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Divertimentos - Mus. Hs. 891

Schmittbaur, Joseph Aloys

[S.l.], 1767

Oboe I

urn:nbn:de:bsz:31-25288

Oboe imo.

Oboe I^{mo}

Allegro
Marcia

Allegro molto

The image shows a page of handwritten musical notation for Oboe I. The top section is titled 'Marcia' and is marked 'Allegro'. It consists of five staves of music. The bottom section is titled 'Allegro molto' and consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There is a large scribble in the lower part of the second section.

A handwritten musical score on six staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp.* (pianissimo) appears at the beginning and in the middle; *pp. più forte* appears in the second staff; and *pp.* appears again in the fifth staff. The notation includes various note values, rests, and some slurs. The bottom two staves are empty, showing only the five-line structure.

No. 3.

Allegretto

A handwritten musical score for a piece titled "No. 3" in "Allegretto" tempo. The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), scattered throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

No. 43:
Allegretto

Allo.

Al. Da Capo

No. 5:

Andante molto *mes. f.*

The first piece is titled 'Andante molto' and is marked 'mes. f.' (mezzo-forte). It is written on three staves. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line.

No. 6 *Alla molto*

The second piece is titled 'Alla molto' and is written on six staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p.' (piano) and 'pp.' (pianissimo). The piece ends with a double bar line.

No. 7.

Polonaise



Handwritten musical score for a Polonaise, consisting of three staves with notes and rests.

N. P.

No. 4:
Fugue

The image shows a page of handwritten musical notation, likely a fugue. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The first staff is labeled 'No. 4:' and 'Fugue'. The music is written in a single system. There is a significant portion of the score that has been heavily crossed out with black ink, obscuring several staves. The paper is aged and shows some staining.