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Divertimentos - Mus. Hs. 891

Schmittbaur, Joseph Aloys

[S.I.], 1767

Horn I

urn:nbn:de:bsz:31-25288

Cornu 1^{mo} in F:

Cornu *inc.*

cl. pno.

A handwritten musical score for two sections. The first section, 'Corno', begins with a treble clef, common time, and a dynamic of piano (pno.). It consists of four staves of music, each with a different rhythmic pattern of eighth and sixteenth notes. The second section, 'Allegro molto', begins with a bass clef, common time, and a dynamic of forte (f). It also consists of four staves of music, featuring various note heads and rests. The score is written on aged paper with some ink bleed-through from the reverse side.

A handwritten musical score for string quartet, consisting of four staves. The top two staves are for violin (indicated by a 'V' and 'C' above the staff), and the bottom two are for cello (indicated by a 'C' above the staff). The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo), and tempo markings like 'Adagio molto'. The music is written in common time. The score concludes with the instruction 'Trio tace. / coda Da Capo fin.'

Violin: f
Cello: ff
Adagio molto

Trio tace. / coda Da Capo fin.



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Sinf. 7.
Colonese 6/4

Alto: G:

Pedreschi 6/4

Da Capo fin all Segno



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