

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Mus. Hs. 16**

**Benda, Franz**

**[S.l.], 1760**

Bass (instrumental)

**urn:nbn:de:bsz:31-29272**

Alle ma non molto

16.

Basso continuo

1.

*Concerto*

*mez-for:*

*for:*

*p.*

The image shows a page of handwritten musical notation for a basso continuo. It consists of eight staves of music. The first staff is marked 'Concerto' and 'mez-for:'. The second staff is marked 'for:'. The sixth staff is marked 'p.'. The music is written in a style characteristic of the 17th or 18th century, with various rhythmic values and articulations. The paper is aged and shows some staining.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. A second ending bracket is visible at the top right, marked with a '2.'. The final staff concludes with the handwritten instruction *Tolti Subito*.



A page of handwritten musical notation consisting of eight staves. The notation includes various note values, rests, and accidentals. There are several annotations in the score: a '3.' at the top right, a 'p.' (piano) marking on the fourth staff, a 'mezz-f.' (mezzo-forte) marking on the seventh staff, and various other markings such as 'f.' and 'p.' scattered throughout. The paper shows signs of age and wear.

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Affectuoso Segue*



*ma con Spirito*  
**Affettuoso** *m.f:*

*f. p.* *f. p.*  
*f. p.* *fortiss.* *f. p.* *f. p.*  
*p.*  
*pizzicato* *colarco*  
*f.* *p.*

Detailed description: This is a page of handwritten musical notation, likely for a string quartet or similar ensemble. It consists of eight staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'ma con Spirito' and 'Affettuoso' (written in bold). The first dynamic marking is 'm.f:'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f. p.' (fortissimo piano) and 'fortiss.' (fortissimo) are used throughout. Performance instructions like 'pizzicato' and 'colarco' are also present. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fortiss:* (fortissimo) on the third staff.
- pizzicato* on the fourth staff.
- colarco* on the fifth staff.
- Multiple instances of *f. p.* (fz. p.) across the lower staves.
- m. f.* (mezzo-forte) on the bottom staff.



*Seercando*

7.

*Vivace*

Handwritten musical score for a piece titled "Seercando" with the tempo marking "Vivace". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a cursive hand and includes various dynamic markings such as "p." (piano) and "f." (forte). The piece concludes with a double bar line and a fermata on the final note of the eighth staff.



A page of handwritten musical notation on eight staves. The notation includes various note values, rests, and dynamic markings. The page is annotated with several handwritten elements: a blue '1' above the first staff, a circled '8.' in the top right corner, a circled '2.' above the third staff, and a circled '16' above the eighth staff. Dynamic markings include 'p.' (piano) and 'f.' (forte) written in various places. A double bar line is present in the second staff, and a section of the second staff is crossed out with diagonal lines. The bottom right corner features the signature 'J.S.' and a circled '8.'.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *sf*. A blue 'x' is written above the fourth staff, and a blue '1' is written above the second staff. The page number '9.' is written in the top right corner.



Handwritten musical score on four staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* and *p.*. The music is written in brown ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, located below the first section of the page.