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4 Potpourris über beliebte Motive aus der Oper Casilda von E.H. z. S.

für das Pianoforte : 106tes Werk

Drittes Potpourri über beliebte Motive aus der Oper: Casilda

Ernst <II., Sachsen-Coburg-Gotha, Herzog>

Wien, [1852?]

Klavier

[urn:nbn:de:bsz:31-433400](https://nbn-resolving.org/urn:nbn:de:bsz:31-433400)

DRITTES POTPOURRI

über beliebte Motive aus der Oper:

CASILDA

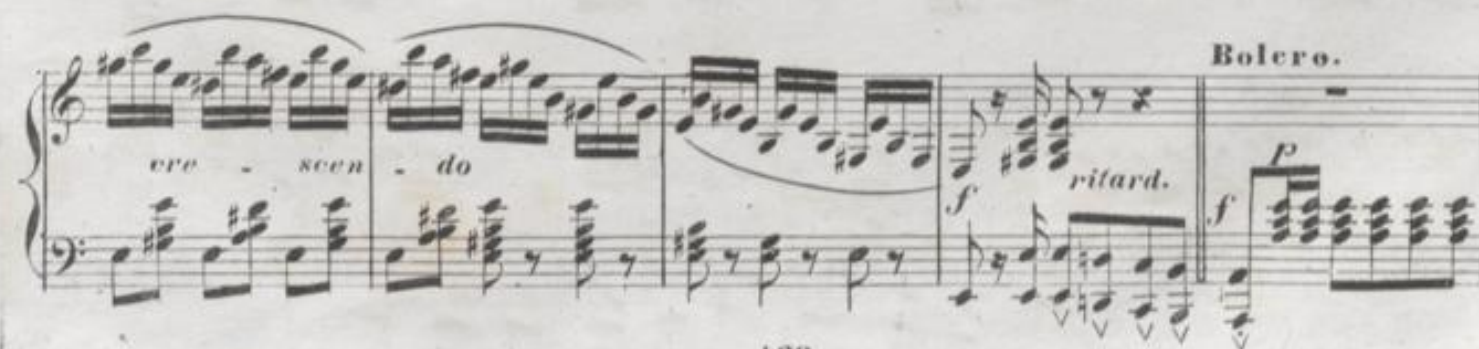
von

E. H. Z. S.

für das Pianoforte componirt

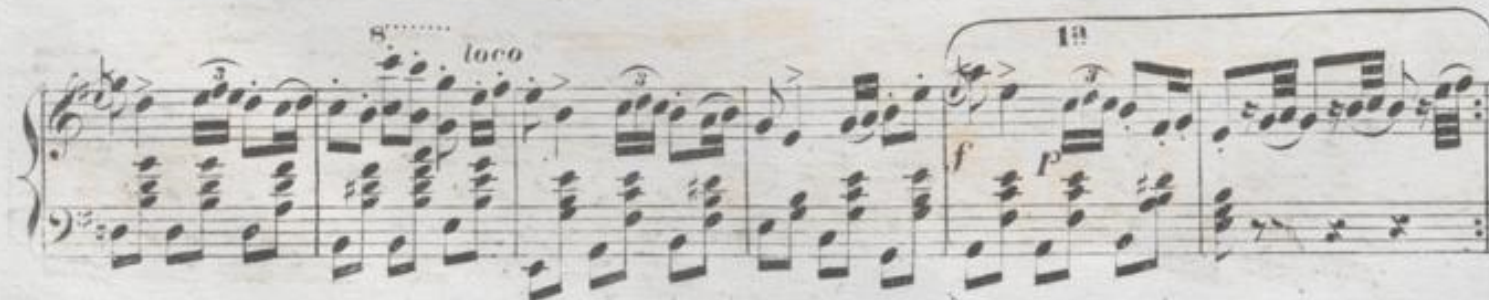
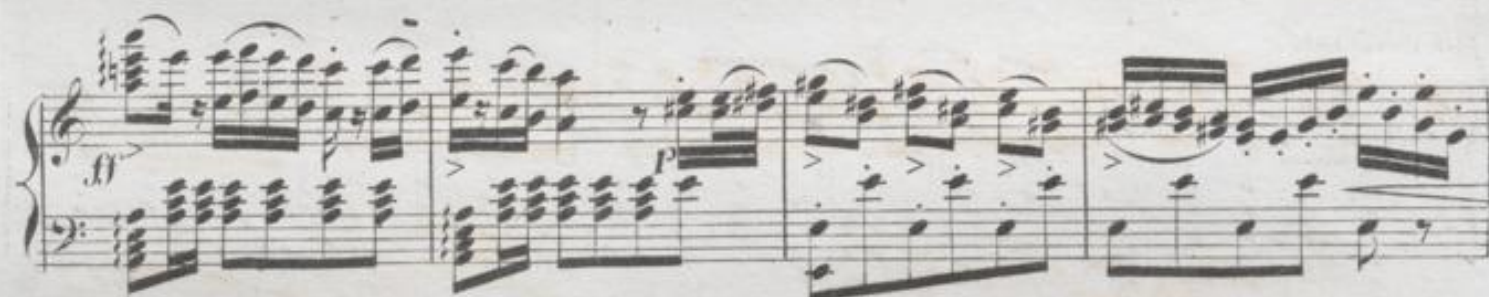
von

FR. XAV. CHOTER, 106^{tes} Werk. N^o 3.



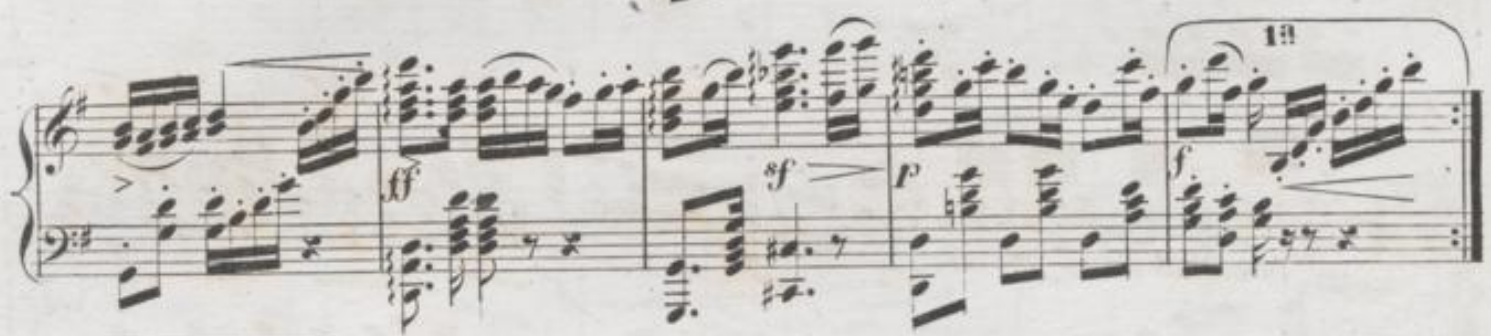
438.

Verlag und Eigenthum von F. Gloggl in Wien.



F. G. 438.

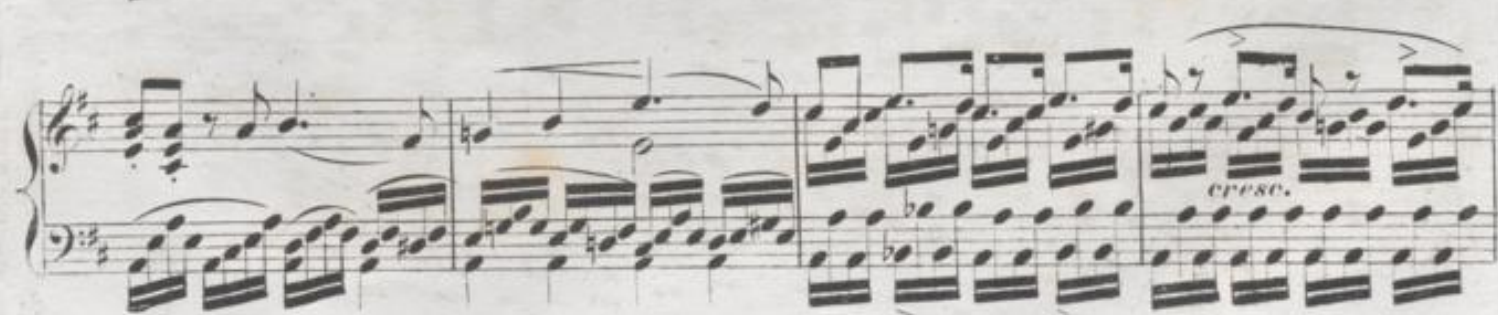
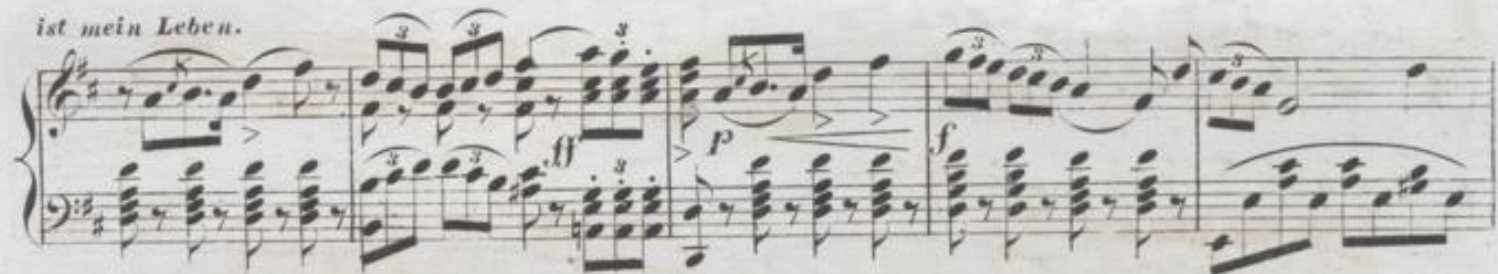




Allegro non troppo. DUETT. Alfonso's Liebe

p con anima.

ist mein Leben.



F. G. 438.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Dynamics include *f*, *sf*, *p*, *sf*, and *cresc.*. The bottom staff has *fp* and *sf*.

System 2: Dynamics include *fp*, *cresc.*, and *f*. The bottom staff has *sf* and *marcato.*

System 3: Dynamics include *sf*, *p*, *ff*, and *f*. The bottom staff has *ff* and *f*.

System 4: Dynamics include *P* and *dolce*. The bottom staff has *P* and *dolce*.

System 5: Dynamics include *cresc.*, *f*, *cresc.*, *ff*, *dim.*, and *p*. The bottom staff has *cresc.*, *f*, *cresc.*, *ff*, *dim.*, and *p*.

F. G. 438.

NACHTIGALL=DUETT. Es war die Nachtigall, sie sang und lockt ihr Liebchen kitzend her.
Allegretto.

mezza voce

f *calando.* *p* *a tempo.*

dim. *pp*

p *f* *p* *con anima*

Un poco ritenuto.

Animato.

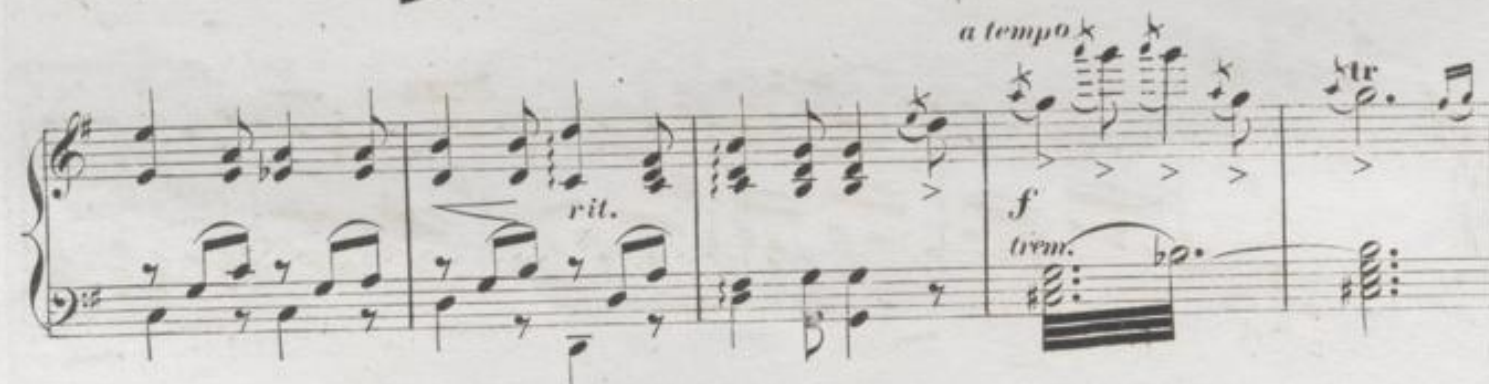
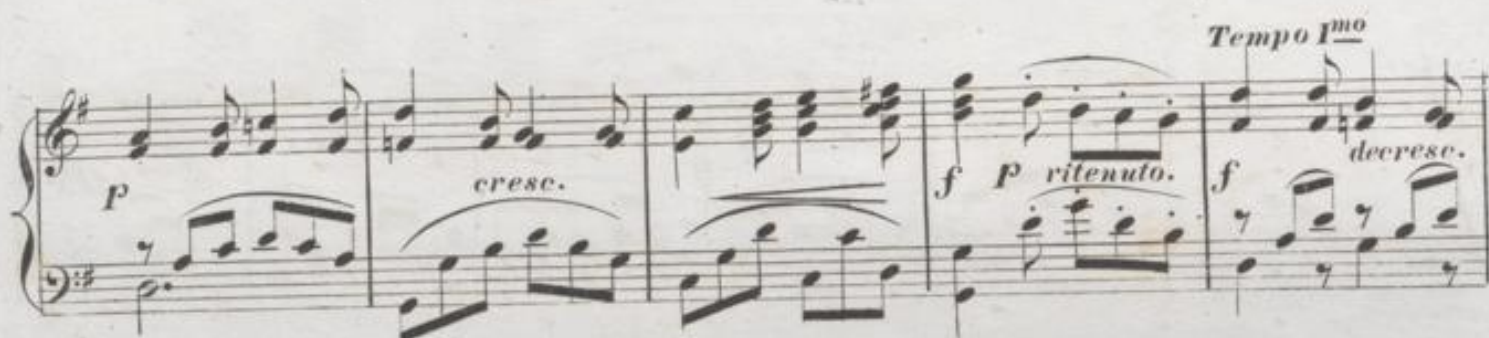
dim. *p* *cresc.*

Un poco ritenuto.

mf *p* *cresc.*

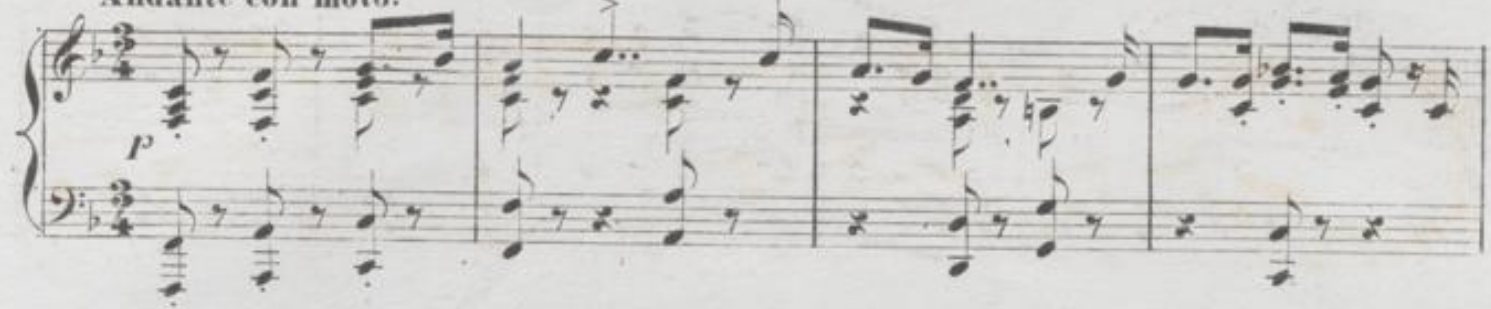
Più mosso.

E. G. 433.



F. G. 438.

FINALE. Was ist hier vorgegangen! was sollte hier geschehen?
Andante con moto.



F. G. 433.

cresc.
f
ritenuto.

a tempo.
p
molto cresc.

f
ff

marcato.
tr

loco
sempre marcato.
sf
loco

F. G. 438.