

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Neun ausgewählte Preussische Fest-Lieder von Johann Eccard

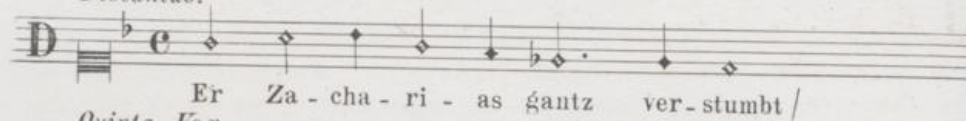
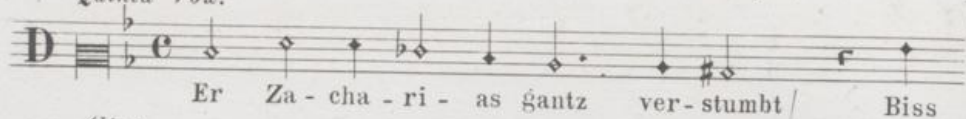
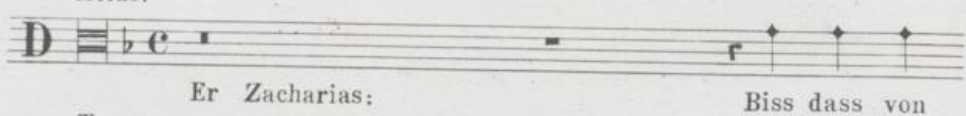
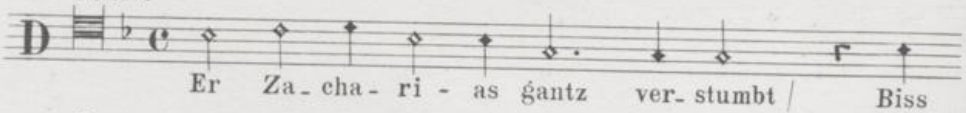
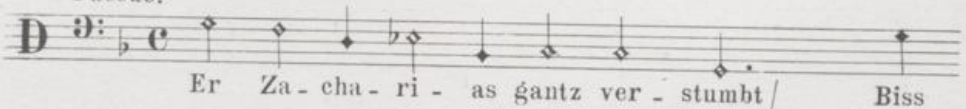
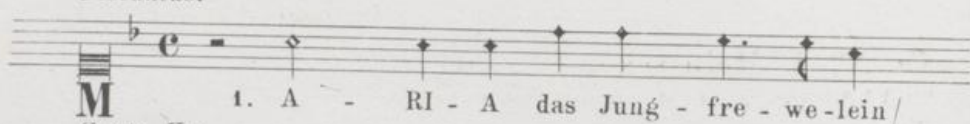
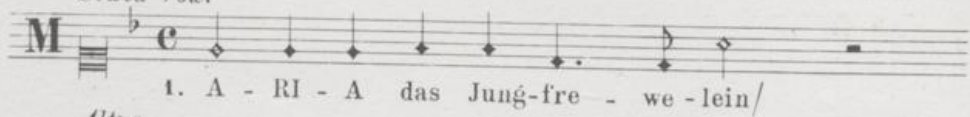
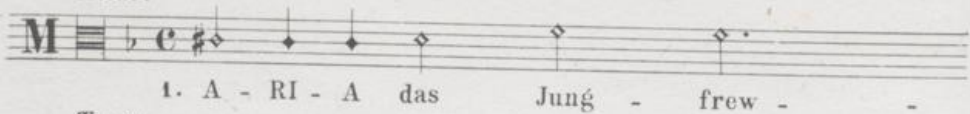
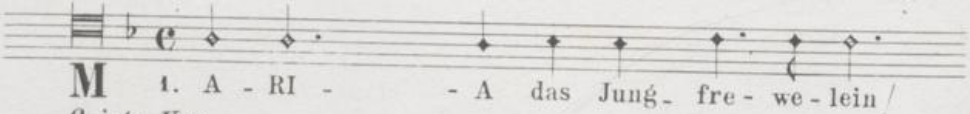
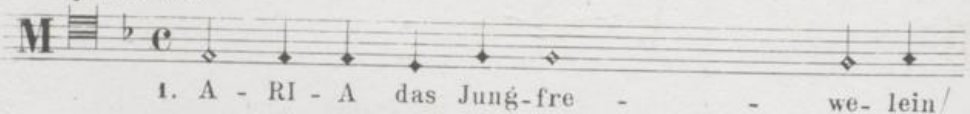
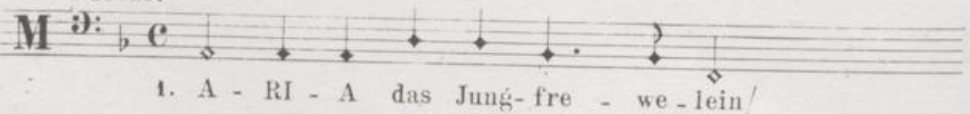
für den öffentlichen Vortrag in geistlichen Concerten u. Kirchenmusiken
oder häuslichen Kreisen eingerichtet und als Repertoirstücke des
Riedel'schen Vereins herausgegeben von Carl Riedel

Eccard, Johannes

Leipzig, [1873]

Zusatz

[urn:nbn:de:bsz:31-435473](https://nbn-resolving.org/urn:nbn:de:bsz:31-435473)

Zu N^o 1. Der Zacharias.N^o XVI. des 2. Theils. Königsberger Ausgabe, 1644.*Discantus.**Quinta Vox.**Altus.**Tenor.**Bassus.**Im Original drei Strophen.*Zu N^o 2. Maria bracht ihr Kindelein.N^o XX. des 1. Theils. Elbinger Ausgabe, 1642.*Discantus.**Sexta Vox.**Altus.**Tenor.**Quinta Vox.**Bassus.**Im Original fünf Strophen.*

Zu N^o 3. Im Garten. V

N^o XXIV. des 1. Theils. Elbinger Ausgabe, 1642.

Discantus.

1. M Garten leidet Christus } Sie -
Sexta Vox.

1. M Garten leidet Christus } Sie -
Altus.

1. M Gar - ten lei - det (ectr.) Sie - he / Sie
Quinta Vox.

1. M Gar - ten lei - det (ectr.) Sie -
Tenor.

1. M (ectr.) Sie - he /

1. M Gar - ten lei - det (ectr.) Sie -

Im Original fünf Strophen.

Zu N^o 4. Mein schönste Zier.

N^o XXXI. des 2. Theils. Königsberg, 1644.

Disc.

1. Ein schön-ste

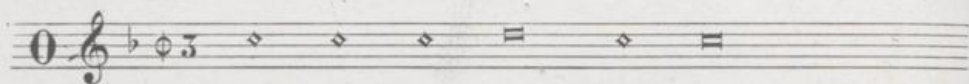
1. Ein schön-ste Zier vnd Klein-od
Alt.

1. Ein schön-ste Zier vnd
Quinta Vox.

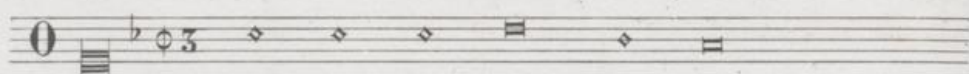
1. Ein schön-ste Zier vnd Klein-od bist, vnd
Tenor.

1. Ein schön-ste Zier vnd

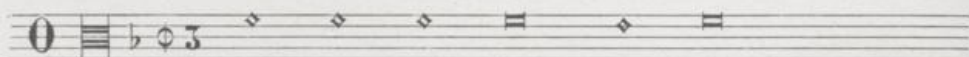
Im Original vier Strophen.

Zu N^o 5. 0 Freude über Freud.N^o IX des 1. Theils. Elbing, 1642.*Discantus Primus Chori Primi.*

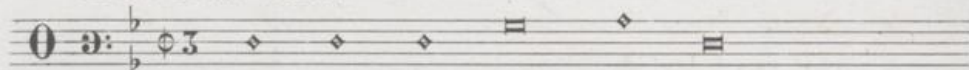
1. Frew - de v - ber Frewd!

Discantus Secundus Chori Primi.

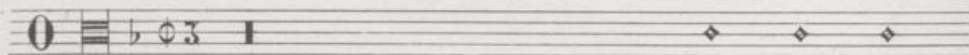
1. Frew - de v - ber Frewd!

Altus Chori Primi.

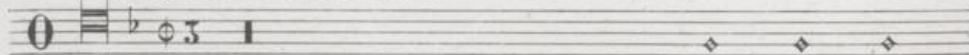
1. frew - de v - ber Frewd!

Bassus Primi Chori.

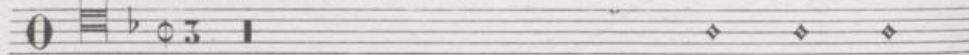
1. frew - de v - ber frewd!

Altus Secundi Chori.

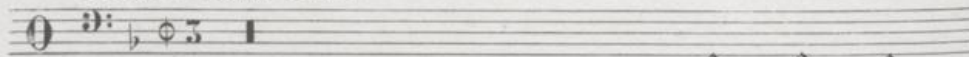
1. frew - de

Tenor primus Secundi Chori.

1. frew - de

Tenor secundus Chori secundi.

1. frew - de

Bassus Secundi Chori.

1. frew - de

Im Original vier Strophen.

VII

Zu N^o 6. Uebers Gebirg.N^o XVIII des 2. Theils. Königsberg, 1644.

Discantus.

U Bers Ge - birg Ma -

Quinta Vox. Bers Ge - birg Ma -

Altus. Bers Ge - birg Ma -

Tenor. Bers Ge - birg

Bassus. Bers Ge - birg Ma - ri -

Im Original drei Strophen.

Zu N^o 7. Nun liebe Seel.N^o XVII des 1. Theils. Elbing, 1642.

Disc.

N lie - be Seel/ (ectr.)

1. Vn/ lie - be Seel/

Sexta Vox. lie - be Seel/ (ectr.)

1. Vn/ lie - be Seel/

Altus. lie - be Seel/ (ectr.)

1. Vn/ lie - be Seel/

Tenor. lie - be Seel/ (ectr.)

1. Vn/ lie - be Seel/

Quinta Vox. Wach auch/

1. Vn/ liebe Seel:

Wach auff

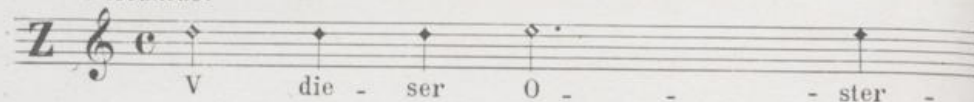
1. Vn/ liebe Seel:

Im Original sechs Strophen.

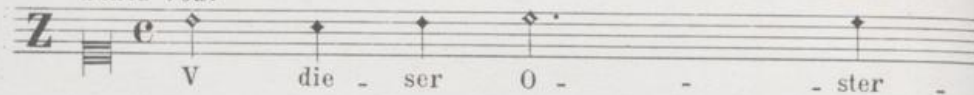
VIII
Zu N^o 8. Zu dieser österlichen Zeit.

N^o IV des 2.Theils. Königsberg, 1644.

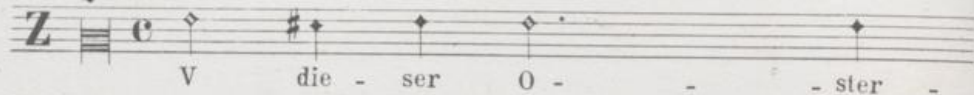
Discantus.



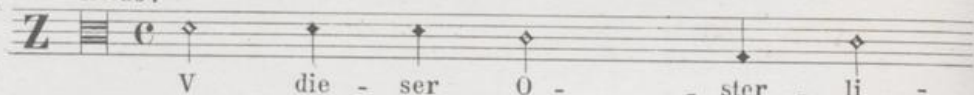
Sexta Vox.



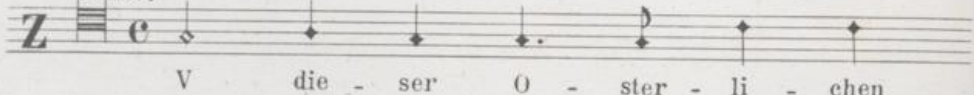
Quinta Vox.



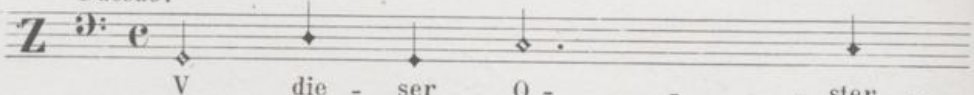
Altus.



Tenor.



Bassus.



Im Original vier Strophen.

Zu N^o 9. Der heilig Geist.

N^o X des 2.Theils. Königsberg, 1644.

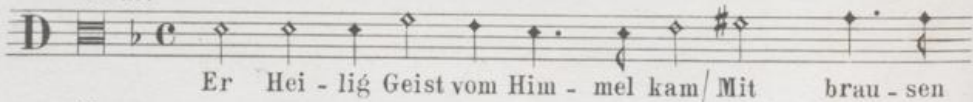
Discantus.



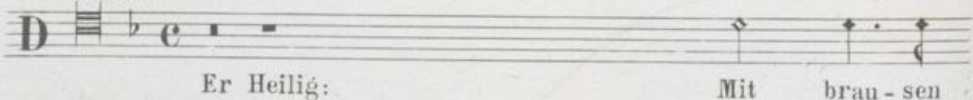
Sexta Vox.



Altus.



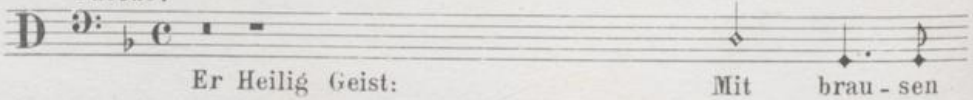
Tenor.



Quinta Vox.



Bassus.



Im Original drei Strophen.