

Badische Landesbibliothek Karlsruhe

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Königsbrück bei Hagenau, [um 1484-1487 u. 1545-1562]

Paulus Diaconus: Hymnus de S. Johanne Baptista

[urn:nbn:de:bsz:31-29323](https://nbn-resolving.org/urn:nbn:de:bsz:31-29323)

De sancto johanne bab-
 ita ymnus vor eingut
 tim oder vor besperkeit
 ut queant loxis resonare
 fibris mira gestorum
 famuli tuorum solue polhri
 labii reatum sancte johann-
 nes **U**mnibus celso veni-
 ens olimpo te patri mang-
 num fore nascituum
 nomen et vite geriem
 seriem gerende ordine
 promit **I**lle promissi
 dubius subperem perdidit
 prompte prompte modulos

loquelo sed reformati
 genitibus perempto organa
 vocis **V**eteris obstensio po-
 situs cubili sensarum regē
 thalamo manentem hic
 parens nati meritis vter
 que addita pandit dimissio

Intra deserti tene-
 ris sub annis civium
 tuenas fugiens petisti
 ne levi saltem macularo
 vitam famine posses

Probuit hunc tign-
 men catinulis acerbis

147^r
sacris prophetarum bidentes.
cui latex hauritur sociata
papum mella locustis **V**eteri
tantum cecidere vatis corde
presagor in bar affuturum
tu quidem mundi scelus
afferentem in die prodis

Non fuit vasis spacium
p orbis sanctior quibusquam
genitris Johanne qui nephas
seclis meruit lavantem tingere
limpibus die ardet disquisio

Omnis felix meriti que
celsi nesciens laborum unci

pudoris p̄potens martire
 feminique cultor maximo
 natum **S**acrosanta **E**x deus
 alios coronat aucta cremen-
 tis duplicata quosdam tema
 contento cummlata fecti te
 sacer ordinata renant

Nunc potens mei meritis
 optimis pectoris d̄m̄os d̄mos
 lapides repelle asperum
 planans iter et reflexos
 dirige calles **O**t p̄m̄o
 mundi sator et redemptor
 mentibus pulsa lincione
 p̄m̄is vite d̄m̄genetm̄

veniens sacratos ponere
gressus Tandibus eius
celebrant supermi te deus
symplex pariterque tunc
subphos et nos veniam
precamine parte redemptis
amen

Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

Fragment of handwritten text from the adjacent page, showing some words and red underlines.