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Wien, [1852?]

Akt IV

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AKT IV.

N. 19.

EINLEITUNG UND CHOR.

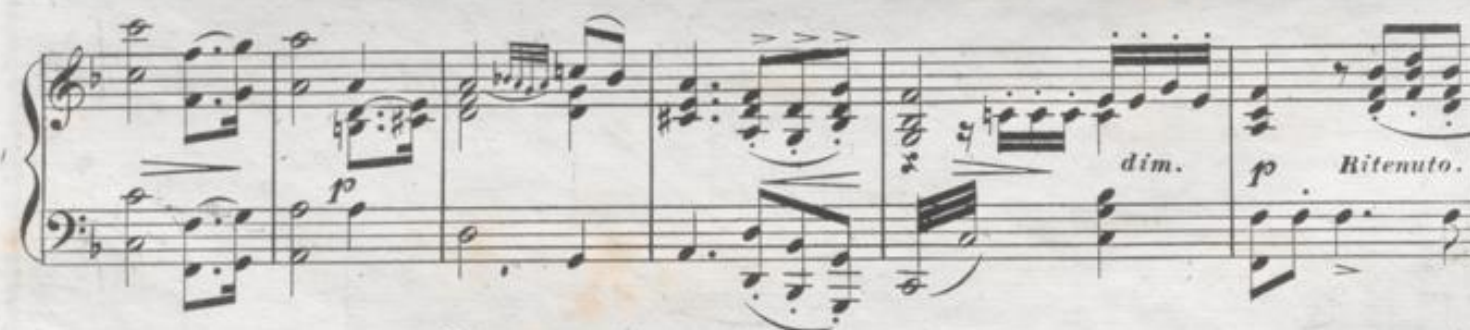
Andante
religioso.

The musical score is written for piano in 3/4 time, marked 'Andante religioso'. It consists of six systems of staves. The first system begins with a treble and bass staff, with the bass staff starting on a lower line. The second system continues the melody and accompaniment, featuring a 'dim.' (diminuendo) marking. The third system shows a more complex texture with multiple voices or instruments. The fourth system includes a 'ritenuto.' (ritardando) marking, followed by 'a tempo.' and 'dol. e' (dolce e). The fifth system features a 'tenuto.' (sustained) marking, followed by 'crescendo.' and 'a tempo.' with 'dol.' (dolce). The sixth system concludes with a 'dim.' (diminuendo) marking and a 'tr.' (trill) marking.

F. G. 431.

Handwritten musical score for F. G. 431, featuring six systems of piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *legato.* (legato), and *calando.* (ritardando). The score is written in a single system with a grand staff (piano and violin) and a single staff (violin). The key signature is one flat (B-flat). The time signature is 4/4. The score is numbered 71 in the top right corner.

F. G. 431.

L'istesso movimento.*calando.**Tempo 1^{mo}.**a temp.*

F. G. 431.

RECITATIV UND ROMANZE.

Moderato. *Recitativ.*
calando.

Moderato. *Recitativ.*
p dol.

a tempo. *riten.*
p cresc.

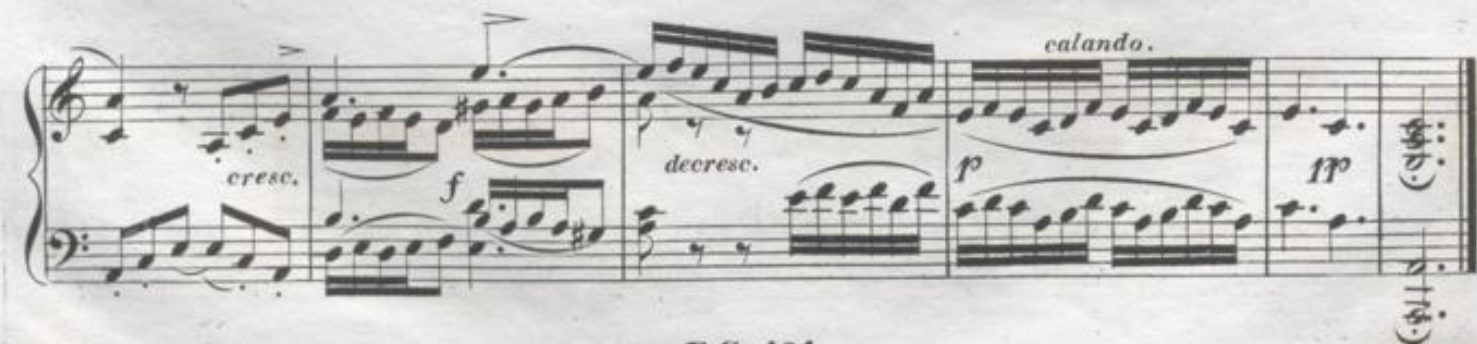
ROMANZE.

Andante con moto.
p

dol.

p dim. *cresc.* *f* *ritenuto.*

E.G. 431.

Animato.*Tempo 1^{mo}.*

F. G. 431.

WANDERCHOR.

Allegretto

1º 2º 3º

4º 5º

6º 7º

8º 9º

10º 11º

12º 13º

p *f* *ff* *cresc.*

pesante. *sempre cresc.* *loco*

1^{ma} 2^{da}

F. G. 431.

Handwritten musical score for piano, page 76. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with slurs and fingerings (4, 3, 2, 1, 3, 2, 1). Bass staff has a rhythmic accompaniment. Dynamics: *mol.* (moderato), *f* (forte), *sf* (sforzando).
- System 2:** Treble staff has a melodic line with slurs and fingerings (1^{ma}, 2^{da}). Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo).
- System 3:** Treble staff has a melodic line with slurs and fingerings (8^a, *loco*). Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte).
- System 4:** Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo).
- System 5:** Treble staff has a melodic line with slurs and fingerings (1, 3, 5, 4, 3, 2, 1). Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* (crescendo).
- System 6:** Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1). Bass staff has a rhythmic accompaniment. Dynamics: *ff marcato.* (fortissimo marcato), *sf* (sforzando), *fp* (fortissimo piano).

F. G. 431.

EINLEITUNG, RECITATIV UND CAVATINA.

Larghetto.

espresso. *dol.* *rit.* *a tempo.*

p *p*

calando, con espress. *a tempo.*

f *p*

ritenuto. **Recitativ**

ff

a tempo, ma animato un poco.

rit. *ff* *con espressione.*

Tempo 1^{mo}.

p *ff* *p*

CAVATINA.

Andante con moto.

con anima.



a tempo.

cresc. *f* *p* *rit.*



f *p*



cresc. *f rit.* *pp*

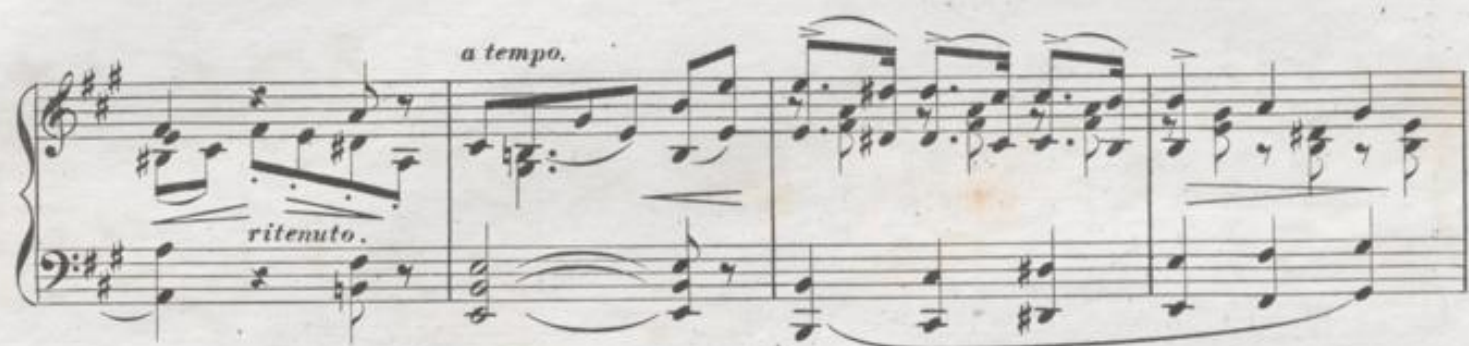
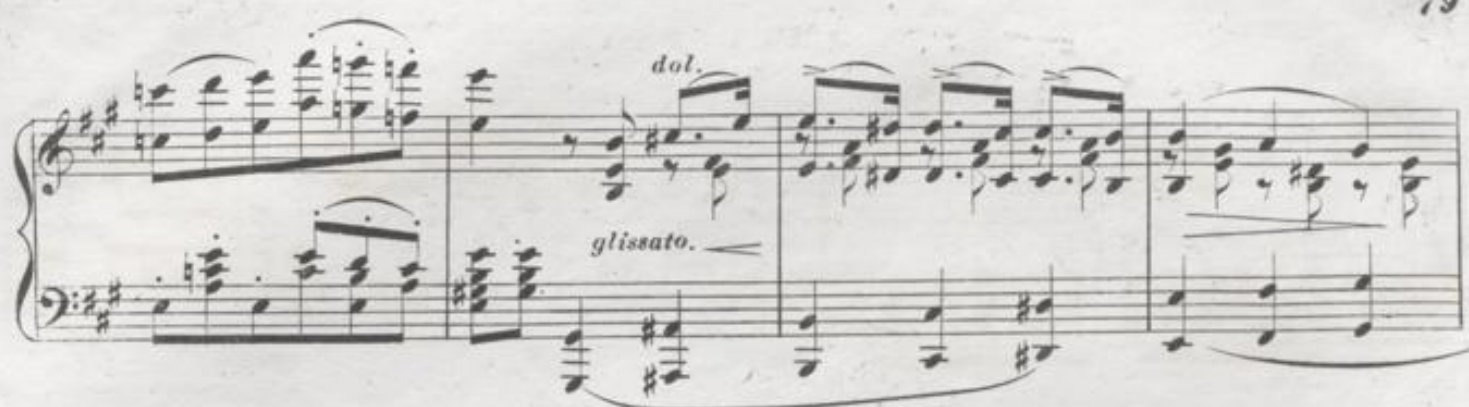


Animato.

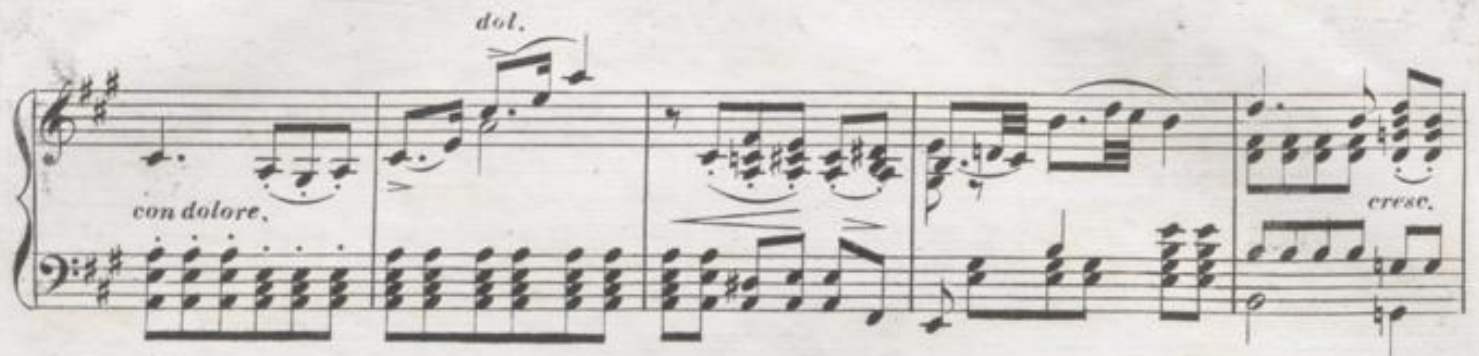
dim.



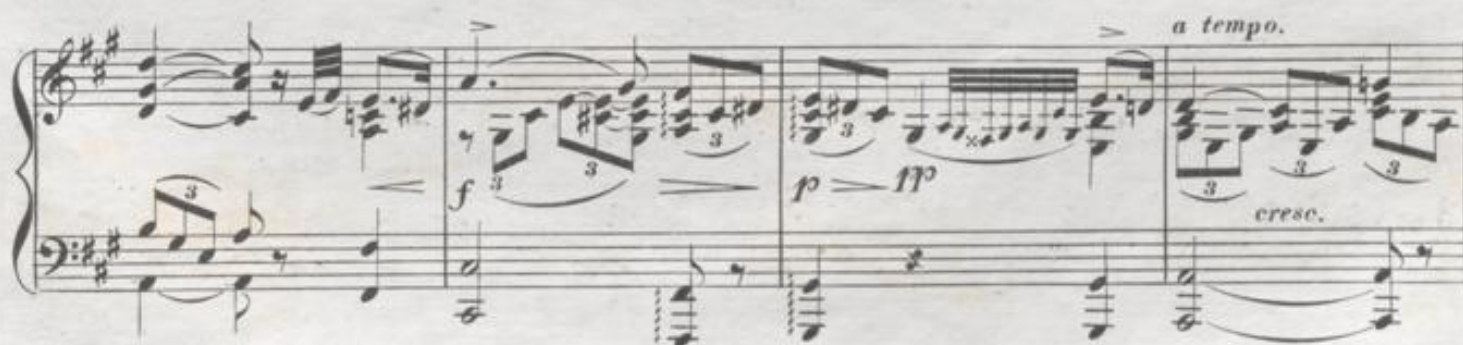
F. G. 431.



F. G. 431.



F. G. 431.



F.G. 431.

Fed.

N. 23.

RECITATIV UND TERZETT
ohne Begleitung.

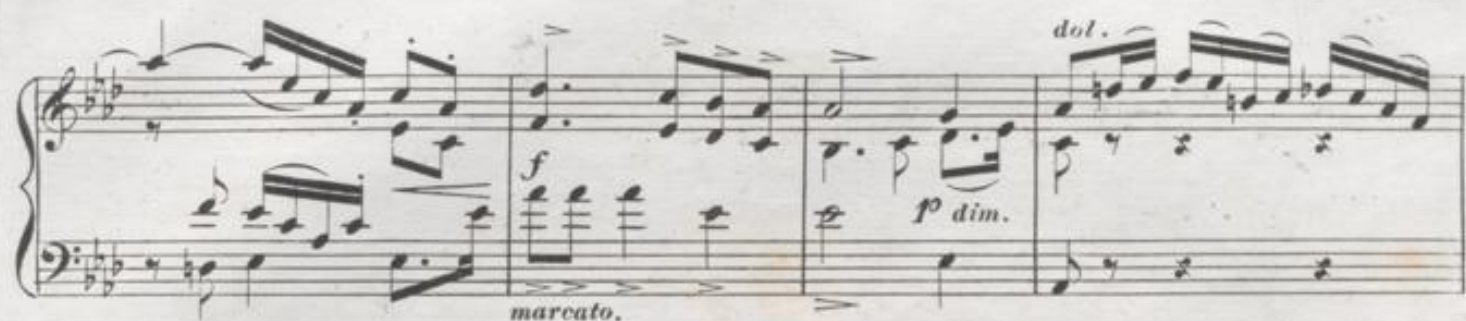
Recitativ.

Moderato.

TERZETT,
ohne Begleitung.

Larghetto.

F. G. 431.



F. G. 431.

Nr. 24.
CHORAL.

Choral.

p *f* *pp*

cresc.

dim. *p* *ff*

dol. *Animato.*

p *pp* *f*

tr *calando.* *pp*

F. G. 431.

PASTORALE.

Allegretto.

p *dol.* *Ped.*

p *cresc.* *f*

cresc. *f marcato.*

ff

F. G. 431.

p *dol.* *Ped.*

a tempo, marcato. *f ritenuto.* *p cresc.*

f *ff*

p

loco *f* *p* *loco* *f*

sf

F. G. 431.

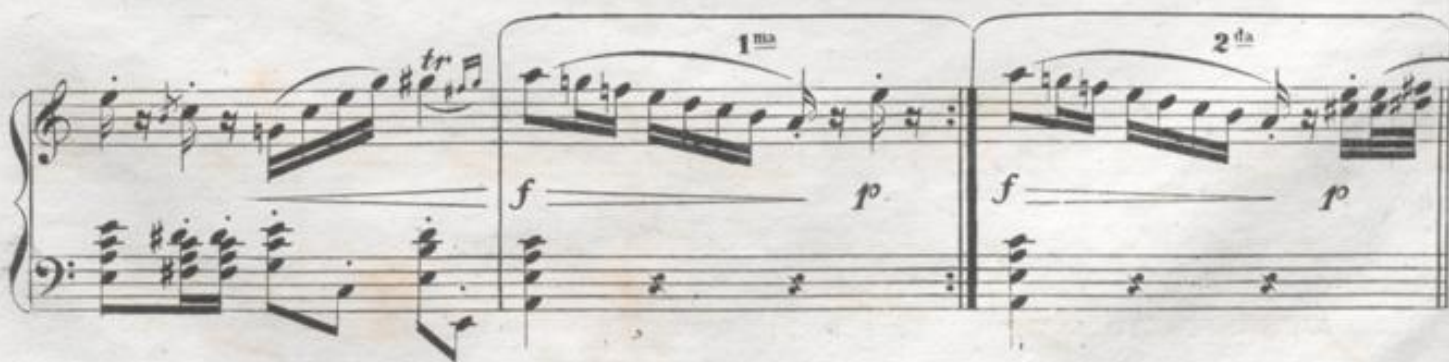
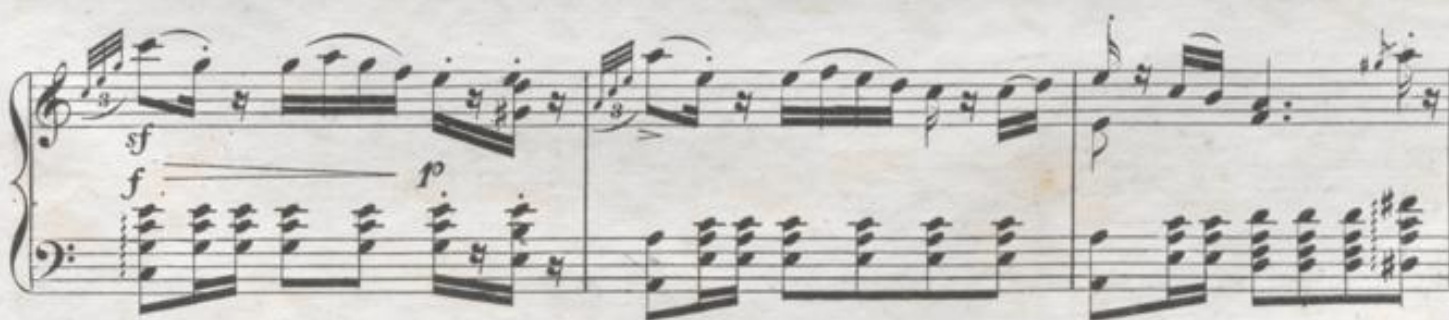
N. 26.
BALLETT.

87

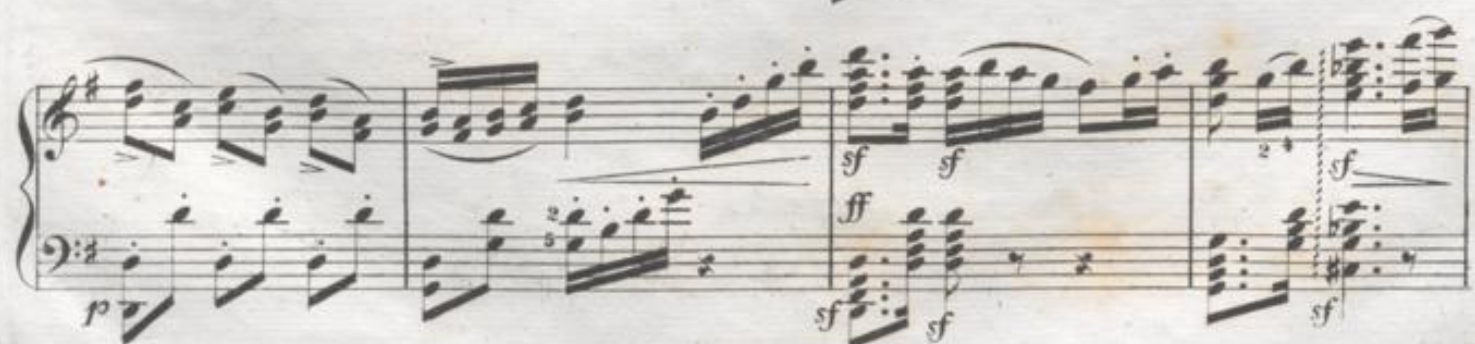
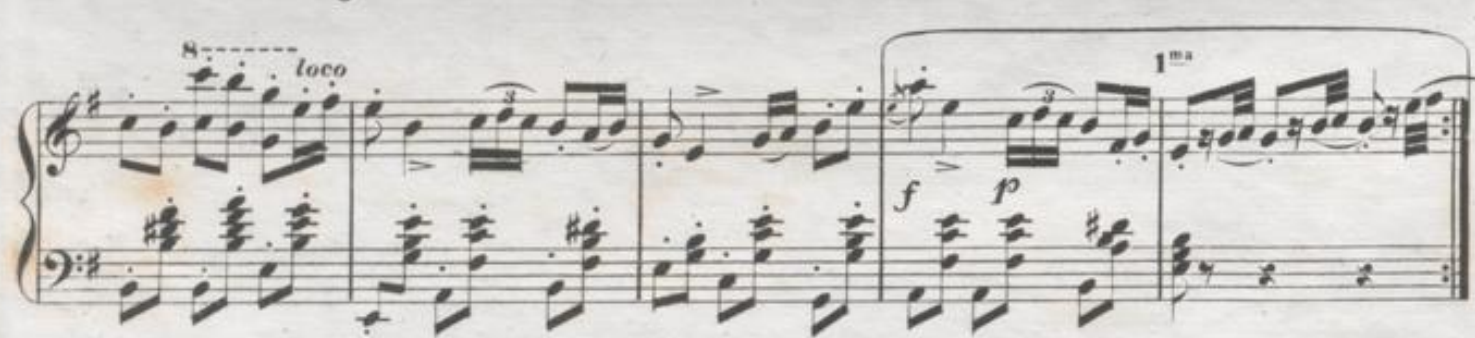
Maestoso.



Bolero.



F. G. 431.

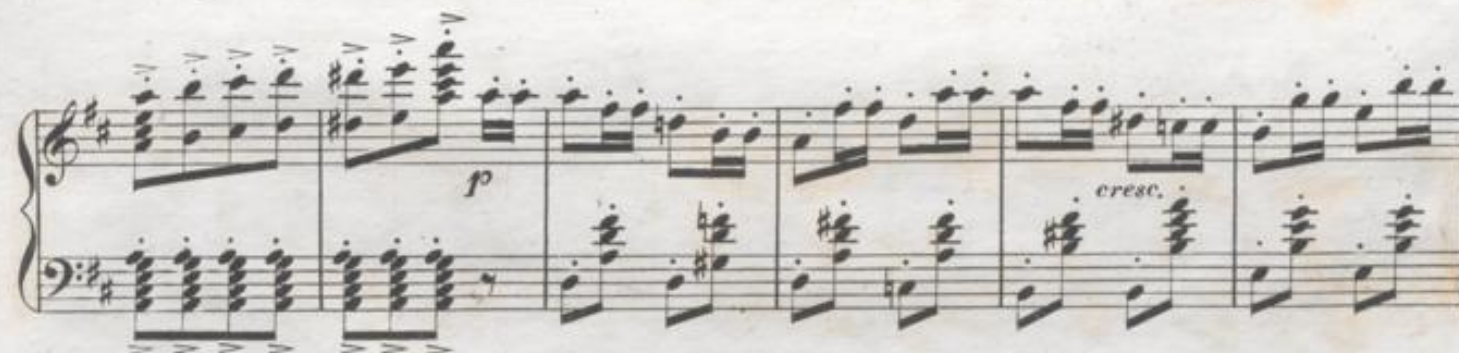
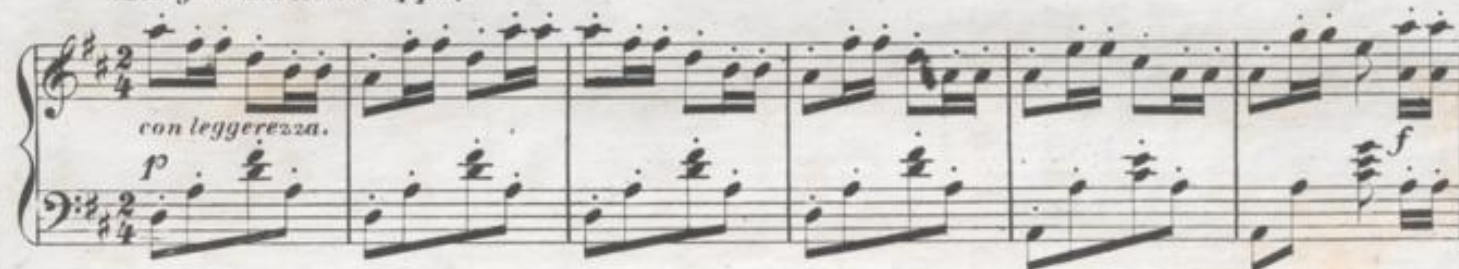




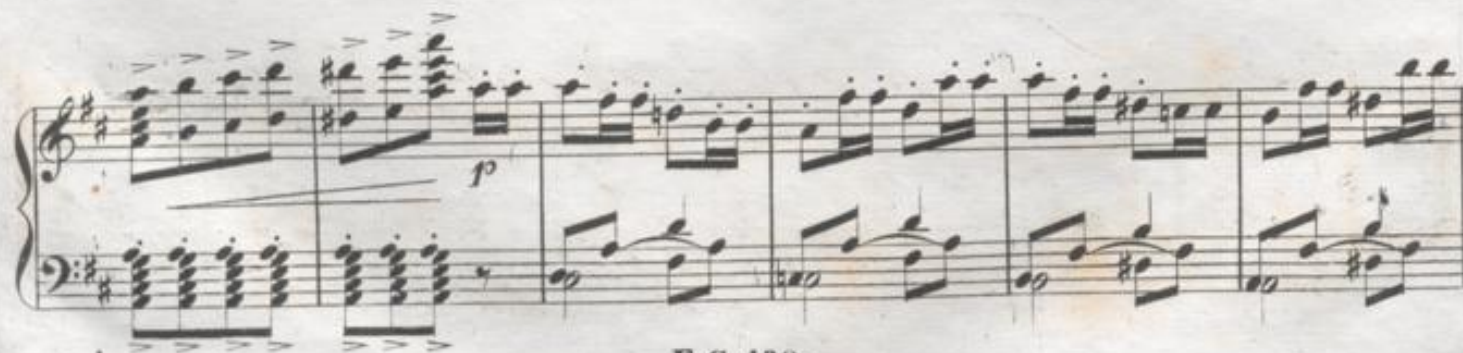
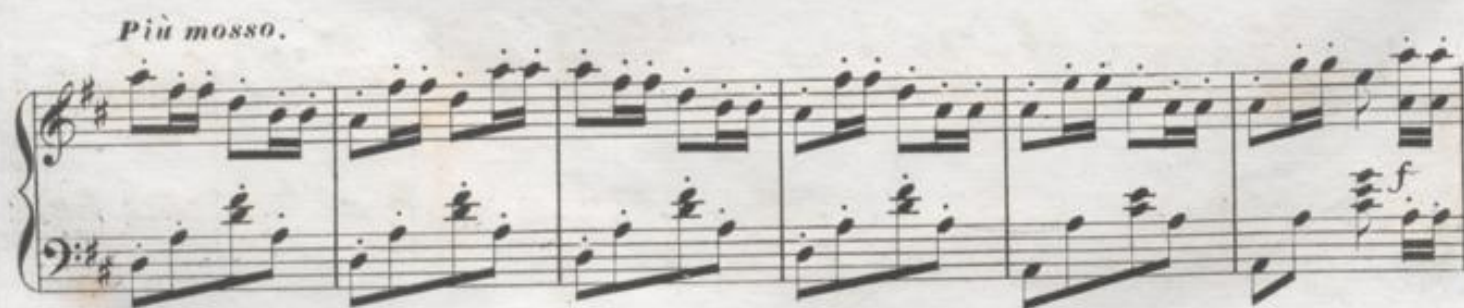
Un poco animato,



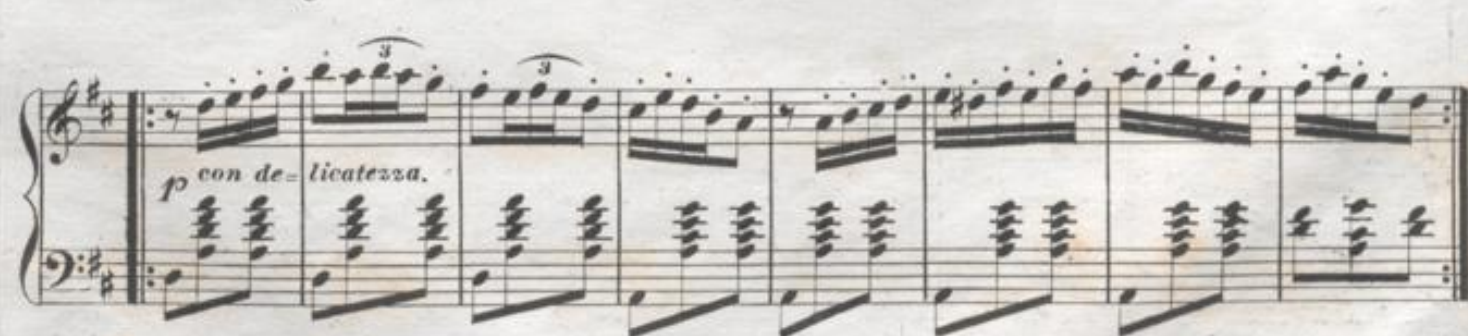
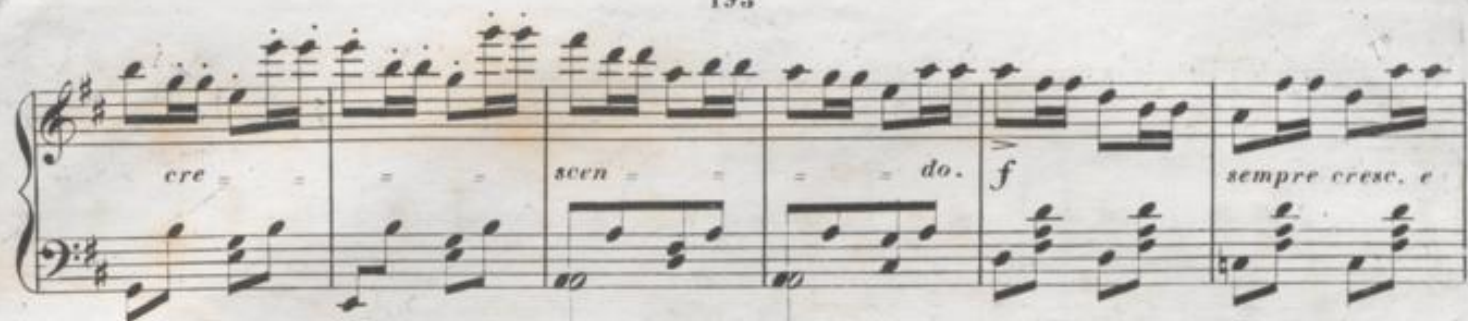
Allegro ma non troppo,



F. G. 430.



F. G. 430.



f *p*

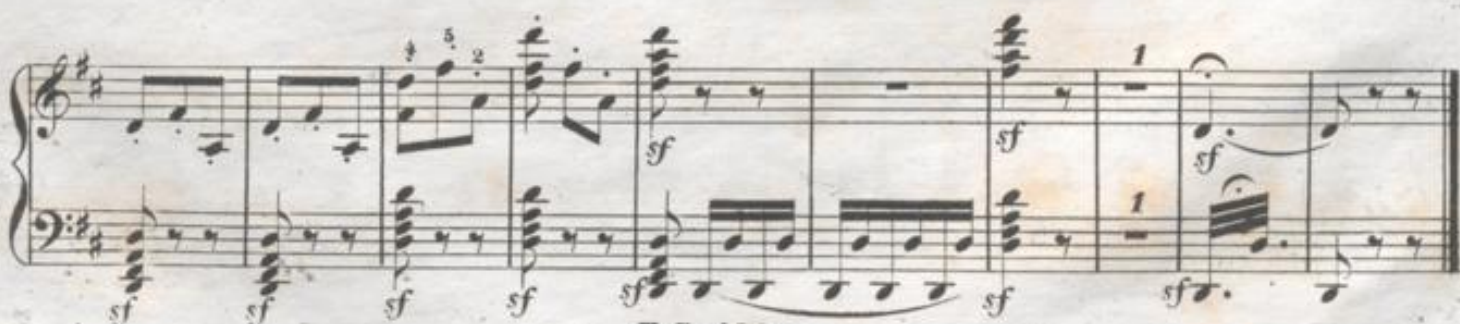
pp *cresc.*

f *marcato il basso.*

p *crescendo e stringendo.*

f *sempre cresc.* *f* *p*

F. G. 430.



F. G. 430.

Nr. 27.
ZIGEUNERLIED.

Allegretto.

giocoso.
p

frit.
pp

a tempo.
dol.

rit.
p
a tempo.
cresc.

f
ritenuto.
f
rit.
p
a tempo.

p

F. G. 431.



F. G. 431.

ZIGEUNERLIED.

Allegro
con fuoco.

p *f* *f* *marc.* *leggier* *p cresc. e* *ben tenuto il* *ritenuto* *canto* *a piacere* *f* *ff*

F. G. 431.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. It features various dynamic markings (*p*, *f*, *ff*, *ritard.*, *a tempo.*, *cresc.*, *marc.*, *tr.*, *string.*), articulation (accents, slurs), and performance instructions (*Animato.*, *1ma*, *2da*). The score includes complex rhythmic patterns such as sixteenth-note runs and triplets.

F. G. 431.

N. 29.
FINALE.

Recitativ.

sf
ff
f

calando.
ff
ff

Allegro giusto.
con anima.

p

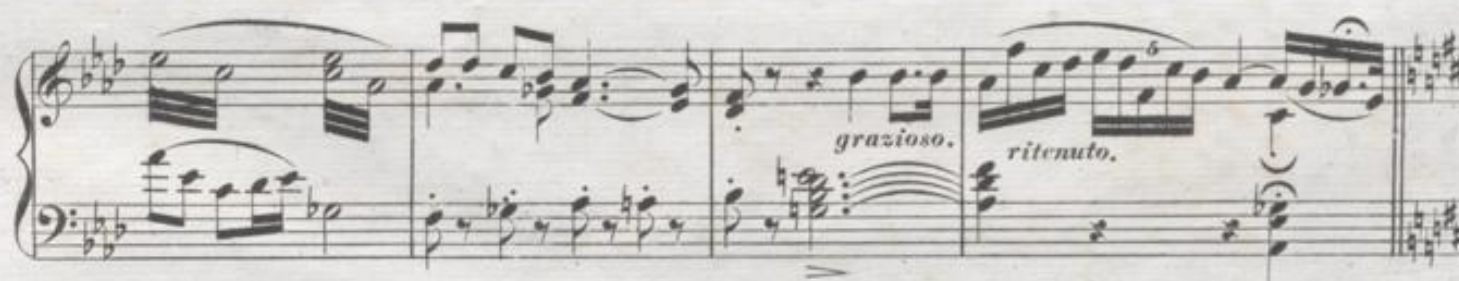
f
cresc. e
p

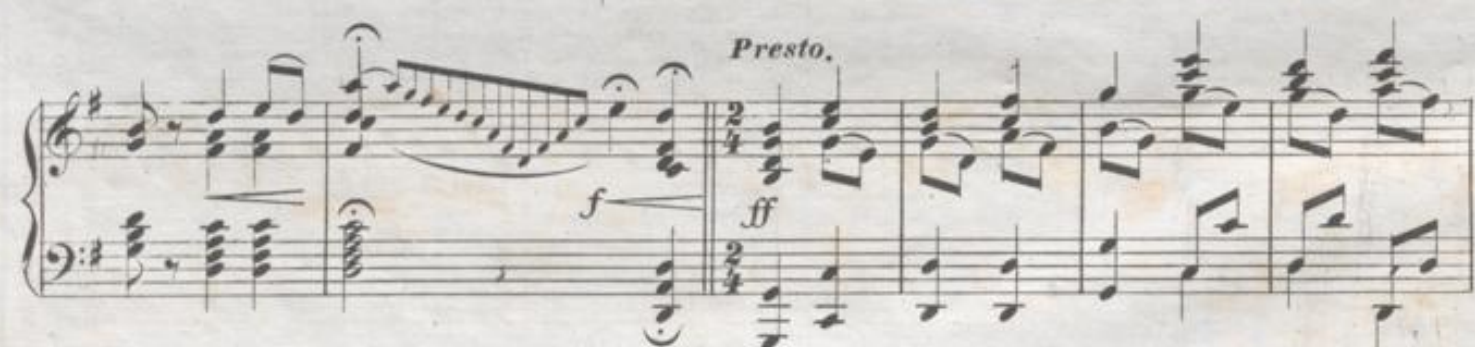
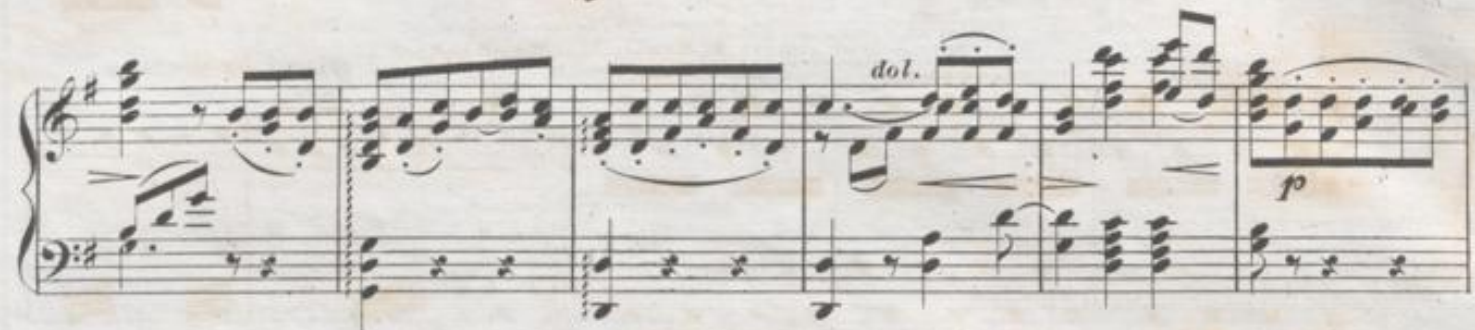
Animato.

stringendo.
f
semp. cresc. e
stringendo.

sf
ff
con molto passione.
decresc.

F. G. 431.



Andante con moto.**Ende der Oper.**

F. G. 431.