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Casilda

Ernst <II., Sachsen-Coburg-Gotha, Herzog>

Wien, [1852?]

Akt III

[urn:nbn:de:bsz:31-435647](https://nbn-resolving.org/urn:nbn:de:bsz:31-435647)

AKT III.
N. 14.
EINLEITUNG.

Bolero.

con grazia.

mp

p

sf

cresc.

f

p

f

ff

p

F. G. 431.

Un poco animato.

ff cresc. e

stringendo.

marcato il basso.

marcato.

Tempo 1^{mo}.

F. G. 431.

marcato, ma *p*

p

p 8^a loco *f*

f *f* marcato, *p* *f* *f* *f*

f *molto cresc.* *f* *ff* *con espressione.* *trem.*

calando. *ff* *trem. morendo.*

F. G. 431.

RECITATIV UND DUETT.

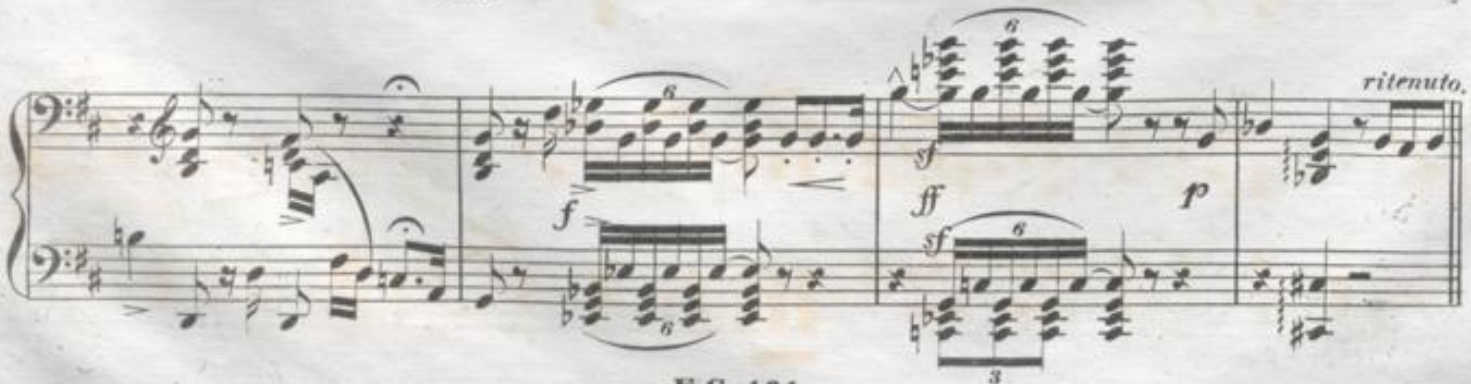
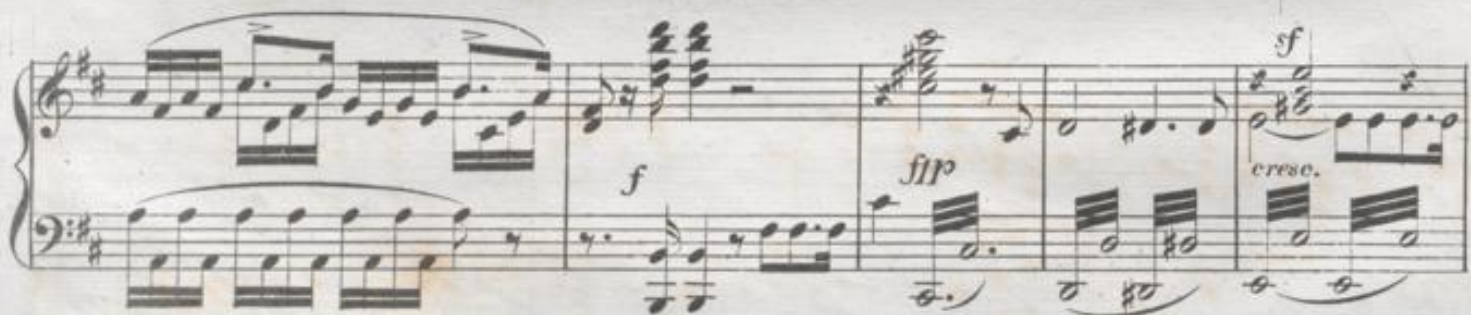
Recitativ.

Allegro.

Recitativ.

Allegro non troppo.

con anima.



a tempo ma un poco ritenuto.

8^a

loco

1^{mo}

espressivo.

f

p

cresc.

f

p

dim.

1^{mo}

a piacere.

a tempo.

rit.

cresc. e stringendo.

Tempo 1^{mo}.

ff sf

marcato.

f

p

ff

dol.

p

dol.

cresc.

f

ff

F. G. 431.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third system begins with a piano (*p*) dynamic and includes a *molto cresc.* marking. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system begins with a forte (*f*) dynamic and includes a *sempre cresc.* marking, followed by *sf* and *ff* dynamics. The sixth system features triplets in both the treble and bass staves.

Recitativ.

fp *rit.* *f*

Allegro con moto.

8^a *pp dol.* *espressivo e tenuto.* *cresc.* *p*

8^a

8^a *f* *p* *calando.* *sf*

8^a *loco* *pp* *dol.*

8^a *ritard.* *pp mo = rendo.* *3*

F. G. 431.

N. 16.
RECITATIV.

**Allegro
agitato.**

ff

Recitativ.

a tempo.

ff

Recitativ.

f

p

cresc.

f

p rit.

f

p

Allegro con brio.

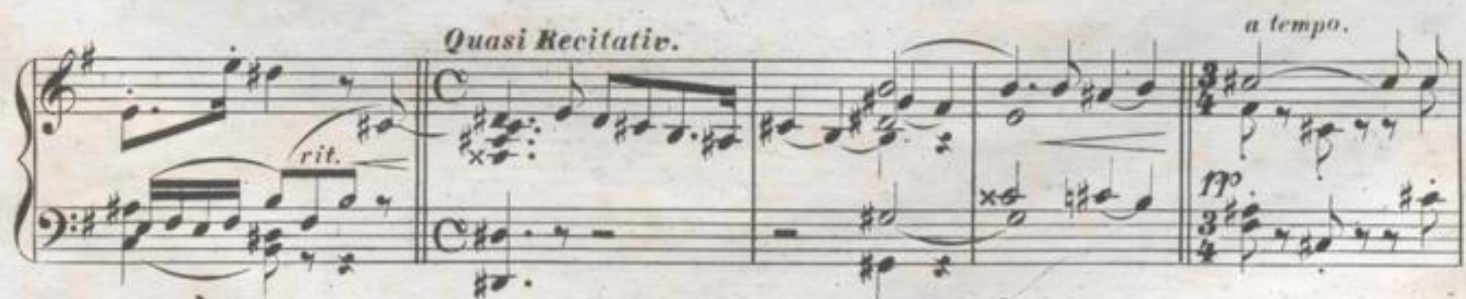
f

ff

rit.

f

p



F. G. 431.

NACHTIGALL - DUE TT.

Allegretto.

p *f* *p* *calando.* *a tempo.* *con anima.*

dol. f *dim.* *cresc.* *f* *dim.*

tr. *p* *Un poco ritenuto.* *dim.* *Tempo 1^{mo}, ma un poco animato.*

tr. *f* *p* *dim.*

EG. 431.

Più mosso.

p cresc. *tr* *f* *pp dol.* *cresc.*

Tempo 1^{mo}.

p riten. *f marcato.* *decresc.* *riten.* *dim.*

staccato il basso.

a tempo. *f trem.* *pp calando.* *cresc.*

riten. *f* *12* *rit.* *a tempo.* *tr*

ritenuto. *p* *p* *ritard.* *f* *pp*

F. G. 431.

N. 18.
FINALE.

Andante
con moto.

p marc.

f *p* marcato.

f *p* *ff* dol.

con anima.

Ped. *Φ Ped.*

cresc.

f *p* ritenuto.

a tempo.

dol.

F.G. 431.

molto cresc.

ff marcato.

loco

sempre cresc.

f

dol.

ben tenuto.

Ped.

Animato.

p

cresc.

f

p

cresc.

f

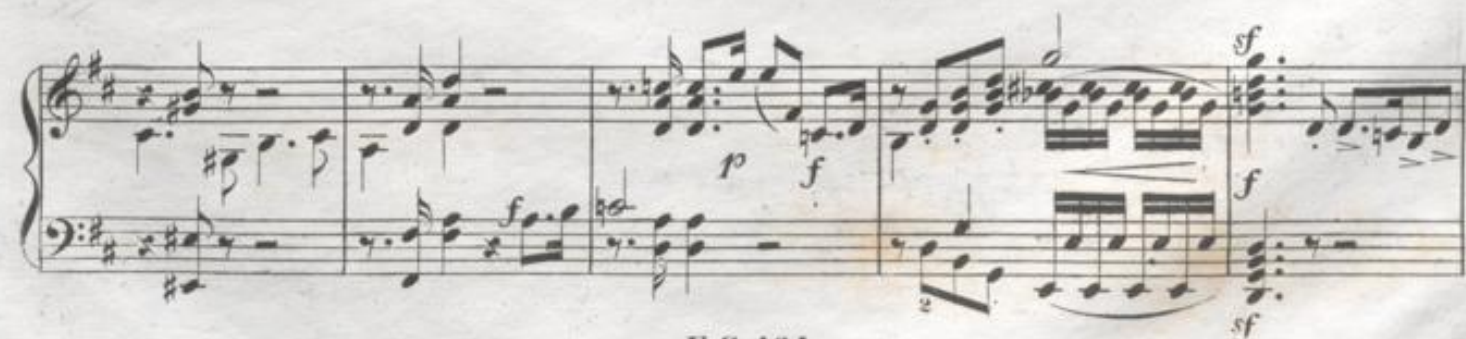
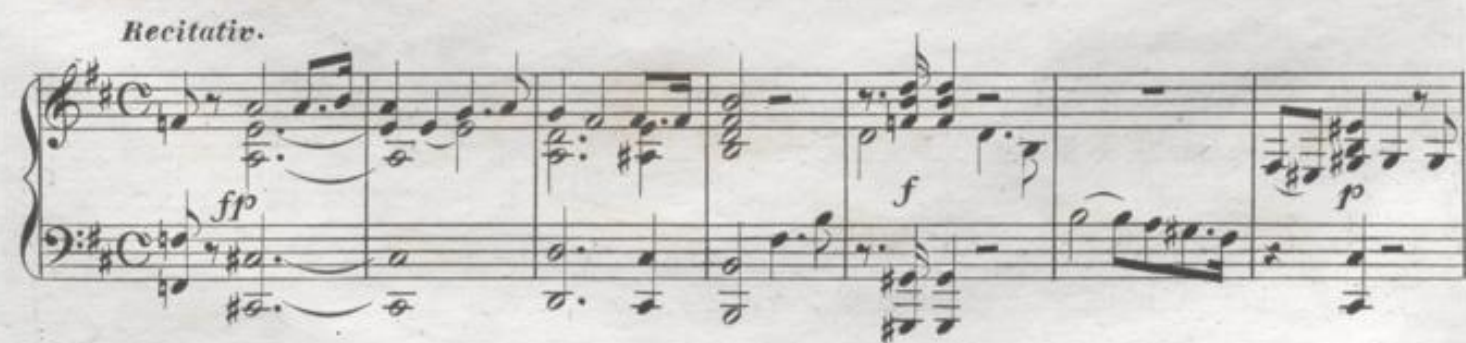
loco

F. G. 431.

Allegro con brio.

marcato.
ff
p
legato il basso.
Più mosso.
f
sempre cresc.
ff
fff
f
8^a
p
loco
ritard.
pp
Tempo 1^{mo} Andante con moto.
cresc.
f
p
decresc.

F. G. 431.



F. G. 431.

f *sf* *p* *ritard.*

f *pp* *pp*

pp *cresc.* *sempre cresc.* *f* *Recitativ.*

Andante con moto. *dim.* *a tempo.* *f* *rit.*

con espressione. *cresc.* *f*

Tempo 1^{mo}. *Recitativ.* *f* *ff* *p* *pp* *ritard.*

Allegro agitato.

First system of musical notation for piano and bass. The piano part features a series of chords and arpeggios, with dynamic markings *f ritard.*, *f*, *f*, *ff rit.*, and *ff*. The bass part has a melodic line with a dynamic marking *p* and the instruction *il canto ben tenuto.* Below the bass staff, the instruction *staccato il basso.* is written.

Second system of musical notation for piano and bass, continuing the piano part with chords and arpeggios, and the bass part with a melodic line.

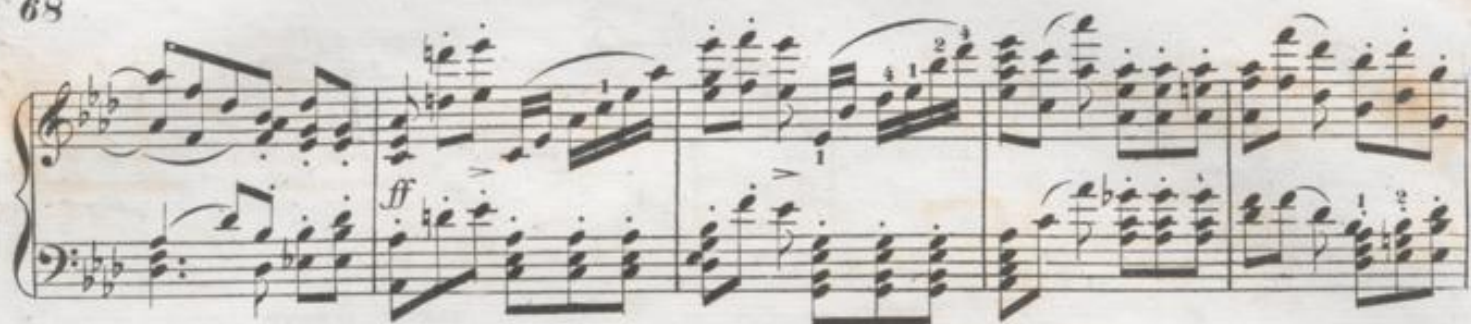
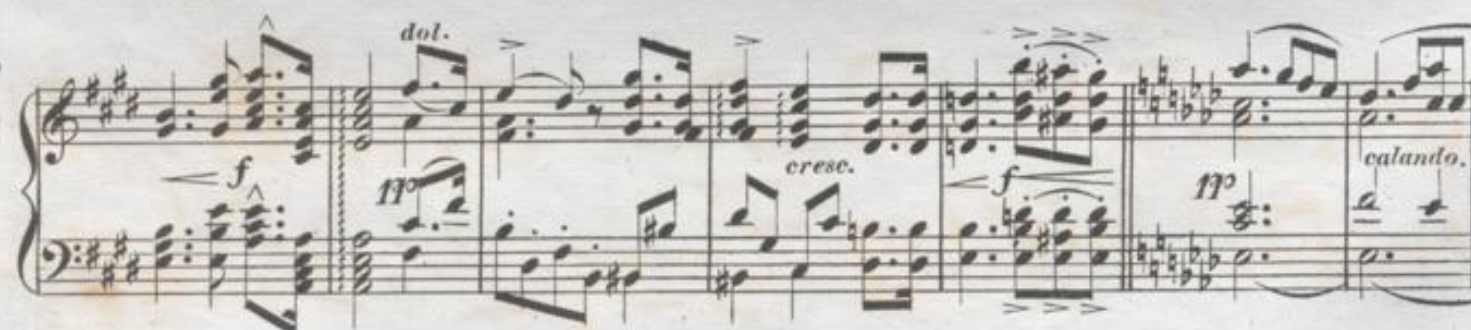
Third system of musical notation for piano and bass, continuing the piano part with chords and arpeggios, and the bass part with a melodic line.

Fourth system of musical notation for piano and bass. The piano part includes a dynamic marking *f* and a *dim. p* marking. The bass part continues with a melodic line.

Fifth system of musical notation for piano and bass. The piano part includes a *p dol.* marking and a *molto cresc.* instruction. The bass part continues with a melodic line.

Sixth system of musical notation for piano and bass. The piano part includes a *sf* marking and a *sempre cresc.* instruction. The bass part continues with a melodic line.

F. G. 431.

*Meno mosso.**con passione.*

F. G. 431.

Più mosso.*Presto.**sempre cresc.*8^a8^a*loco*8^a8^a*loco*

F. G. 431.

Ende des 3^{ten} Aktes.