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Casilda

Ernst <II., Sachsen-Coburg-Gotha, Herzog>

Wien, [1852?]

Akt I

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AKT I.

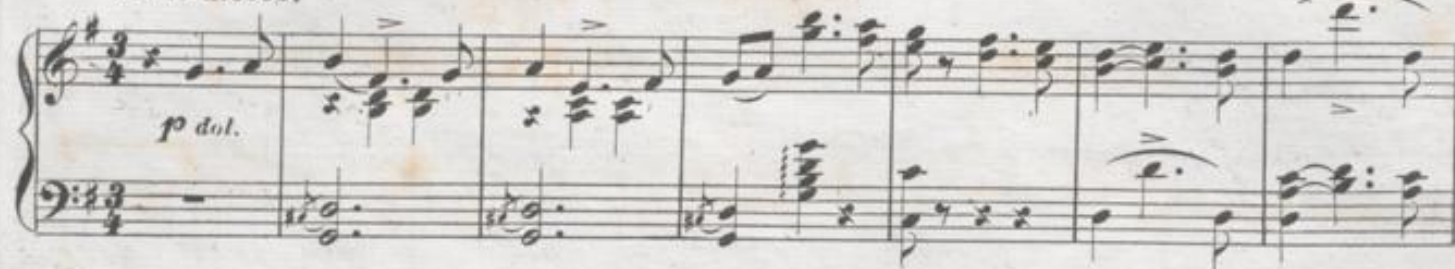
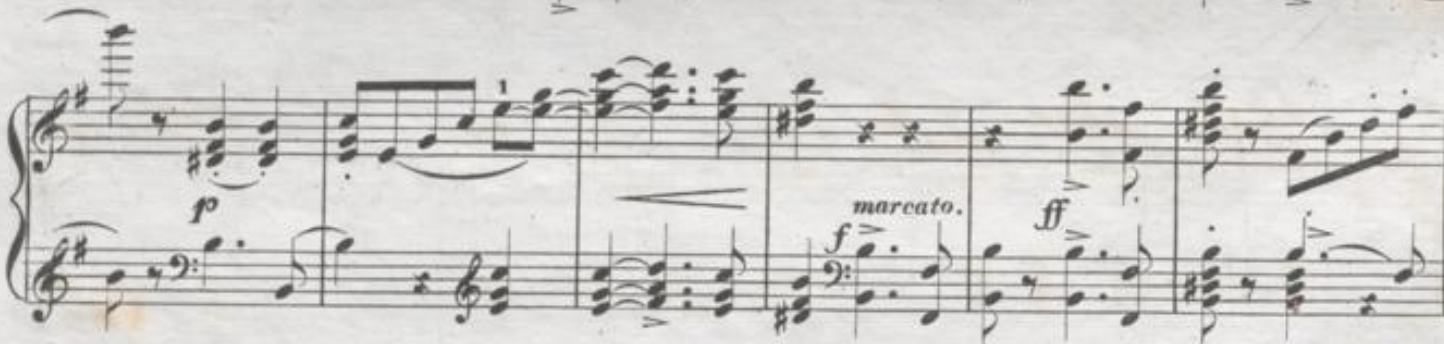
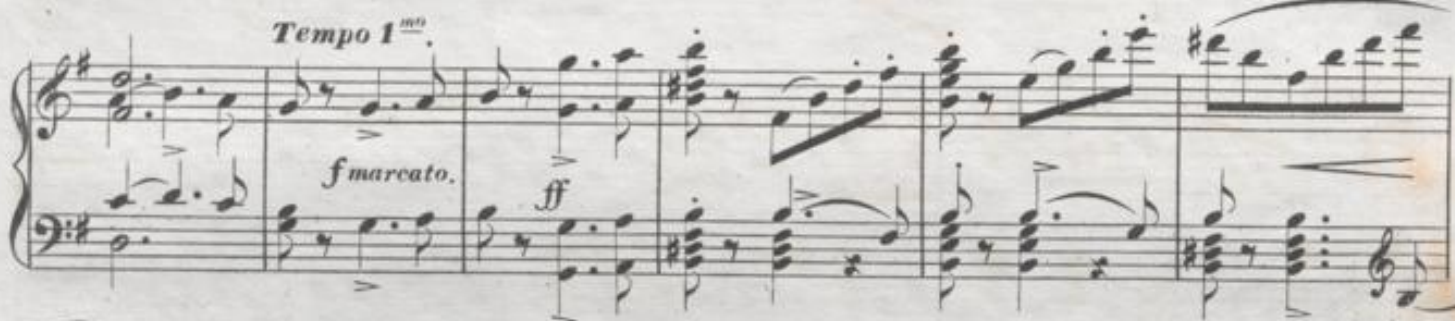
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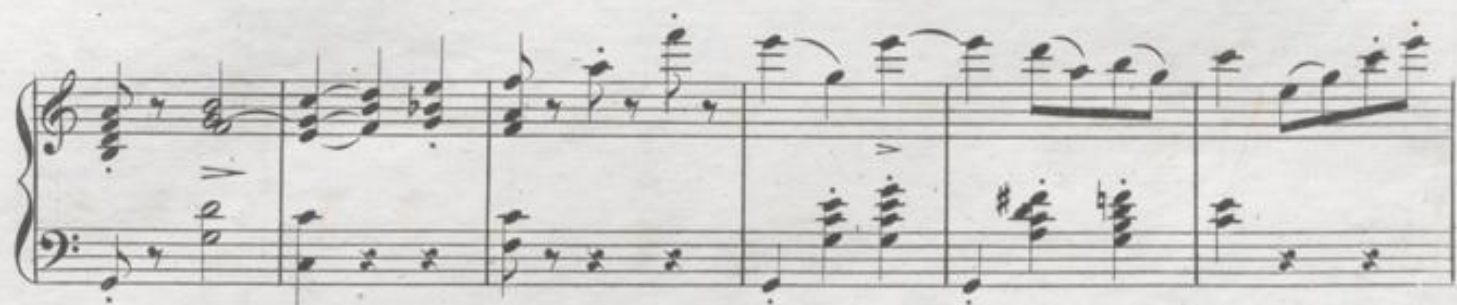
5

EINLEITUNG, COUPLETS UND CHOR DER ZIGEUNER.

Tempo di Valse,
ma moderato.

F. G. 431.

Meno mosso.*Tempo 1^{mo}.**Ritenuto un poco.*

Animato.*Tempo 1^{mo}.*

F. G. 431.

musical score for piano and forte dynamics, featuring triplets and an *Animato* section. The score is written for piano and forte dynamics, with various markings such as *cresc.*, *f*, *p*, *ff*, and *ffp*. The piece includes several triplet figures and an *Animato* section. The score is written for piano and forte dynamics, with various markings such as *cresc.*, *f*, *p*, *ff*, and *ffp*. The piece includes several triplet figures and an *Animato* section.

F. G. 431.

№ 2.
ROMANZE.

9

Andantino.

dol.
p
f
p ritenuto.
p dolce.
a tempo.
trem.
trem.
cresc.
decrease.
rit.

F. G. 431.

dol.
atempo.
ritenuto.
Animato.
cresc.
f
ritenuto.
p
a tempo.
cresc.
f
8^a
8^a
loco
ritar = = = dan = = = do.
p
fp

F. G. 431.

N. 3.
QUARTETT.

11

Allegro moderato.

sa-----loco

f sf p

dolce.

a tempo.

ritenuto. cresc. e string. f sempre cresc. ff

p dol.

legato. cresc. f

F. G. 431.

f *ff* *ff* *cresc.* *f* *cresc.* *Meno mosso.* *f* *p* *ff* *p* *cresc.* *f* *8a* *loco* *ff* *f*

F. G. 431.

Popo più lento.

Recitativo.

ritenuto. *p* *a tempo.*

Lo stesso movimento.

f *p*

f *8^a* *loco*

Tempo 1^{mo}. *Recitativo.*

p *rit.* *f* *p*

f *p*

F. G. 431.

a tempo. *f* *p* *dol.* *ff^o riten.*

a tempo. *f* *ff^o legato.*

cresc. e ritenuto. *f marcato.* *p*

Recitativ. *f* *p* *a tempo.* *f* *p*

rit. *cresc.*

a tempo. *ff* *a loco* *p*

F. G. 431.

Allegro vivace.

ff *marcato.* *molto cresc.* *f*

f *sf*

ff *f*

sempre cresc. *ff* *loco*

ff

ff

ritenuto

F. G. 431.

No. 4.
CAVATINA.

Andante.

dol. espressivo
p

dim.

Animato.
lento.

ff^o

dol.
ff^o

cresc.

f
ff^o
rit.

a tempo.

f
rit.
p

a tempo.
Ped.

431.

F. G. 431.



F.G. 431.

№ 5.
RECITATIV UND TERZETT.

Allegro giusto.

f

Recit.

p

a tempo.

f

ff

riten.

a tempo, ma animato

con anima.

tr

Allegro moderato.

ff dol. e legato.

f

ff

F. G. 431.

dol.

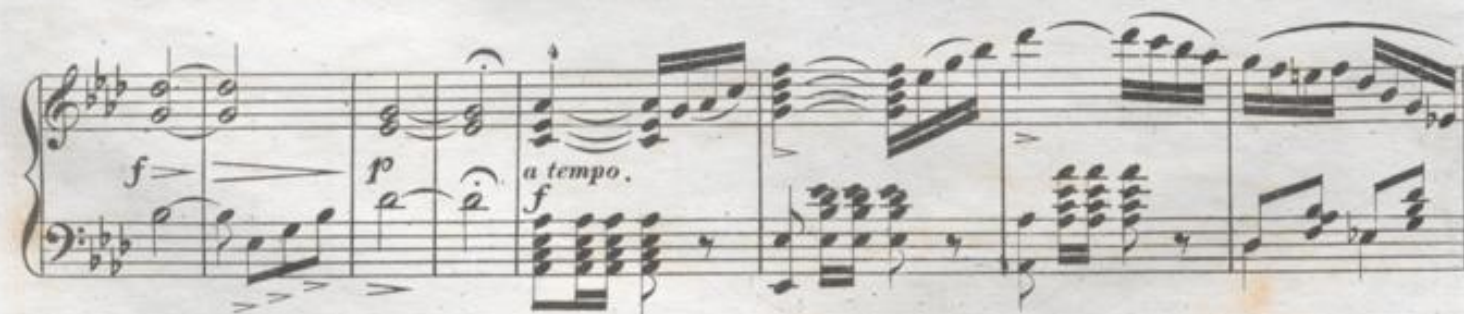
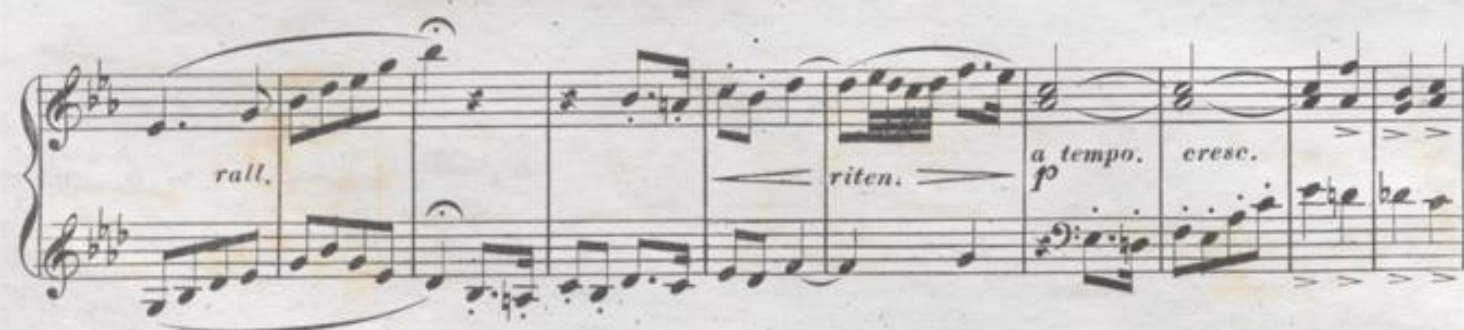
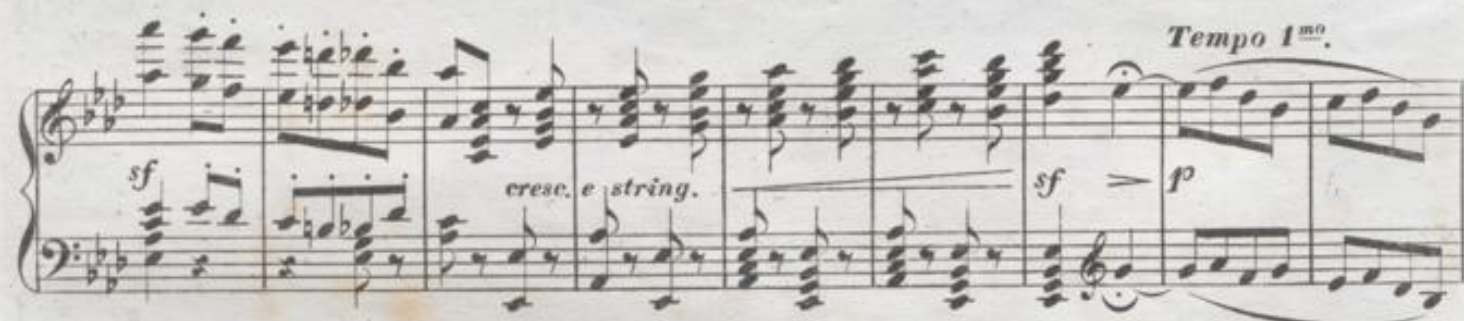
cresc. *f* *rit.* *f*

Animato.
con passione. *p*

cresc.

Tempo 1^{mo}
ritenuto. *f* *rall.* *legato.* *ff*

F. G. 431.



N. 6.
FINALE.

21

**Allegro
vivace.**

il canto ben tenuto.

con passione.
p

cresc.
f

marcato.
ff
sf

Più mosso.
p
fp

F. G. 431.

Handwritten musical score for piano, page 22. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics and markings:

- System 1: *cresc.*, *f*, *sf*.
- System 2: *cresc.*, *f marcato.*, *sempre cresc.*, *sf*, *Presto.*
- System 3: *sf*, *sf*.
- System 4: *sf*, *pp*, *f*, *sf*, *marcato.*, *ff*.
- System 5: *sf*.
- System 6: *sf*, *sf*.

The score concludes with a double bar line and a final chord in the bass staff.

F. G. 431.