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Aquarelles

12 pensées musicales pour piano : op. 18

Souvenir de Brighton

Goldbeck, Robert

Berlin, [1856]

[urn:nbn:de:bsz:31-439107](https://nbn-resolving.org/urn:nbn:de:bsz:31-439107)

12

Aquarelles

par

R. Goldbeck

Op. 18.

N^o II

BERLIN, Propriété de A^d M^t SCHLESINGER.

8.4445-56.



29/1976 PA

Handwritten text in a stylized, possibly cursive or gothic script, appearing to be a title or a large number.

Handwritten text, possibly a date or a reference number.

AQUARELLES

12

Pensées musicales

pour

PIANO

Nº	Sgr.	Nº	Sgr.
1. SOUVENIR DE CHISWICK.	10	7. PLEURS ET SOUPIRS D'AMOUR.	15
2. SOUVENIR DE BRIGHTON.	15	8. MÉLANCOLIE. PRIÈRE. RÊVE de BONHEUR.	15
3. MA BARQUE.	12½	9. BARCAROLLE.	15
4. TENDRESSE. Zärtlichkeit.	10	10. MA CHANSON.	10
5. NOCTURNE ÉLÉGIAQUE.	15	11. PROMENADE SOUS LES CHATAIGNIERS.	10
6. JOURS PASSÉS. Vergangenheit.	17½	12. UNE NUIT ÉTOILLÉE. Sternennacht.	12½

composées par

ROBERT GOLDBECK.

Op. 18.

Propriété des Éditeurs.
Inscrit au Archives de l'Union.

Berlin, chez A. M. SCHLESINGER, 34 Linden.

PARIS, MEISSONNIER.

N. 4445-4456.

LONDRES, WESSLEY & CO.

AQUARELLES pour Piano par ROBERT GOLDBECK.

Op. 18. N° 2.

SOUVENIR DE BRIGHTON.

N° 2.

Allegretto molto.

Dédié à Monseigneur le Duc de Devonshire.

Piano.

p *leggiero.*

mf

Ad

*

CHANGÉZ LA PÉDALE À CHAQUE CHANGEMENT D'HARMONIE.

S. 4446.

Berlin, Propriété de Ad. Mt. Schlesinger.



pp
Ped

mf

p

perdendosi.

ppp

giocoso.

S. 4416.

Handwritten musical score for piano, consisting of five systems of staves. The music is in a key with four sharps (F# major or C# minor) and 3/4 time. It features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo), as well as articulation marks like *ten.* (tenuto).

S. 4446.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes various note values and rests.

Second system of musical notation. It includes a tenuto (*ten.*) marking over a note in the treble staff. Dynamics include mezzo-forte (*mf*), piano (*p*), and a crescendo (*cresc.*). The music continues with complex rhythmic patterns.

Third system of musical notation. It features a tenuto (*ten.*) marking and a forte (*f*) dynamic. The music is characterized by dense chordal textures and moving lines in both staves.

Fourth system of musical notation. Dynamics include a crescendo (*cresc.*), mezzo-forte (*mf*), molto (*molto*), and fortissimo (*ff*). The notation shows a progression of increasing intensity and complexity.

Fifth system of musical notation. It includes mezzo-forte (*mf*), a crescendo (*cresc.*), and a molto (*molto*) marking. The system concludes with a double bar line and a repeat sign.

S. 4446.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various dynamics (*ff*, *mf*, *p*, *sf*, *p graziosamente*, *mfz*), articulation (*Ped*, ***), and performance instructions (*poco a poco*, *crescendo*). The key signature is B-flat major (two flats).

FACILITE.

mf *p* *p*

mf *p leggiero.*

pp *ff subito pp* *mf*

p dolce. *mf* *poco a*

poco *perdendosi.* *ppp*

poco dimin. *leggiero pp*

S. 4446.



