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Compositions pour le piano

Valse brillante

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St. Pétersbourg, [1875?]

[urn:nbn:de:bsz:31-440090](https://nbn-resolving.org/urn:nbn:de:bsz:31-440090)

Seiner Königlichen Hoheit

Friedrich

Großherzog von Baden

Compositionen

für

Pianoforte und Gesang

VON

V. J. HLAVÁČ

72.38.

COMPOSITIONS
pour le
PIANO
par
V. J. HLAVÁČ

N° 1.	Valse-Improptu.	75	Cop.
— 2.	Valse-Etude	1 R.	—
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ST. PÉTERSBOURG,  chez M. BERNARD,
Fournisseur de la Cour IMPÉRIALE.

Moscou, chez A. Gutheil

Odessa, y A. Zanetti

Kharkoff, chez E. W. Gerhard

Kazan, Lyra orientale

Lit. M. Gerhard, impr. de l'Etat.

VALE BRILLANTE.

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par

V. J. HLAVÁČ.

A Monsieur

ADOLPHE DE HENSELT.

Con moto.

PIANO.

mf sempre legato

a tempo 8

poco rit.

f

a tempo 8

poco rit.

pp

p

1 4 3 2

poco a poco cres.

cres.

di - mi - nu - en - do

p

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. The left hand has a dynamic marking of *f* (forte) in measure 6. The system concludes with a double bar line.

Sostenuto.

Third system of musical notation, measures 9-12. The tempo is marked *Sostenuto*. The right hand has a dynamic marking of *p* (piano) in measure 9. The left hand features a steady eighth-note accompaniment. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The right hand continues with sustained chords. The left hand has a dynamic marking of *f* (forte) in measure 14. The system ends with a double bar line.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with sustained notes. The left hand has a dynamic marking of *p* (piano) in measure 18. The system ends with a double bar line.

cres.

ff

Qed. *

Qed. * *Qed.* * *Qed.* * *Qed.* *

Facilité.

sotto voce e legato

mf *cres.*

rubato

The first system of musical notation consists of three staves. The top staff is a single melodic line with various fingerings indicated by numbers 1-5. The middle and bottom staves are a grand staff with chords and arpeggiated figures. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature chords and arpeggiated figures. A 'cres.' (crescendo) marking is present above the bottom staff in the fourth measure of this system.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature chords and arpeggiated figures. A 'f' (forte) marking is present above the bottom staff in the third measure of this system.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature chords and arpeggiated figures. 'rit.' (ritardando) markings are present above the top staff in the second measure and above the bottom staff in the fourth measure of this system.

Tempo I^o

8

mf

poco rit.

f a tempo

rit.

a tempo

pp

p

The musical score consists of five systems of piano notation. The first system (measures 1-4) is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 5-8) includes a 'poco rit.' marking and a 'f a tempo' marking. The third system (measures 9-10) includes a 'rit.' marking. The fourth system (measures 11-14) includes an 'a tempo' marking and a 'pp' marking. The fifth system (measures 15-18) includes a 'p' marking. The score is written for piano and includes various dynamic markings and tempo indications.

cres. *f accel.*

stretto *cres.* *ff*

