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Dahin - Mus. Hs. 1199

Keller, Ludwig

[S.I.]

Partitur

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1951 no. 1633

Dahin!
Trauergesang

von Thomas Moore.

für eine Baritonstimme

mit Orchesterbegleitung

componirt von

Ludwig Keller.

Mus. Ms. 1199 I.



Z

Dahin! Transugesang

Ludwig Keller,

Adagio.

1 Flöte

1 Oboe

1 engl. Horn

2 Clarinetten in B

2 Fagotte

Körner 2 in D

Violinen I & II

Viola

Baritone

V. Cello

C. Bass

Wo; ach, sind sie, die mit den Tür - sel - lau - ben dem Sang ge -

lauscht in die-se-wel-ken Lau-ben? Da-hin, da-hin, ab-le-da-hin!

A handwritten musical score on aged paper, consisting of 14 staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mp*. The lyrics are written in German cursive script below the vocal line.

Der Jüng-ling der so süß ge-klagt sein Lei-den, daß ihm sein

Wah, daß ihm sein Wah die Ho-er muß-ge rei-den, da-hin, da-

Gram, dem her-ben, sich se-lig pries, sich se-lig pries bei sol-chem

Handwritten musical score for a piece with lyrics. The score consists of 12 staves. The top two staves are vocal lines. The next four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two single staves. The bottom four staves are for a second piano accompaniment, also including a grand staff and two single staves. The lyrics are written below the bottom two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'mp', 'mf', and 'pp'. There are also markings like 'dim.' and 'rit.'

Lang zu ober-ben, Da-hin, Da-hin, sie, auch sie da

Tempo I^{mo}

Handwritten musical score for voice and piano. The score consists of 12 staves. The top five staves are for the voice, and the bottom seven staves are for the piano accompaniment. The music is in a minor key and features various melodic lines and harmonic textures. There are dynamic markings like 'p' and 'pp' throughout. The lyrics 'hin, da-hin!' and 'Und so von' are written below the voice staves.

in D

hin, da-hin!

Und so von

ihm, dem die-ses Lied - ent - sprün - gen, und ihr, die ihm ge - läuscht, wird einst ge - sün - gen:

Handwritten musical score for piano and voice. The score consists of 11 staves. The top two staves are for the right and left hands of the piano. The next two staves are for the right and left hands of the grand piano. The fifth staff is for the vocal line. The bottom two staves are for the piano accompaniment. The music is in G major and 4/4 time. Dynamics include p, mf, and pp. The piece concludes with a 'Fine' marking.

Da-hin, da-hin, bei-wo da-hin, bei-wo, bei-wo da-hin!

Fine.



