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An Babels Wassern saßen wir - Mus. Hs. 1194

Keller, Ludwig

[S.l.], 1920

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1957 m. 1623

Psalm 137

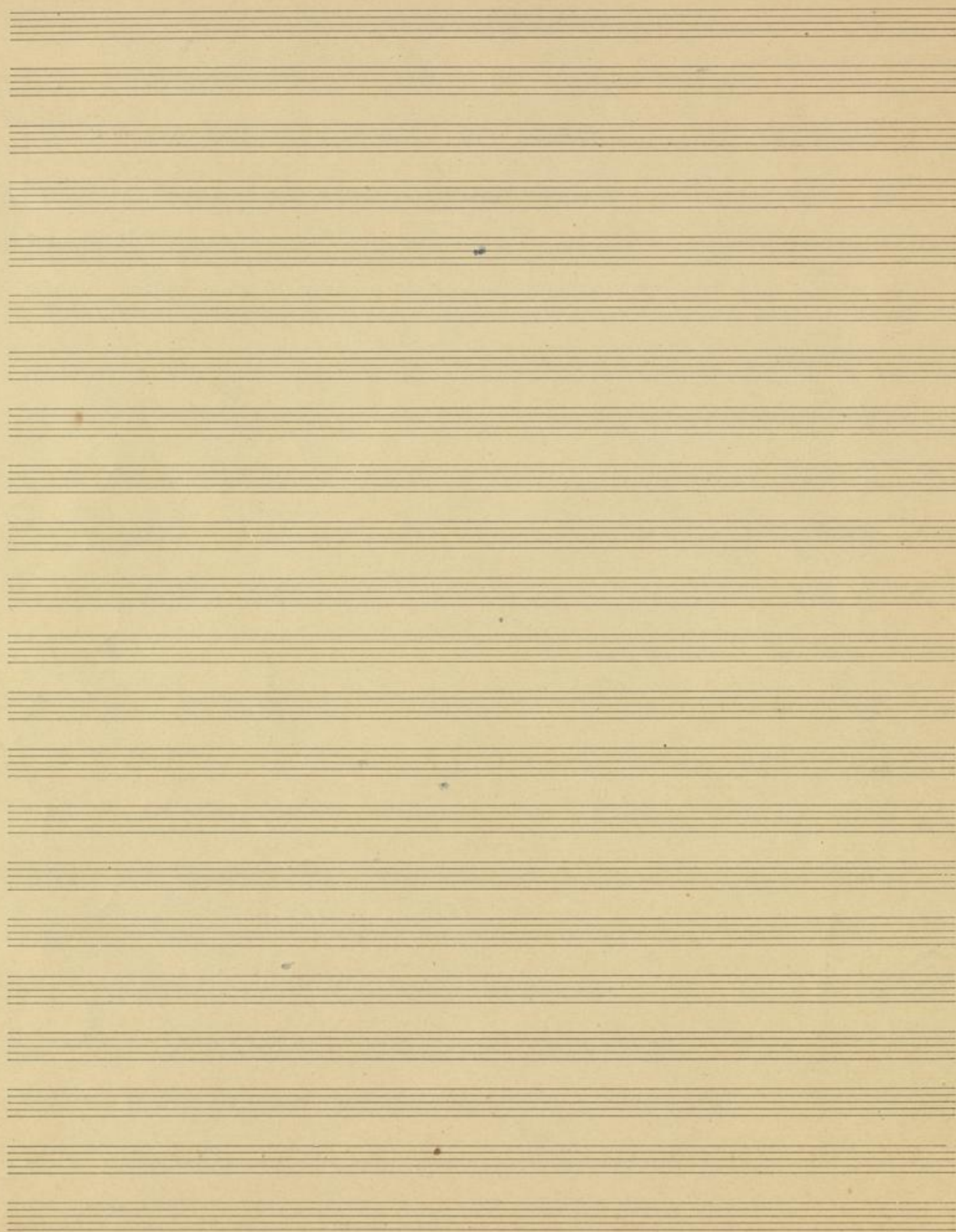
für gemischten Chor
mit Begleitung von Violoncello, Harfe u. Orgel

von

Ludwig Keller.

Mus. Hs. 1194





Psalm 137

Ludwig Keller,

Langsam.

Violoncello

Klaro

Sopran

Alt

Tenor

Bass

Orgel

An Ba - bels Was - sern sas - sen wir sind
 An Ba - bels Was - sern sas - sen wir sind
 An Ba - bels Was - sern sas - sen wir sind
 An Ba - bels Was - sern sas - sen wir sind

mpo *cresc.* *f* *> mf* *f*

cresc. *f* *mf* *f*

mp *cresc.* *f* *p* *p*

wein - sen, *mpo* als wir dach - sen an Zi - on
 wein - sen, *mpo* als wir dach - sen an Zi - on.
 wein - sen, *mpo* als wir dach - sen an Zi - on.
 wein - sen, *mpo* als wir dach - sen an Zi - on.



Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Dort, dort hingen wir auf im-se-re Kar-ten, dort hingen wir auf an die Wei-ßen im-se-re Kar-ten, dort hingen wir auf an die Wei-ßen, an die Wei-ßen im-se-re Kar-ten". Dynamic markings include *p*, *mp*, and *mf*.

Handwritten musical score for the second system, featuring piano accompaniment. It includes the instruction "Bewegter" and a dynamic marking of *mf*.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "von dort for-der-ten im-se-re Zwing-her-ren von uns Ge-sän-ge, von dort for-der-ten im-se-re Zwing-her-ren von uns Ge-sän-ge, im-se-re Kar-ten, von dort for-der-ten im-se-re Zwing-her-ren von uns Ge-sän-ge, Kar-ten die Zwing-her-ren von uns Ge-sän-ge". Dynamic markings include *mf*, *cresc.*, and *f*. The instruction "Bewegter" is also present.

Handwritten musical score for a vocal and piano piece. The score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are in German and appear to be a liturgical or devotional text.

f

und die Be-drü-cker Träu- - - de:

in-se-re Be-drü- - - skar Träu- - - de: *mf*

und die Be-drü-cker Träu- - - de: *f* *kin-ge-^{ist} uns* *re-ner lie-^{ge} - - aus?*

und die Be-drü-cker Träu- - - de:

mf *p* *pp*

Handwritten musical score for a vocal and piano piece. The score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are in German and appear to be a liturgical or devotional text.

Etwas langsamer.

mf

Etwas langsamer. *mf*

Wie soll-ten wir sin-gen das Lied des Herren auf frem-der Er-de? Des

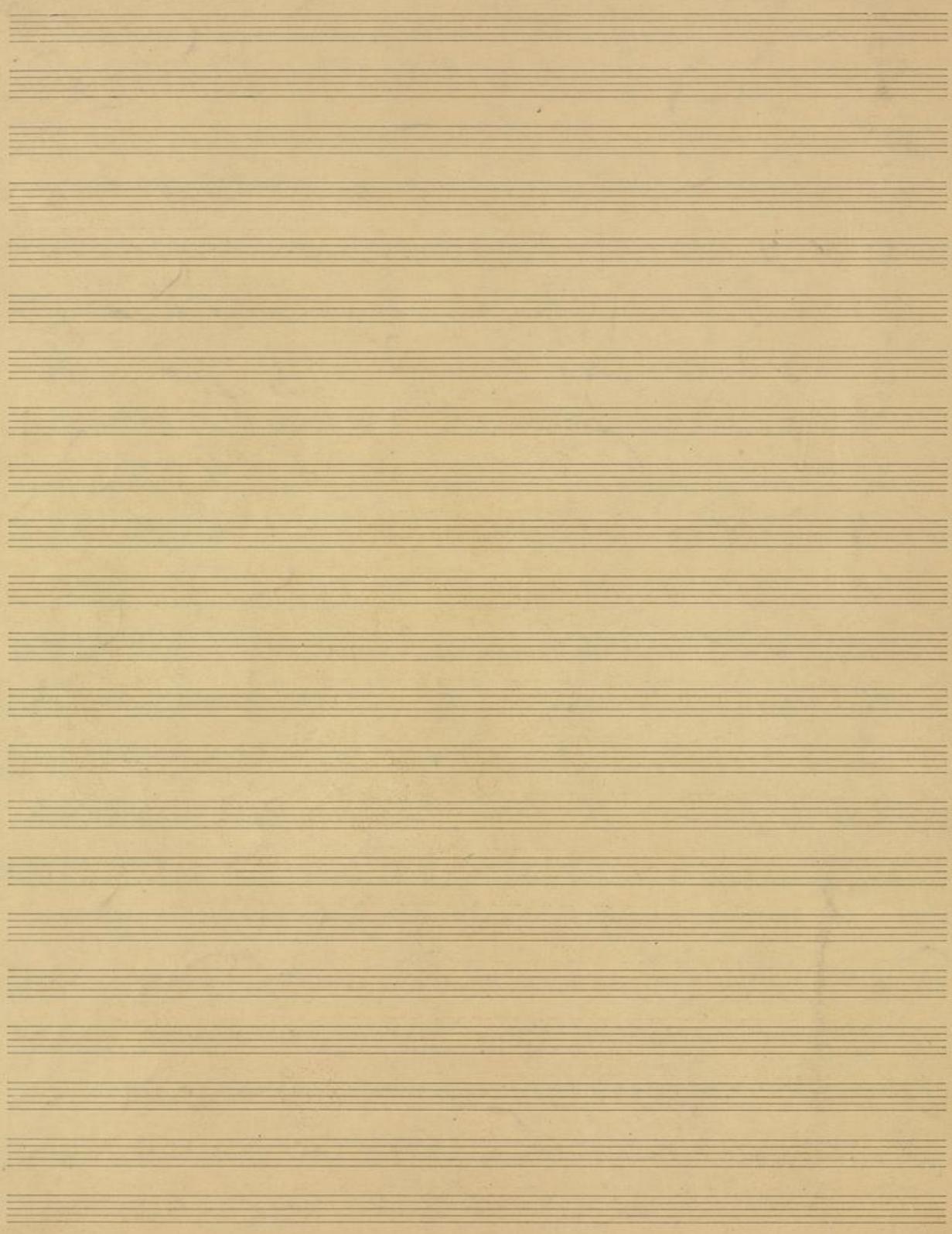
Etwas langsamer.

Herrn Lied. Wie sollen wir sin-gen das Lied des Herrn auf frem-der Er-de? Das
 Das

Herrn Lied, sein Lied! rit. An Ba - - - bels Was - - - sern das - - - sen wir sind
 rit. An Ba - - - bels Was - - - sern das - - - sen wir sind
 rit. An Ba - - - bels Was - - - sern das - - - sen wir sind
 An Ba - - - bels Was - - - sern das - - - sen wir sind
 An Ba - - - bels Was - - - sern das - - - sen wir sind

Handwritten musical score for a vocal and piano piece. The score consists of five systems. The first system shows the vocal line with lyrics: "wein - - - Gen, - - - als wir dach - - - Gen an - - - on, an - - - Ji - - -". The piano accompaniment is in the lower staves. Dynamics include *mpo*, *cresc.*, and *dim.*. The second system continues the vocal line with lyrics: "wein - - - Gen, - - - als wir dach - - - Gen an - - - on, an - - - Ji - - -". The piano accompaniment continues. Dynamics include *cresc.*, *f*, and *dim.*. The third system continues the vocal line with lyrics: "wein - - - Gen, - - - als wir dach - - - Gen an - - - on, an - - - Ji - - -". The piano accompaniment continues. Dynamics include *mpo*, *cresc.*, *f*, and *dim.*. The fourth system continues the vocal line with lyrics: "wein - - - Gen, - - - als wir dach - - - Gen an - - - on, an - - - Ji - - -". The piano accompaniment continues. Dynamics include *mpo*, *cresc.*, *f*, and *dim.*. The fifth system continues the vocal line with lyrics: "wein - - - Gen, - - - als wir dach - - - Gen an - - - on, an - - - Ji - - -". The piano accompaniment continues. Dynamics include *mpo*, *cresc.*, *f*, and *dim.*.

Handwritten musical score for a piano piece. The score consists of five systems. The first system shows the piano accompaniment. Dynamics include *p*. The second system continues the piano accompaniment. Dynamics include *p*. The third system continues the piano accompaniment. Dynamics include *p*. The fourth system continues the piano accompaniment. Dynamics include *p*. The fifth system continues the piano accompaniment. Dynamics include *p*.



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