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Waldeinsamkeit - Mus. Hs. 1198

Keller, Ludwig

[S.I.]

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1957. no. 1623
Adagio, ma non troppo.

Waldeinsamkeit.
v. H. Reubold.

mit Kleinvergl. Verlag F. H. Müller

Ludwig Kellner, Op. 96.

2 Flöten
1. Oboe
2. Clarinetten in B
2. Fagotte
2. Hörner in F
I. Violine
II. Violine
Viola
Sänger
V. Cello u. Bass

Das ist ein so - san - schä - er, o Wal - - des - rü - ch', in mei - ner See - le häu - che und

träuf - le die! Lass mich bräu - men die bräu - me der Ju - gend - zeit! O Ruh', o Frie - den,

Basso?



mus. Nr. 1198

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *mp*. The tempo marking *Allegretto non mosso* is present.

Lyrics: *Komm' zu-ber mich! Wie lieb'ich dich, wie lieb'ich dich Wald-sam-keit; Wald-sam-*

Handwritten musical score for a piece titled "Basel". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German. The music features various dynamics such as "p" (piano) and "mf" (mezzo-forte). The score is divided into measures, with some measures containing rests. The lyrics are written below the vocal lines.

Lyrics:
 lang-zeit-chen bli- hen,
 so bleib in den
 Bau- men, vor Trüb- ling kam,
 das zwi- schen die Vö- gel,
 die Wip- fel
 Basel

Andante.

rau - schen so wü - ßer - sam - - - - - Schöp - - - - - fänge

o - dem, der die Brü - ßer mir be - zü - ber - kün - det, o Ruh', o Frie - den kom - me a - ber mich,

wie lieb ich dich,
 wie lieb ich dich
 Wald-ein-sam-keit, Wald-ein-sam-keit!
 Fein-er-lich sonn-täg-li-che Still-heit und

mp *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Tempo I mo

Früh — lingszeit) kein Laut, keine See — le weit und breit! Nur ein lei — ser

Kummer ist mein Geleit. O Ruh', o Frie — den komm' ü — ber mich, — komm' ü — ber

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "mich! Wie lieb'ich dich, wie lieb'ich dich Wald ein sam-reit, Wald ein sam". The piano accompaniment includes dynamic markings such as *mf* and *f*.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "reit!". The piano accompaniment includes dynamic markings such as *p* and *rit.*.

