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Tränen - Mus. Hs. 1236

Schnorr von Carolsfeld, Malvina

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Mus. Ms. 1236

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Tirannen.
Chor solo.
I.

Violoncelli.
Alto.

Violoncelli.

Alto.

Ich ha-be, bey der Morgen im A-then verjaget - zu

Sie - hergilt mit der Sonne

Zu dem fernen Aethien

Alto.

cresc.

Karlsruhe

Mus. Ms. 1236



rit.
 — in der Mittagsstunde, da hab' ich alles gegeben, und fuhr — bei dir in
rit.

Allegro
 Jetzt zu: *Es kommt die Kunde, grüßet.* *Allegro*

chese

p
Die Nacht die Nacht, ist kommen, wo der ich mich geh.
pp
Haut, mich in der Nacht, voll von mit viel der ich geh.
cresc.
rit.

The image shows a page of handwritten musical notation for voice and piano. The score is written in brown ink on aged paper and is framed by a decorative border of green and blue floral motifs. It consists of two systems of staves. The first system has a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. Dynamics include *p*, *pp*, and *cresc.*. Performance markings include *rit.* (ritardando) and *rit.* (ritardando). The lyrics are in German.



A page of handwritten musical notation on aged paper, framed by an ornate border of gold and blue floral and scrollwork designs. The score consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with the word "Foris" written in cursive. The middle staff is in treble clef with a key signature of one flat and a common time signature, starting with a piano dynamic marking "p". The bottom staff is in bass clef with a key signature of one flat and a common time signature. The notation includes various note values, rests, and slurs. A "rit." marking is present in the middle staff. The page is numbered "17" in the center. On the right side, there is a vertical inscription: "Hegensatz. Aug. 60." Below the main score, there are three empty musical staves.