

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Potpourris-Album

Doppler, Franz

Offenbach [u.a.], 1880

Auber: La Muette de Portici

urn:nbn:de:bsz:31-8726

POTPOURRIS FAVORIS
pour
Flûte seule. (Piano ad lib.)
La Muette de Portici.

Richard Böhm

(Masaniello)
Auber

Allegro vivace
p *cresc.* *f* *f* *f*

Allegretto. Ballet.
p *dotce.* *ritar.* *scuro* *p*

cresc. *mf* *f*

Allegro. Chor. (O see the sun is gleaming.)
mf *1* *2*

p *cresc.* *f* *p* *cresc.*

f *mf* *f*

p *cresc.*

Allegretto. Barcarole. (Ihr Freunde seht. (Behold how brightly breaks the morning.)

Handwritten musical score for Flauto, first section: *Allegretto. Barcarole. (Ihr Freunde seht. (Behold how brightly breaks the morning.)* The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff contains first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. Dynamics include *p*, *pp*, *mf*, and *cresc.*. There are also handwritten annotations: a blue 'Y' at the top, and 'rit.' written in the right margin of the third staff.

Andante con moto. (Schlummerlied: o senke süsßer Schlaf. - (O come, sweet sleep and spread thy pinions.)

Handwritten musical score for Flauto, second section: *Andante con moto. (Schlummerlied: o senke süsßer Schlaf. - (O come, sweet sleep and spread thy pinions.)* The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff concludes the section. Dynamics include *p*, *cresc.*, and *f*. There are also handwritten annotations: 'rit.' written in the left margin of the first staff, and 'rit.' written in the right margin of the second staff.

Allegro.

Markt-Chor. (Chorus of Market people: O come, come hither.)

Handwritten musical score for Flauto, third section: *Allegro. Markt-Chor. (Chorus of Market people: O come, come hither.)* The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody. Dynamics include *cresc.*, *rit.*, and *f*.

dike

Allegretto moderato. Ballet: Bolero.

rit

p

Allegretto.

- 4 -
FLAUTO

Barcarolle

Allegro. (Lasst Dank zum Himmel schweben (Thanks be to heav'n O thanks.))

Fine

ANDRÉ 12899 I.