

# **Badische Landesbibliothek Karlsruhe**

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## **Potpourris-Album**

**Doppler, Franz**

**Offenbach [u.a.], 1880**

Boieldieu: La Dame blanche

**urn:nbn:de:bsz:31-8726**

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FLAUTO.  
POTPOURRI FAVORIS

pour  
Flûte seule. (Piano ad lib.)

La Dame blanche.

Boieldieu.

Introduction & Choeur.

*Allegro.*

Musical score for the Introduction & Choeur section. It consists of six staves of music in 6/8 time, marked *Allegro*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of dynamics including *p*, *f*, and *pp*. The piece concludes with a double bar line and a key signature change to one flat (F).

*Allegro moderato.* (Arie: O welche Lust, Soldat zu sein.) (Ah, quel plaisir, d'être soldat) (Air: What joy to be

Musical score for the first part of the 'Arie' section. It consists of one staff of music in common time (C), marked *Allegro moderato*. The music begins with a treble clef and a key signature of one flat (F). Dynamics include *p* and *f*.

a soldier gay.)

Musical score for the second part of the 'Arie' section. It consists of one staff of music in common time (C), marked *Allegro moderato*. The music begins with a treble clef and a key signature of one flat (F). Dynamics include *p* and *mf*.

Musical score for the third part of the 'Arie' section. It consists of one staff of music in common time (C), marked *Allegro moderato*. The music begins with a treble clef and a key signature of one flat (F). Dynamics include *p* and *f*.

Musical score for the fourth part of the 'Arie' section. It consists of one staff of music in common time (C), marked *Allegro moderato*. The music begins with a treble clef and a key signature of one flat (F). Dynamics include *p* and *f*.

Musical score for the fifth part of the 'Arie' section. It consists of one staff of music in common time (C), marked *Allegro moderato*. The music begins with a treble clef and a key signature of one flat (F). Dynamics include *p* and *f*.

*p poco rallent.*

ANDRÉ 12899 II.



FLAUTO

Andantino quasi moderato. (Ballad: See yonder castle with its turrets.)  
(Ballade: Seht Jenes Schloss mit seinen Zinnen.) (D'ici voyez ce beau domaine)

Allegro. Aus der Overture. (Motive from the Overture.)

Moderato. (Arietta. Spinne, arme Margarethe.) (Pauvre dame Marguerite)



*Moderato. Robin Adair.*

*p* *sf* *p* *dim.* *rall.* *mf*

*1.* *2.* *sf* *p*

*f* *dim.* *p*

*p*

*mf* *p* *mf* *pp*

*pp* *p cresc.*

*p* *rall.*

*p* *pp* *morendo*



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FLAUTO

(Come, O fairest lady.)  
*Andantino.* (Cavatina: *Komm, holde Dame.*) (Viens gentille Dame)

*p* *cresc.* *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.*

$\frac{1}{2}$

*mf* *cresc.* *p* *p* *più All.* *ff* *cresc.* *ff* *cresc.* *ff* *sf ff Fine*