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Potpourris-Album

Doppler, Franz

Offenbach [u.a.], 1880

Mozart: Die Zauberflöte

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POTPOURRIS FAVORIS

pour

Flûte seule. (Piano ad lib)

Die Zauberflöte. (Magic flute)

Mozart.

Moz
Larghetto

The first section of the score is written for flute in G major and 2/4 time. It begins with a *Larghetto* tempo. The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a triplet of eighth notes. The piece concludes with a fortissimo (*sf*) dynamic. The notation includes various articulations such as slurs and accents.

(Arie: In diesen heiligen

Halle!) (Within these sacred precincts.)

The second section continues the flute melody with a *Halle!* marking. It features a fortissimo (*sf*) dynamic followed by a piano (*p*) section. The notation includes slurs and accents, and the piece ends with a piano (*p*) dynamic.

Allegro. (Chor der Selaven: *Das klingen so herrlich.*) (Chorus of slaves: How sweet, oh how charming.)

The third section is marked *Allegro* and features a chorus of slaves. The flute melody is written in a simple, rhythmic style with a piano (*p*) dynamic. The notation includes slurs and accents, and the piece ends with a piano (*p*) dynamic.

Lanzetta

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FLAUTO

Andante. (Duett: Bei Männern, welche Liebe fühlen.) (Duet: The man whose heart with love is glowing.)

p *cresc.* *mf* *p* *cresc.* *mf* *f* *p* *mf* *pp* *f* *p* *f* *p* *mf* *p*

Andante. (Ein Mädchen oder Weibchen.) (A maiden or a helpmeet.)

p *f*

p

Andante. (Diess Bildniß ist bezaubernd schön.) (How fair the face, that's here portrayed.)

p

Musical score for Flute, first system. The music is in G major and 2/4 time. It begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *cresc.* marking. The notation includes various ornaments and slurs.

Andante. (Nun wohlan, es bleibt dabei.) (As you will then be it so.)

Musical score for Flute, second system. The music is in G major and 6/8 time. It begins with a *pp* dynamic, followed by *mf* and *pp*. A handwritten note in German reads: *Wing fern u. hümmig, behält.* The system concludes with a *morendo* marking.

Allegretto. (Arie des Papageno: Der Vogelfänger bin ich Ja.) (Air: Papageno: J am a fowler blithe

Musical score for Flute, third system. The music is in G major and 2/4 time. It begins with a *mf* dynamic. The tempo marking is *and gay.* The system includes dynamics of *p*, *p*, *p*, *p*, and *f*.

Allegro. (Aus der Overture.) (Motive from the Overture.)

The musical score consists of ten staves of music in treble clef, key of D major, and common time. The dynamics and articulations are as follows:

- Staff 1: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 2: *p*, *p*, *sf*, *p*, *sf*
- Staff 3: *fp*, *fp*, *f*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *cresc.*, *ff*, *fz*
- Staff 9: *ff*, *p*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 10: *cresc.*, *f*, *fz*, *Fine*