

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Potpourris-Album**

**Doppler, Franz**

**Offenbach [u.a.], 1880**

Mozart: Die Zauberflöte

**urn:nbn:de:bsz:31-8726**

POTPOURRIS FAVORIS

pour

Flûte seule. (Piano ad lib)

Die Zauberflöte. (Magic flute)

Mozart.

*Larghetto*

The first section of the score is written for flute in G major and 2/4 time. It begins with a *Larghetto* tempo. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a sforzando (*sf*) dynamic, then returns to piano (*p*). The third staff is marked *Hallelu!* (Within these sacred precincts.) and features a series of sixteenth-note passages. The fourth and fifth staves continue this rhythmic pattern with various dynamic markings including *p* and *sf*.

(Arie: In diesen heiligen)

*Hallelu!* (Within these sacred precincts.)

*Allegro.* (Chor der Selaven: *Das klingen so herrlich.*) (Chorus of slaves: How sweet, oh how charming.)

The second section of the score is marked *Allegro*. It begins with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes, creating a rhythmic accompaniment. The score spans five staves, maintaining the *p* dynamic throughout.

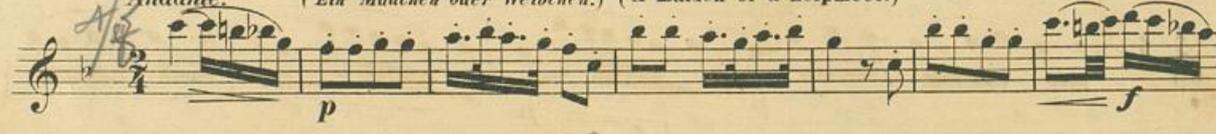
Laysan

- 18 -  
FLAUTO

*Andante.* (Duett: Bei Männern, welche Liebe fühlen.) (Duet: The man whose heart with love is glowing.)



*Andante.* (Ein Mädchen oder Weibchen.) (A maiden or a helpmeet.)



*Andante.* (Diess Bildniß ist bezaubernd schön.) (How fair the face, that's here portrayed.)



First system of musical notation for Flauto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues the melody with dynamics of *mf*, *dim.*, *p*, and *mf*.

*Andante.* (Nun wohlan, es bleibt dabei.) (As you will then be it so.)

Second system of musical notation for Flauto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano-piano (*pp*) dynamic. A handwritten note in German, "Wing fern a. humming, behält.", is written below the first staff. The second staff continues the melody with a *morendo* dynamic marking.

*Allegretto.* (Arie des Papageno: Der Vogelfänger bin ich Ja.) (Air: Papageno: J am a fowler blithe)

Third system of musical notation for Flauto. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic.

*and gay.*

Fourth system of musical notation for Flauto. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues the melody with dynamics of *p*, *p*, and *f*. The third and fourth staves continue the melody with dynamics of *p*, *p*, and *f*.

*Allegro.* (Aus der Overture.) (Motive from the Overture.)

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The dynamics and articulations are as follows:

- Staff 1: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 2: *p*, *p*, *sf*, *p*, *sf*
- Staff 3: *fp*, *fp*, *f*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *cresc.*, *ff*, *fz*
- Staff 9: *ff*, *p*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 10: *cresc.*, *f*, *fz*, *Fine*