

Badische Landesbibliothek Karlsruhe

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Potpourris-Album

Doppler, Franz

Offenbach [u.a.], 1880

Weber: Der Freischütz

urn:nbn:de:bsz:31-8726

POTPOURRIS FAVORIS

pour

Flûte seule. (Piano ad lib)

Der Freischütz.

Weber.

Andante moderato.



(Arie des Max: *Durch die Wälder.*) (Through the forests.)



Andantino. (Finale. *Die Zukunft soll mein Herz bewahren.*) (The future'll prove my hearts devotion.)



Molto vivace. (Jägerchor. Was gleicht auf Erden.) (What joy, through the forest.)

f
p
ff *ritenuto* *pp*
tempo I
crescen *do* *f*
poco rall.

Flöte
f Klavier *dimin.*

Allegretto. (Ariette: Kommt ein schlanker Bursch gezogen.) (If a slender youth thou meetest.)

mf
p
f
dolce
tr

1 2 3 1 2 2

First system of musical notation for Flauto. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with slurs and accents, marked with *mf* and *p*. The second staff provides accompaniment with a similar melodic texture, marked with *crescendo*, *mf*, *f*, and *sf*.

Adagio. (Cavatina: *Und ob die Wolke sie verhülle.*) (Tho' passing clouds from us may hide it.)

Second system of musical notation for Flauto, marked *Adagio*. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked with *p*. The second staff continues the piece, marked with *pp cresc.* and *dim.*

Andantino. (Chor der Brautjungfern: *Wir winden dir den Jungfernkranz.*) (Chorus of bridesmaids: A bridal

Third system of musical notation for Flauto, marked *Andantino*. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked with *p*. The second staff continues the piece, marked with *wreath we twine for the.)*, *mf*, and *f*.

Walzer. (Waltz.)



Ouverture (Overture.)



Fine

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