

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Prozessionale - Cod. St. Peter perg. 52**

**Salem (?), [2. Hälfte des 13. und 14. Jh.]**

Antiphonen und Responsorien zur Fronleichnamsprozession

[urn:nbn:de:bsz:31-19502](https://nbn-resolving.org/urn:nbn:de:bsz:31-19502)

In choro

Invita te festinemus

ad tanti regis presen-

tiam et prodatis nobis

gratias sibi reddamus

gloriam.

Deus descende deus

de laetis mentibus

Supplet mo

piam **Et**

tamq; reddens pe

ni tuis dat grāzū

co

piam.

**S**igno crucis depa

tus materia uirtu

te q̄ uerbi fit eu

chari sua. *Di. n. i. p. stacoe.*

**O**ra nū florens

infertili agro uen

tris uirginis sacro

latū spira mine pe

ne tritū gra

uamine panis

signaculo fit panis

in cena dno

cena dno

los ē pulcher pu

ris aspectibz panis

sa nus in un die af



fectibus. Ince. In III. stacoe.

**Q**ue te io seph



tu tu ca mite



polu mi ta passione



puu ca no' bis



redi mi' ta Hac ue



statur uni ta

nūc et po li ui

ta. **D**umme

pa ter glie corpus

tu i nati uestis ē

mundicie qua sumi

re na ti. **H**ac.

**O** sa crū su mu

Ad i gressū ecclie



in quo xpc sumitur



recolit memo ria



passionis eius men



impletur gracia et



future glorie



nob pignus datur



alle



lu ra.

**O**

panis eucha

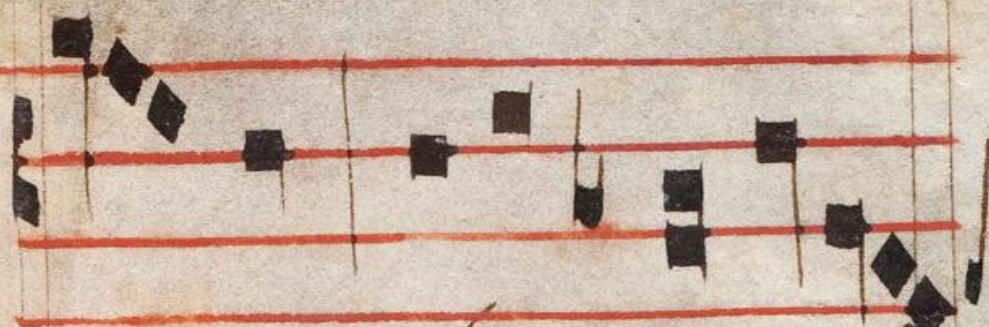
ri fice cib; sancta

tes pi us datus ve

nue culpas laxa gra

tis pa as et

cordie domus cōfir



matris finē fac mise



rie nos uinge beatis

Handwritten text in a medieval script, possibly Gothic, on a red-lined staff. The text is faint and difficult to decipher.

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