

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Lieder - Mus. Hs. 1186,1

Keller, Ludwig

[S.I.]

Neig schöne Knospe dich zu mir

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Larghetto, con anima. *Neig', schöne Knospe, dich zu mir!*
Mirza Schaffy.

mf *Neig',* *neig',* *schö - ne Knos - pe,* *dich zu*

mf *mir!* *Und was ich bit - te,* *das du*

mf *mir!* *Ich will dich pfles - sen und*

cresc. *hal - ben,* *du sollst bei mir er - war - men, und sollst in mei - nen*
sempre più cresc. e stringendo

cresc. *sempre più cresc. e stringendo*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of notes with a dynamic marking of *f* and a tempo marking of *molto*.

Ar - men zuer Blu - me dich ent - fal - sen, zuer

Handwritten musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs). It features a complex chordal texture with dynamic markings of *f* and *molto*, and includes the instruction *Ped.* (pedal).

cresc.

Handwritten musical notation on a single staff, continuing the vocal line with a dynamic marking of *f*.

Blu - me dich ent - fal - sen!

Handwritten musical notation for the piano accompaniment, continuing the complex chordal texture with dynamic markings of *f* and *molto*, and including the instruction *Ped.*

cres

can

so

ff

Empty musical staff.

Handwritten musical notation for the piano accompaniment, featuring a dynamic marking of *dim.* (diminuendo) and the instruction *Ped.*

Three empty musical staves at the bottom of the page.