Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.l.], 1800

urn:nbn:de:bsz:31-30801

Visual Library

Iphigenia auf Tauris.

Partitur 1ter 2ter Akt

I.

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Mus. Hs. 1422, 1

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Nach der französ. Partitur
corrigirt und mit neuen
Vortragszeichen versehen.

Februar 1882. Felix Mottl.

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Iphigenia auf Tauris

Ein tragisches Singspiel in
Vier Aufzügen.
Die Musik ist vom Herrn Ritter Glück.

Erster und Zweiter Act.

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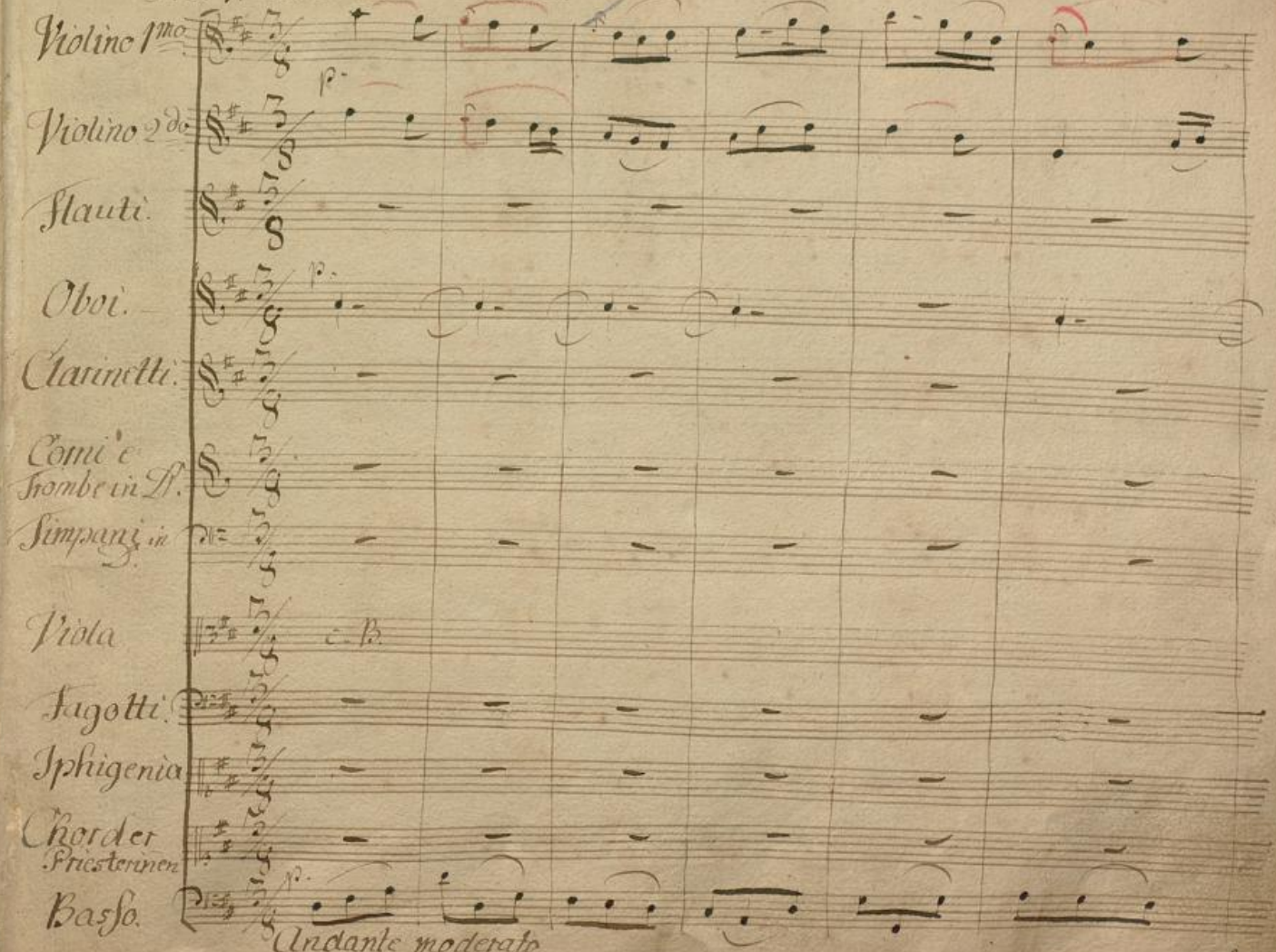
No. 1. Andante moderato



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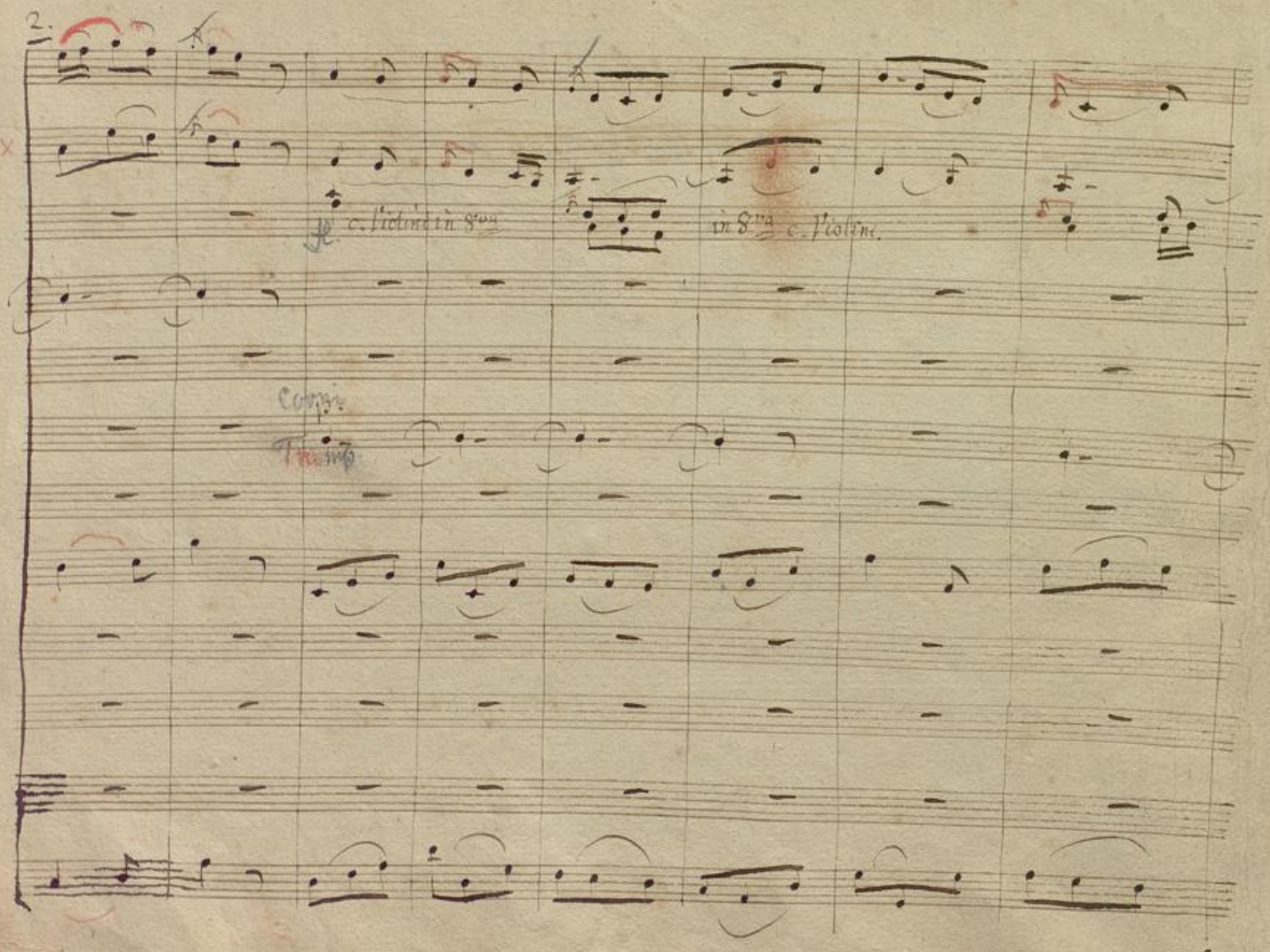

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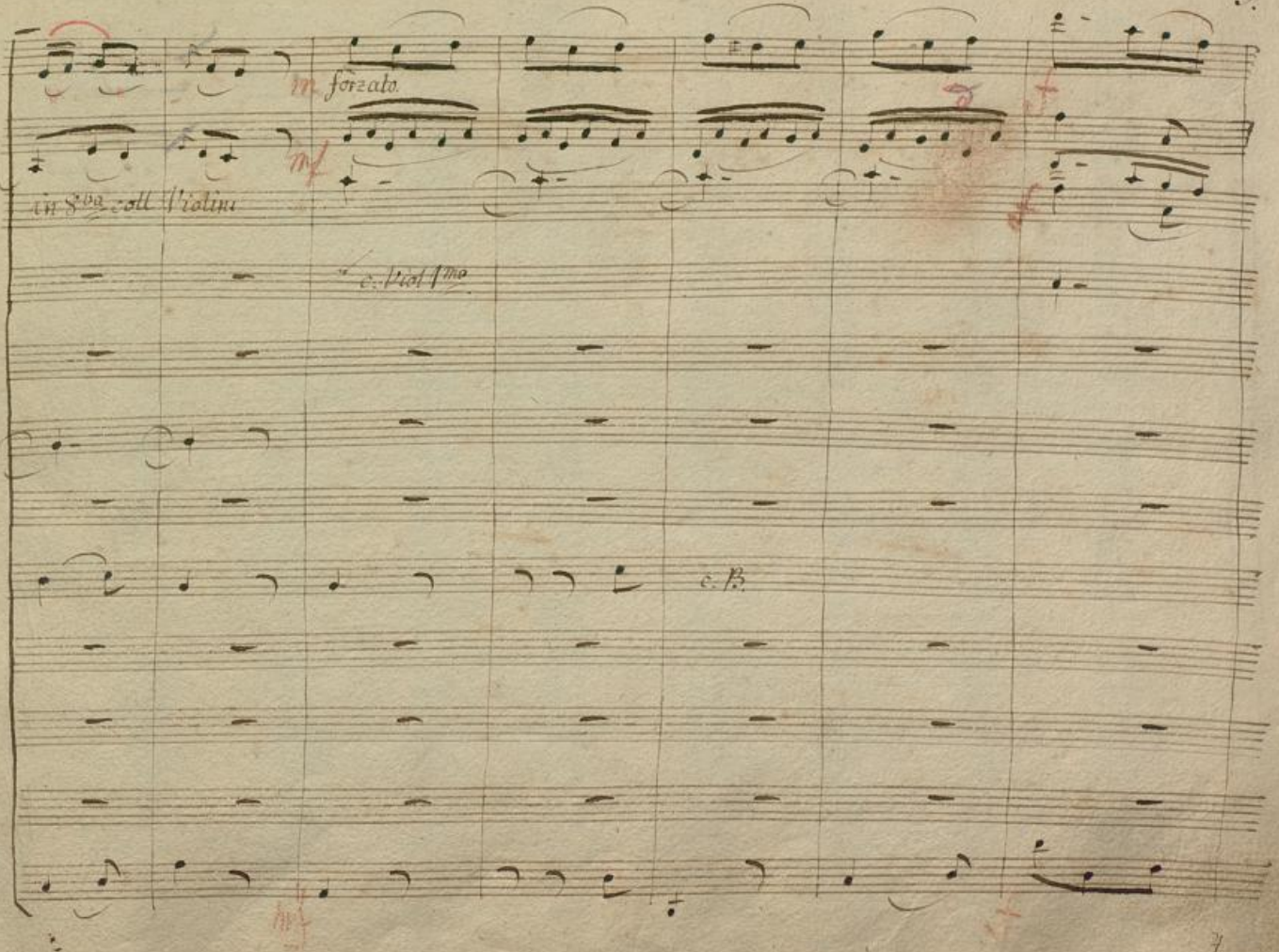

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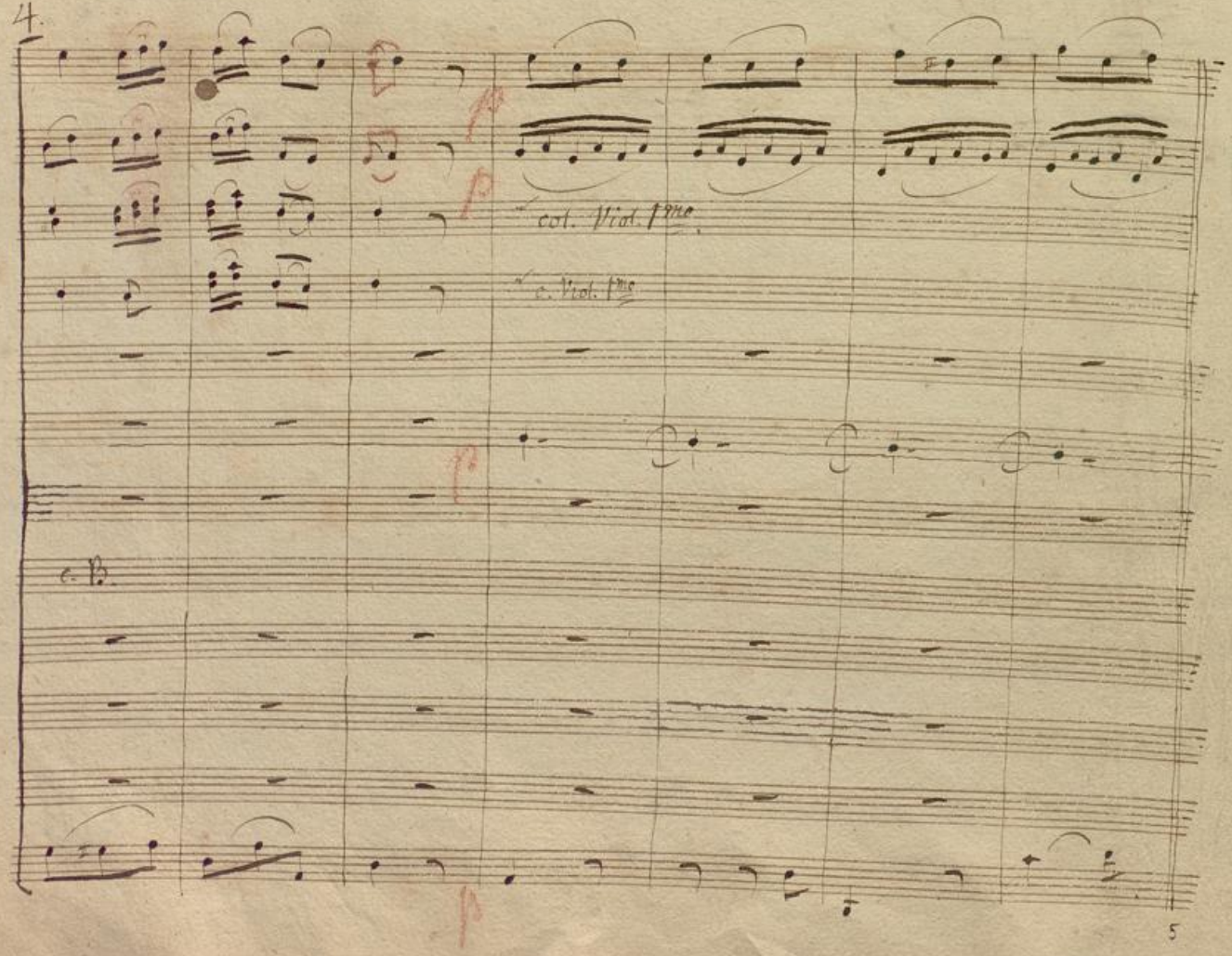

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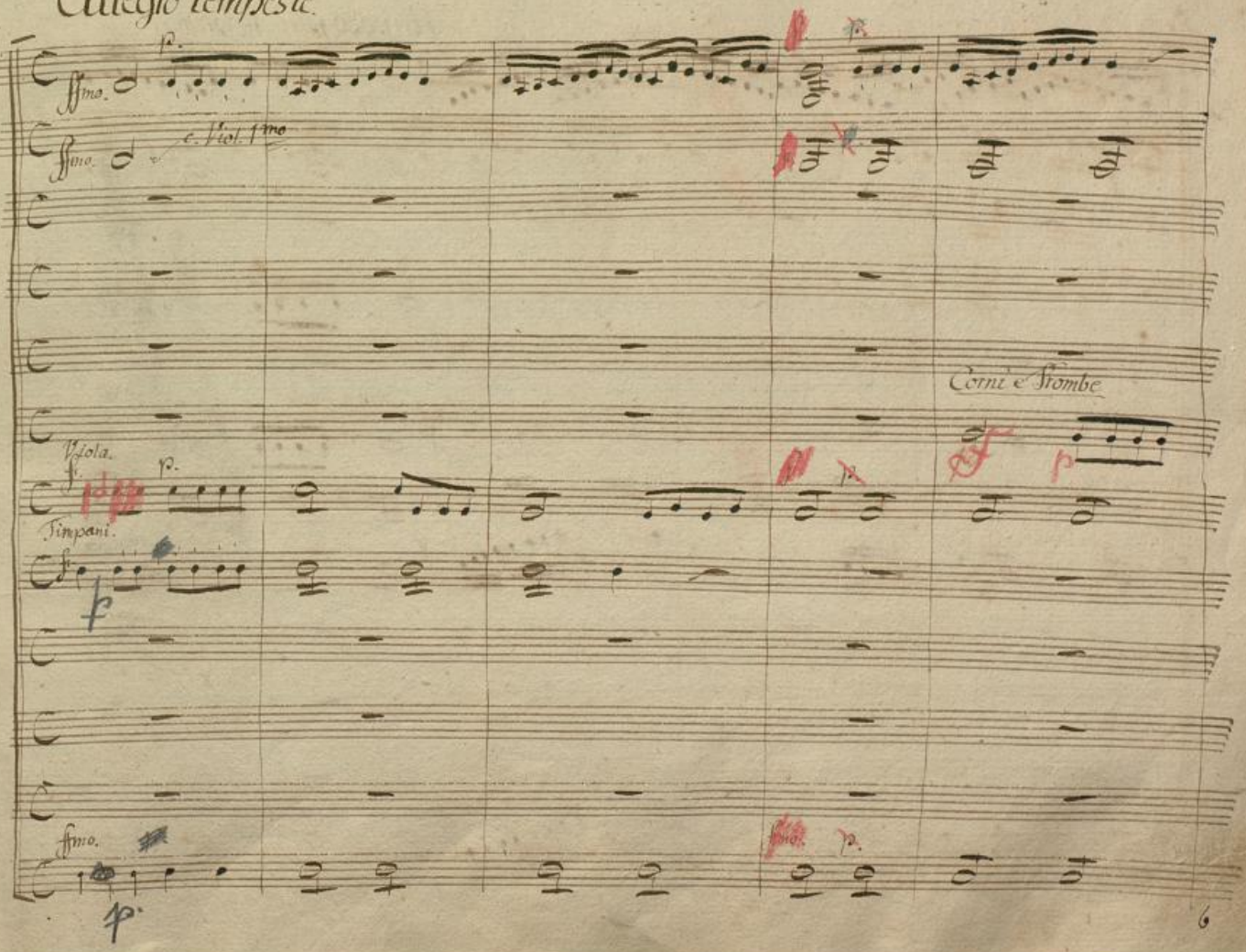

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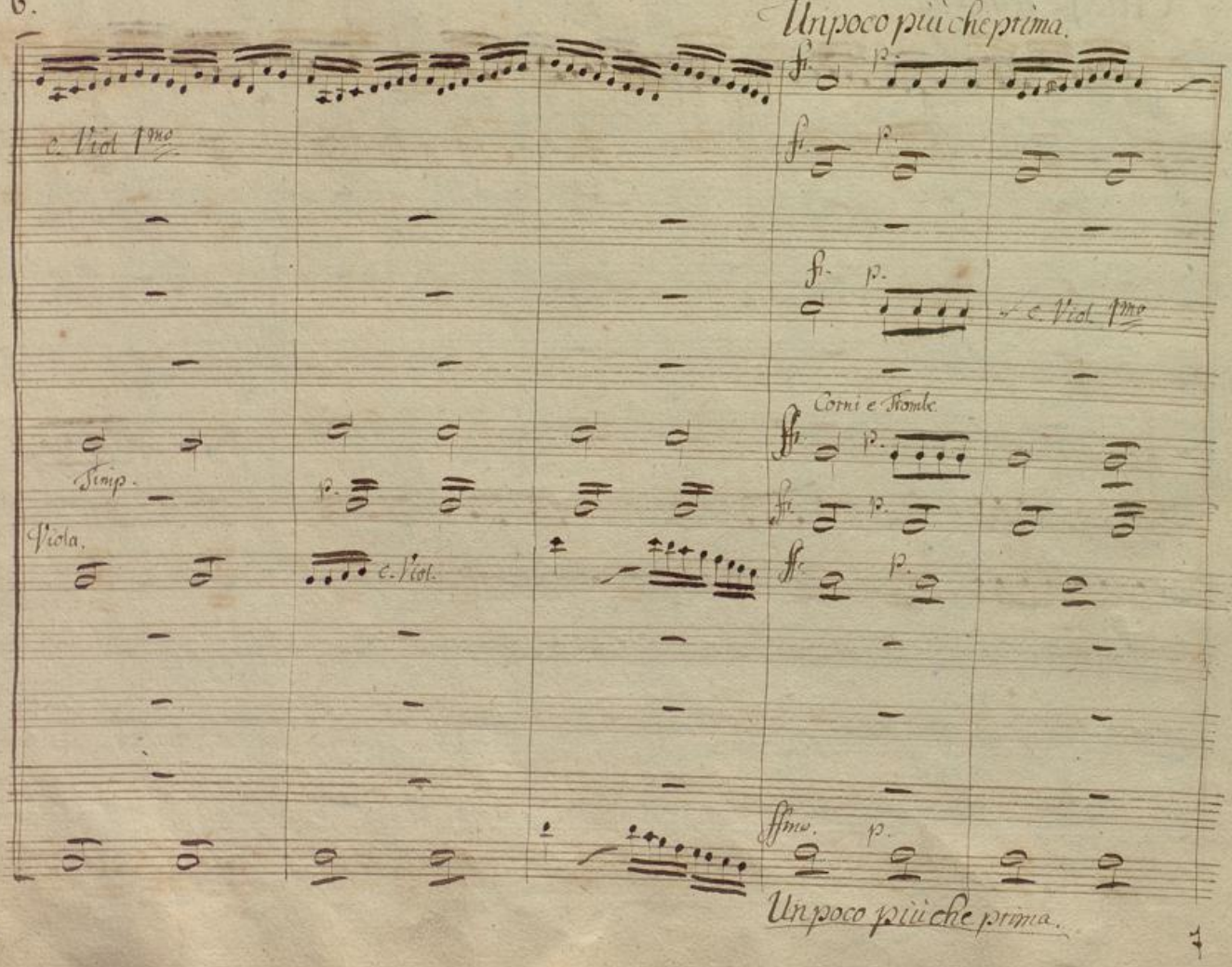

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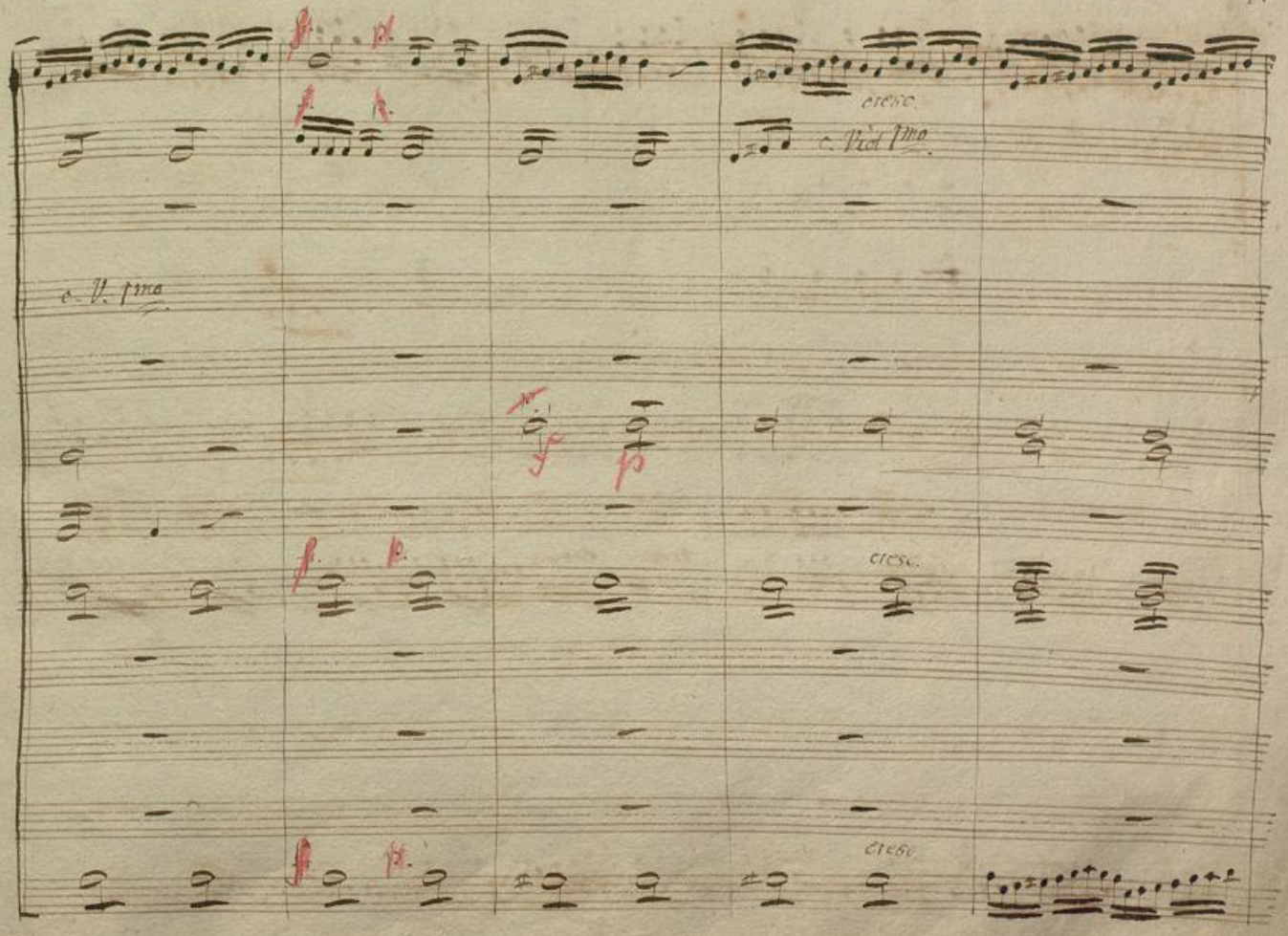

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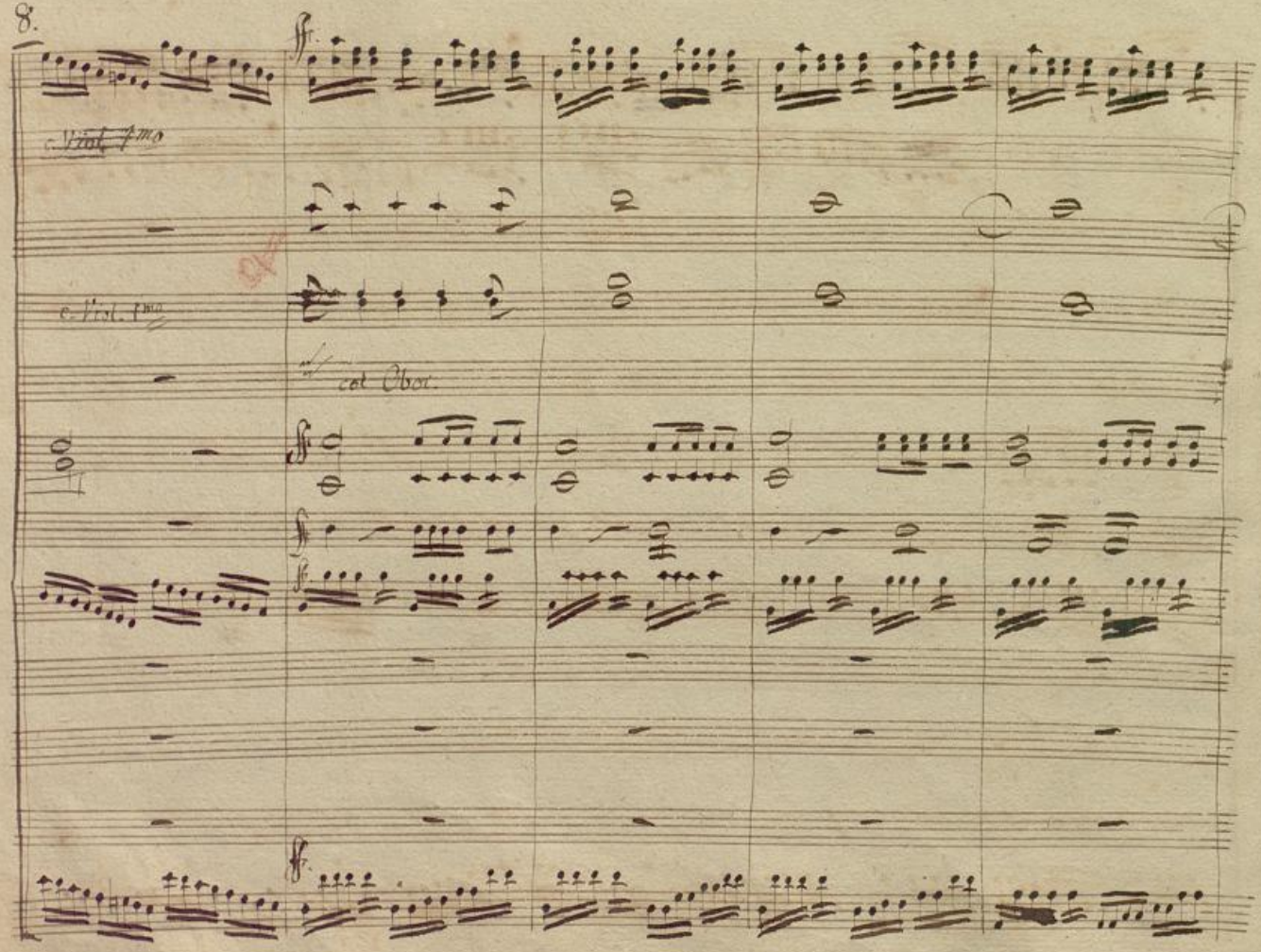

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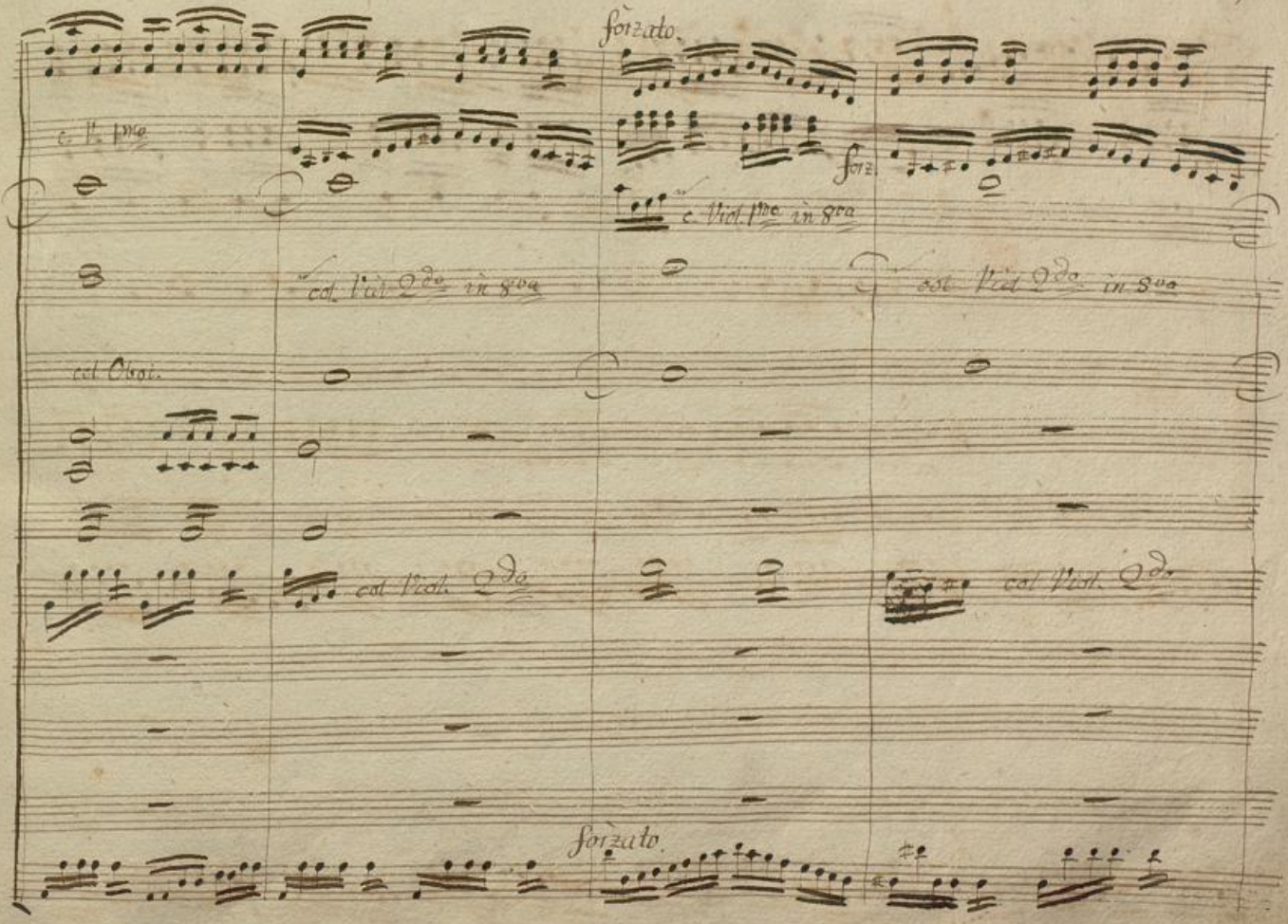

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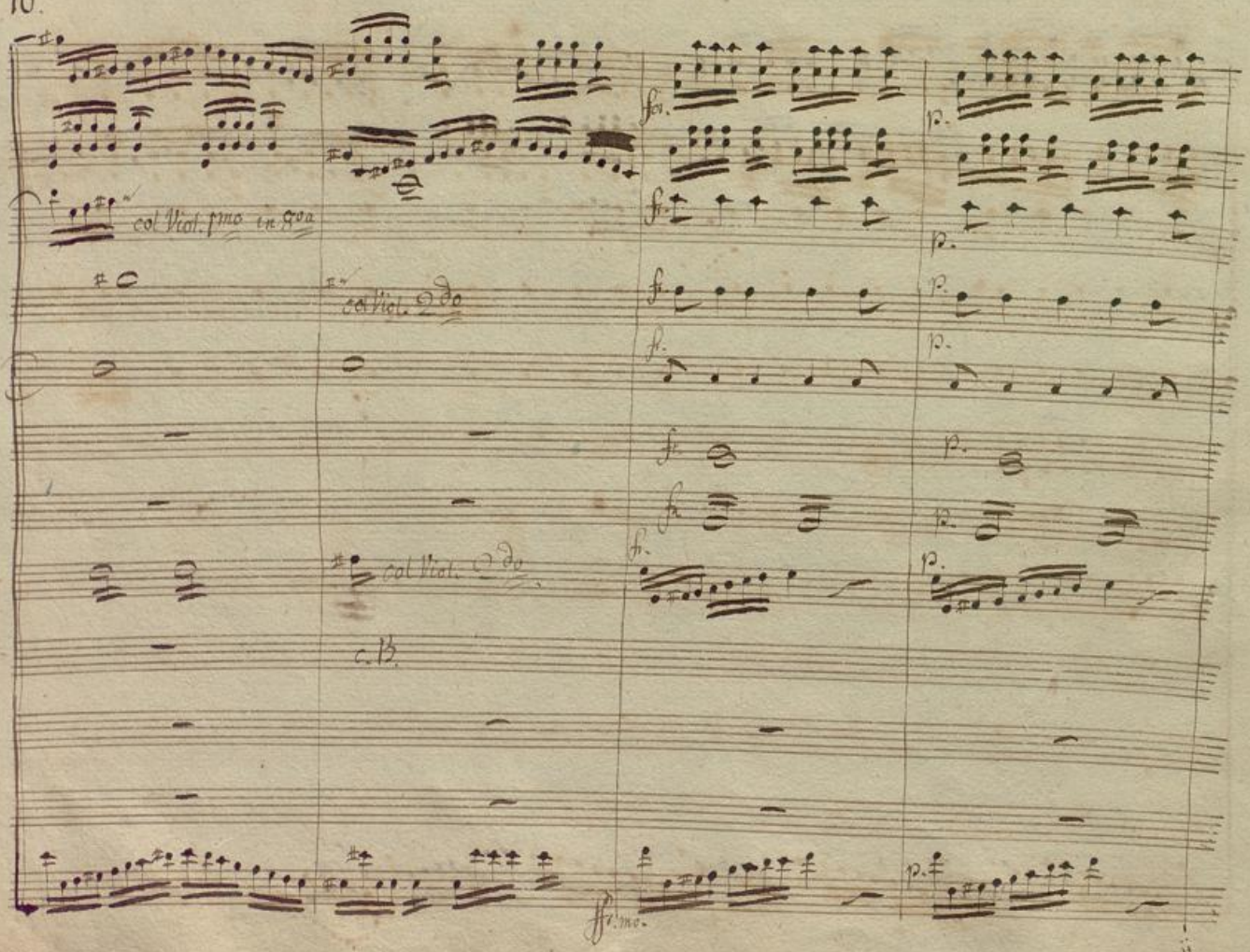

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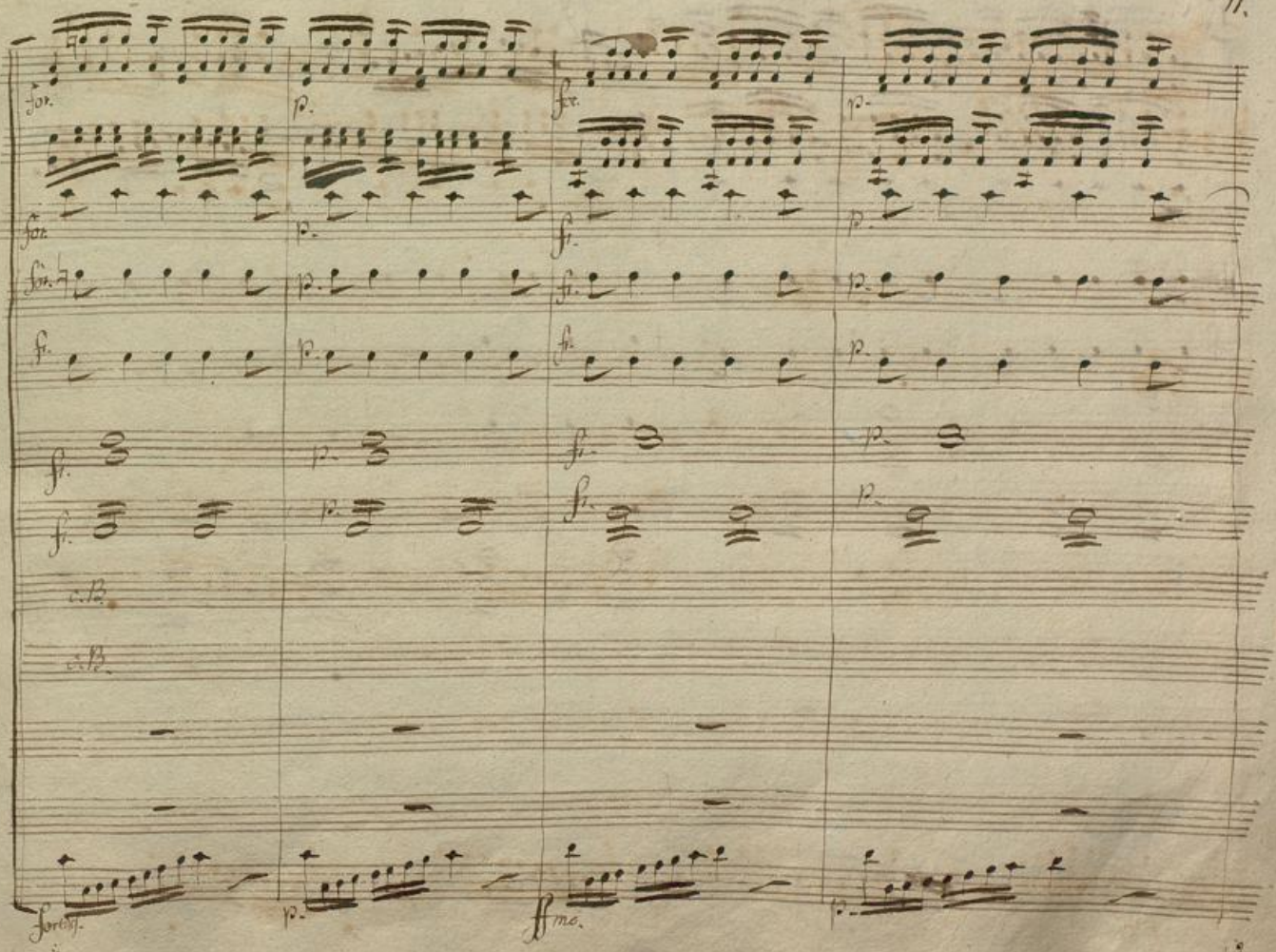

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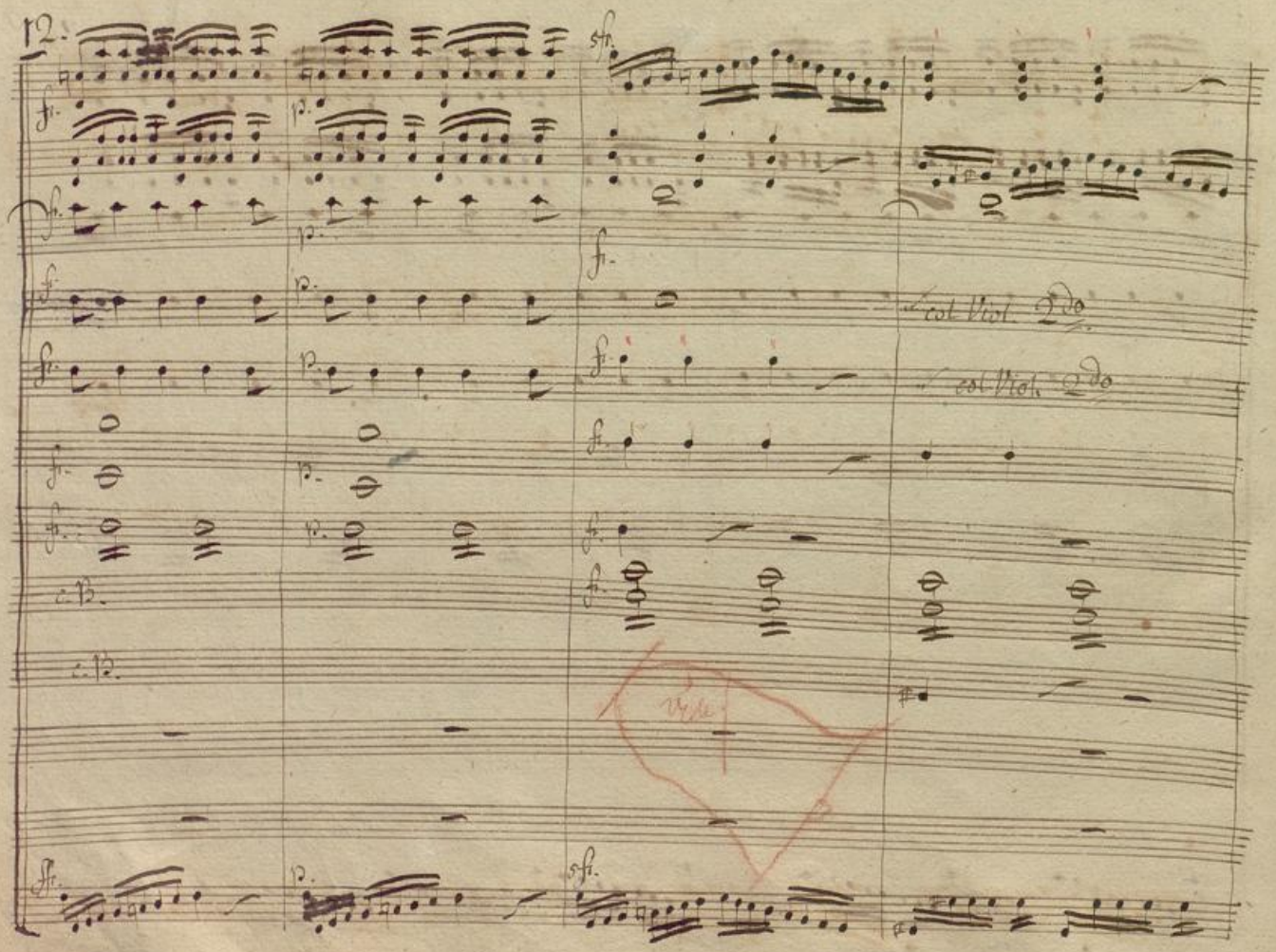

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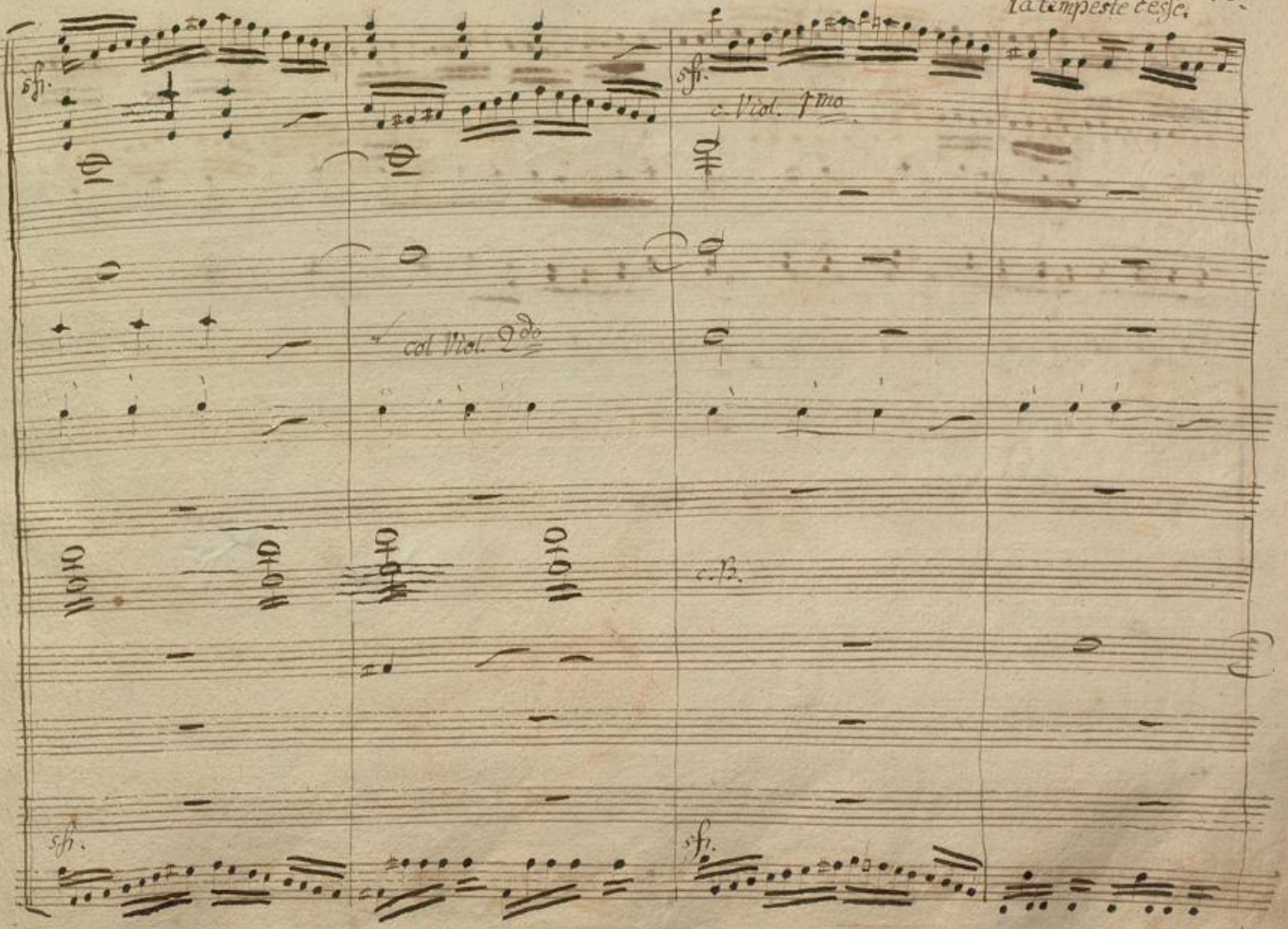
la pluie et la Grêle
la tempeste cesse.



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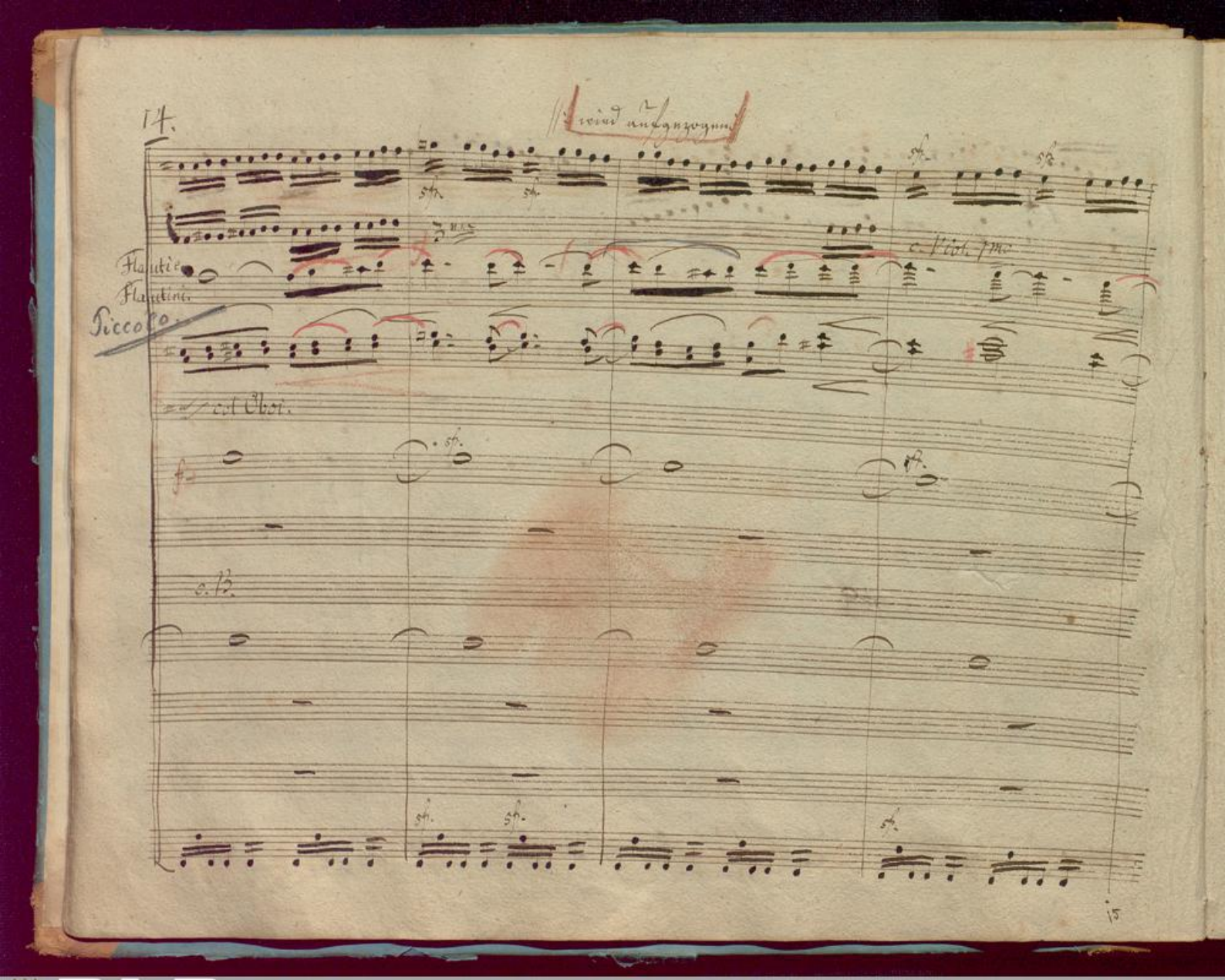

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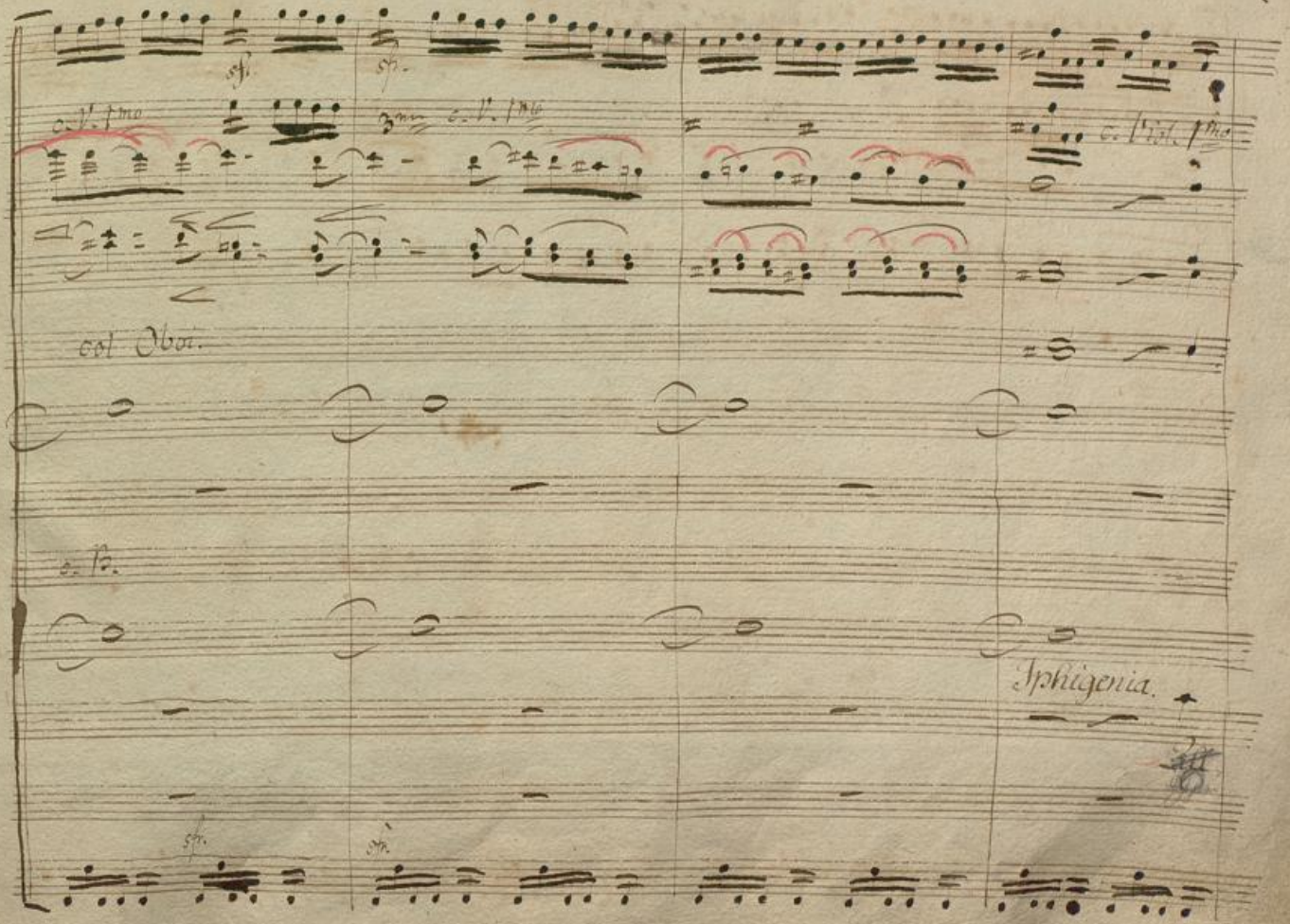

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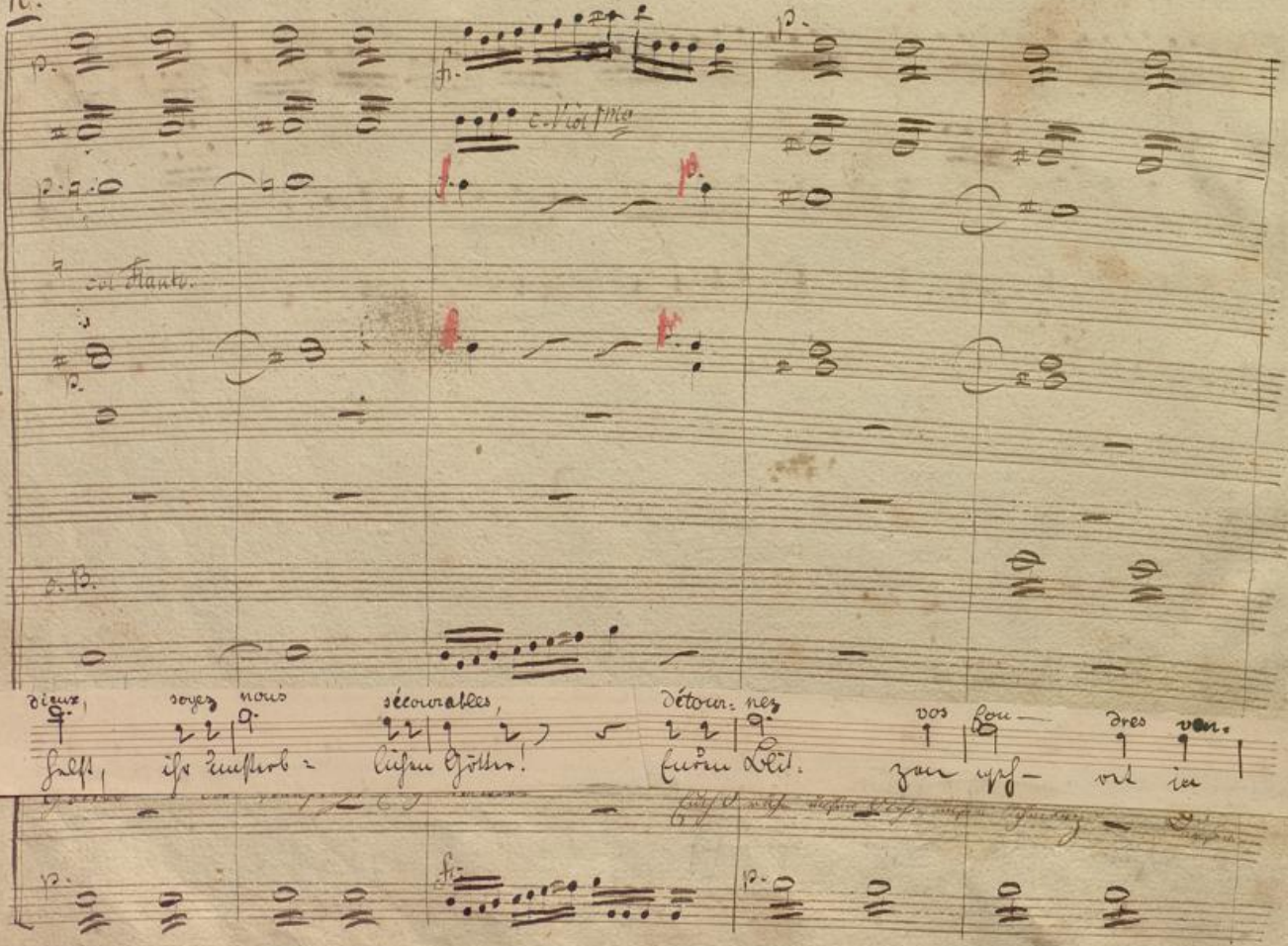

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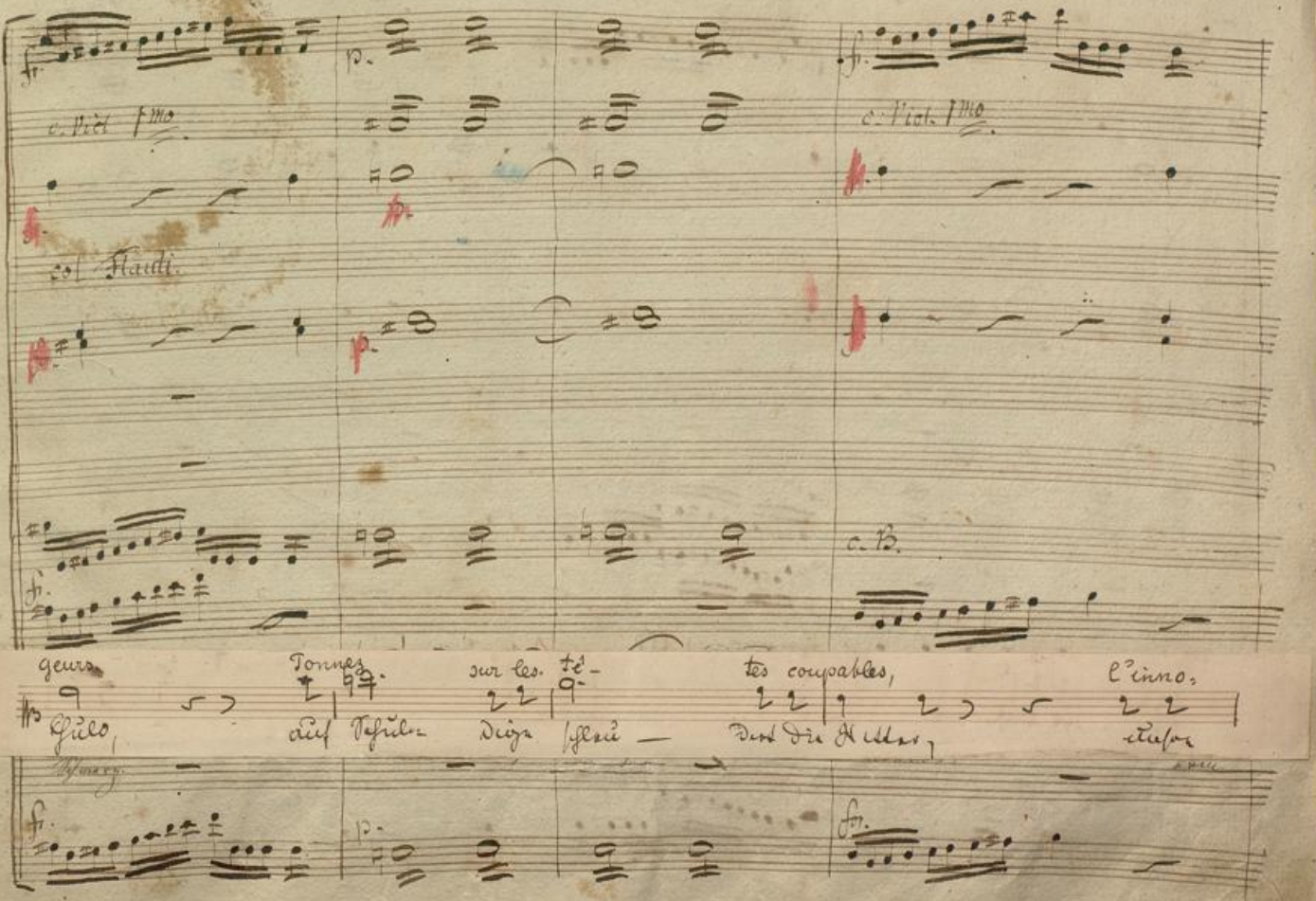

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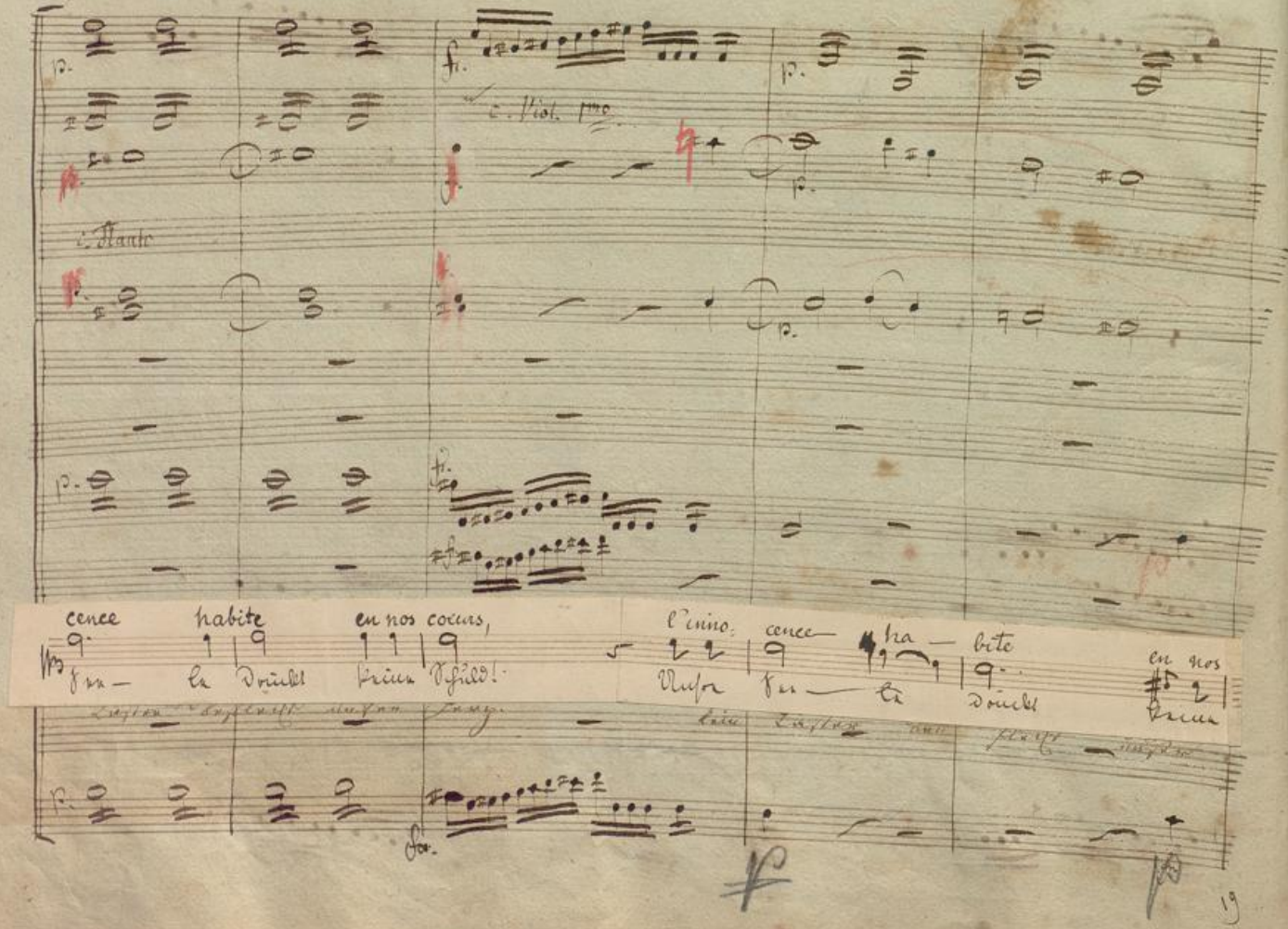

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non tanto forte.

fortiss:

c. Viol. 1mo

c. Viol. 1mo

col Flauti.

c. Viol. 1mo

ff

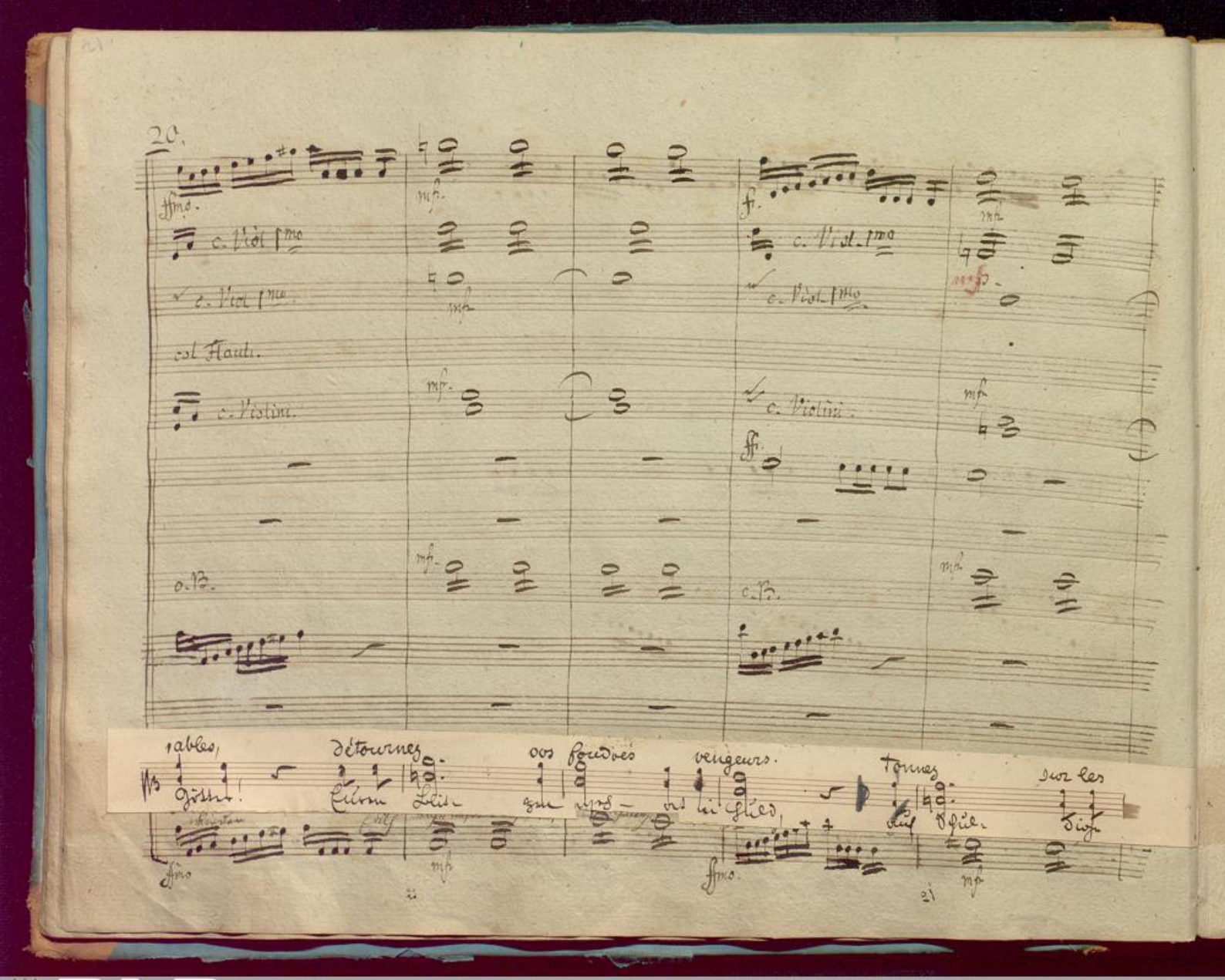
c. B.

coeurs.

Grands Dieux, soyez nous secou-
helft, ihr unsterb- lichen

non tanto forte

fmo.



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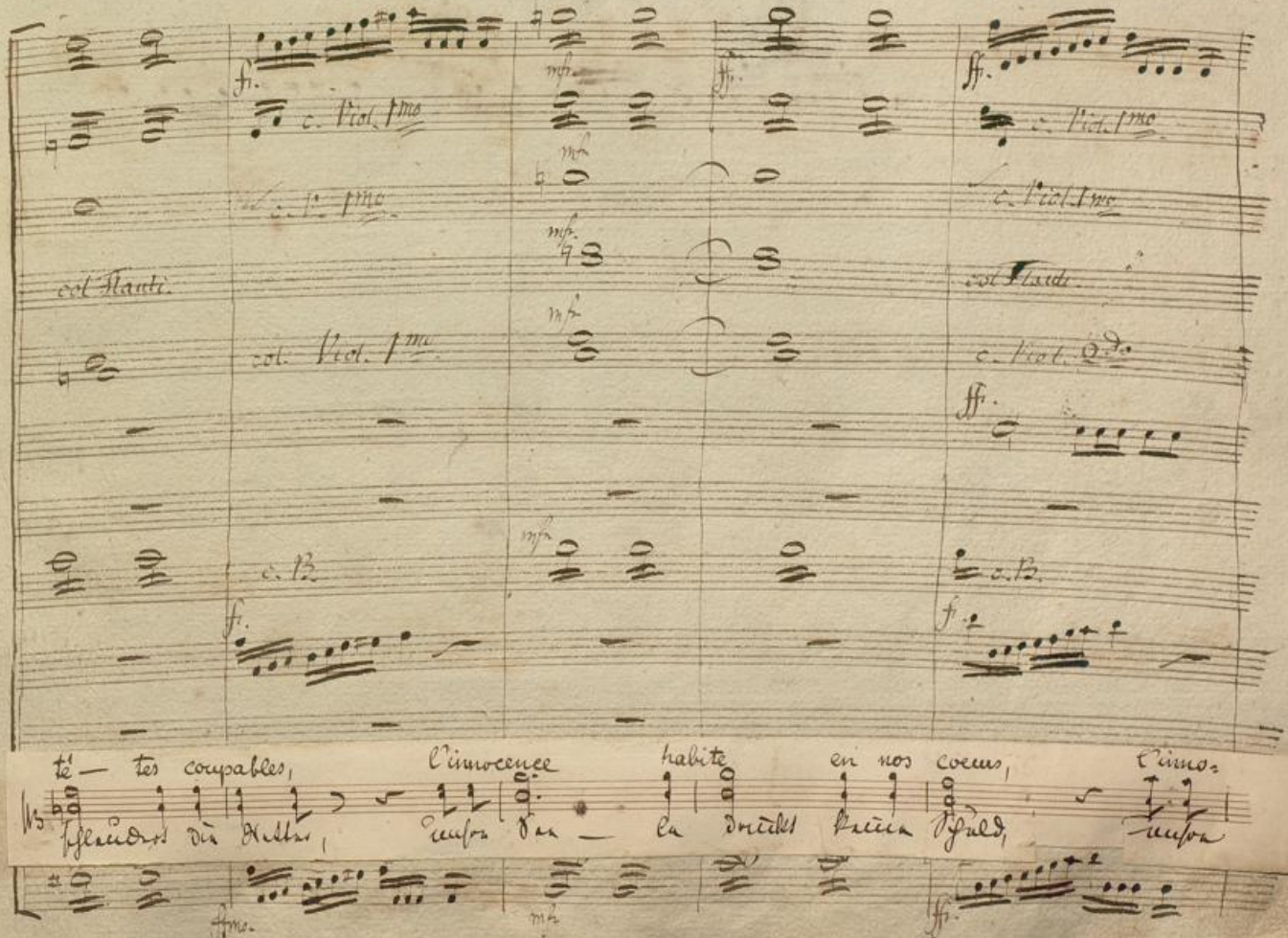

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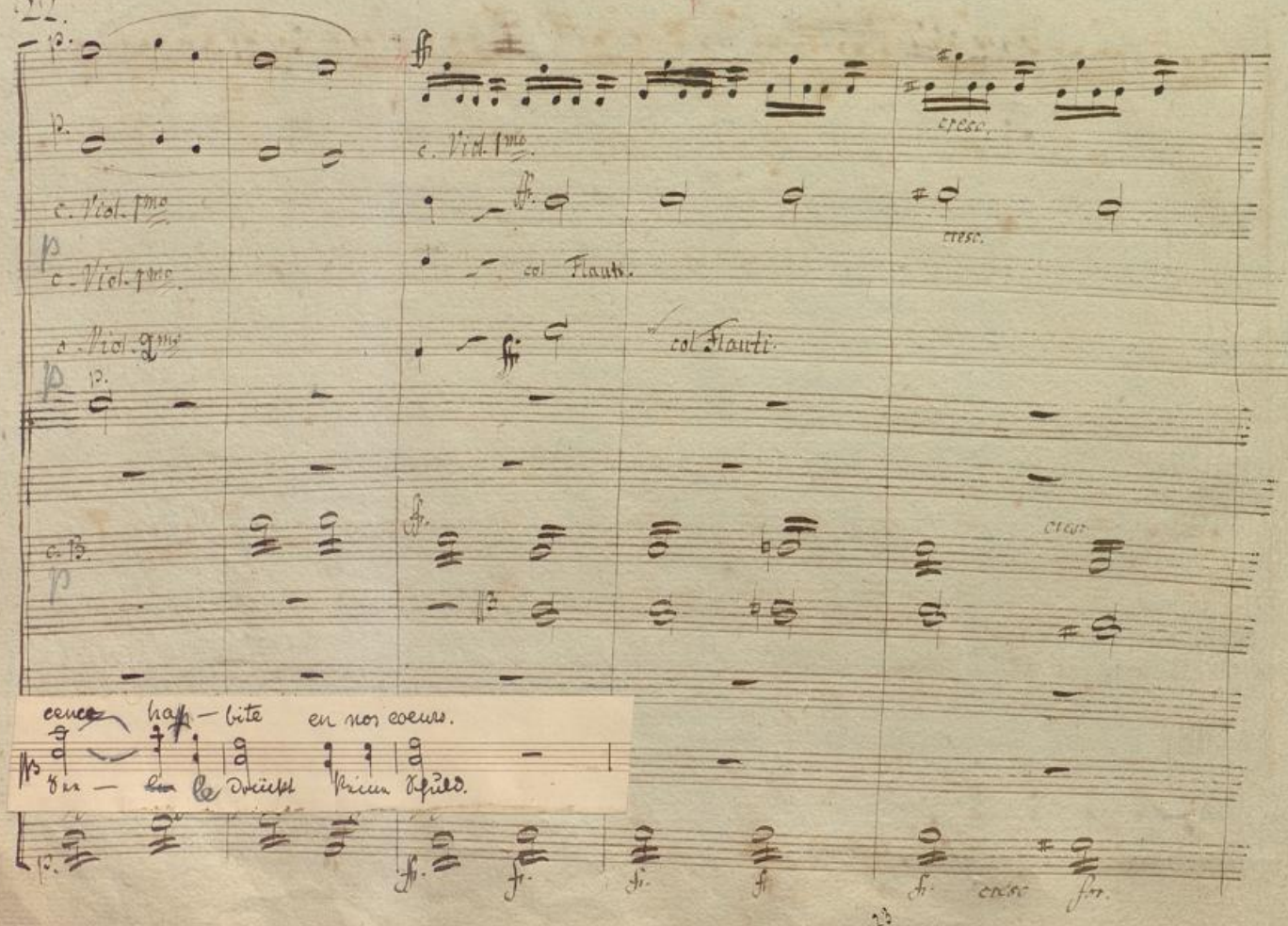

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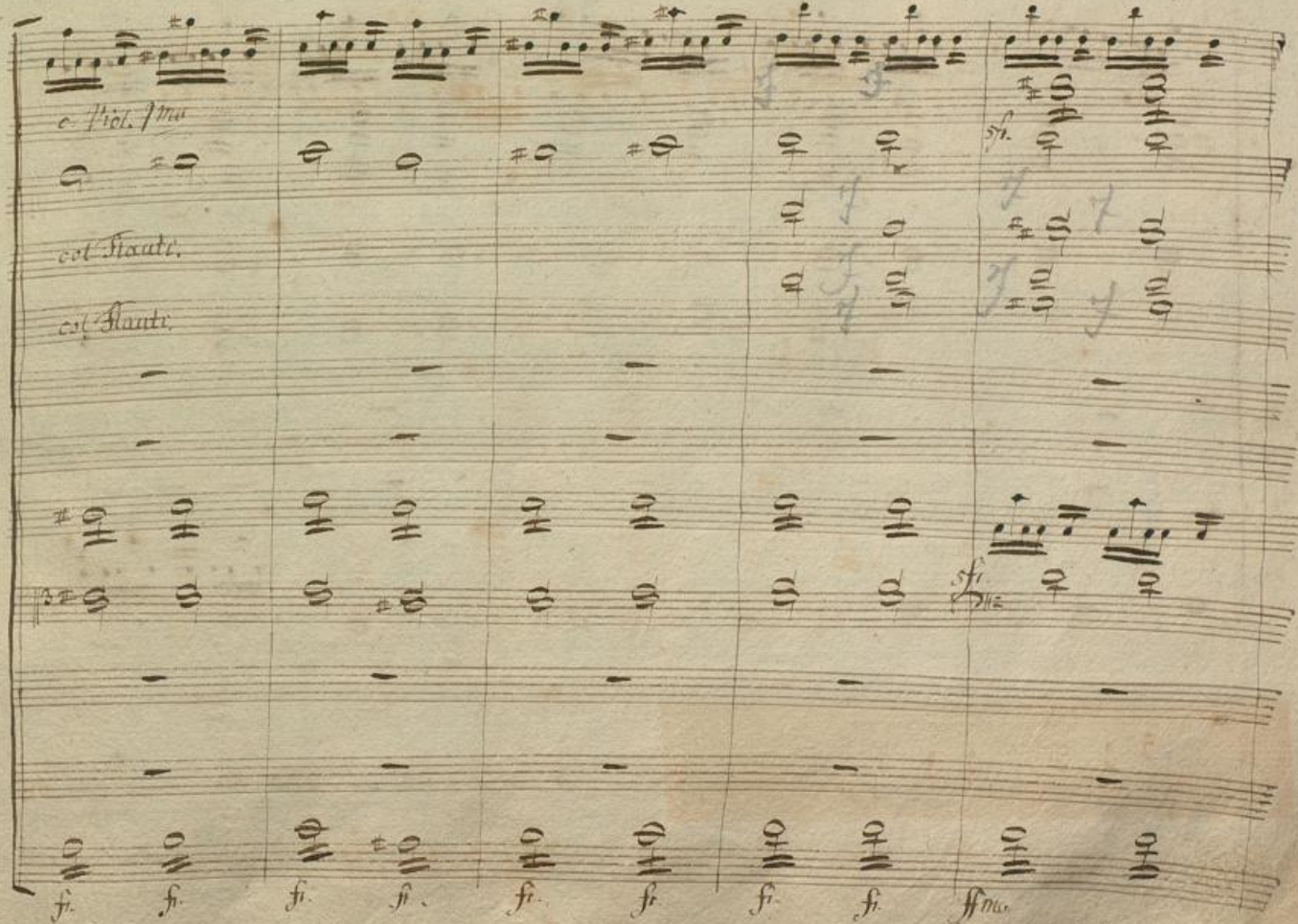

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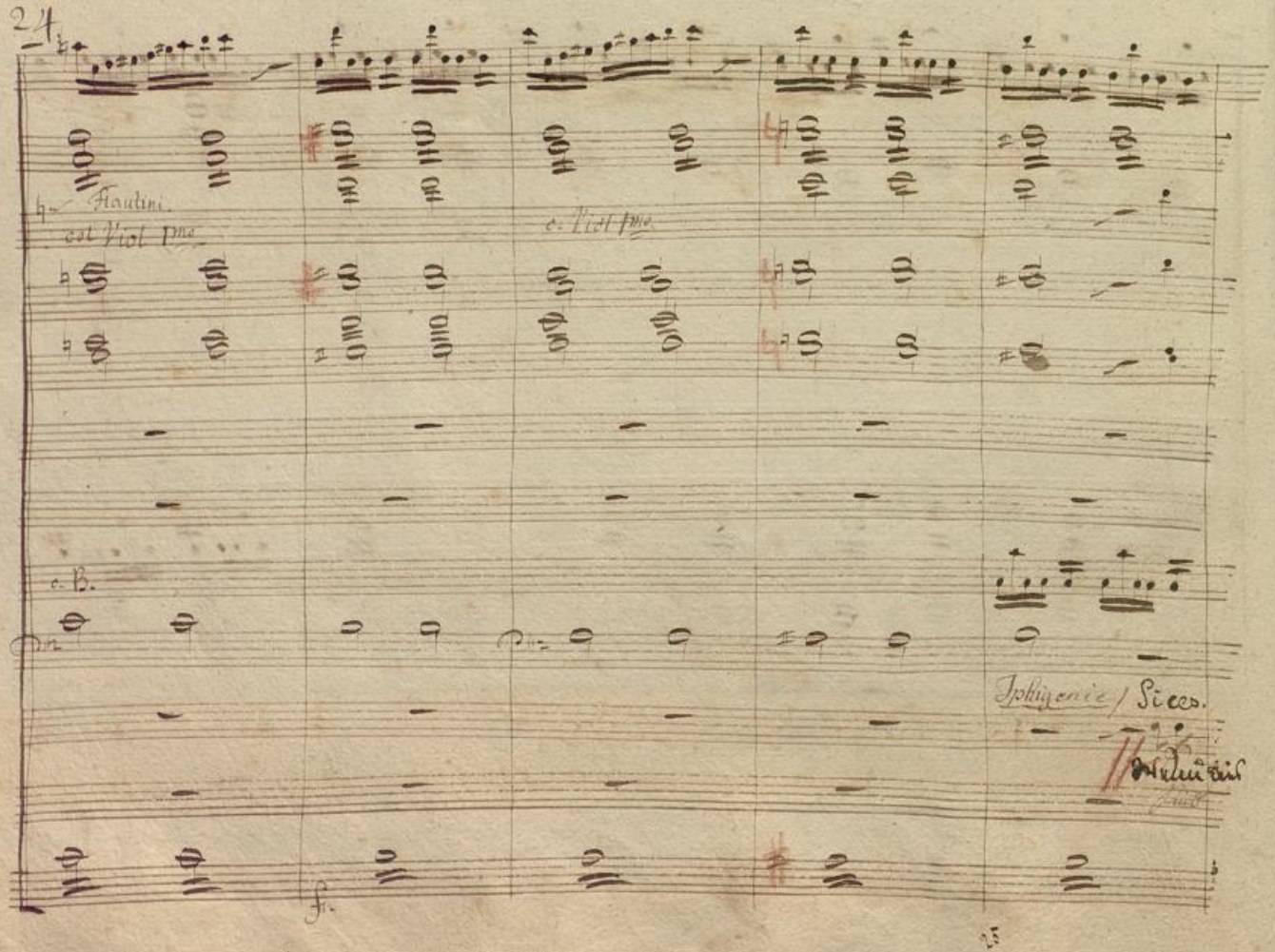

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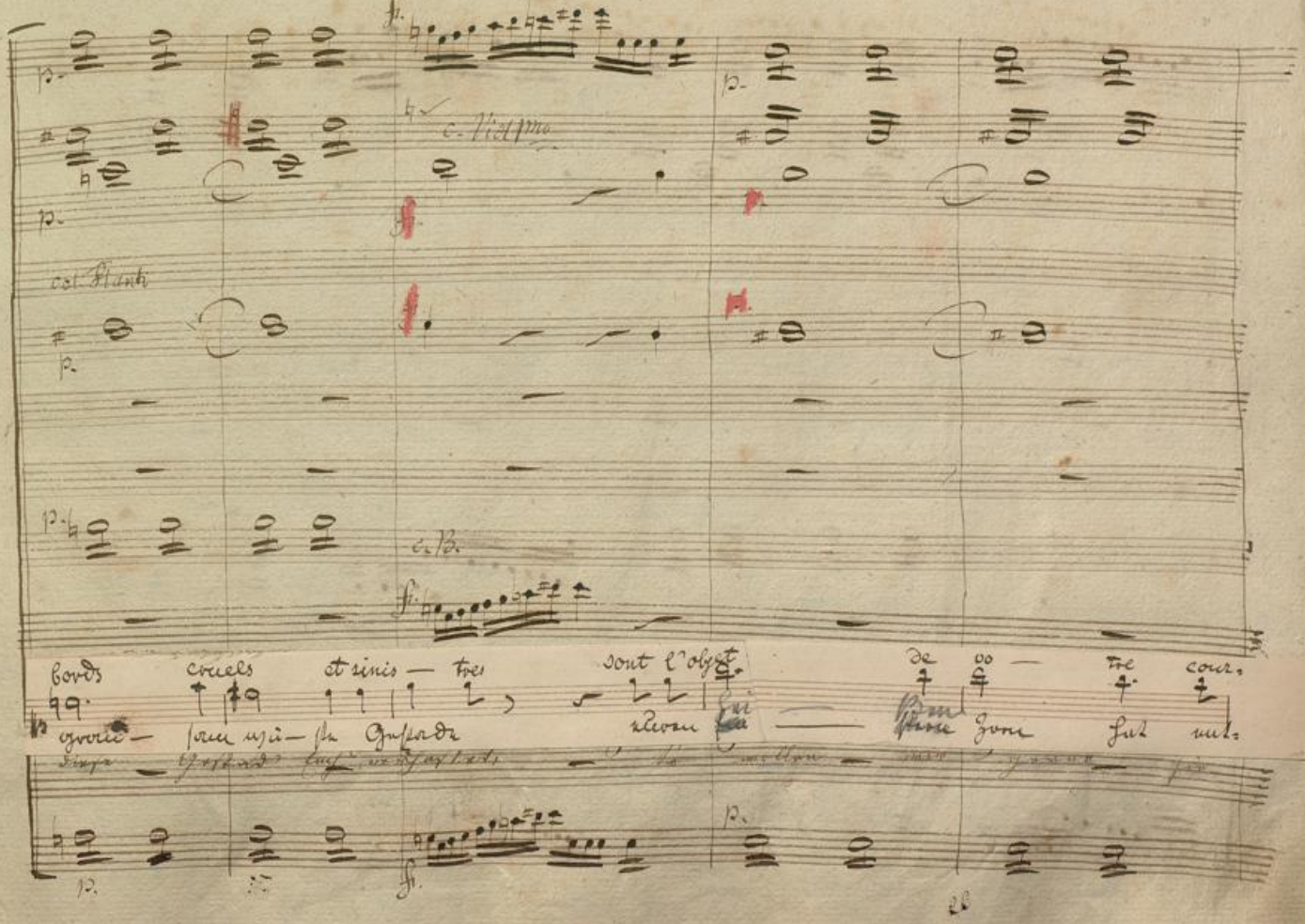

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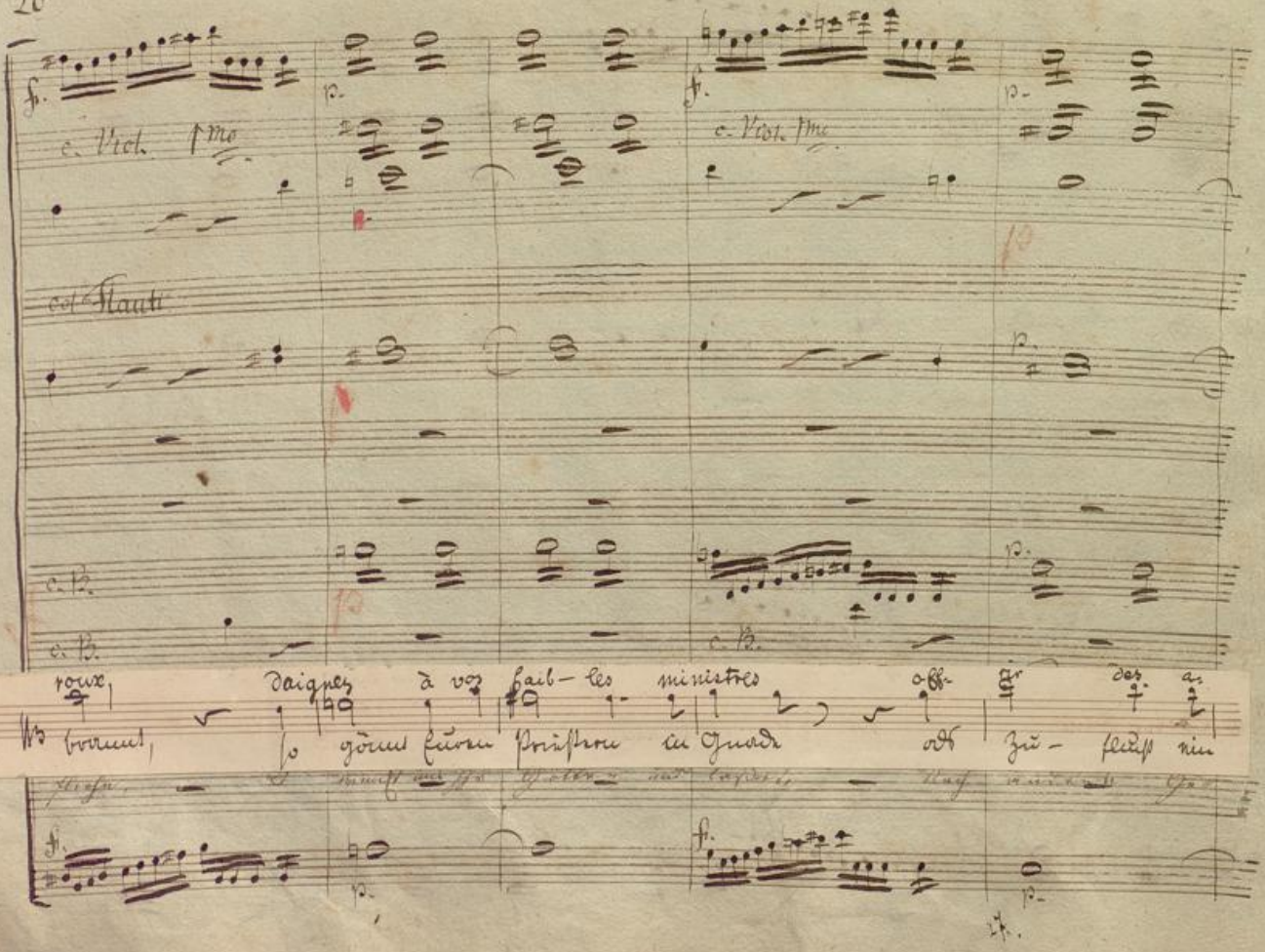

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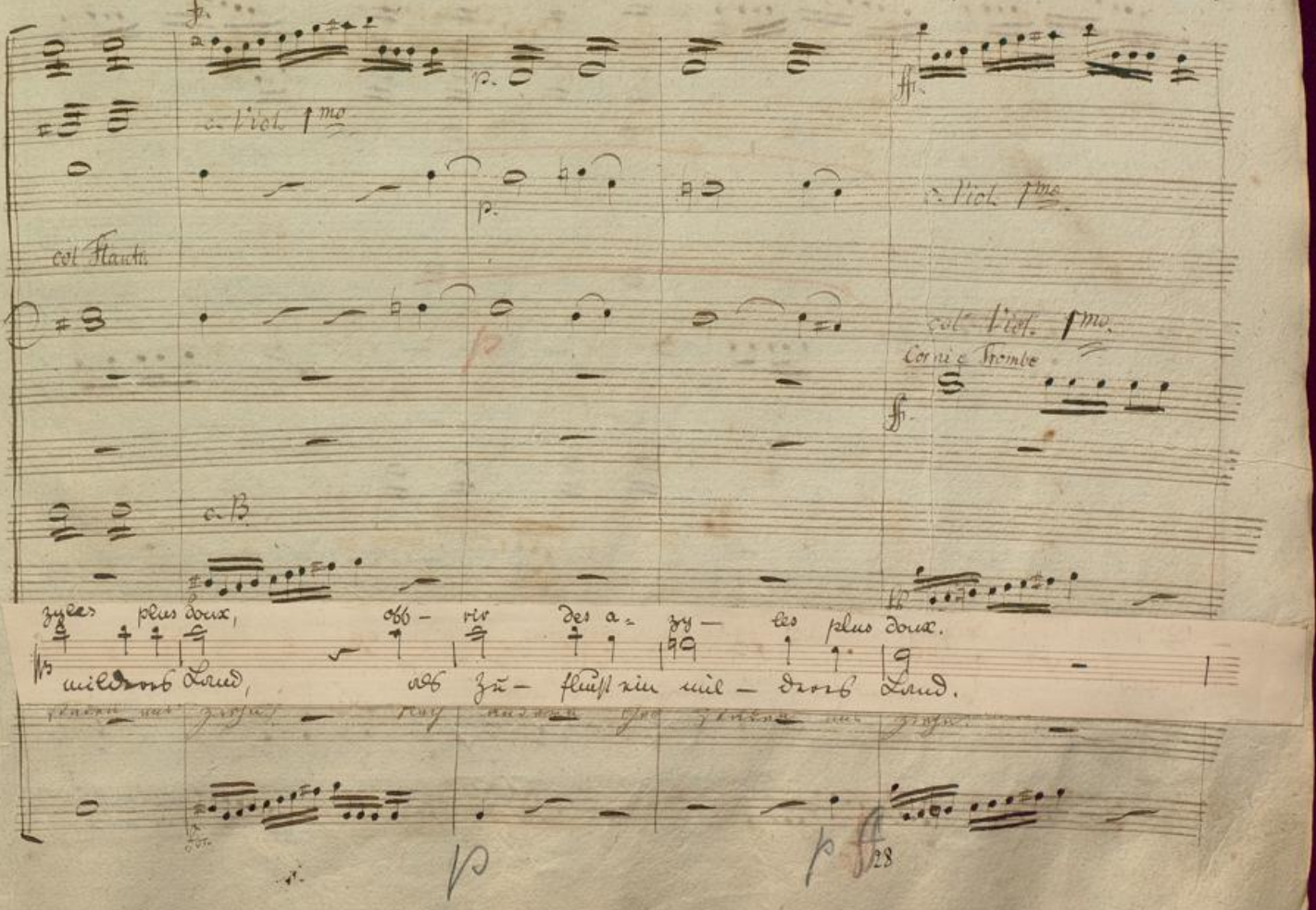

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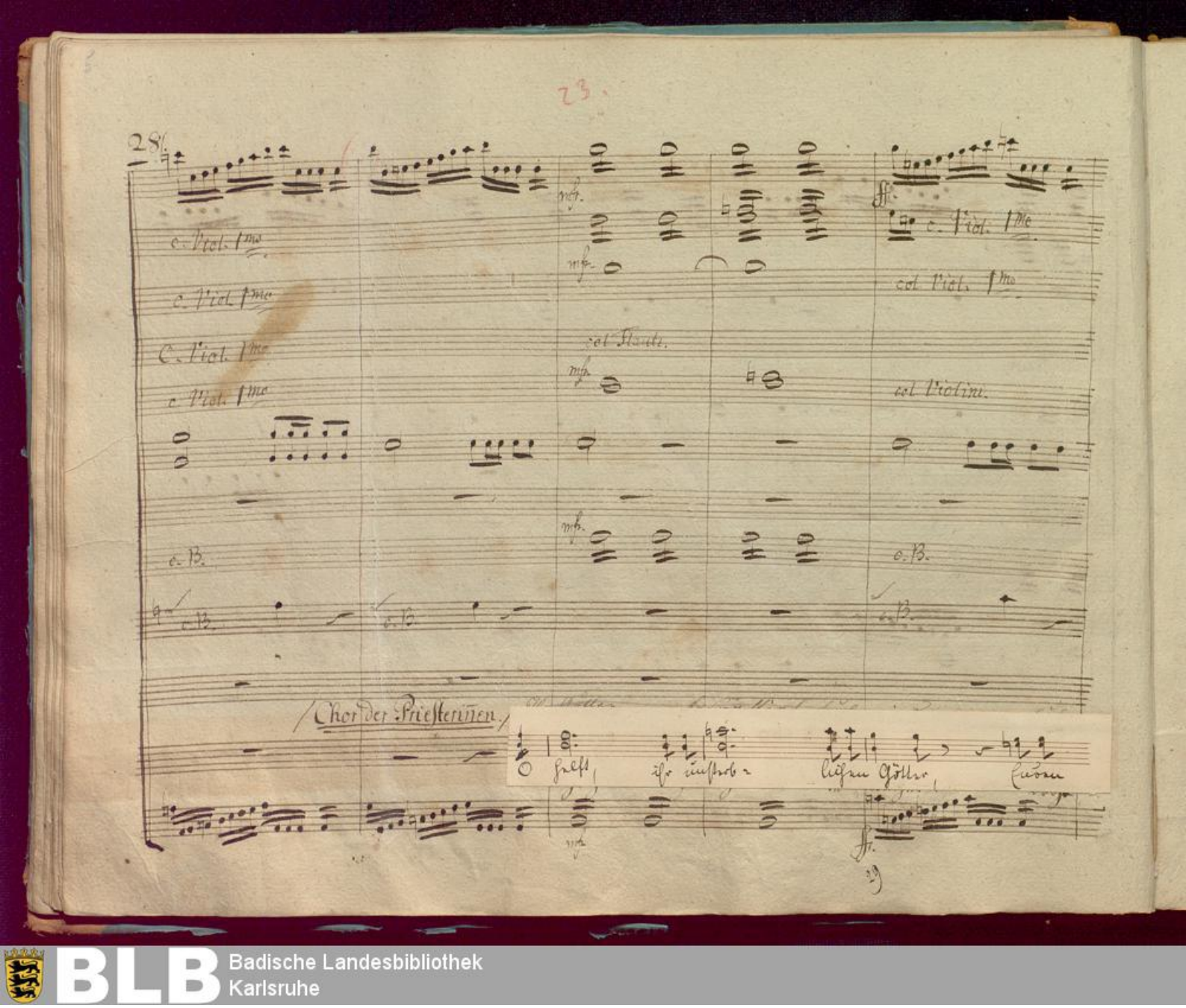
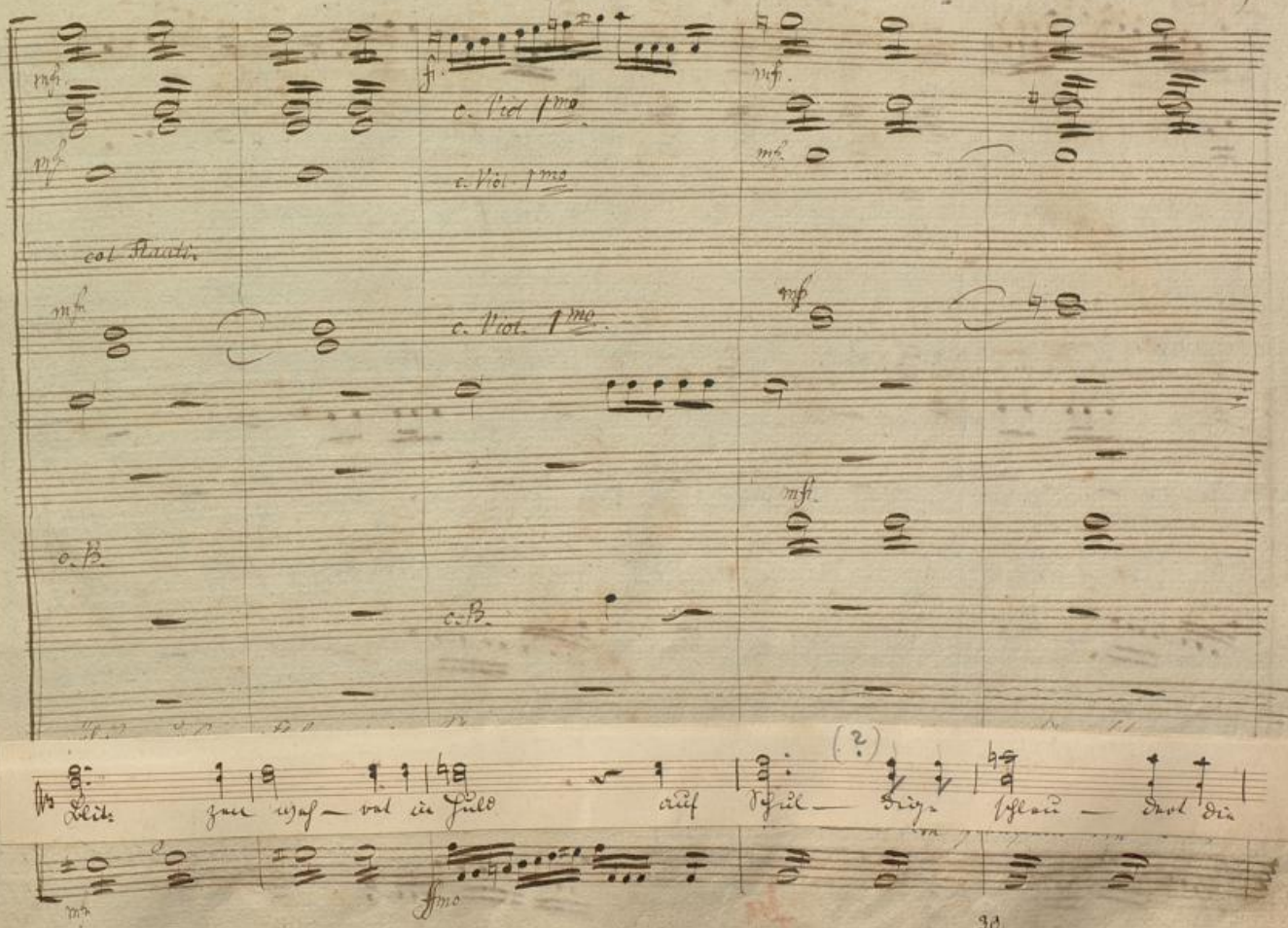

28
23.
c. Viol. 1mo
c. Viol. 1mo
C. Viol. 1mo
c. Viol. 1mo
mf.
mf.
col Flauti.
mf.
mf.
ff.
c. Viol. 1mo
col Viol. 1mo
col Violini.
c. B.
c. B.
c. B.
c. B.
c. B.
Chor der Priesterinnen.
O helft, ihr unsterb-
lichen Götter, Euren
mf.
ff.



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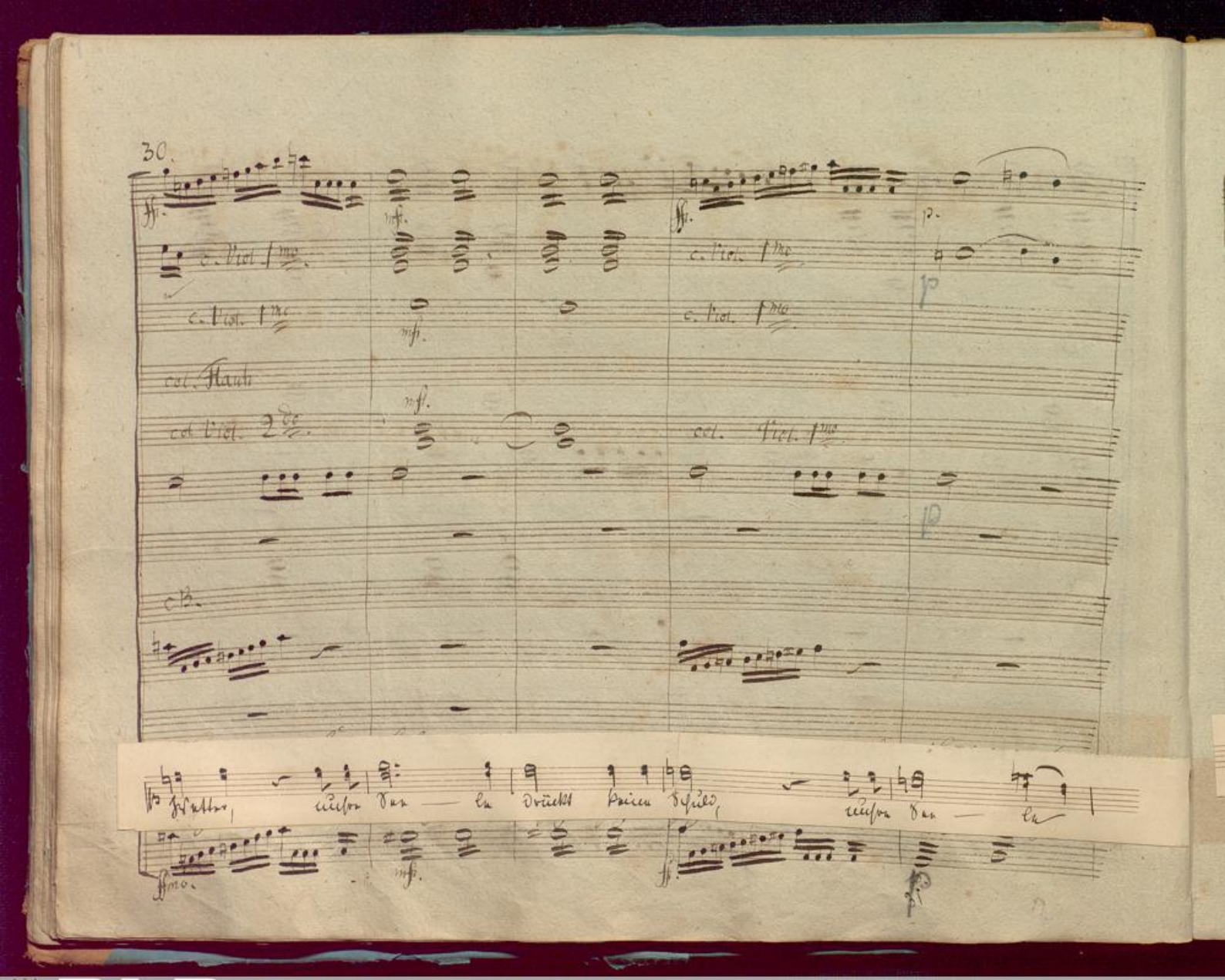

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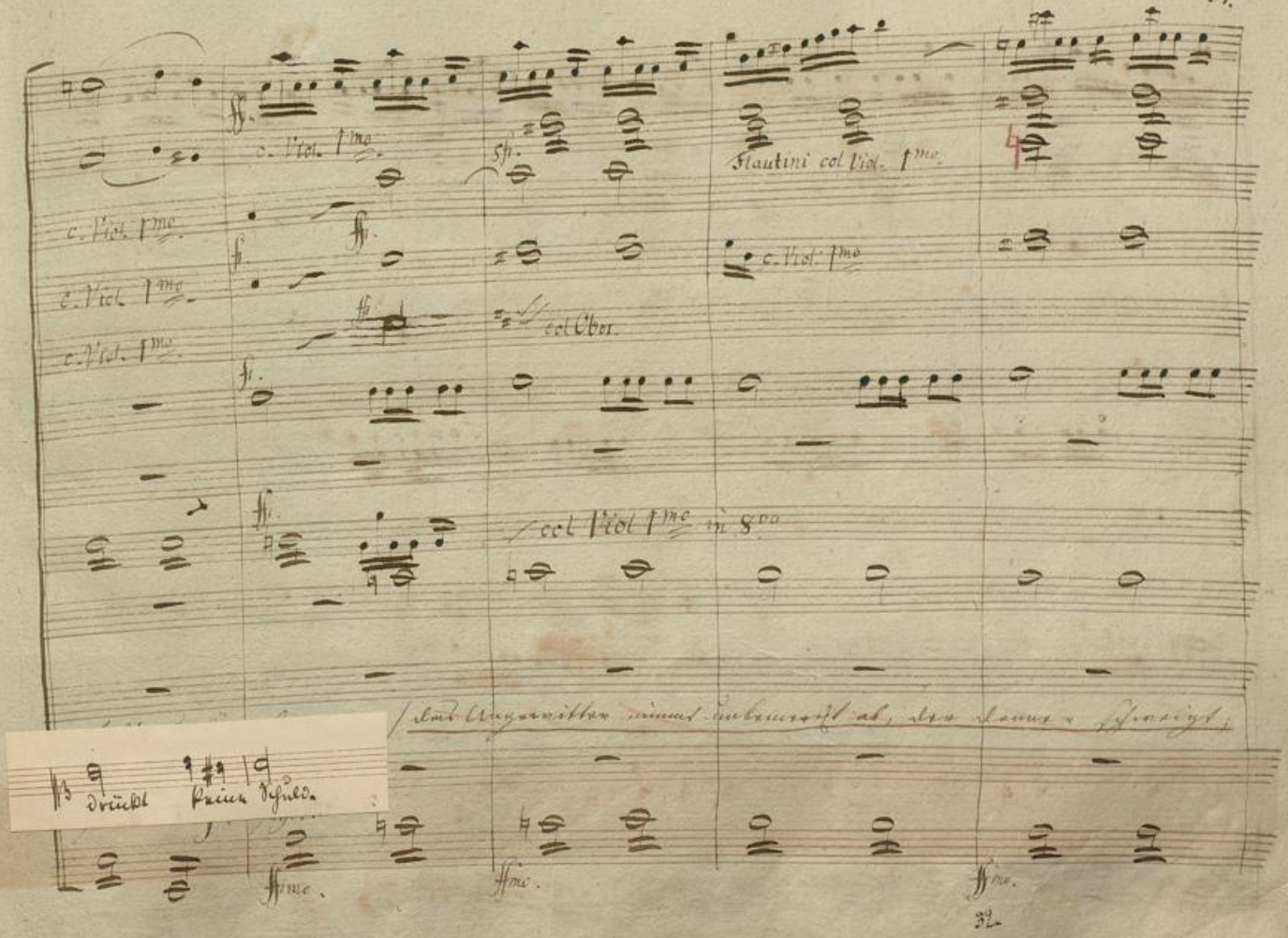

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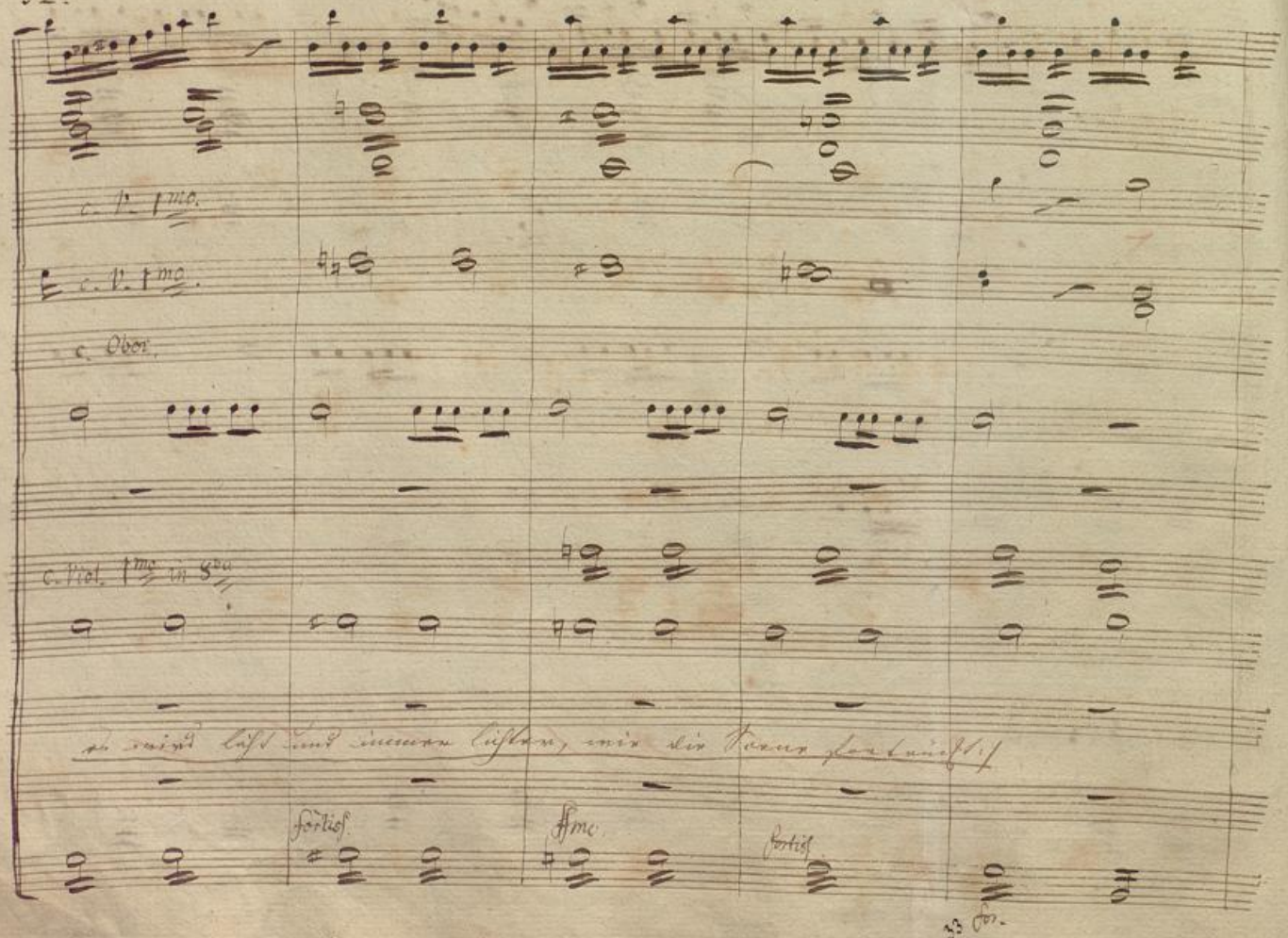

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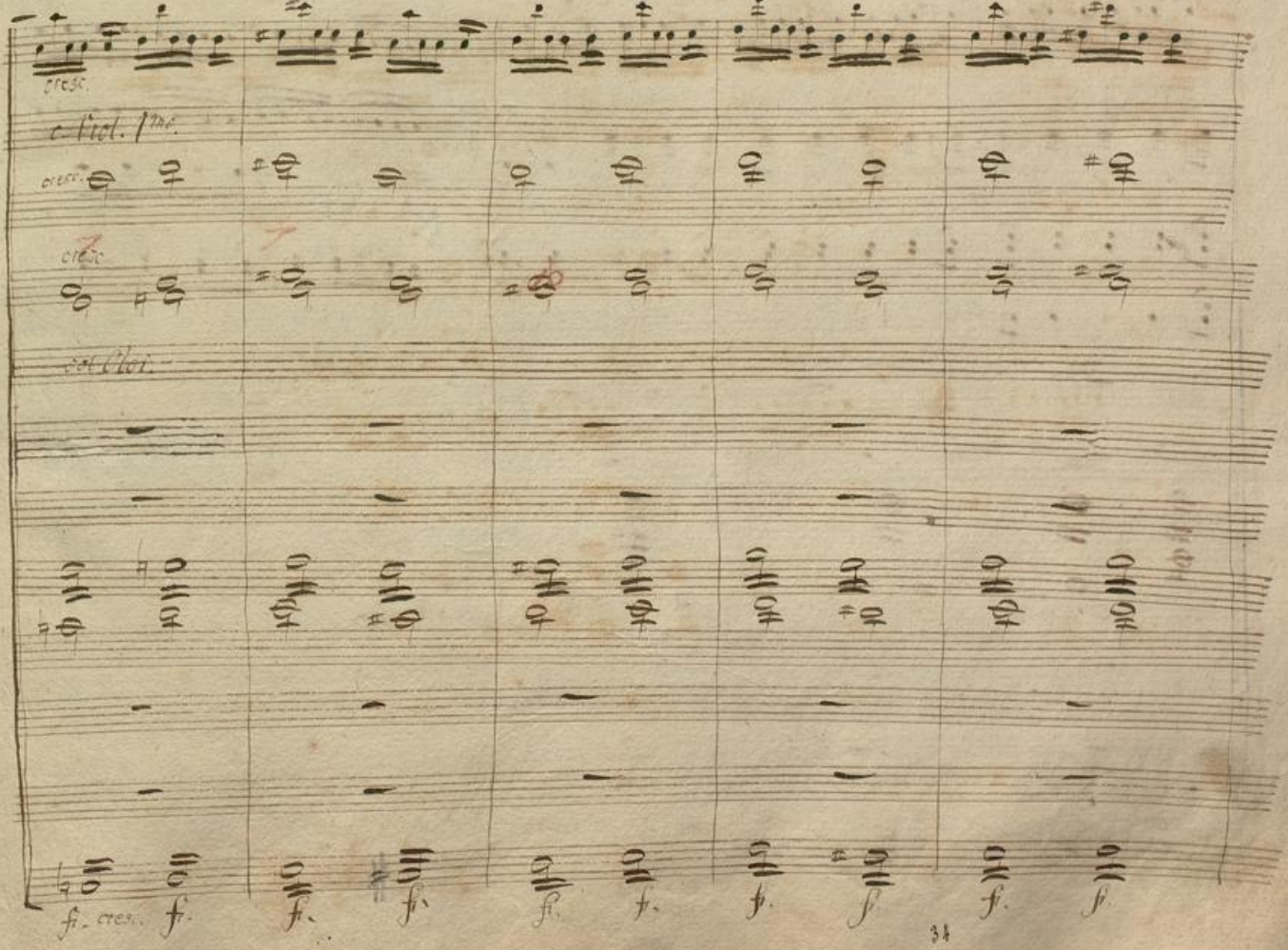

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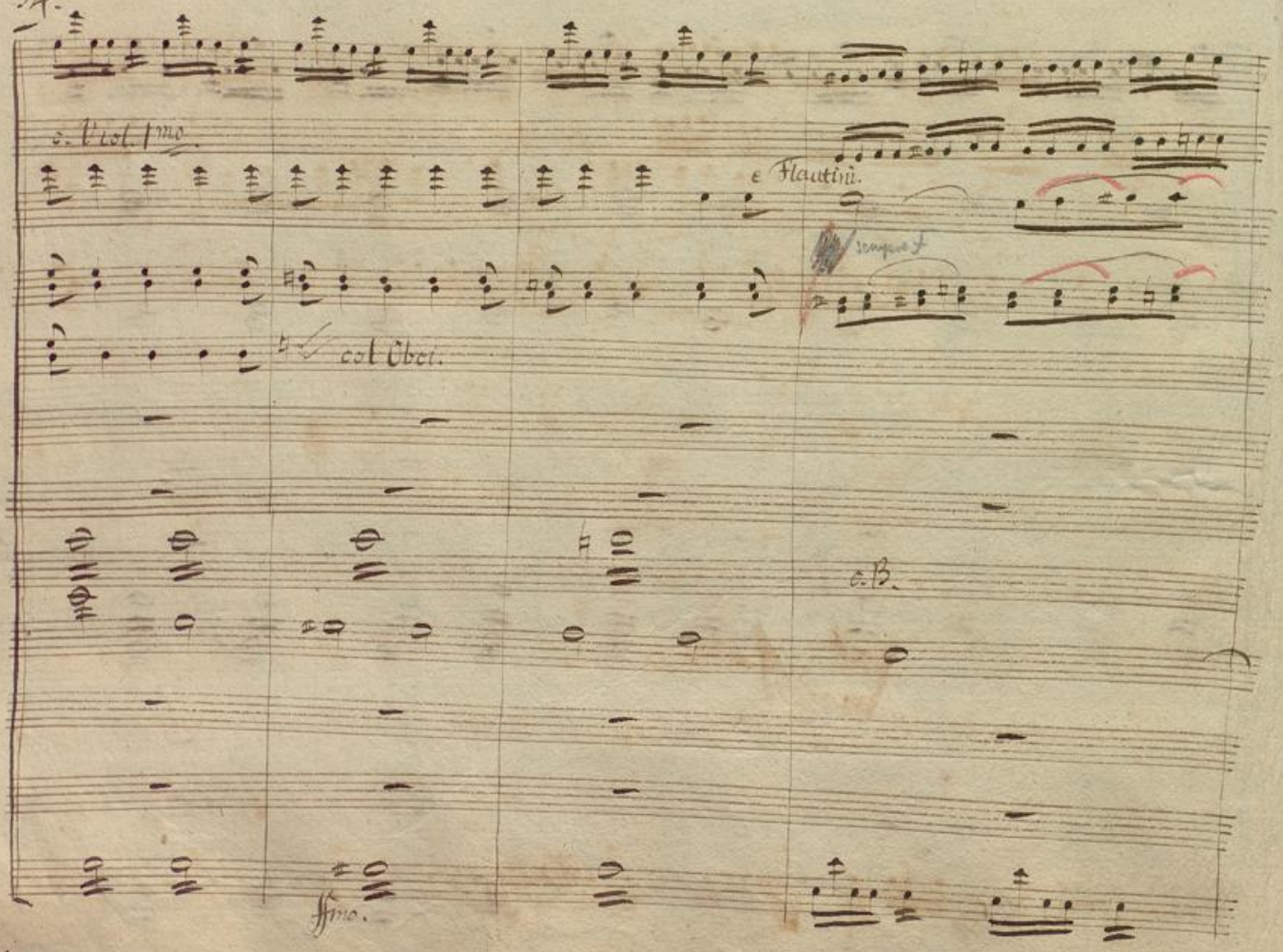

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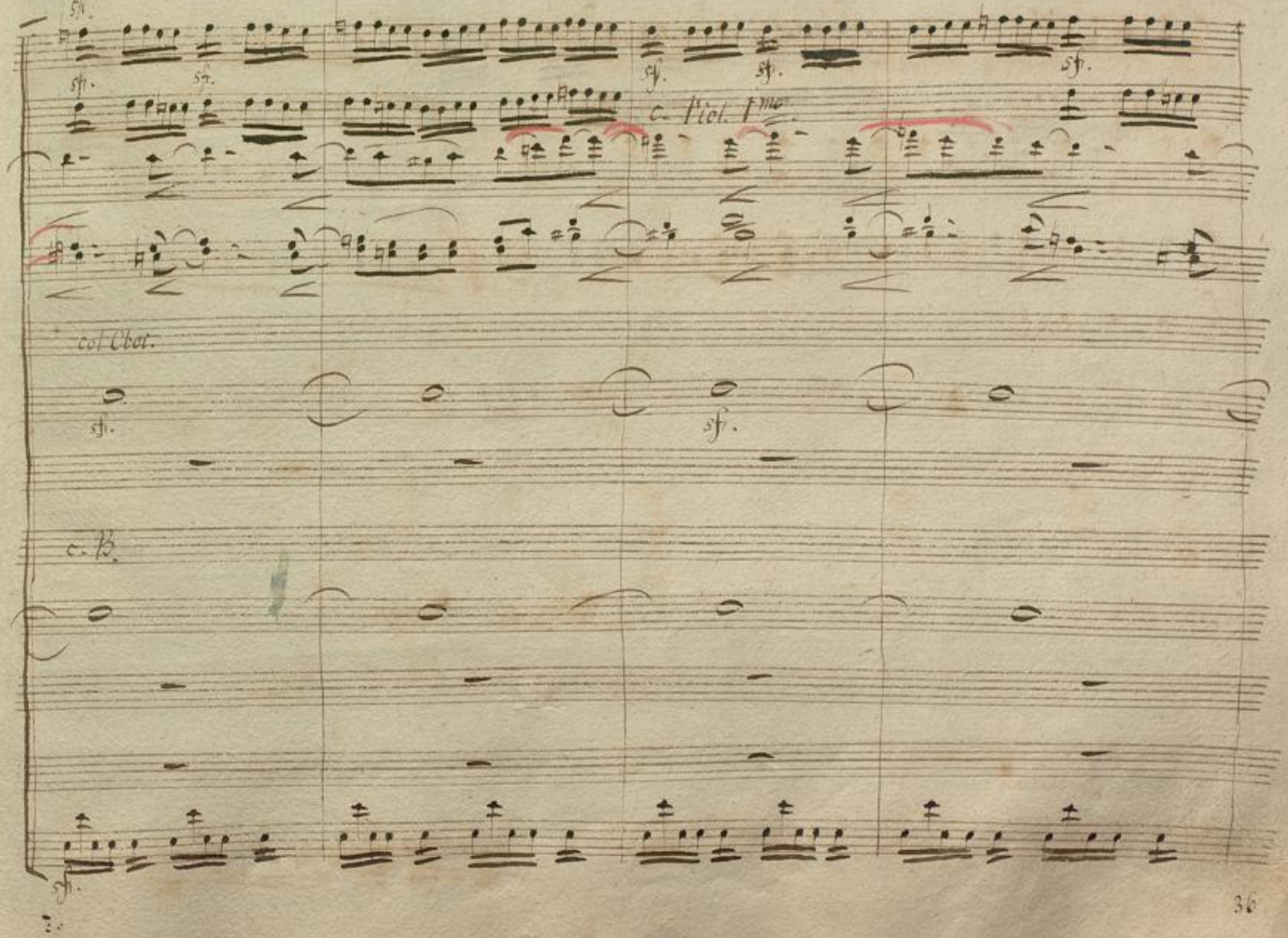

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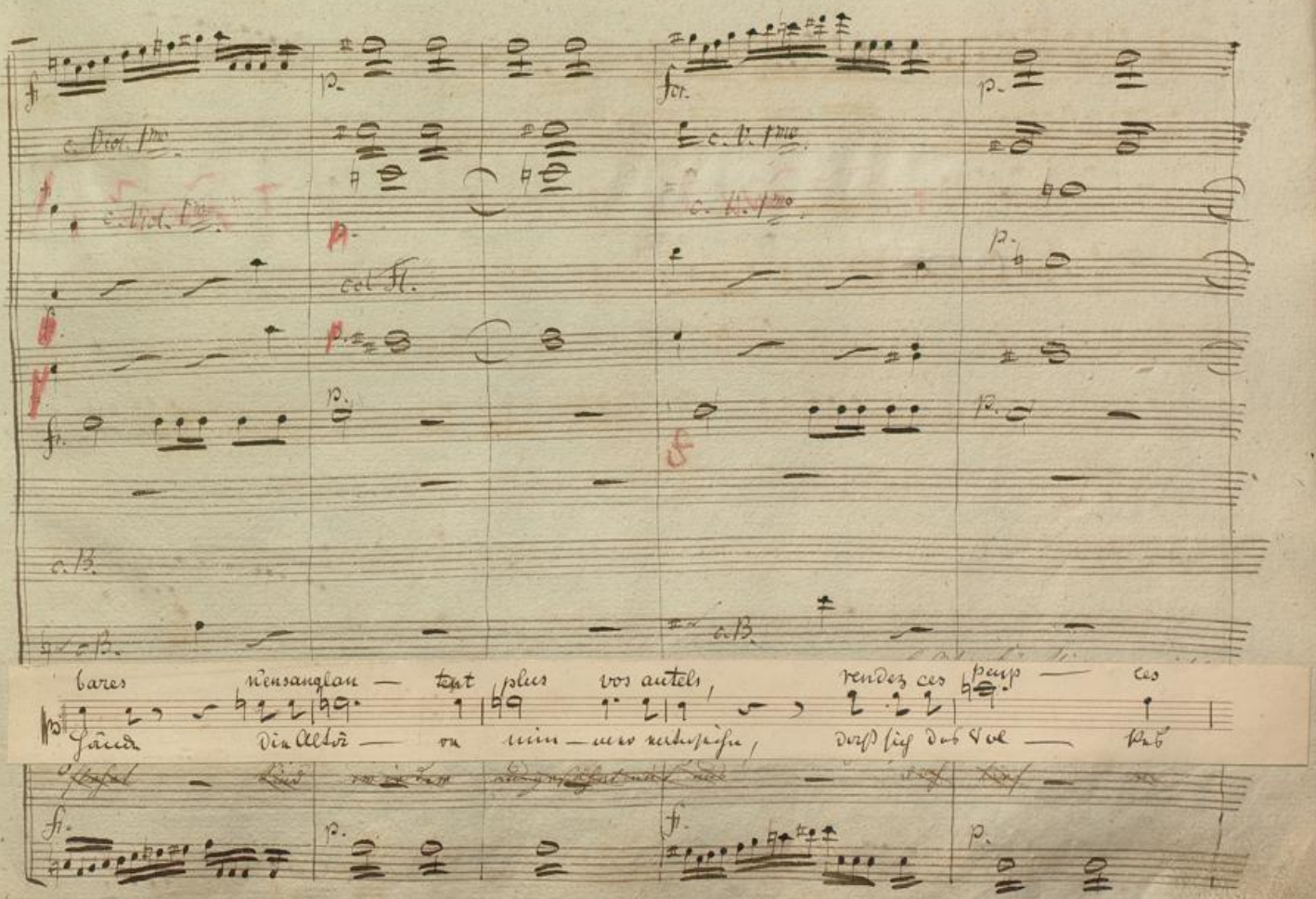

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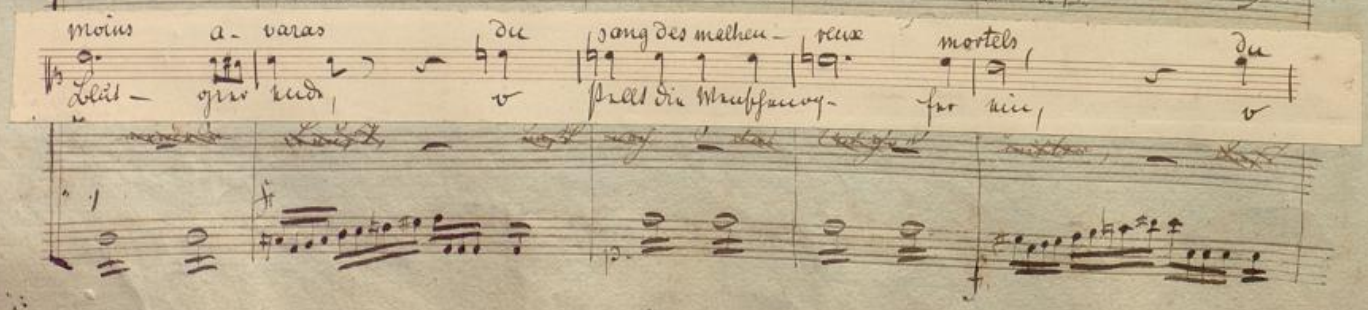

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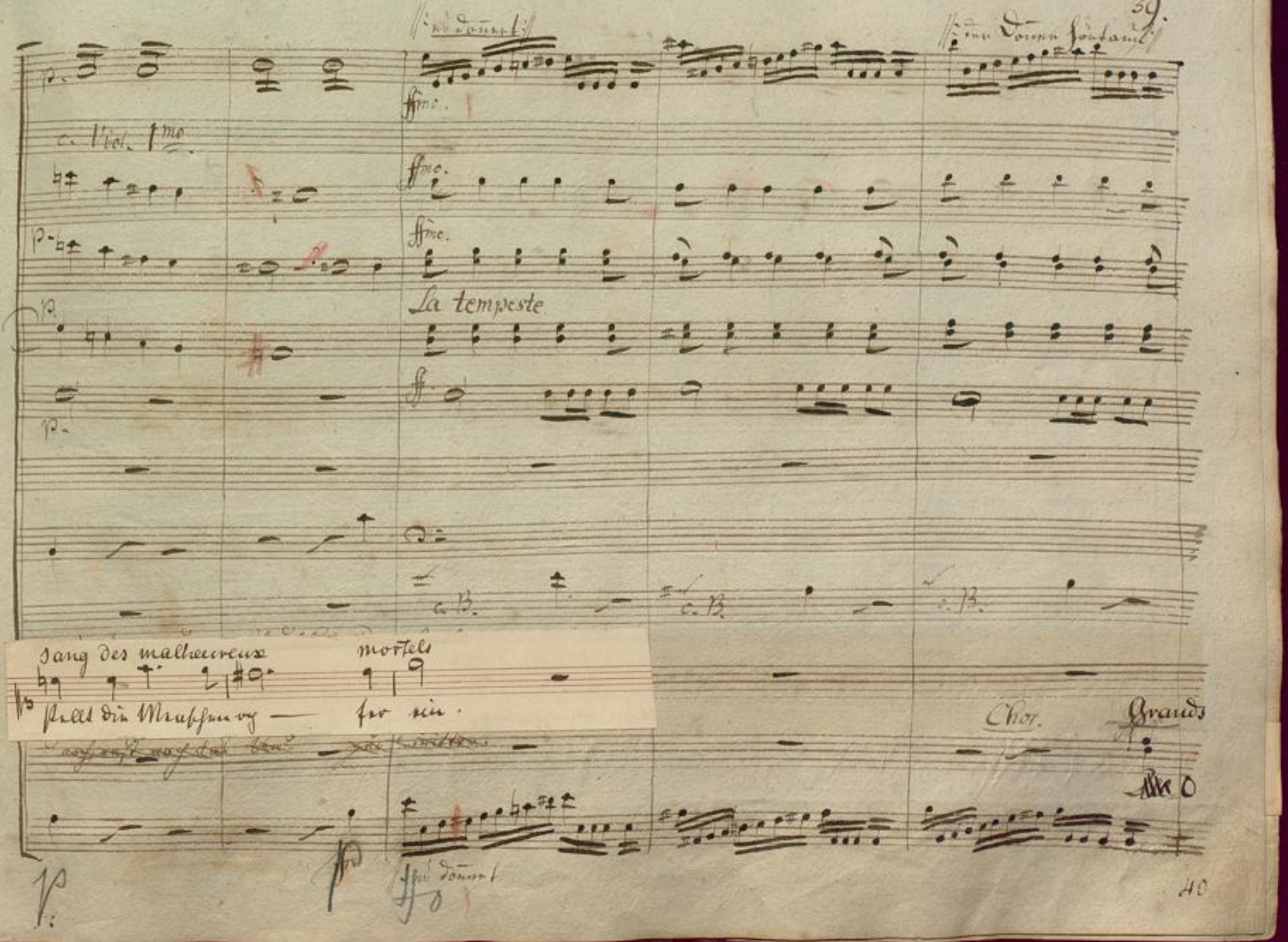

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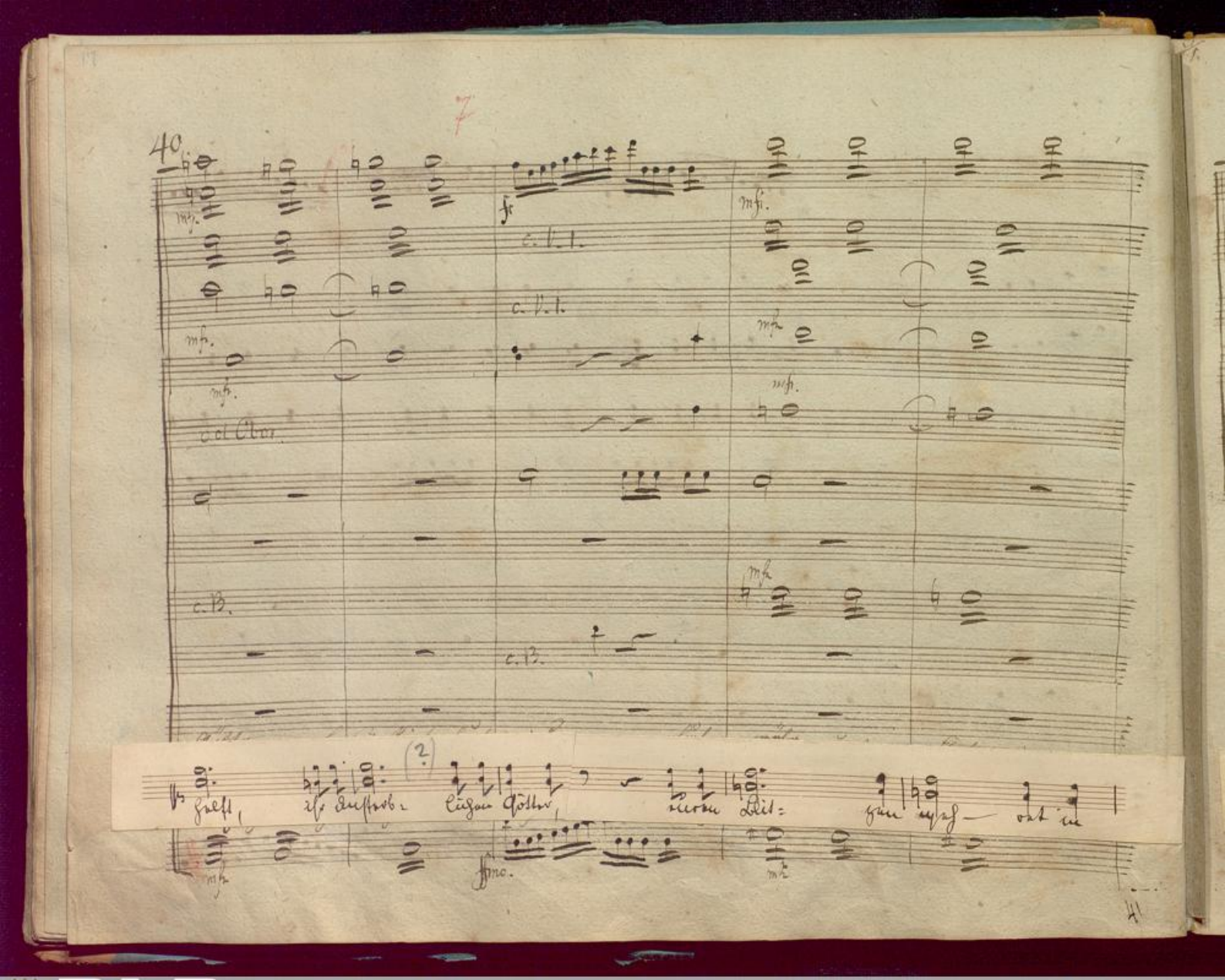

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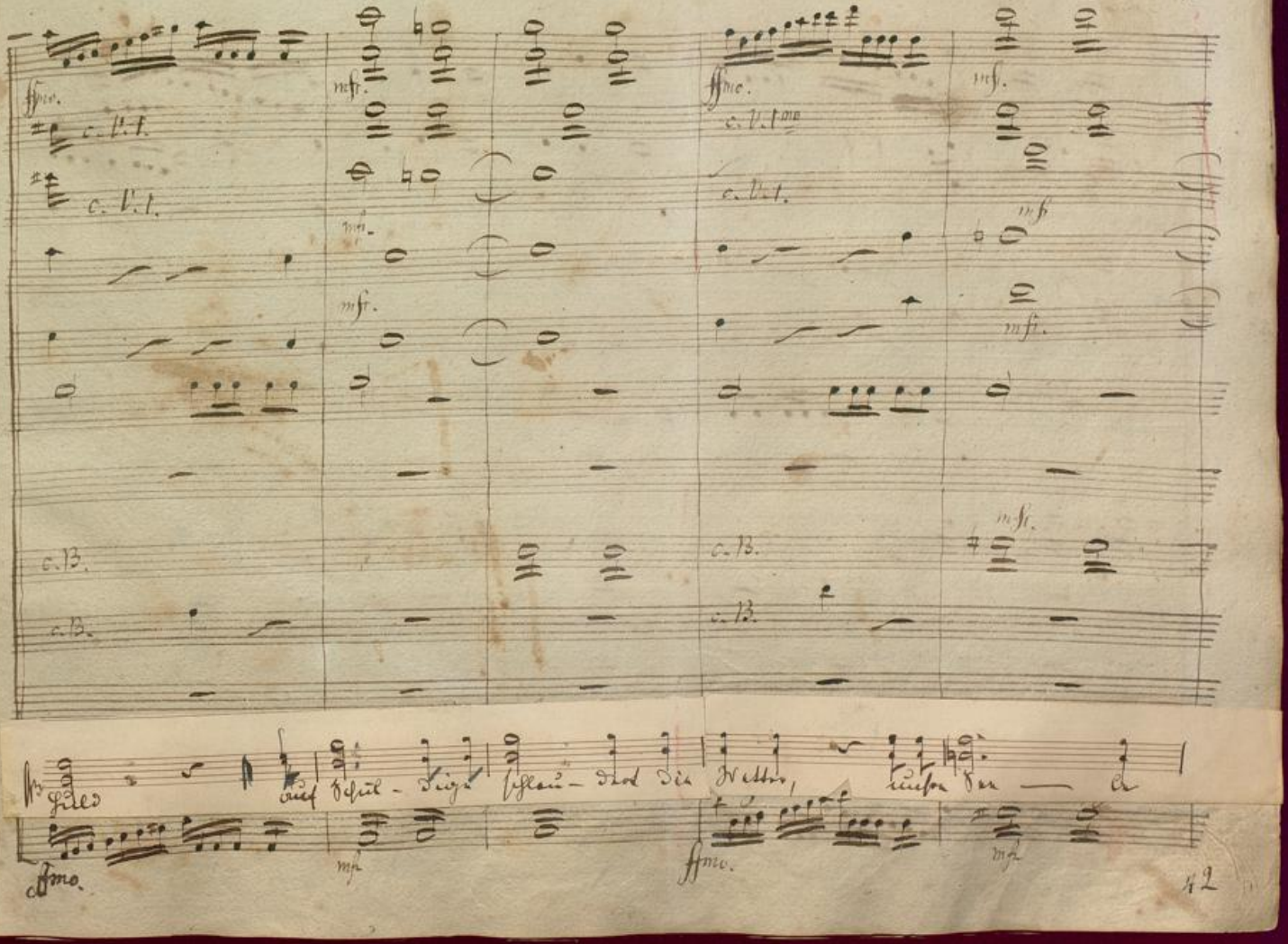

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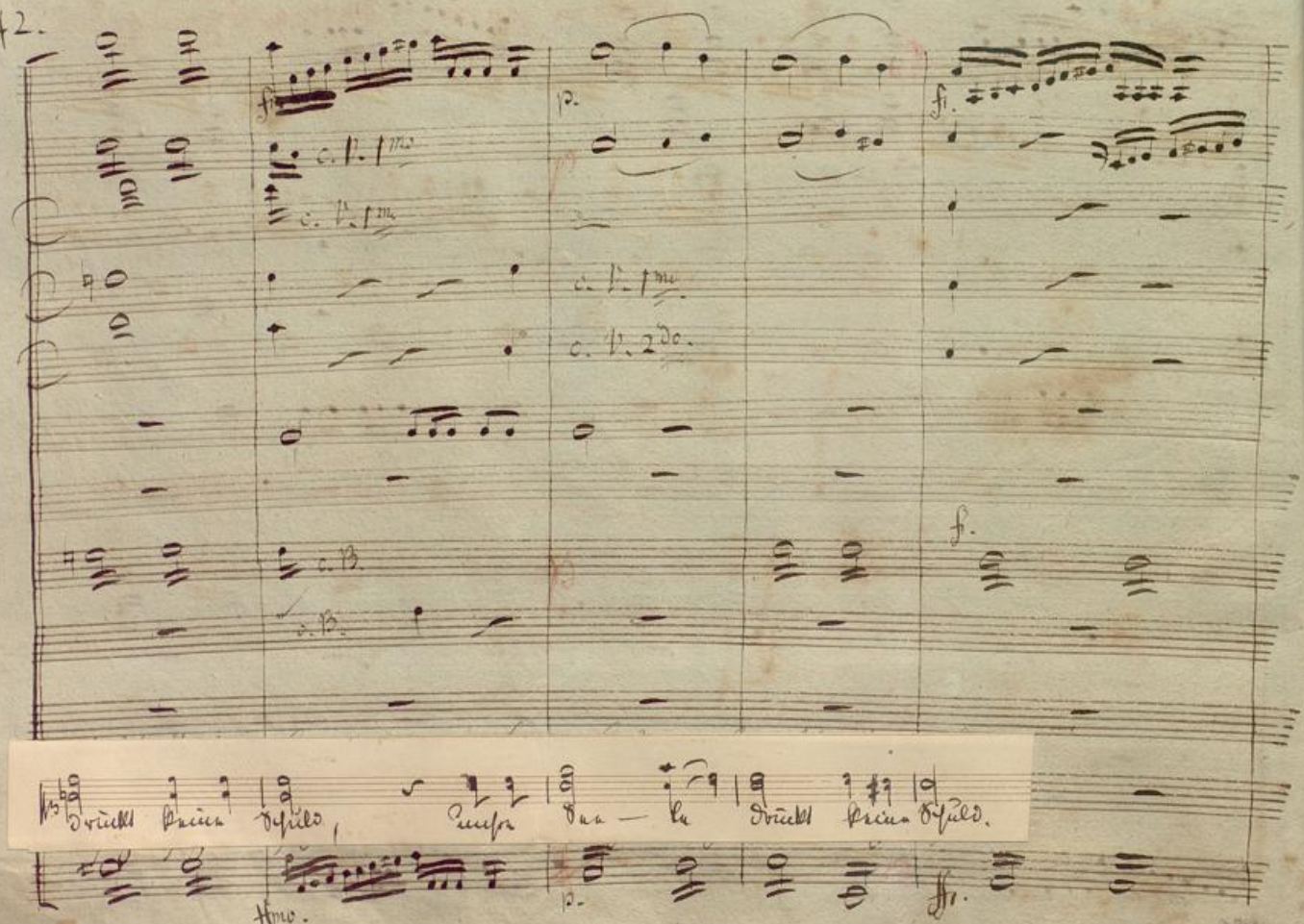

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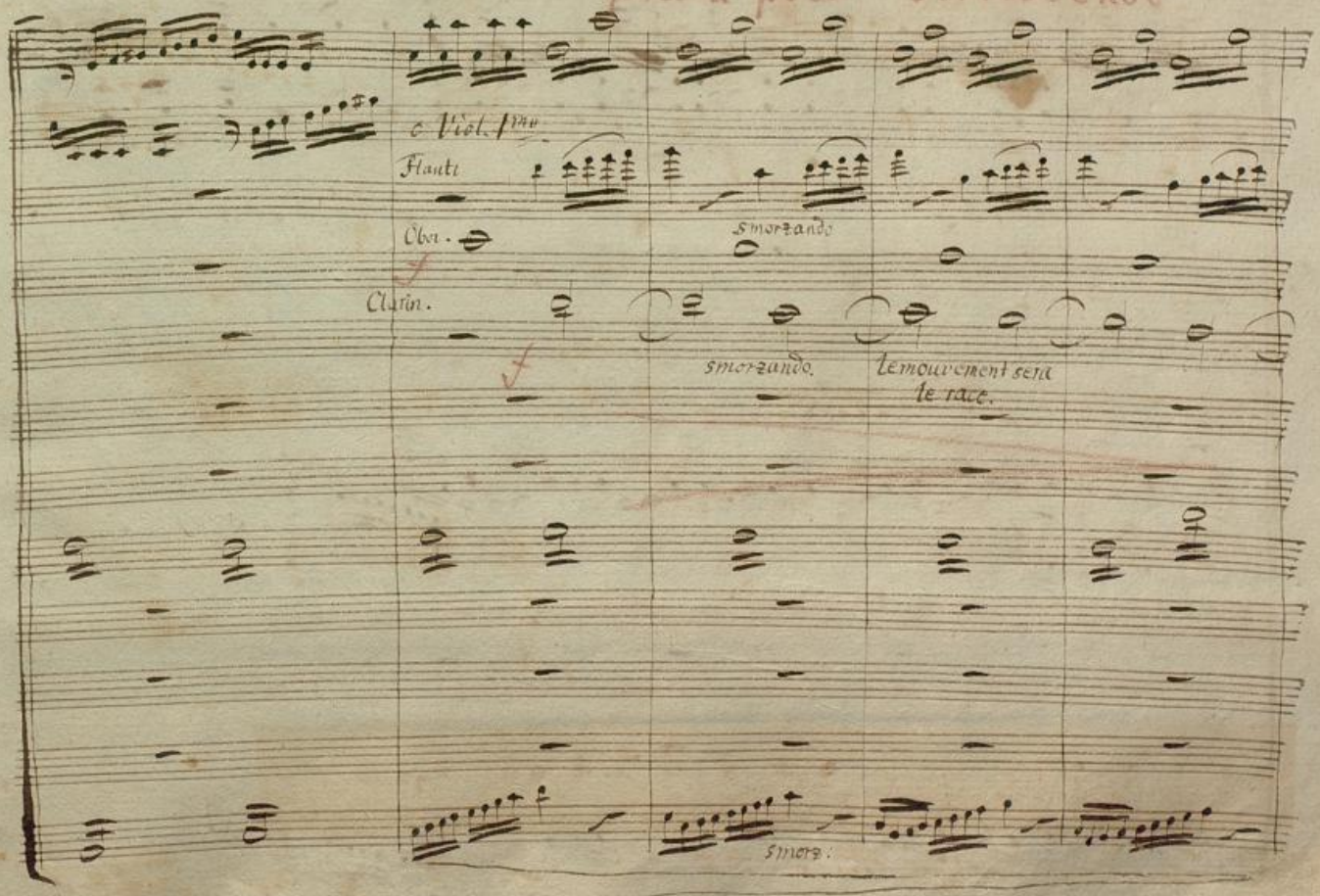
43.

poco a poco decrescendo



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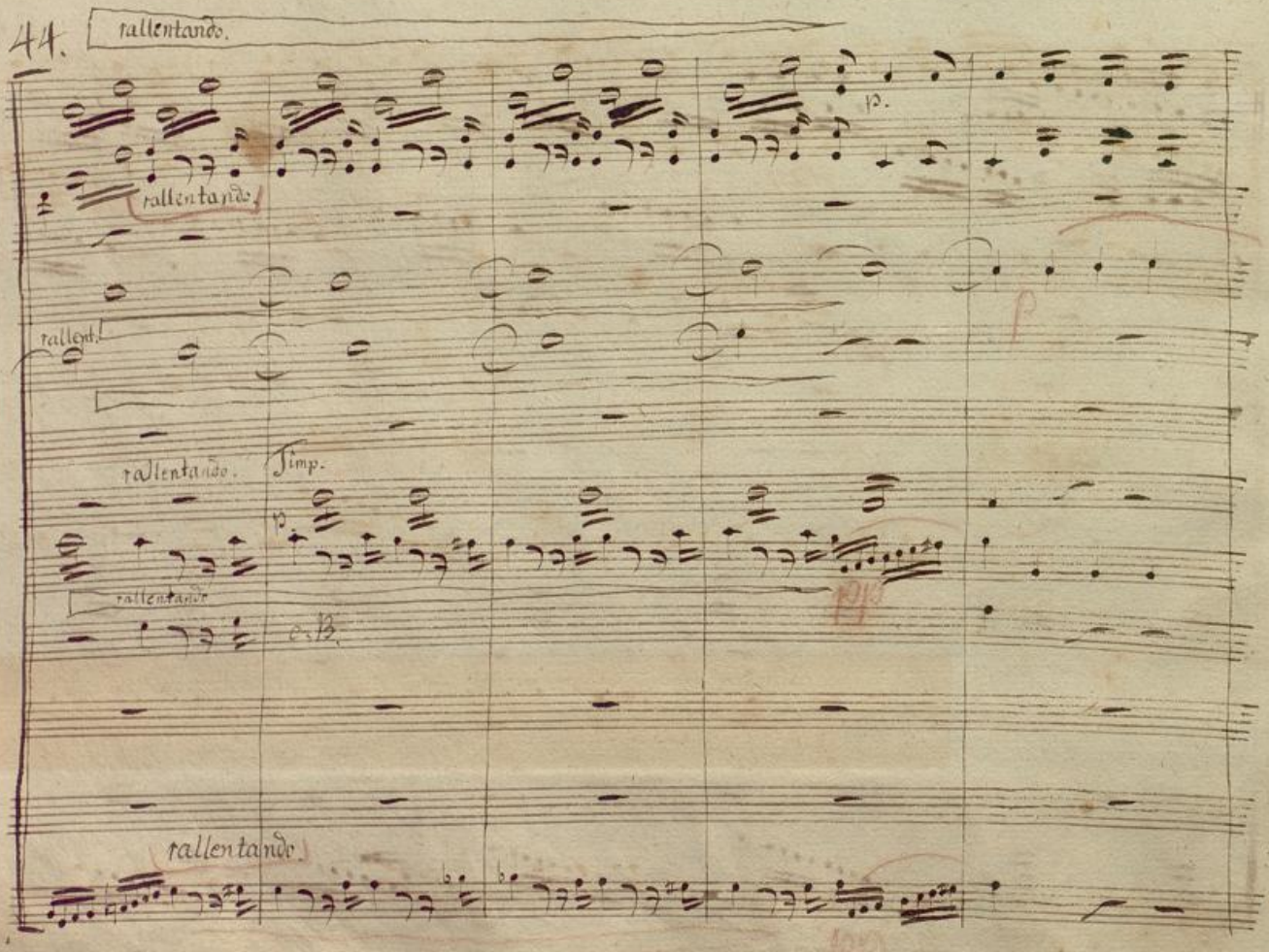

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p.

3me

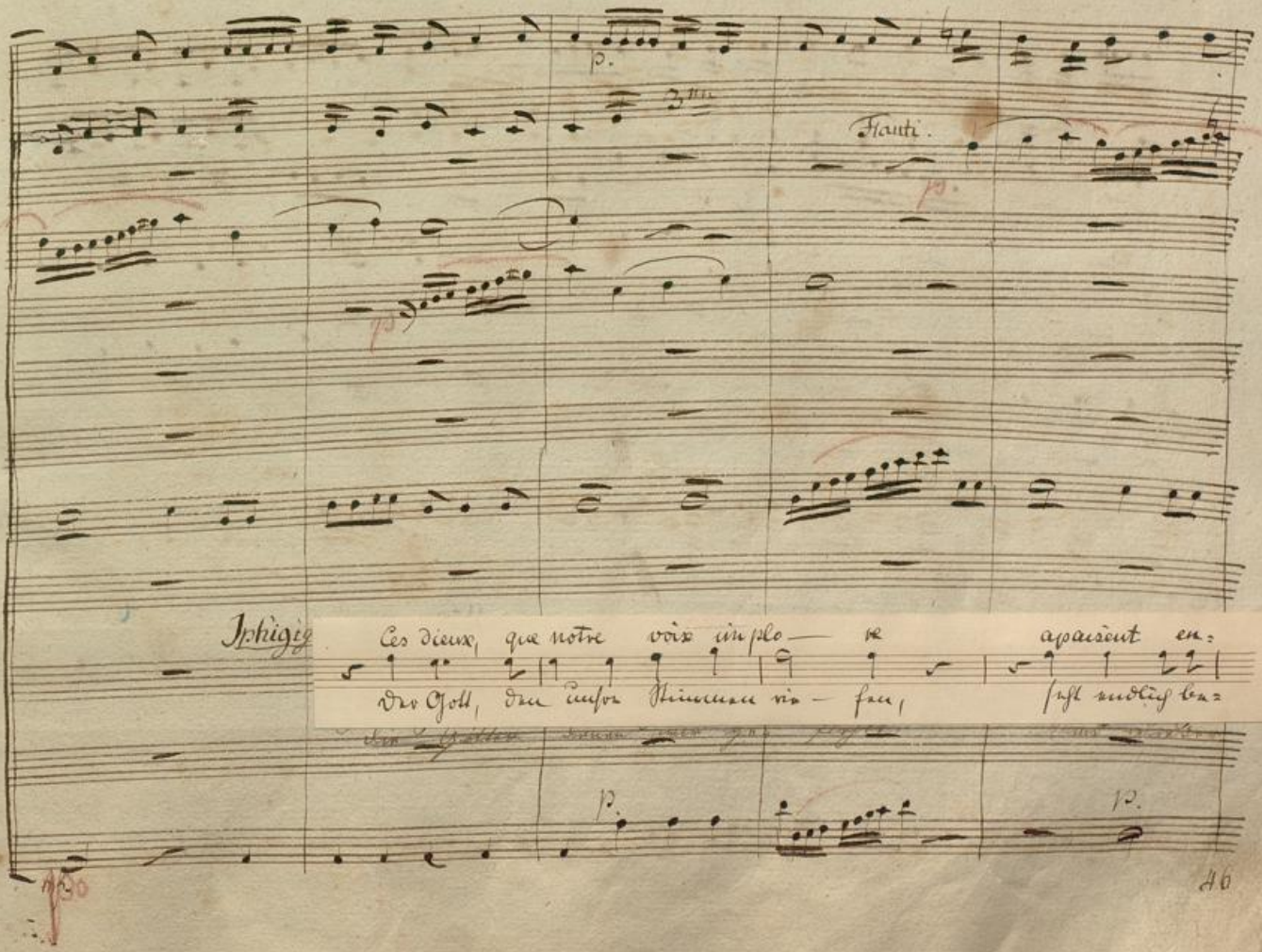
Flauti.

p.

p.

Iphigie

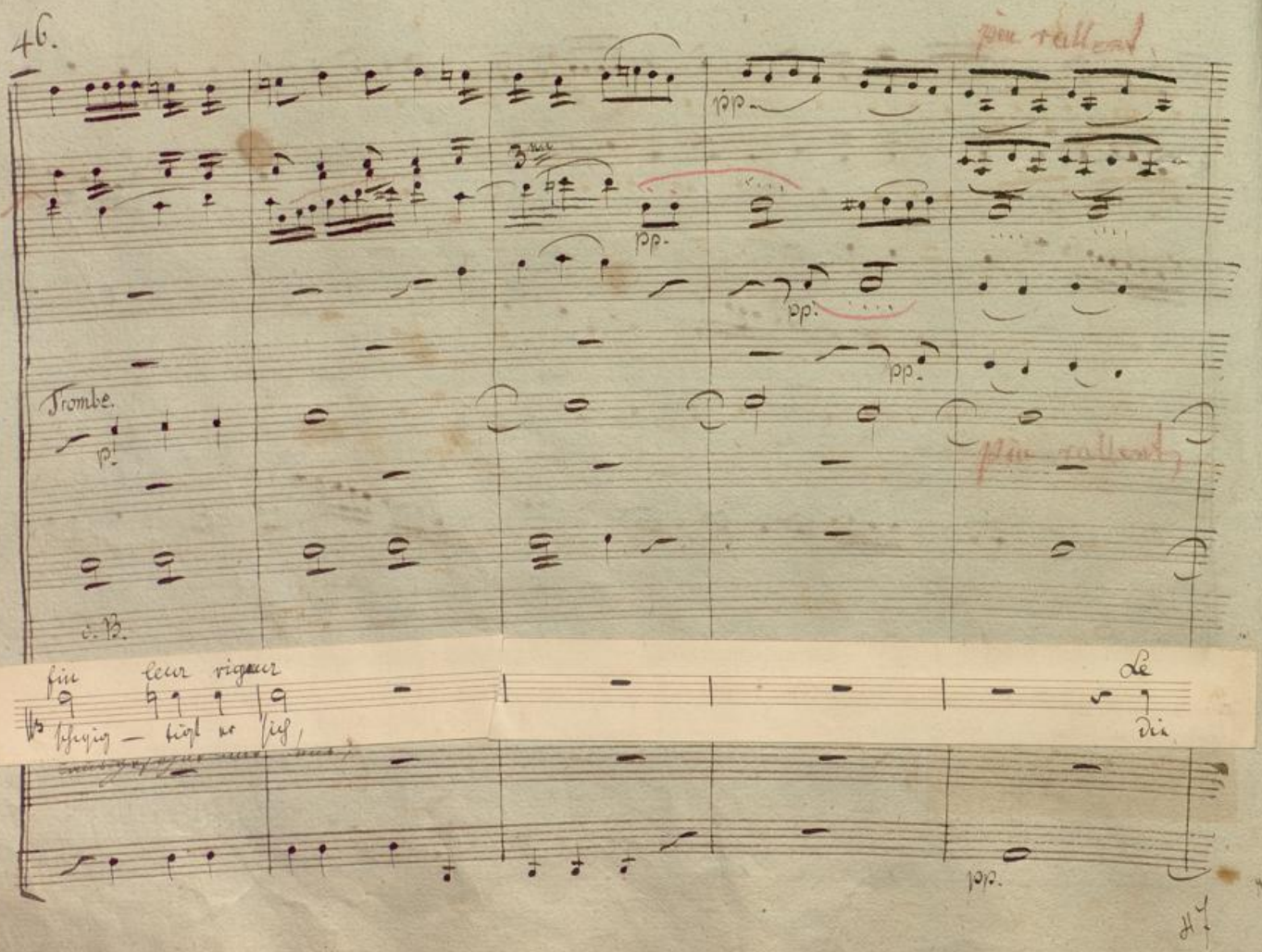
Ces dieux, que notre voix implo — re apaisent en=



Der Gott, den unsre Stimmen rie — fen, seht endlich be=

p.

p.



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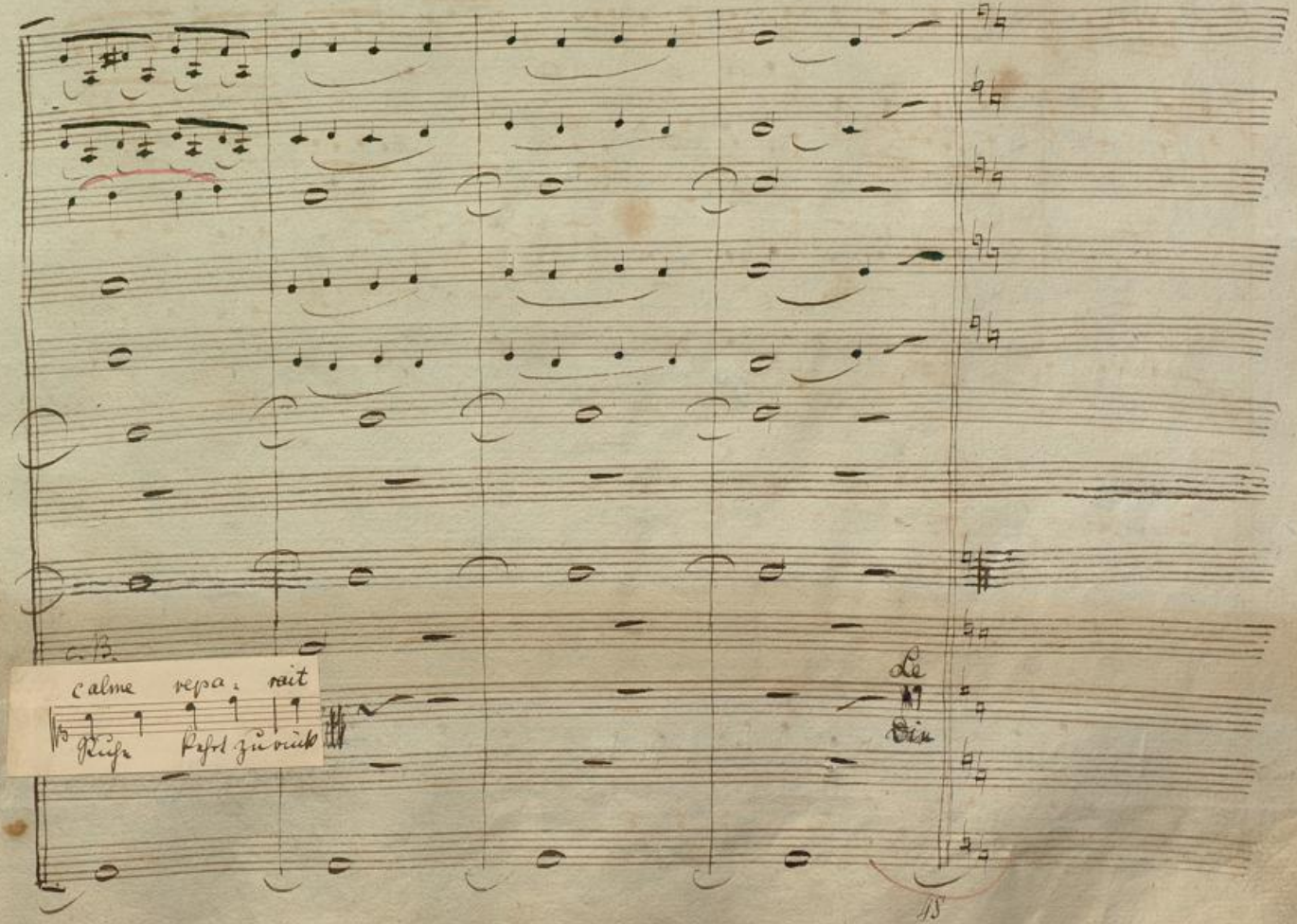

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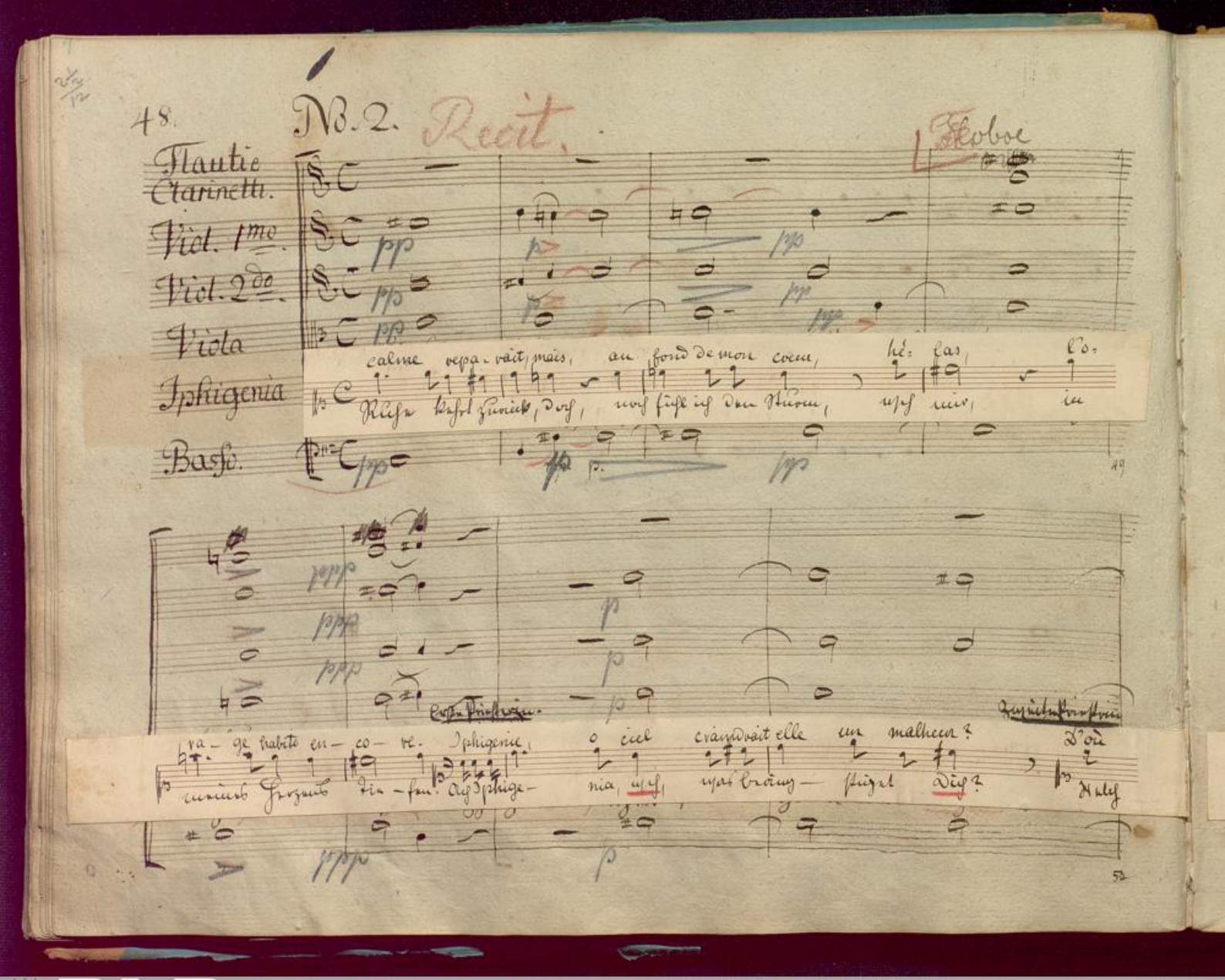
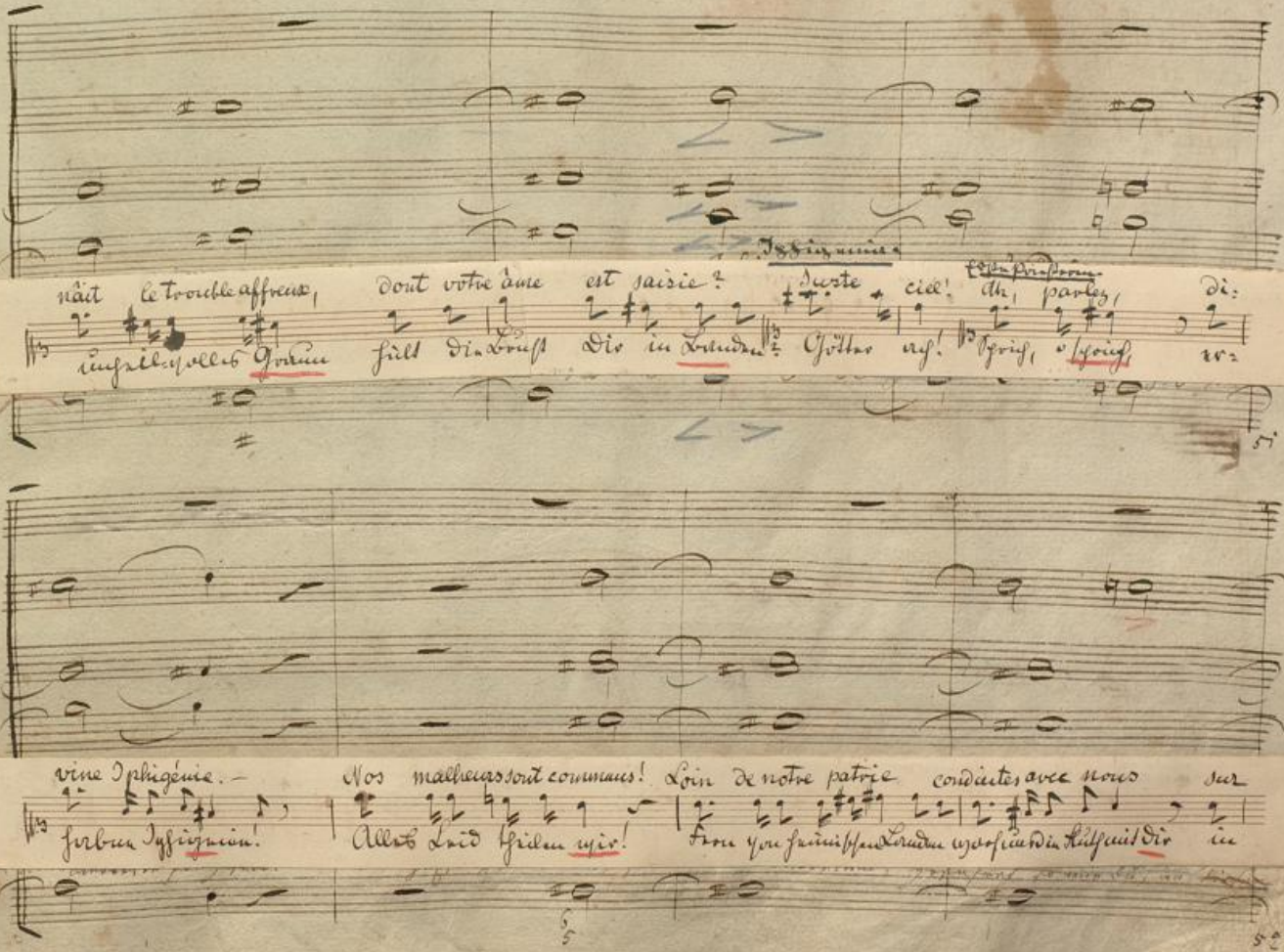

48.
No. 2.
Recit.
Flautie
Clarinetti.
Viol. 1mo.
Viol. 2do.
Viola
Iphigenia
Basso.
Hoboe
calme repa-rait, mais, au fond de mon coeur, hé-las, l'o-
Ruhe kehrt zurück, doch, noch fühl ich den Sturm, weh mir, in
ra-ge habite en-co-re. Iphigenie, o ciel craindrait elle un malheur?
meines Herzens tie-fen. Ach Iphige-nia, weh, was bräng-stiget Dich?
D'où
Welch



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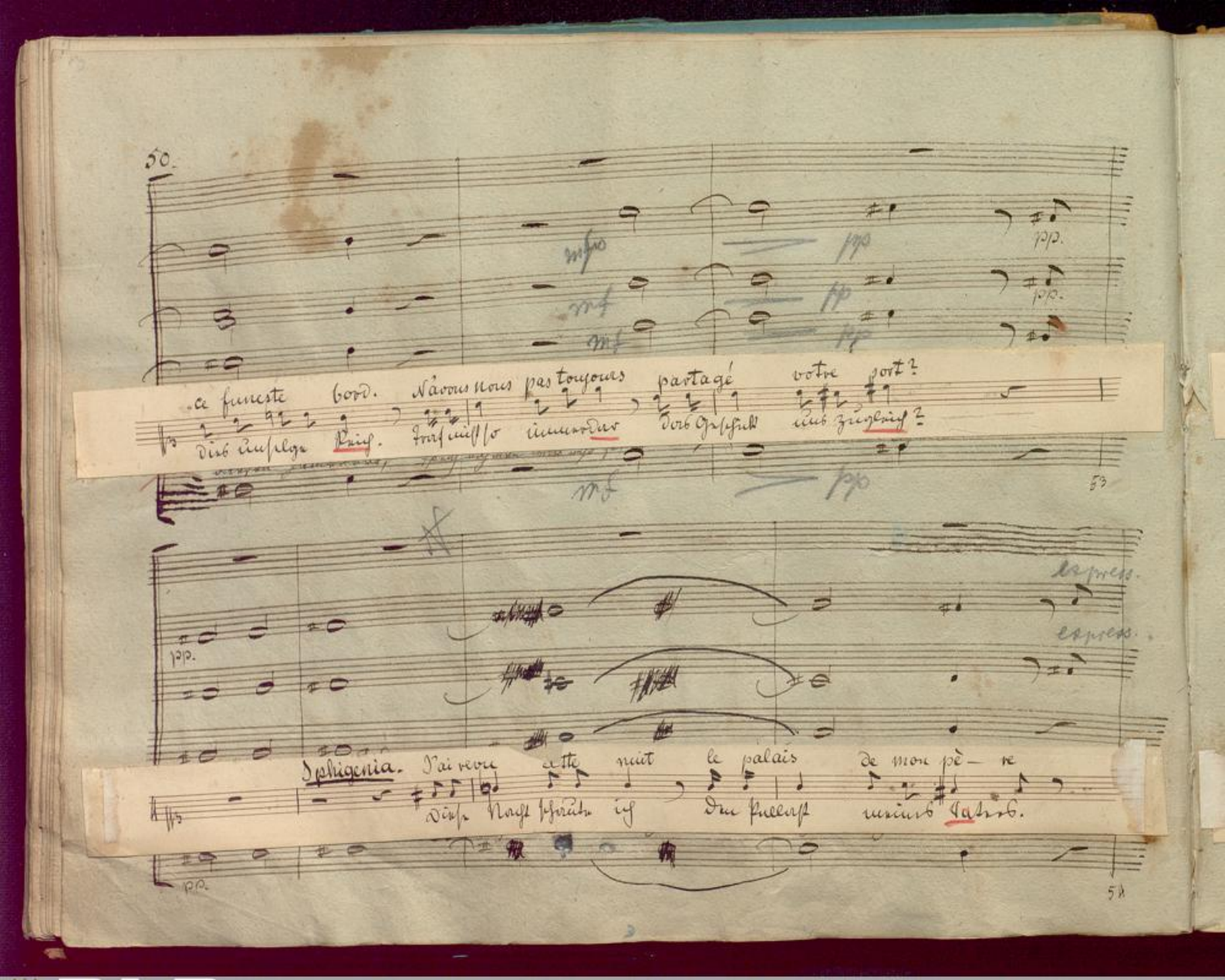
Karlsruhe



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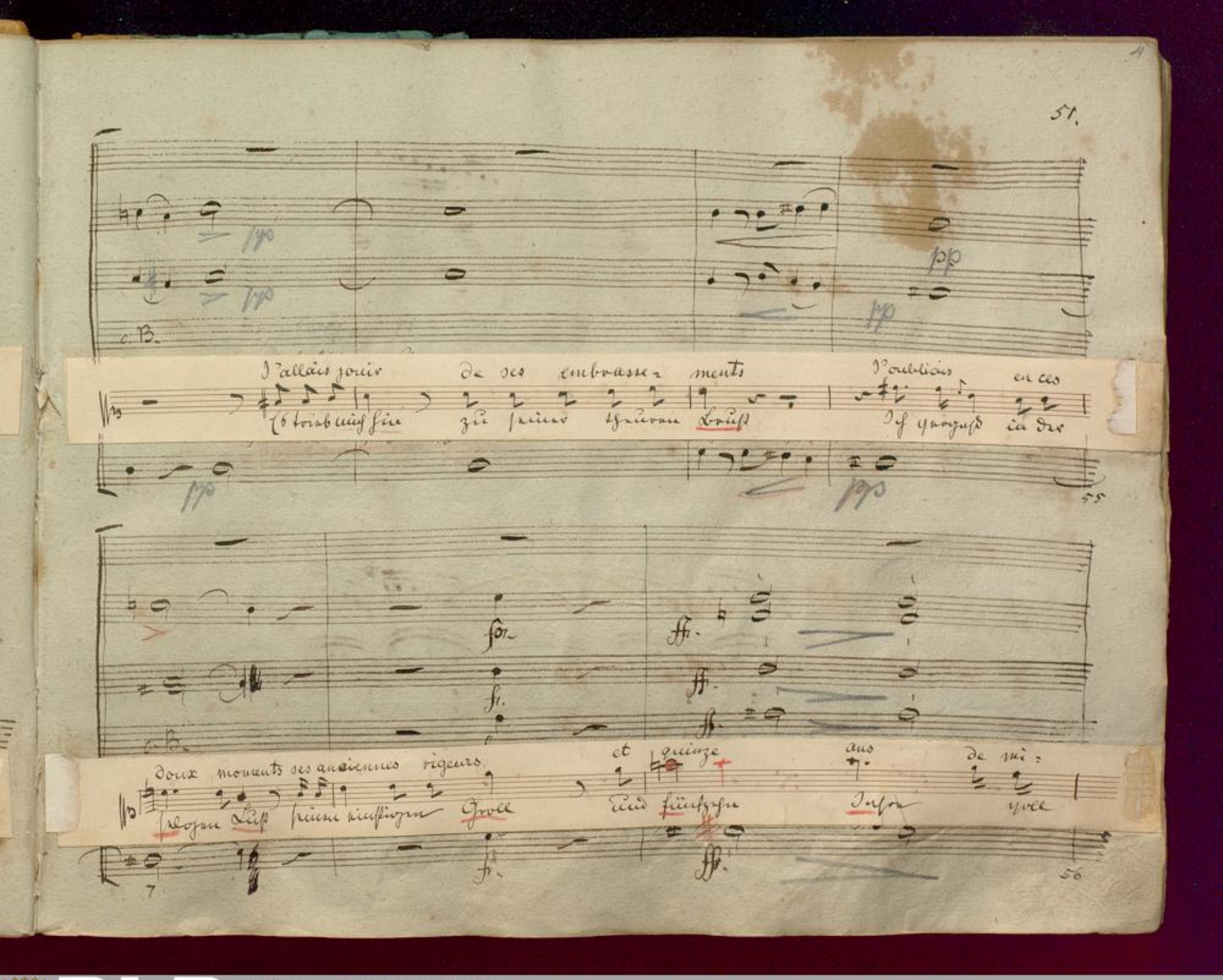

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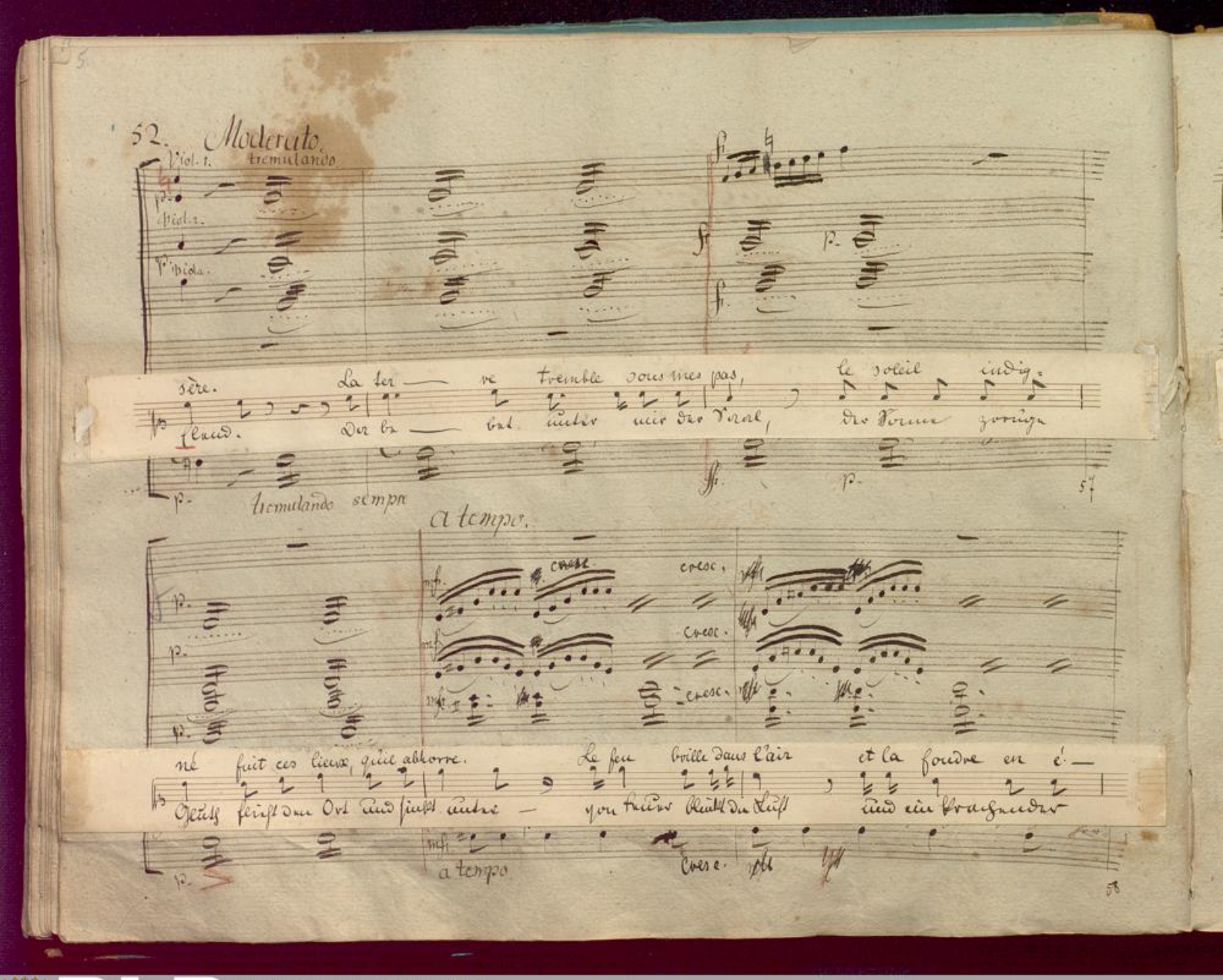
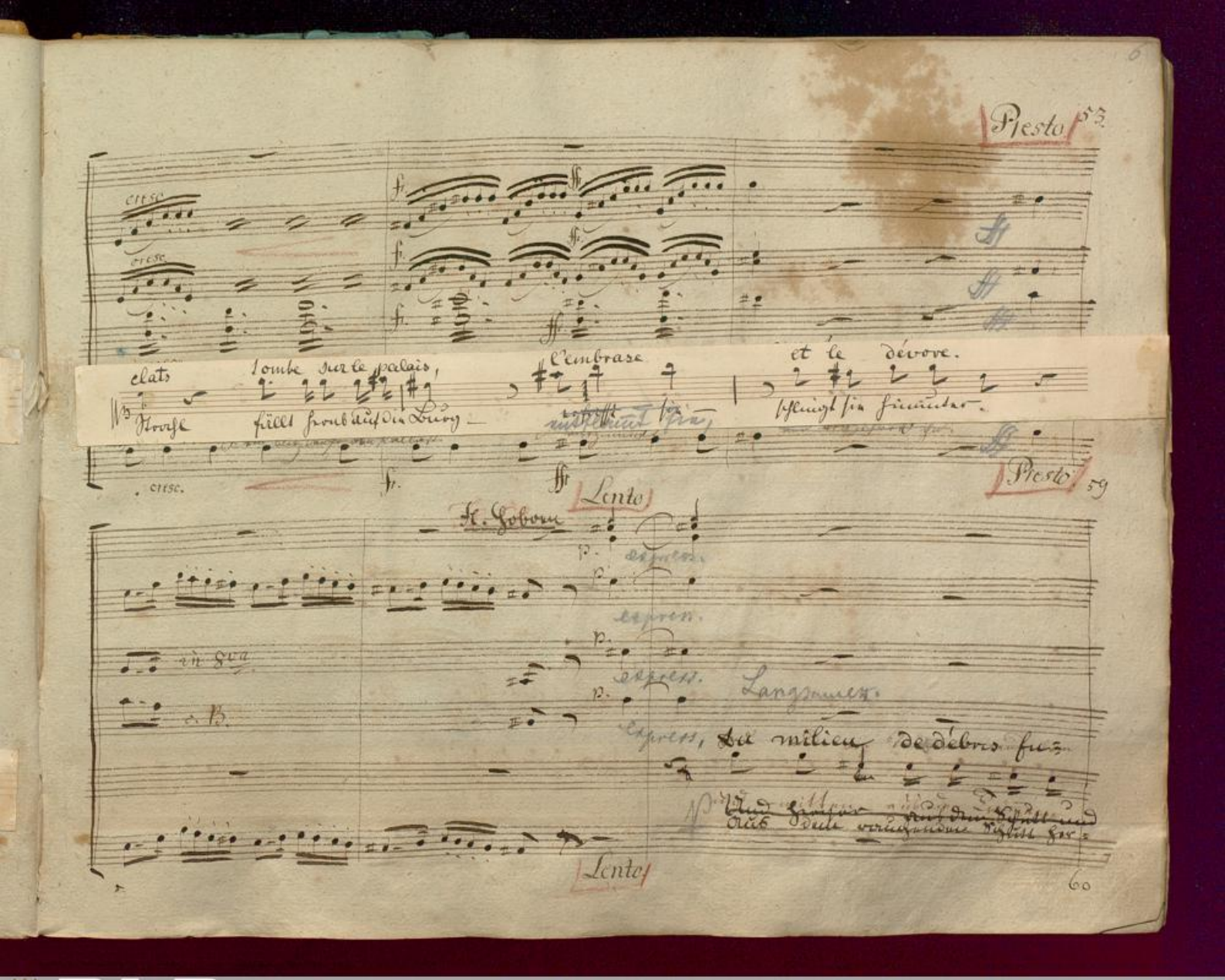

52.
Moderato.
Viol. 1.
tremulando
Viol. 2.
Viola.
sère. La ter — re tremble sous mes pas, le soleil indig-
flend. Der be — bet unter mir der Saal, der Sonne zorniger
tremulando sempre
a tempo.
cresc.
né fuit ces lieux, qu'il abhorre. Le feu brille dans l'air et la foudre en é —
Gluth flieht den Ort und sinkt unter — von Feuer blinkt die Luft und ein krachender
a tempo
cresc.
57
58



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Karlsruhe

H. Hob.

mants sont une voix plaintive et tendre, jusqu'au fond de mon coeur.

Presto.

elle se fait entendre. Je vole à ces tris — tes accens; à mes yeux aussi

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Andante.

Tôt se présente mon père, sanglant, percé de coups,

plötzlich mein Aug wiedersieht voll Blut — vom Stahl durchbohrt

63

fuyant la rage meurtrière.

vor dessen Mordgier er entflie-het.

et d'un spectre inhumain.

Er fliehet schnell und weit

Ihn verfolgt ein Gespenst

64

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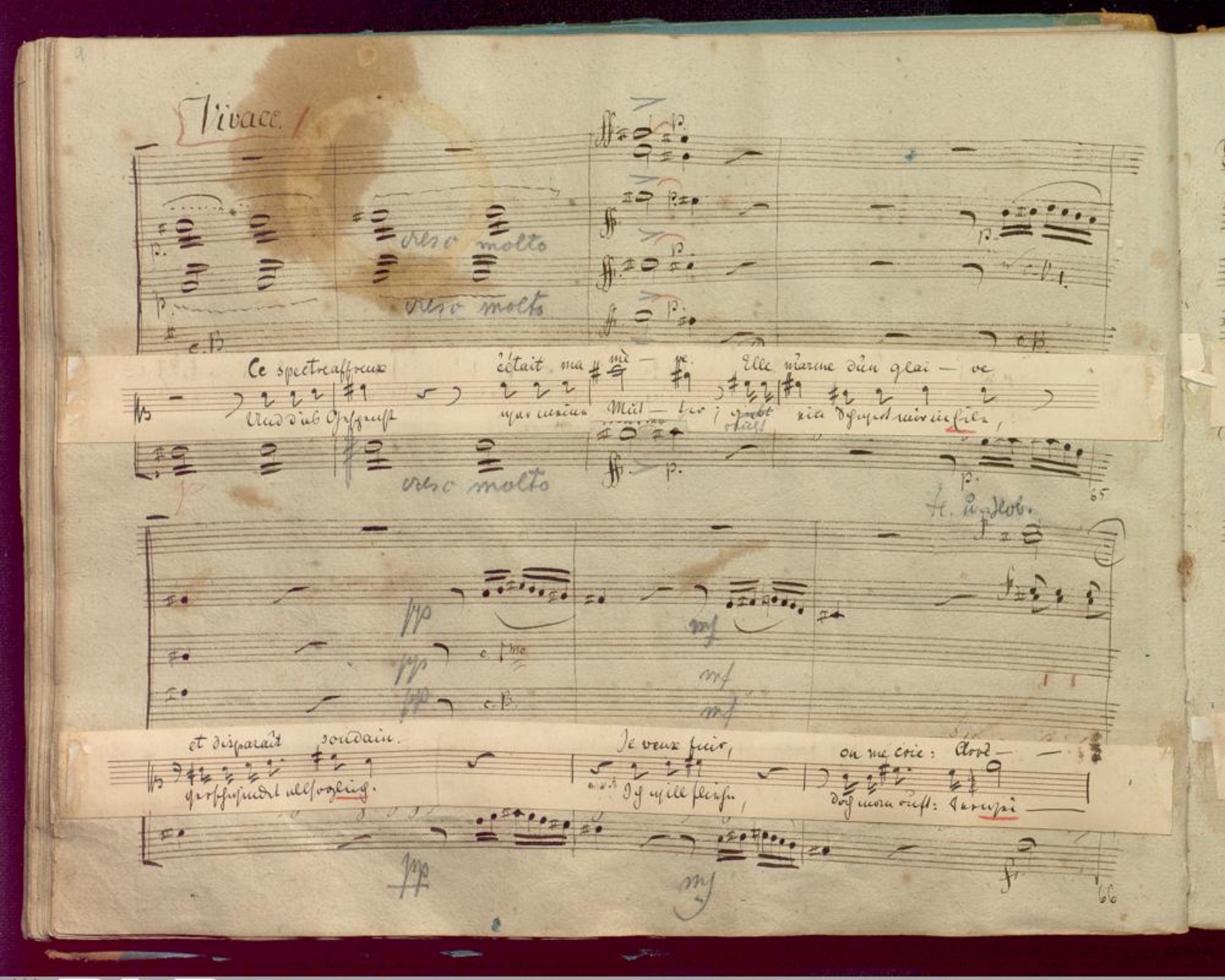

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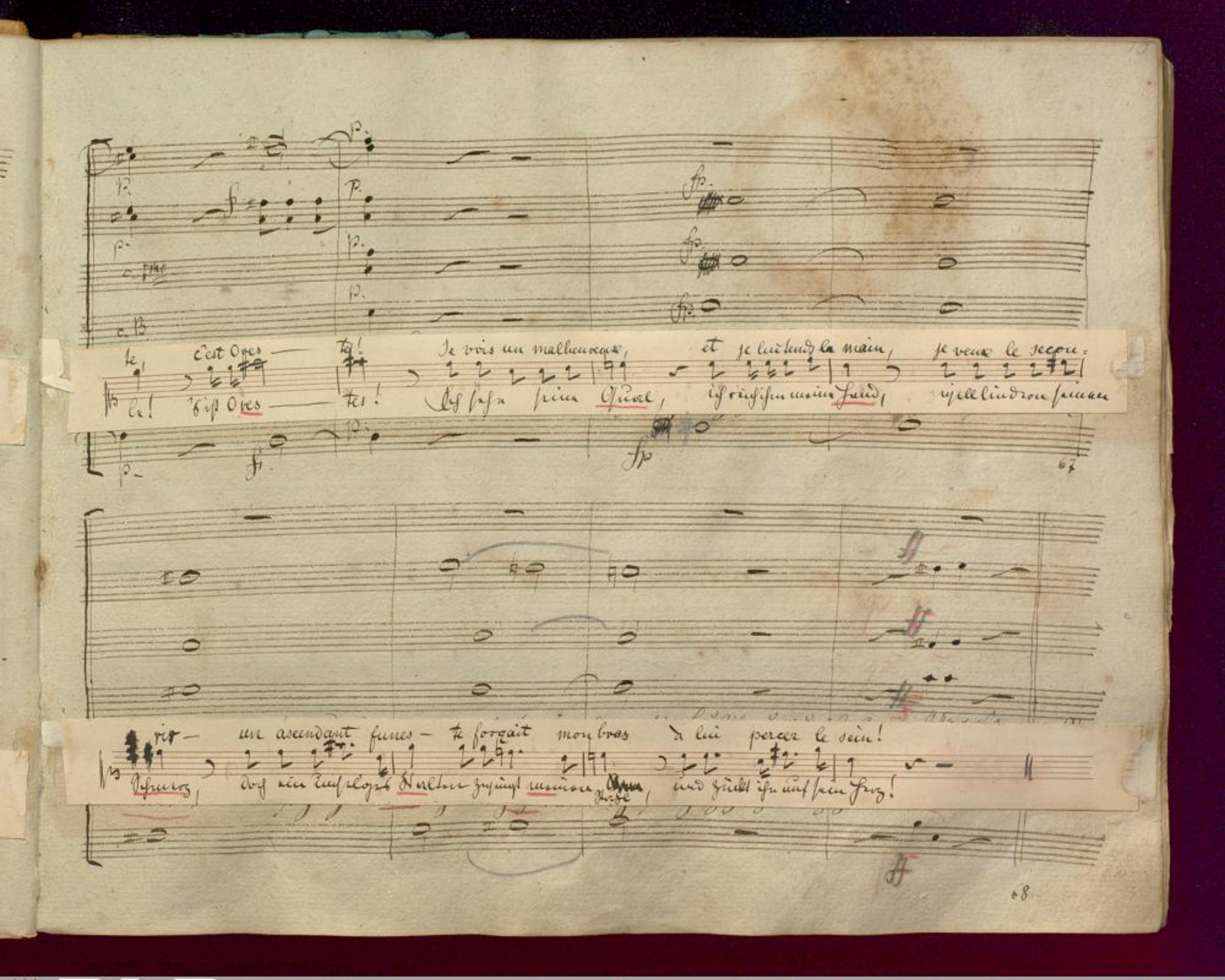

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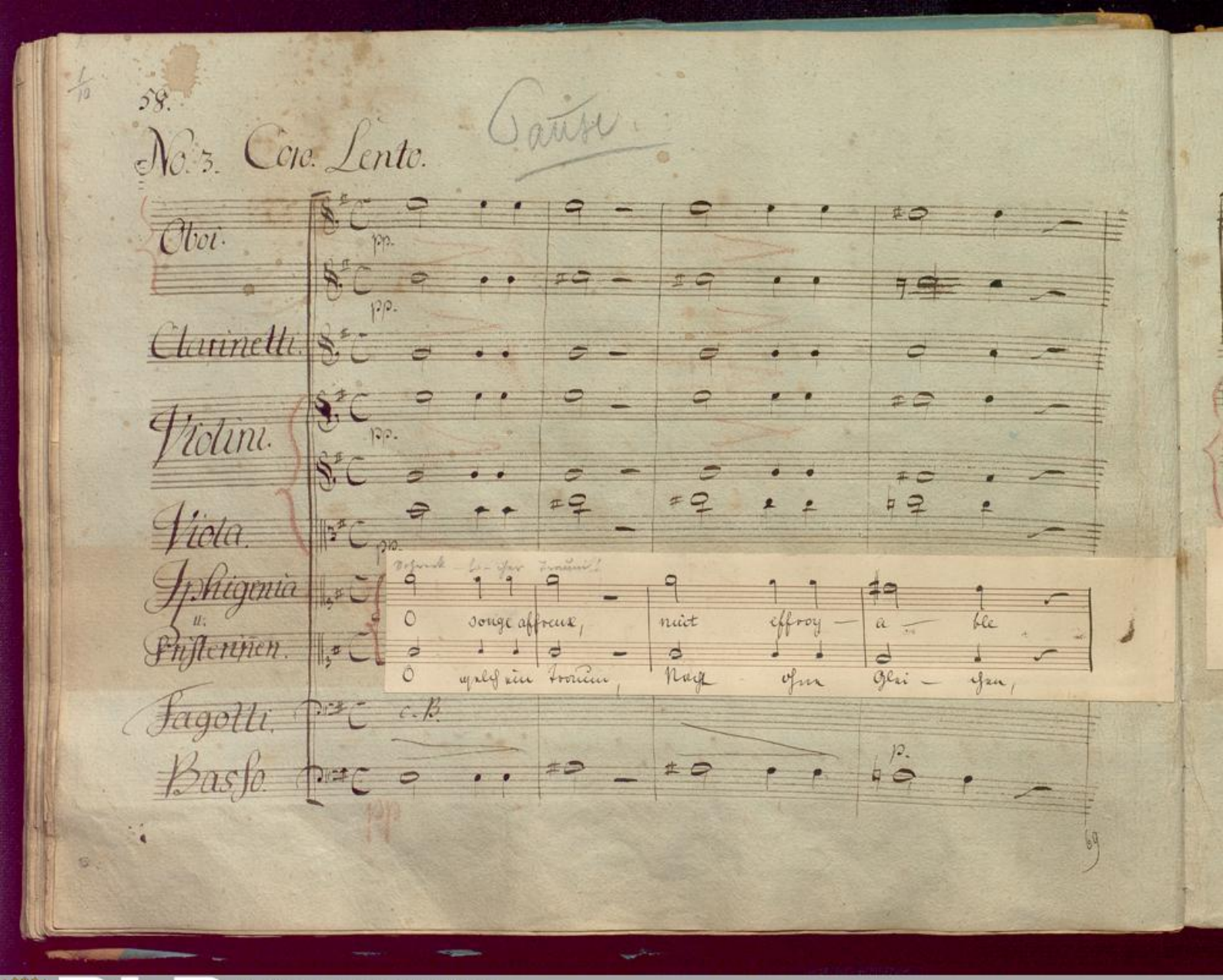
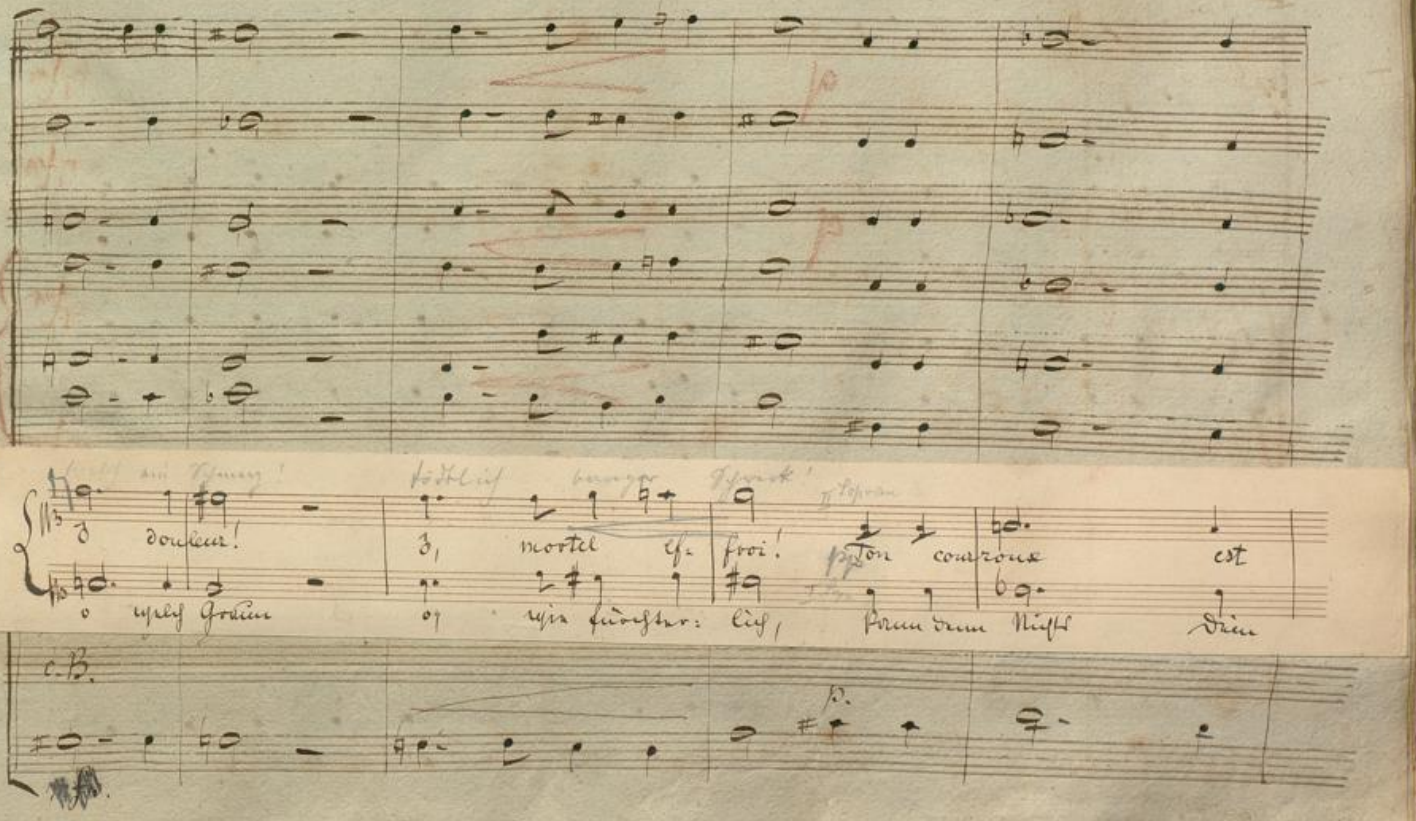

58.
No. 3. Coro. Lento.
Pause
Oboi.
Clarinetti.
Violini.
Viola.
Iphigenia
u.
Priesterinen.
Fagotti.
Basso.
pp.
c. B.
p.
O songe affreux, nuit effroy — a — ble
O welch ein Traum, Nacht ohne Glei — chen,



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col Viol. 1mo

c. Viol. 2do.

-il impla - ca — ble, entends nos cris, ô ciel apaise

Grollen erzeichen? Hör unser Flehn, o Zeus beruh' - ge

c. B.

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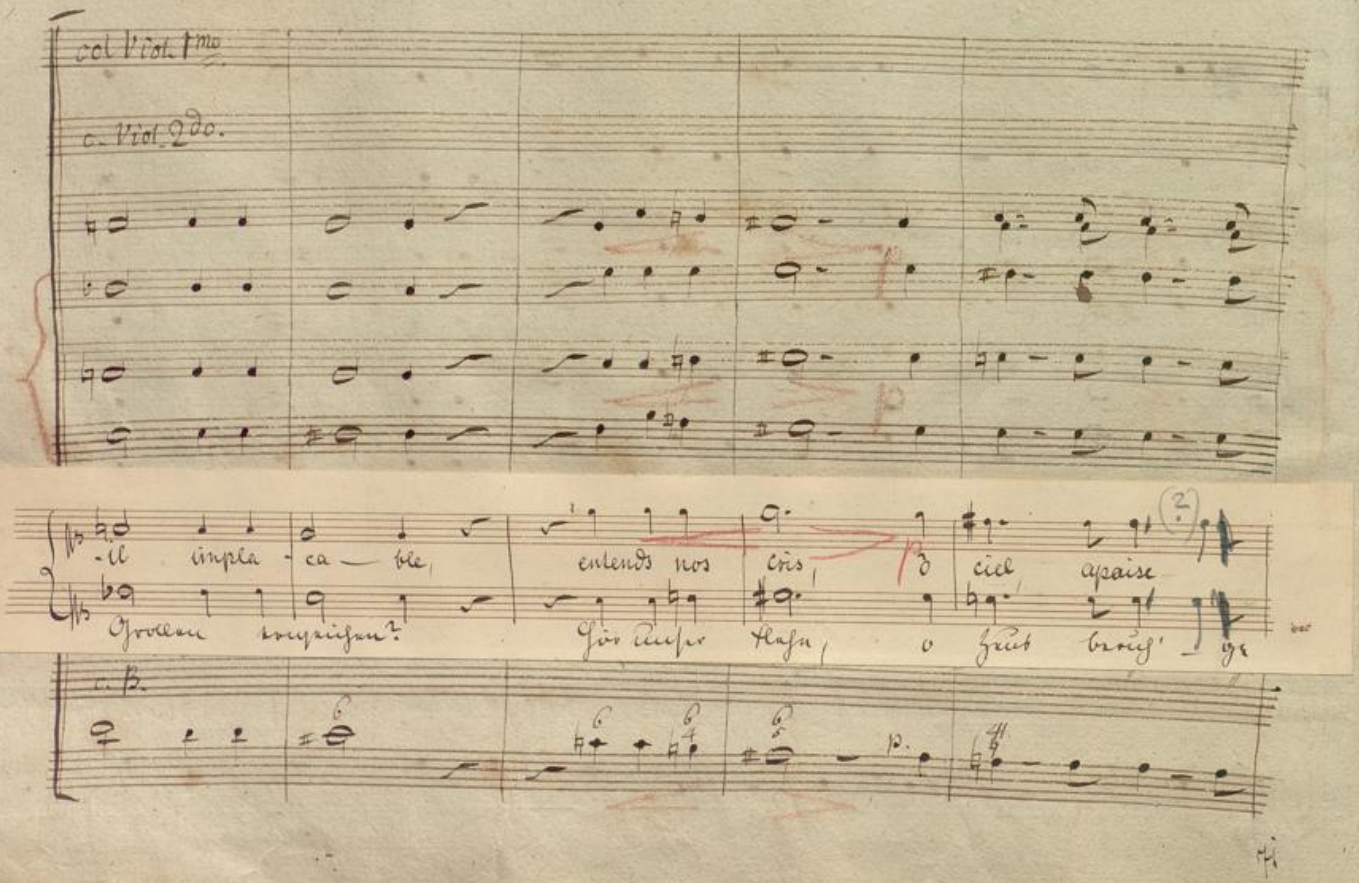
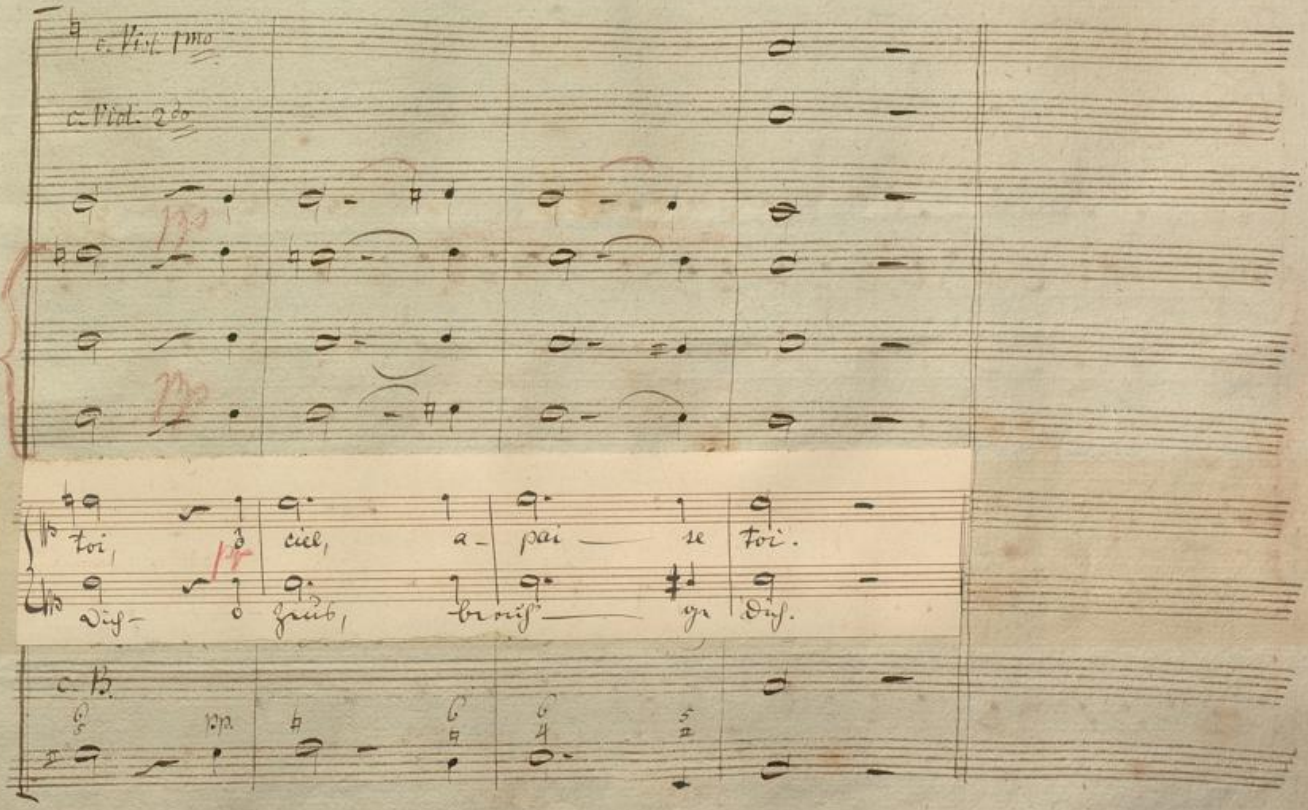


6r.



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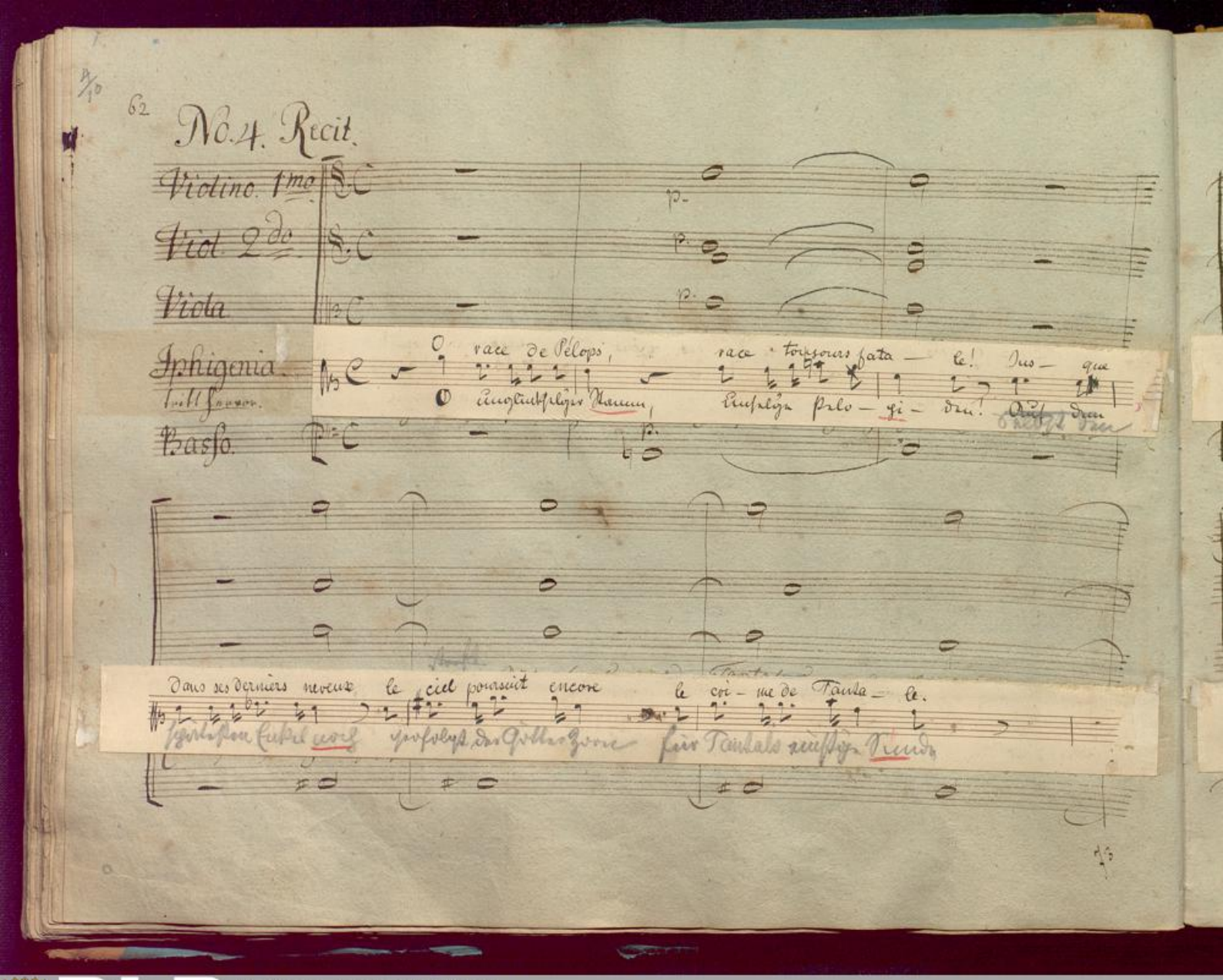
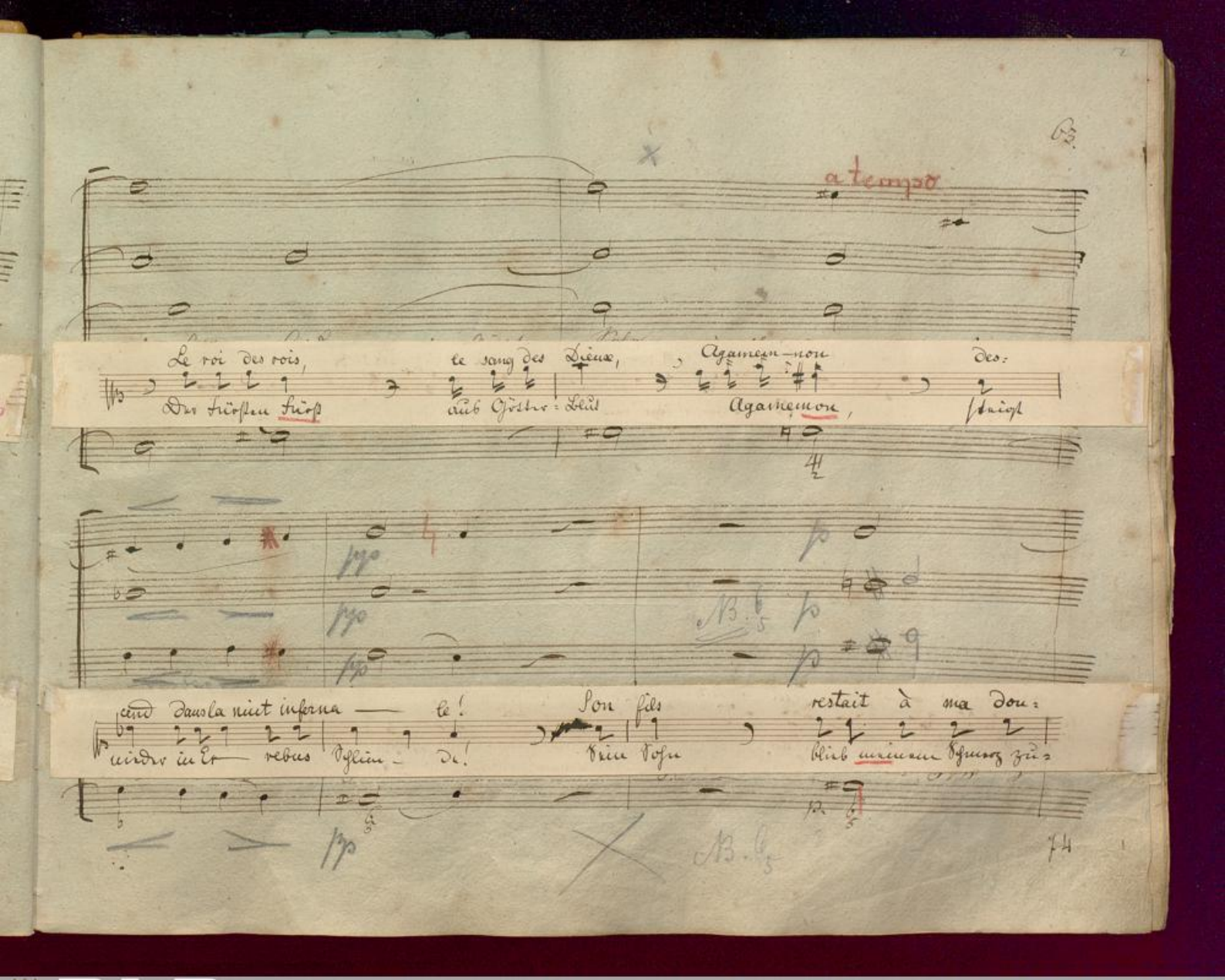

62
No. 4. Recit.
Violino 1mo
Viol. 2do
Viola
Iphigenia
Basso
O race de Pélops, race toujours fata — le! Jus — que
O Unglückseliger Stamm, Unselige Pelo — pi — den! Auf dem
Dans ses derniers neveux le ciel poursuit encore le cri — me de Tanta — le.



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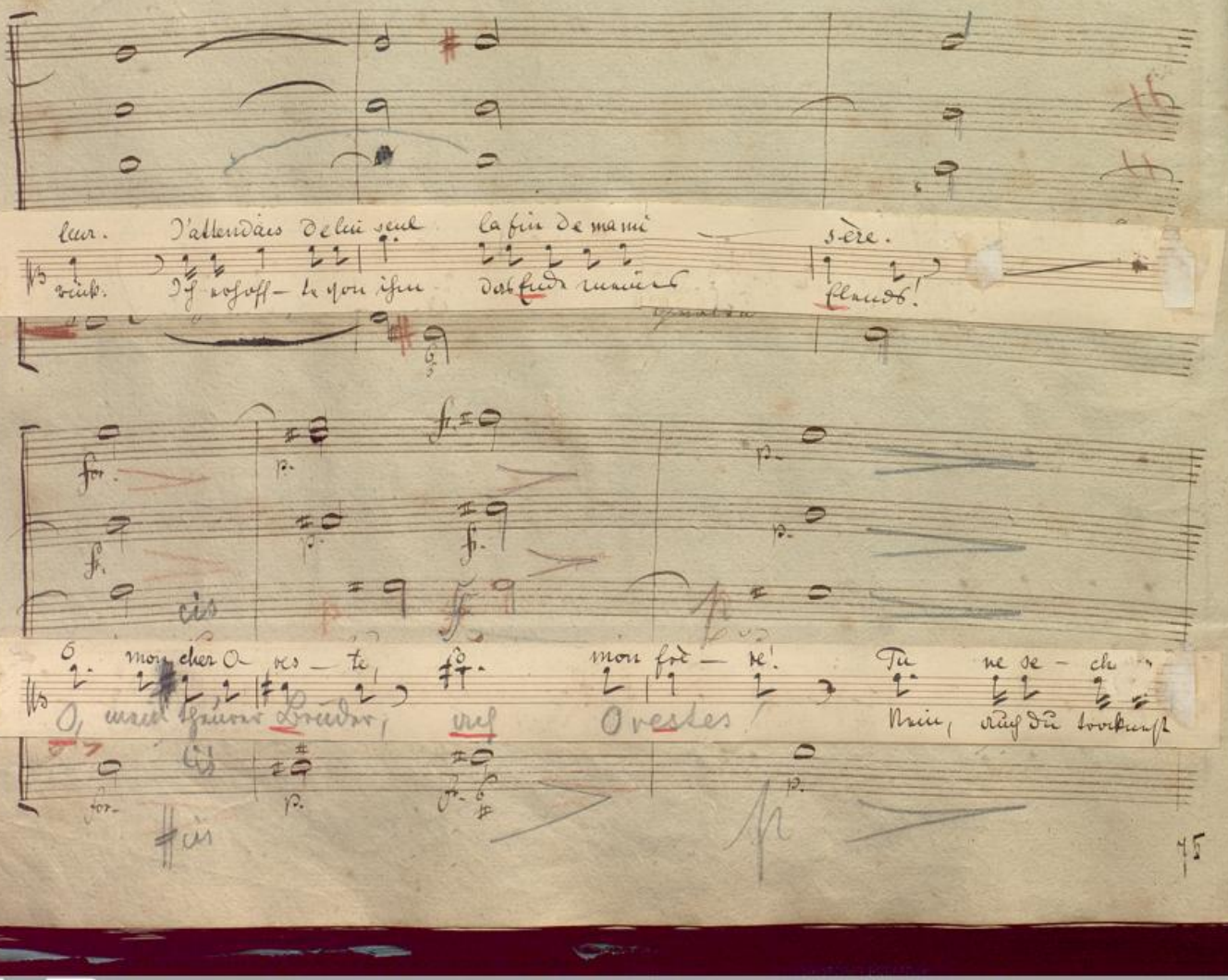
64. X



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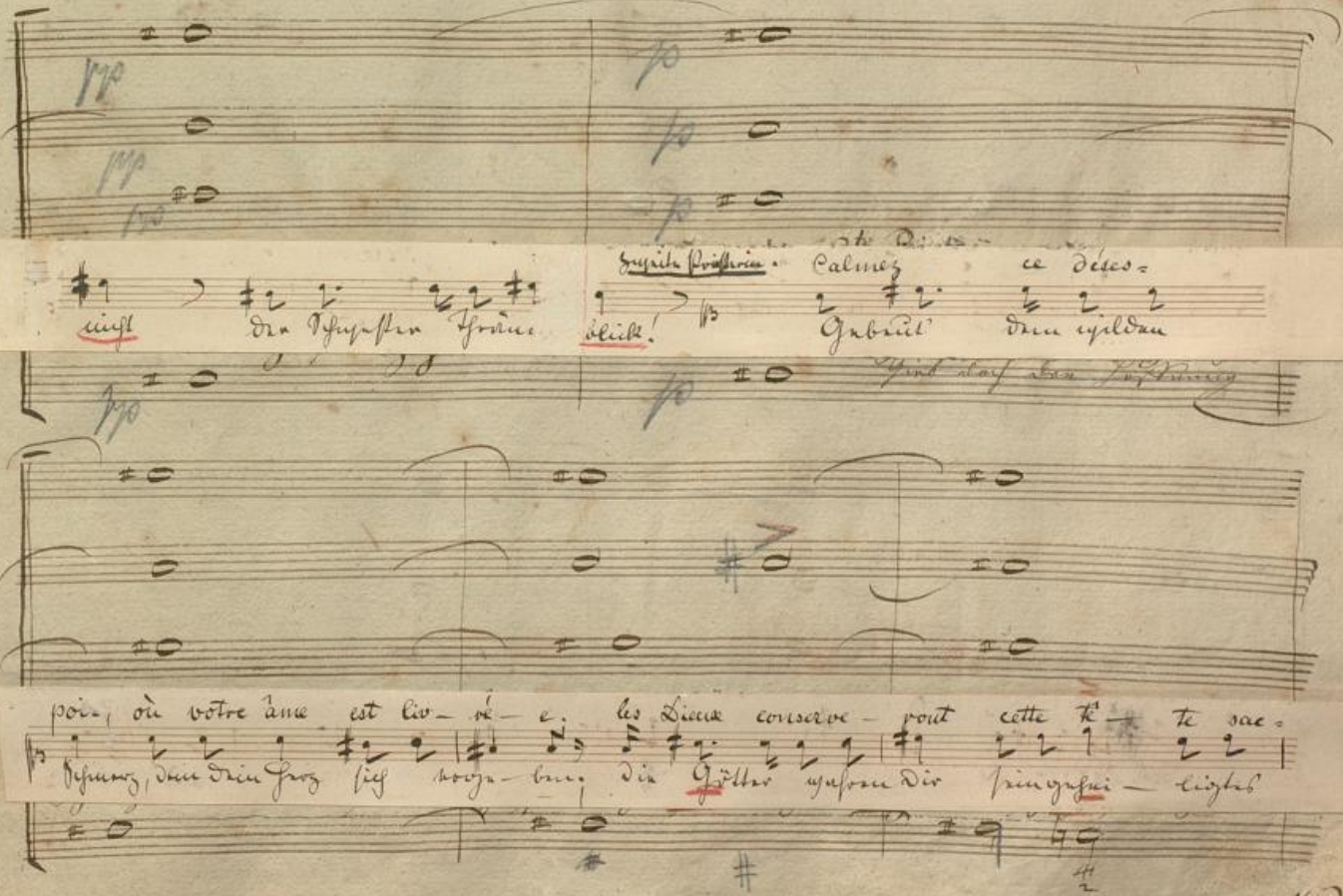

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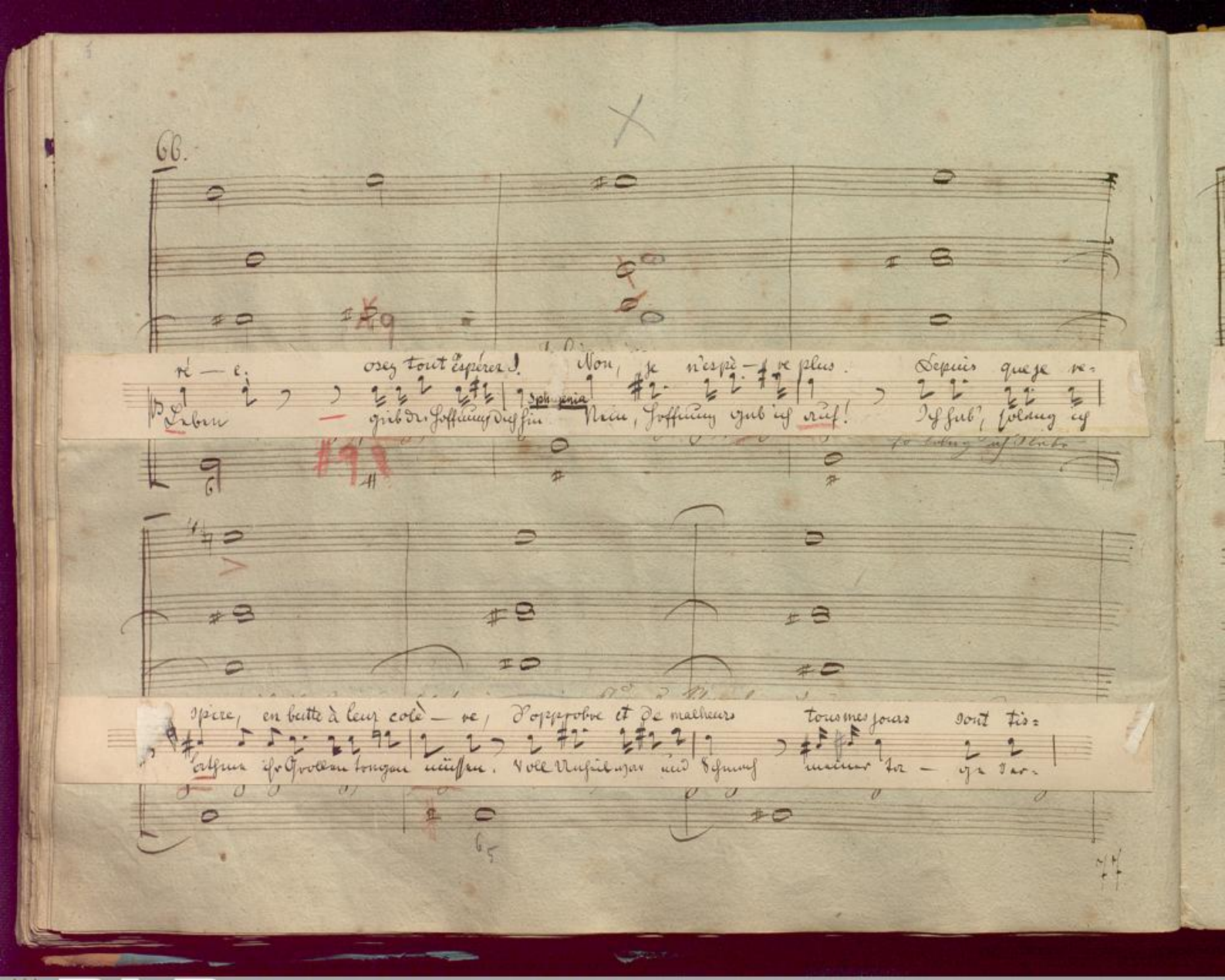
66.
ré — e. osez tout espérer! Non, je n'espè — re plus. Depuis que je re-
Leben — gieb der Hoffnung dich hin Nein, Hoffnung gab ich auf! Ich hab', solang ich
spire, en butte à leur colè — re, d'opprobre et de malheurs tous mes jours sont tis-
athme ihr Grollen tragen müssen. Voll Unheil war und Schmach meiner ta — ge ver-

sus; ils y met-tent le comble — ils m'enlè-vent mon frère!

lauf. Und nun wird zum Beschluss — mir mein Bruder entrissen!

v. s.

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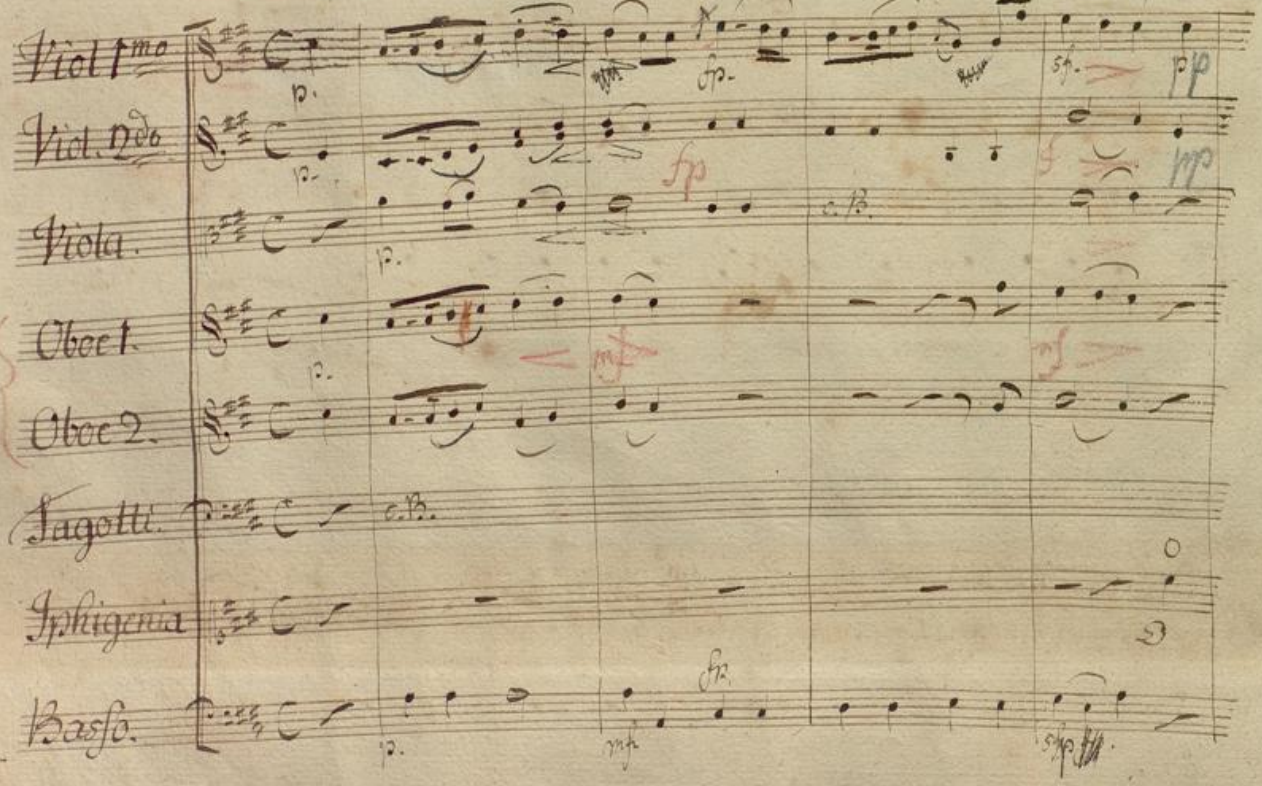
68. Arie. Moderato con Espressione



79

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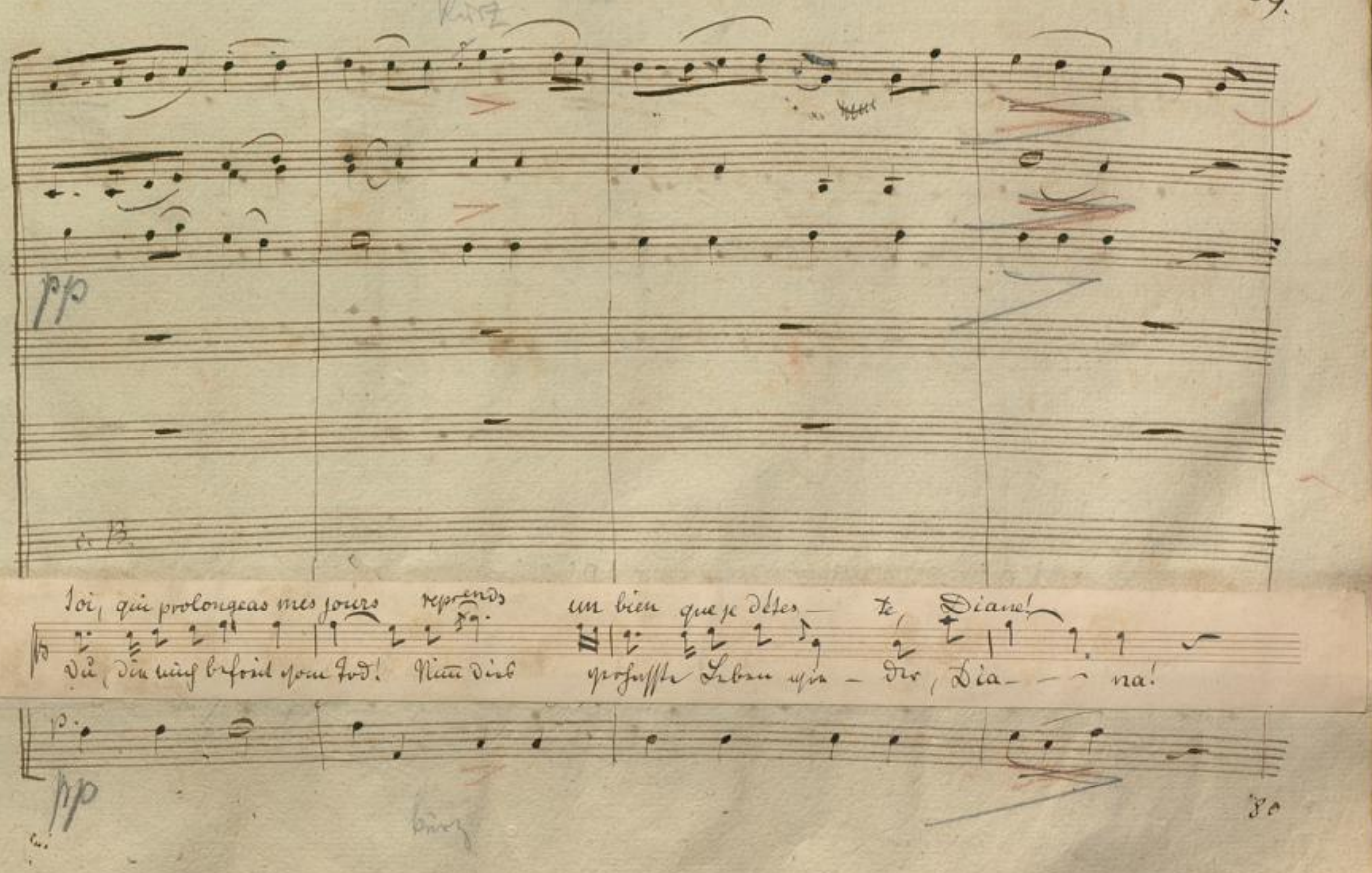

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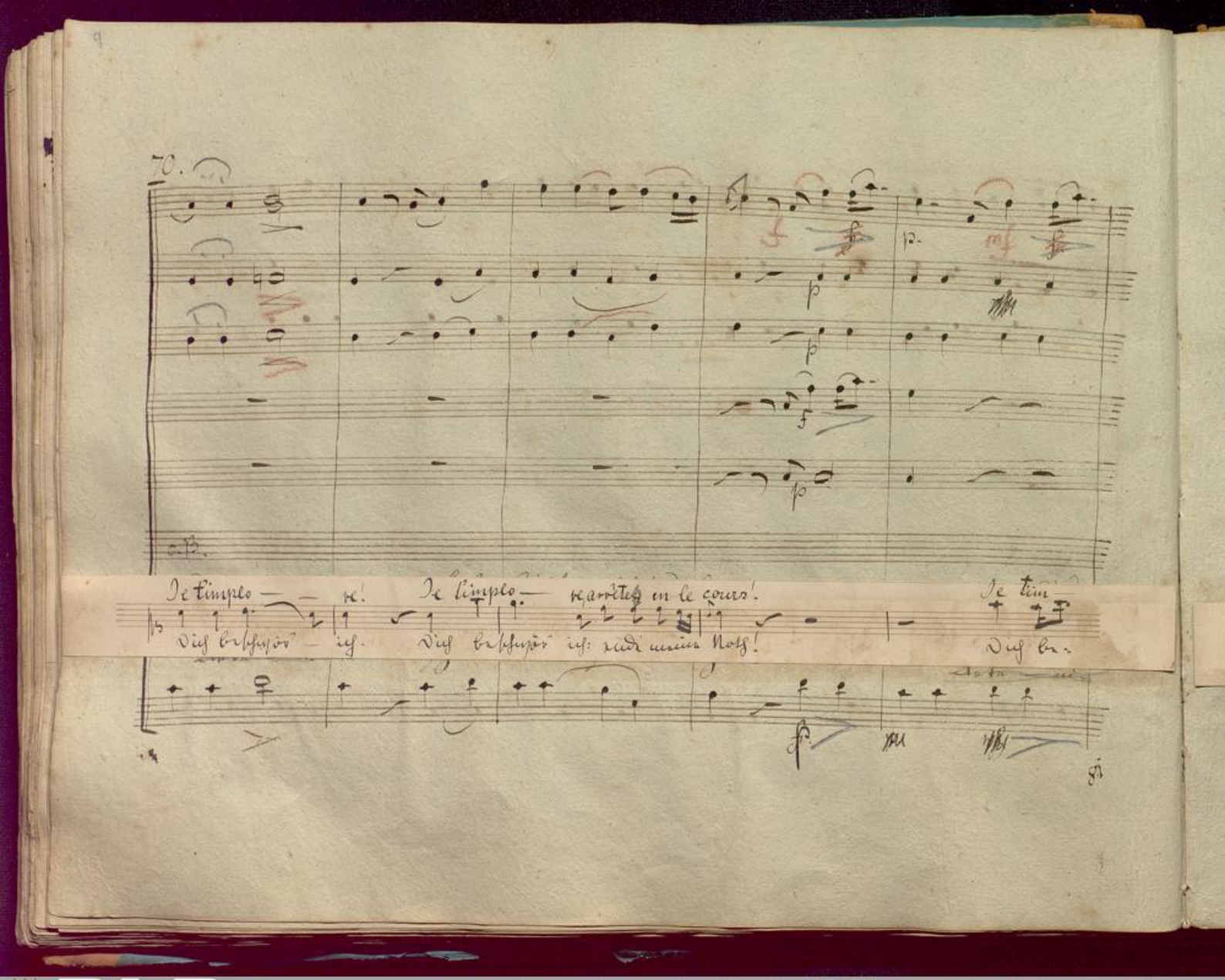

70.

Je t'implo — re! Je t'implo — re, arrêtez en le cours! Je t'im —

Dich beschwör — ich. Dich beschwör ich: rude meine Noth! Dich be-

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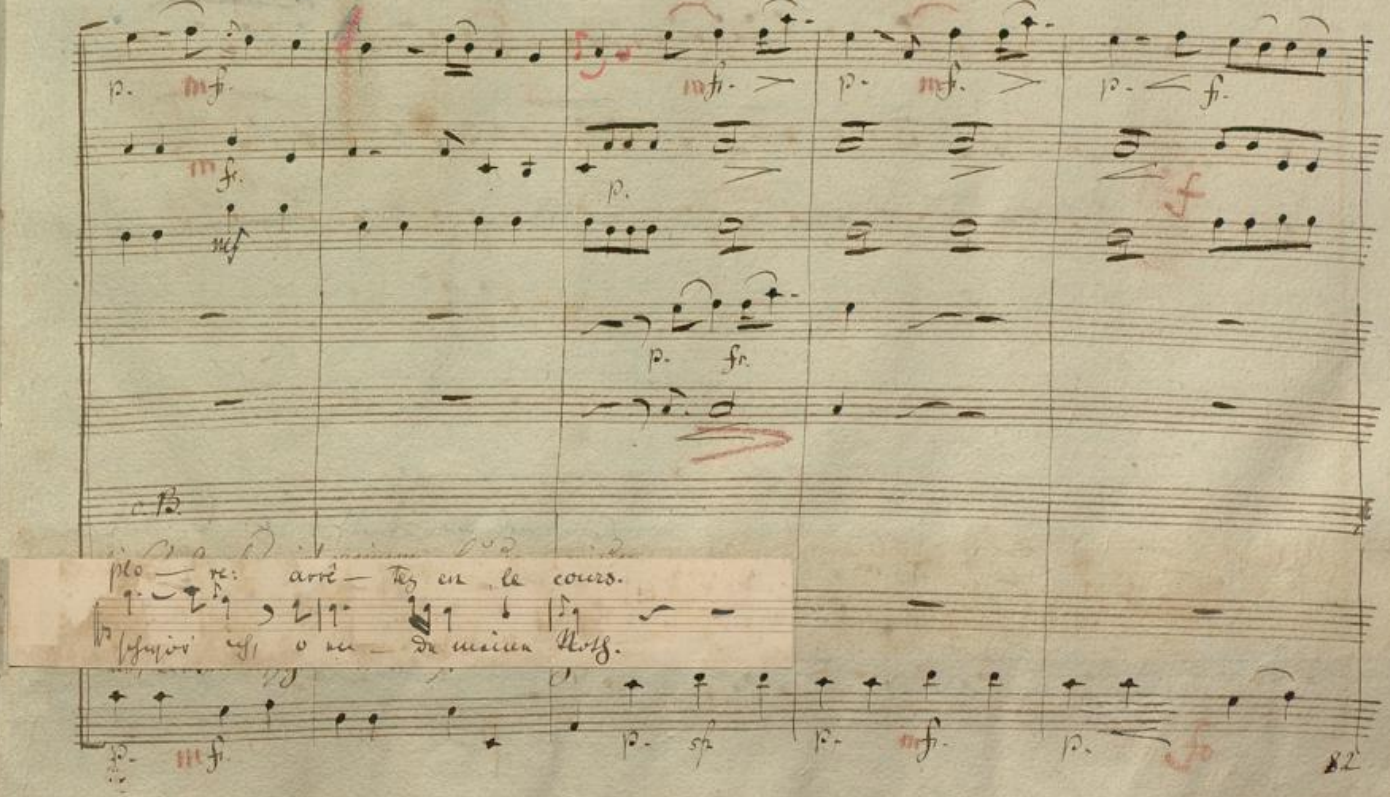

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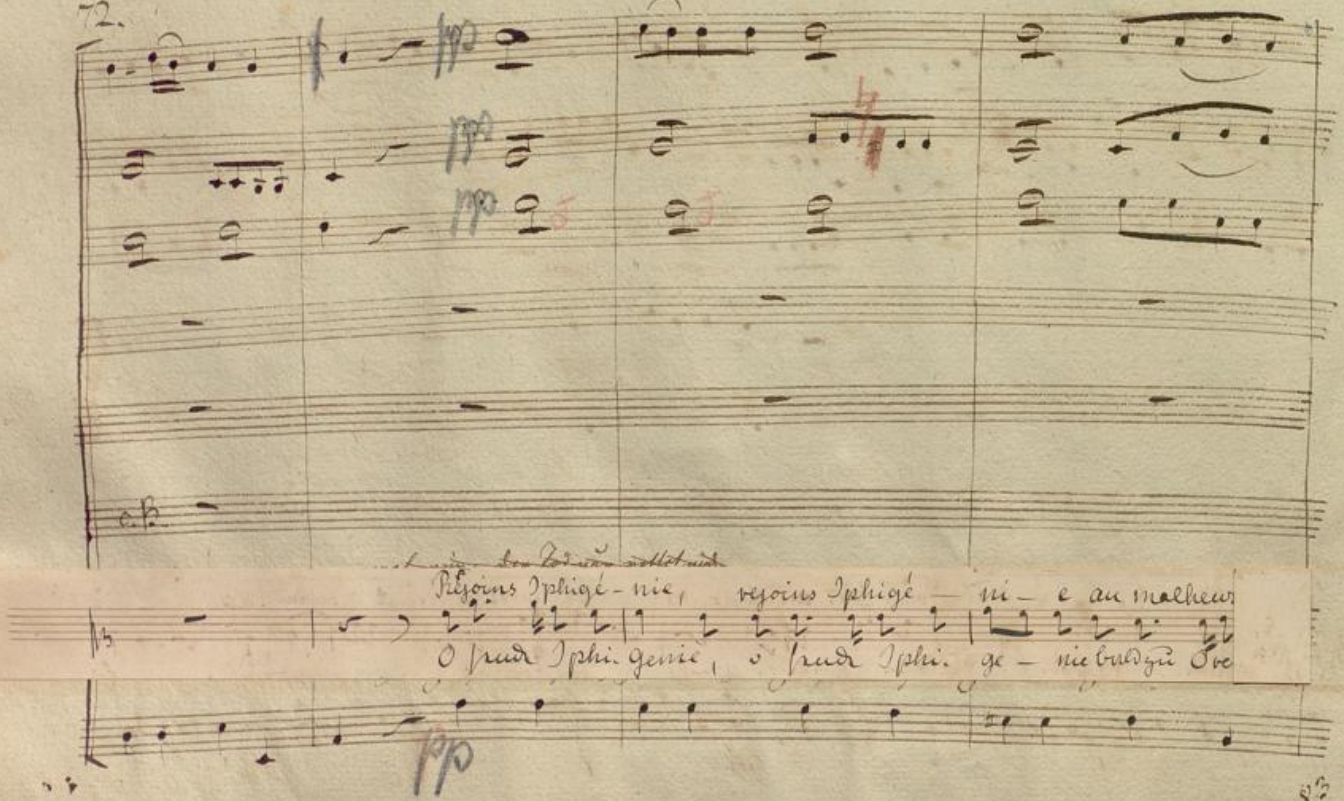

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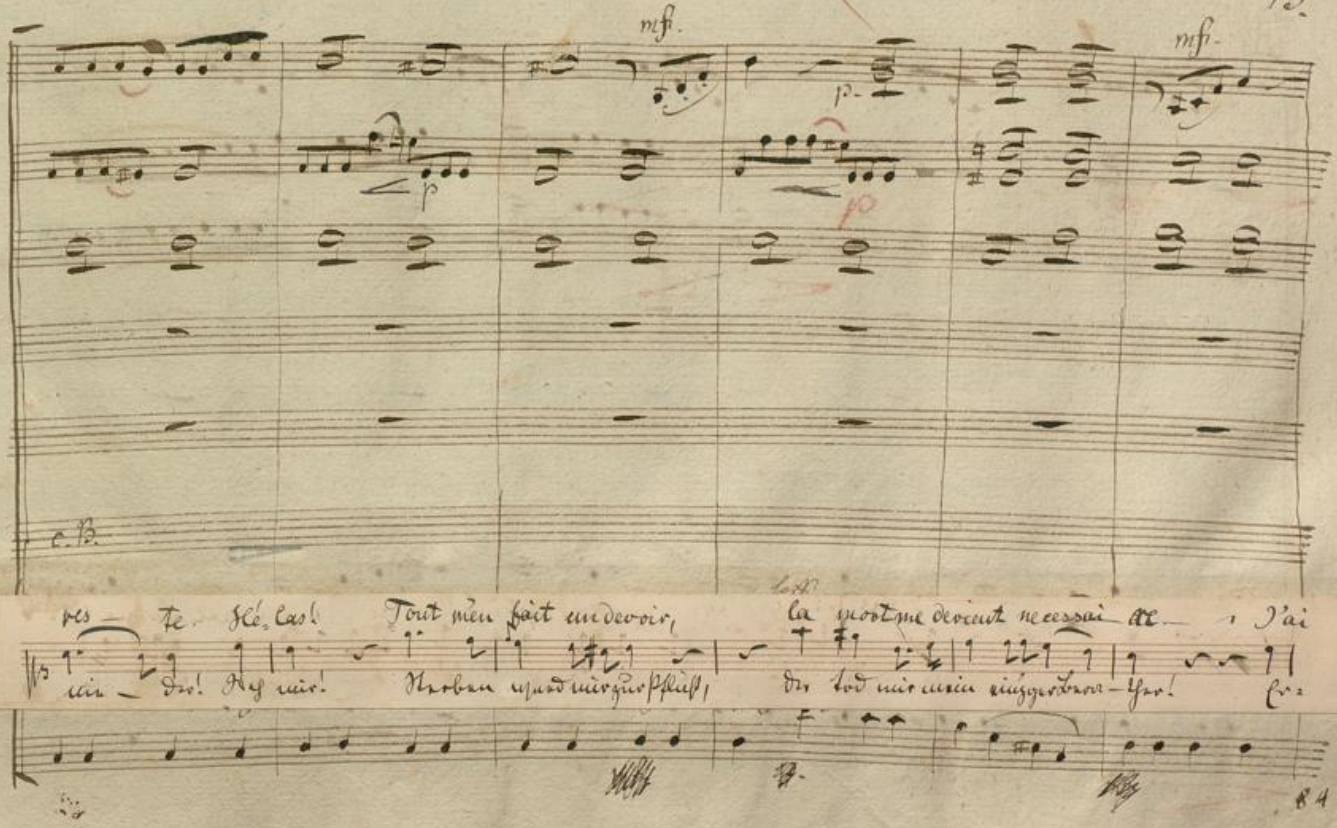

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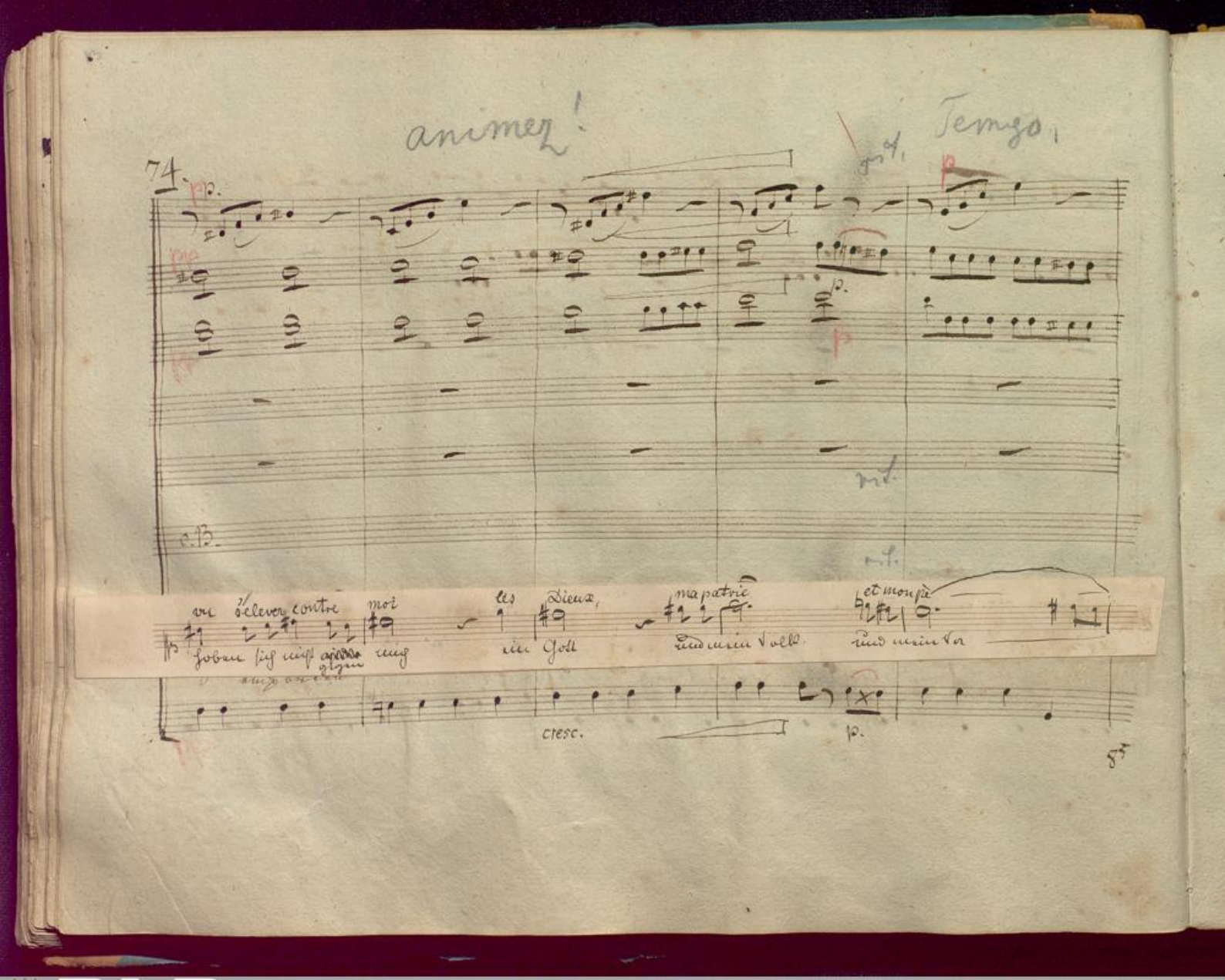

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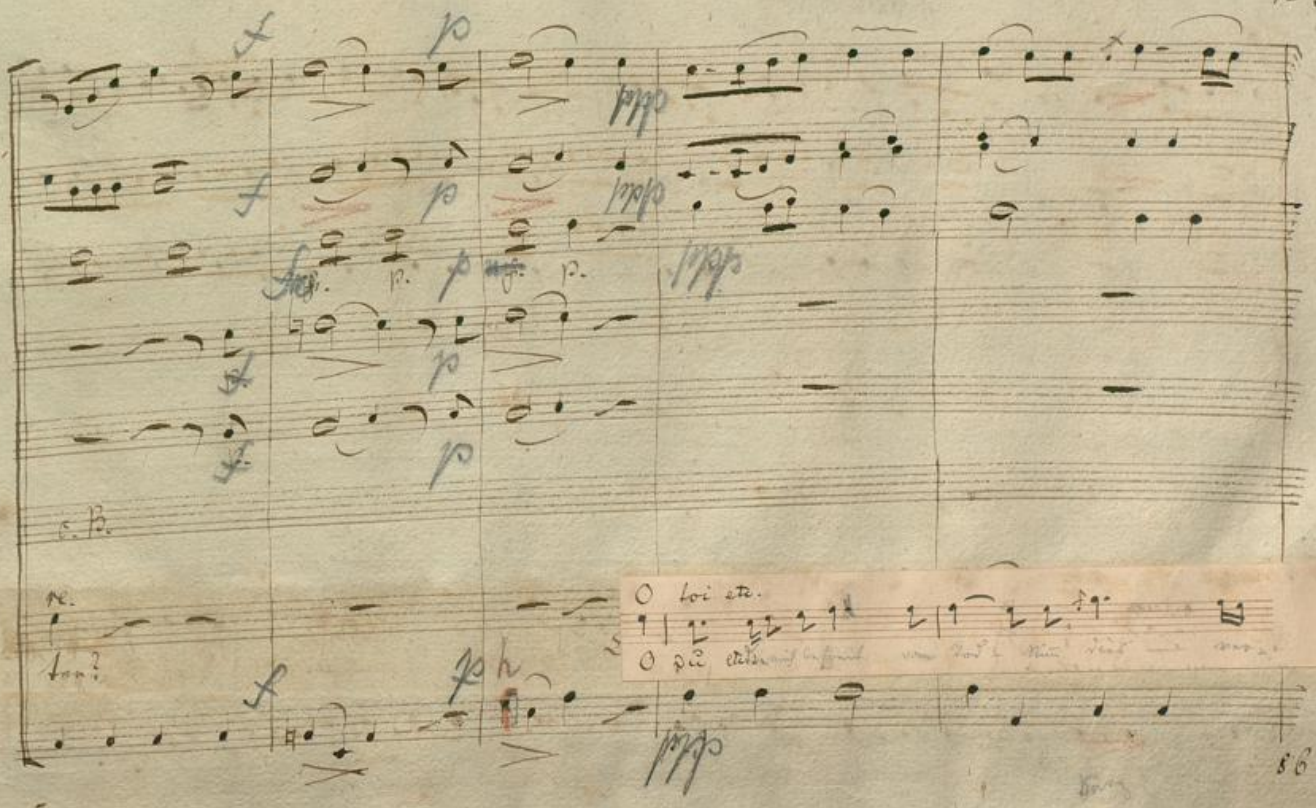
Karlsruhe



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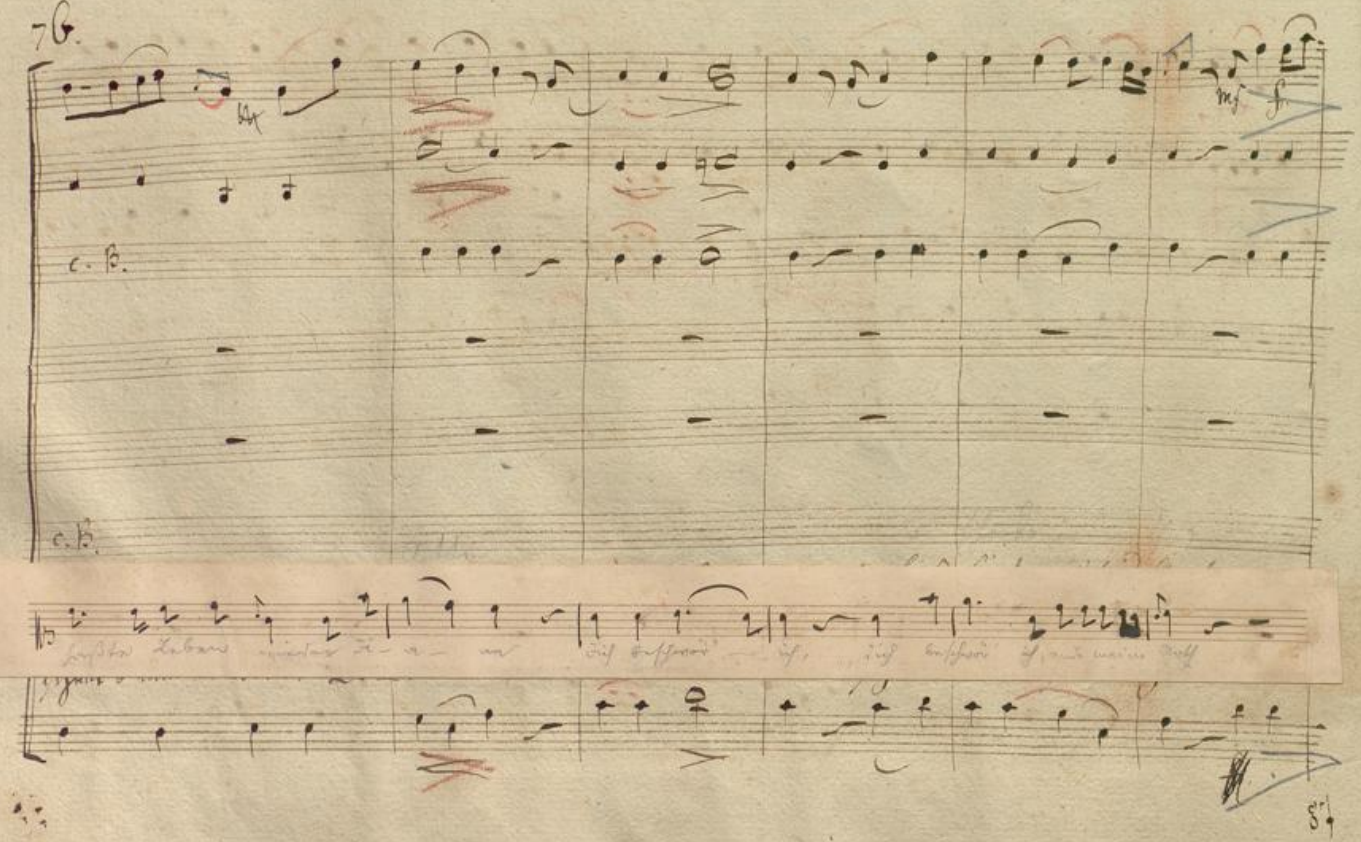
Karlsruhe



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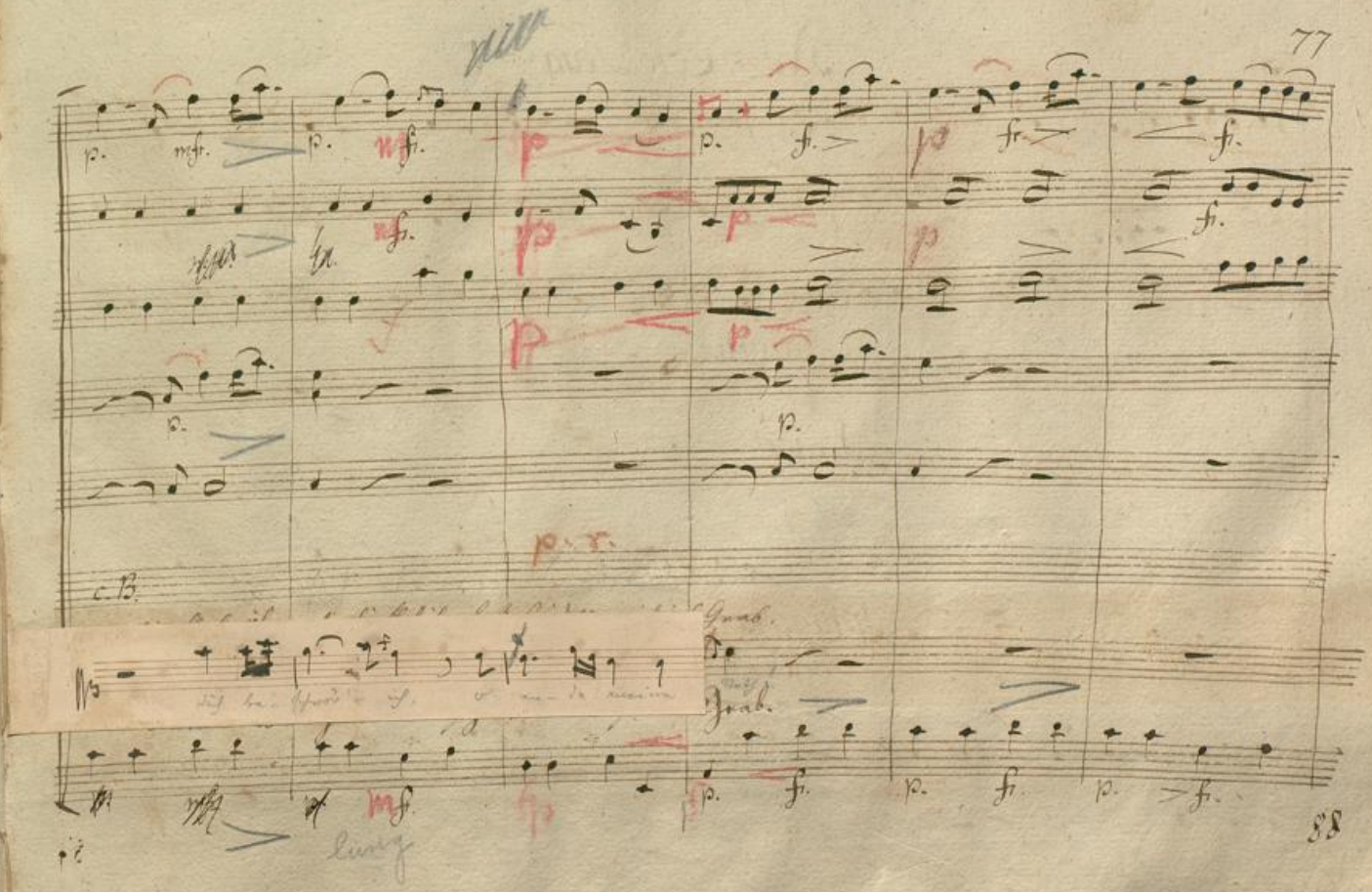

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No. 5. Coro. Largo.

Viol. 1mo.

Viol. 2do.

Oboi e Clarinetti.

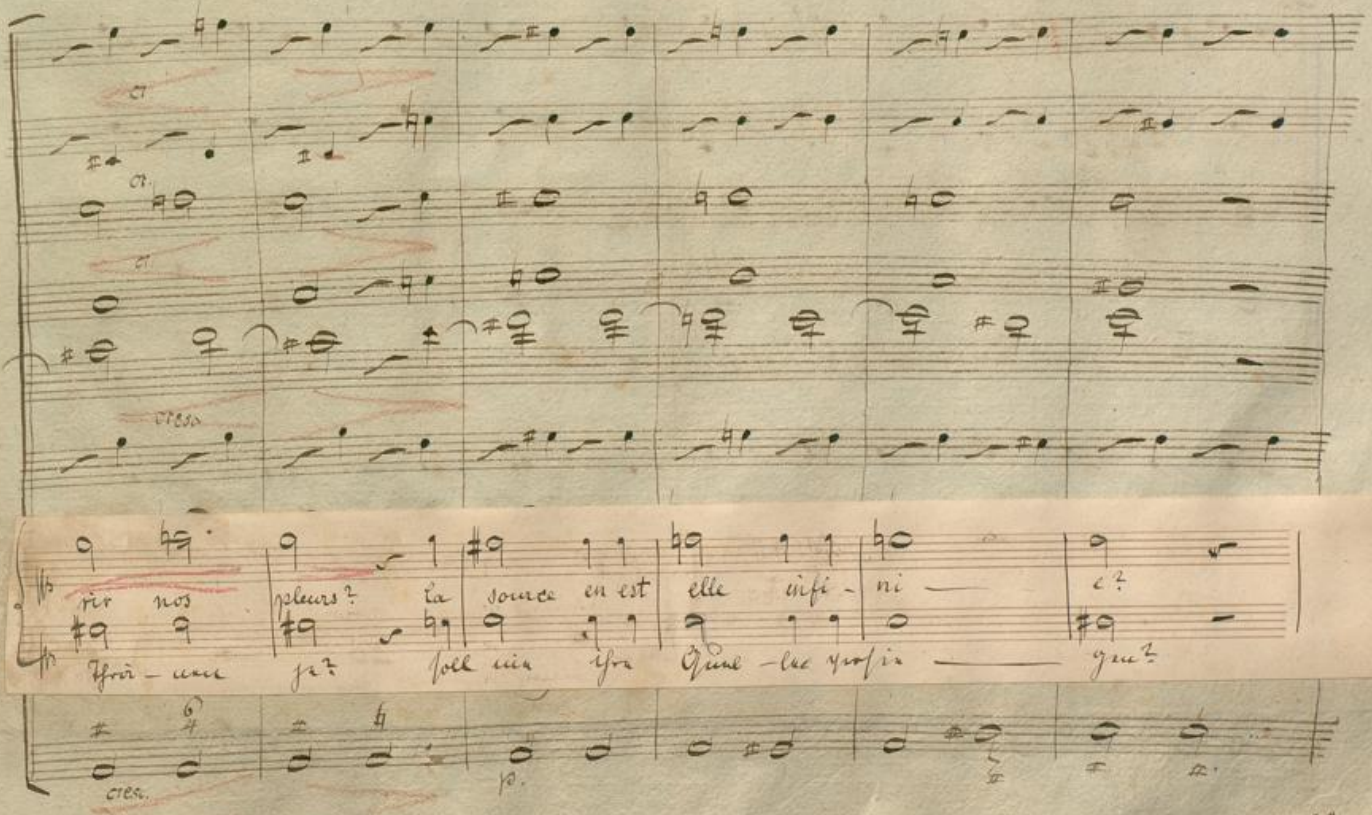
Fagotti.

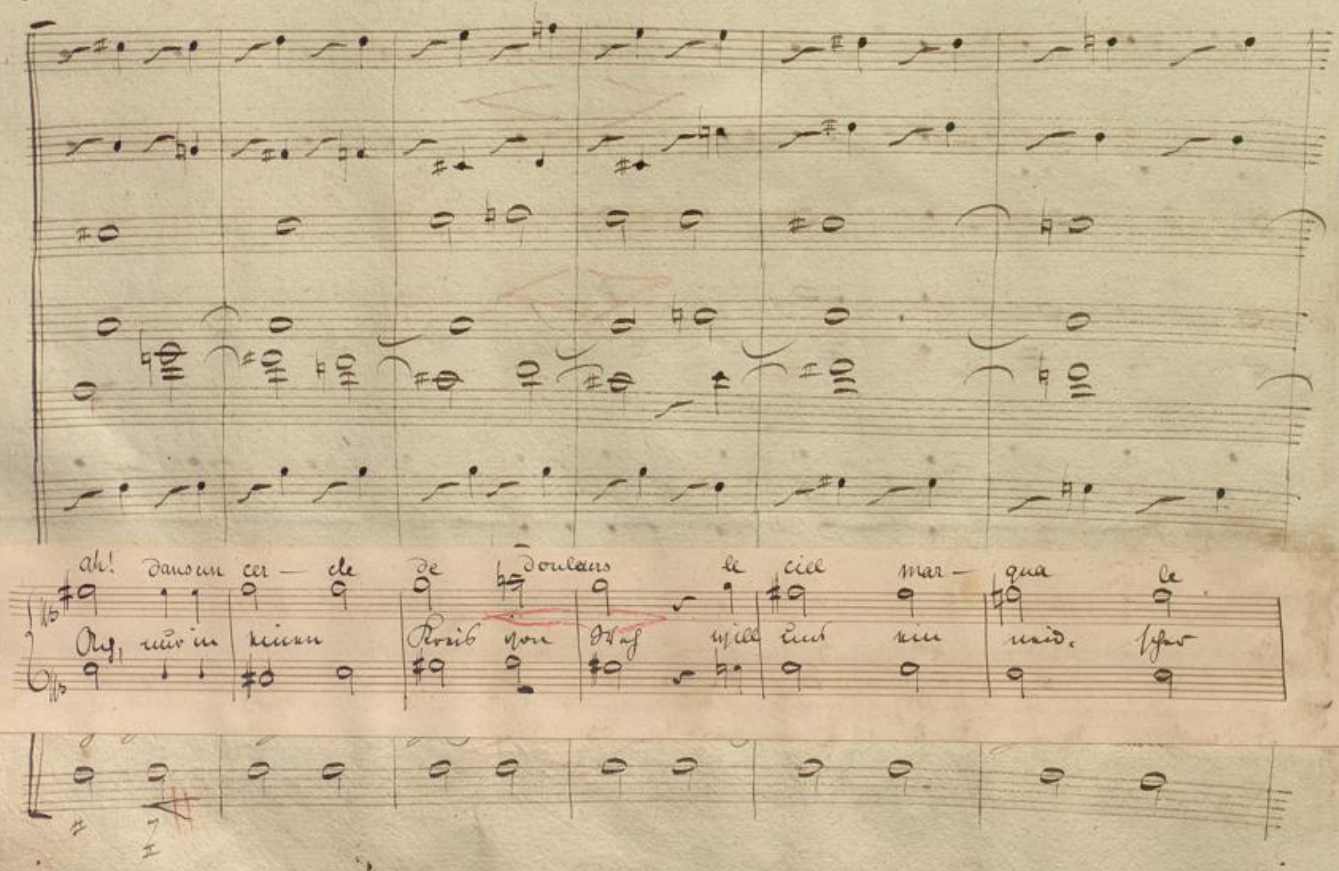
Viola.

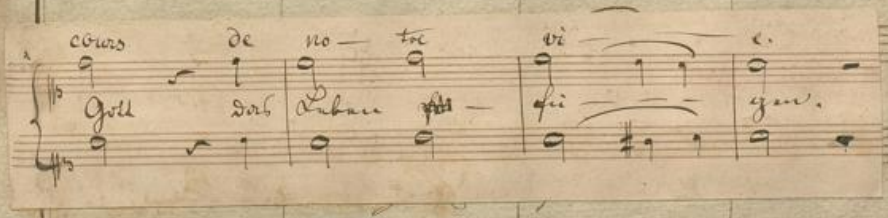
Iphigenia u. Priesterinnen.

Quand verrons nous ta-

Basso.


cresc.
rir nos pleurs? la source en est elle infi - ni — e?
Thrä - nen je? soll nie ihre Quel - le versie — gen?
cresc.
p.


ah! dans un cer — cle de douleurs le ciel mar — qua le
Ach, nur in einen Kreis von Weh will uns ein neid. scher



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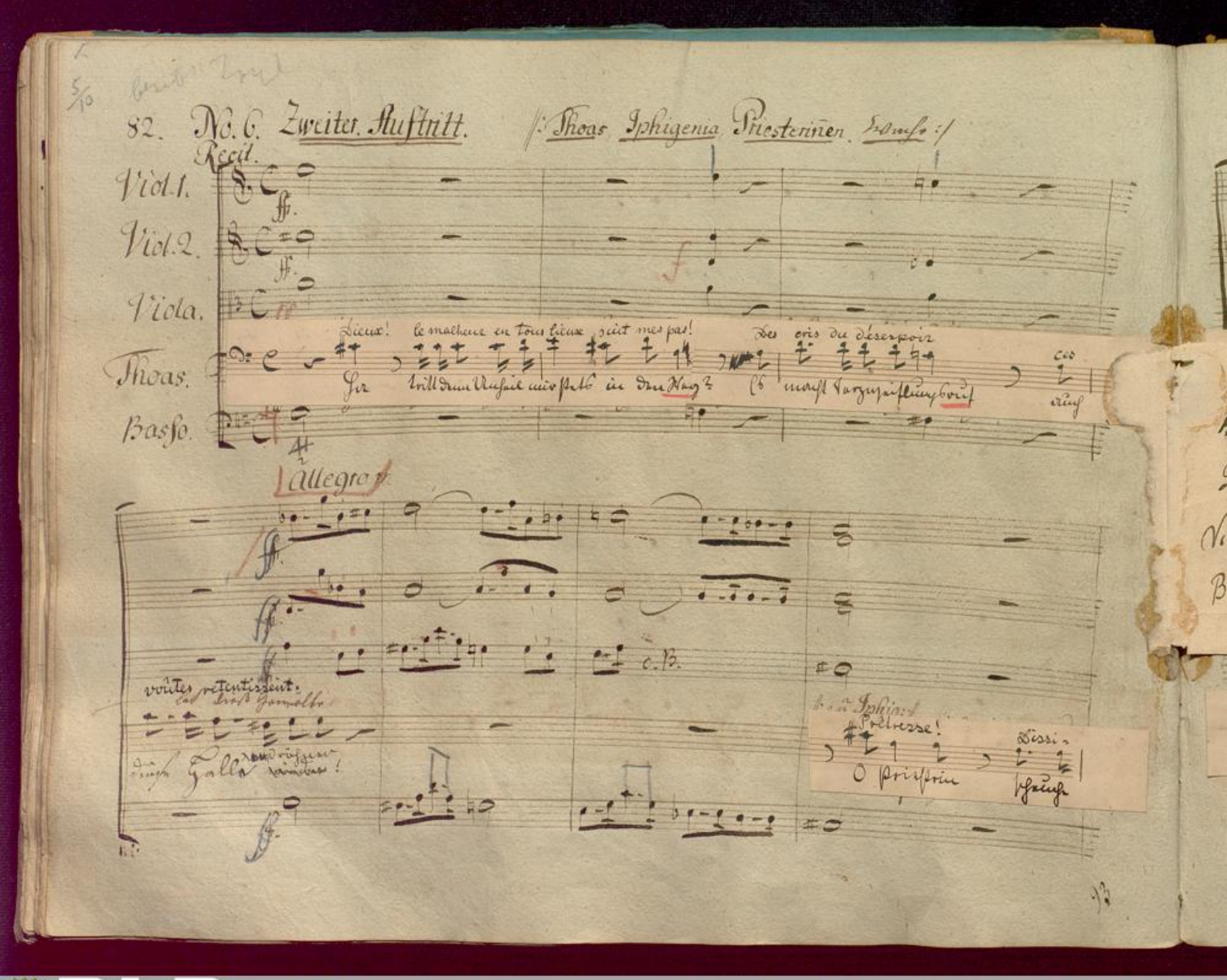

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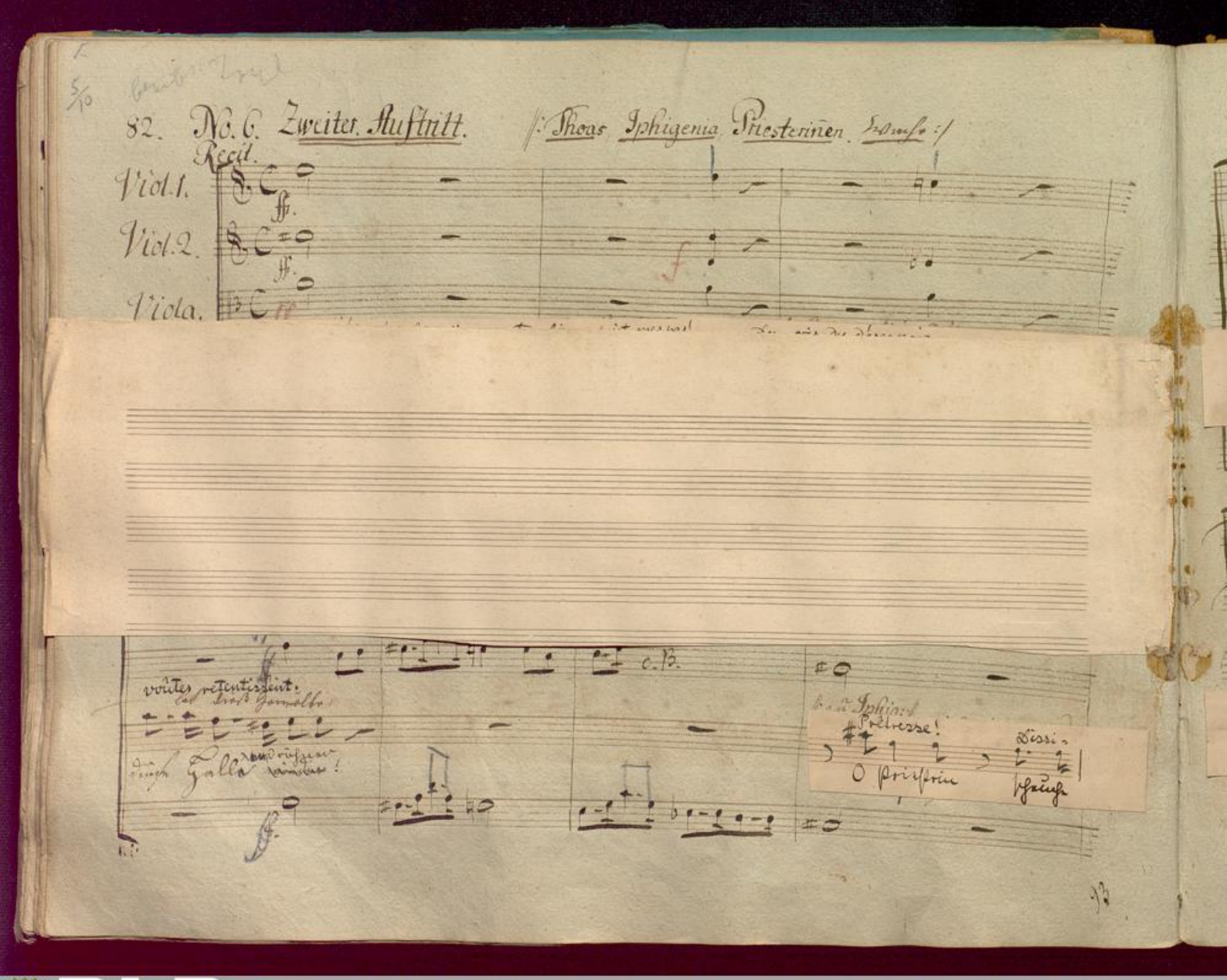
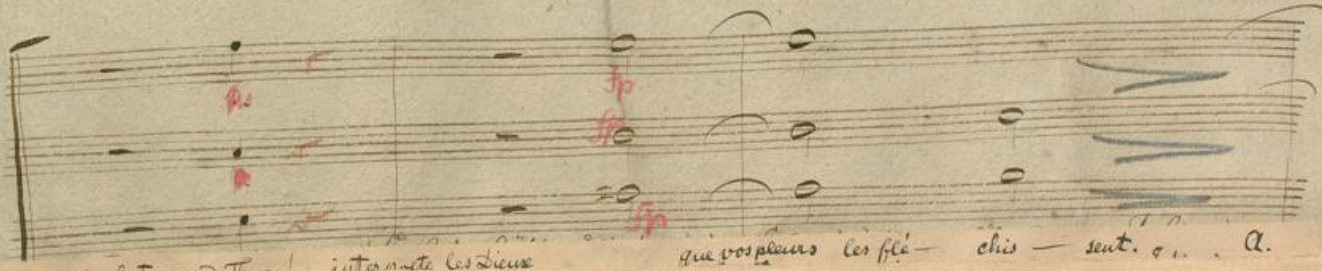
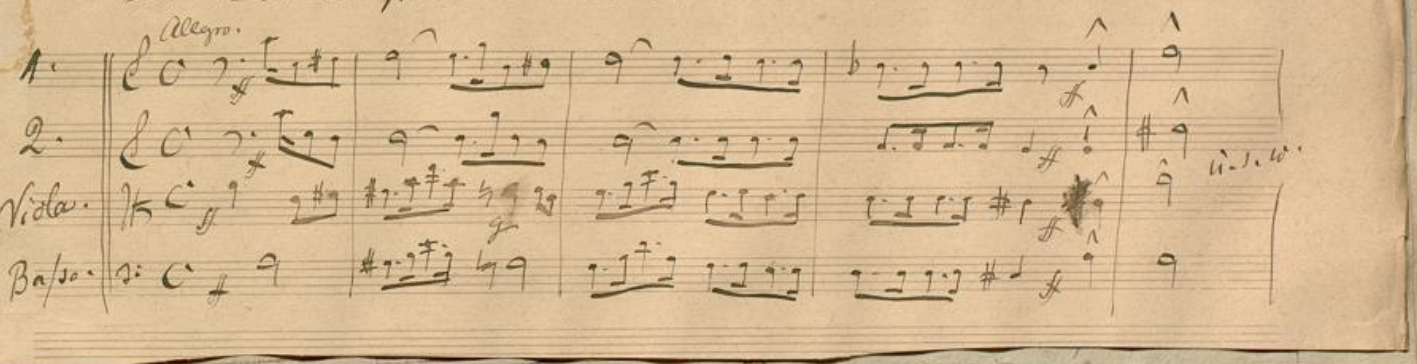
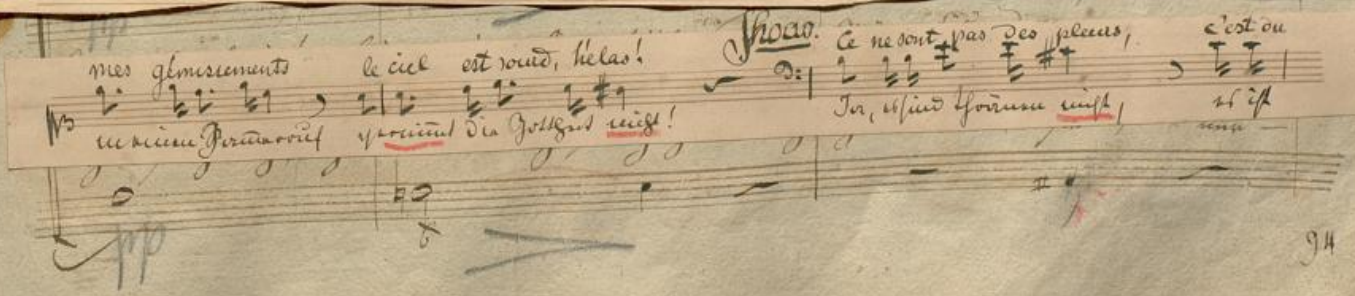

82. No. 6. Zweiter Auftritt.
Thoas Iphigenia Priesterinen
Recit.
Viol. 1.
Viol. 2.
Viola.
voûtes retentissent.
c. B.
Pretresse!
O Priesterin
Dissi-
scheuche



Vor № 6. Auftritt des Thoas.





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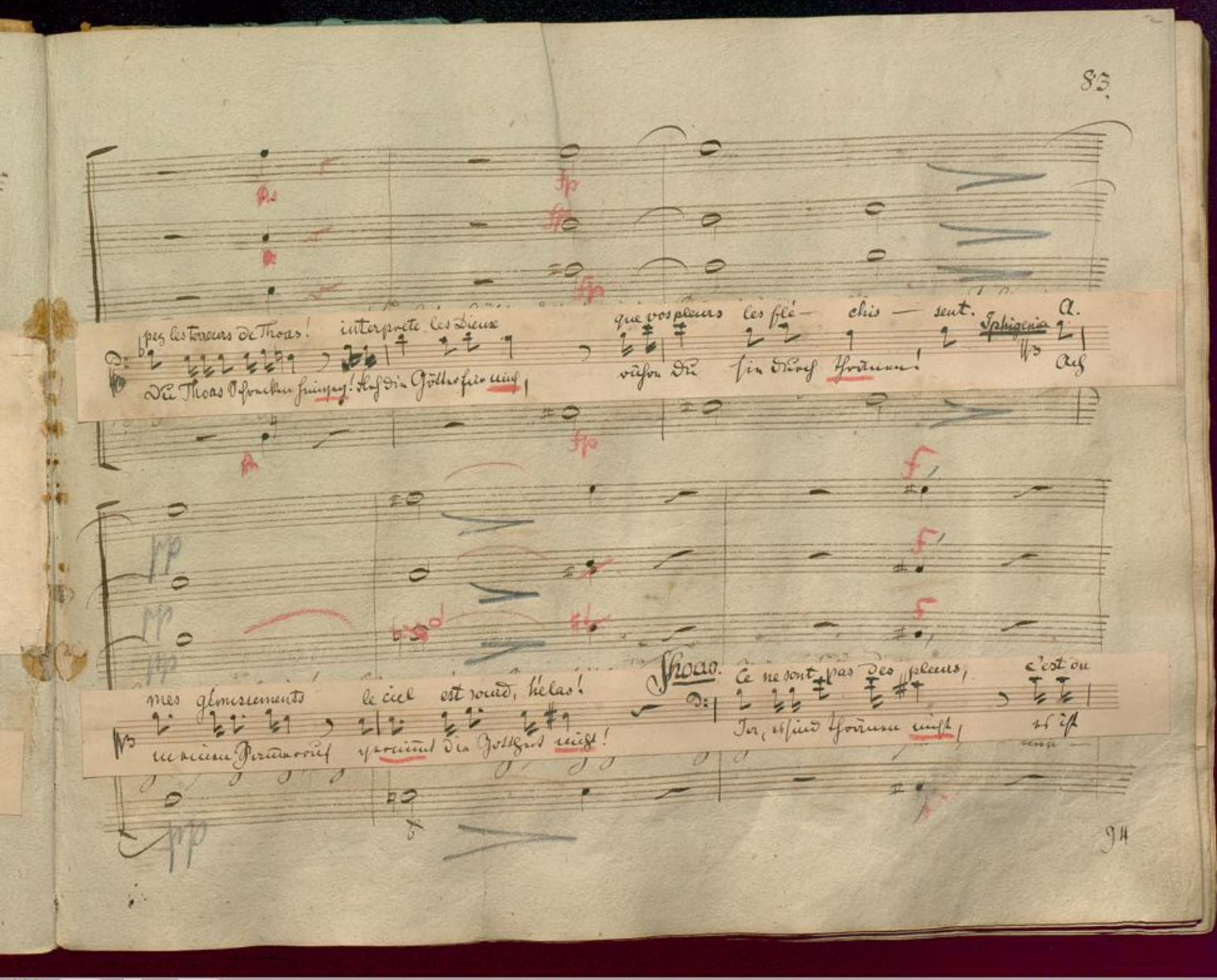

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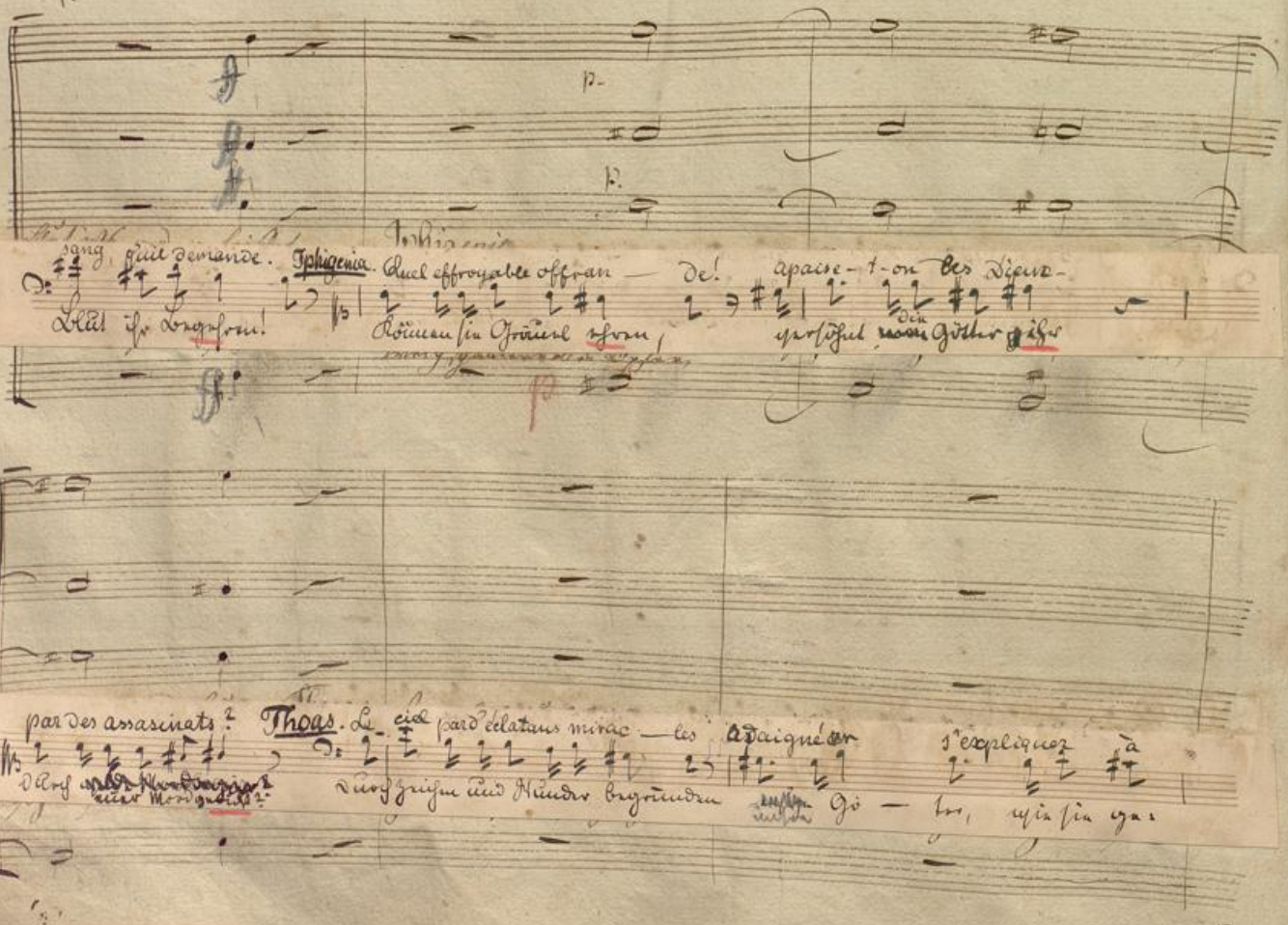

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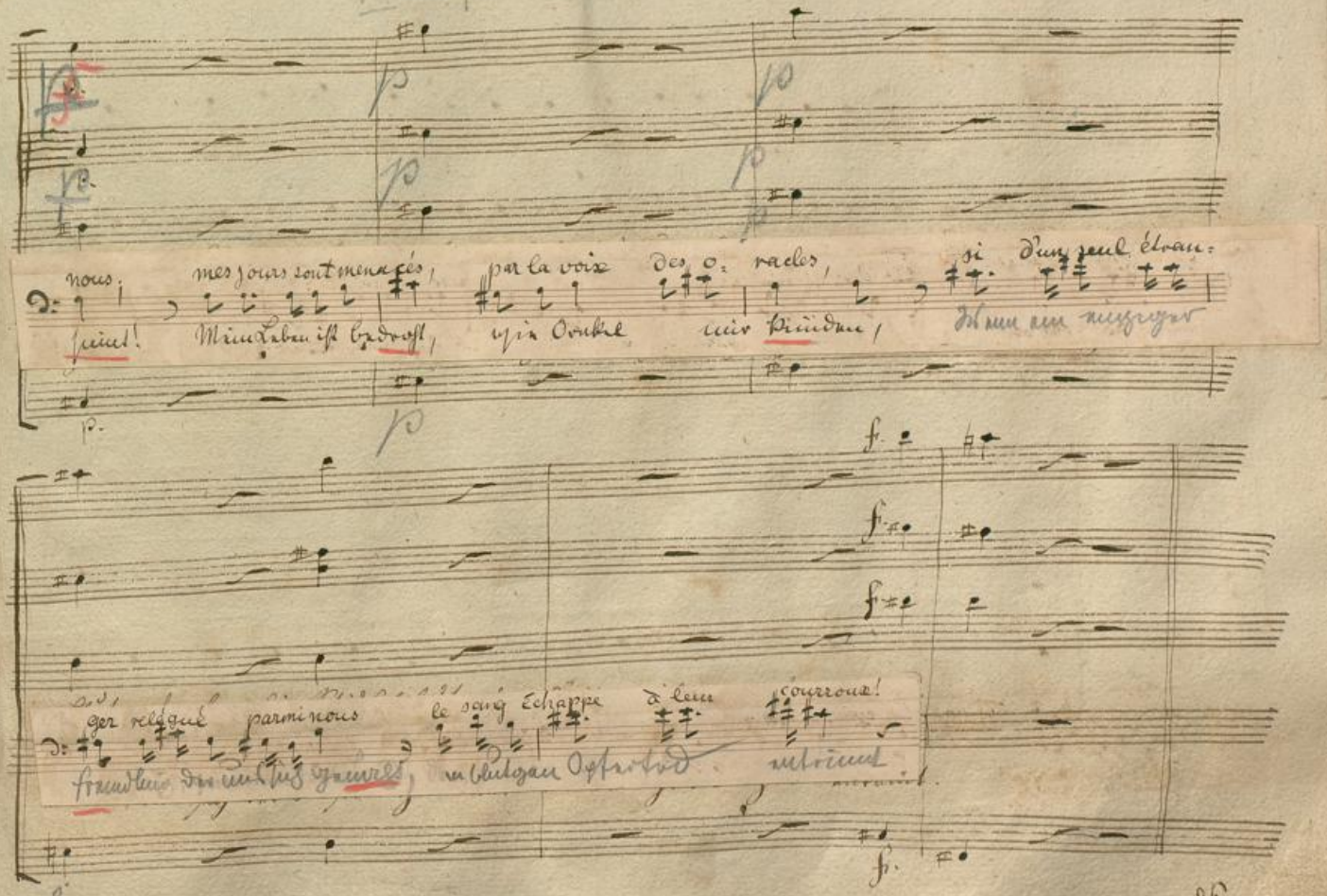

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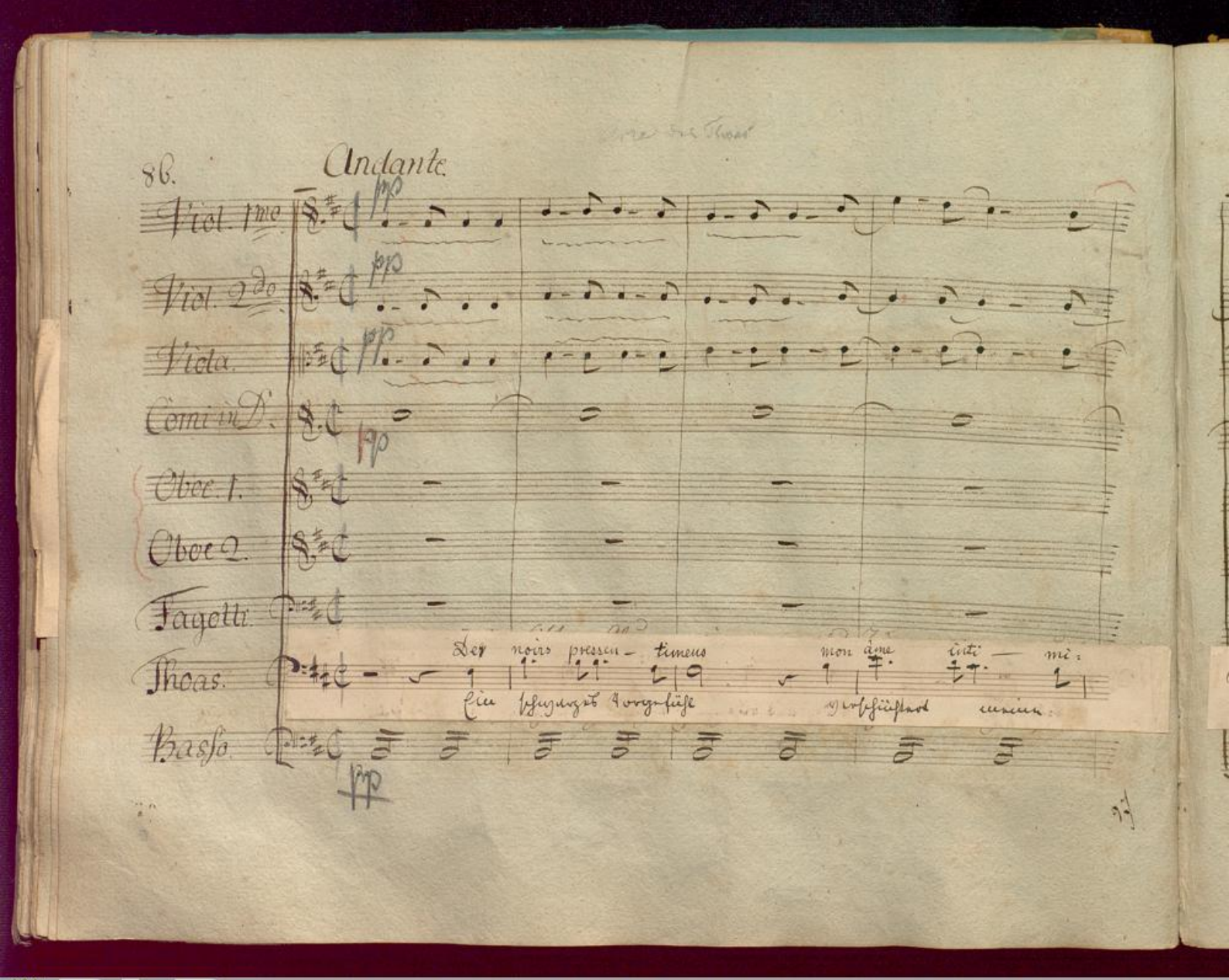
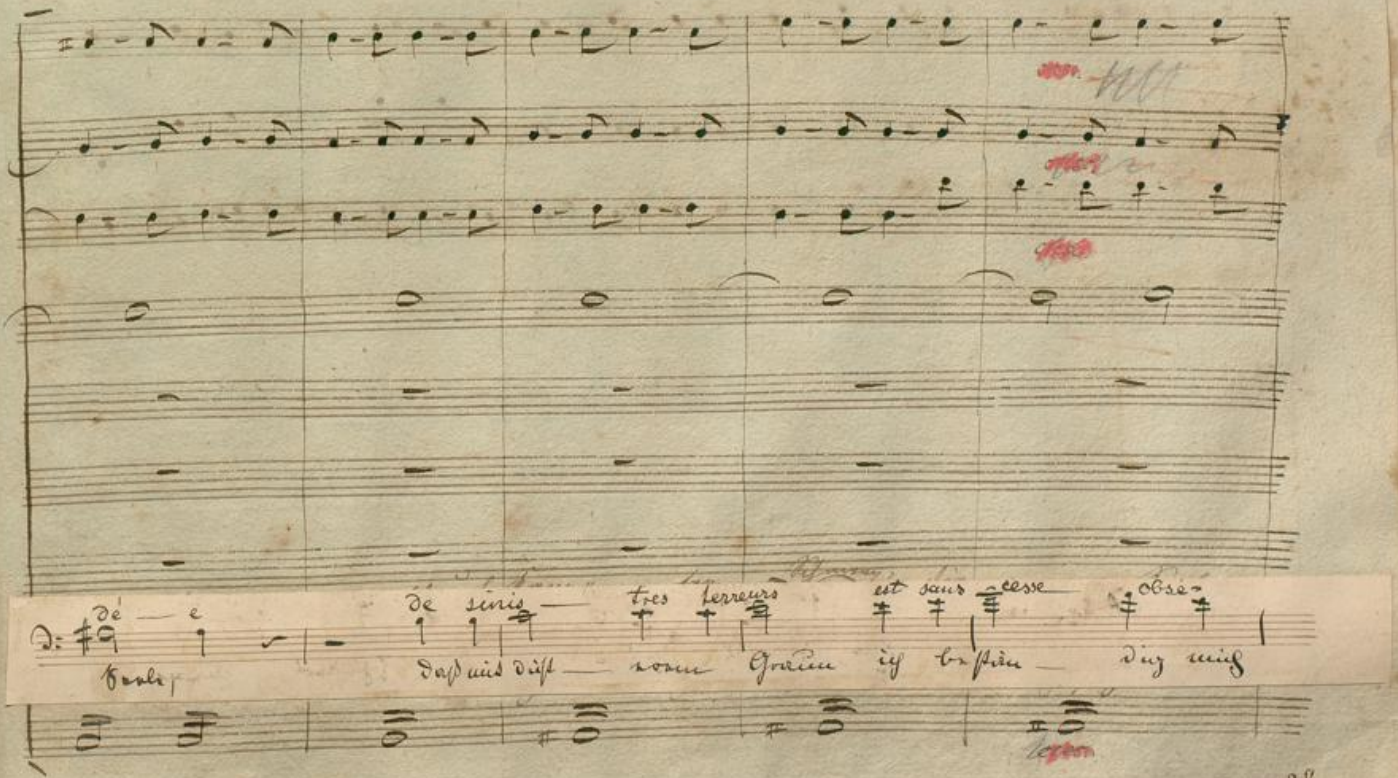

86.
Andante
Viol. 1mo
Viol. 2do
Viola
Corni in D.
Oboe 1.
Oboe 2.
Fagotti
Thoas
Basso
pp
Der noirs pressen - timens mon âme inti - mi:
Ein schwarzes Vorgefühl verschüchtert meine



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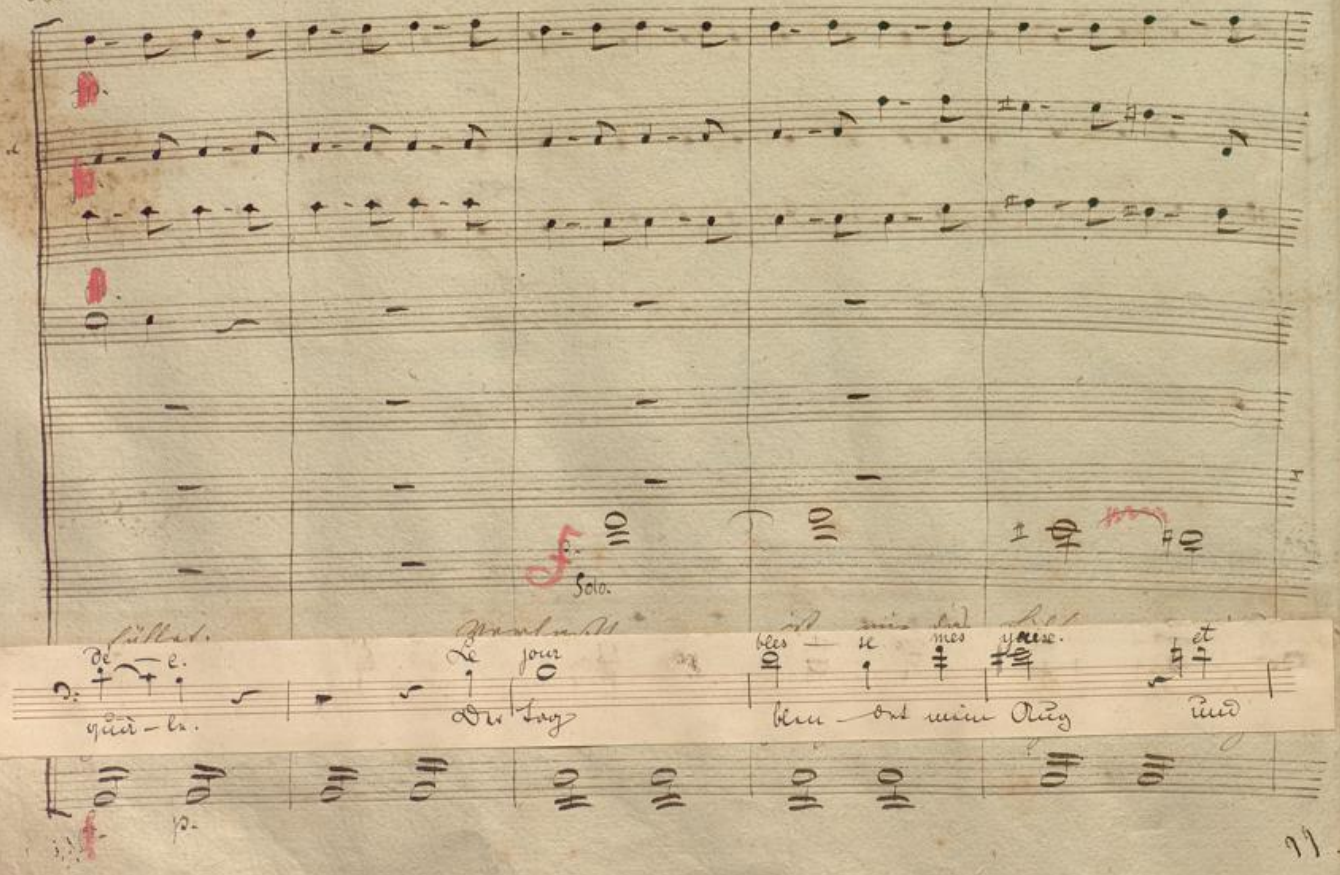

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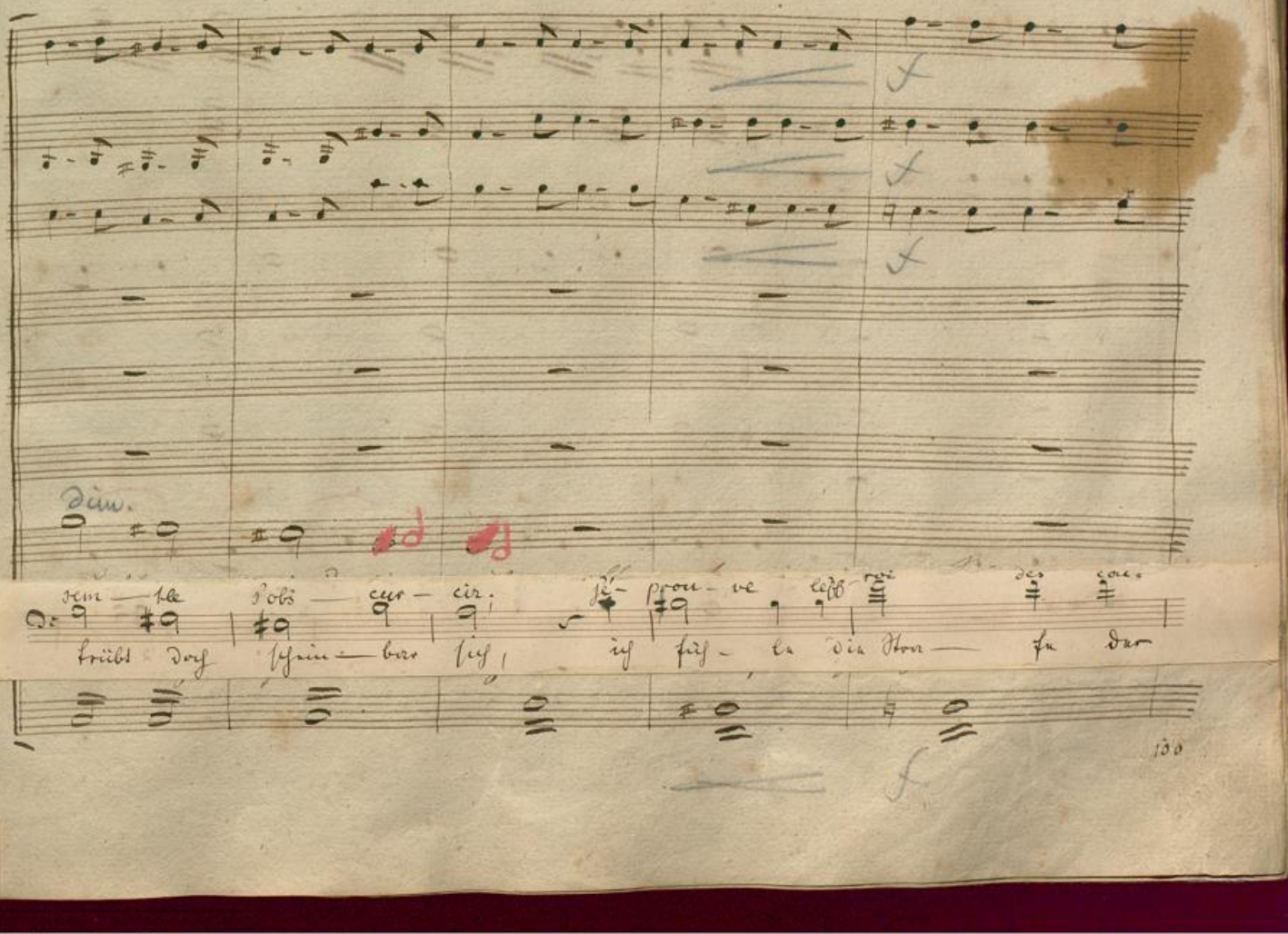

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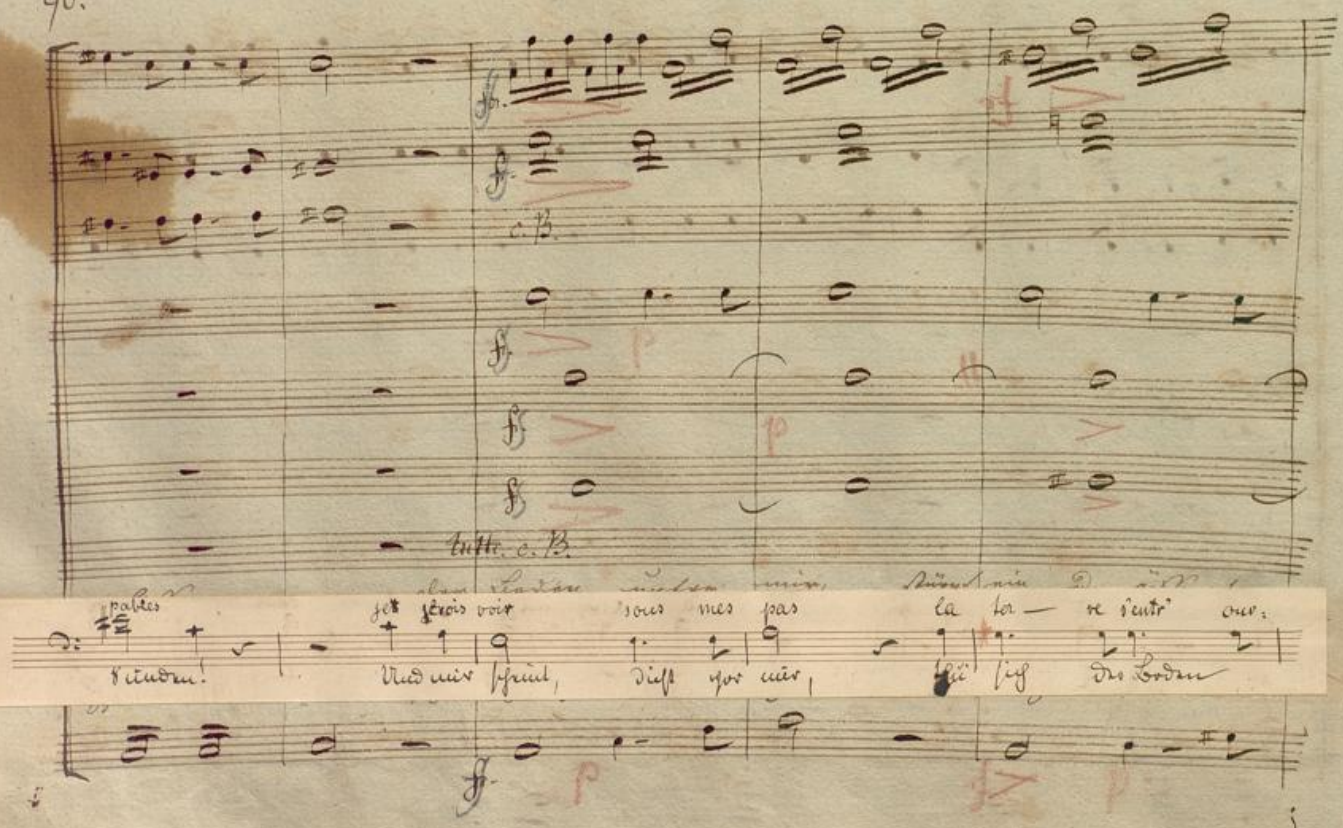
Karlsruhe



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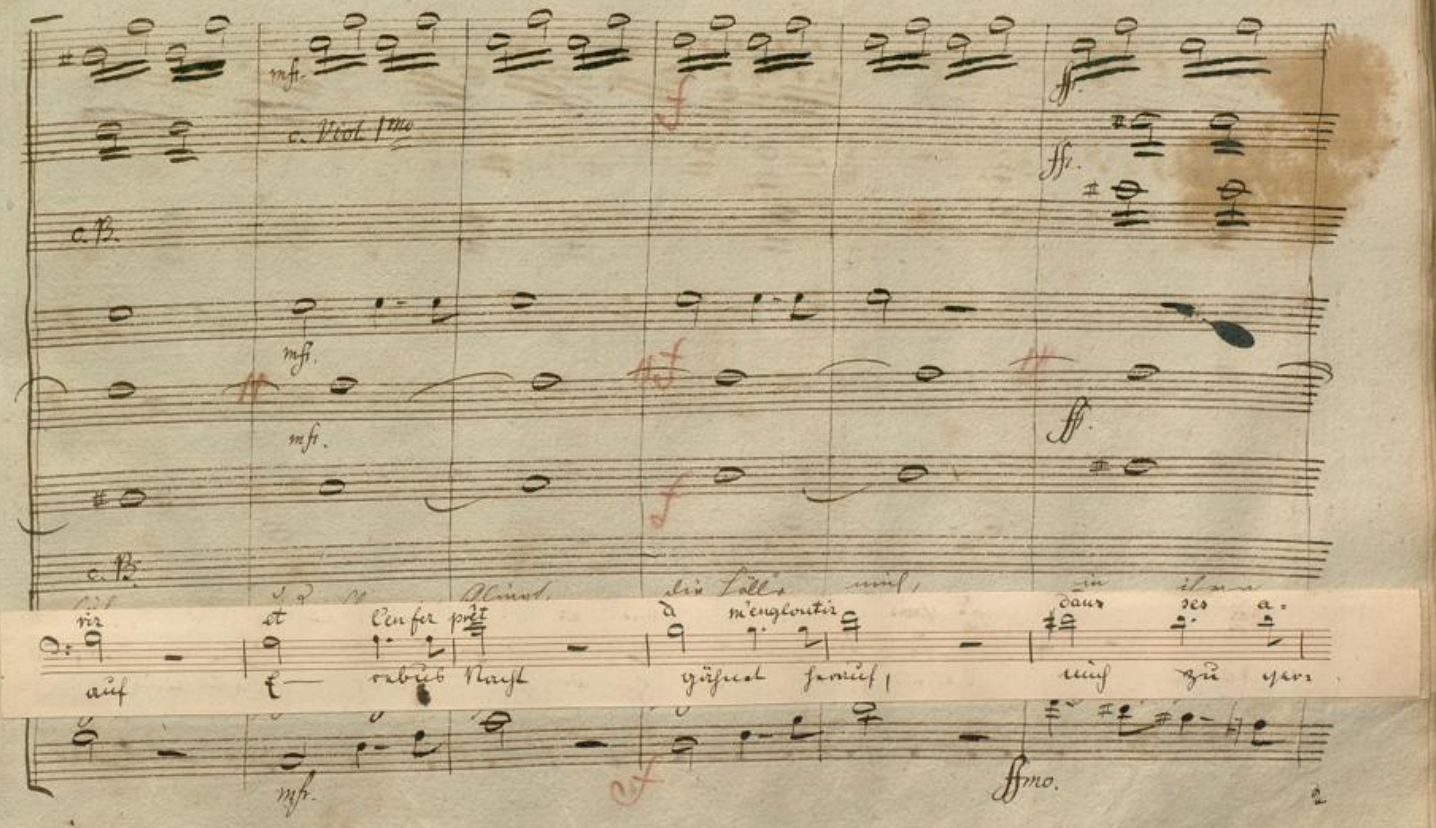

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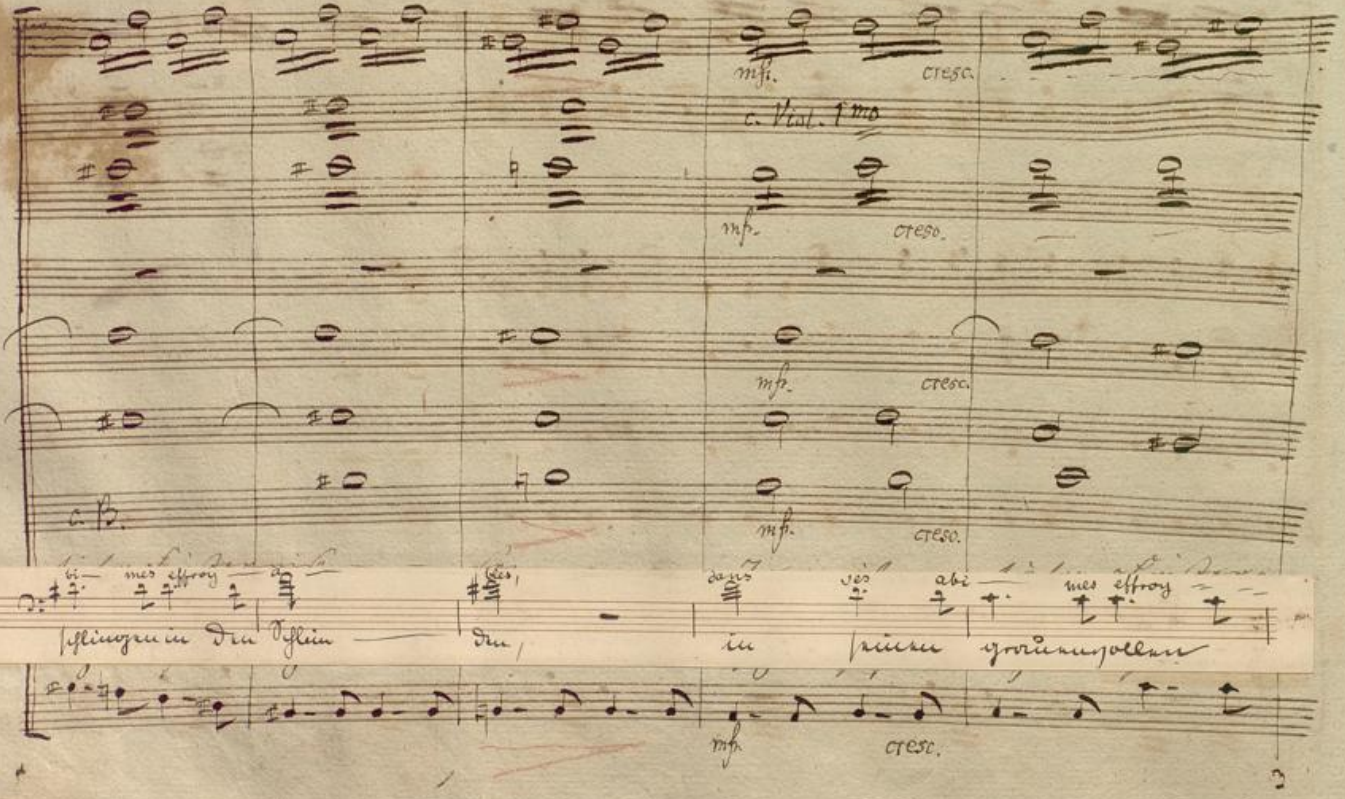
Karlsruhe



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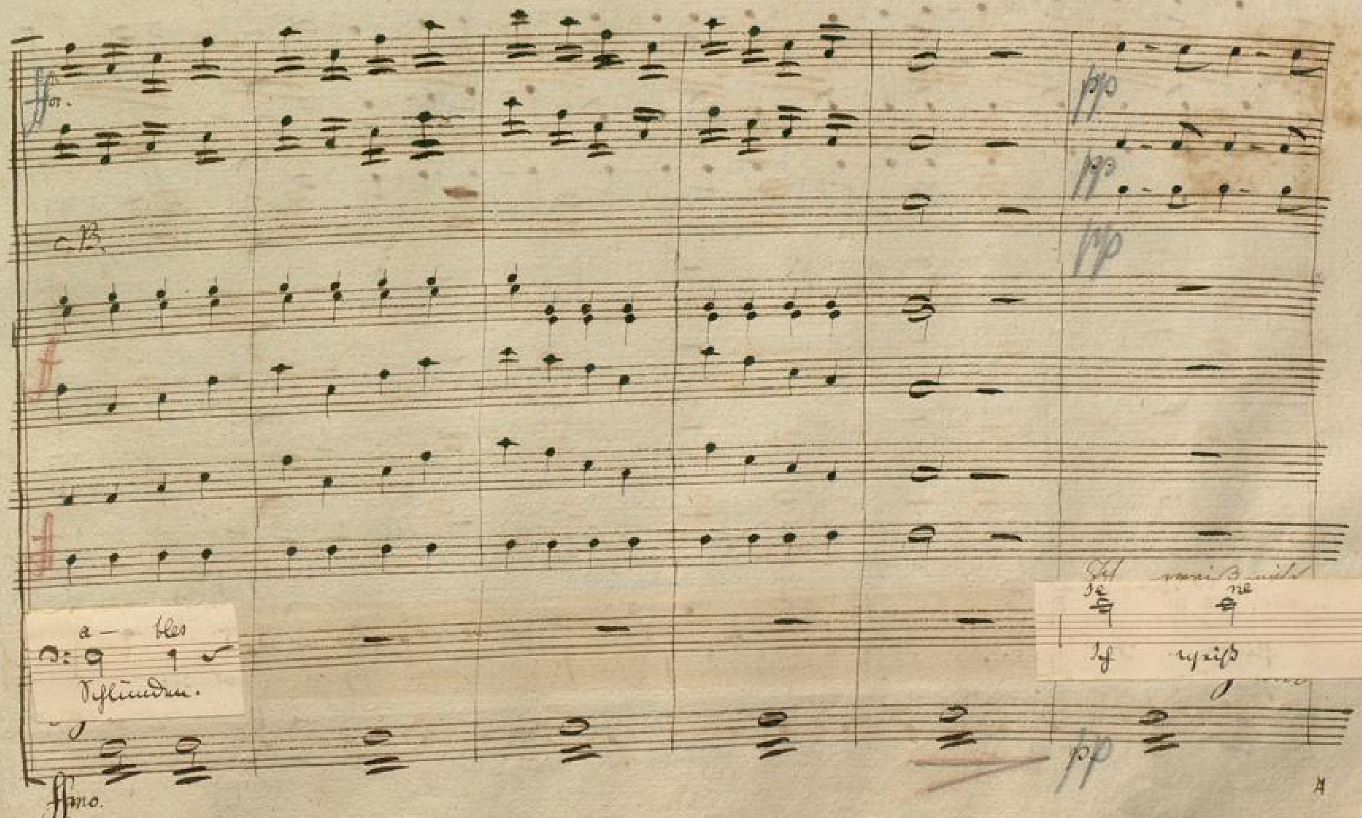
Karlsruhe



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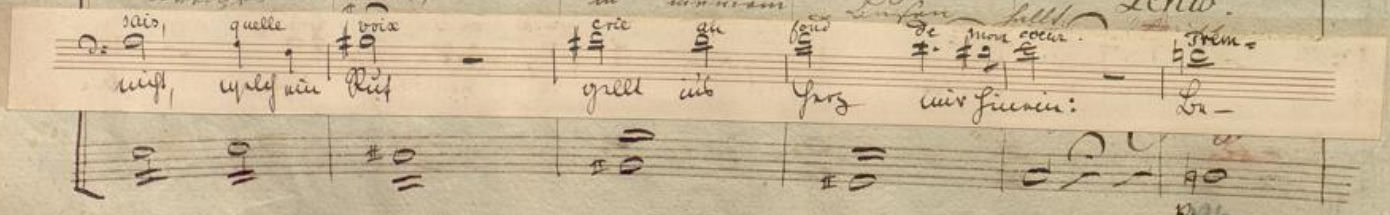
Karlsruhe

Lento.



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Tempo 1mo

p.

p.

Tempo 1mo

ble, ton suppli — ce s'apre — te. La nuit de ces tourmens re.

be, deinen Lohn zu empfan — gen! Die Nacht verdoppelt noch die

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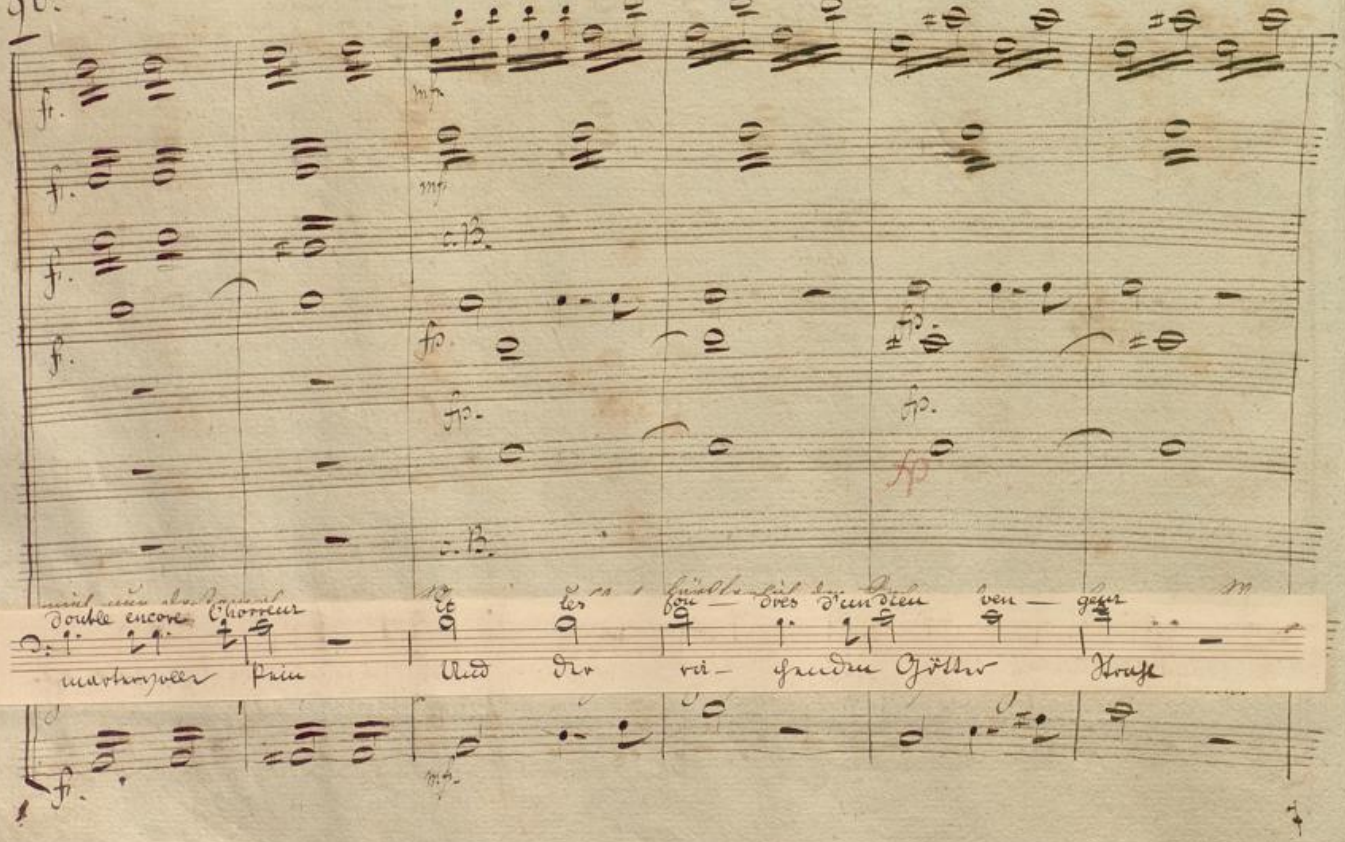

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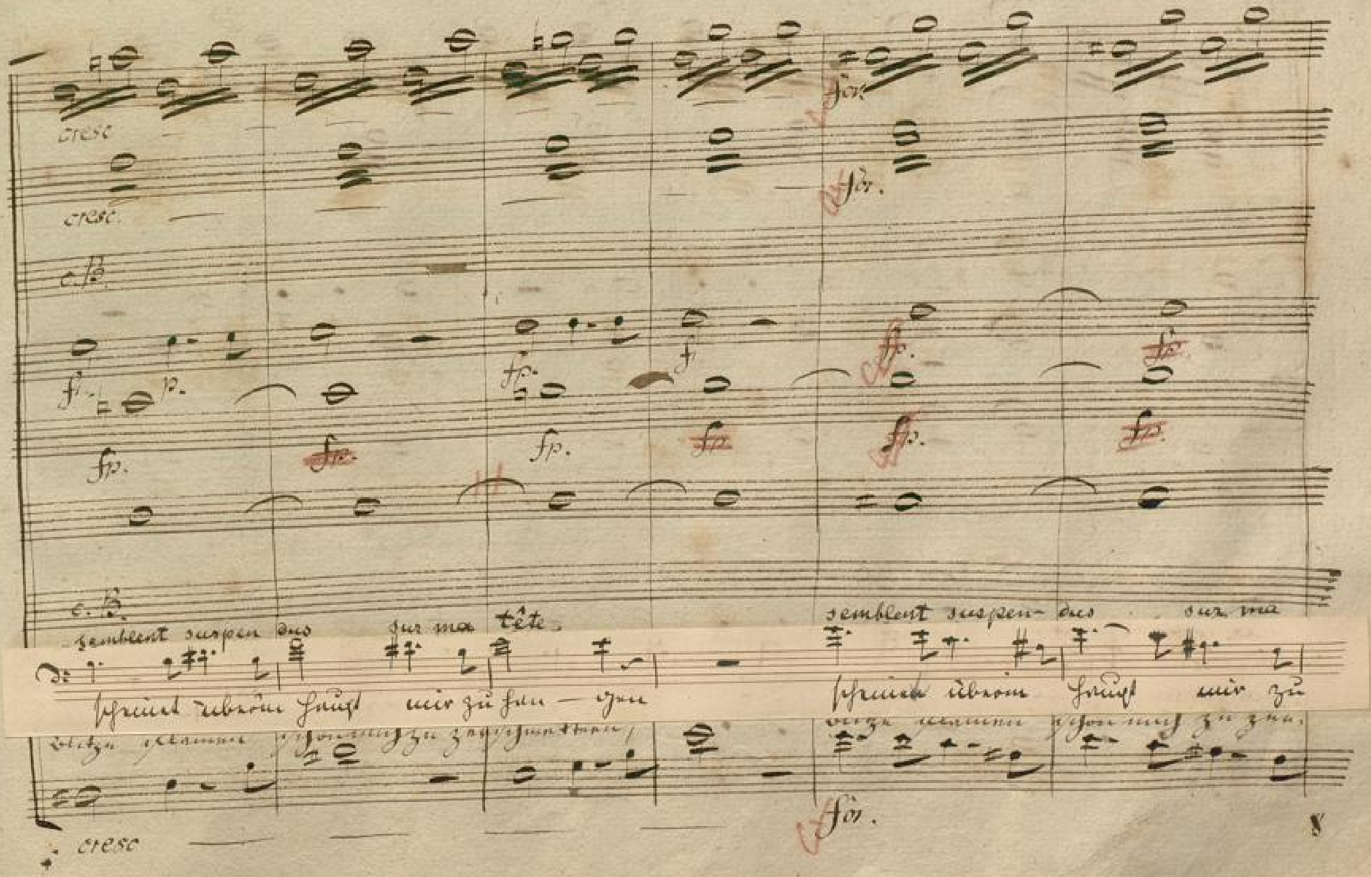

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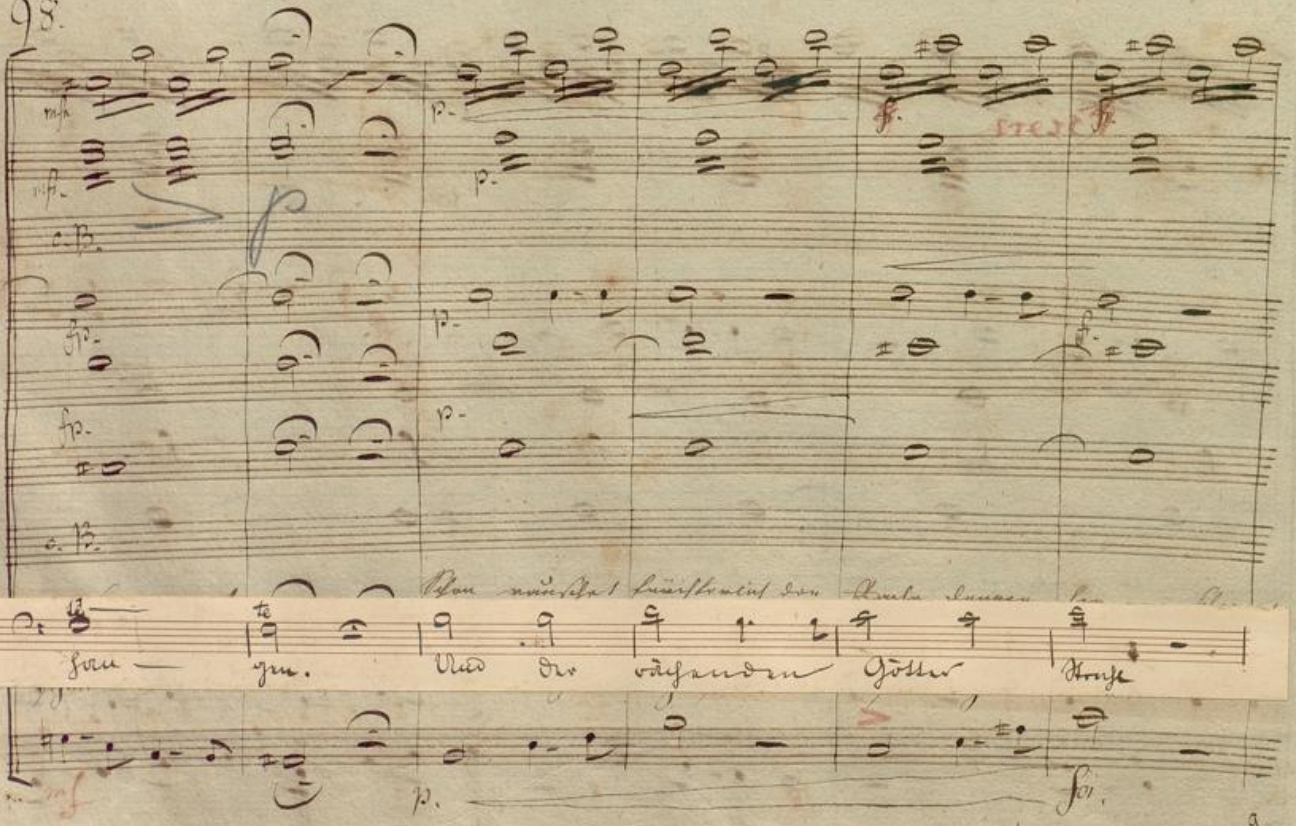

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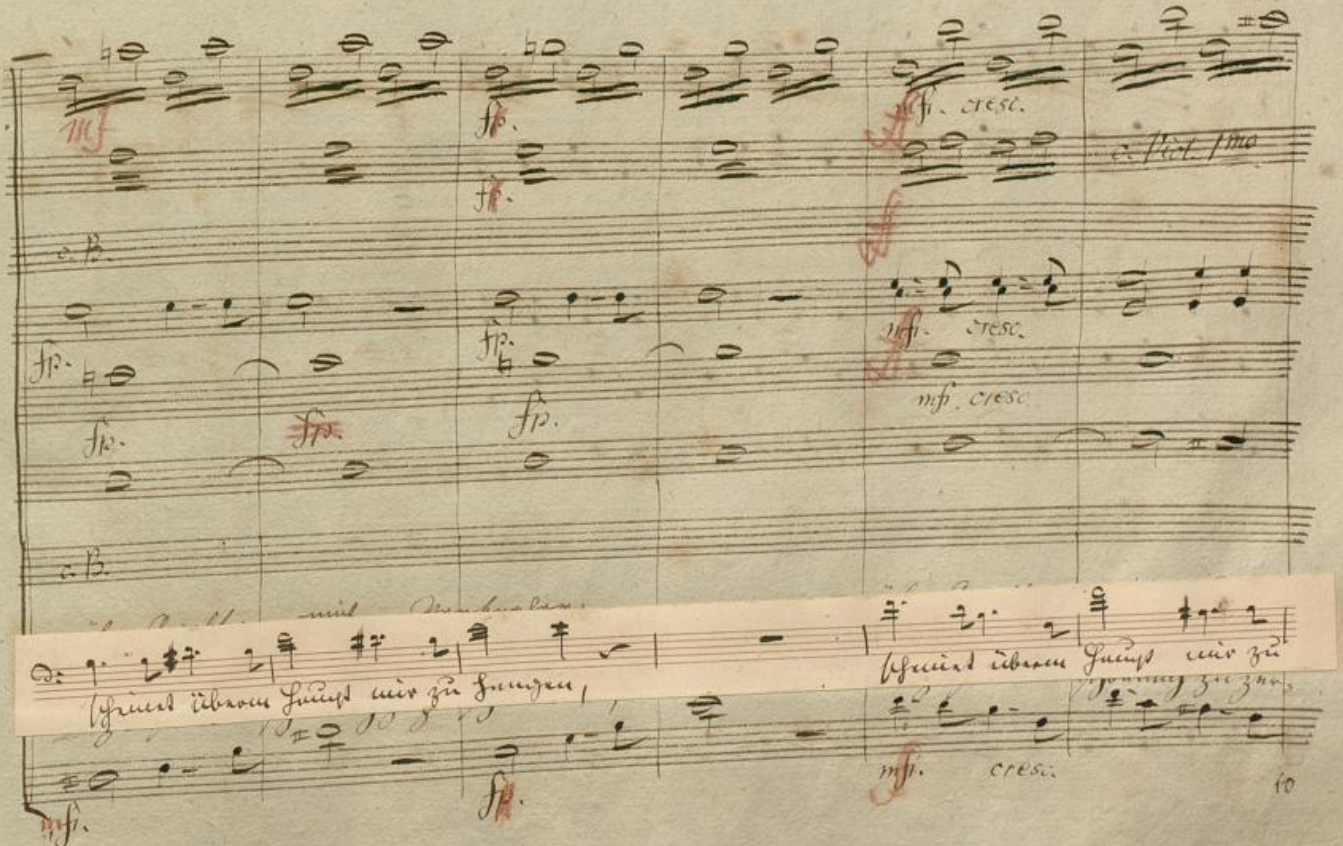

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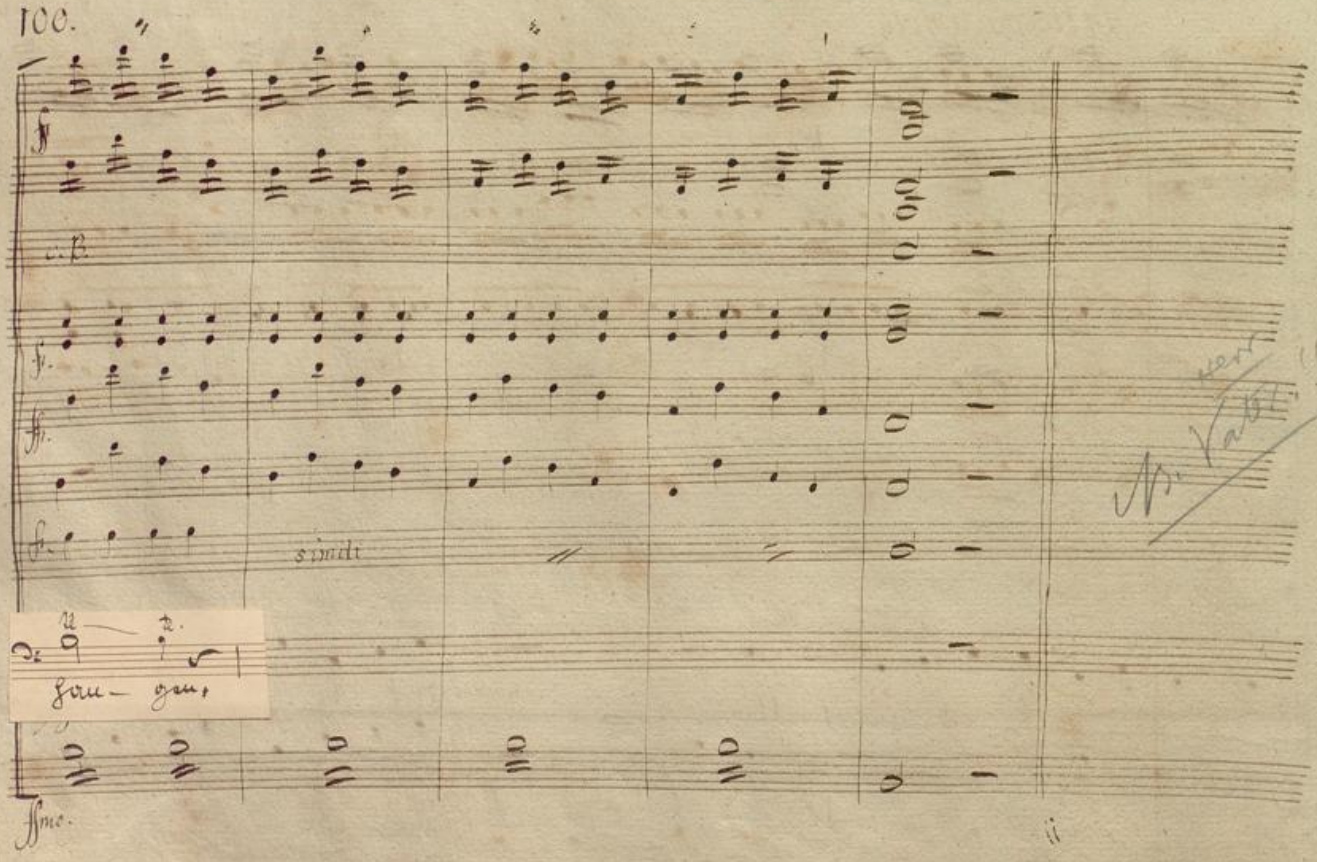

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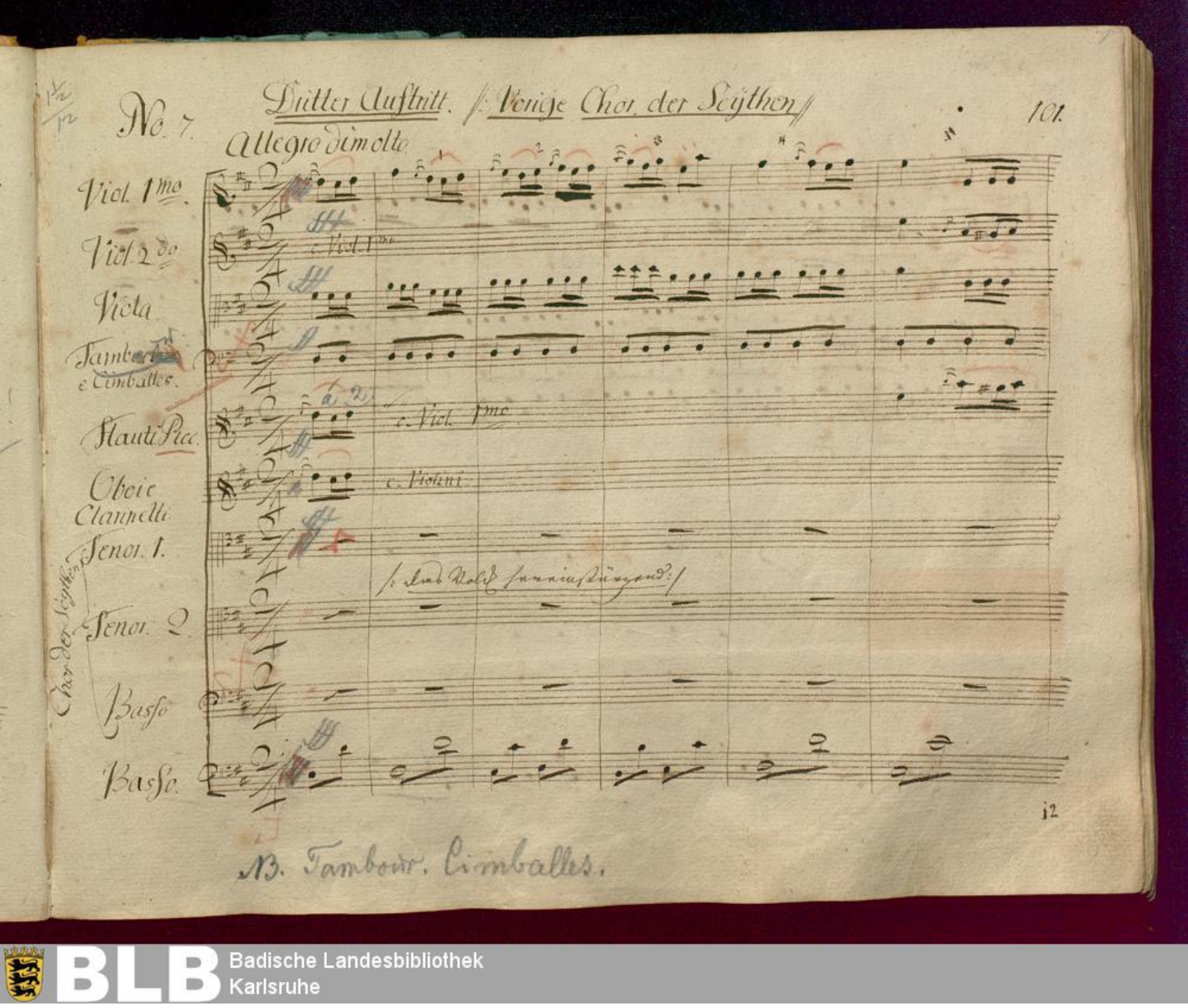
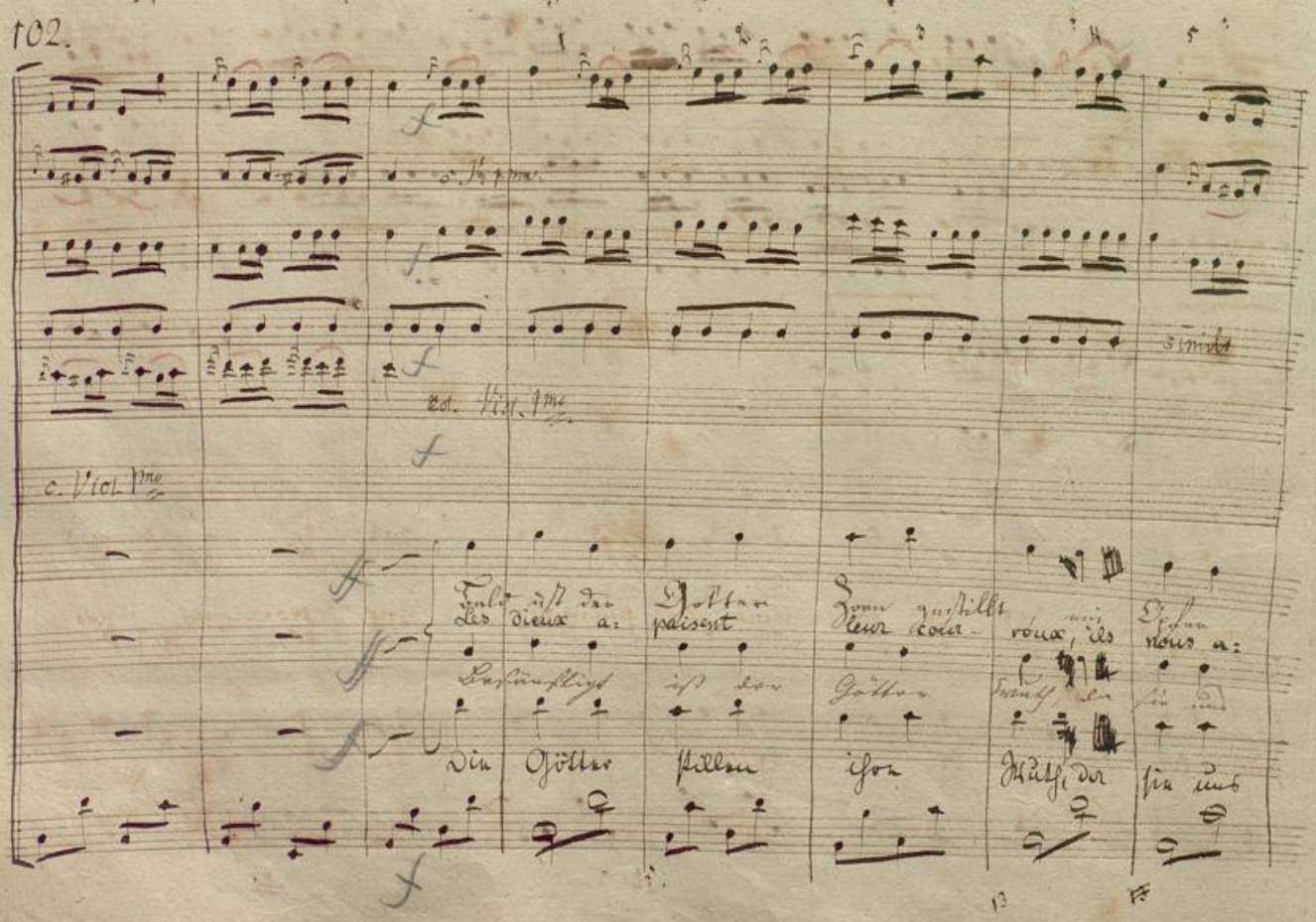

No. 7.
Dritter Auftritt. /: Vorige Chor der Seythen :/
101.
Allegro di molto
Viol. 1mo.
Viol. 2do
c. Viol. 1mo
Viola
Tamburi e Cimballes.
Flauti Picc.
a 2
c. Viol. 1mo
Oboie Clarinetti
c. Violini
Chor der Seythen
Tenor. 1.
Tenor. 2.
Basso
Basso.
12
NB. Tambour. Cimballes.



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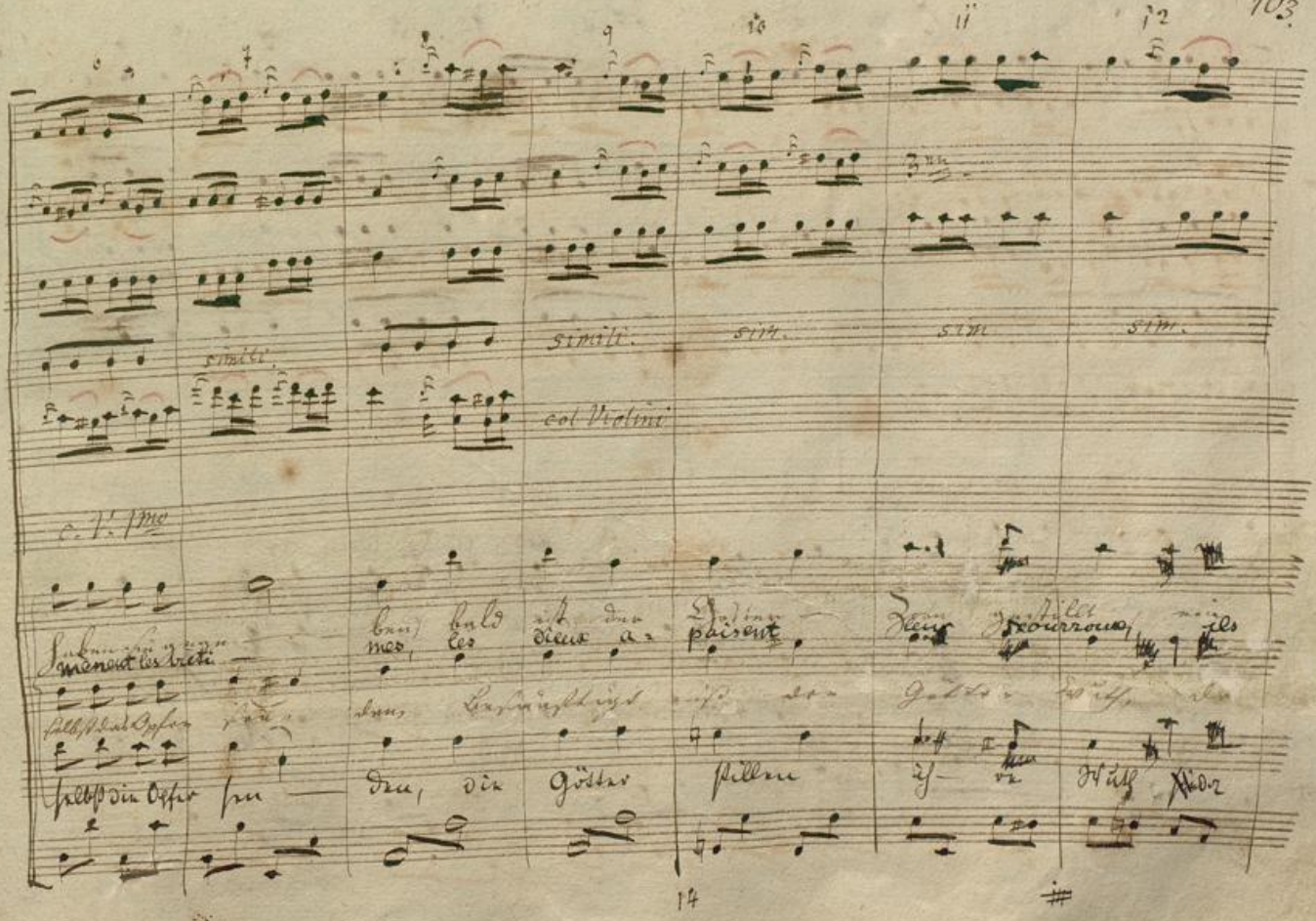

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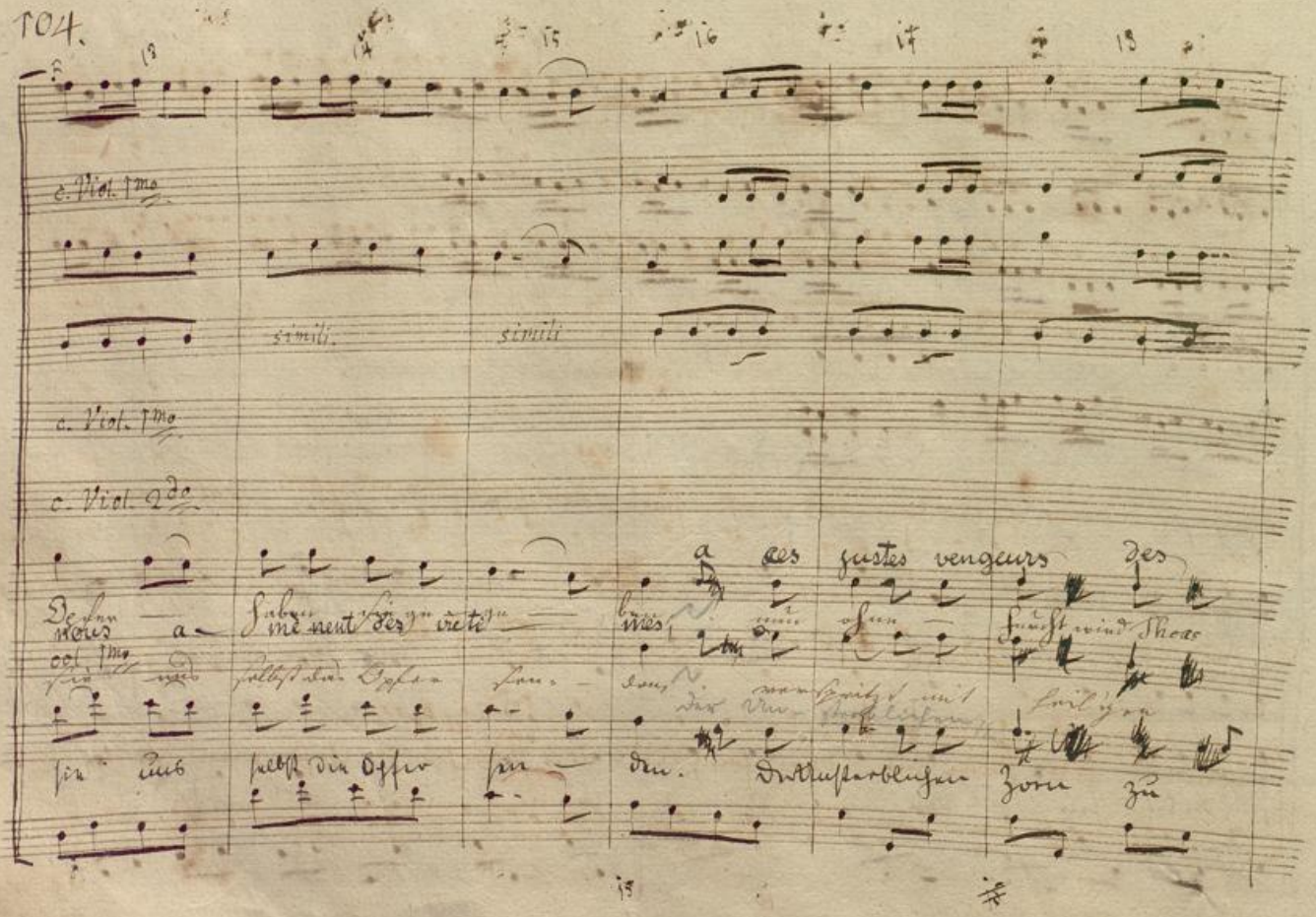

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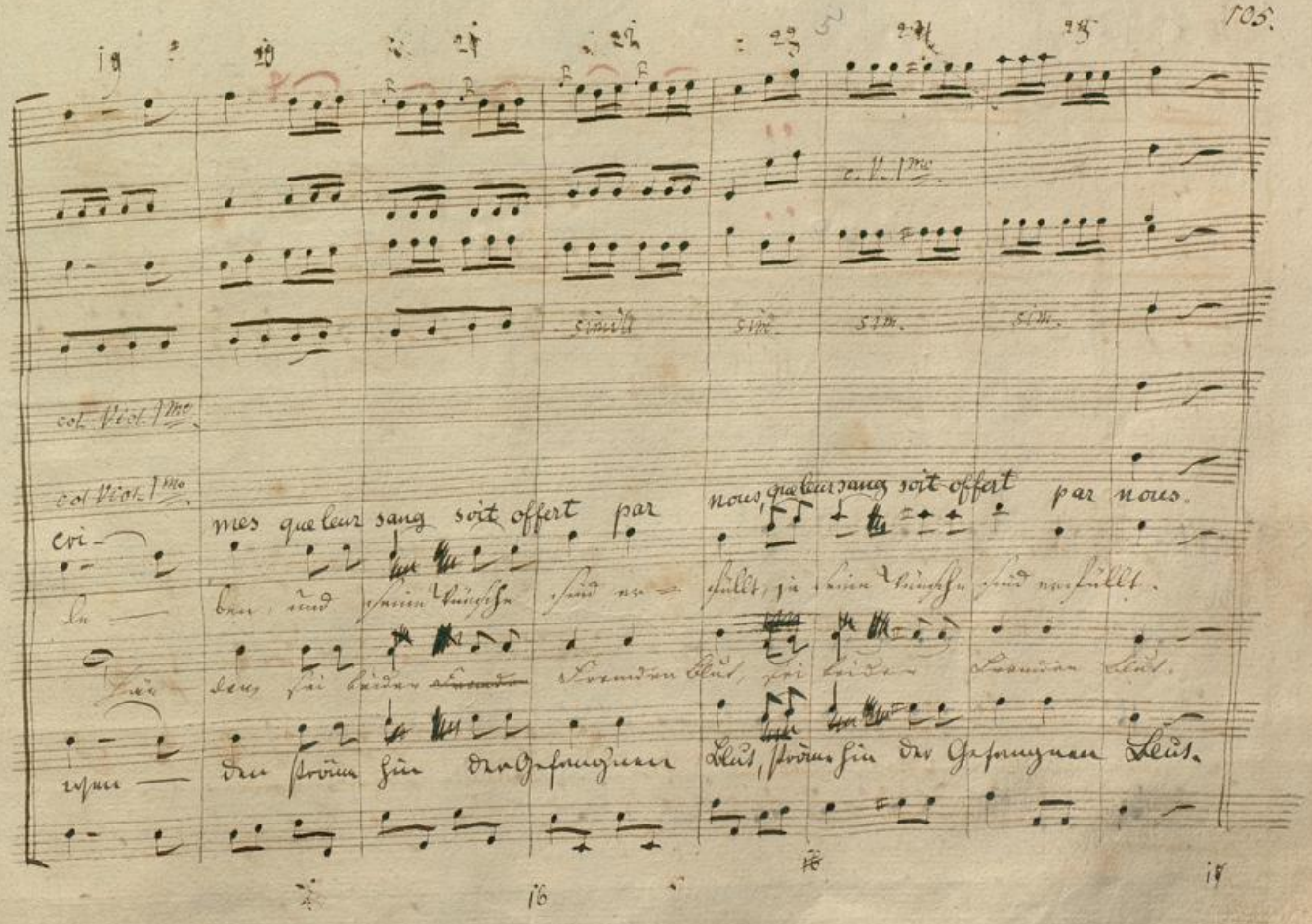

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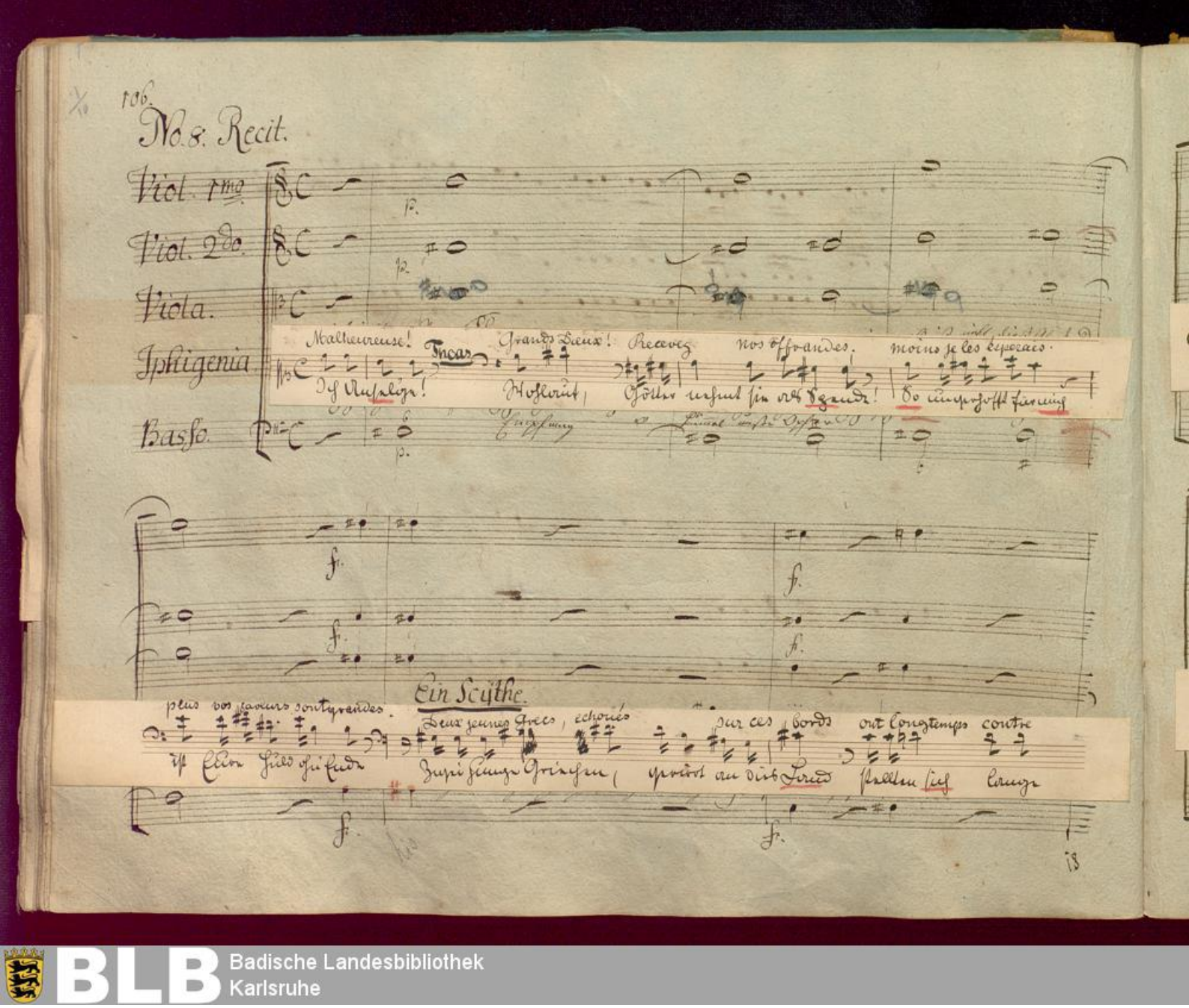
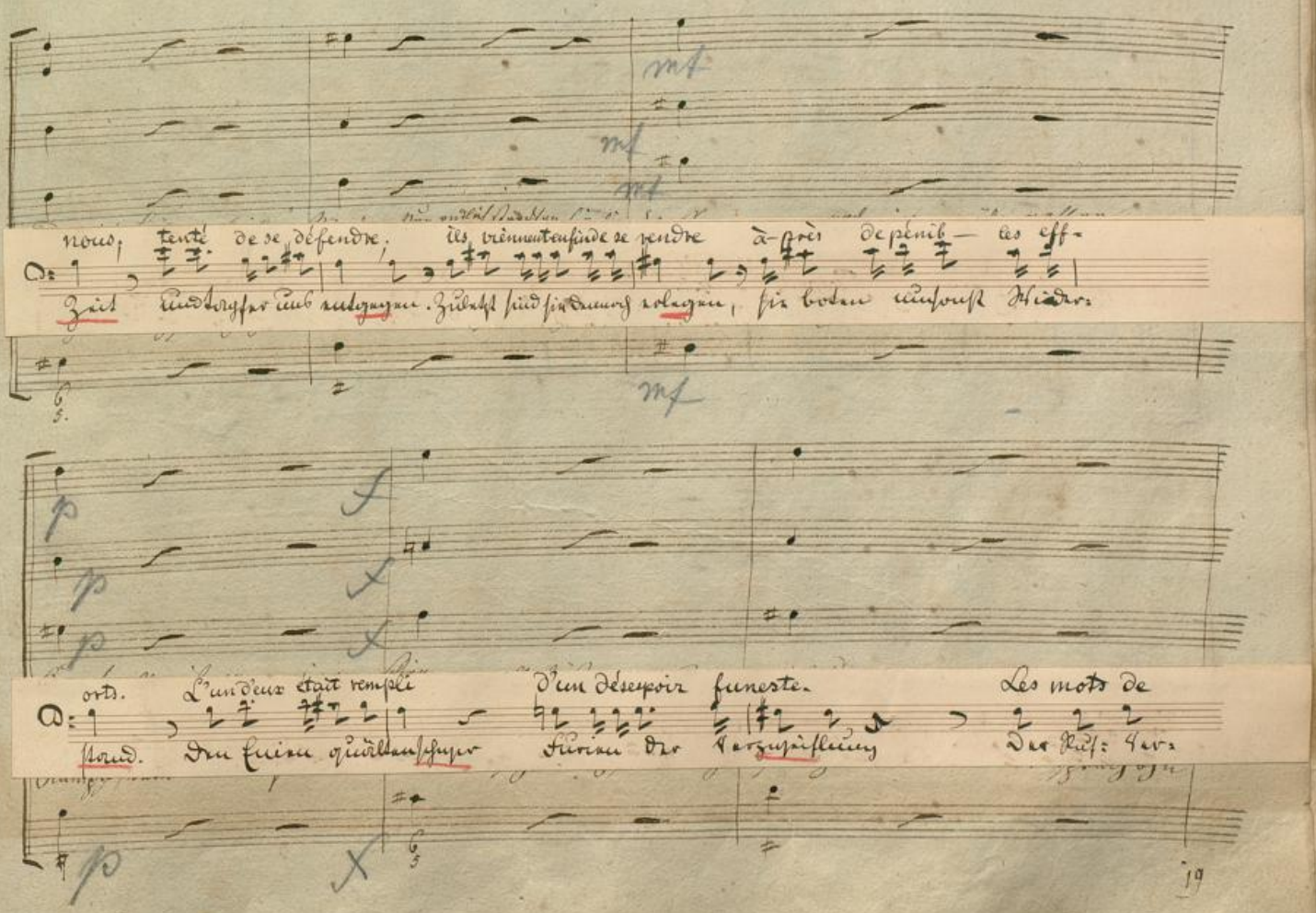

106.
No. 8. Recit.
Viol. 1mo
Viol. 2do
Viola.
Iphigenia
Basso.
Malheureuse!
Ich Anselge!
Thoas
Grands Dieux!
Wohlaut,
Recevez nos offrandes.
Götter nehmt sie als Spende!
moins je les esperais.
So ungerhofft für mich
plus vos faveurs sont grandes.
ist Eure Huld ohn Ende
Ein Scythe.
Deux jeunes Grecs, echoués
Zwei junge Griechen,
sur ces bords ont longtemps contre
geriert an dies Land stellten sich lange
18



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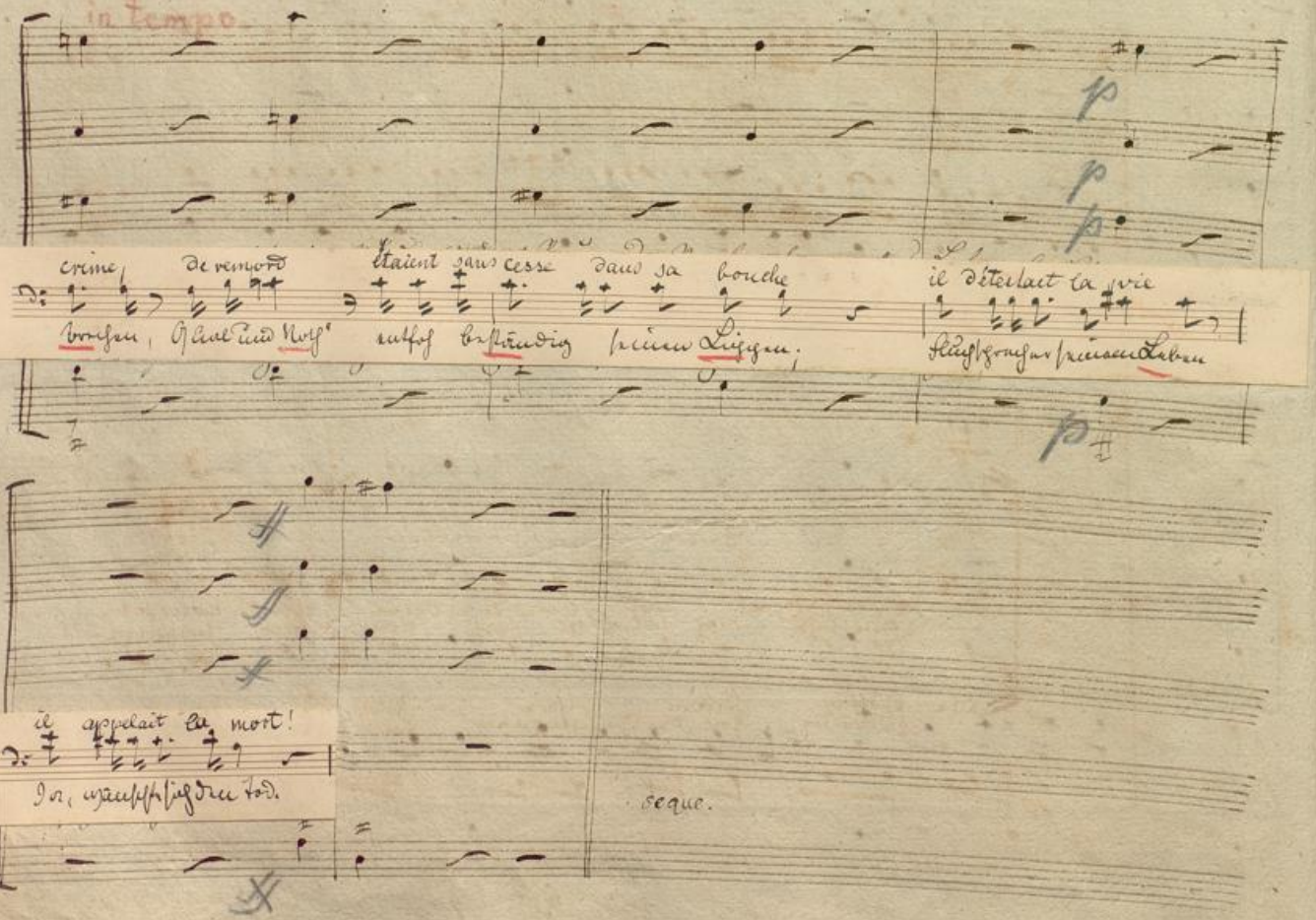
in tempo



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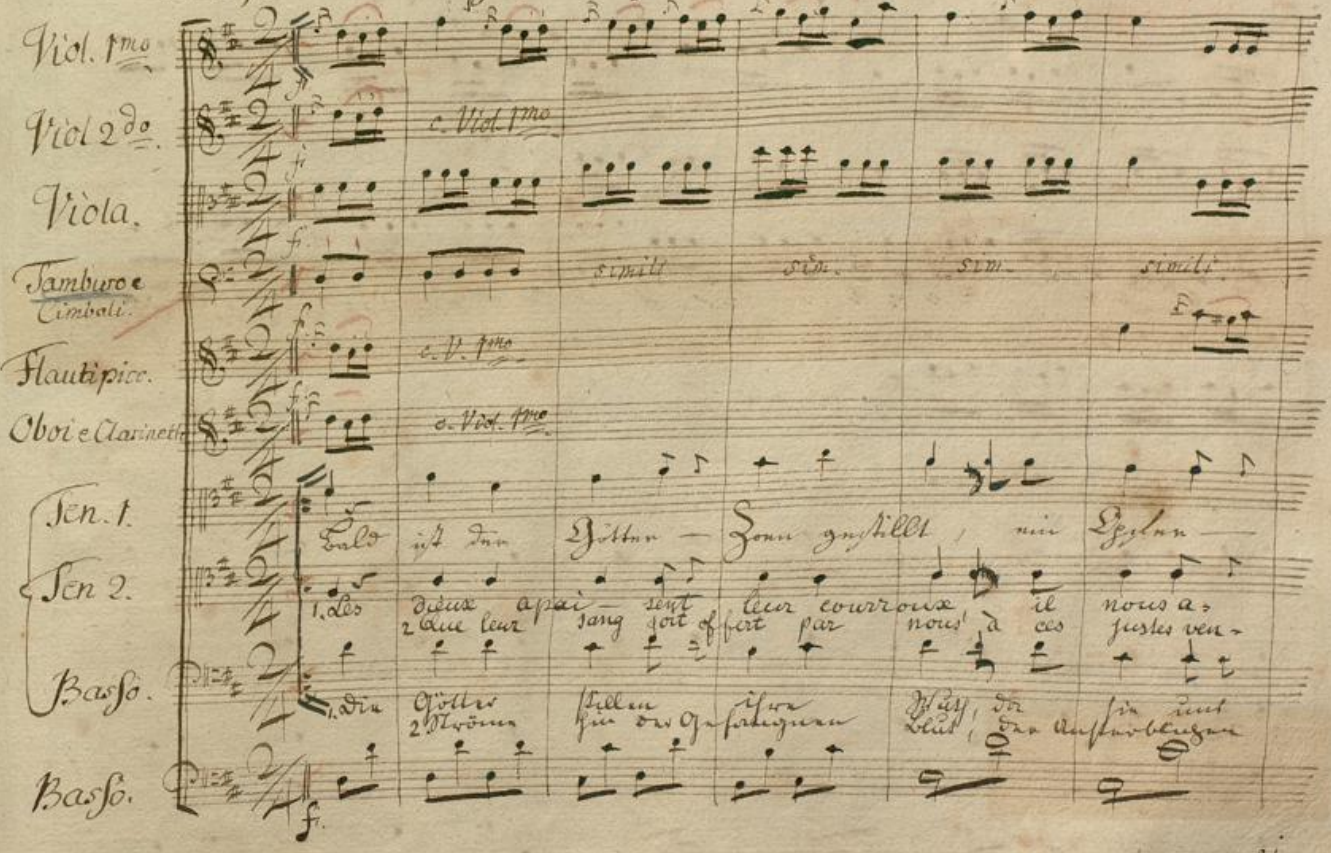
No. 9. Choro Allegro.



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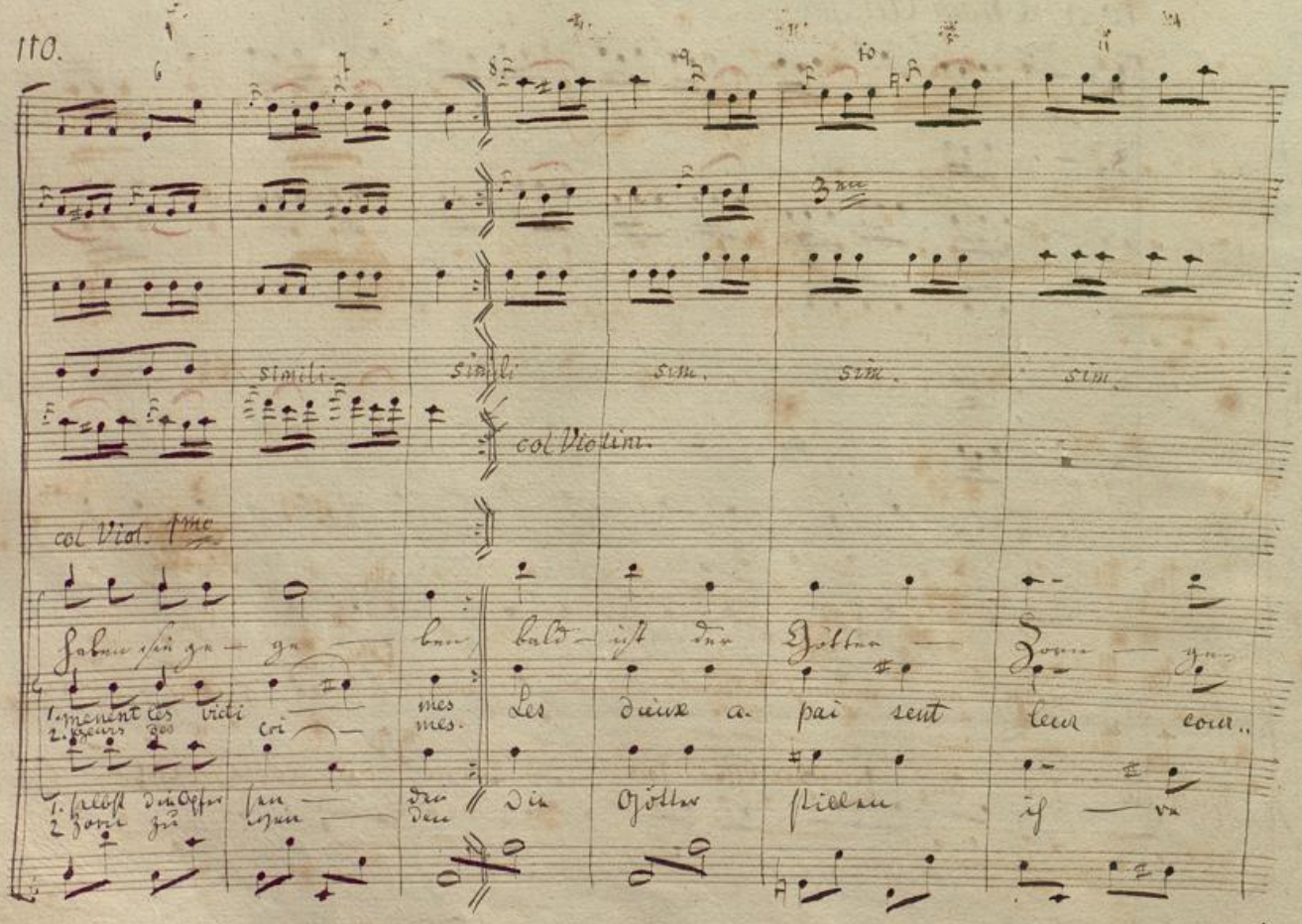

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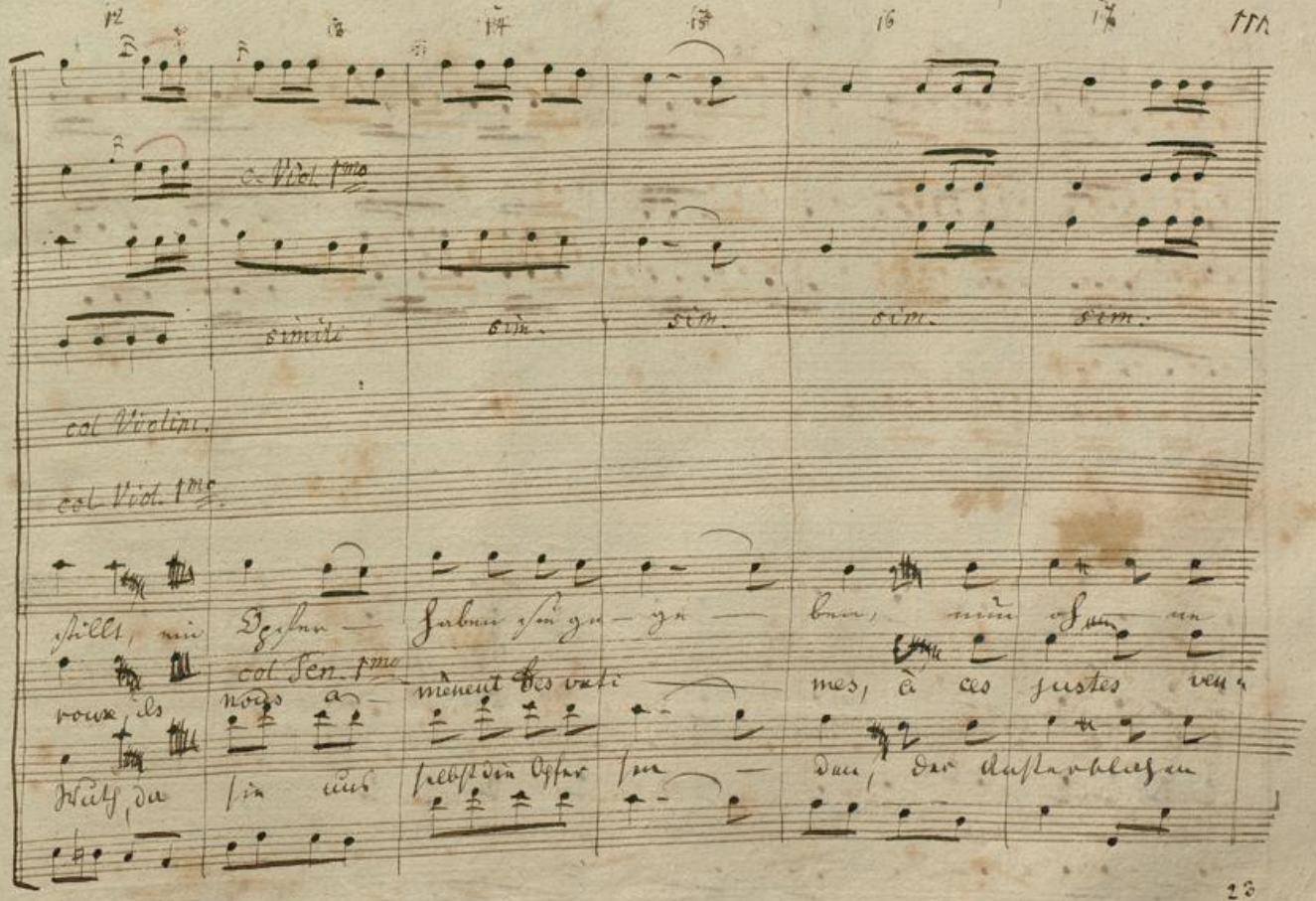
Karlsruhe



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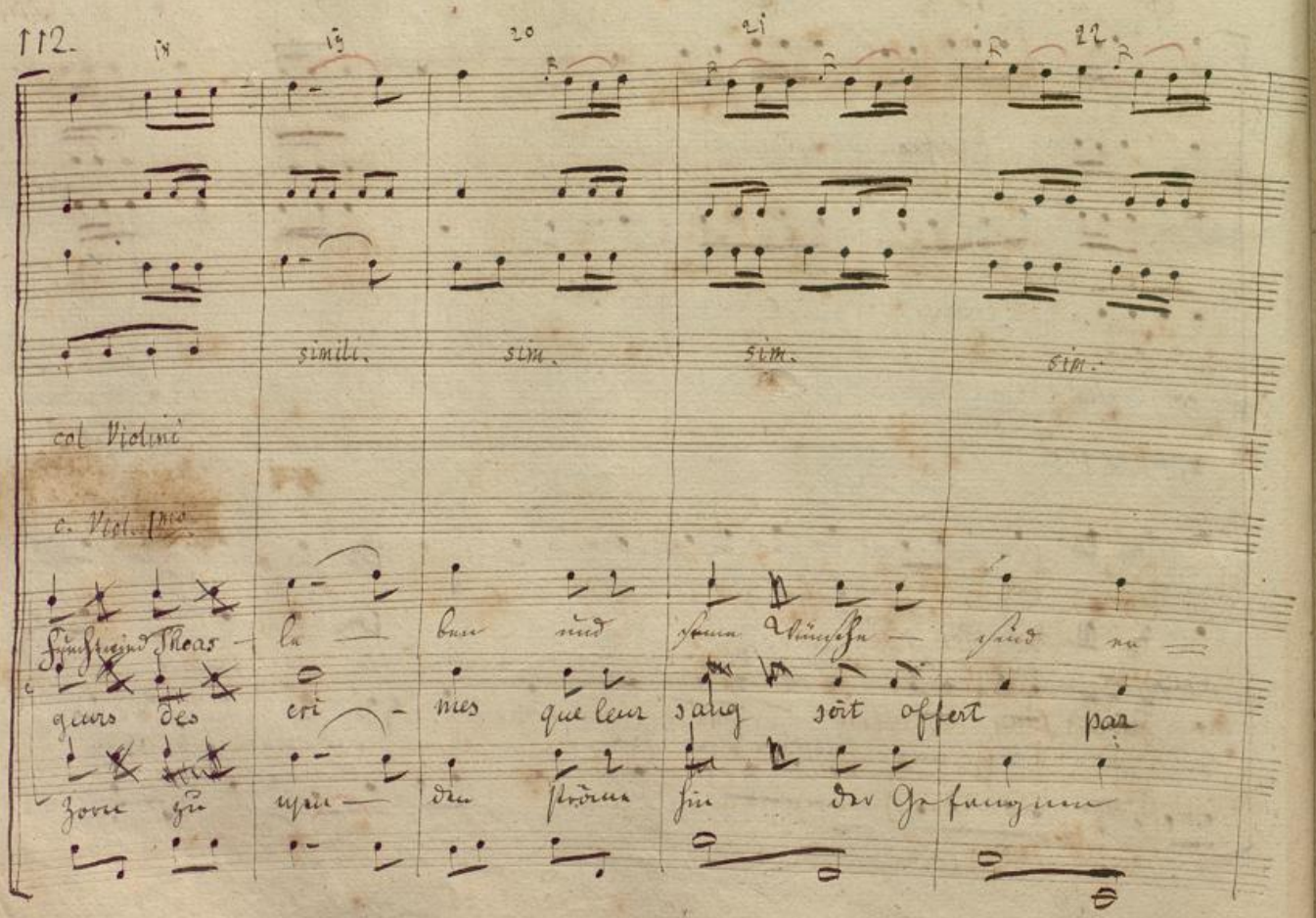


18 19 20 21 22

simili. sim. sim. sim.

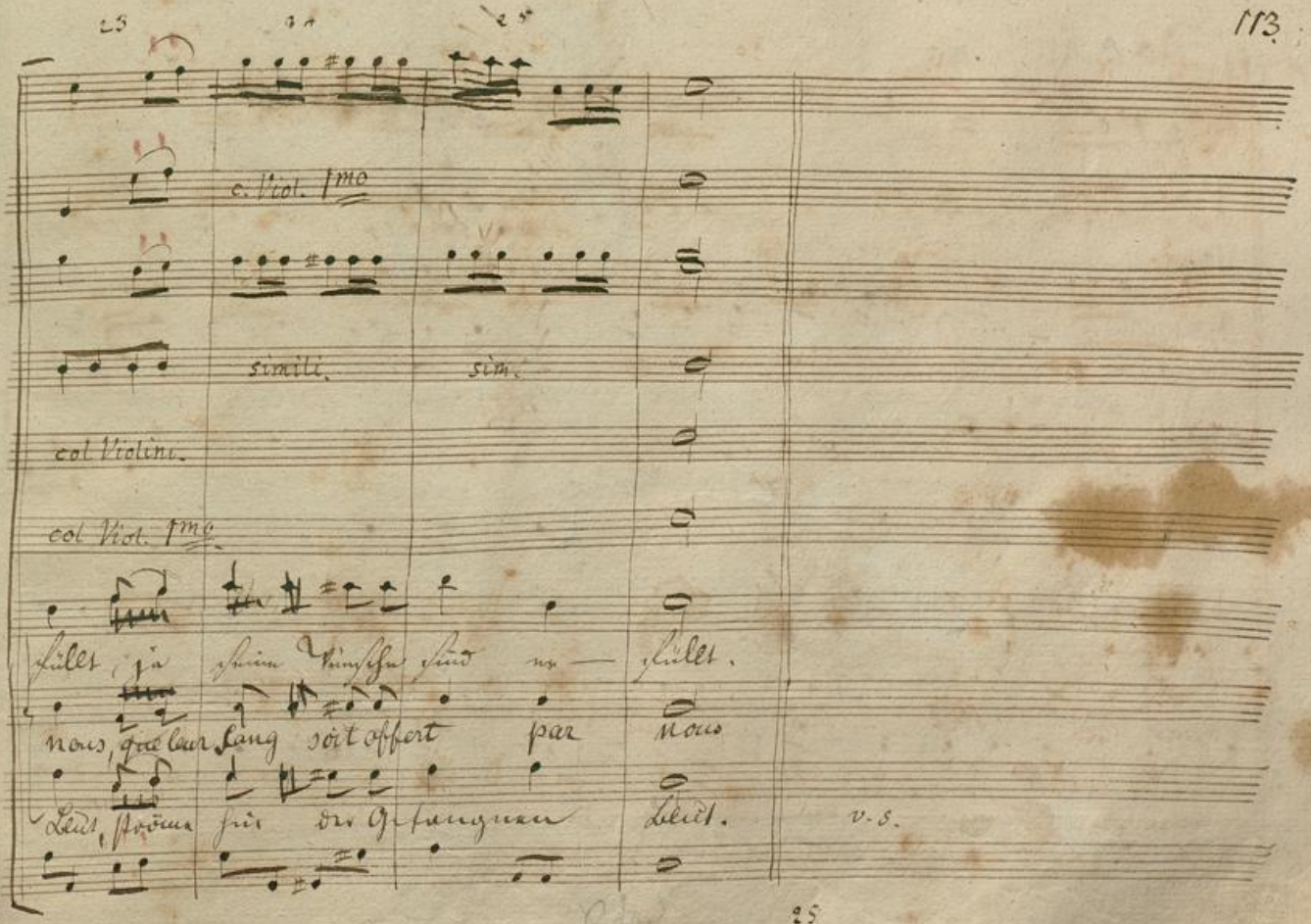
col Violini

c. Viol. 1mo

Frechwind Theas - le - ben und seine Wünsche - sind er -

geurs des cri - mes que leur sang soit offert par

Zorn zu - nen - den Ströme hin der Gefangnen



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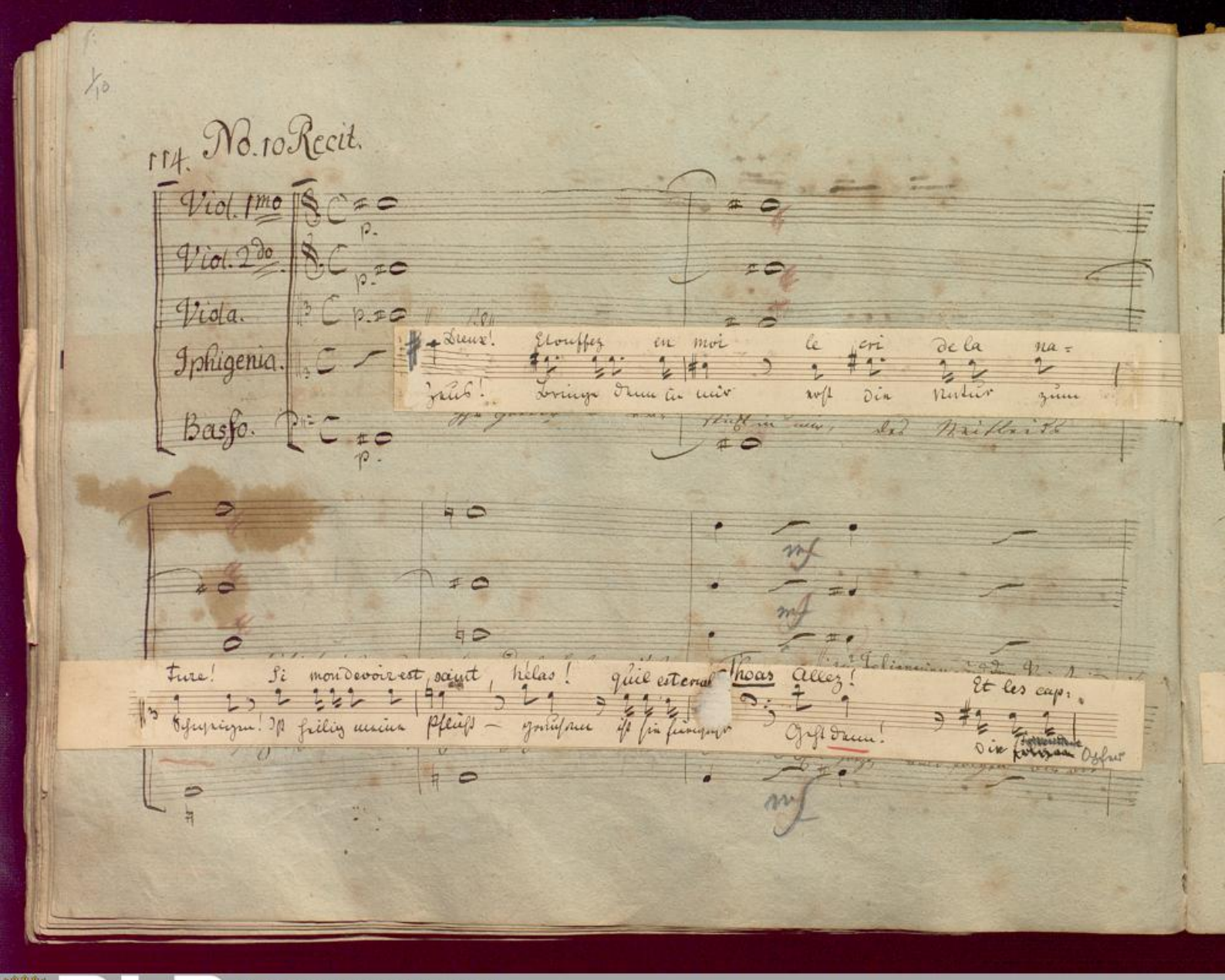
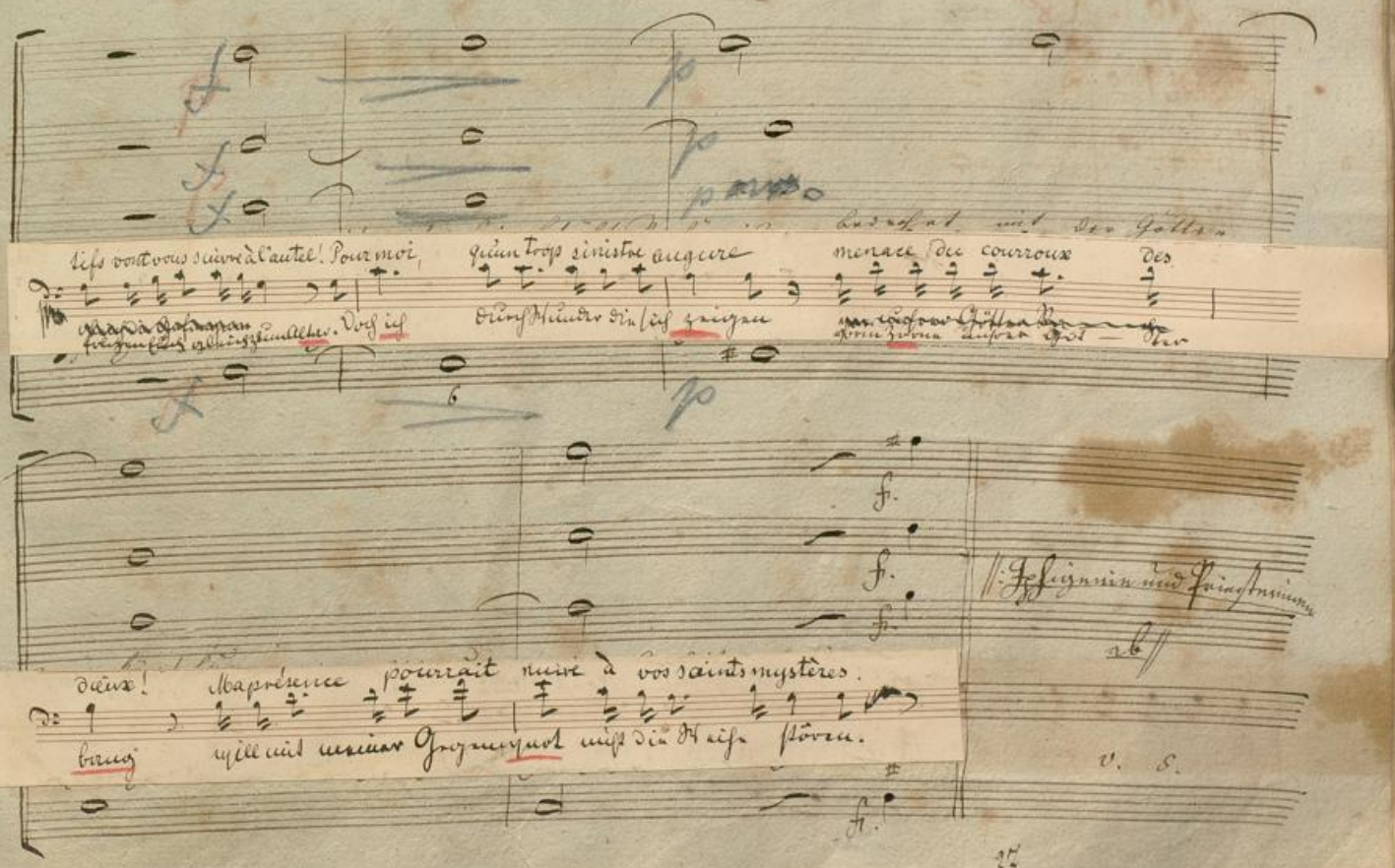

114. No. 10 Recit.
Viol. 1mo
Viol. 2do
Viola.
Iphigenia.
Basso.
Dieux! Etouffez en moi le cri de la na=
Zeus! Bringe denn in mir erst die Natur zum
ture! Si mon devoir est saint, hélas! qu'il est cruel
Schweigen! Ist heilig meine Pflicht — grausam ist sie fürwahr
Thoas Allez!
Geht denn!
Et les cap:
Die

tifs vont vous suivre à l'autel! Pour moi, qu'un trop sinistre augure menace du courroux des

Doch ich durch Wunder die sich zeigen

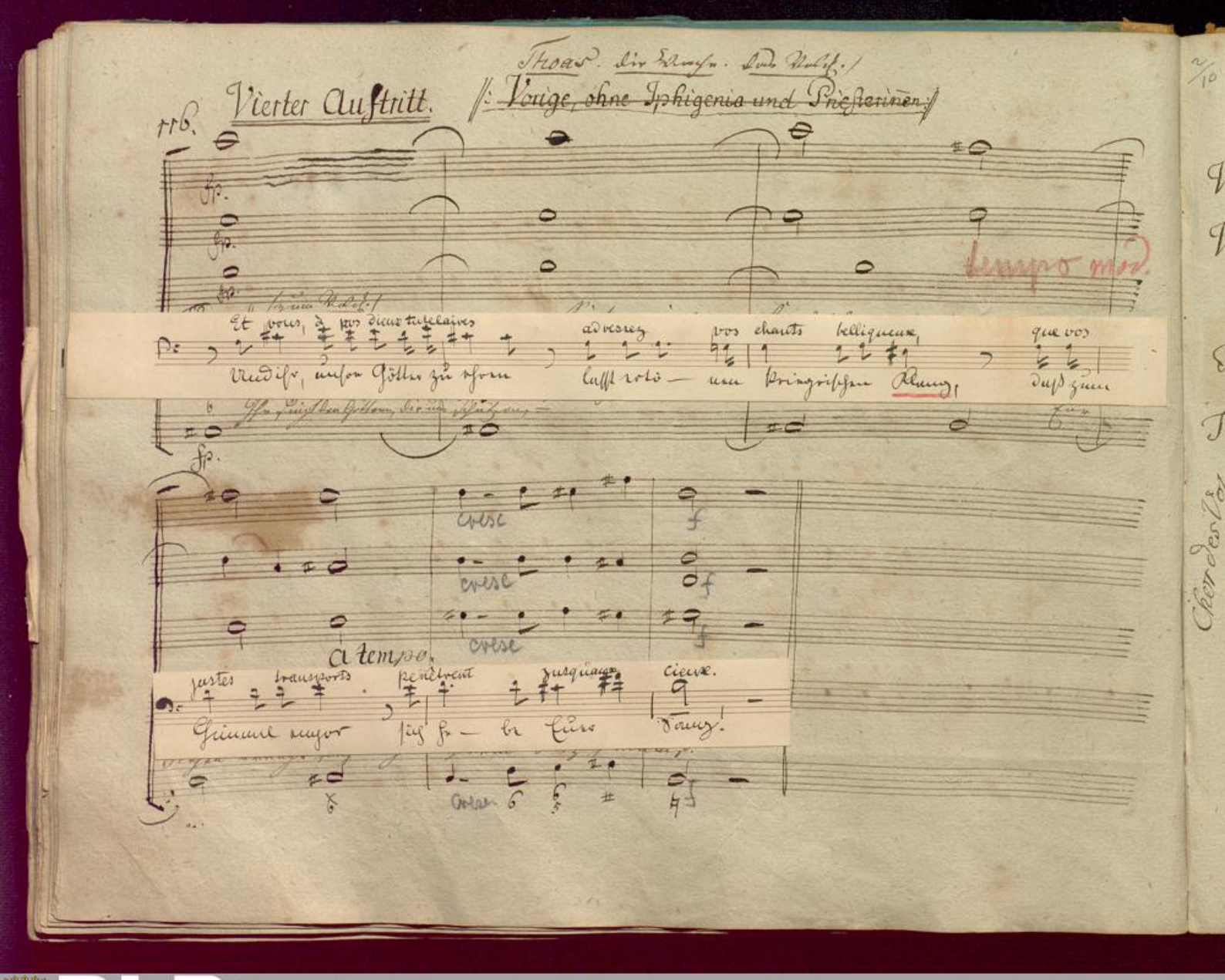
dieux! Ma présence pourrait nuire à vos saints mystères.



bang will mit meiner Gegenwart nicht die Weihe stören.

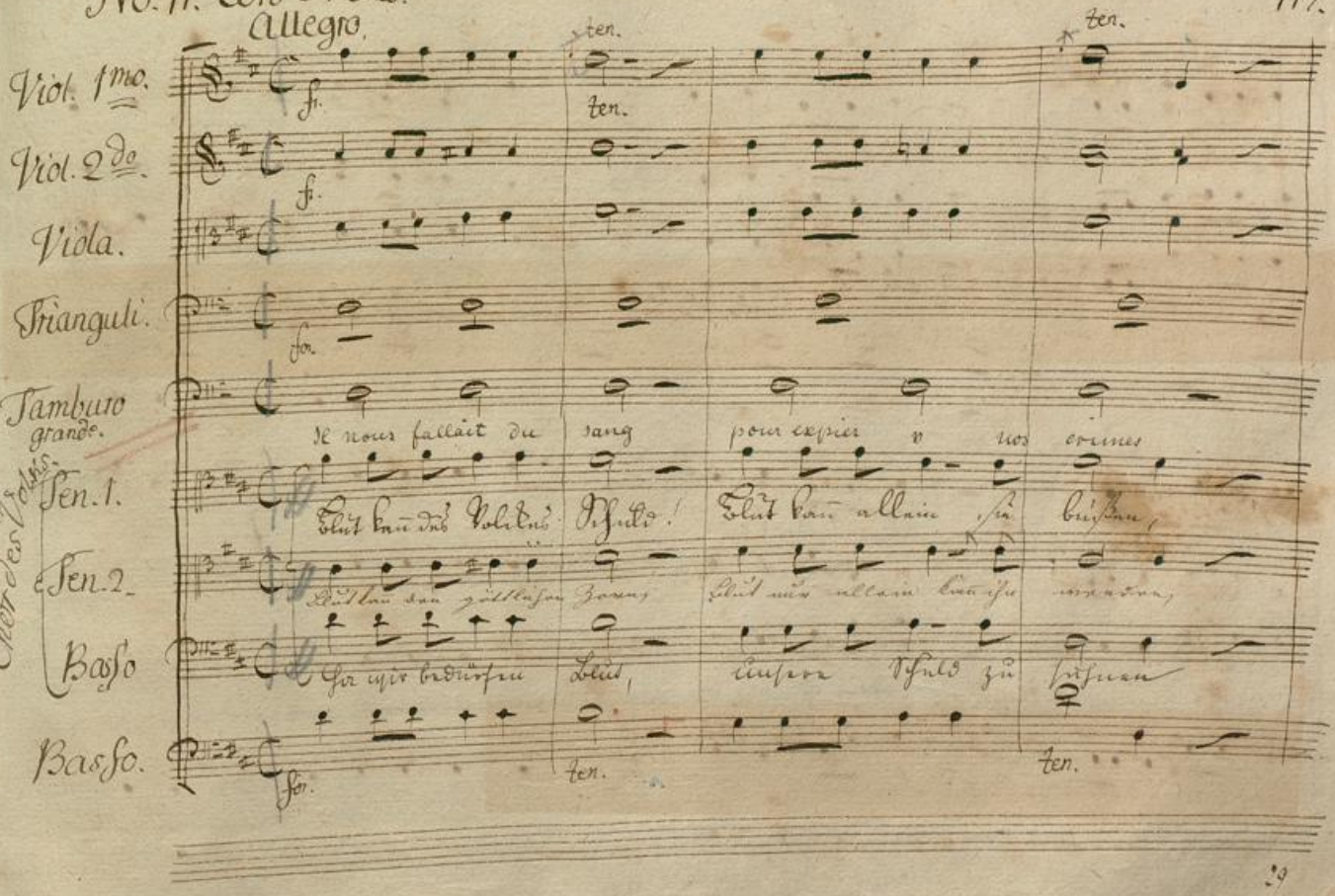
Iphigenie und Priesterinnen

v. s.


Vierter Auftritt.
Vorige, ohne Iphigenia und Priesterinen
Et vous, à vos dieux tutelaires
Und ihr, unsre Götter zu ehren
adressez vos chants belliqueux,
lasst erto — nen kriegrischen Klang,
que vos
dass zum
tempo mod.
cresc
A tempo.
justes transports pénètrent jusqu'aux cieux.
Himmel empor sich he — be Euer Sang!

No. 11. Coro e Ballo.

Allegro.



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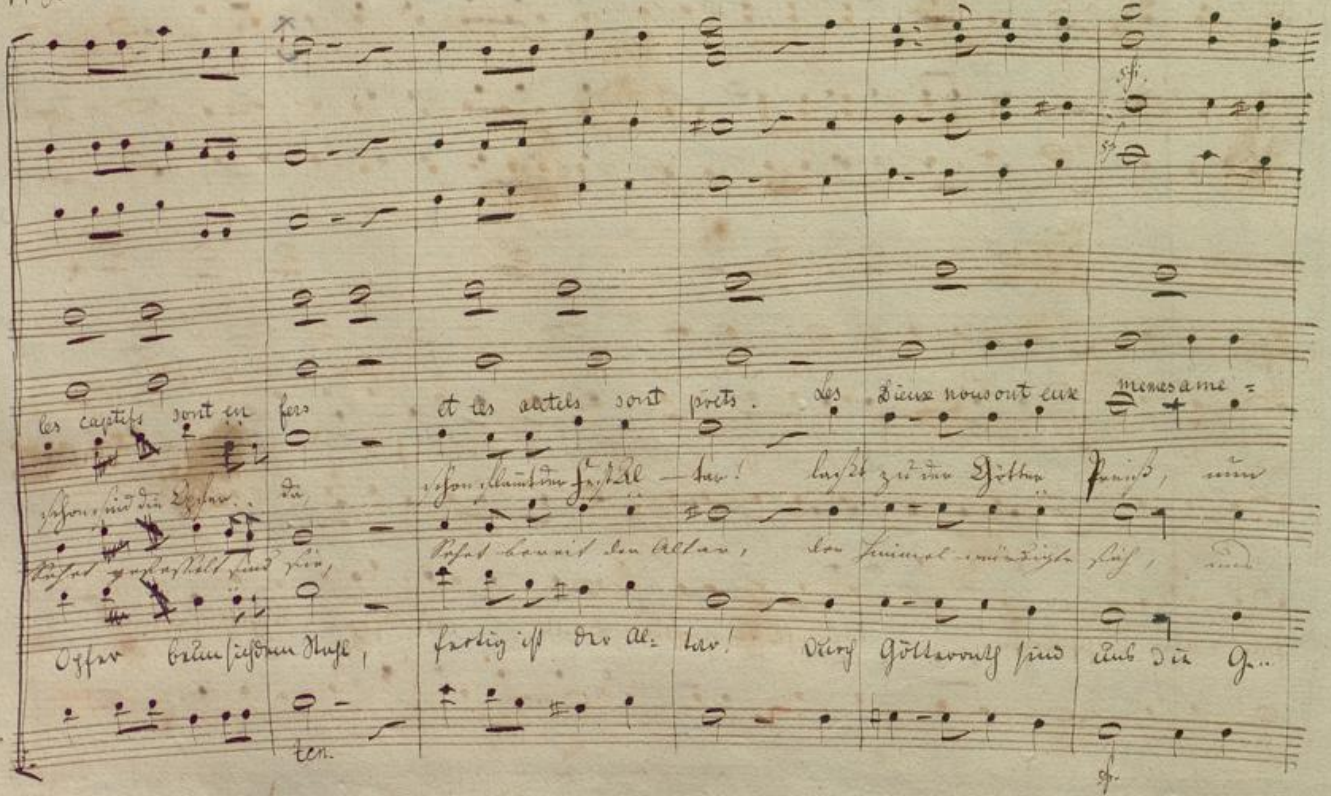

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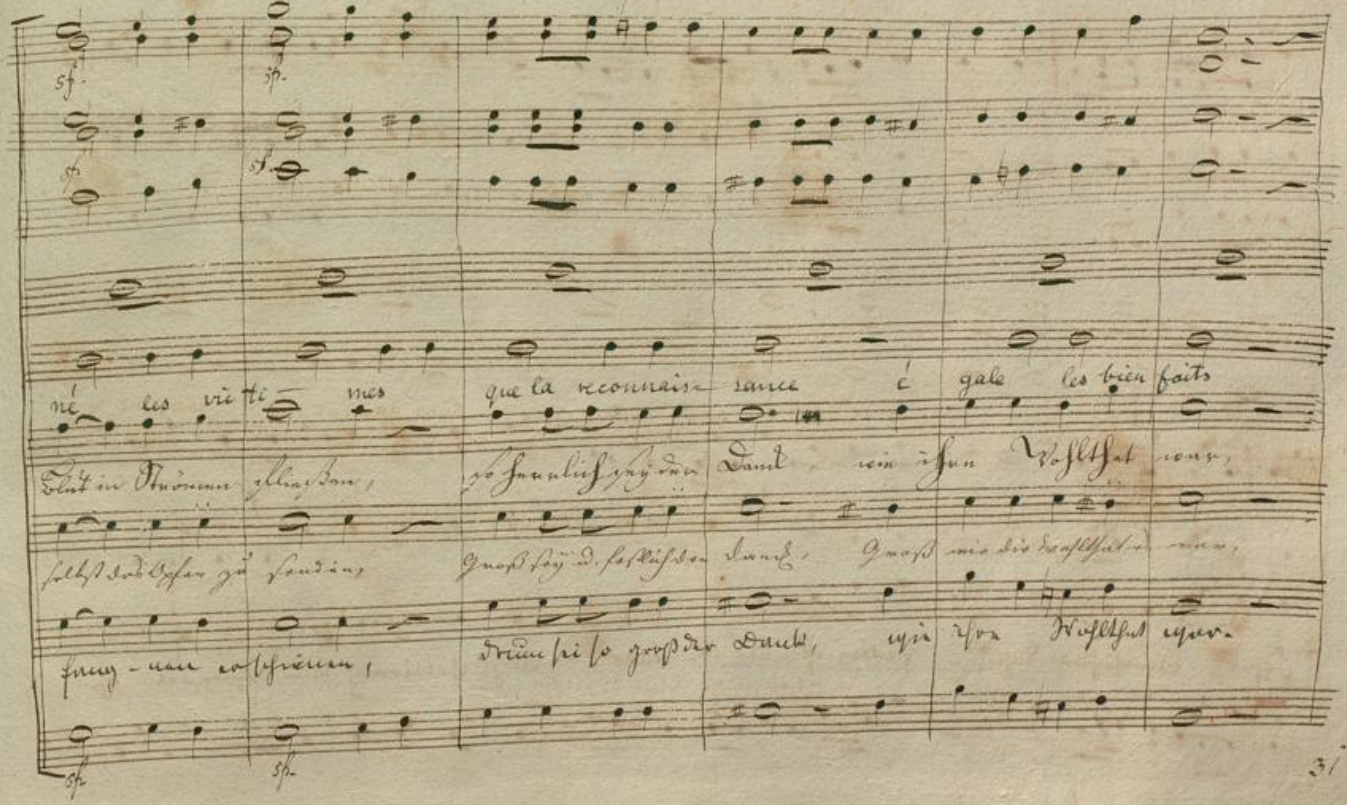

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c. V. 1mo

c. B.

sous le couteau sacré

Bald wird der heilge Stahl

que leur sang rejaillisse

der Fremden Herz durchbohren!

que leur aspect im

In dieser beyden

c. Ten. 1mo

Von dem geheiligten Stahl,

triefe der Fremdlinge Leben,

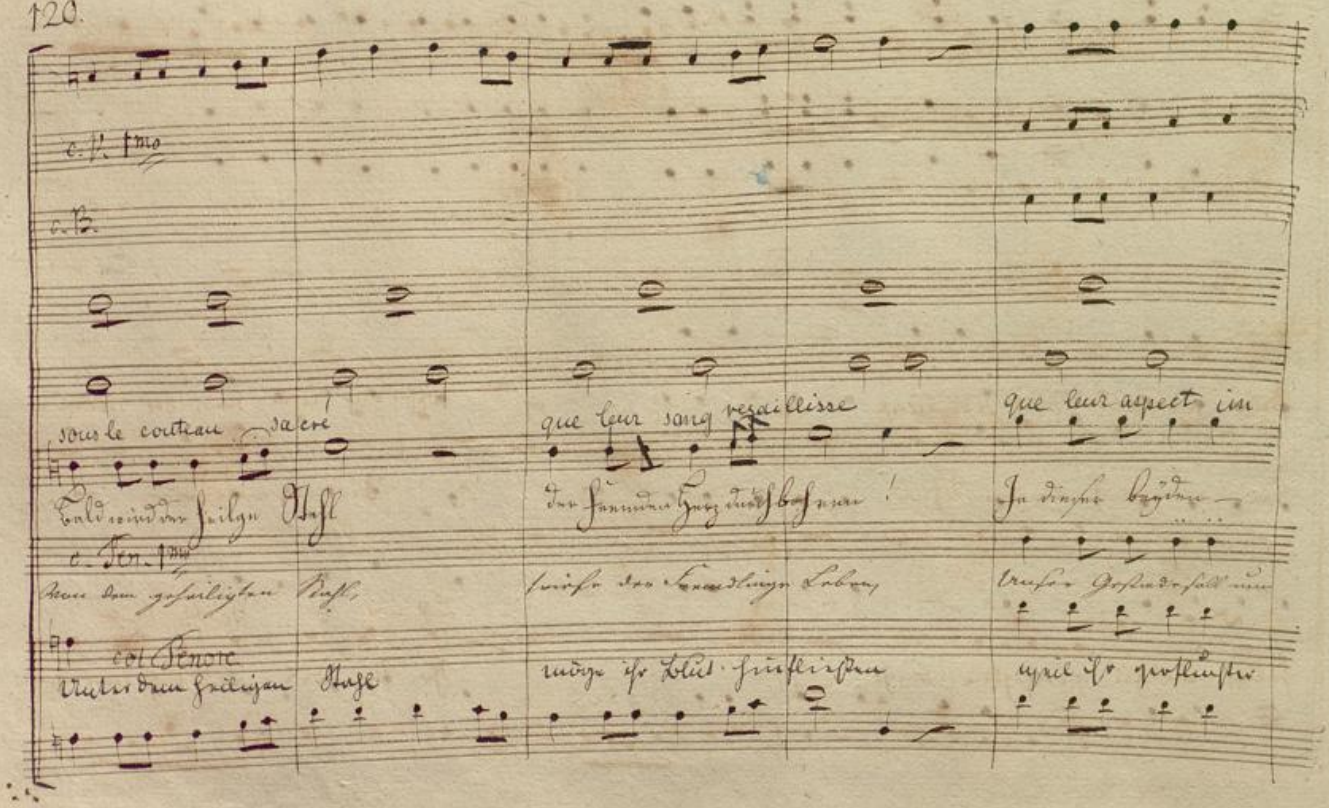
Unser Gestade soll nun

col Tenore

Unter dem heiligen Stahl

möge ihr Blut hinfließen

weil ihr geflüchtet



sf.

sf.

c. Viol. 1mo

c. B.

pur n'infecte plus ces lieux

offrons leur sang en sacri-

Blut, ver-schnet unsre Schuld.

Den Göttern wollen wir es

c. Ten. 1mo

nimmer, ihr Anblick entweihn.

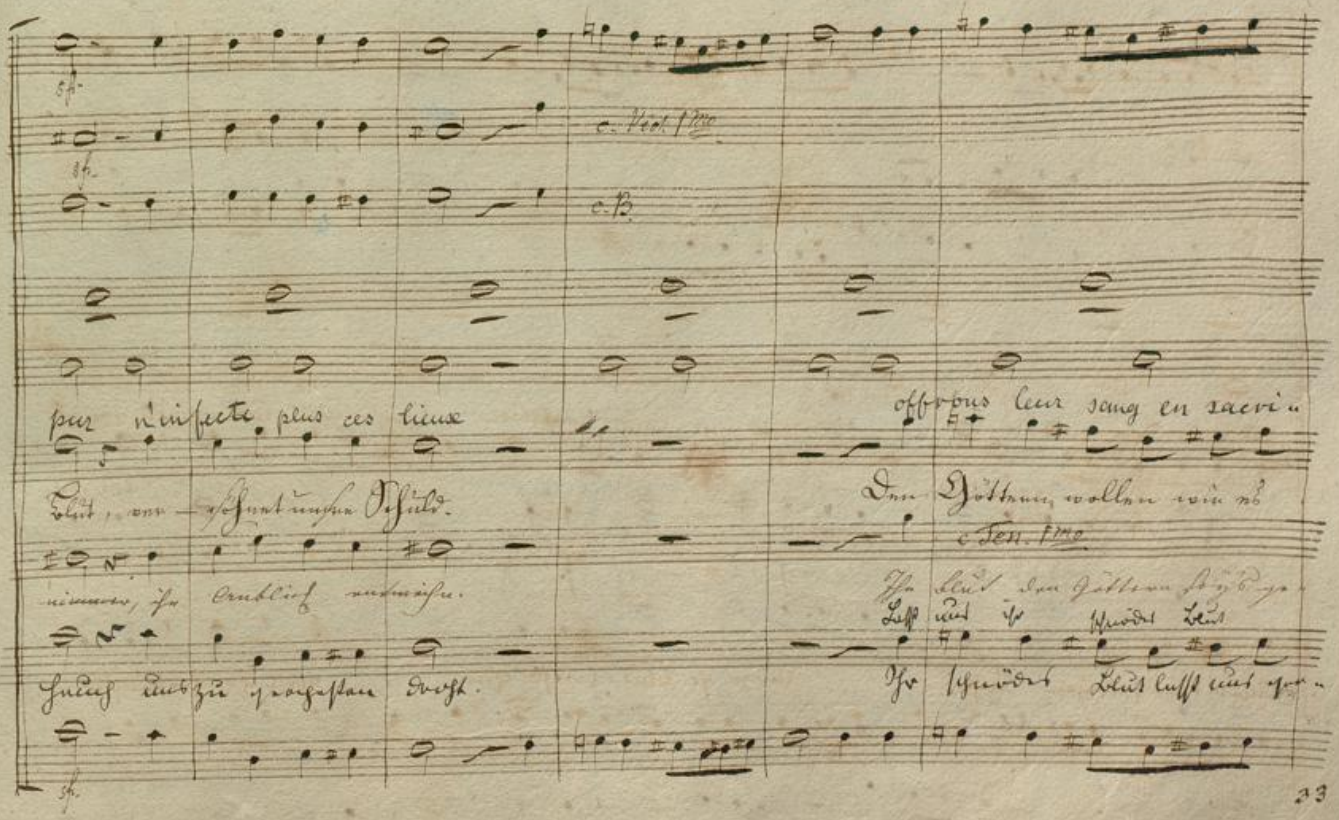
Ihr Blut den Göttern [illegible]

Laßt uns ihr schnödes Blut

Hauch uns zu geachteten droht.

Ihr schnödes Blut laßt uns ge-

sf.

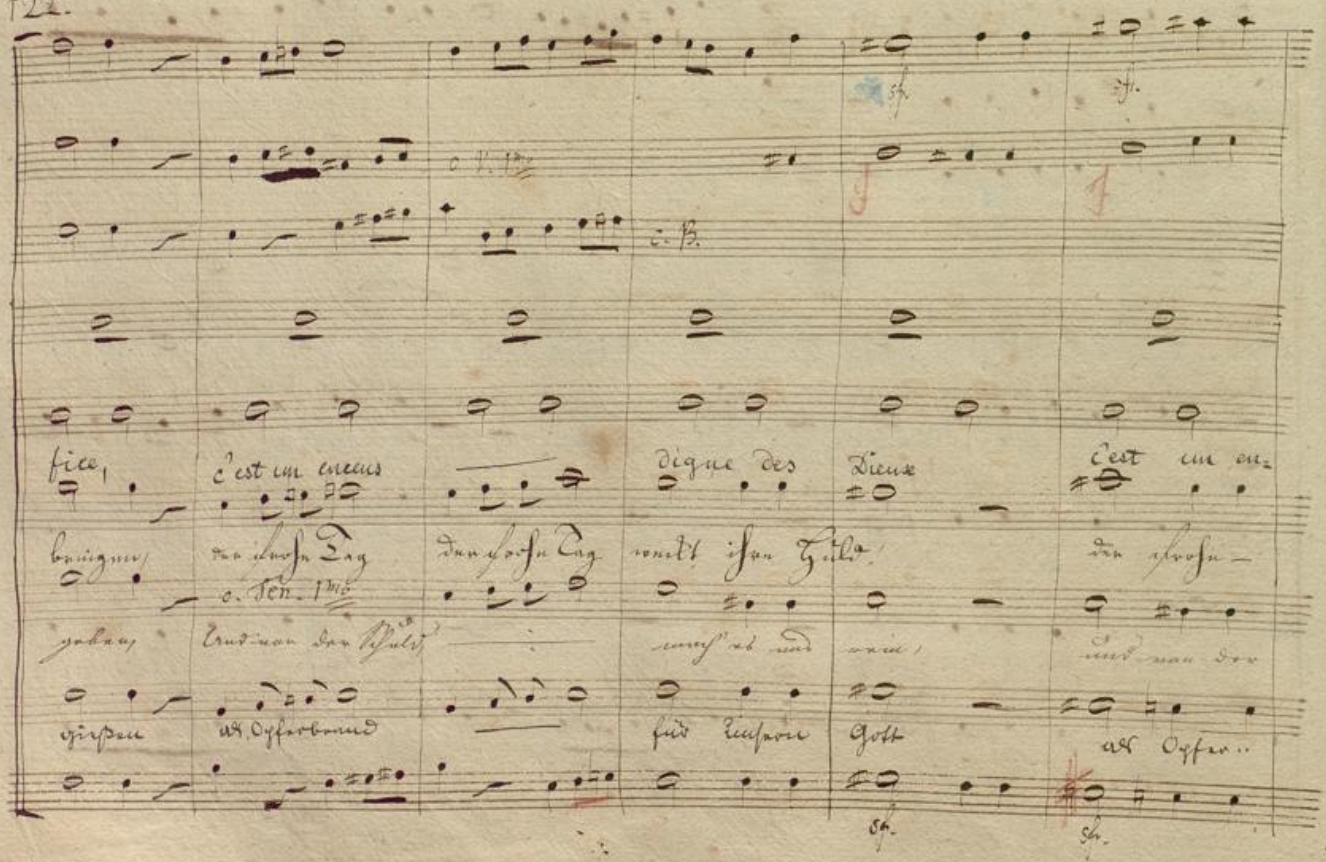


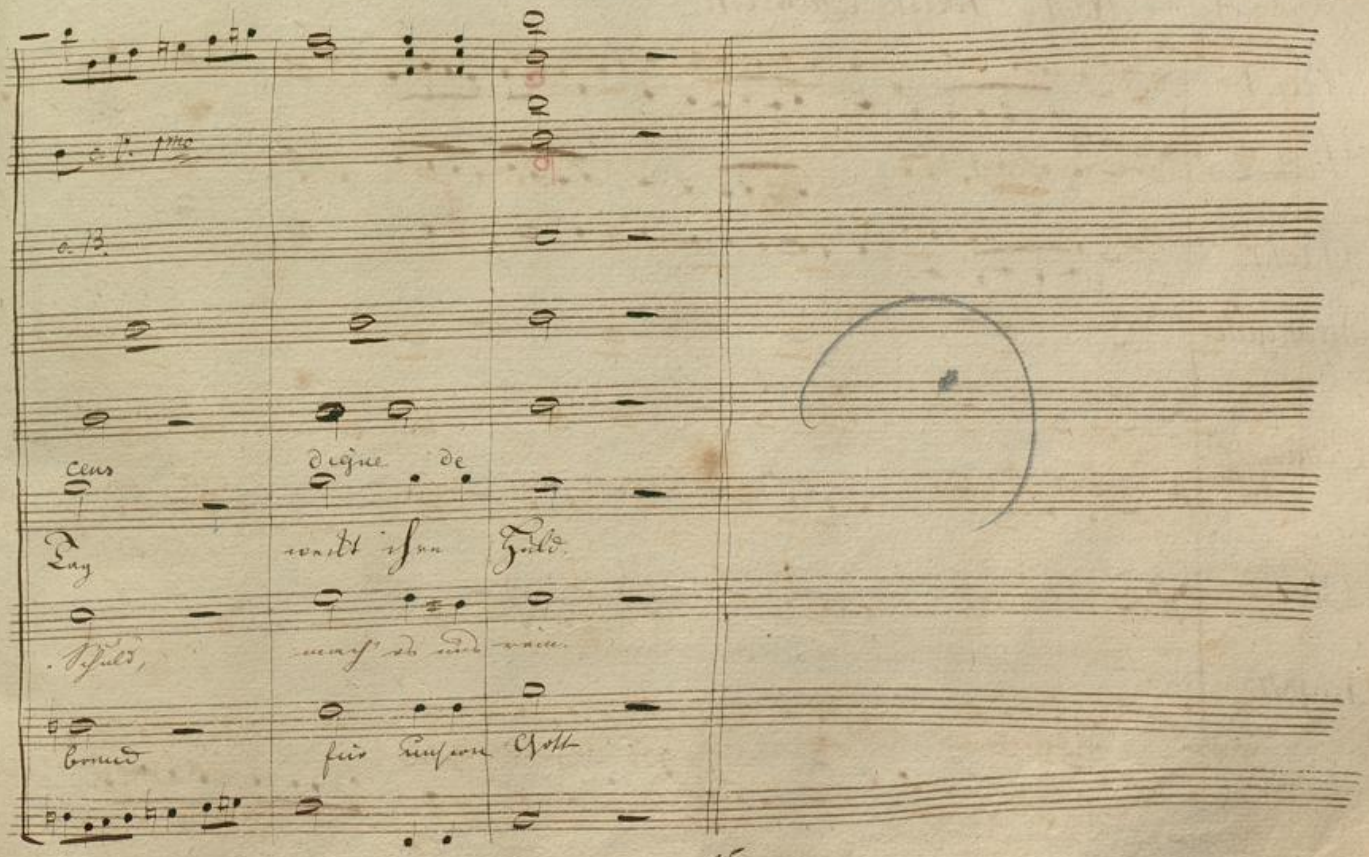
fice, c'est un encens digne des Dieux C'est un en-

bringen, der frohe Tag der frohe Tag weckt ihre Huld, der frohe-

geben, Und von der Schuld mach' es uns rein, und von der

gießen als Opferbrand für Unsern Gott als Opfer..





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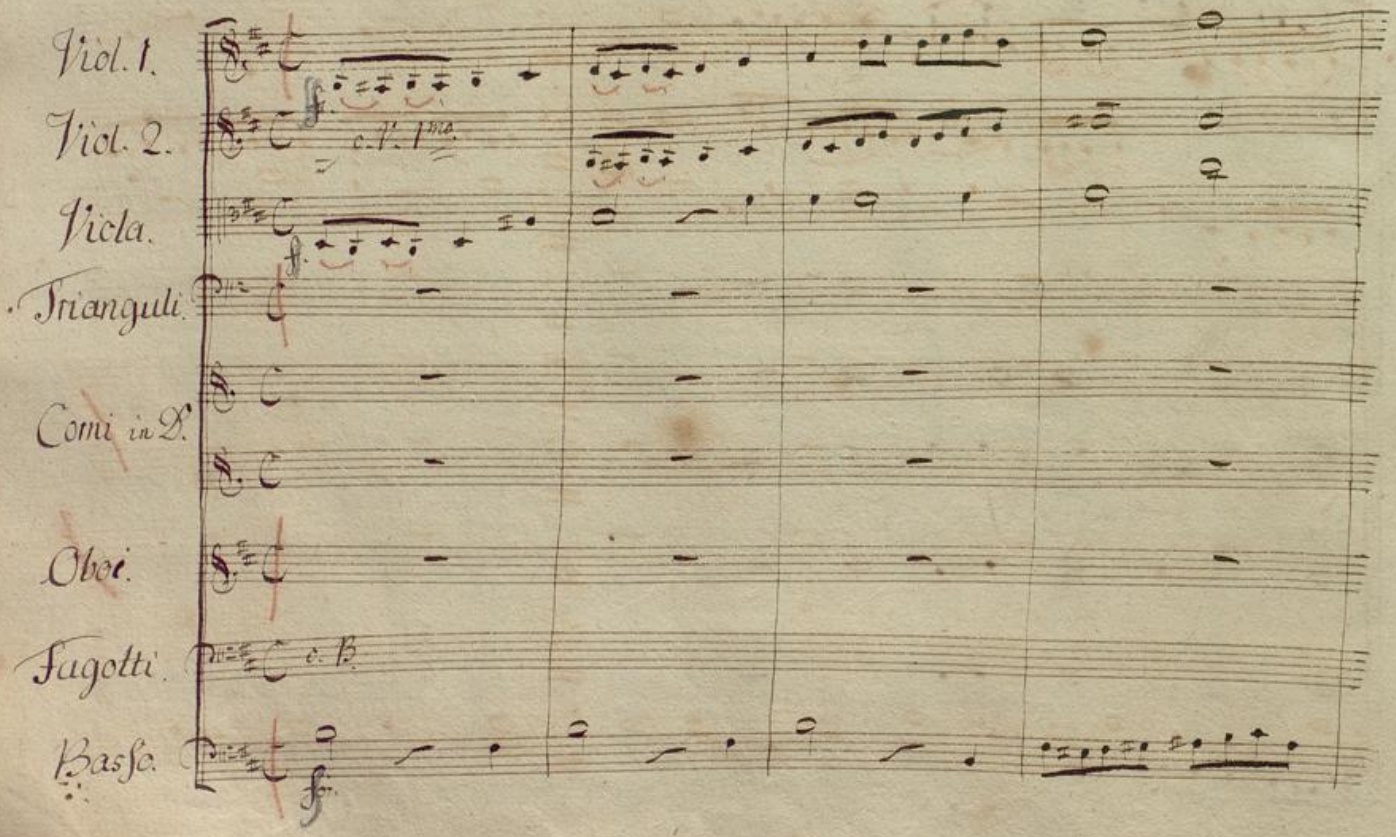
un peu plus animé! (Poco!)

124. N:o 12. Ballo. Marcato.



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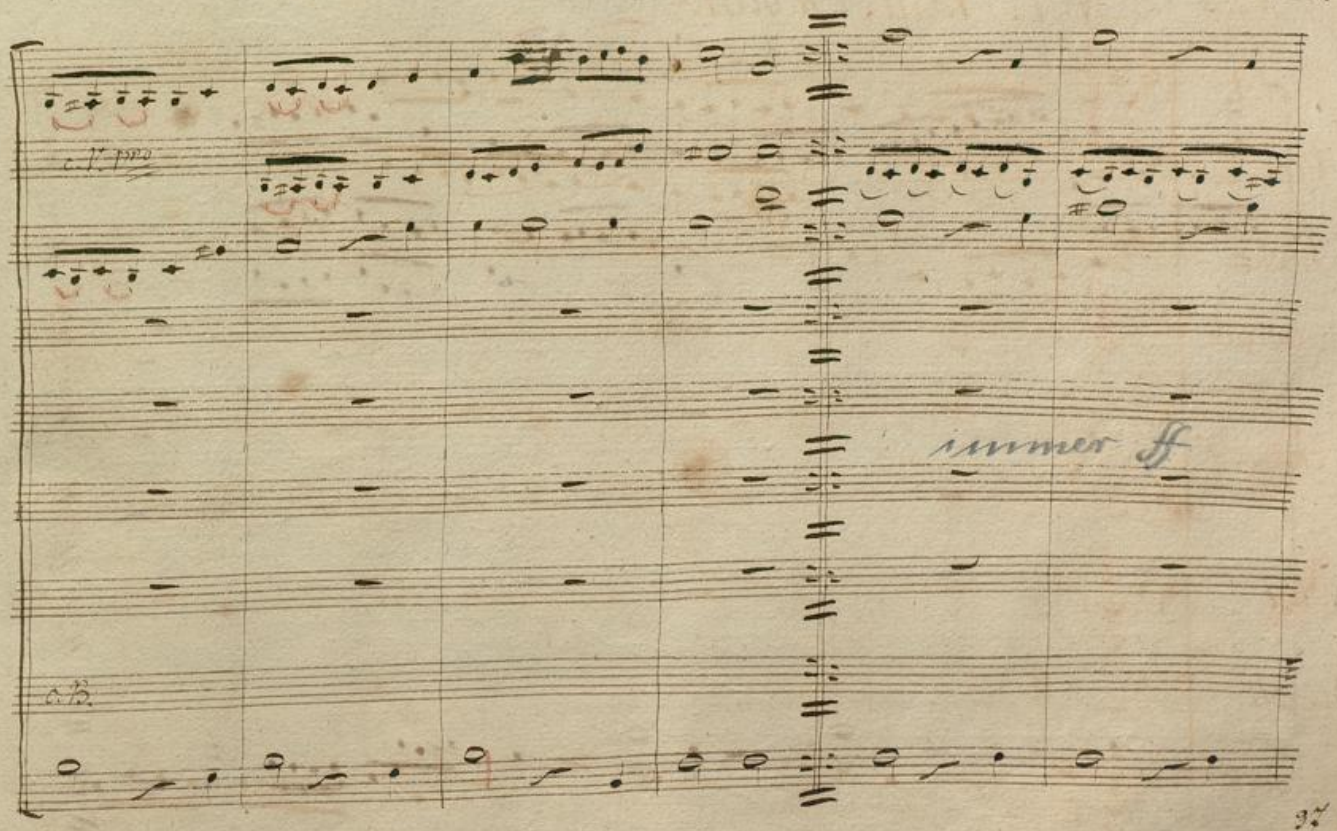

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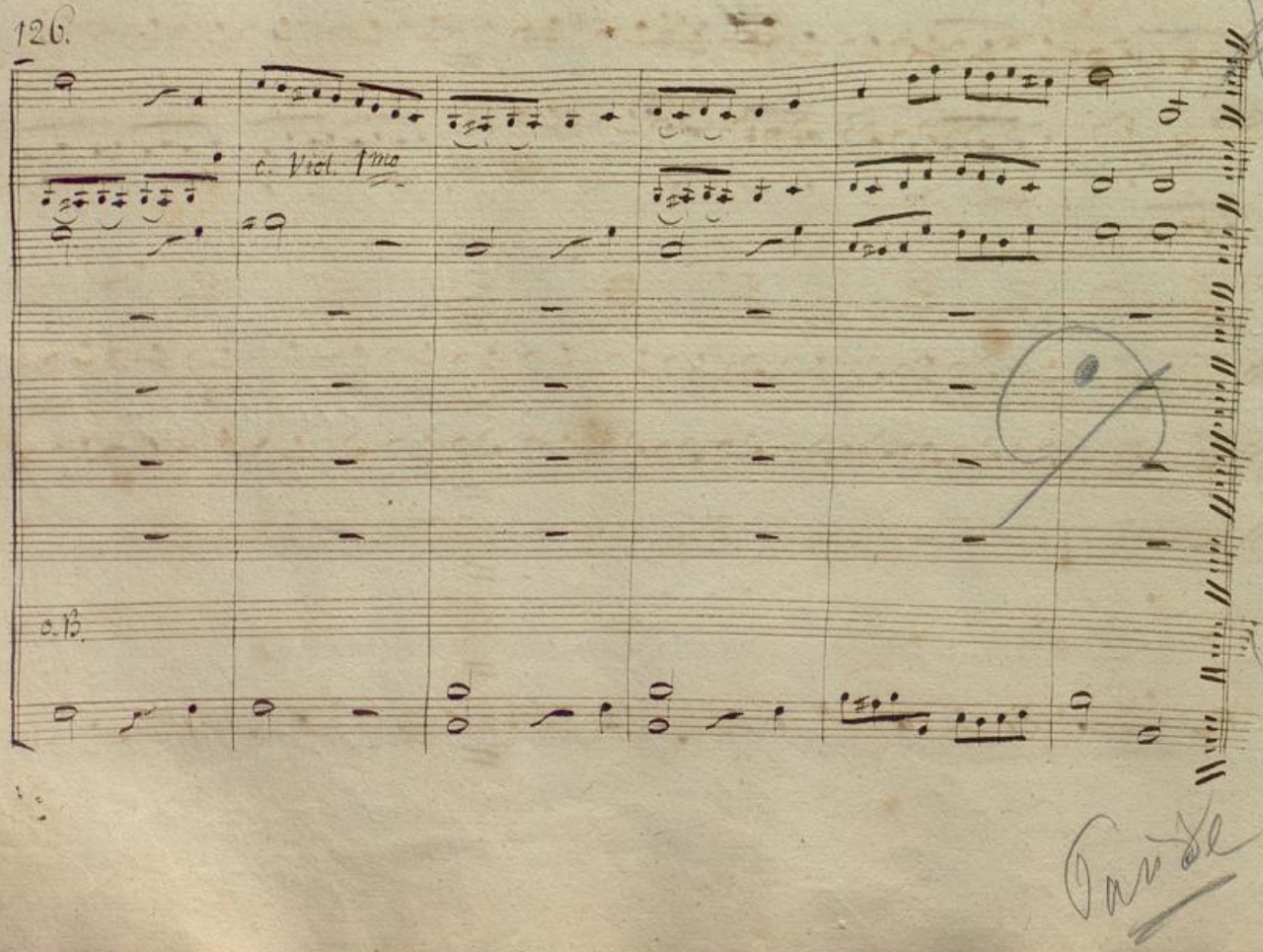

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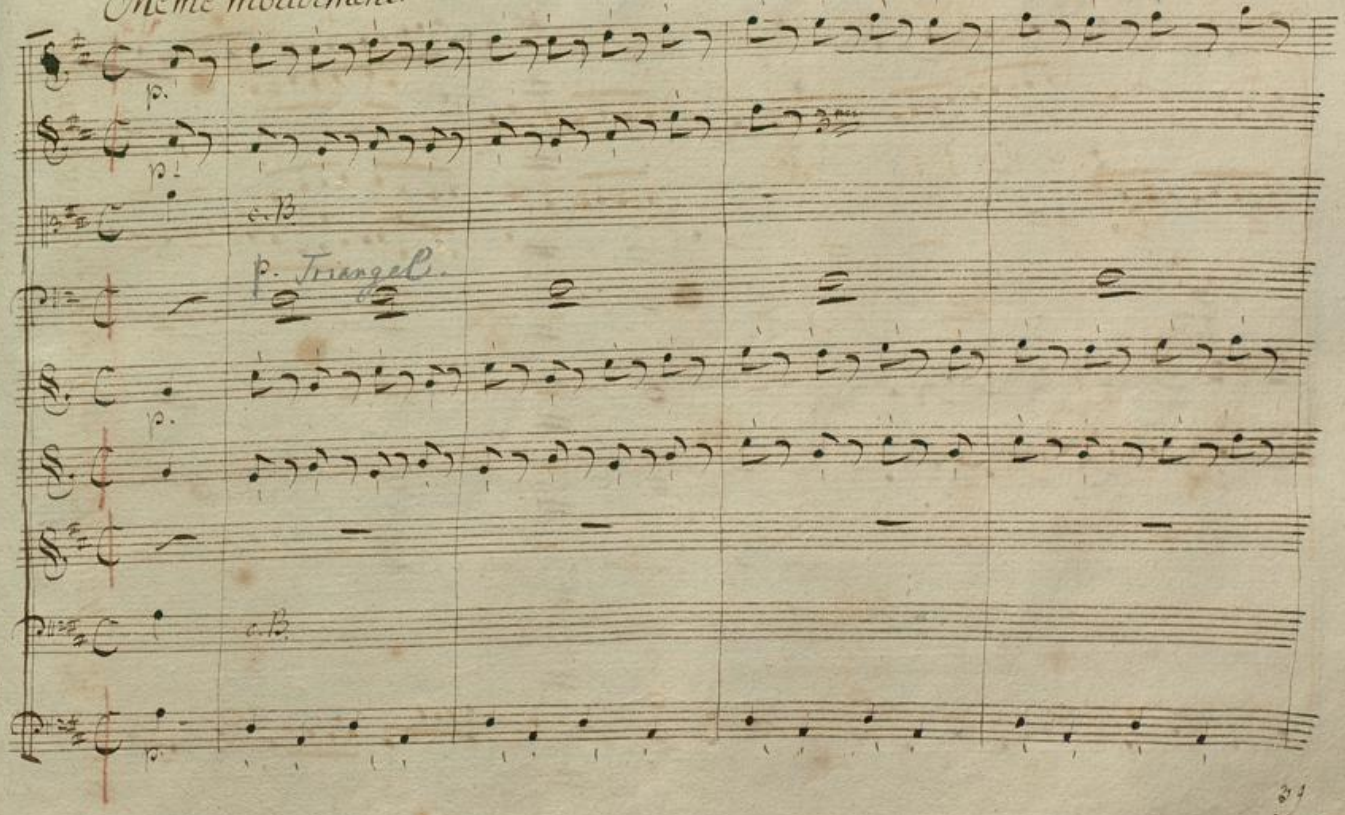
No. 13.

Même mouvement.



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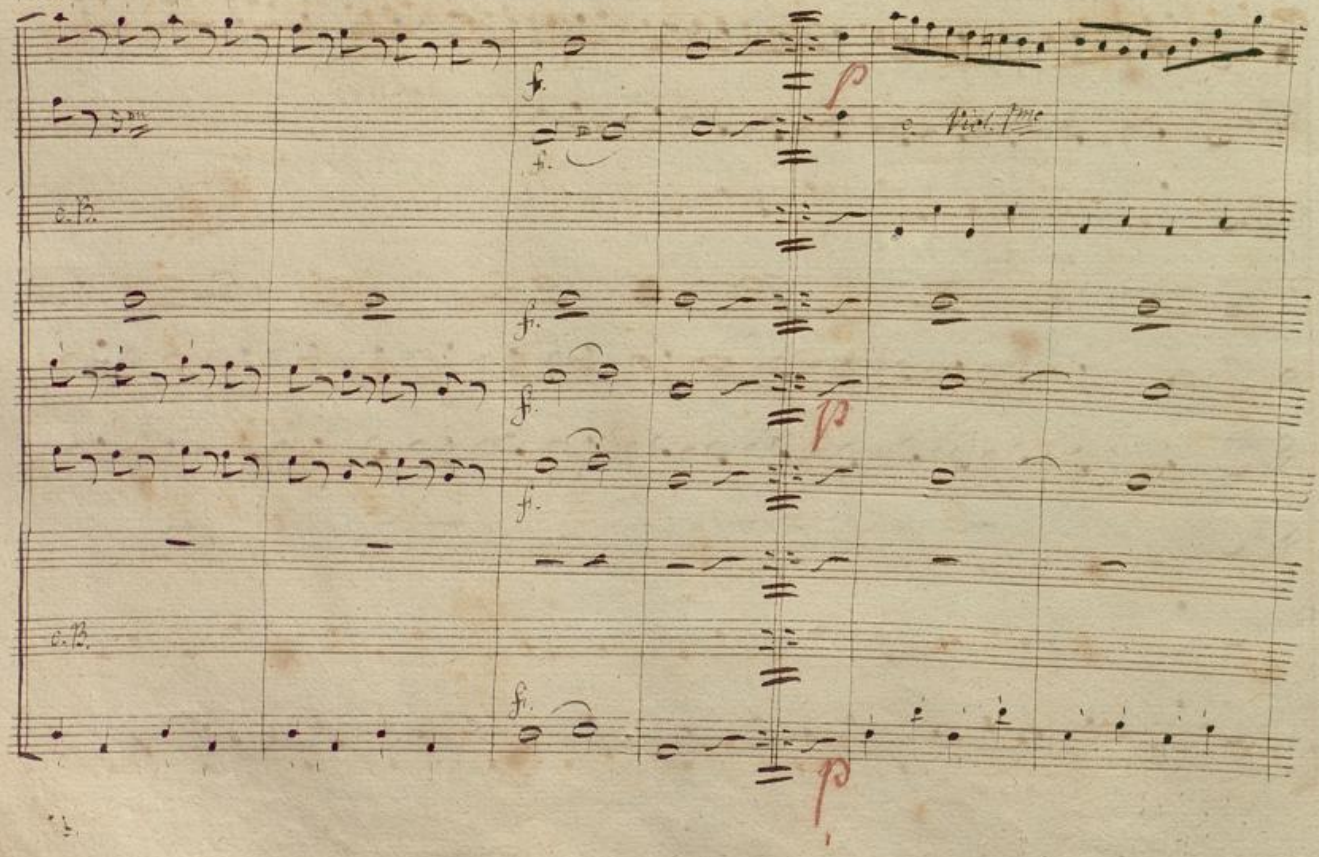

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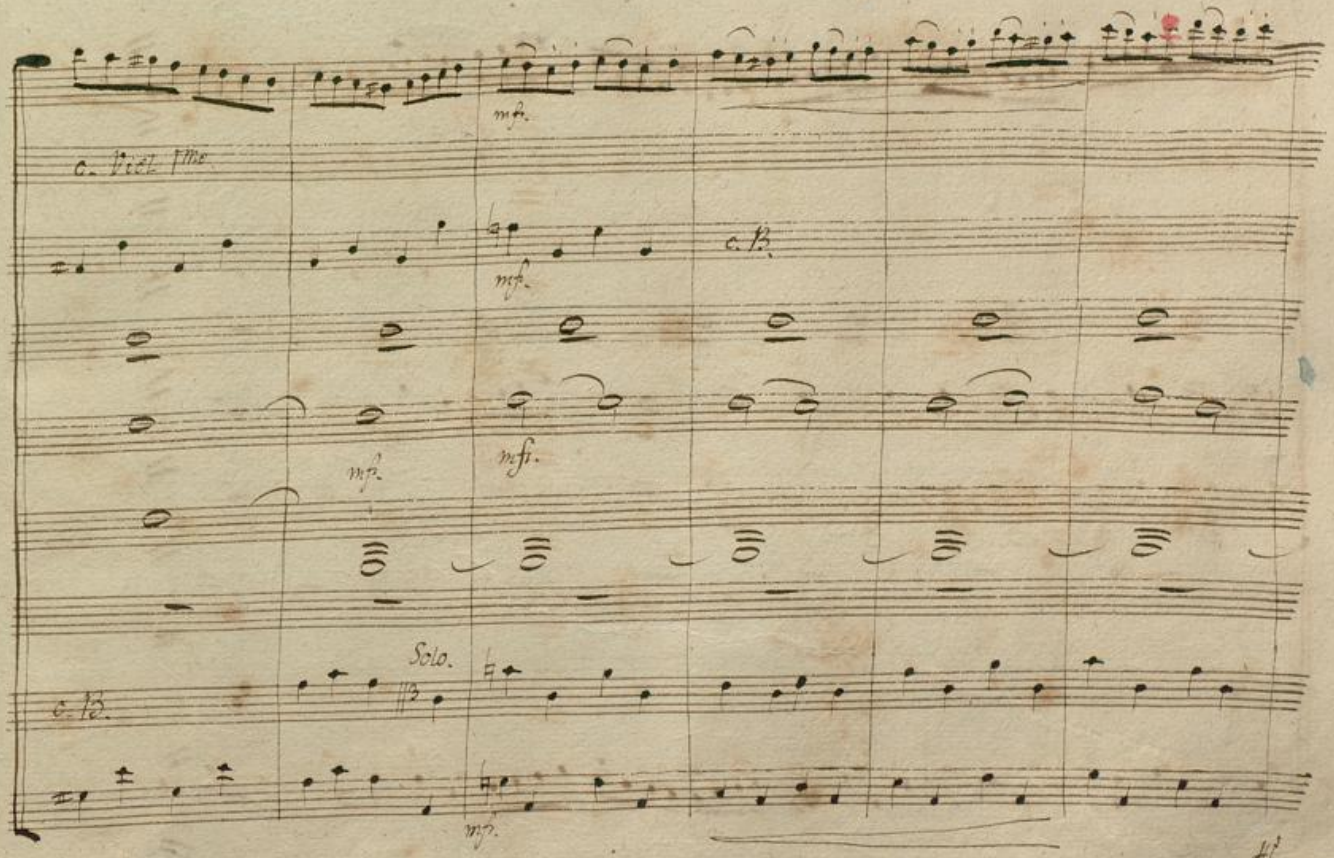

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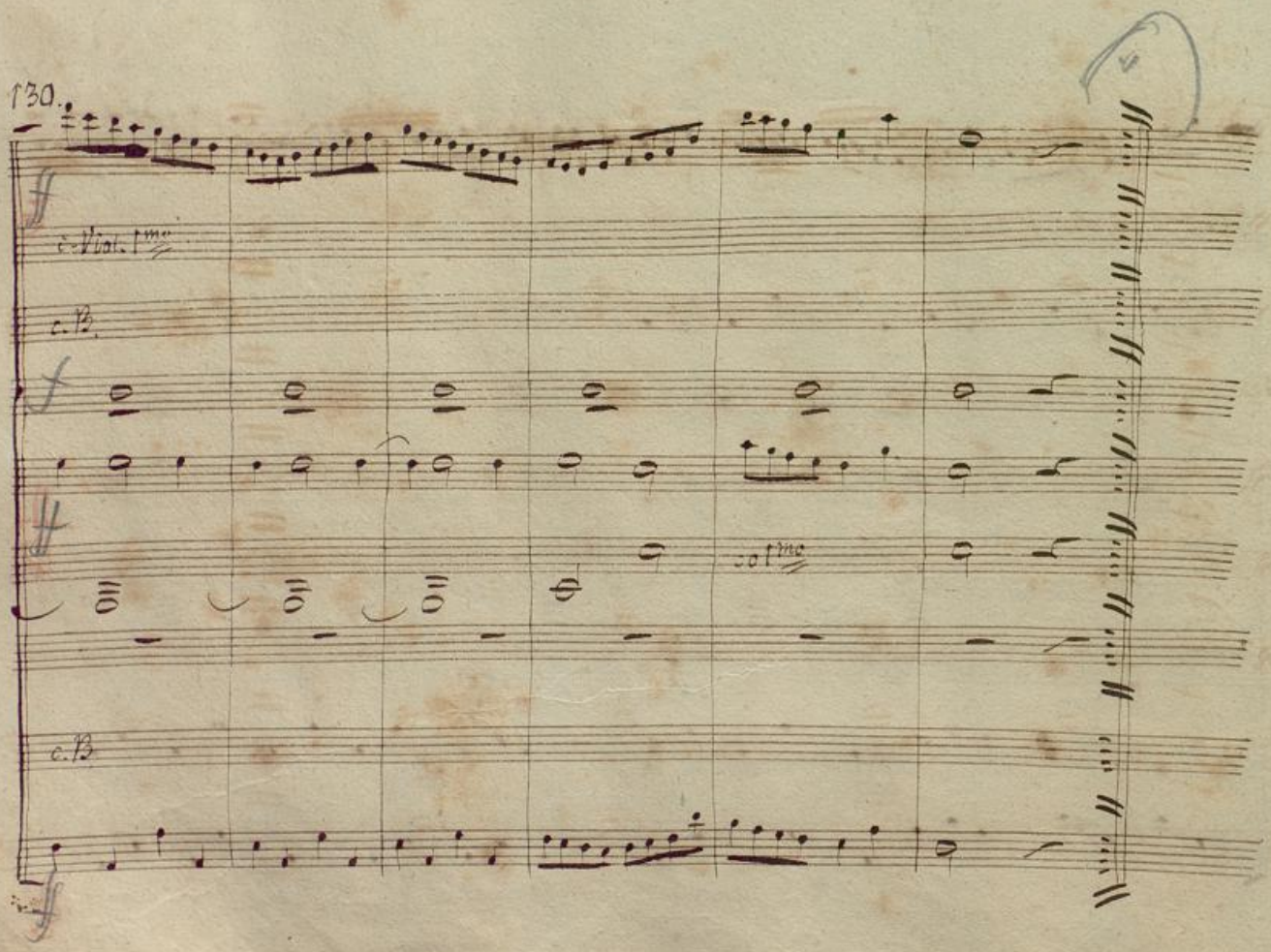

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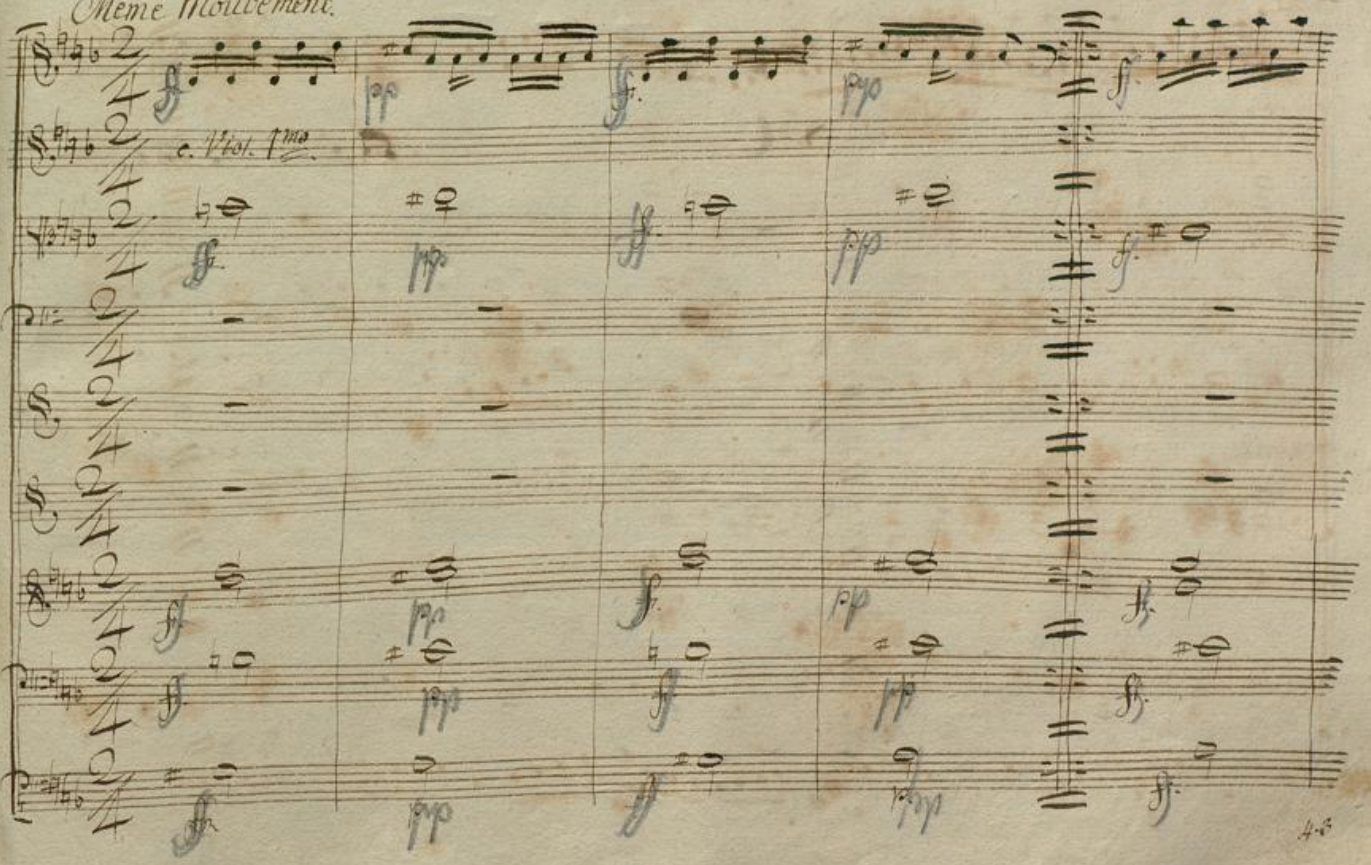
No. 14.

Meme Mouvement.



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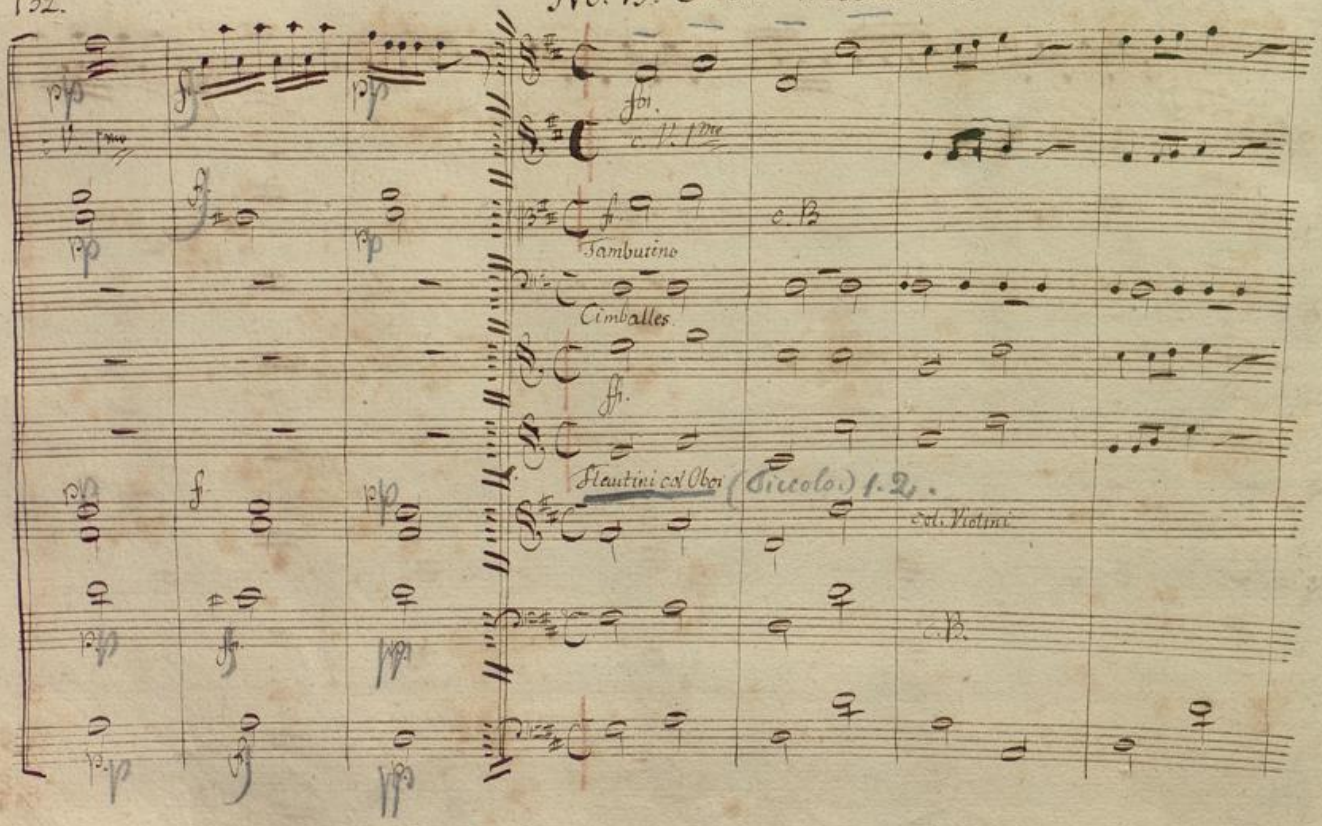
Marcato!

N. 15. Même Mouvement.



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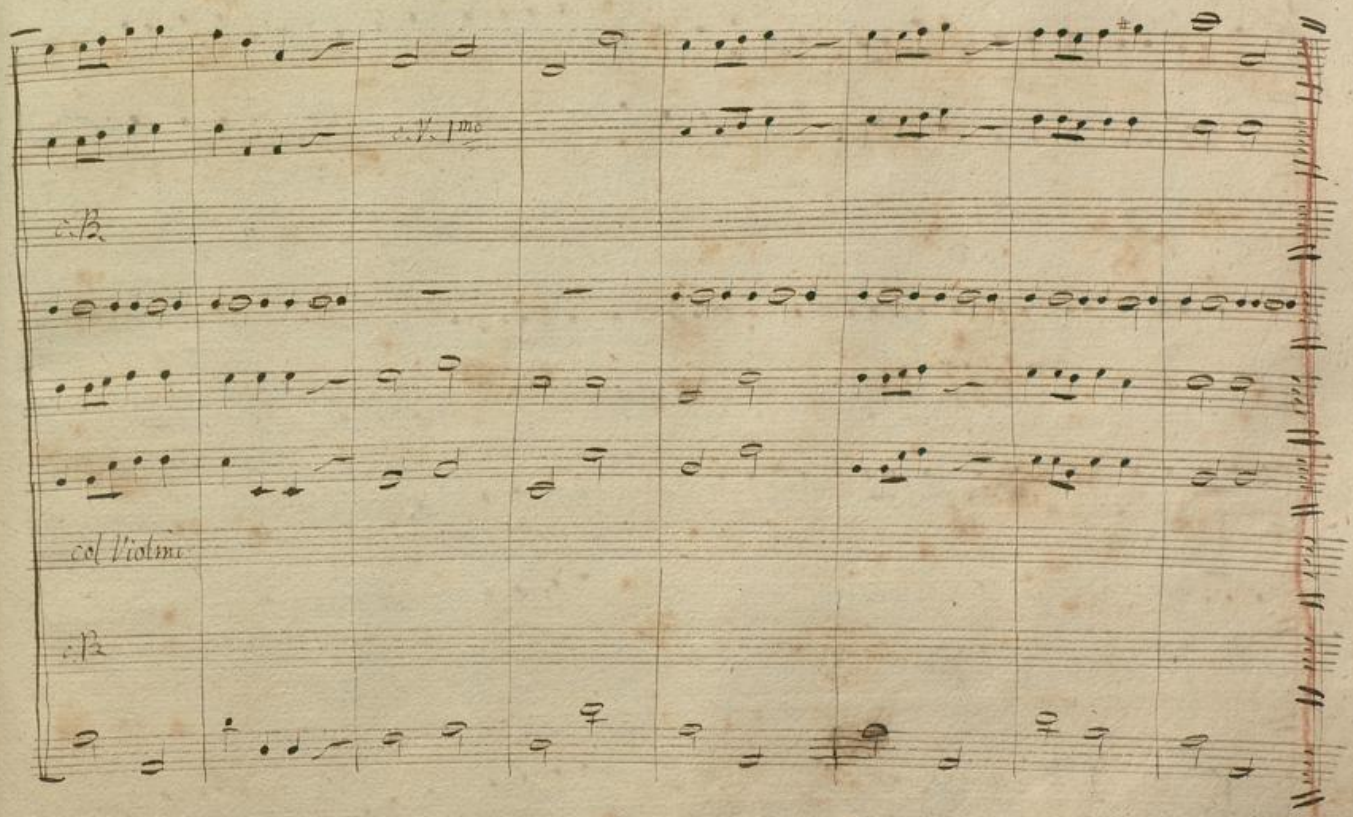
Karlsruhe



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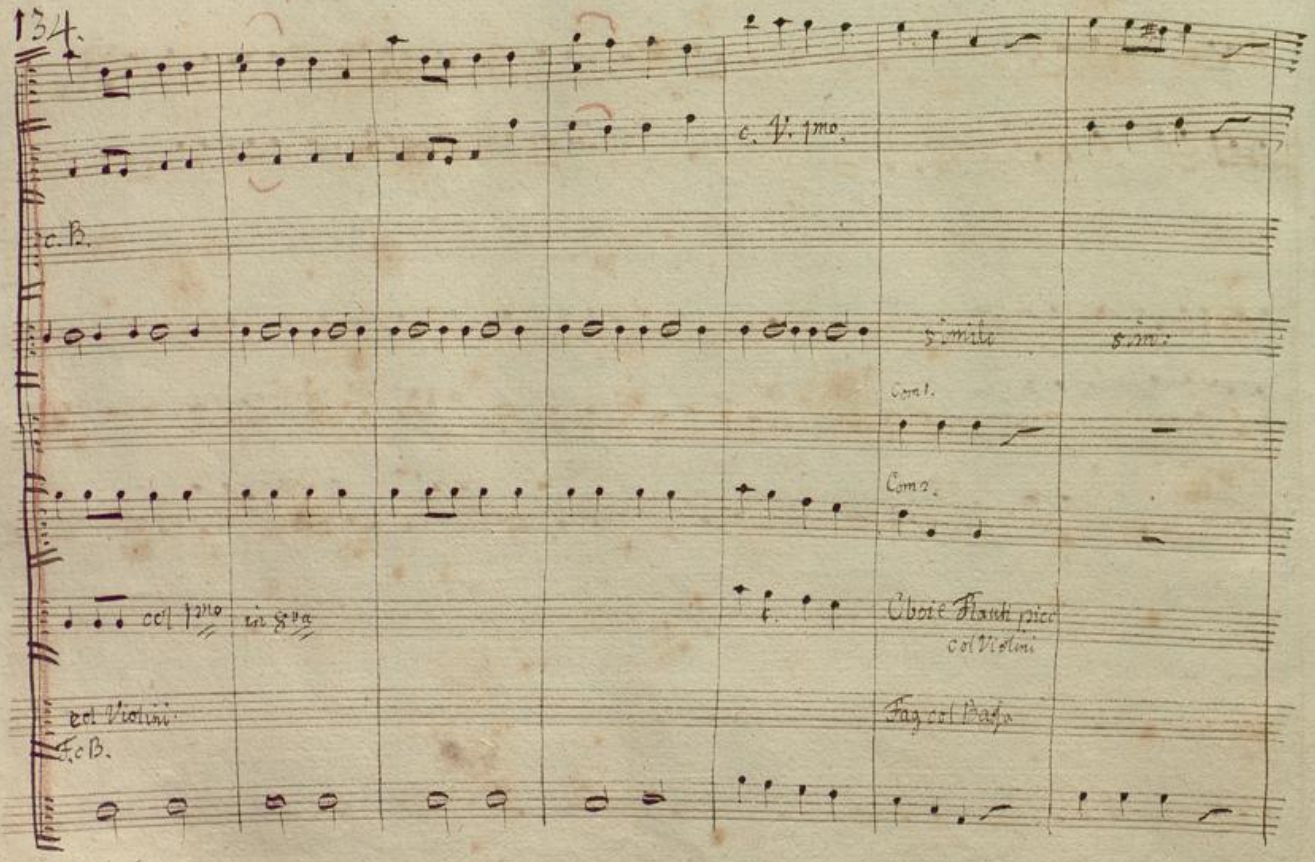

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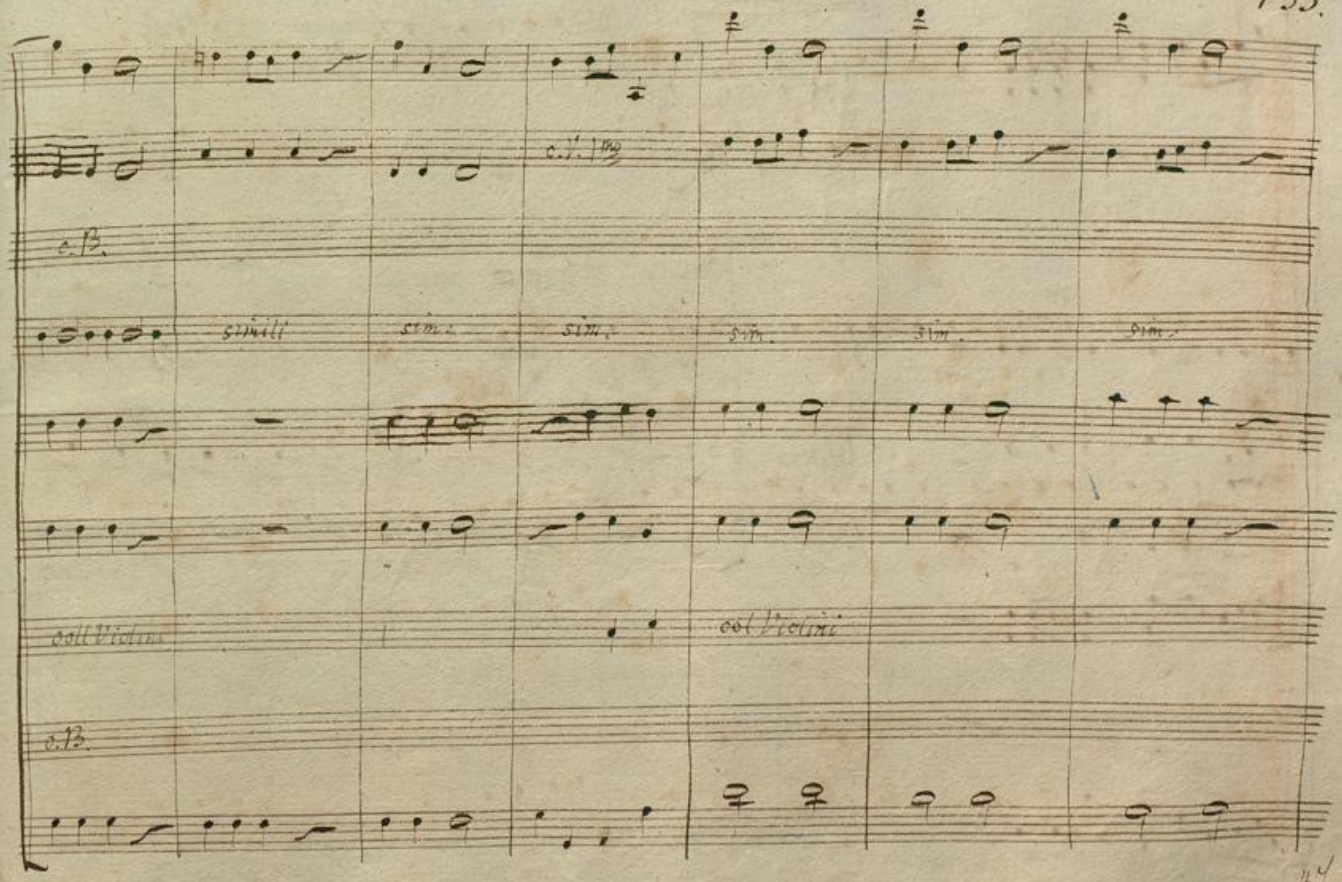

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Fünfter Auftritt (Vorige, Orest un Pilades in Ketten)

Orest für Augen auf den Boden gehaftet, scheint tiefsinnig.

No. 16. Recit.

c. V. 1mo

c. B.

Viol. 1.

Viol. 2.

Viola

Thoas.

Basso.

fp.

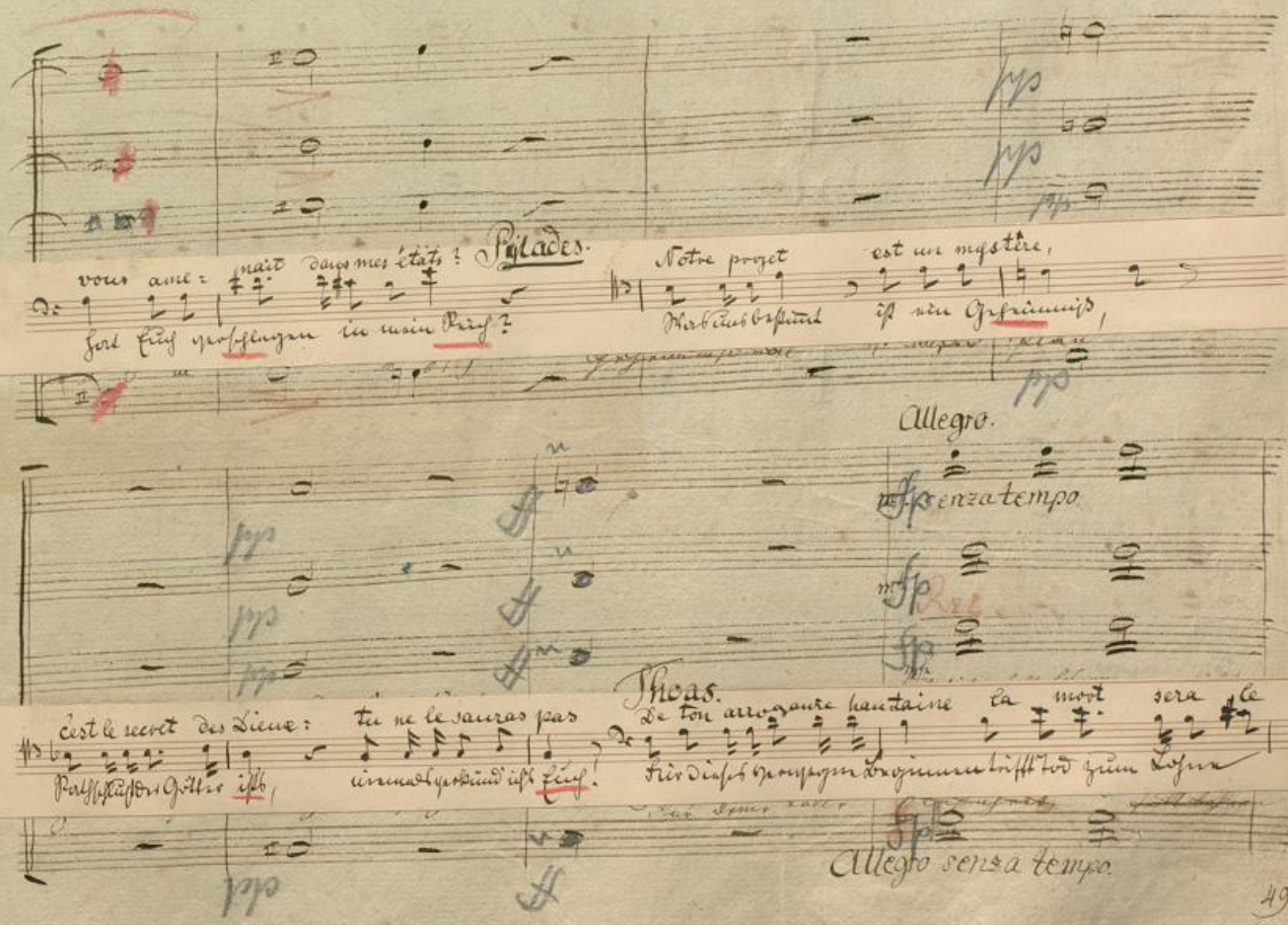
fp.

fp.

Malheureux quel dessin à vous mêmes contraire

Nun wollen, Unglückselige, welch böses Verhängniß

c. B.



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Langsam. a tempo.

A tempo.

prie. Gardes! qu'on les em - mène. Orest. O, mon a - mi C'est moi qui cause

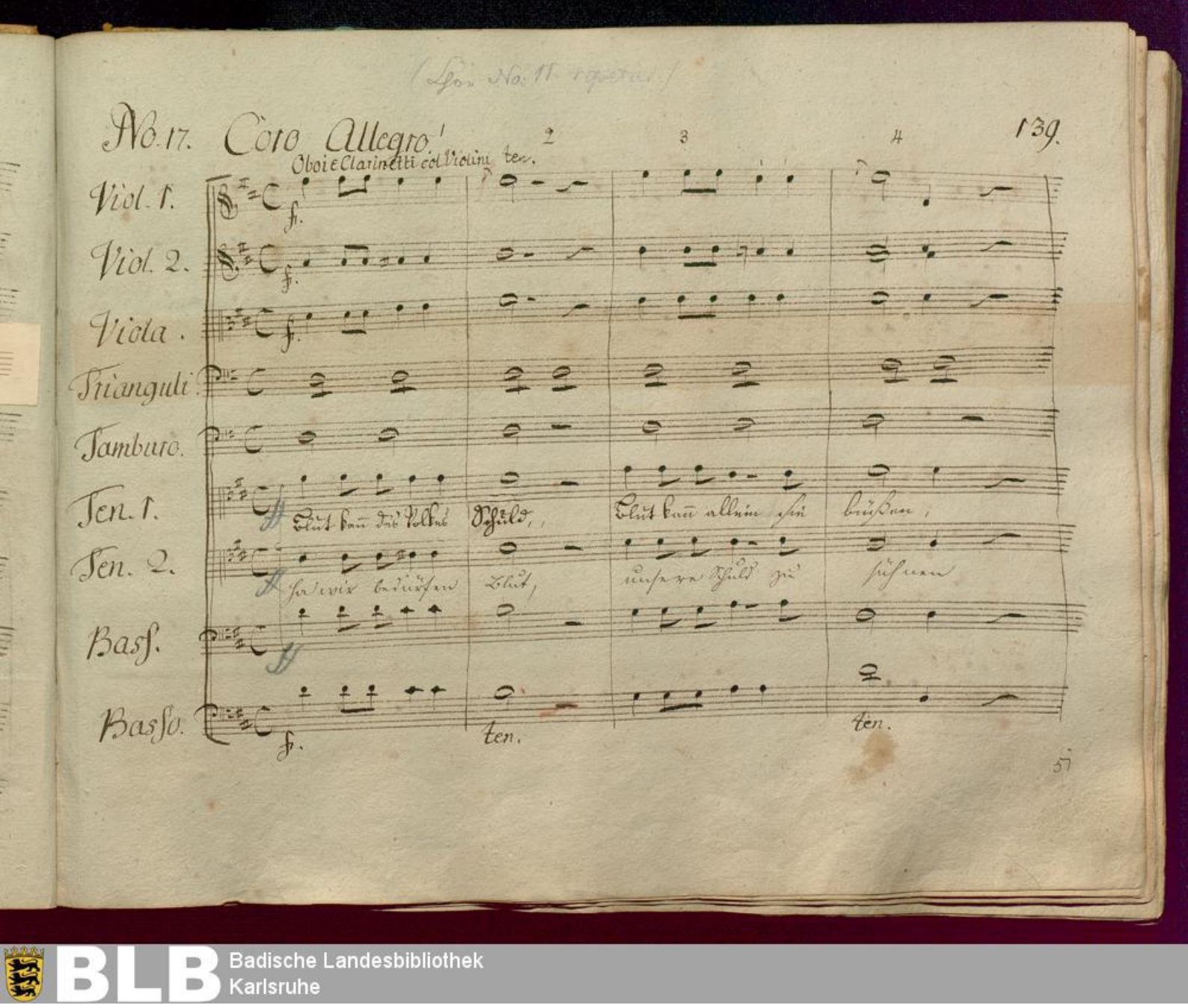
Dich. Wachen! führt sie von hinnen! O theurer Freund, nur ich gab dir den

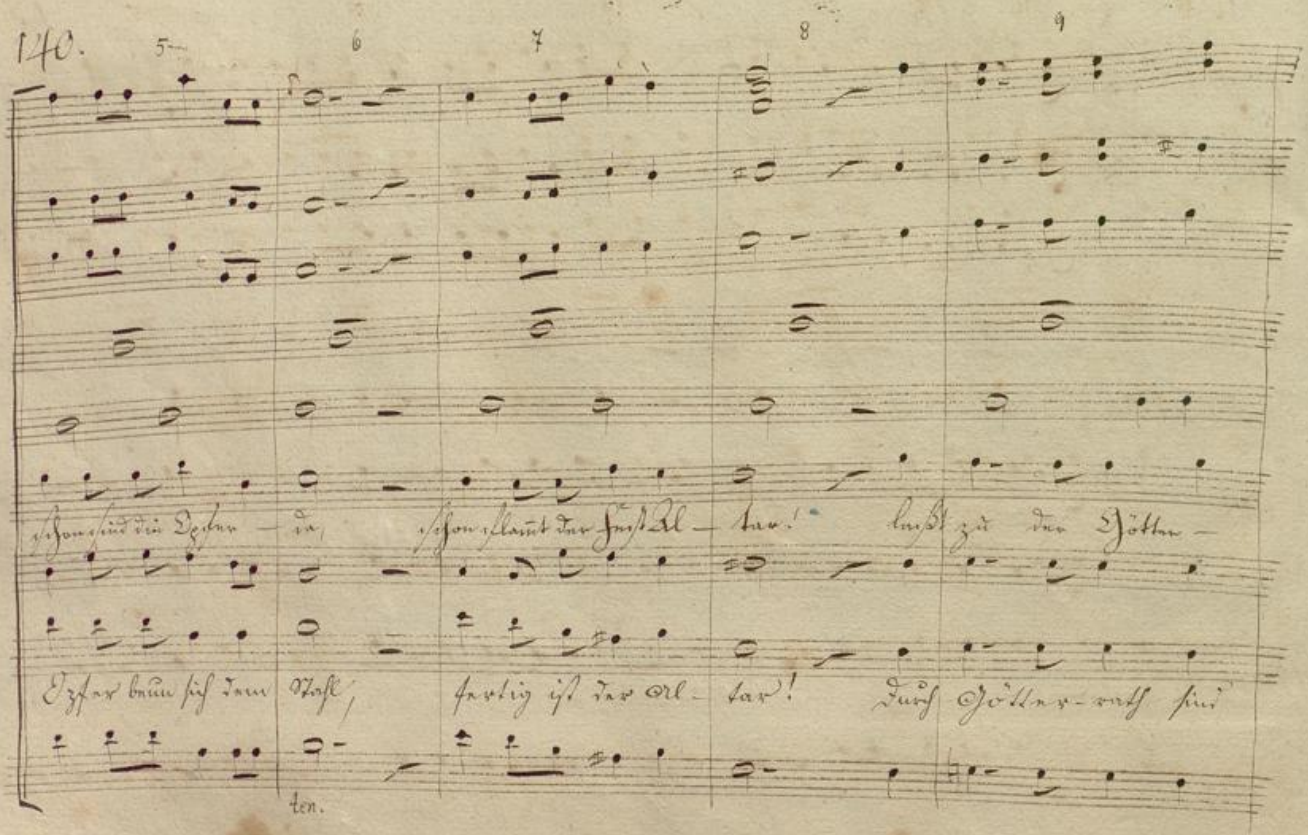
durch mich nur leidest

ton trépas.

Todesstrafe

du den Tod!


No. 17. Coro Allegro
Oboi e Clarinetti col Violini ten.
2
3
4
139.
Viol. 1.
Viol. 2.
Viola.
Trianguli.
Tamburo.
Ten. 1.
Blut kann des Volkes Schuld, Blut kann allein sie büßen,
Ten. 2.
Ja wir bedürfen Blut, unsere Schuld zu sühnen
Bass.
Basso.
ten.
ten.
57



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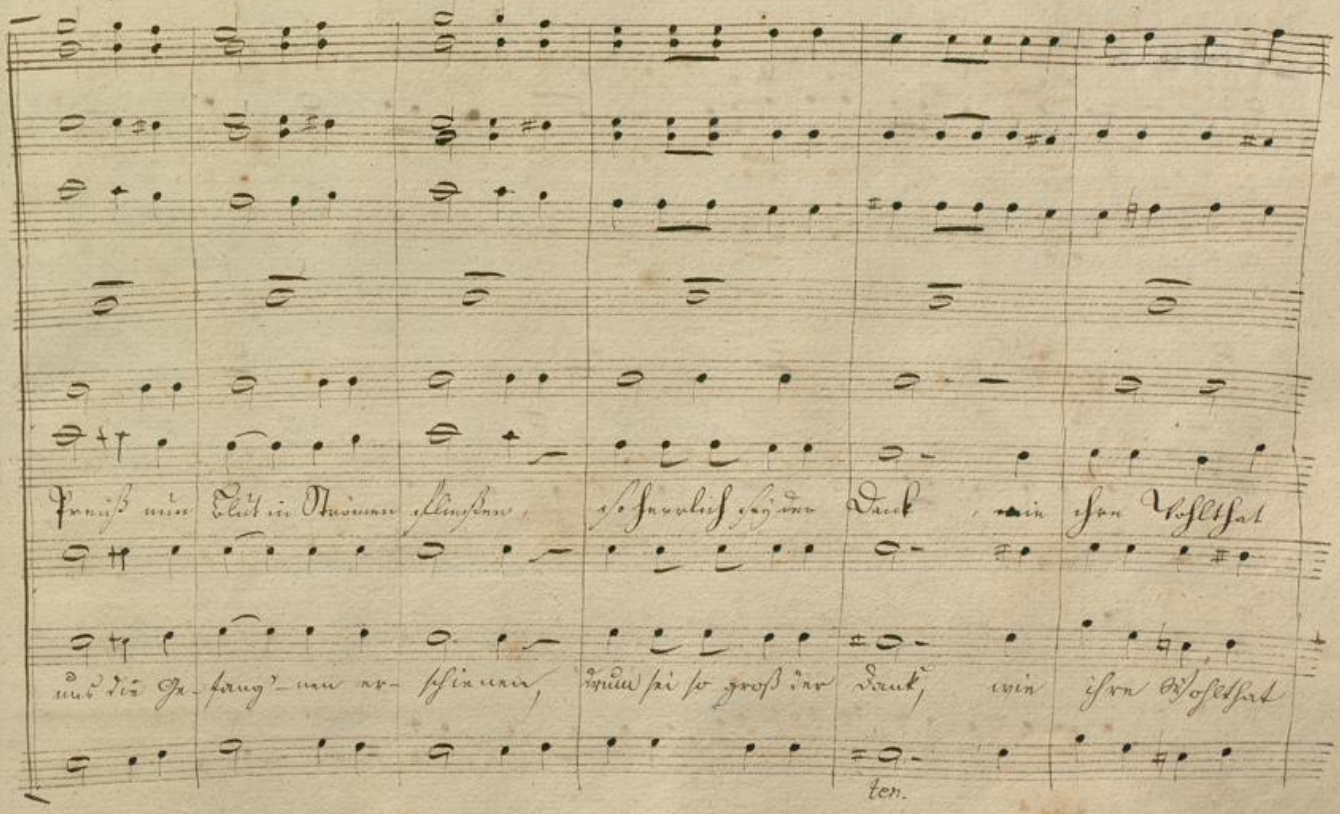
10 11 12 13 14 15



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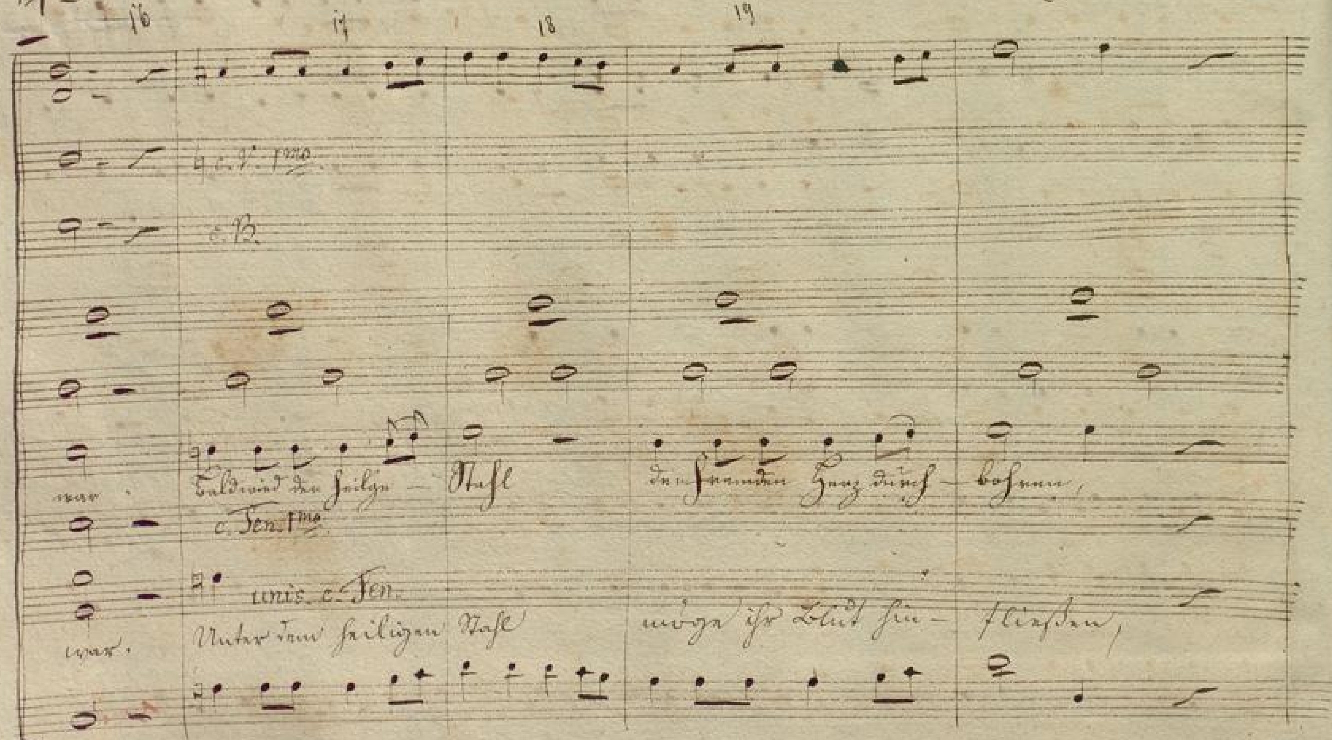

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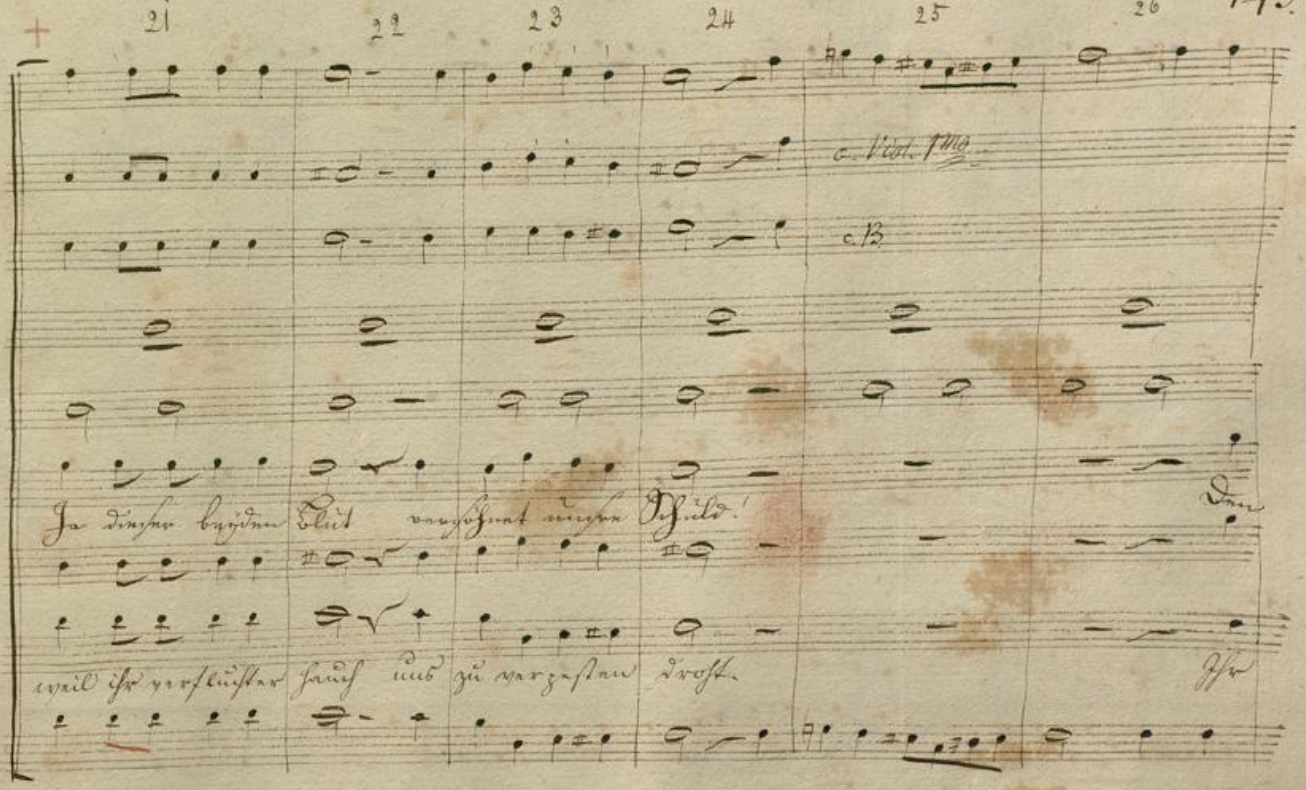

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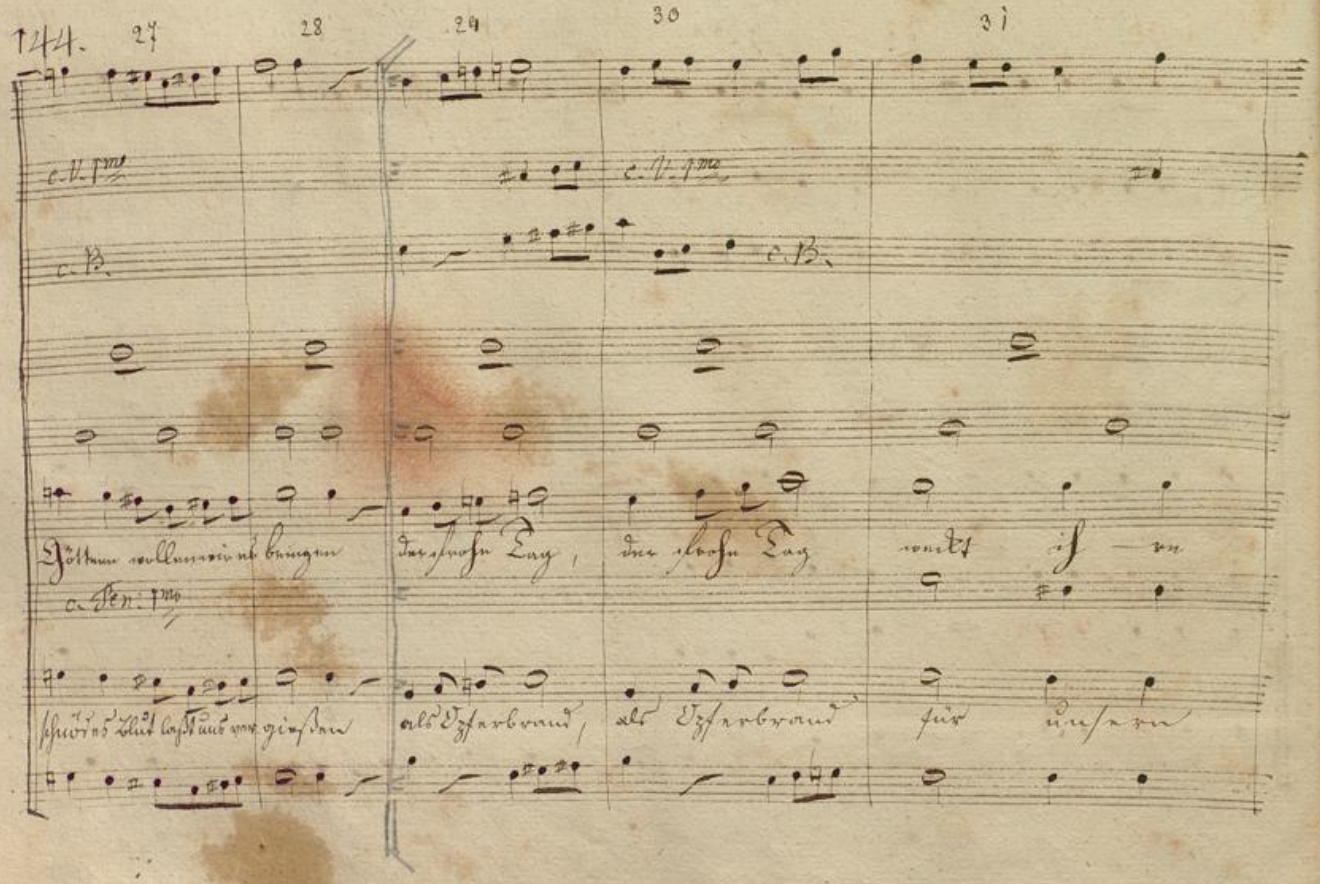

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32 33 34 35

c. V. 1mo

c. B.

Huld! den frohe Tag, weckt ihre Huld.

Gott als Opfer-brand für Unsern Gott!

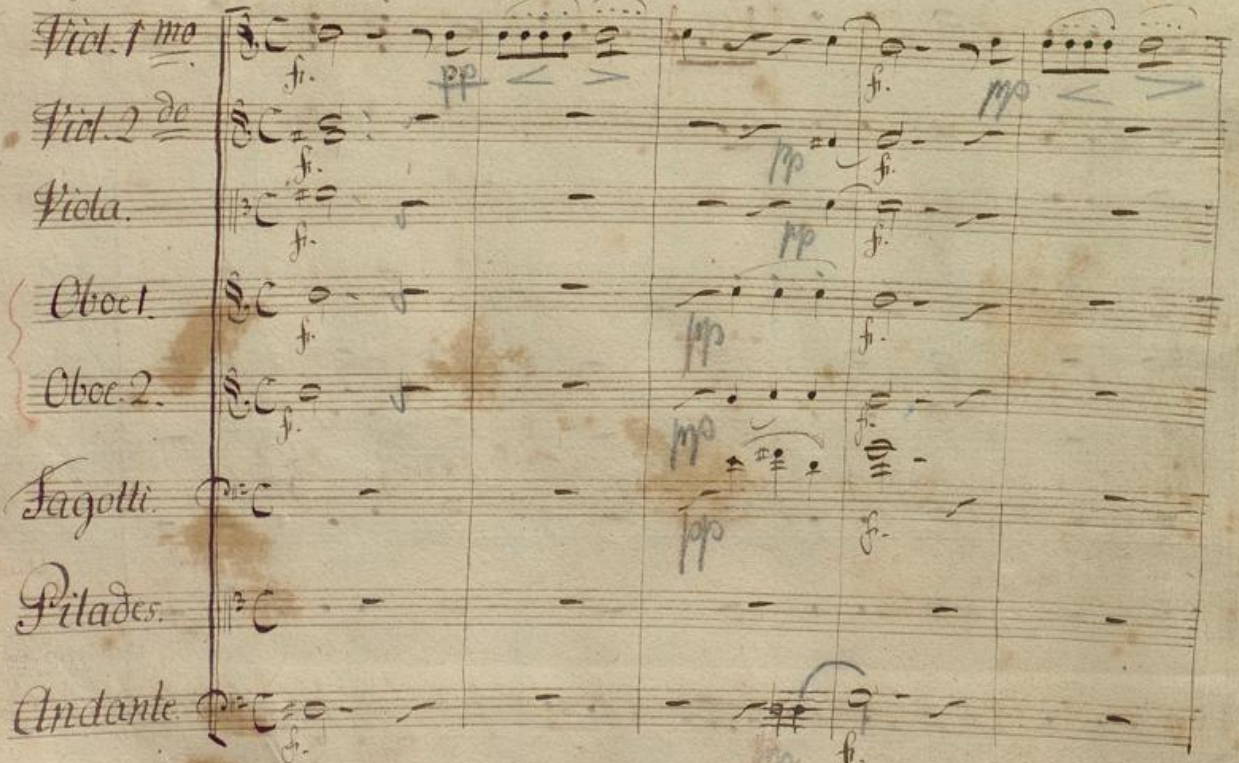
Ende des ersten Aufzugs. 157

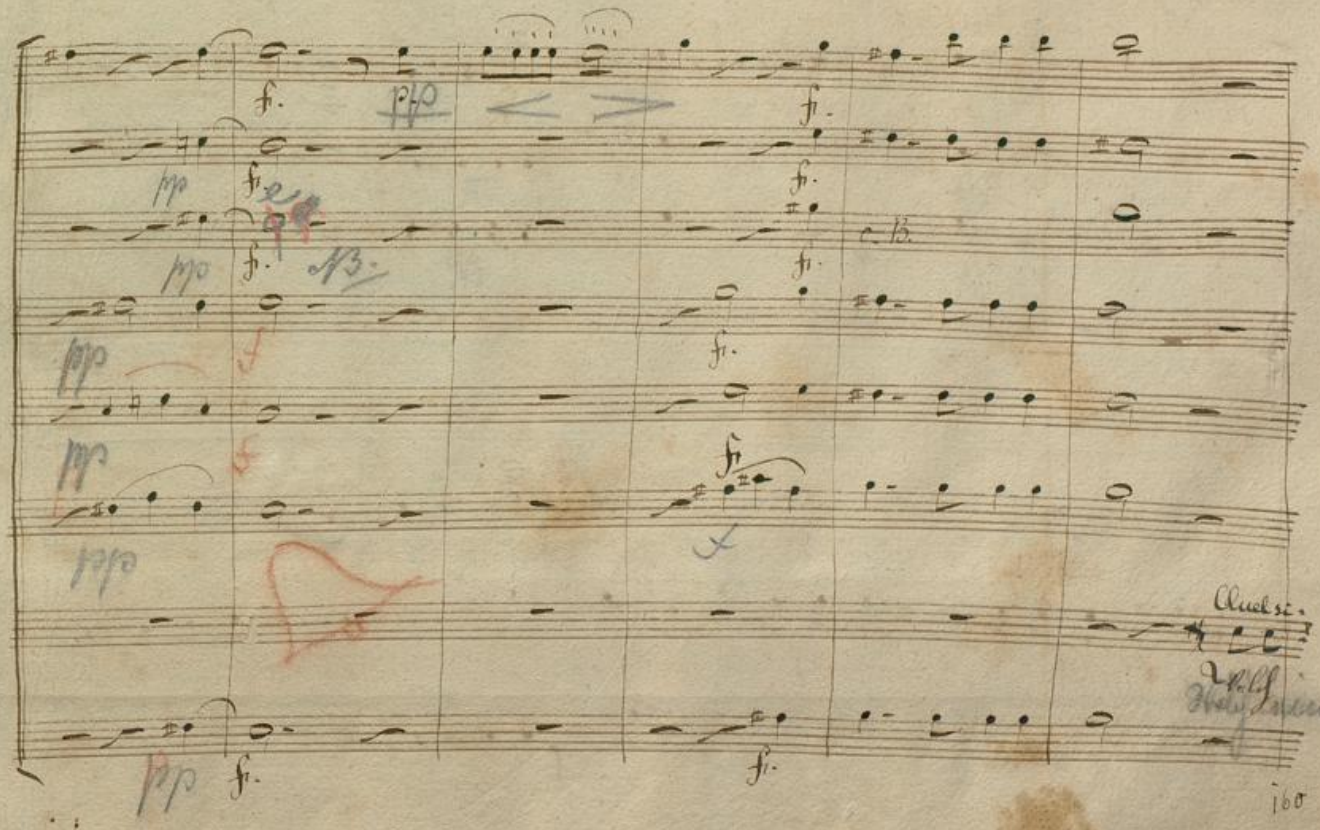
No: 1.

Zweyter Aufzug.

Erster Auftritt.
Orest und Pilades gefesselt.

Andante.





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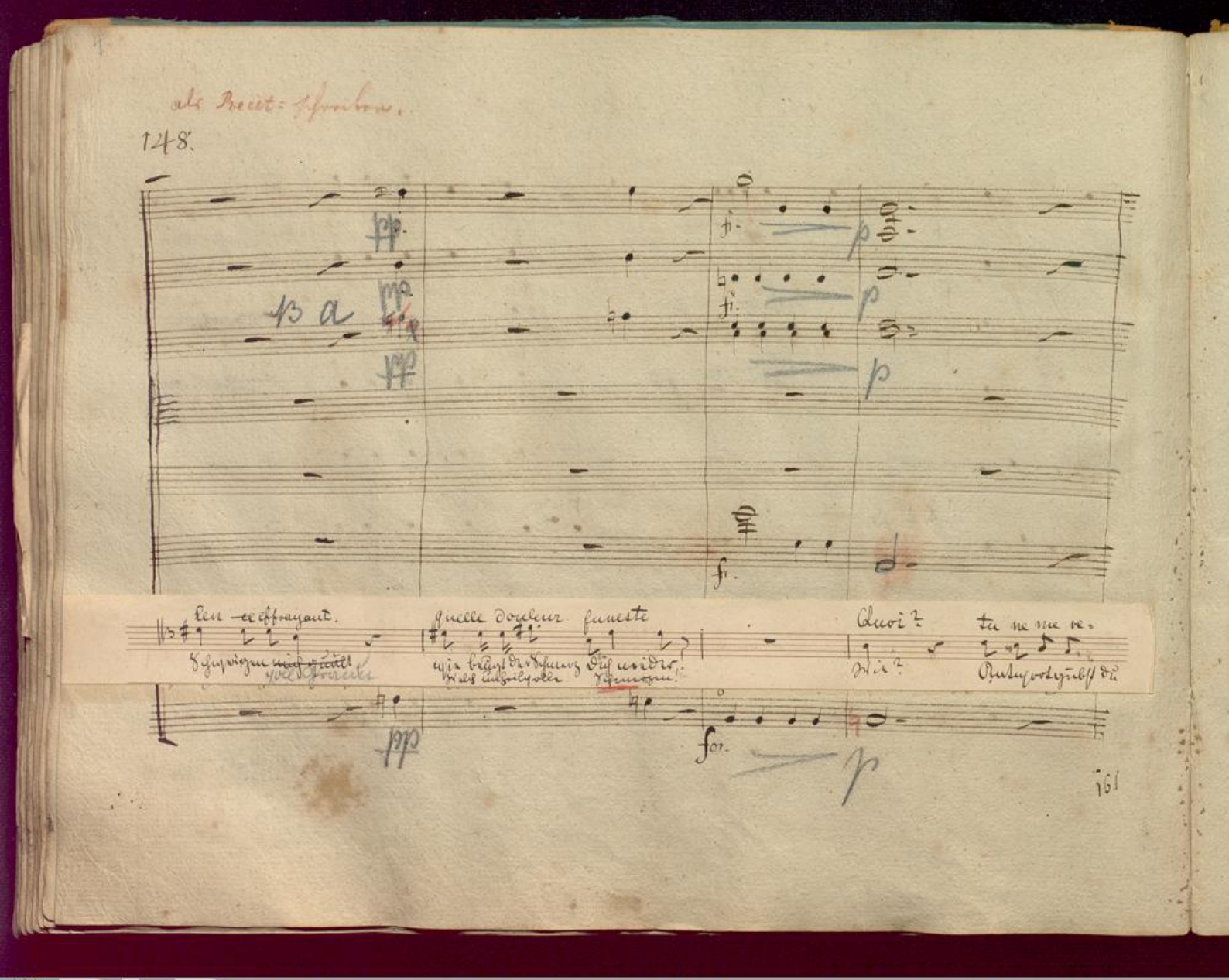
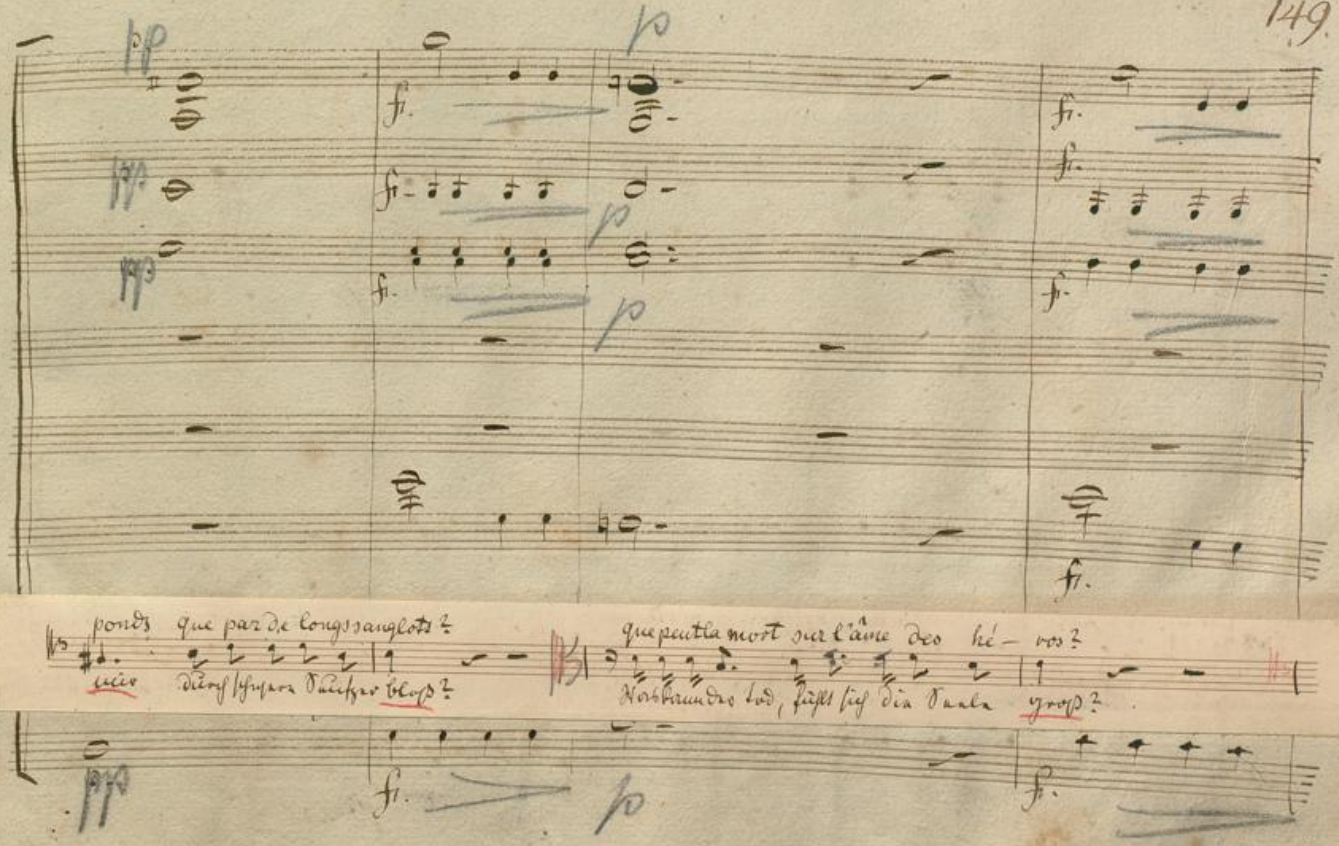

als Recit=schreiben.
148.
pp
fi.
p
fi.
p
pp
fi.
p
Quoi?
tu ne me re-
pp
for.
p
161



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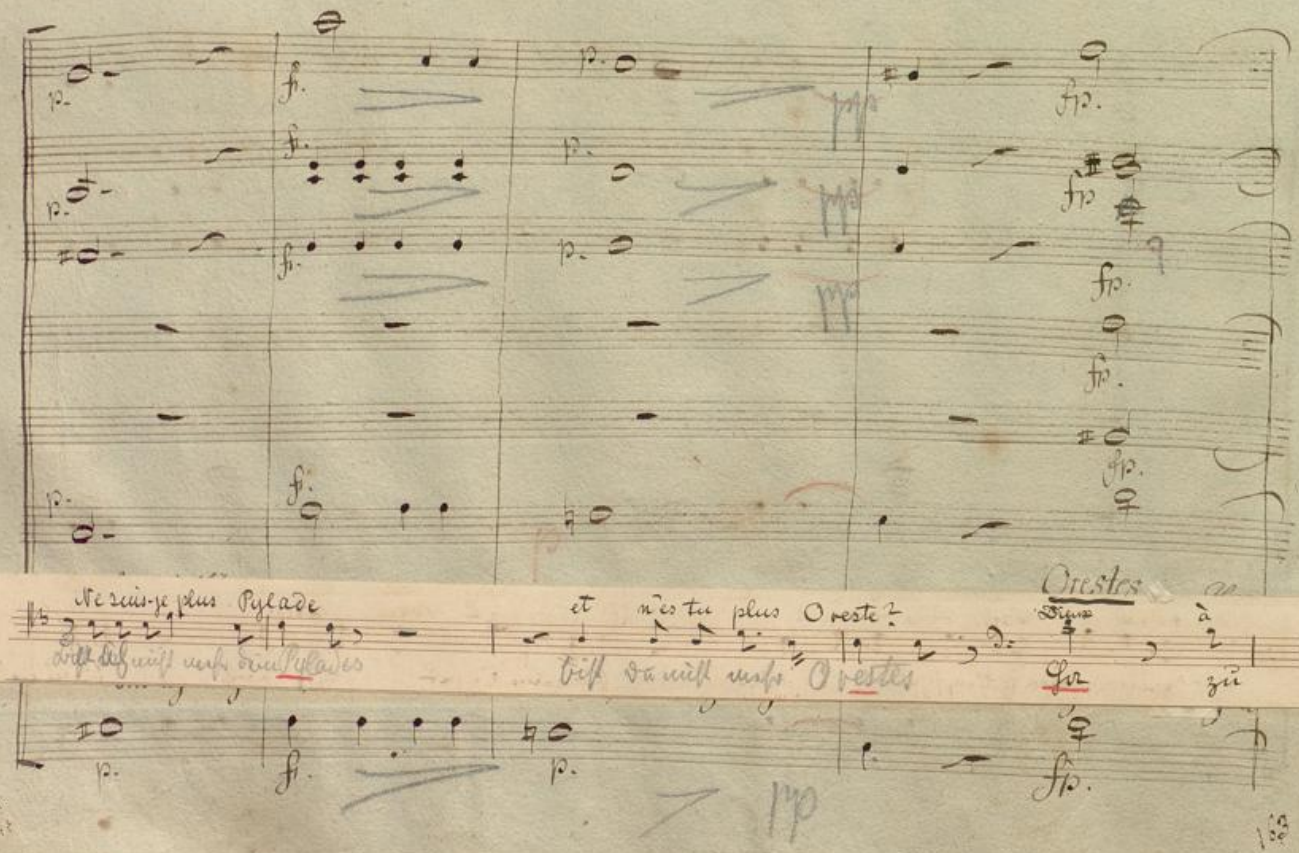

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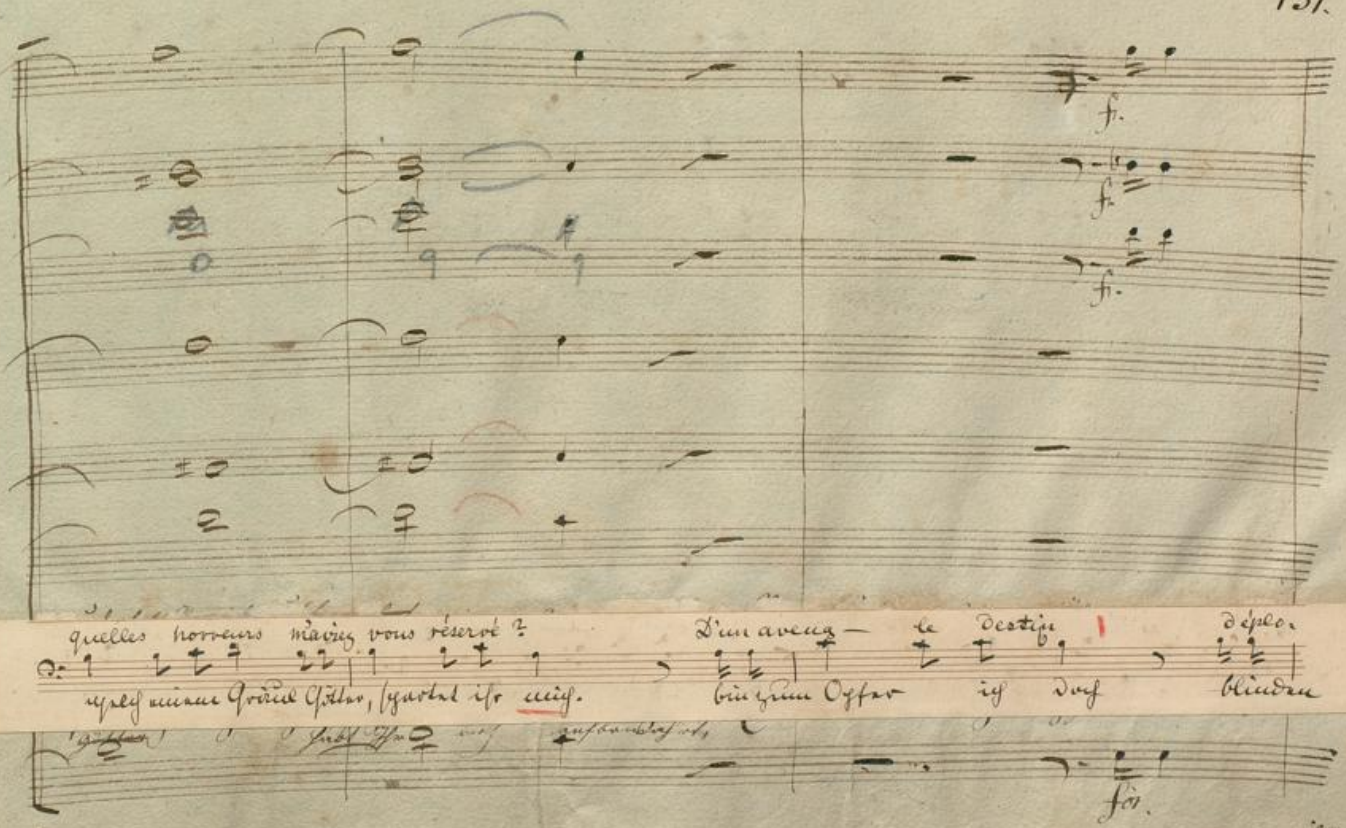

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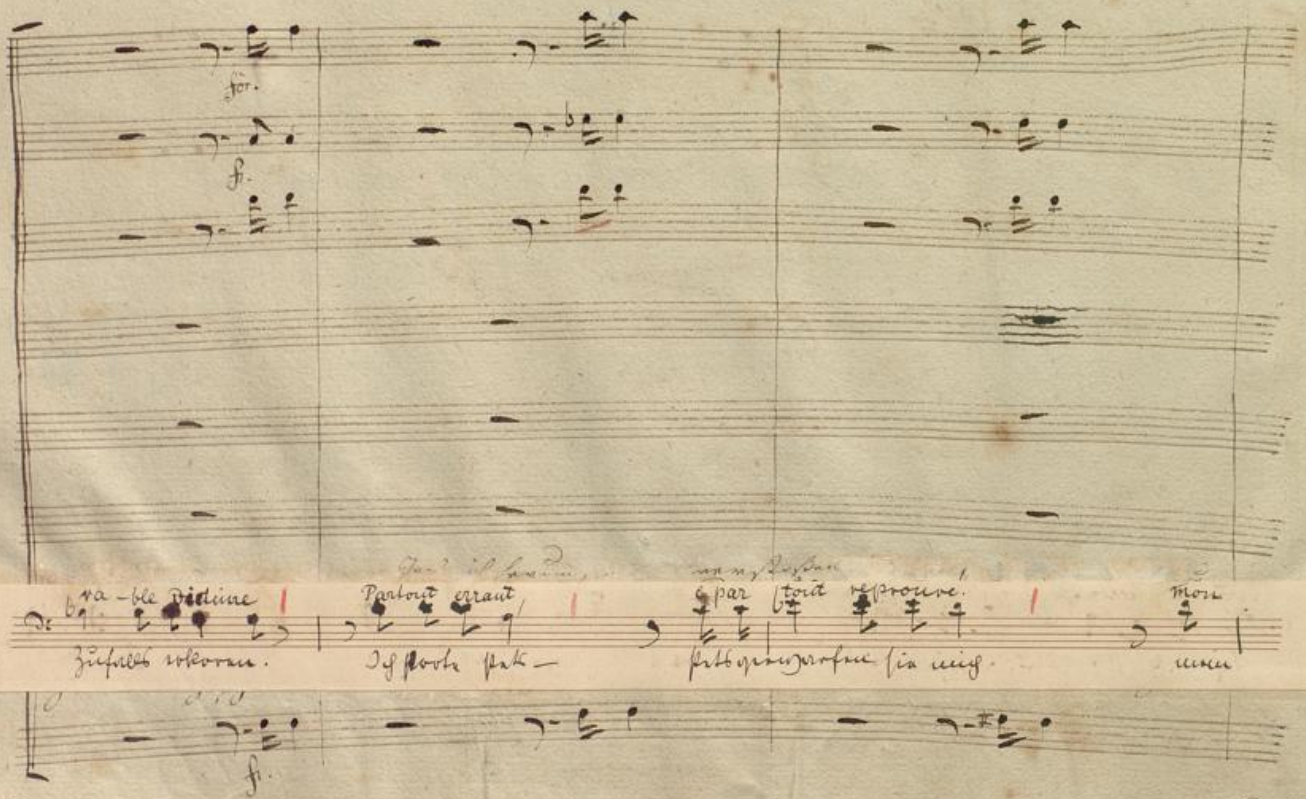

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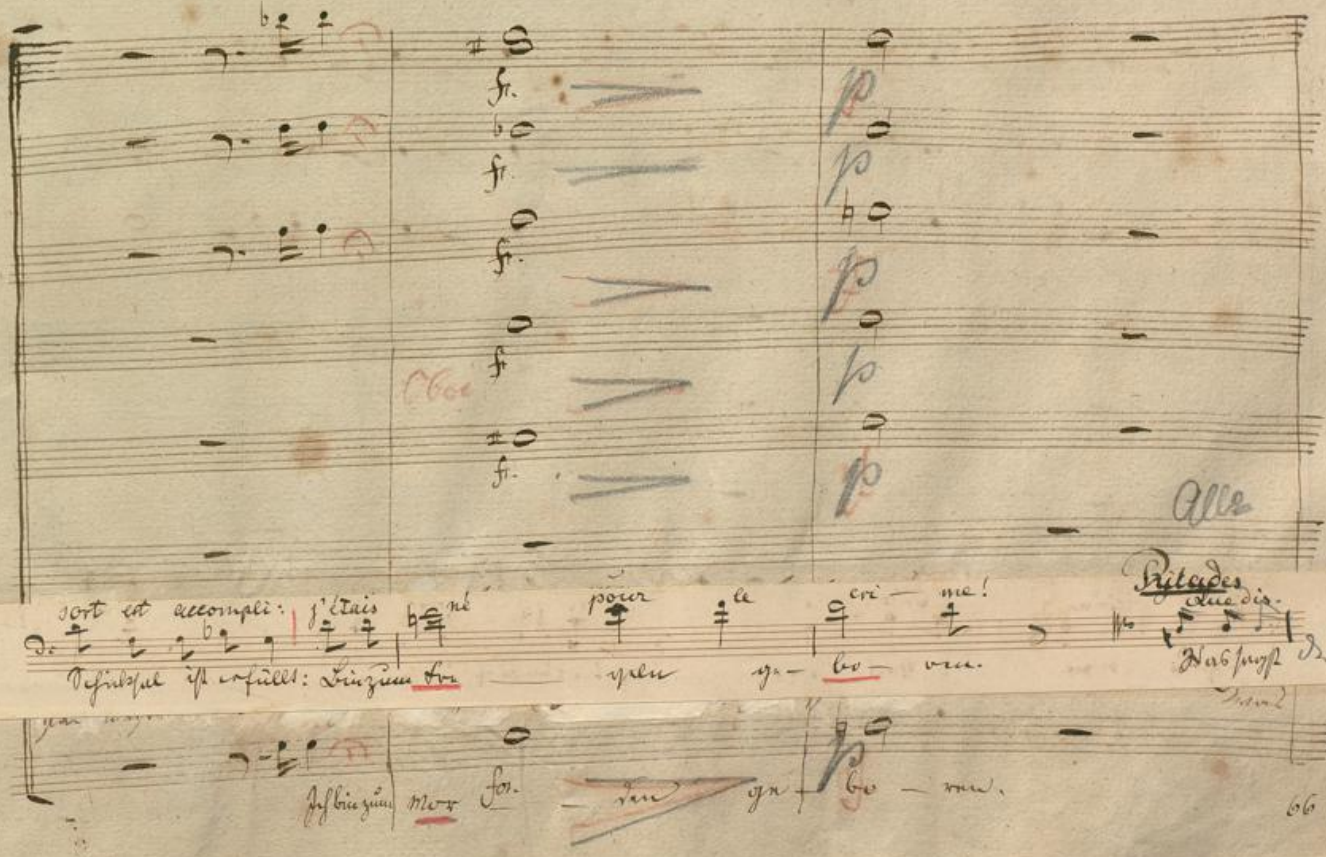

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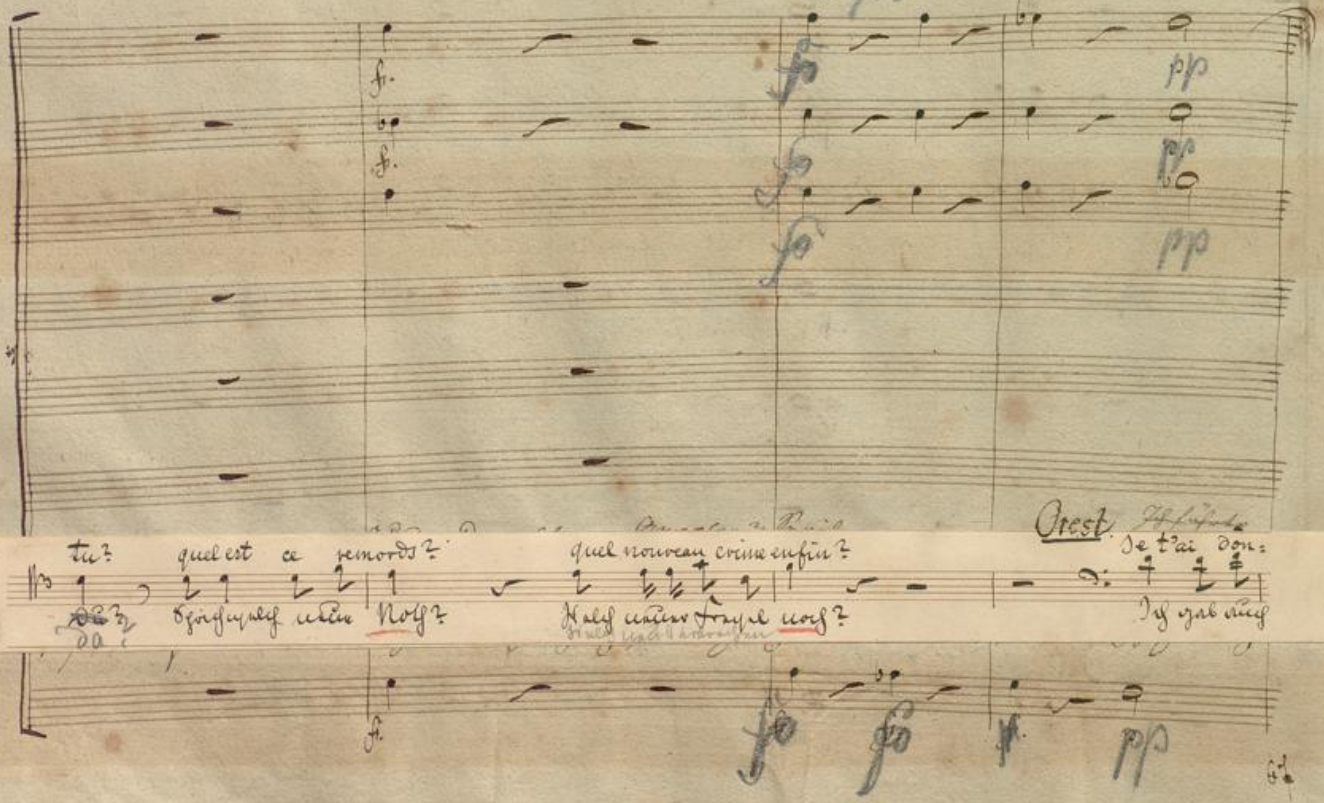
Adagio



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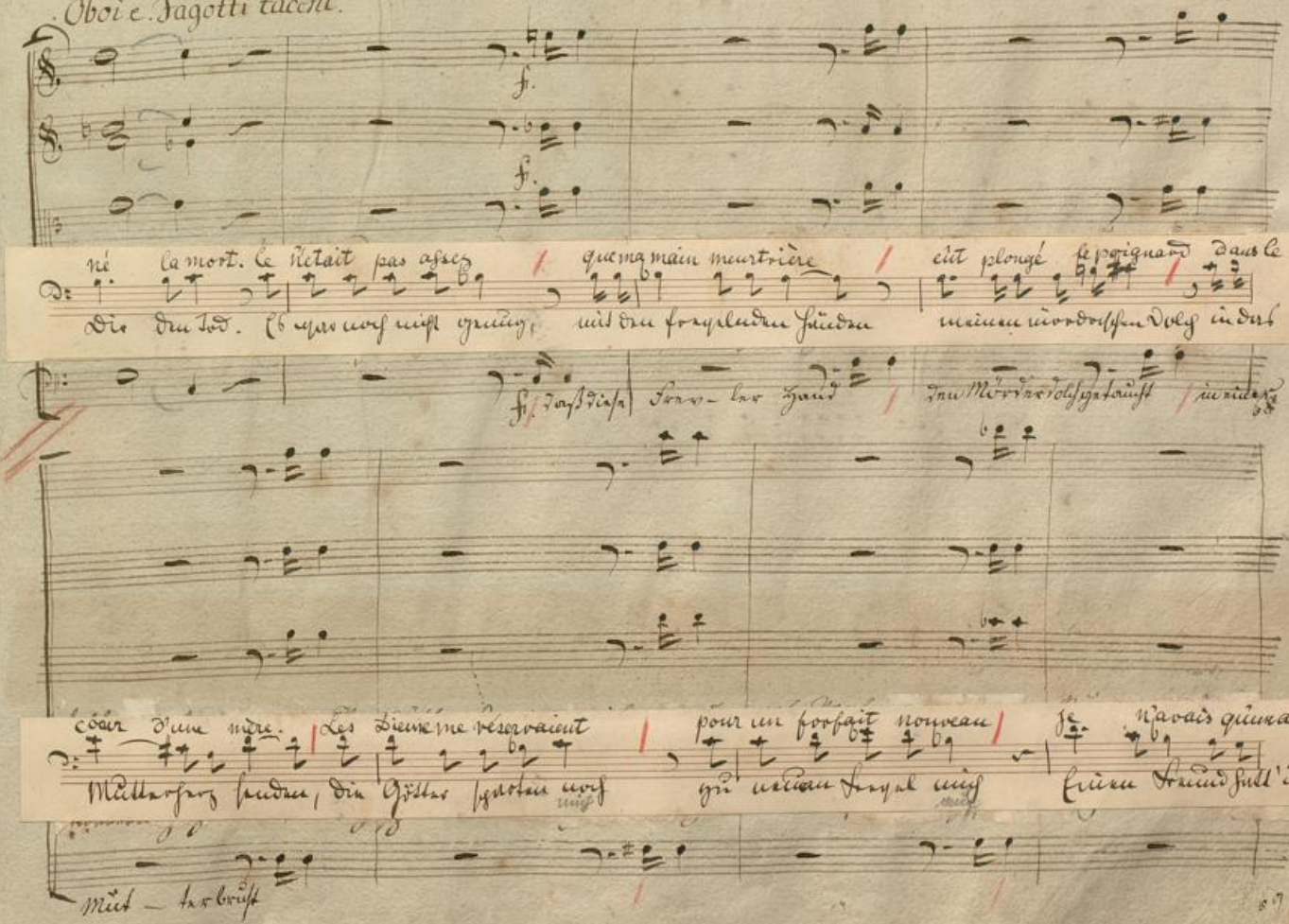
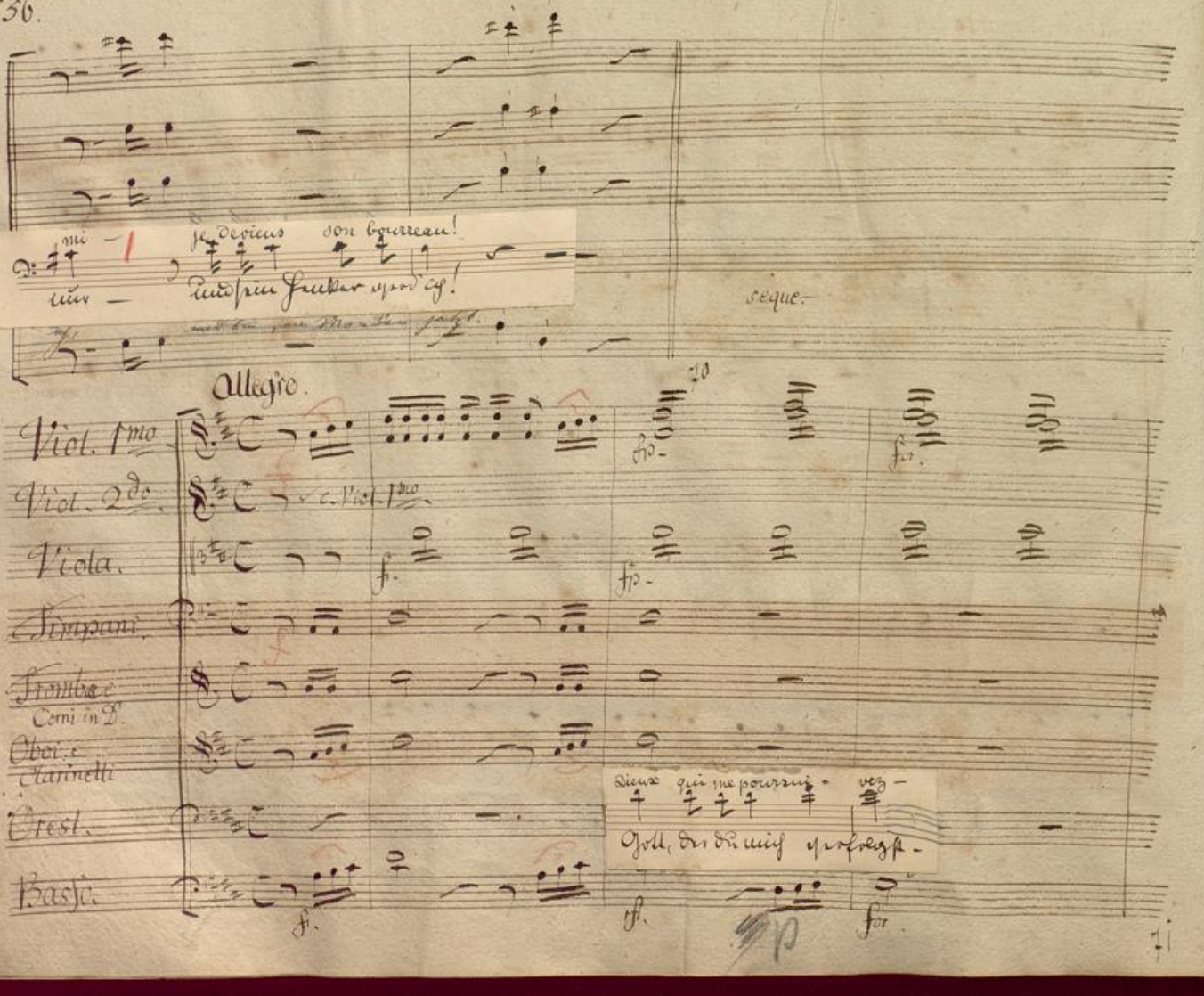
Oboi e Fagotti tacent.





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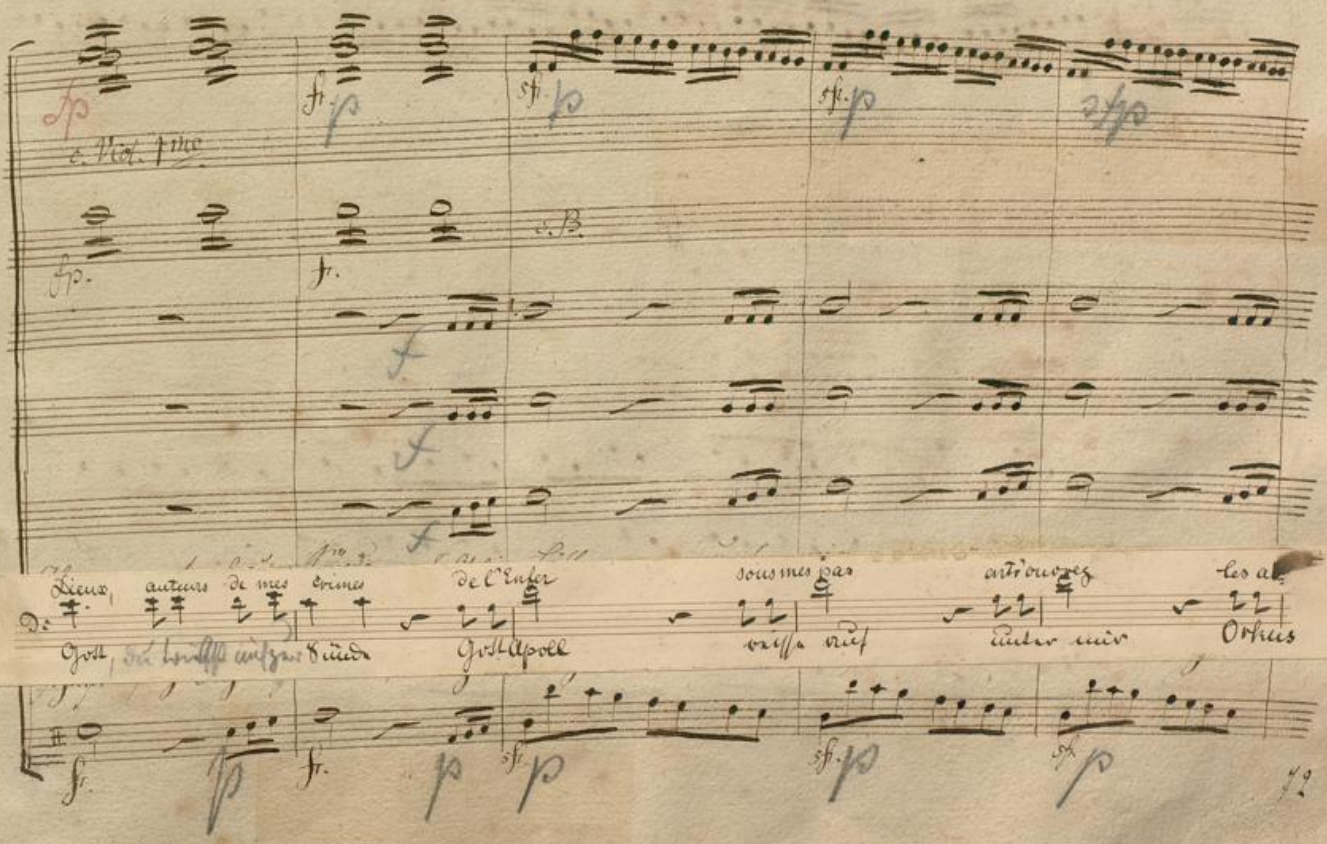

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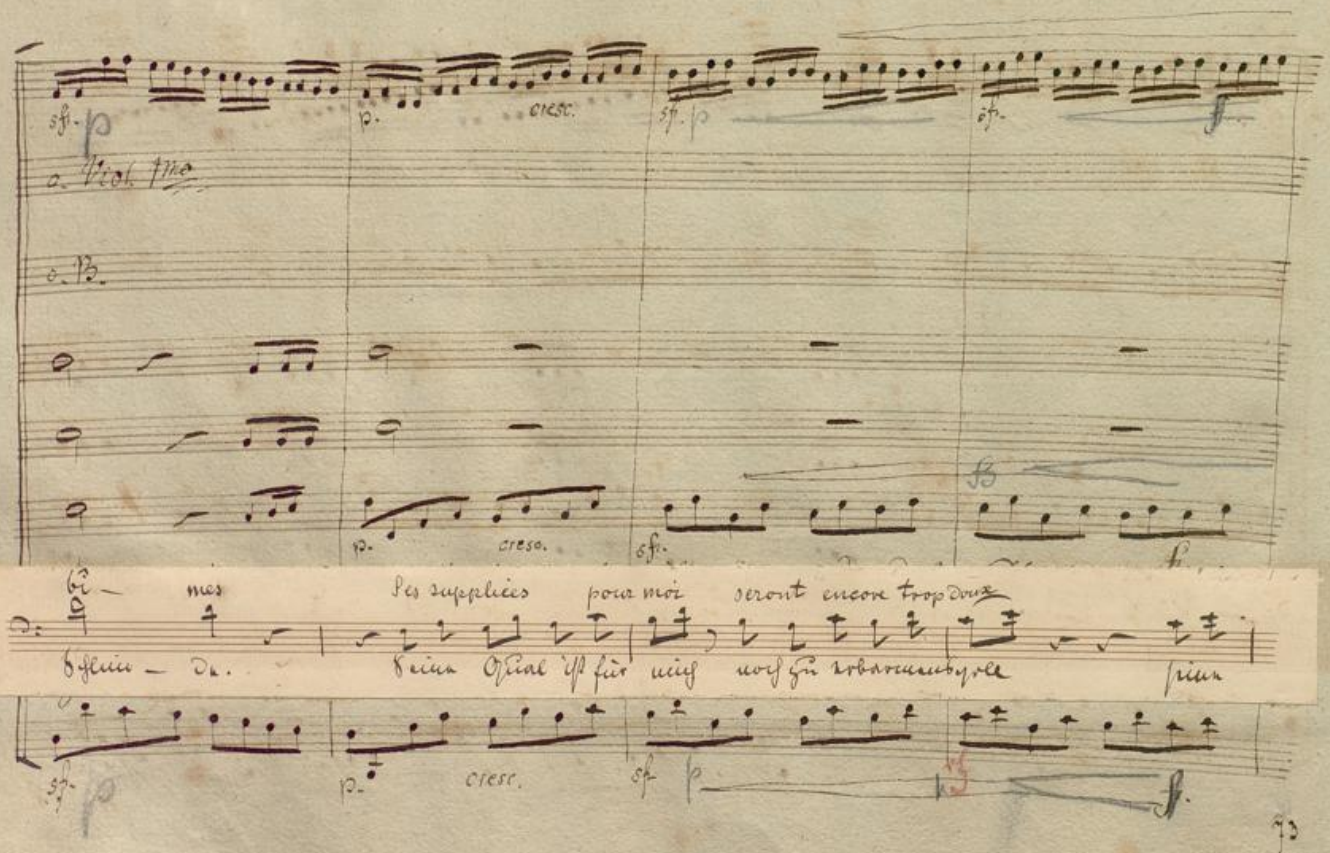

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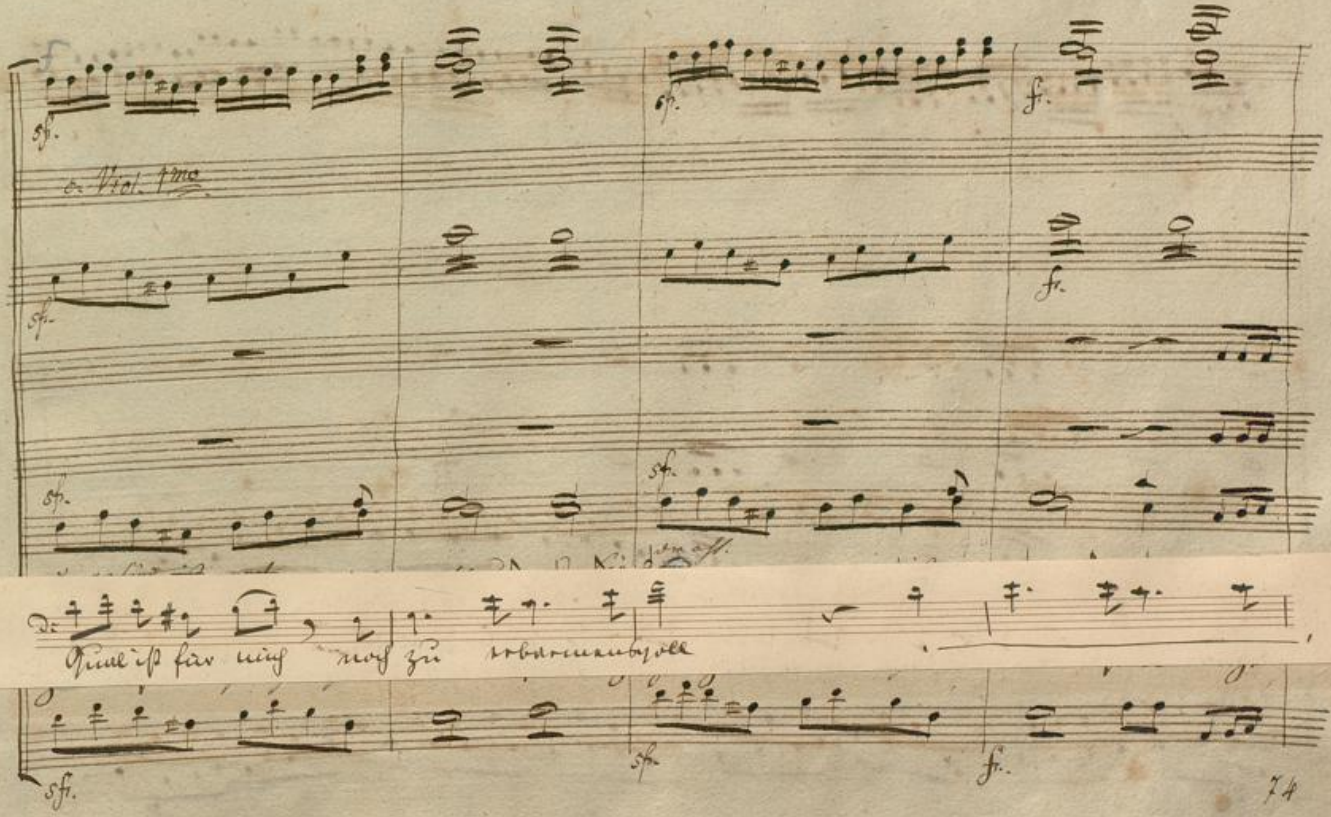
Karlsruhe



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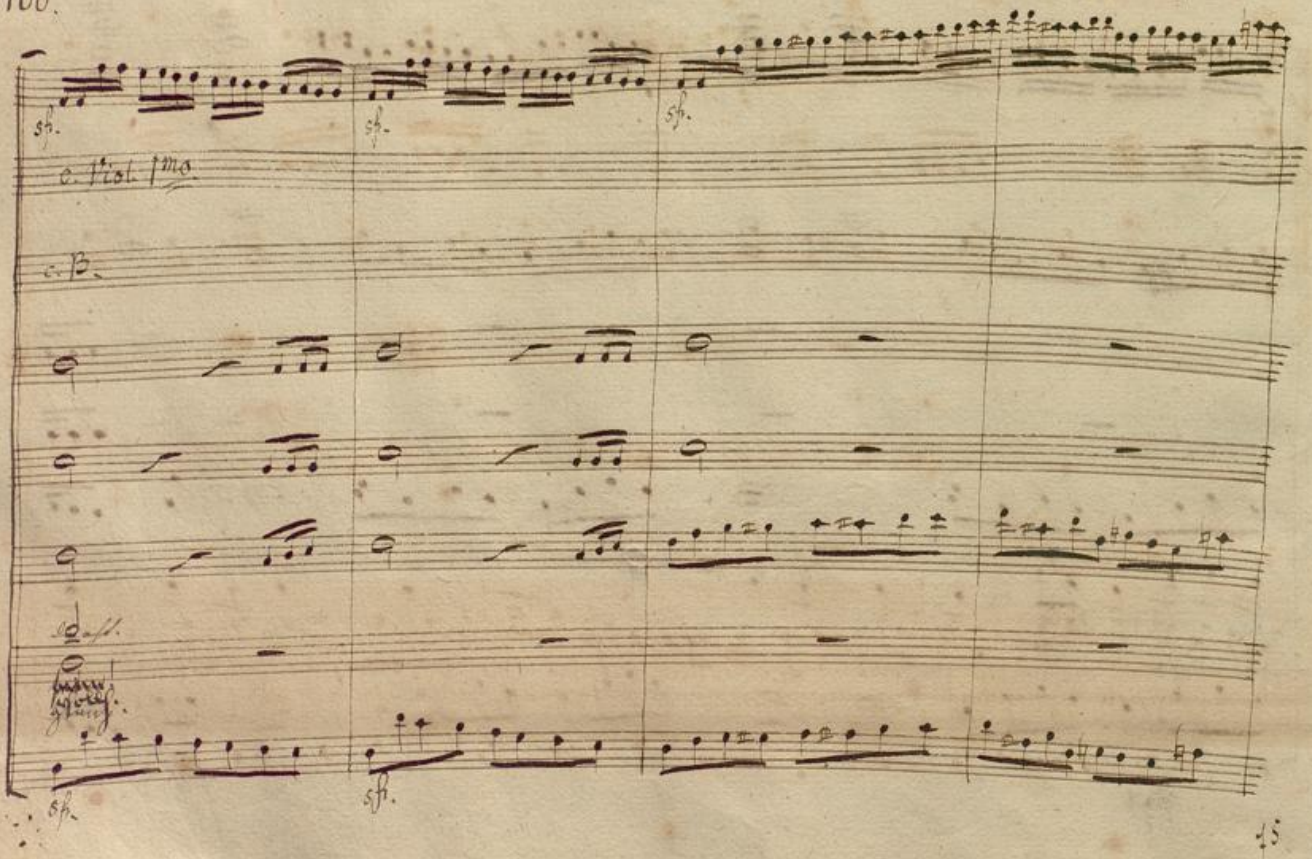
160.



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Un poco lento

pp

pp

pp

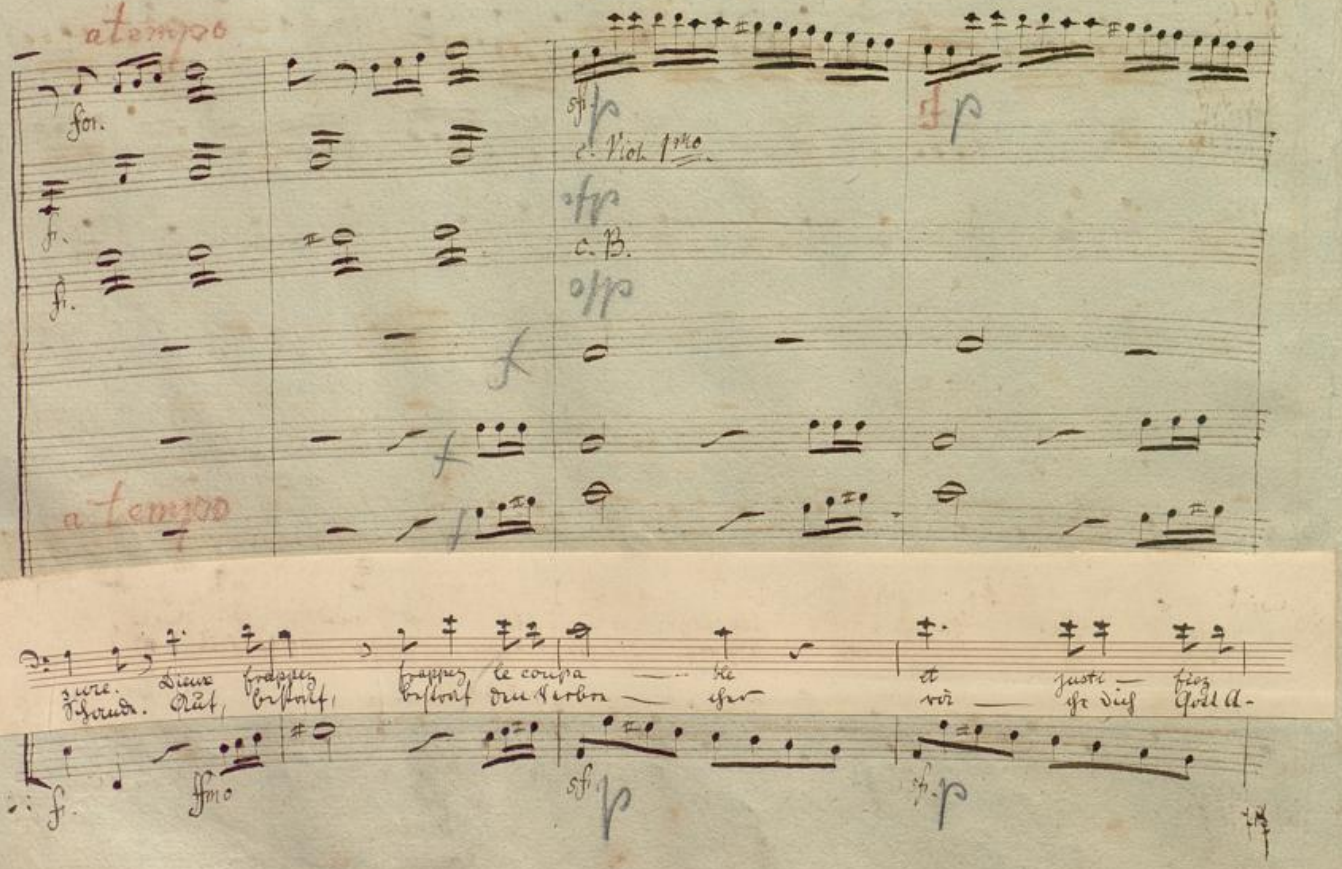
Un poco lento

Tempo I

J'ai trahi l'amitié, j'ai trahi la nature, des plus noirs attentats j'ai comblé la me=

Ich sprich meinen Freund, ich sprich Blutsbande, vollgehäuft ist das Maß meiner schwärzesten

pp



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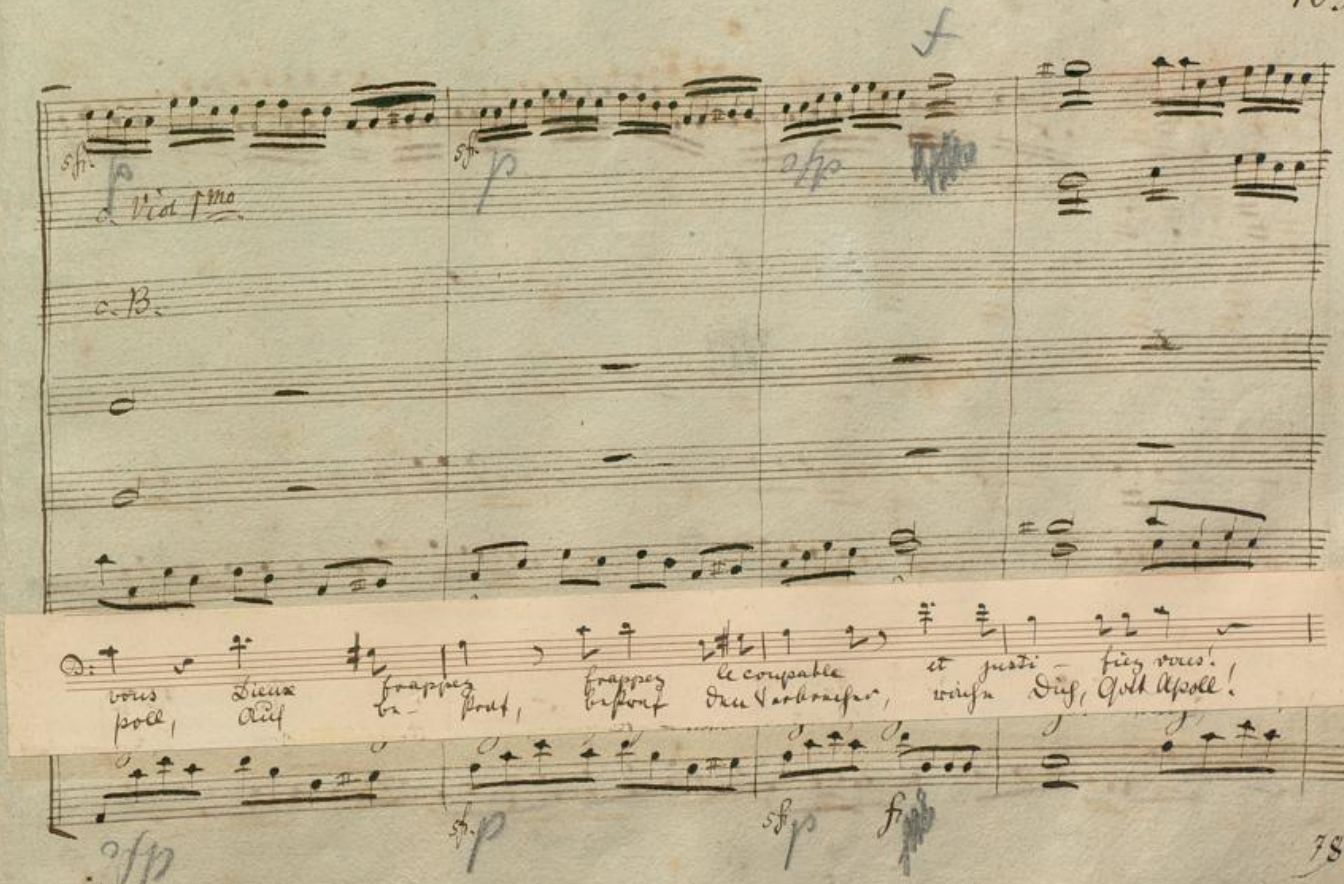

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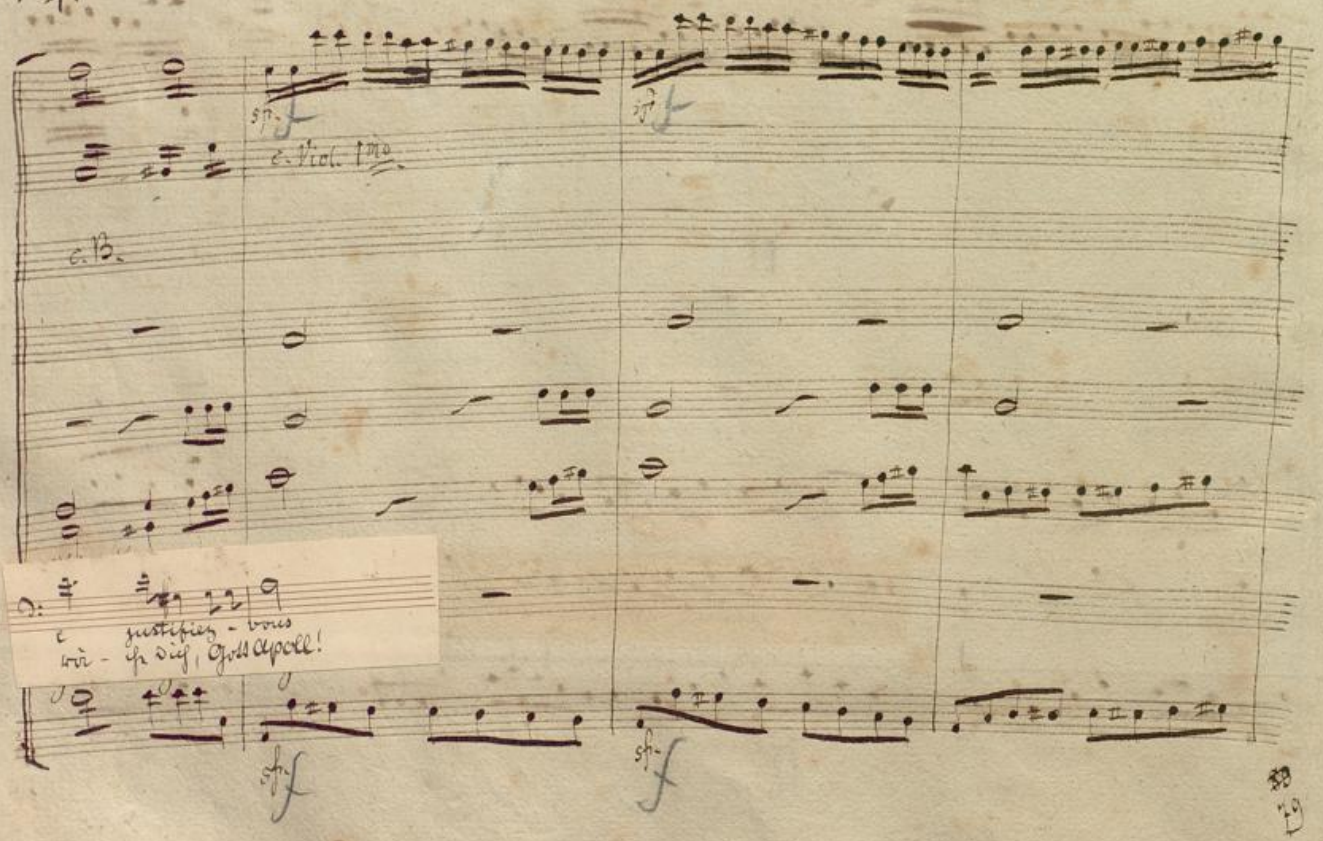

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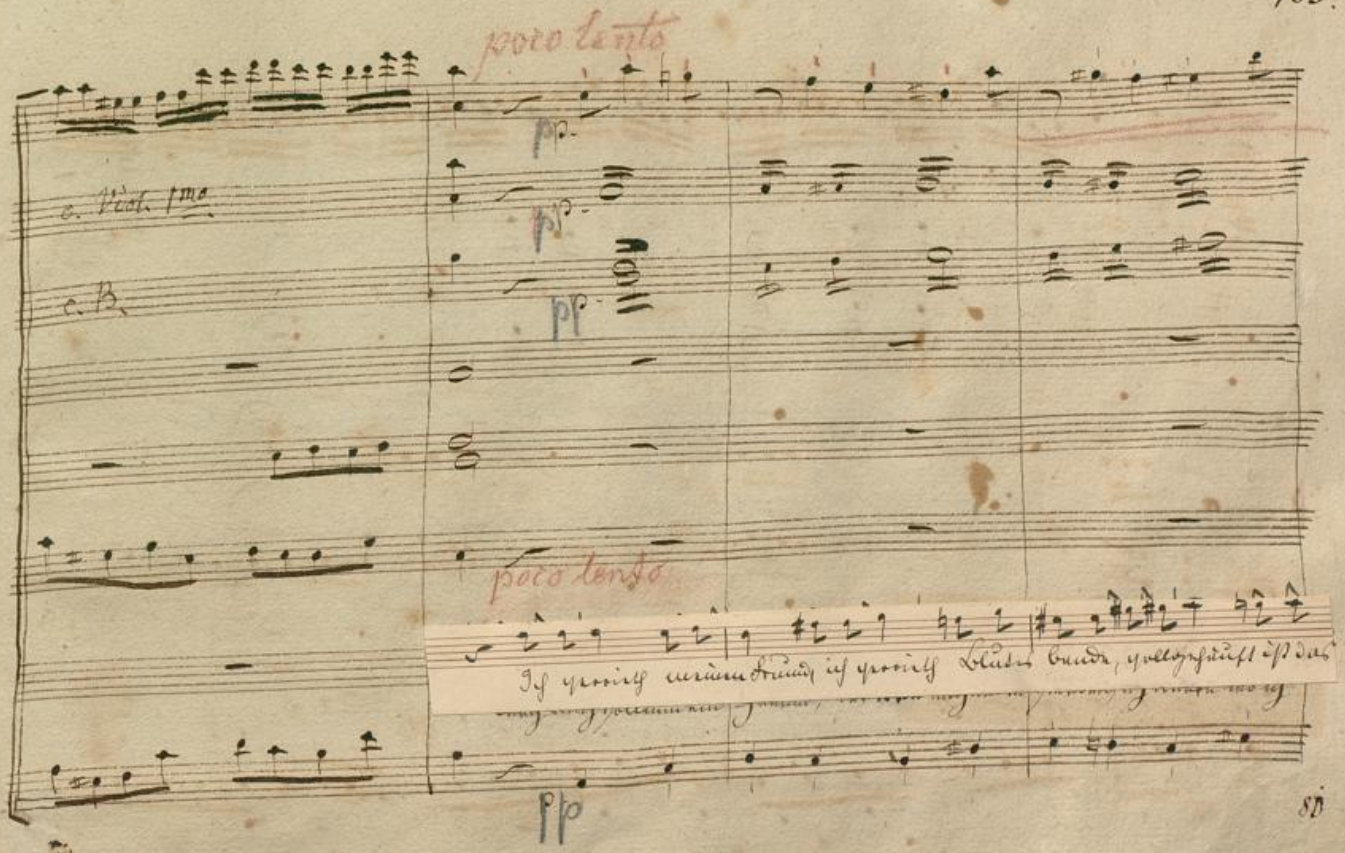

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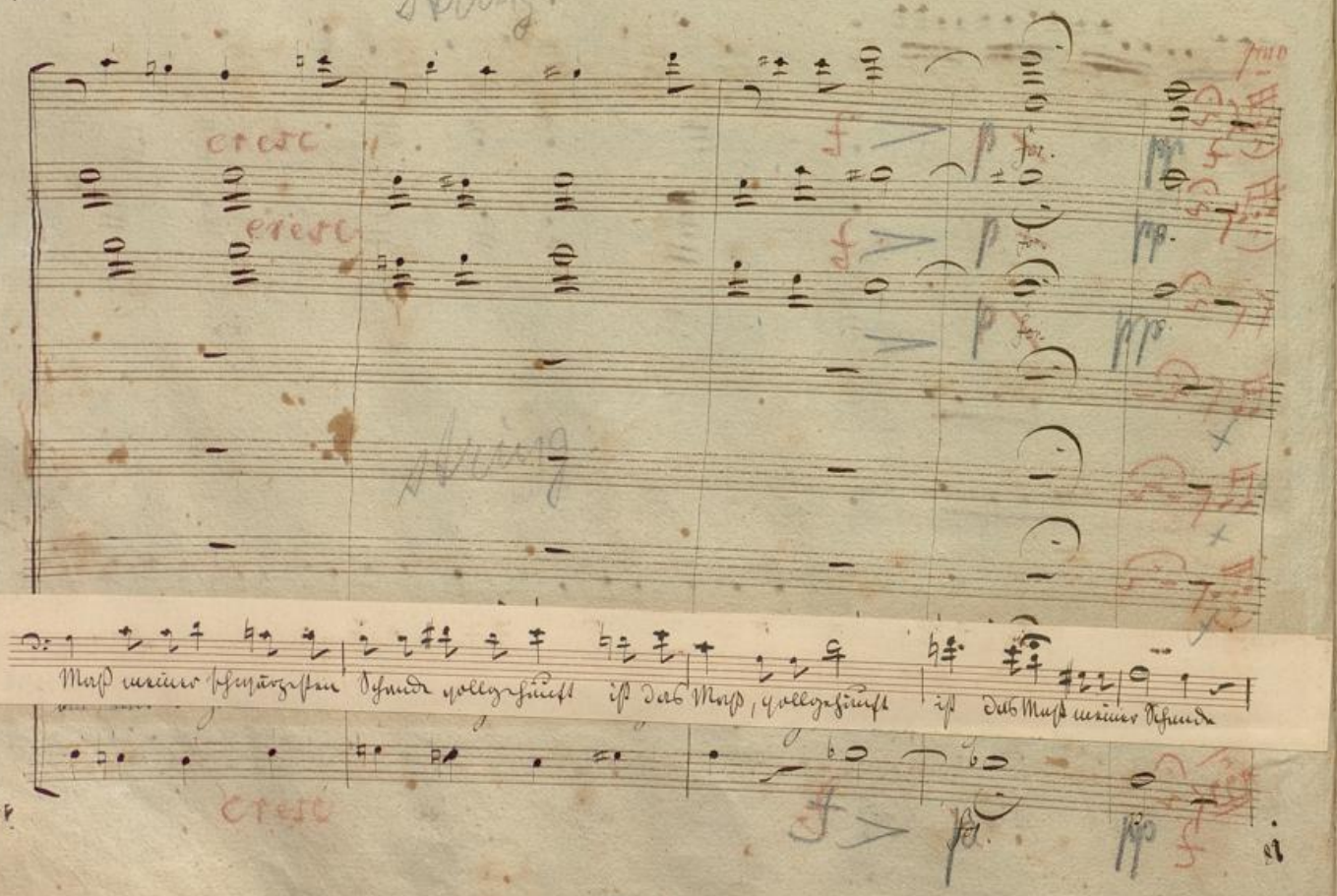
166.



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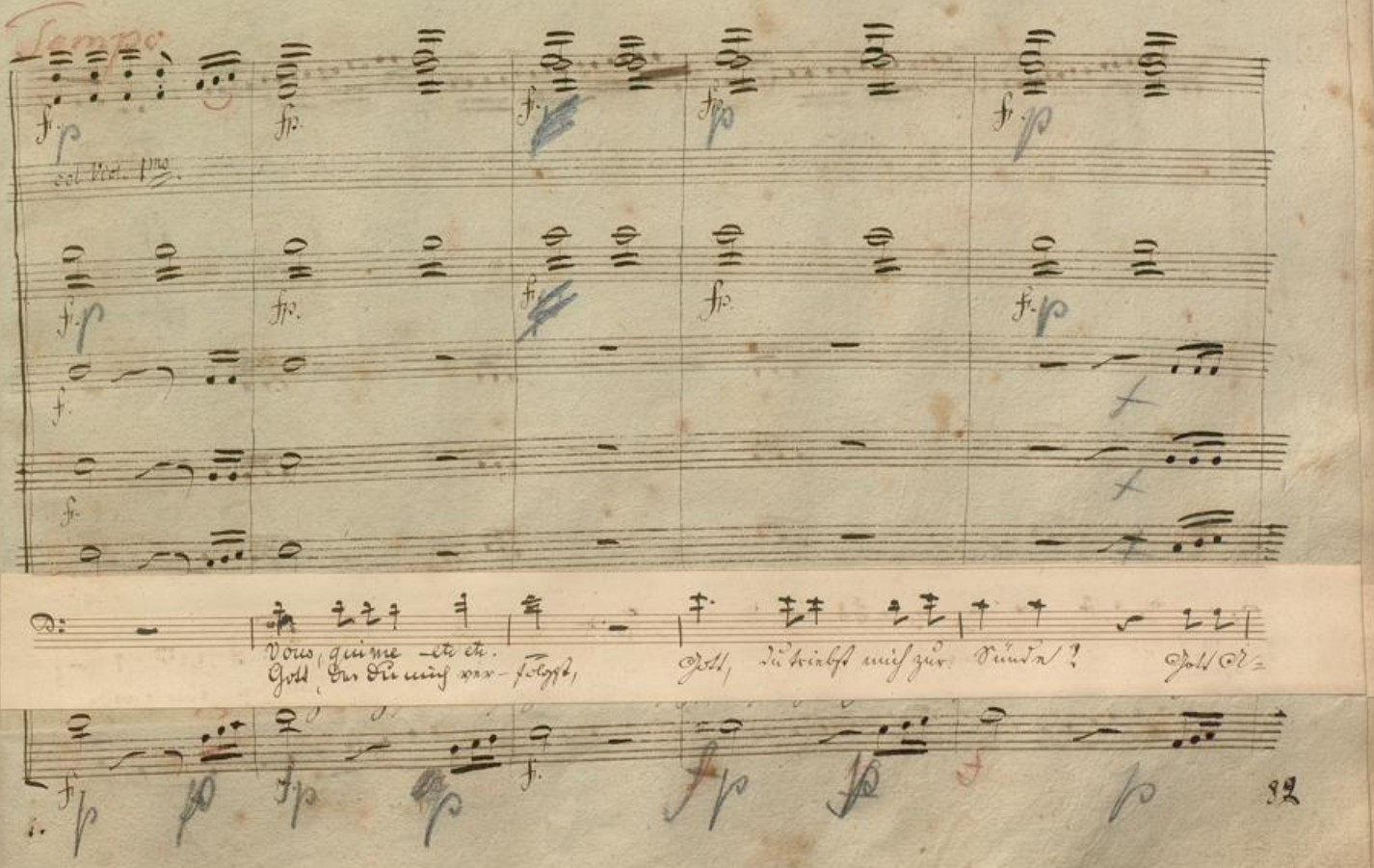
Karlsruhe



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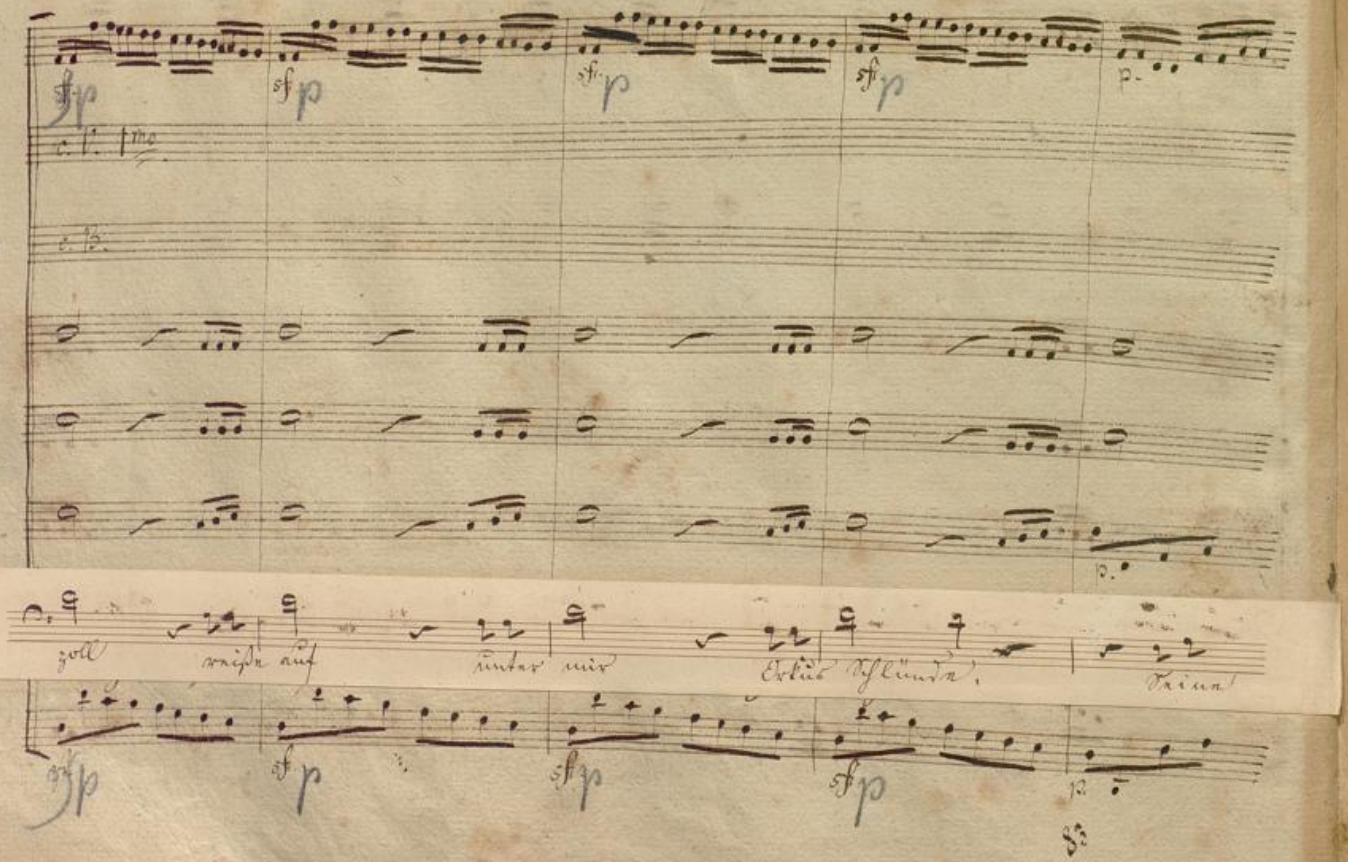
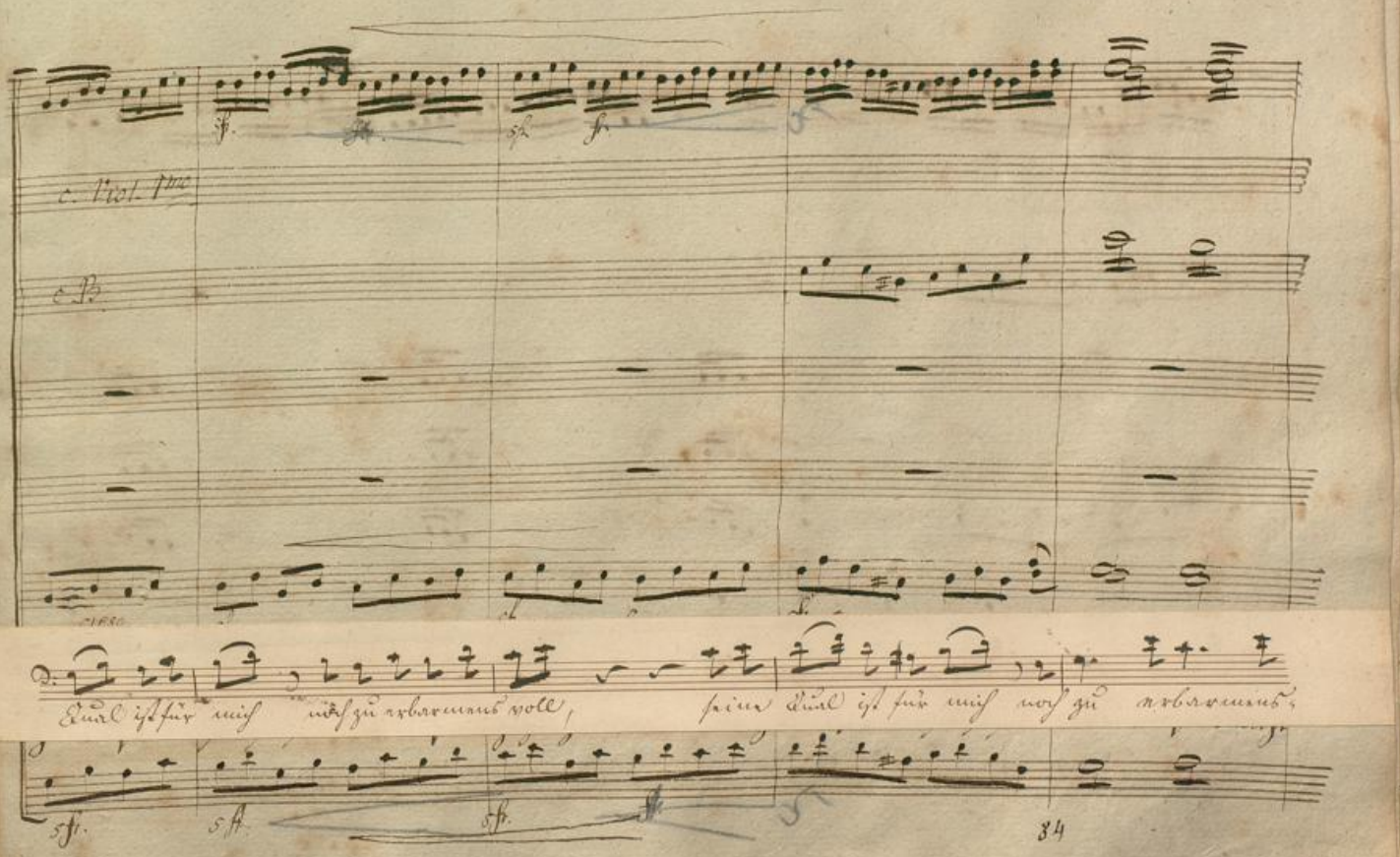
Karlsruhe



c. V. 1mo

c. B.

zoll reiße auf unter mir Orkus Schlünde, Seine



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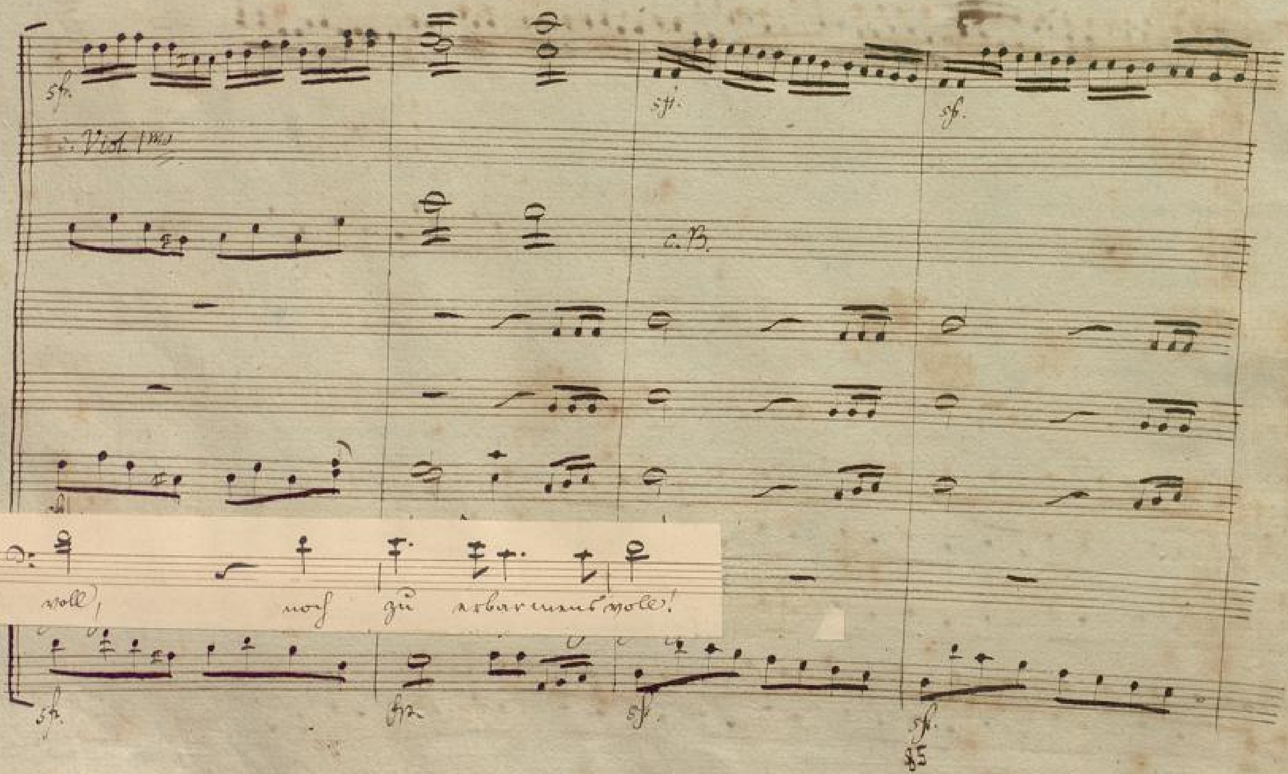

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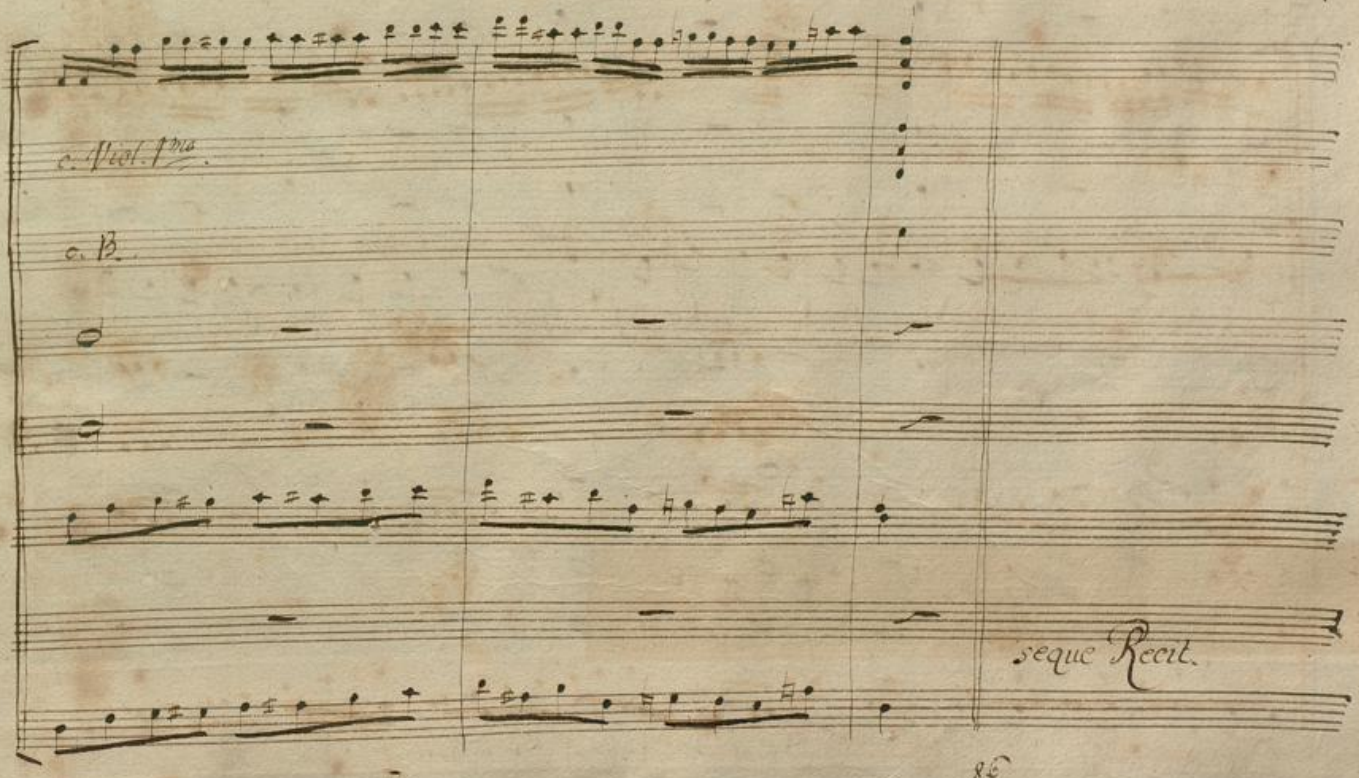

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No. 2. Recit.

Pylades

Quel language accablant! pour un ami, qui t'aime. revient à toi — mourons dignes de

Welch entsetzliches Wort dem liebenden Gefährten. Erwarme Dich, [illegible]

Komm zu dir selbst.

nous! Cesse dans ta fureur extrême d'outrager et les Dieux et Pyla — de et toi.

Ende dies unzemessne Wüthen unsre Götter zu schmähn [illegible] Freund und Dich

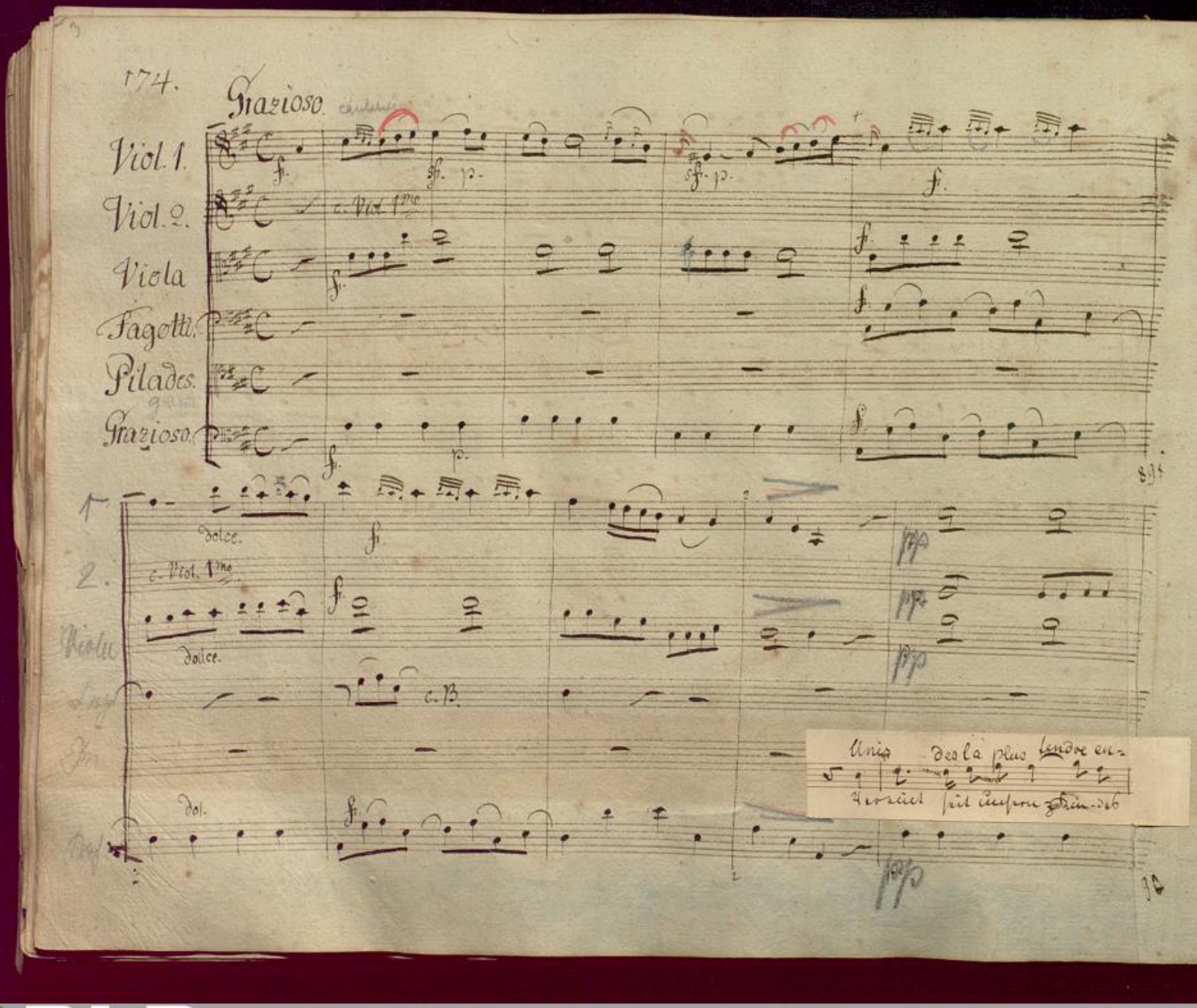
même. Si le trépas nous est iné — vi ta — ble quelle vaine terreur te fait pâlir pour

selber Ist Untergang uns nicht mehr zu vermeiden, in welch nutzloser Furcht erbleichest du für

moi? Je ne suis pas si misérable, puisqu'enfin je meurs près de toi!

mich? Weiß doch ich nichts von meinen Leiden, denn mit dir gereint sterbe ich!

gilt,



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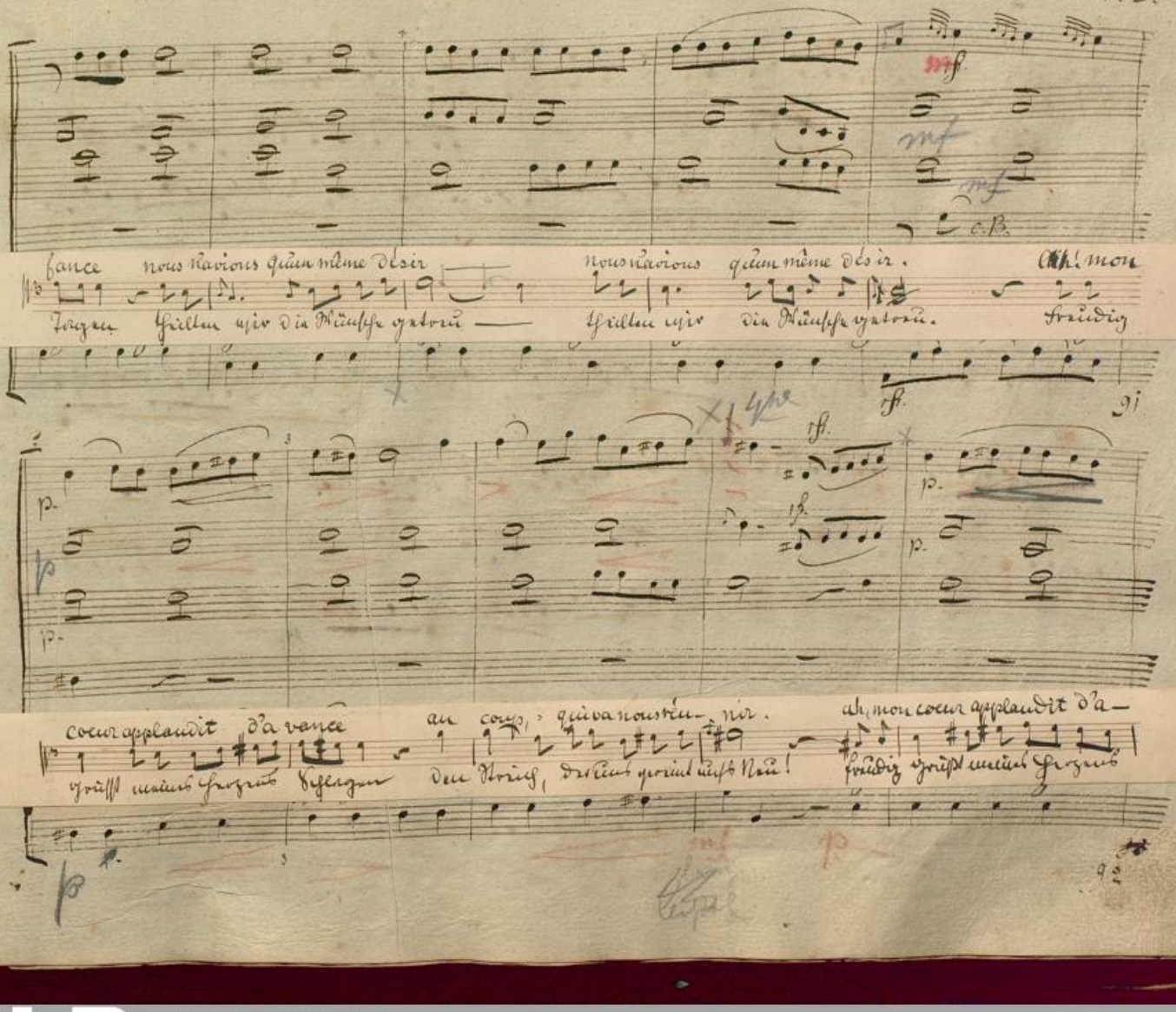

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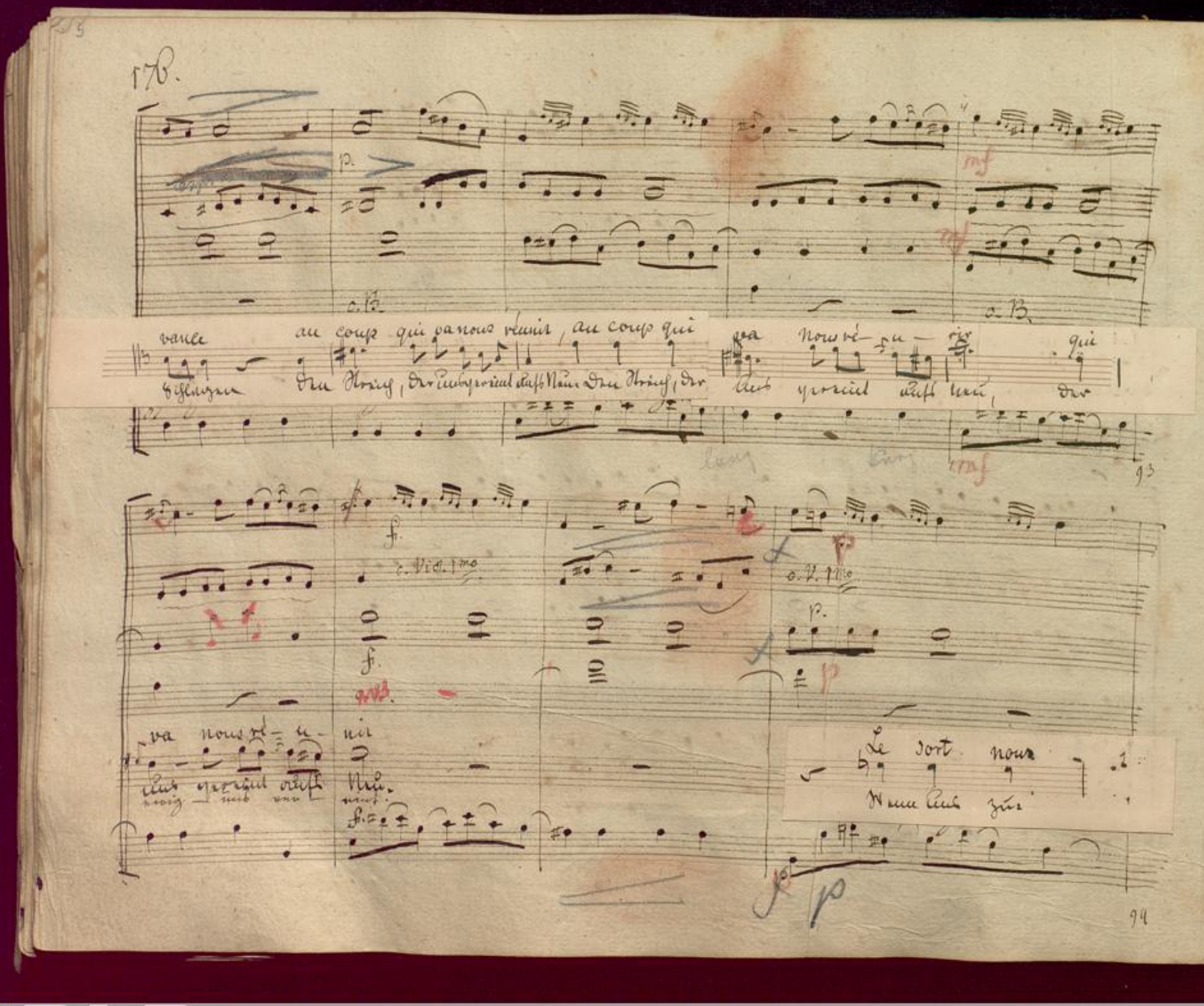

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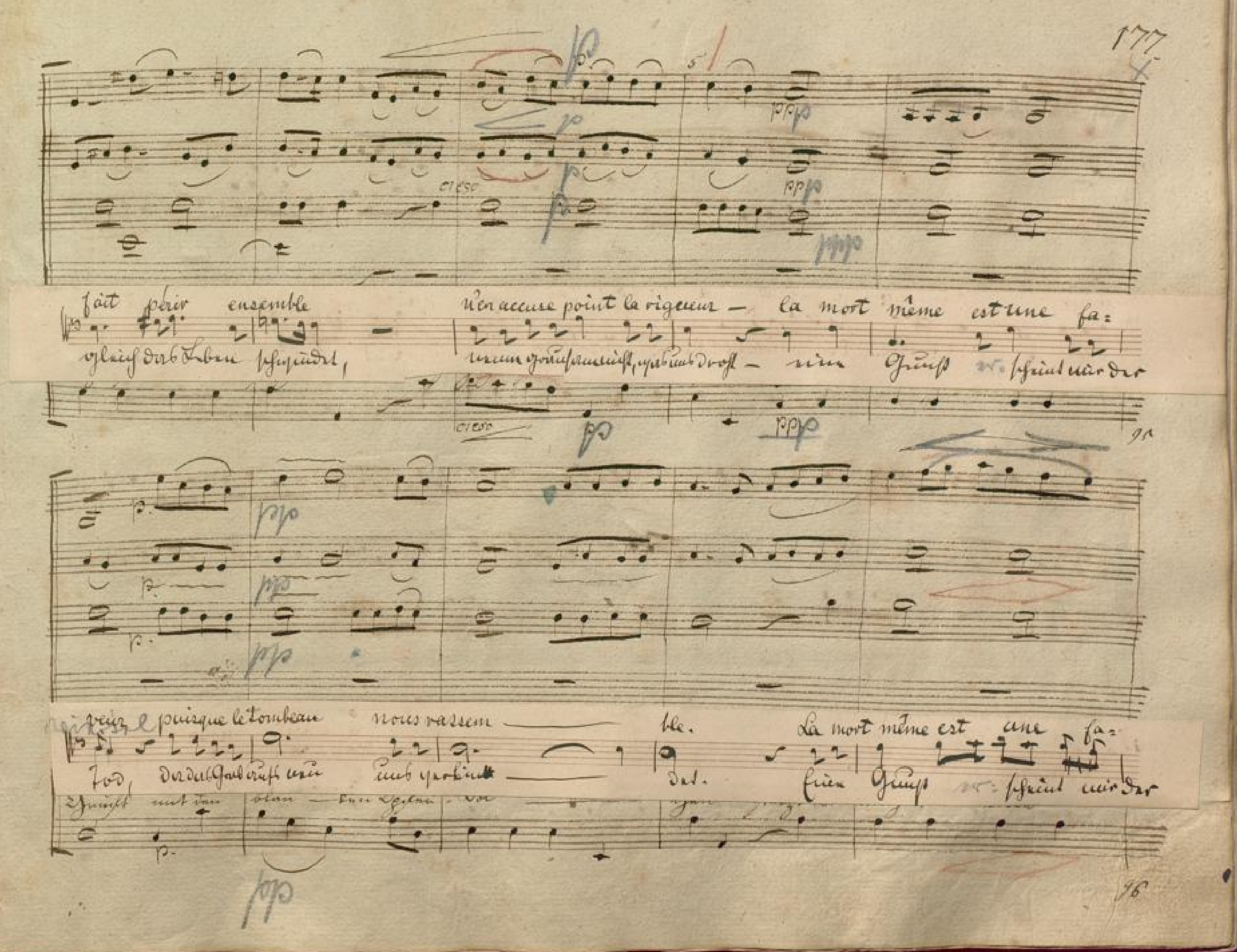

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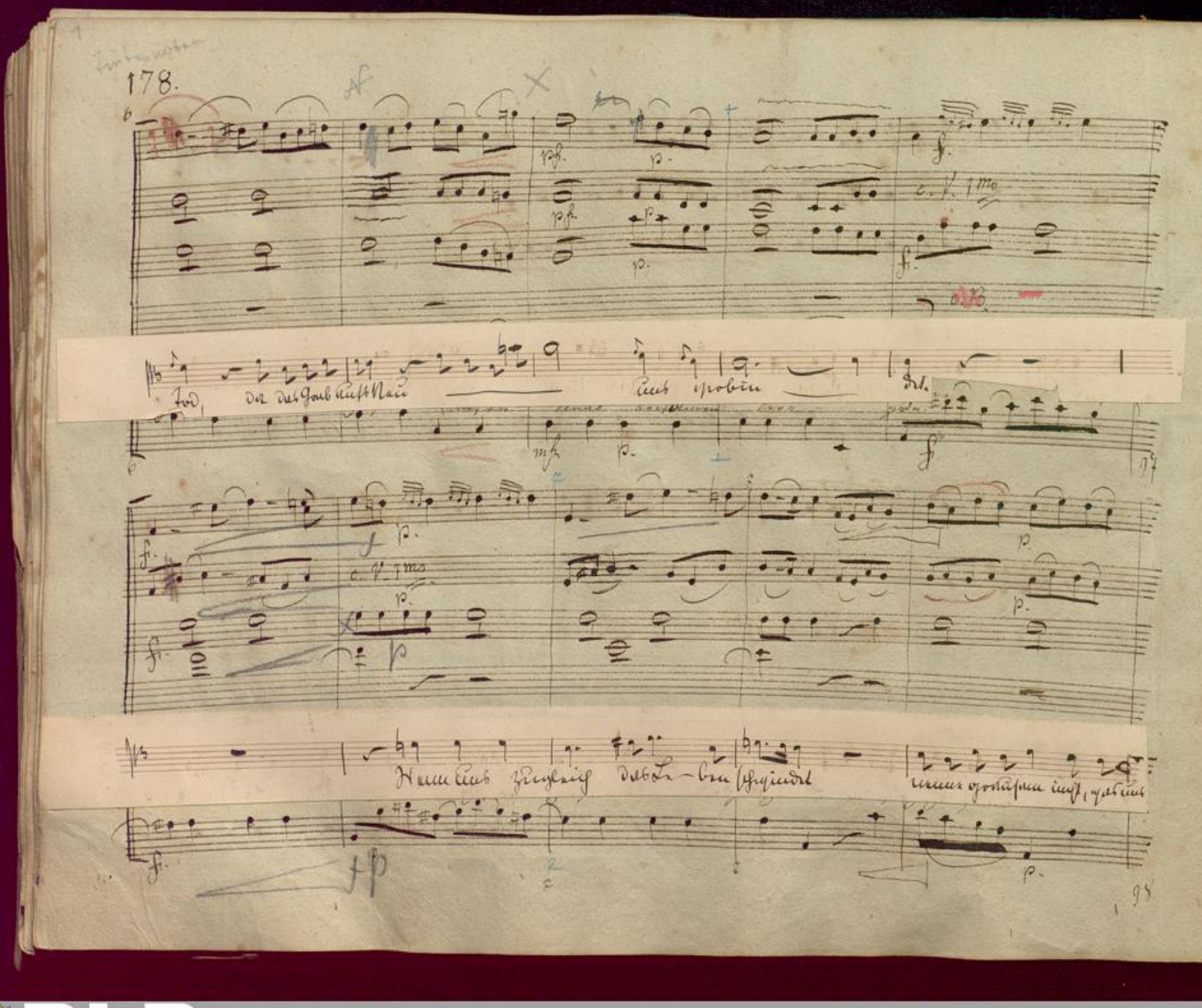

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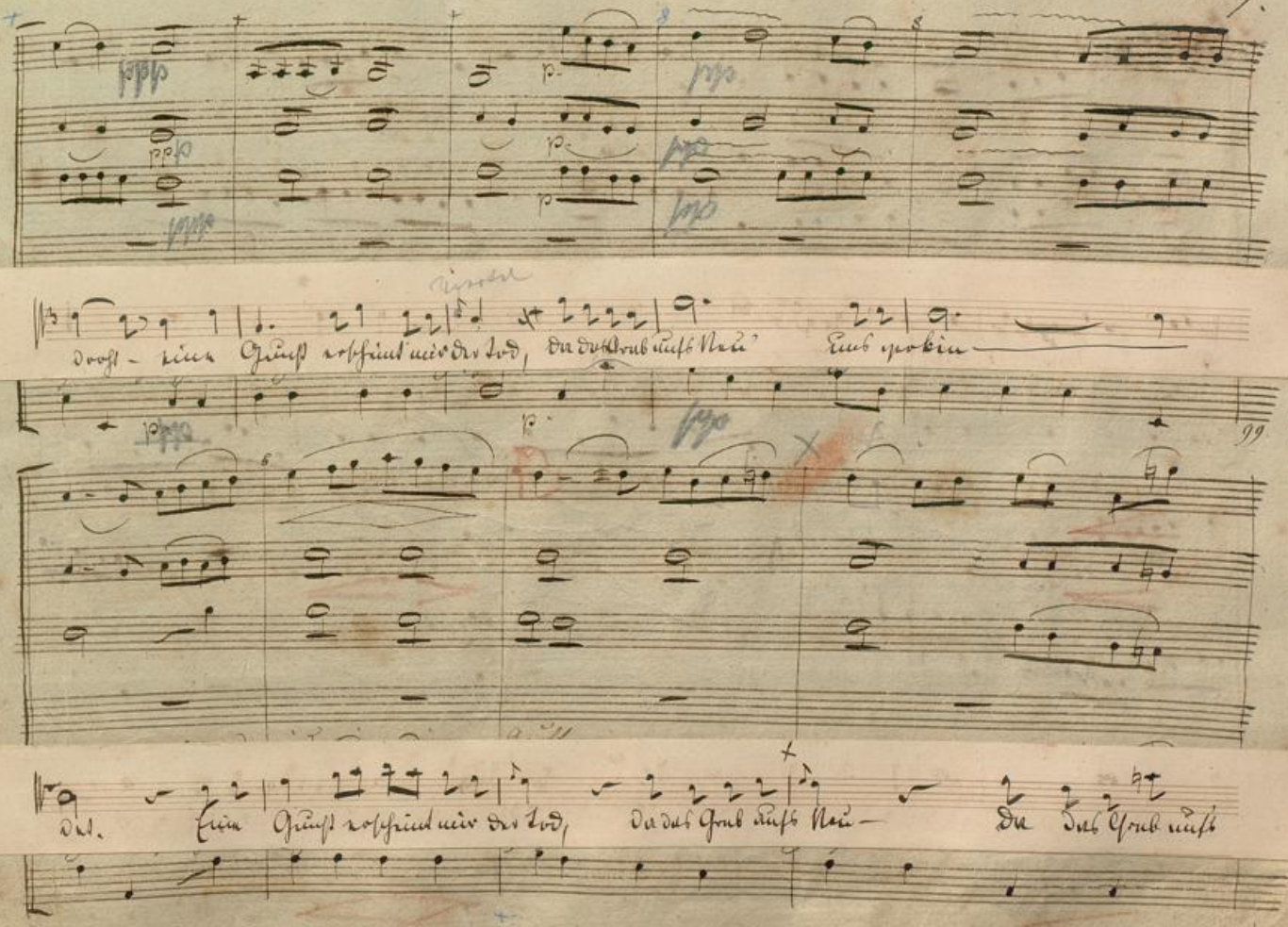

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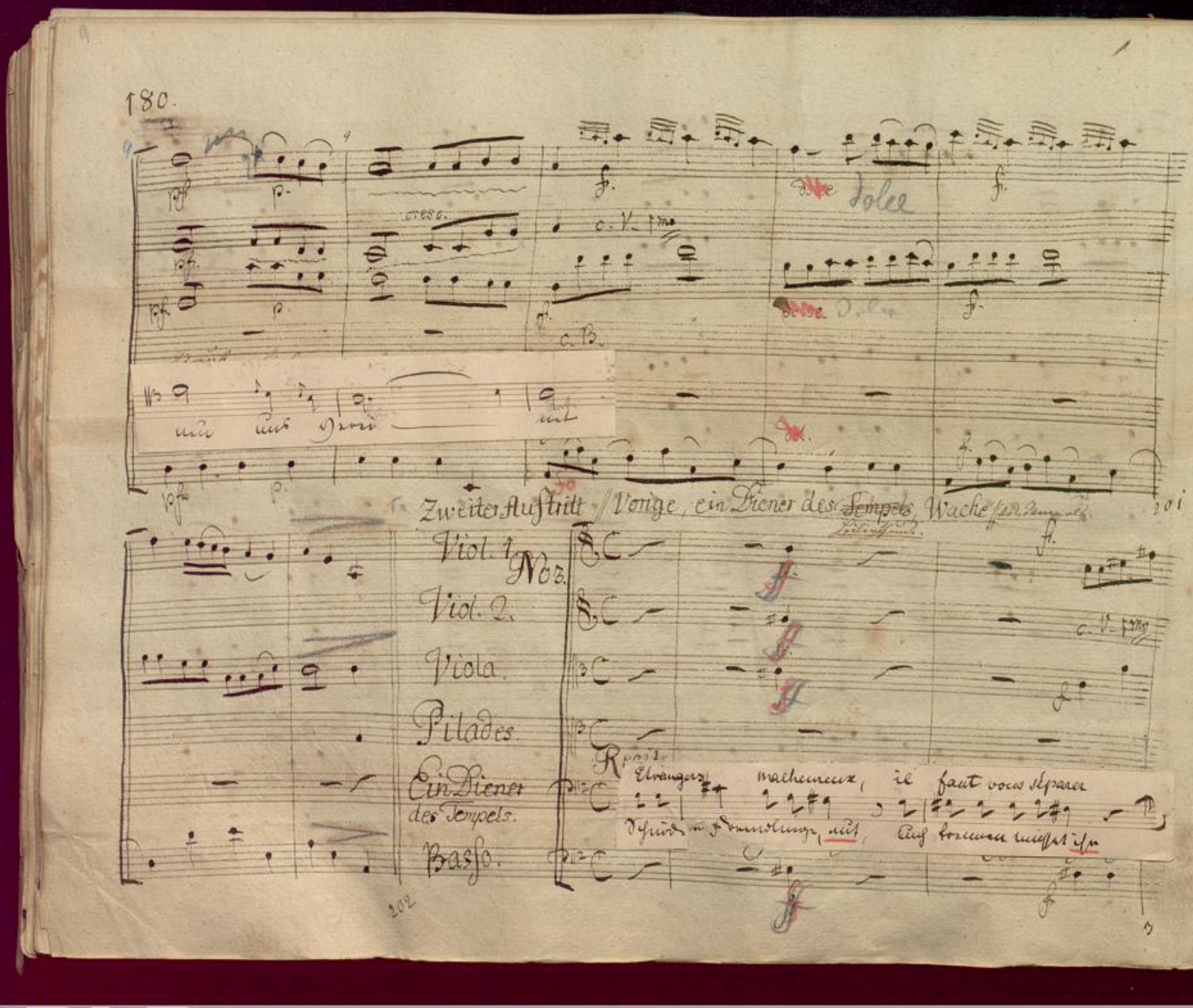

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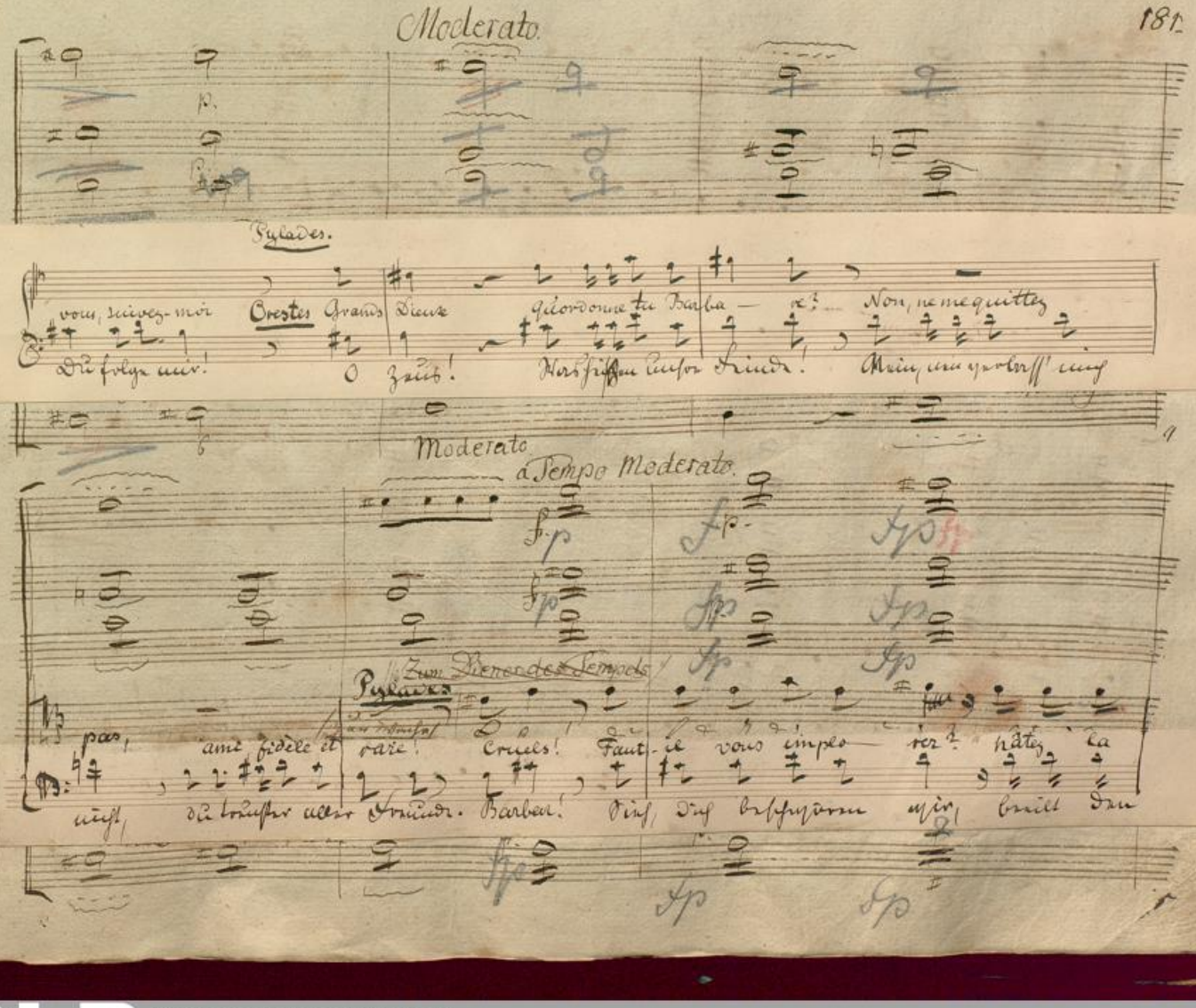

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senza tempo.

mort qu'on nous prépare! Mais laissez nous la recevoir tous deux! Vos glaives, vos bu-

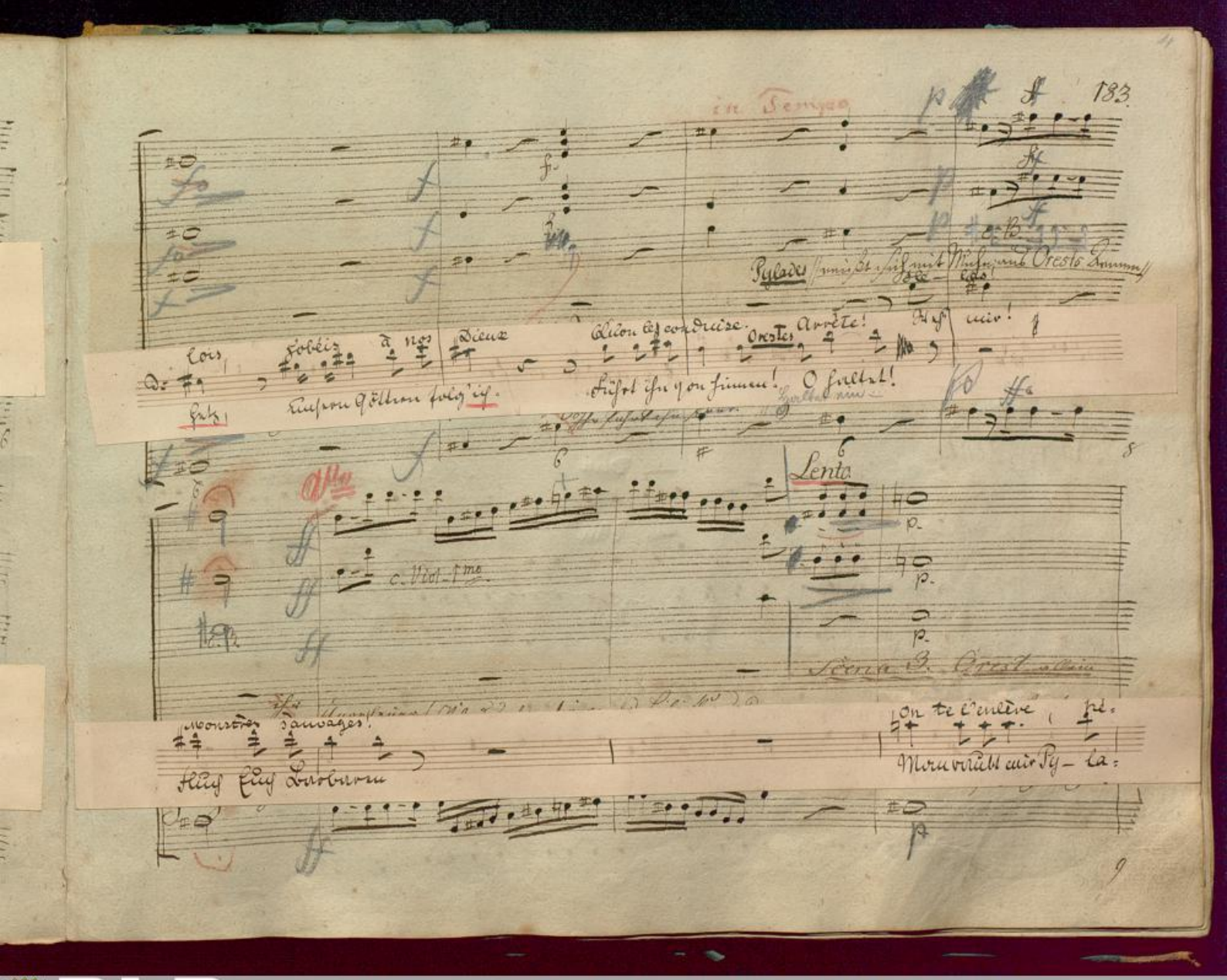
Tod, den doch wir leiden! Nur daß er uns vereinigt treffen soll! Der Holzstoß und das

senza tempo.

A tempo.

chers sont cent fois moins affreux, que le moment qui nous sépare. Siener. J'obéis à nos

Schwert sind nicht so grauenvoll als diese Stunde, da wir scheiden. Ich gehorch dem Ge-



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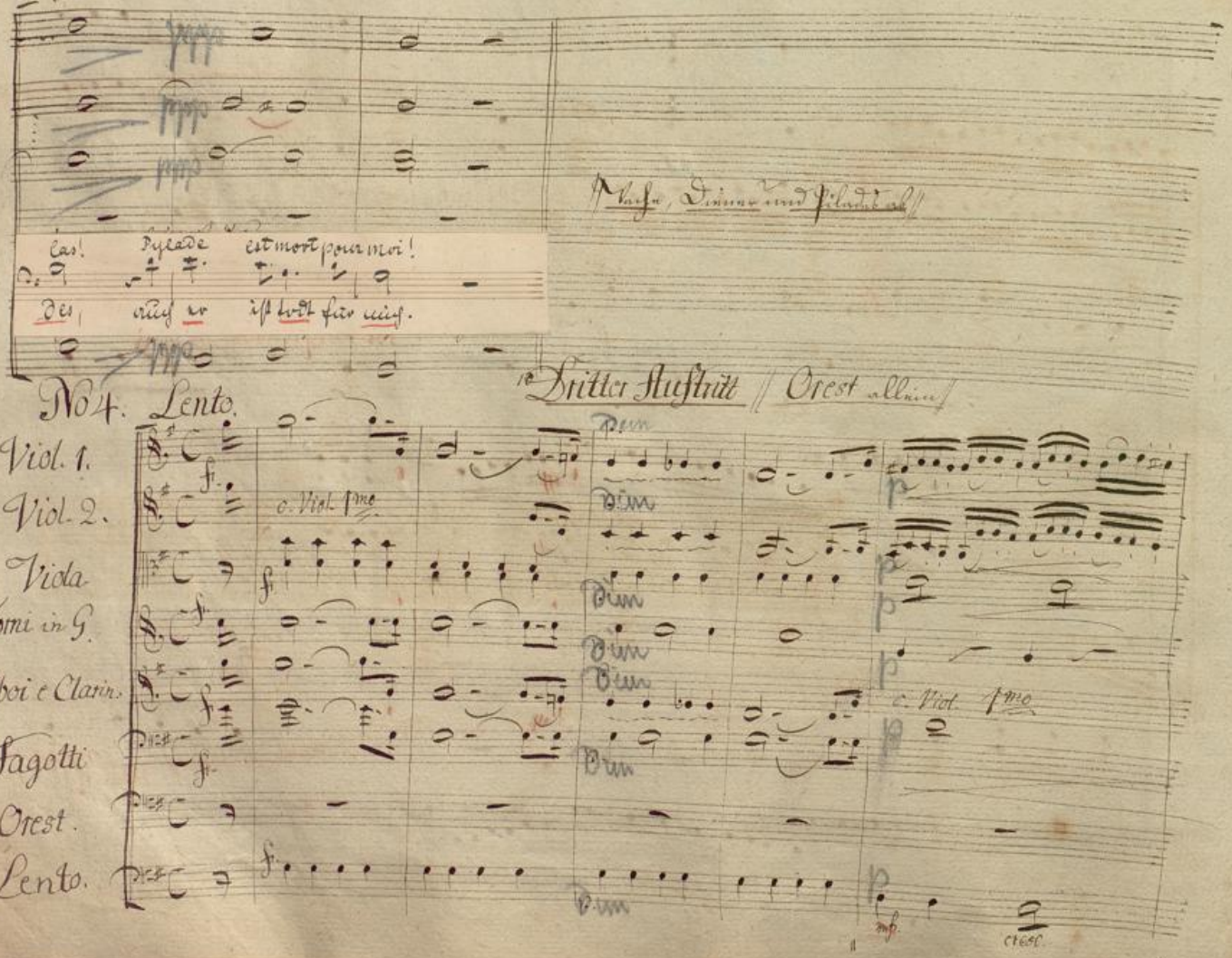
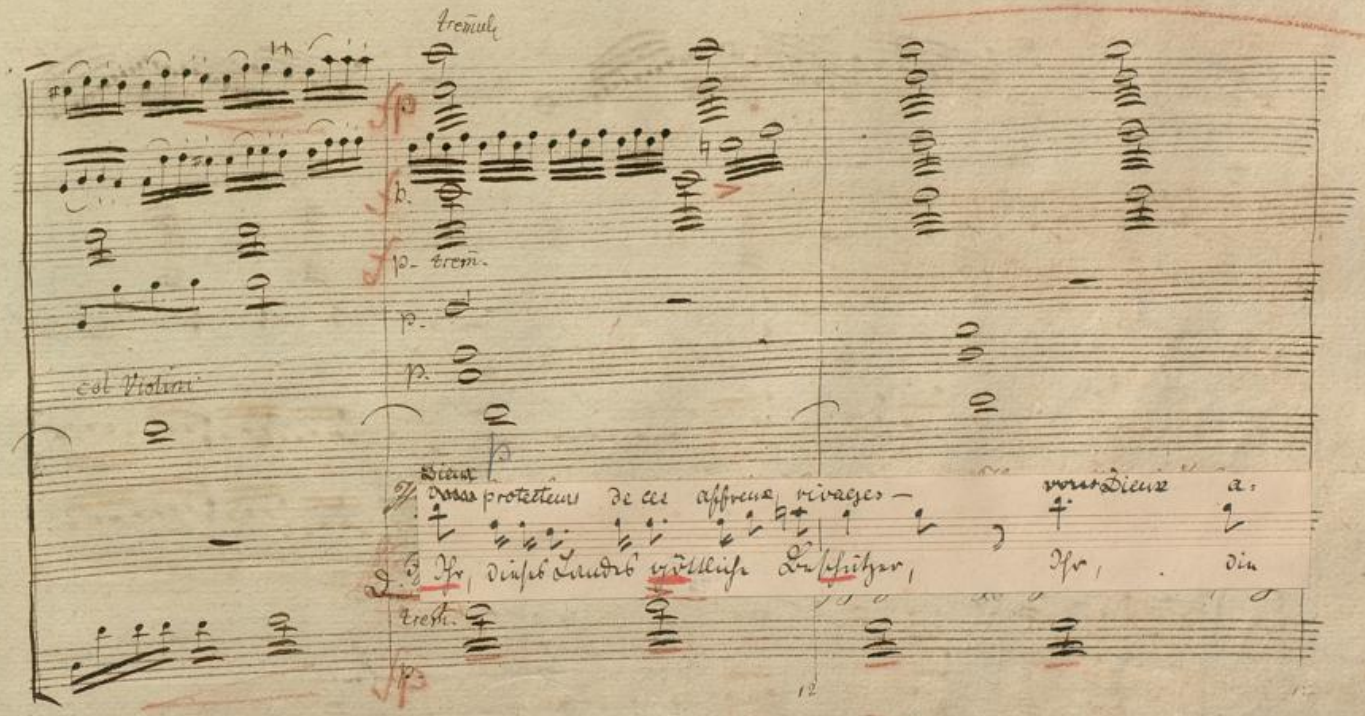

Las! Pylade est mort pour moi!
Des, auch er ist todt für mich.
No 4. Lento.
Dritter Auftritt // Orest allein //
Viol. 1.
Viol. 2.
Viola
Corni in G.
Oboi e Clarin.
Fagotti
Orest.
Lento.
c. Viol. 1mo
Dim
cresc.



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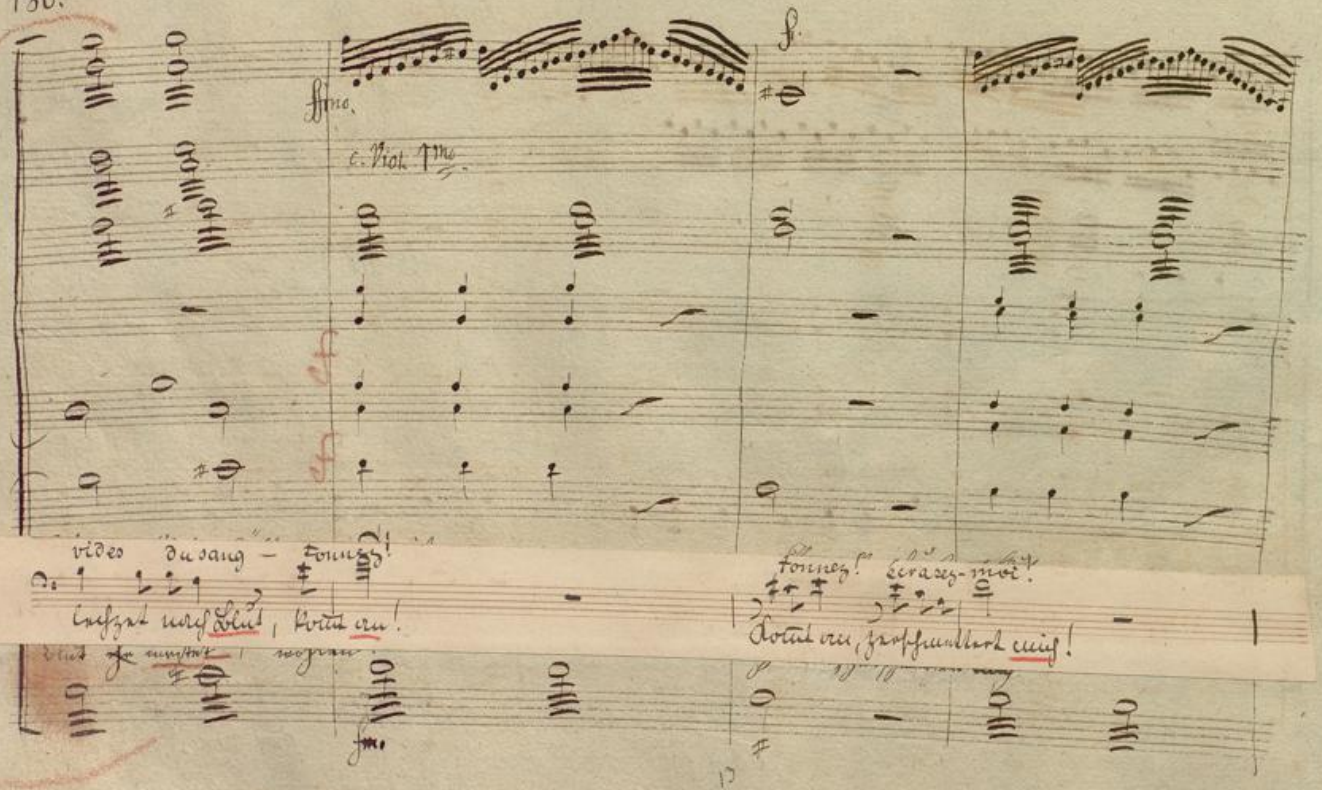

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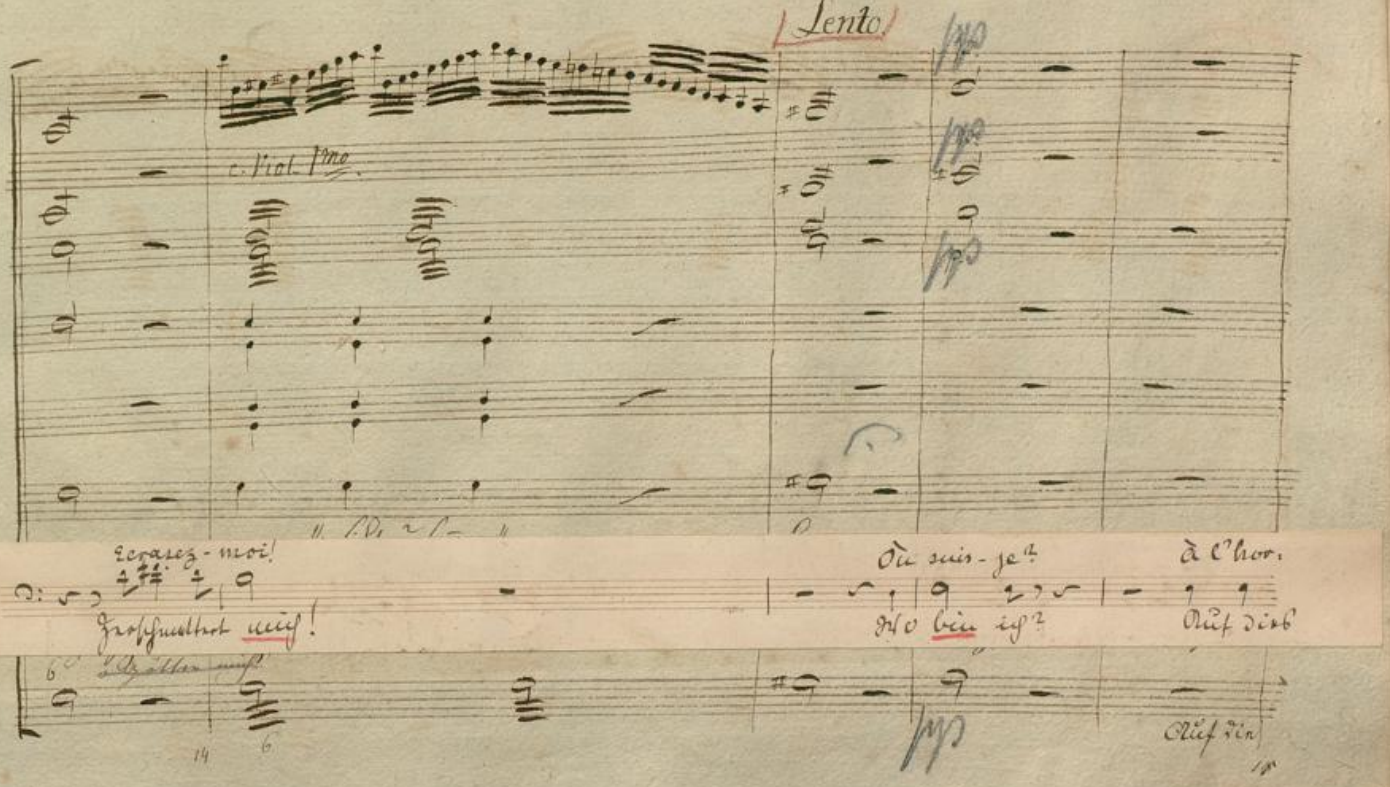

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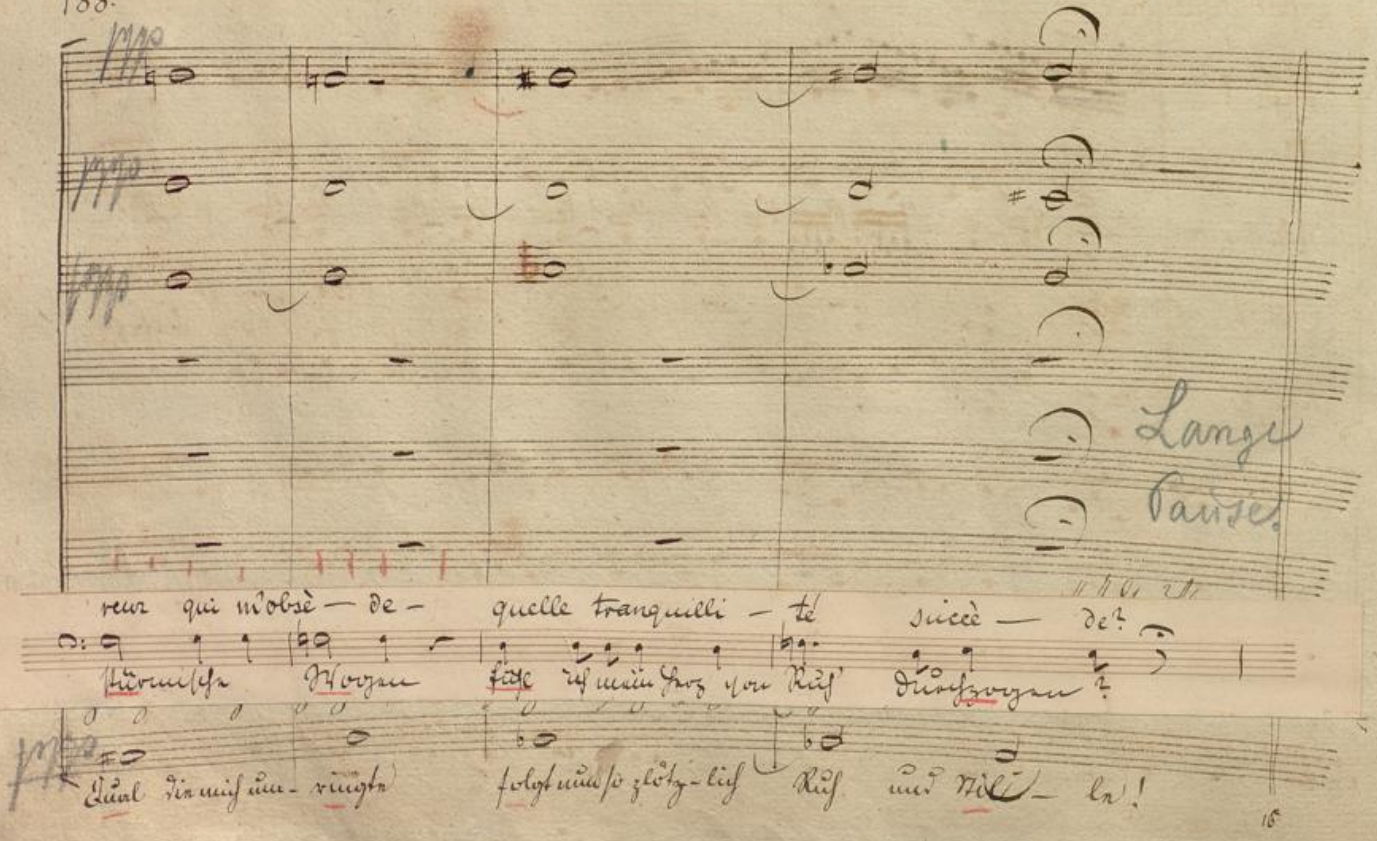

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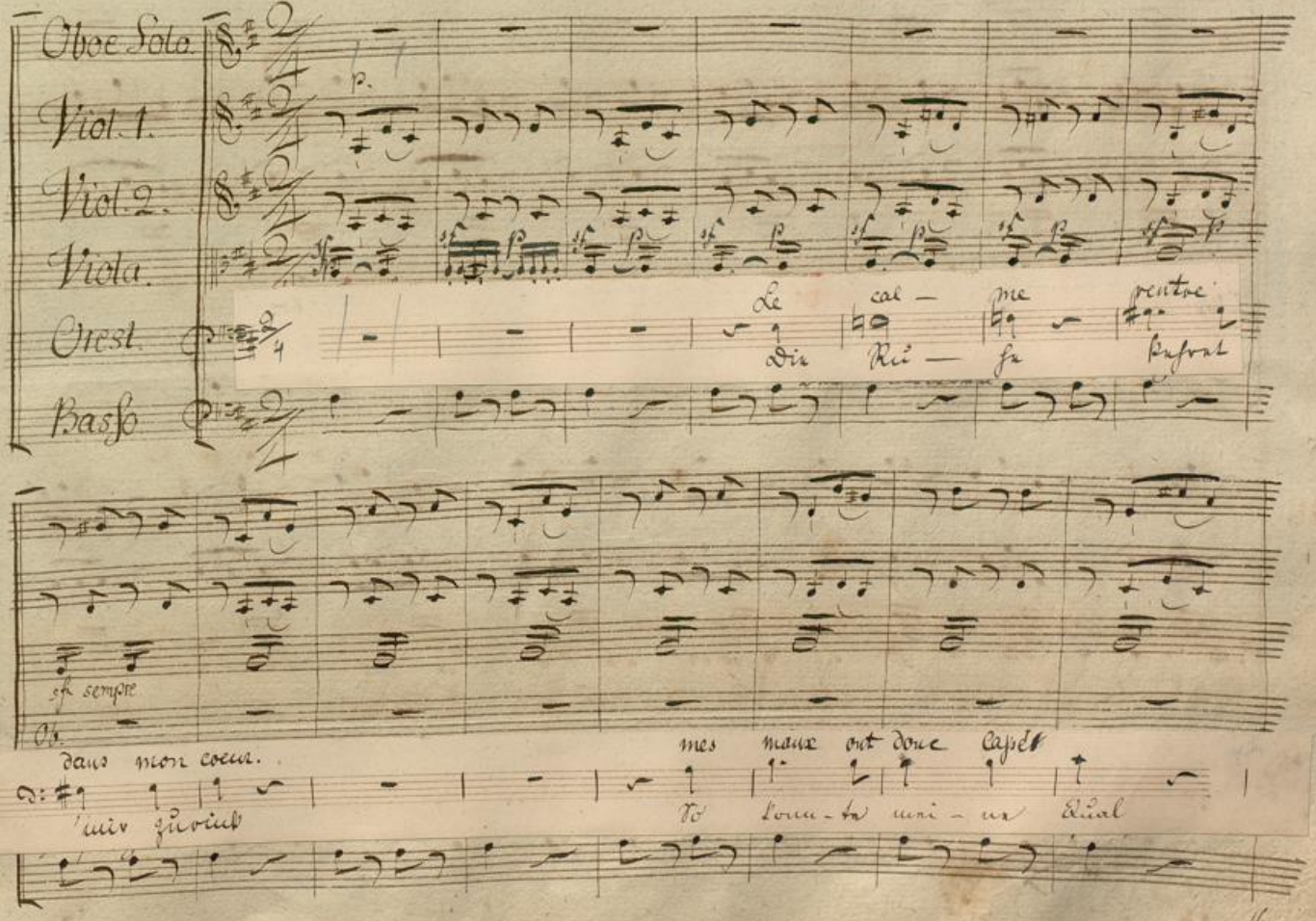
Andante sostenuto



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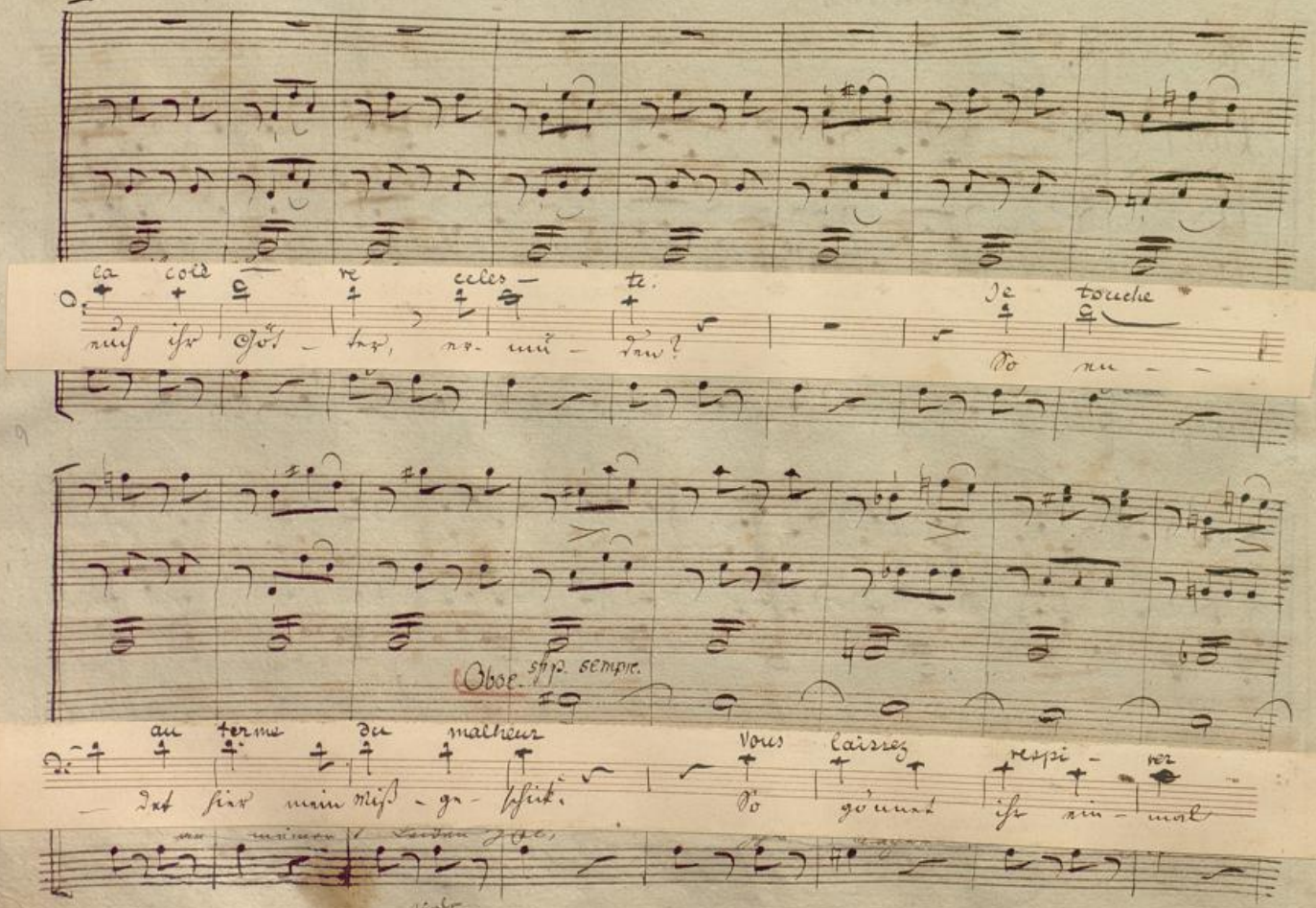

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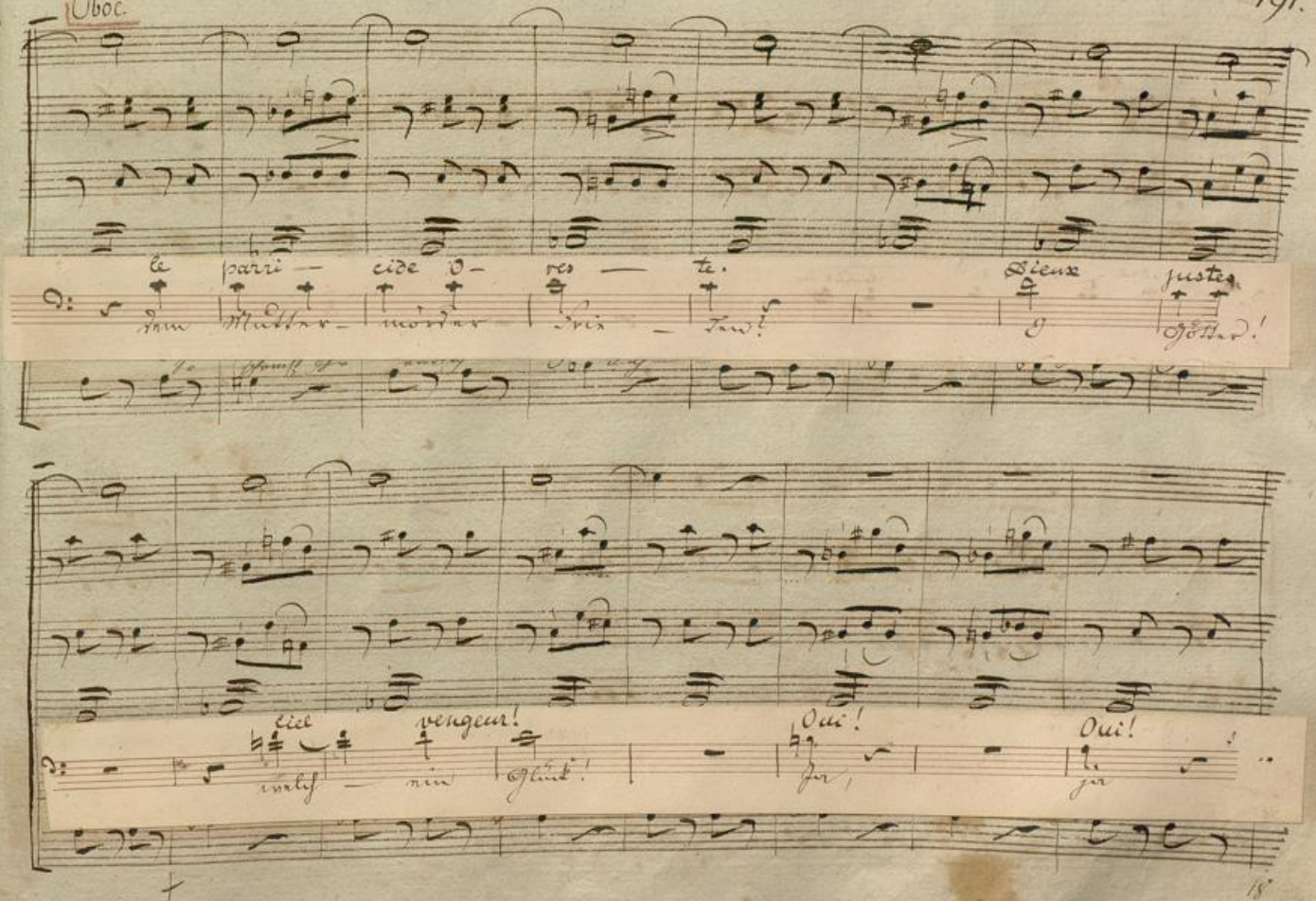
Oboc.



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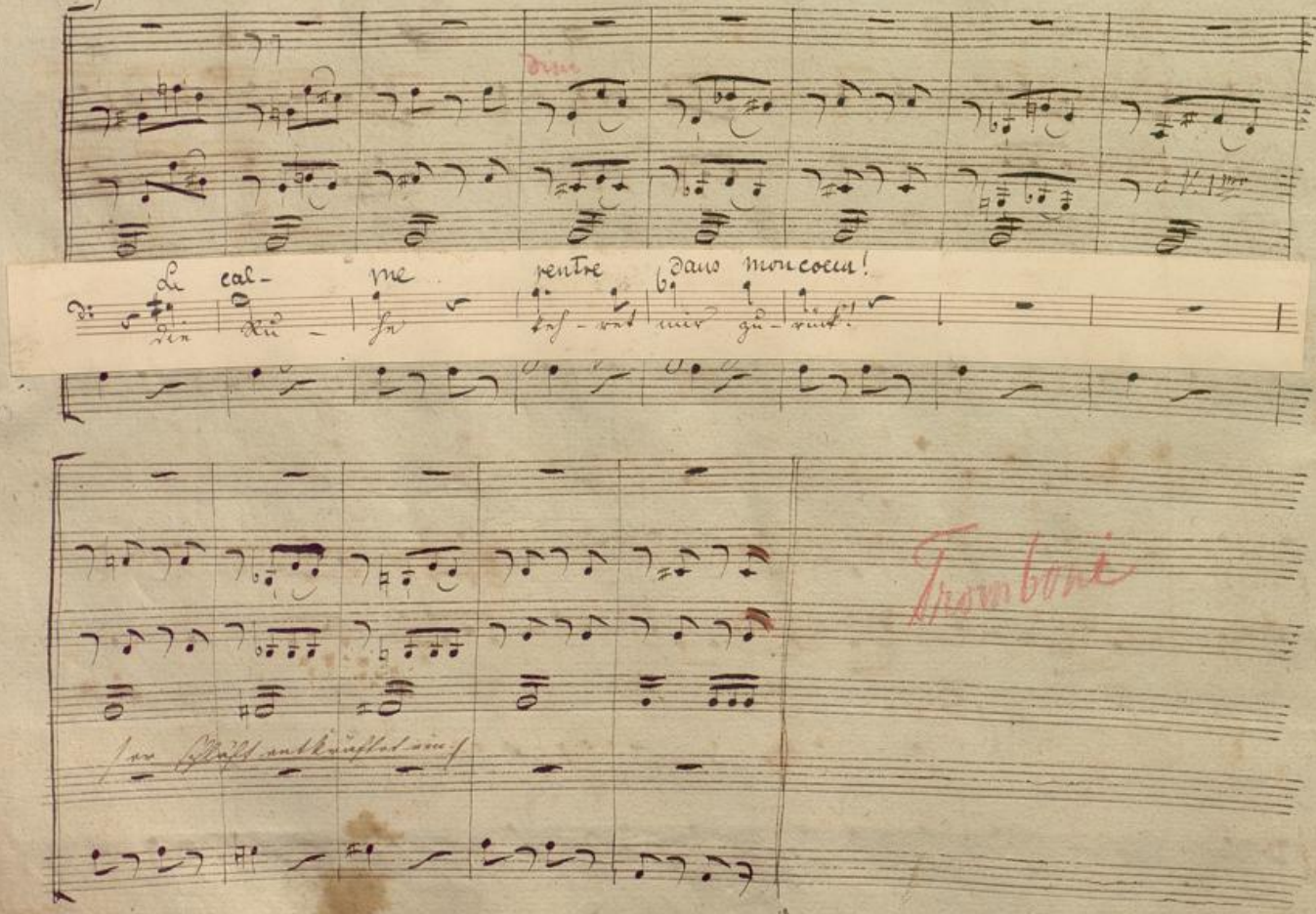

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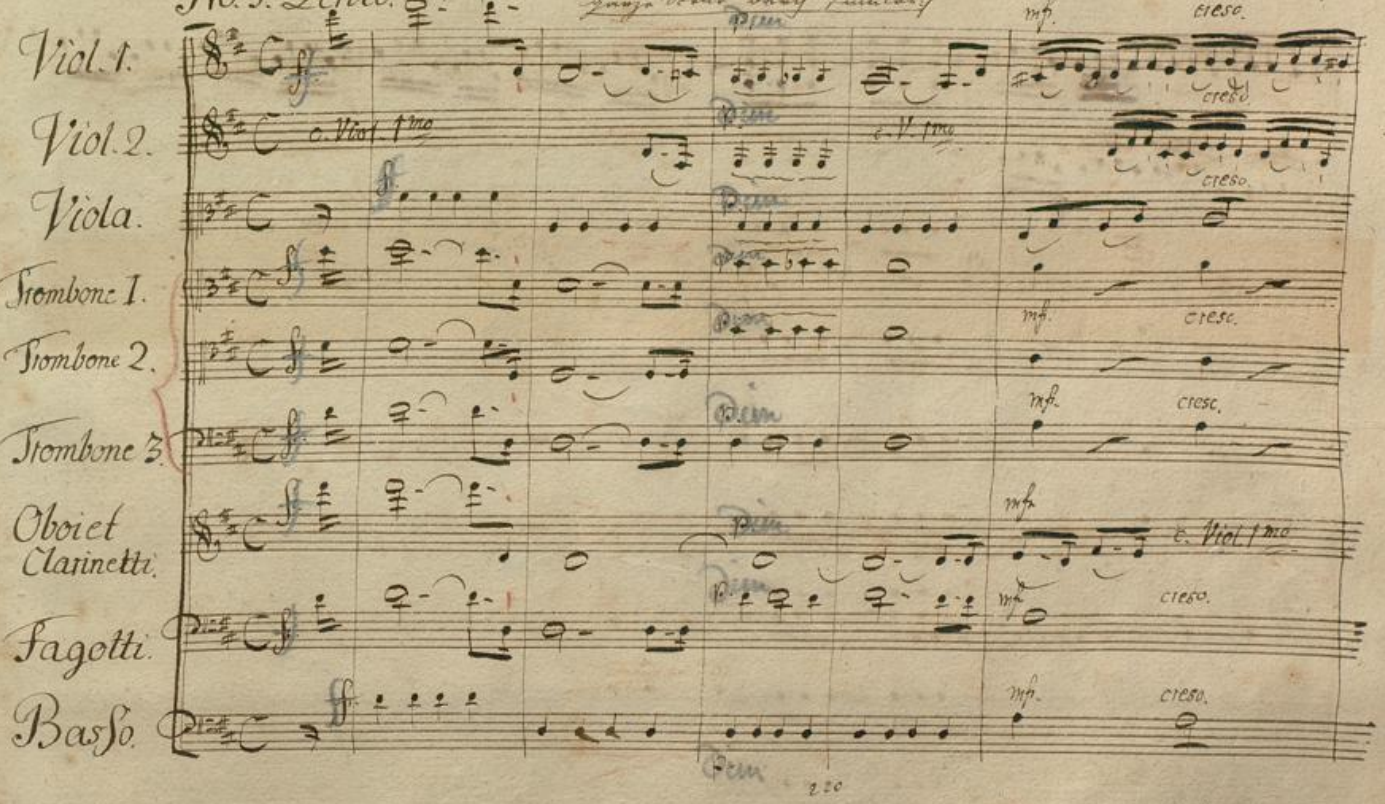
Vierter Auftritt.

No. 5. Lento.

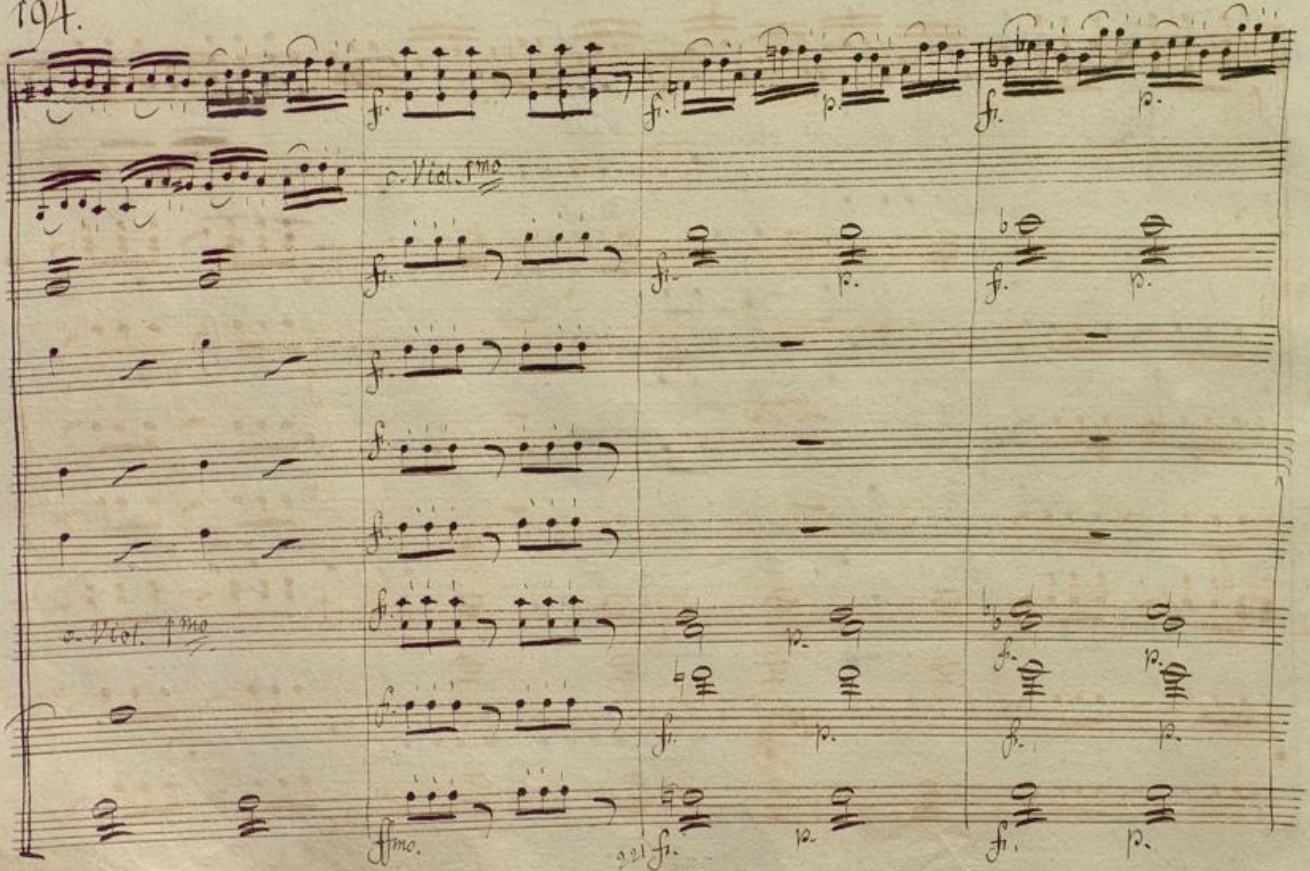
Orest und die Furien.



(: Die Eumeniden kommen d. unringen Orest, er ist die ganze Scene durch einlos :)

Viol. 1.
Viol. 2.
Viola.
Trombone 1.
Trombone 2.
Trombone 3.
Oboi et Clarinetti.
Fagotti.
Basso.

c. Viol. 1mo
c. V. 1mo
c. Viol. 1mo
mf.
cresc.



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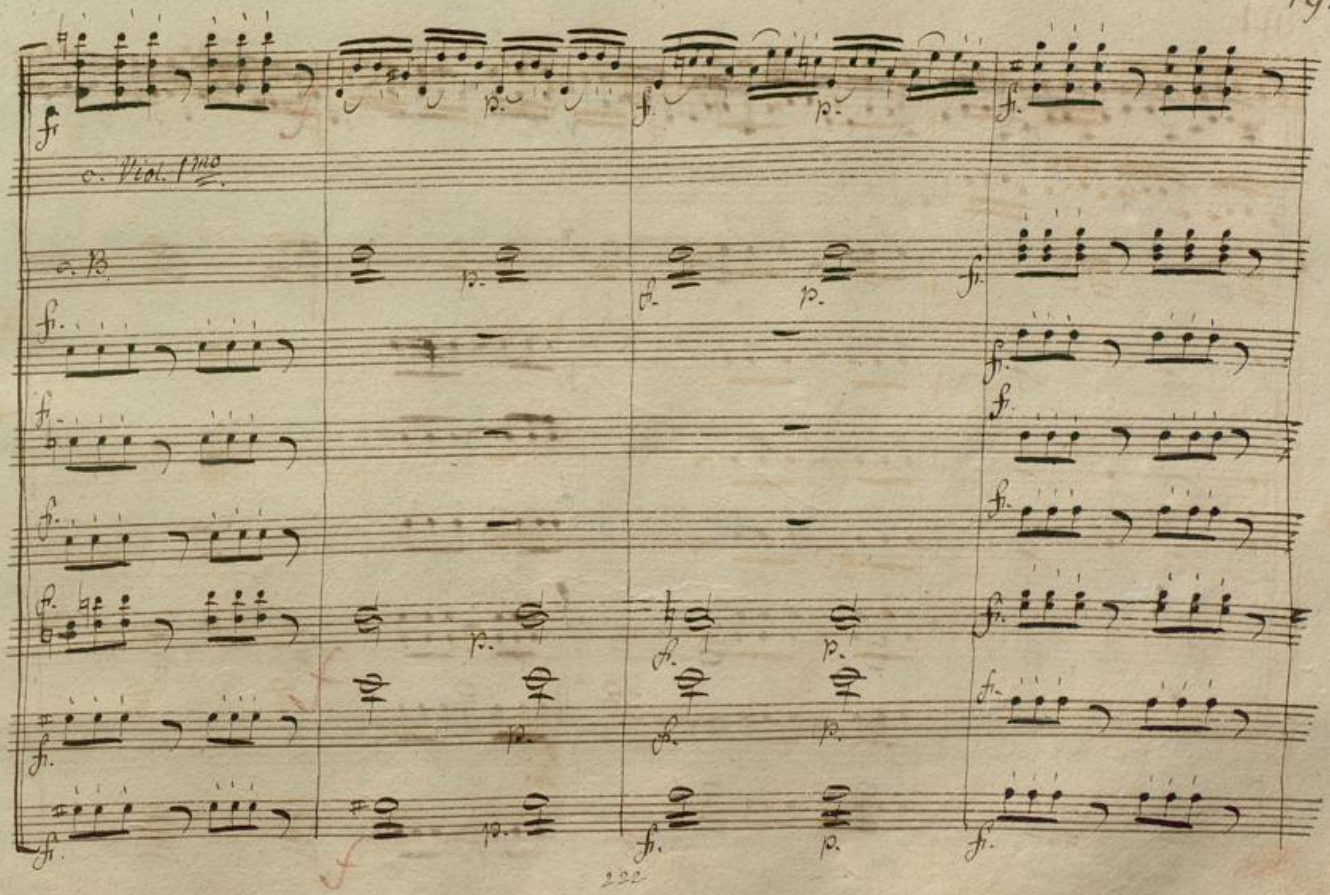
Chor aufst.



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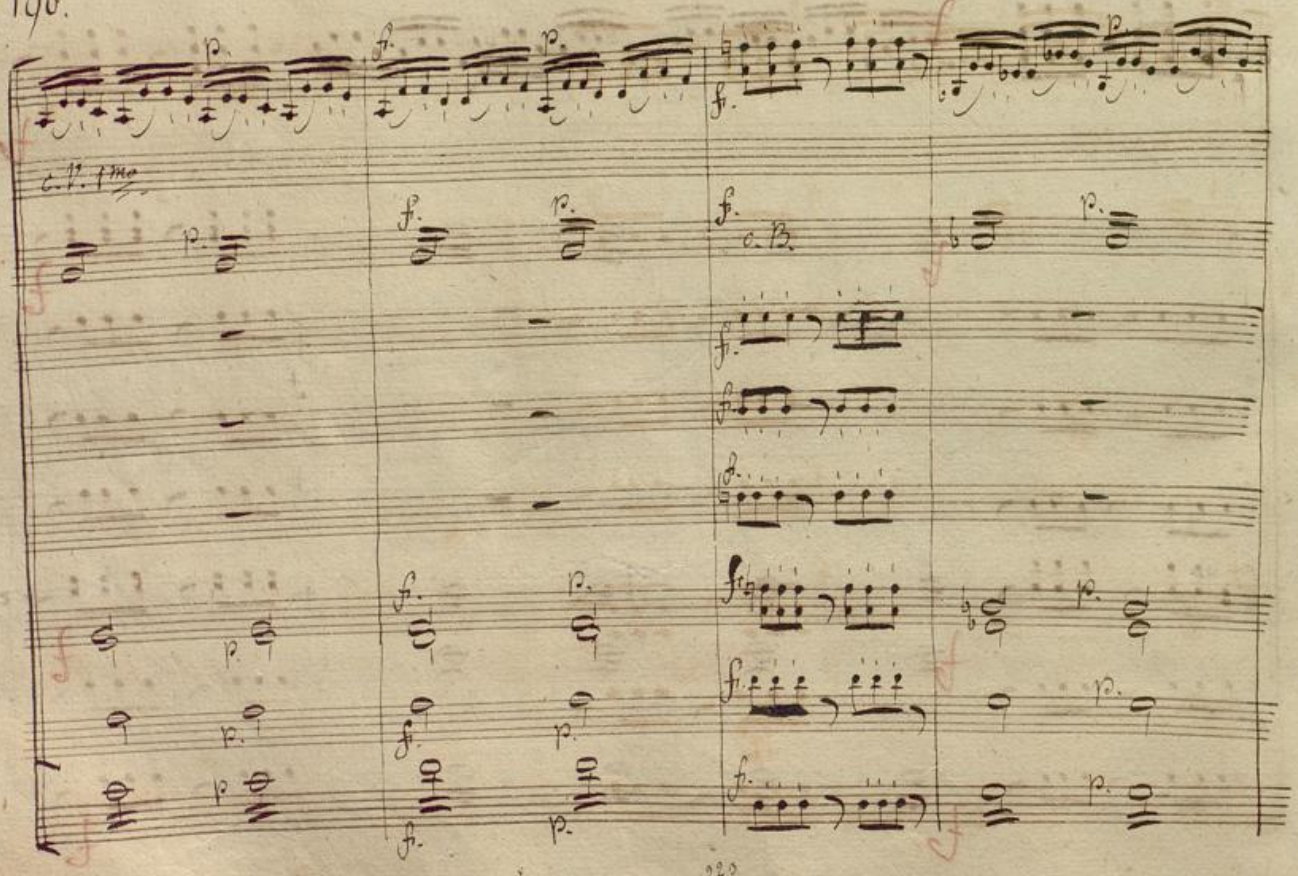

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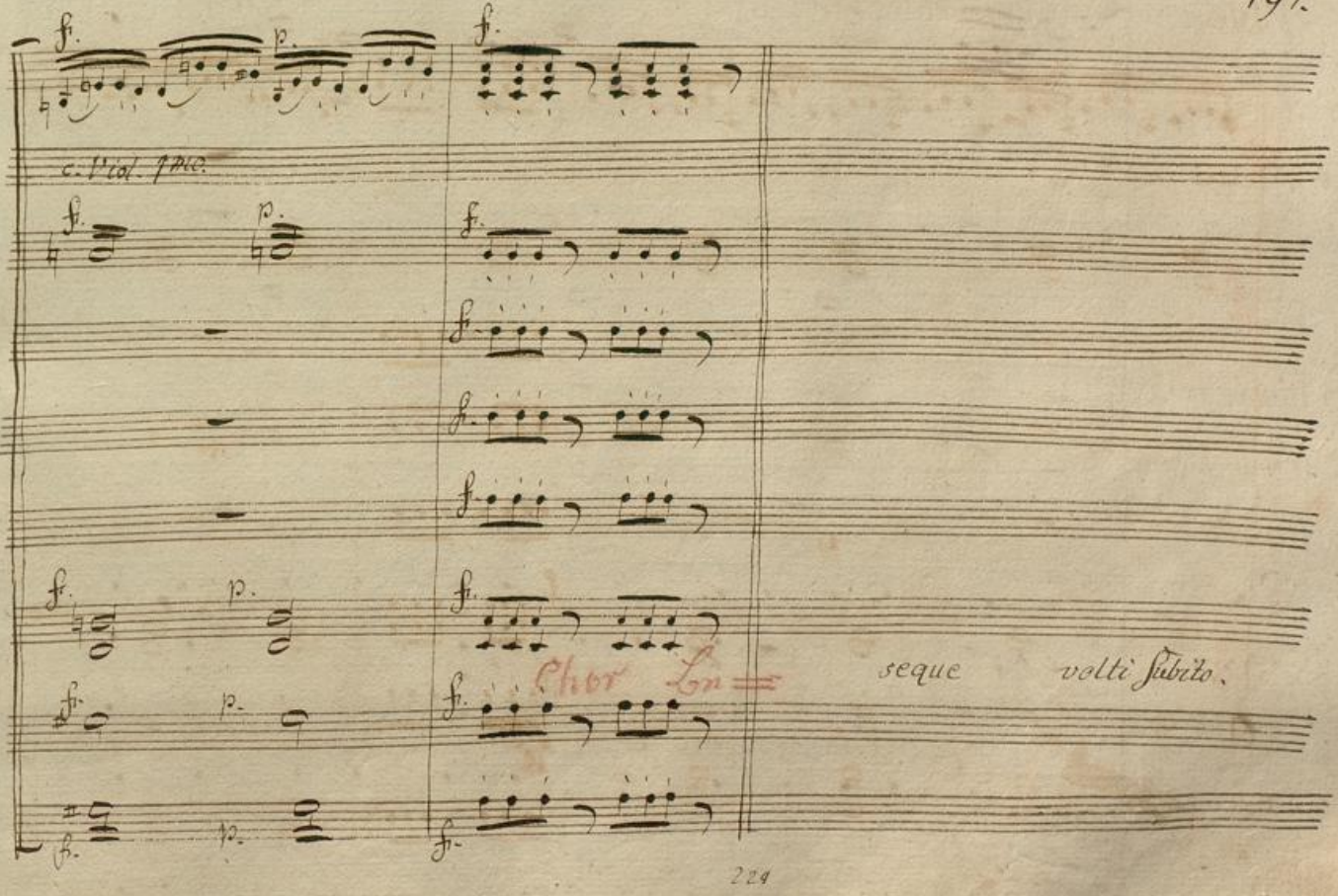

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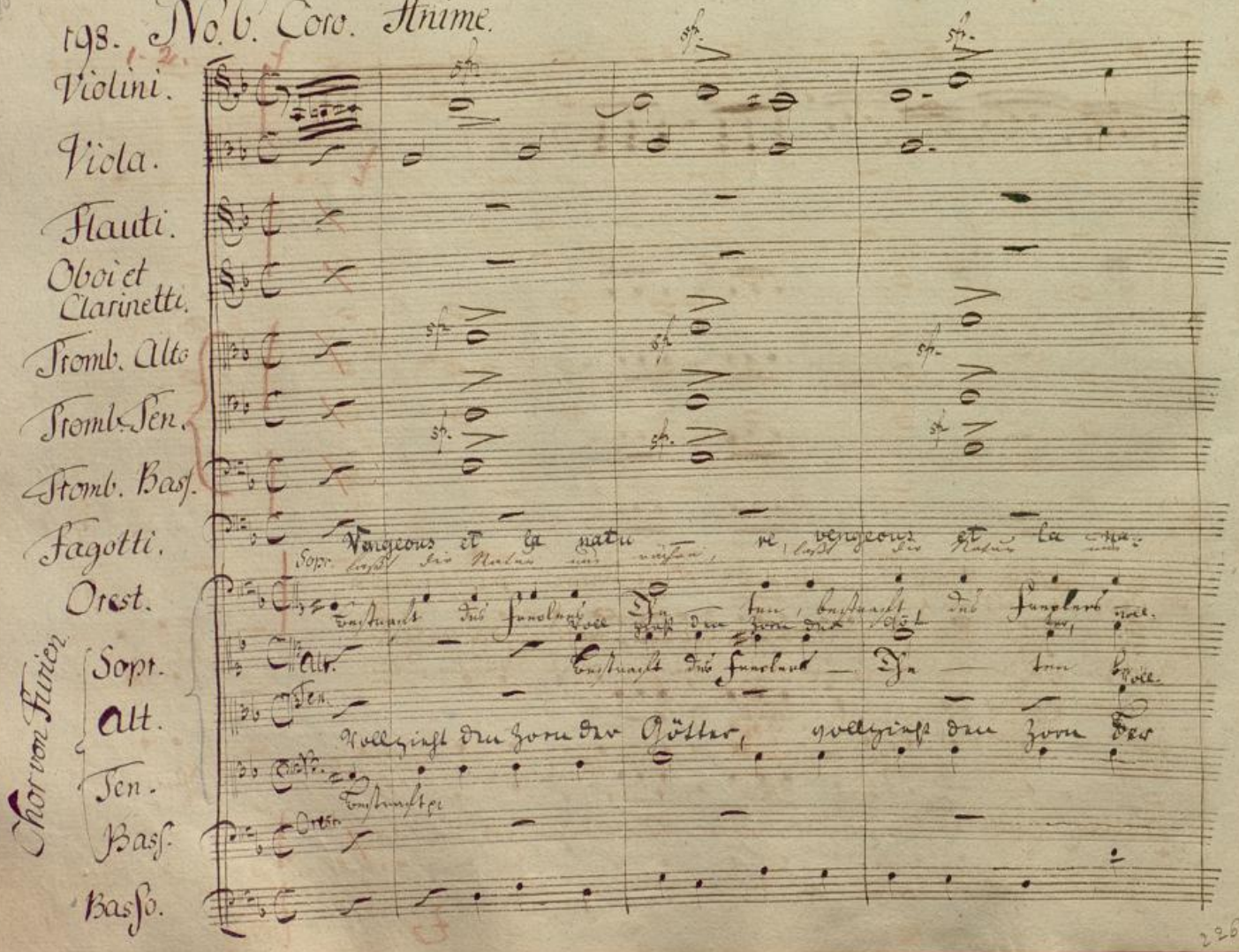
No. 6. Coro. Anime.



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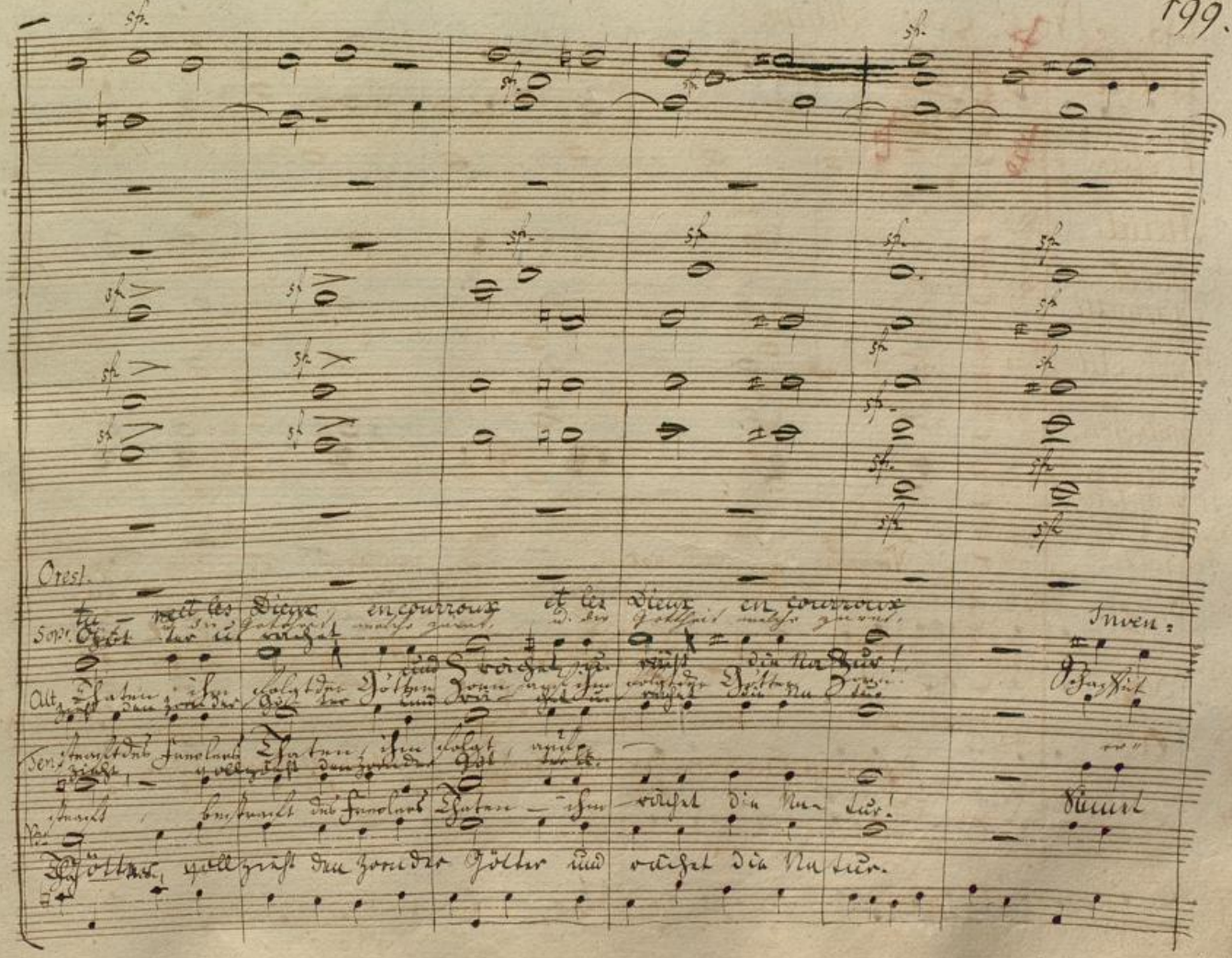

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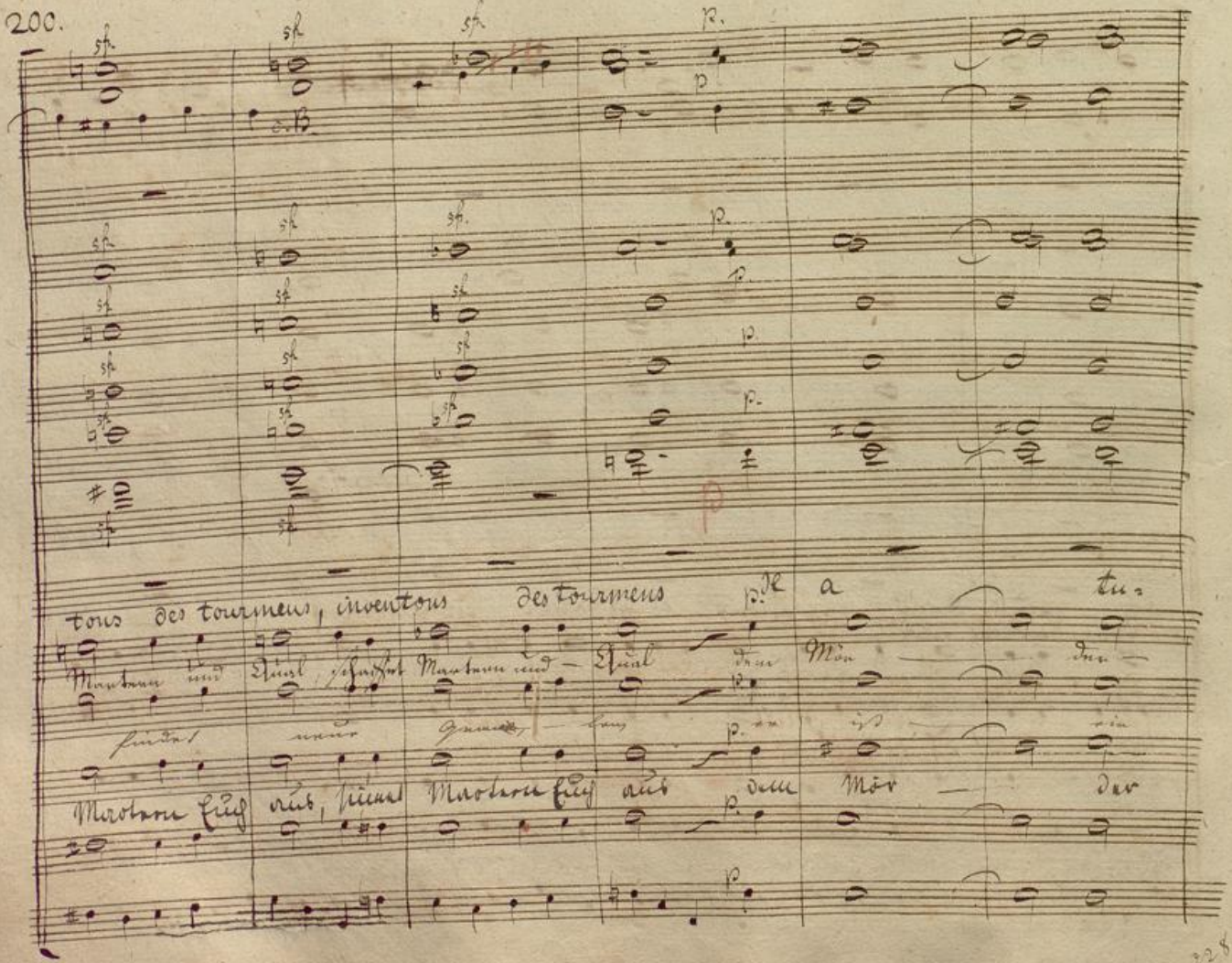

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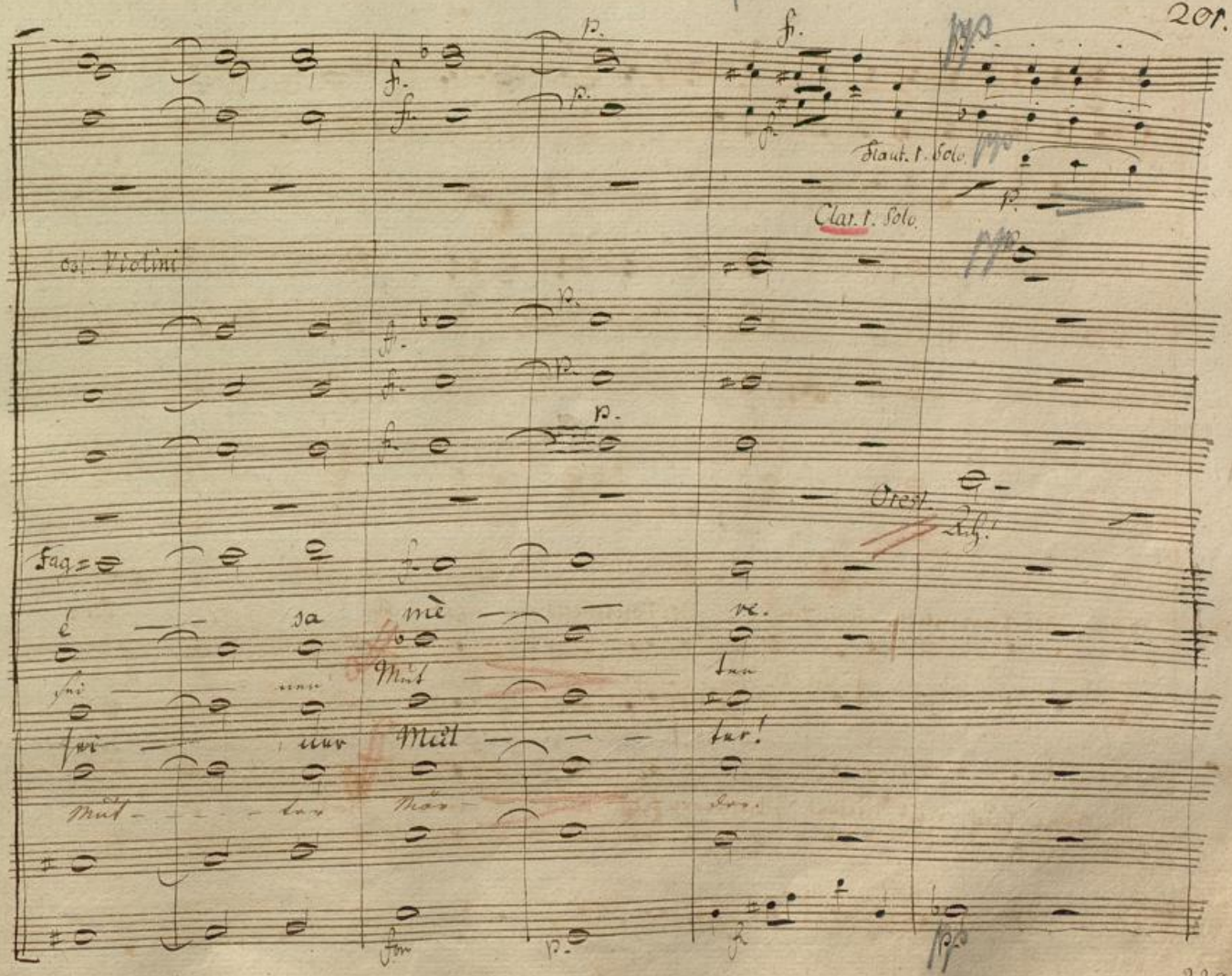

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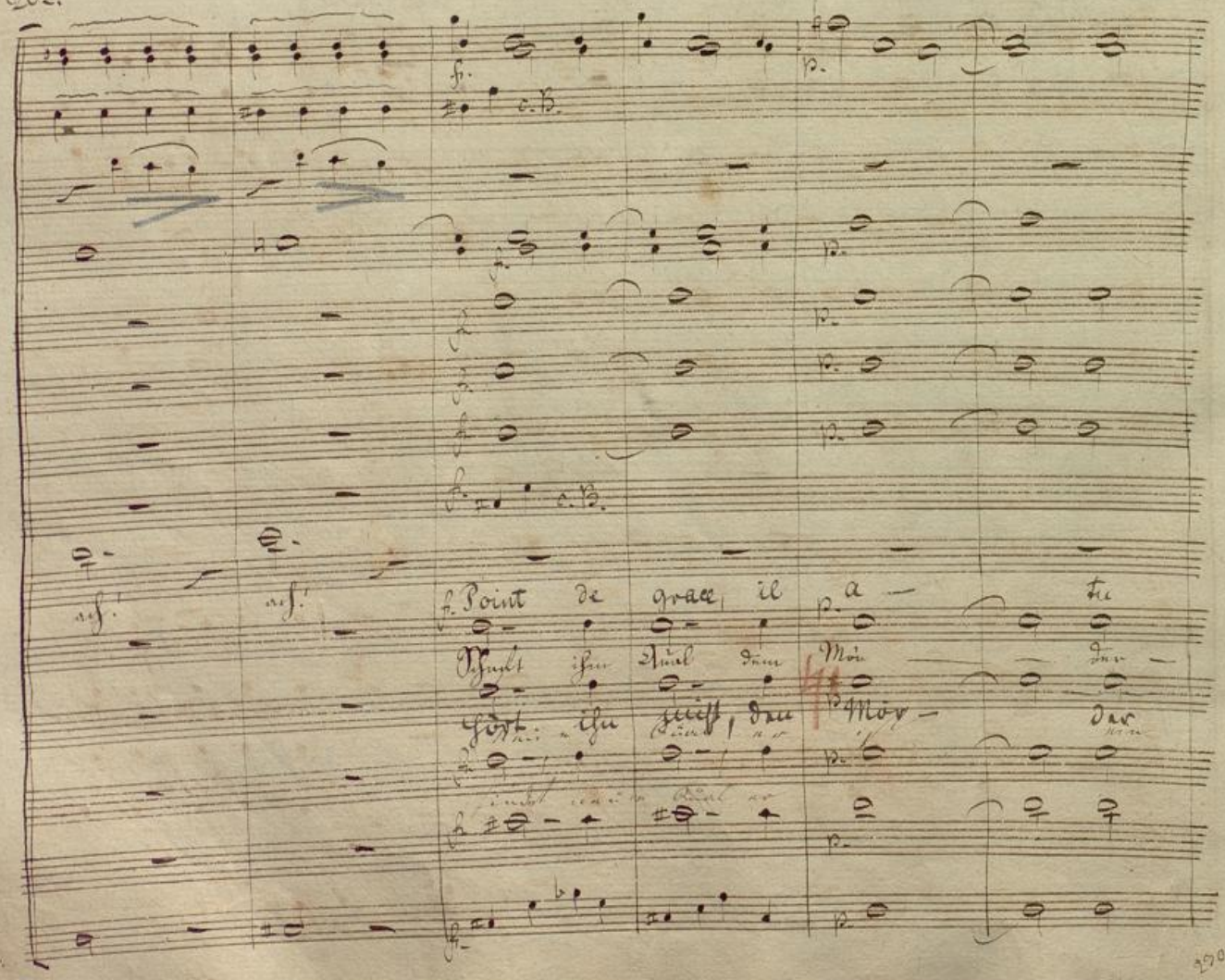

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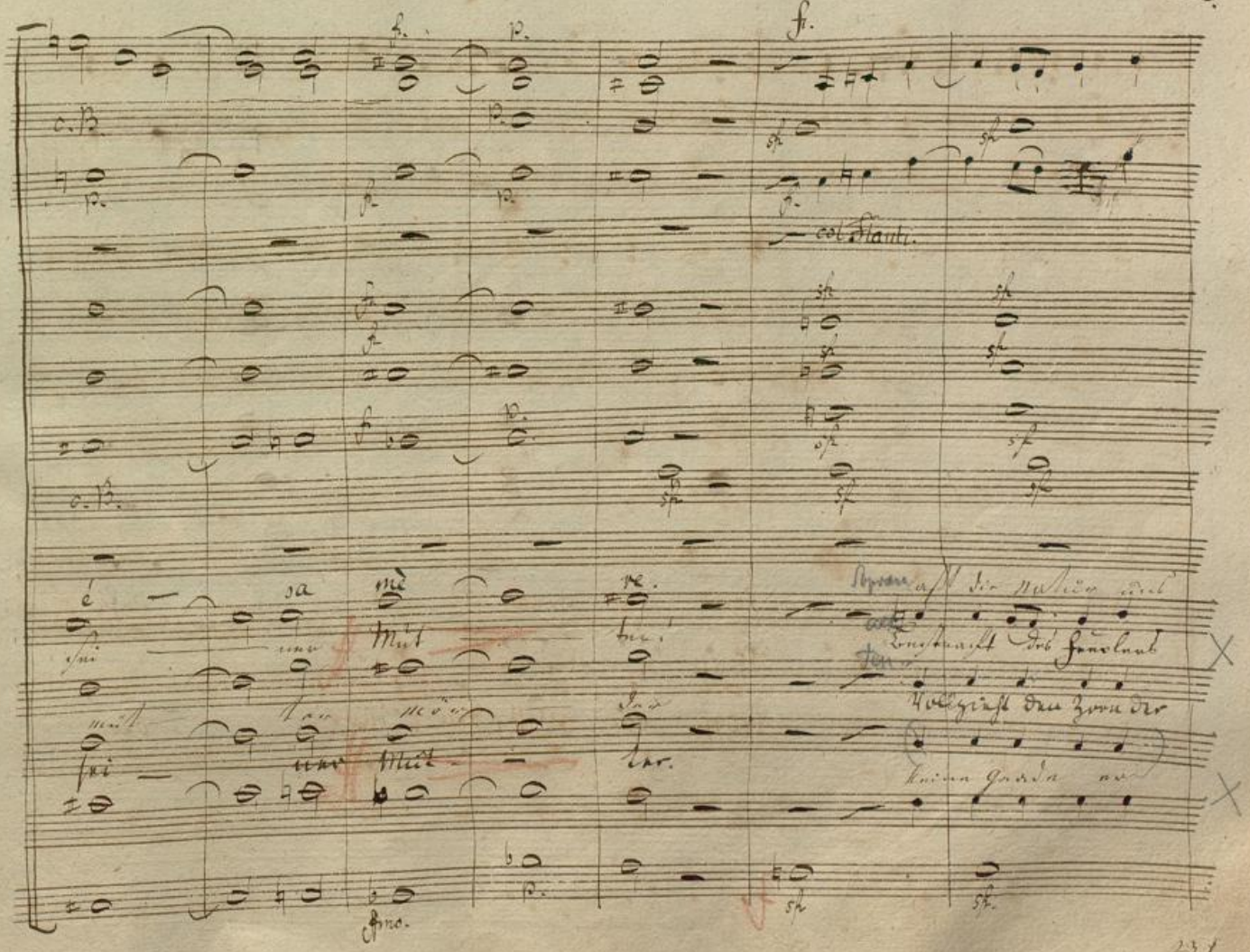

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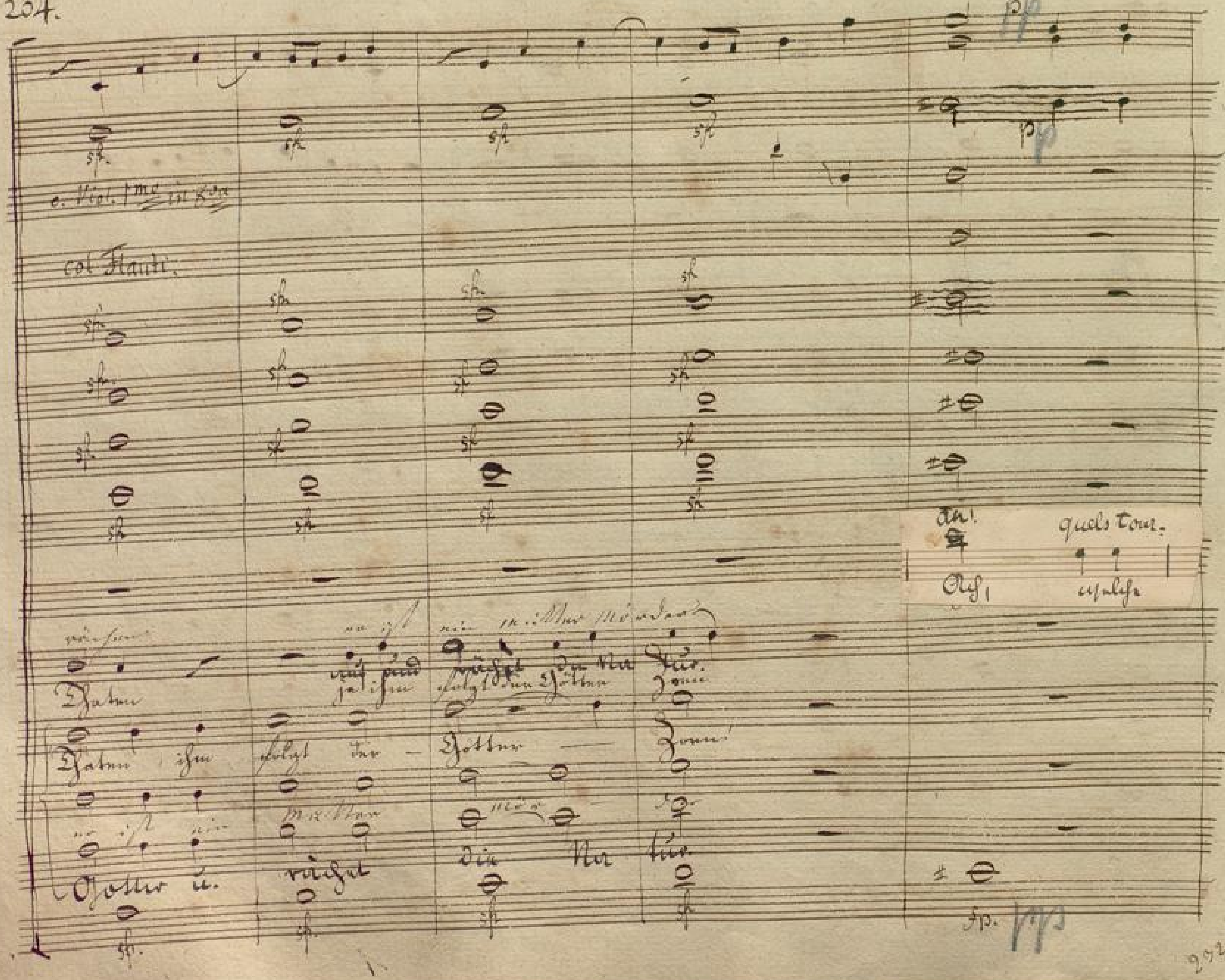

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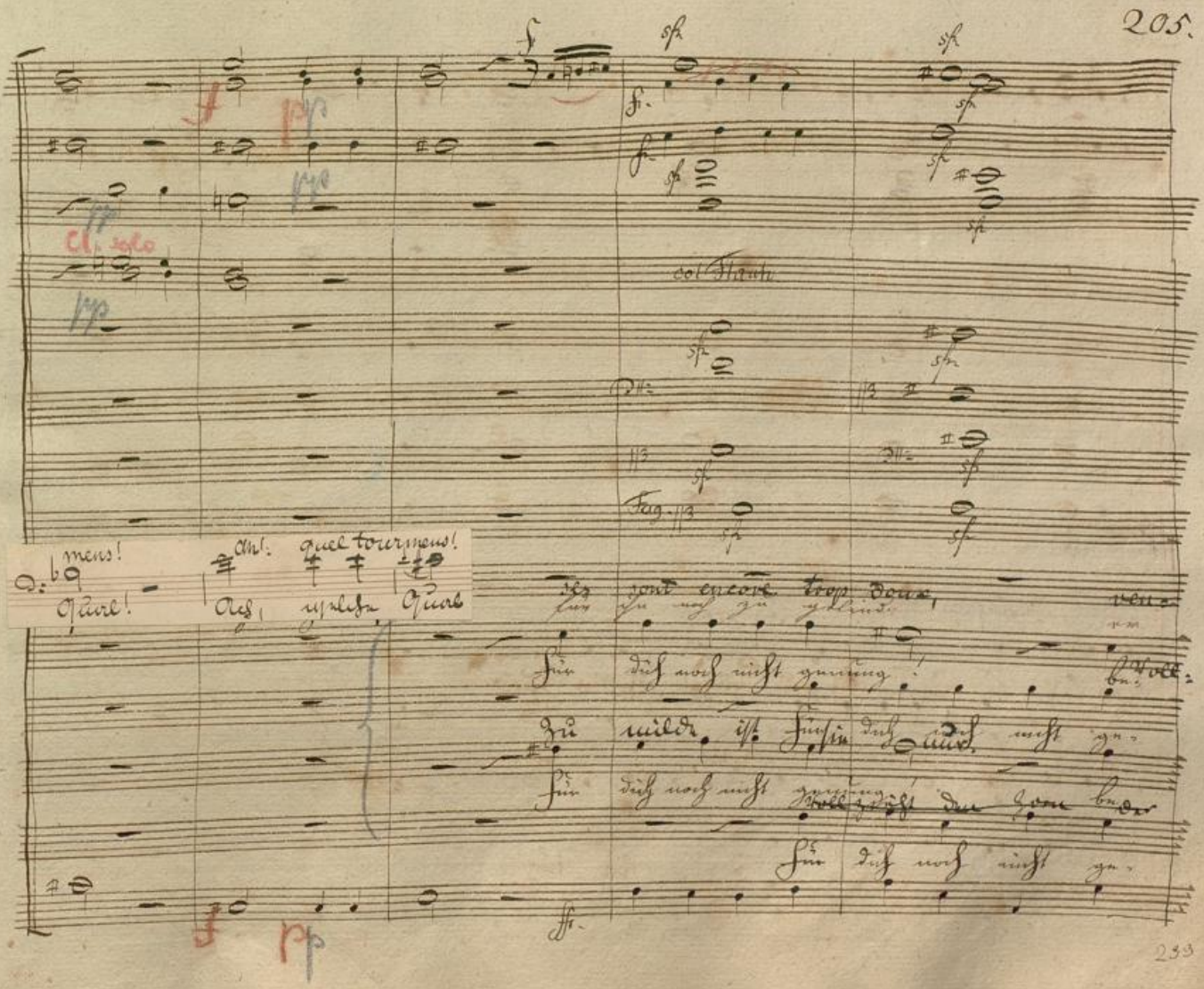

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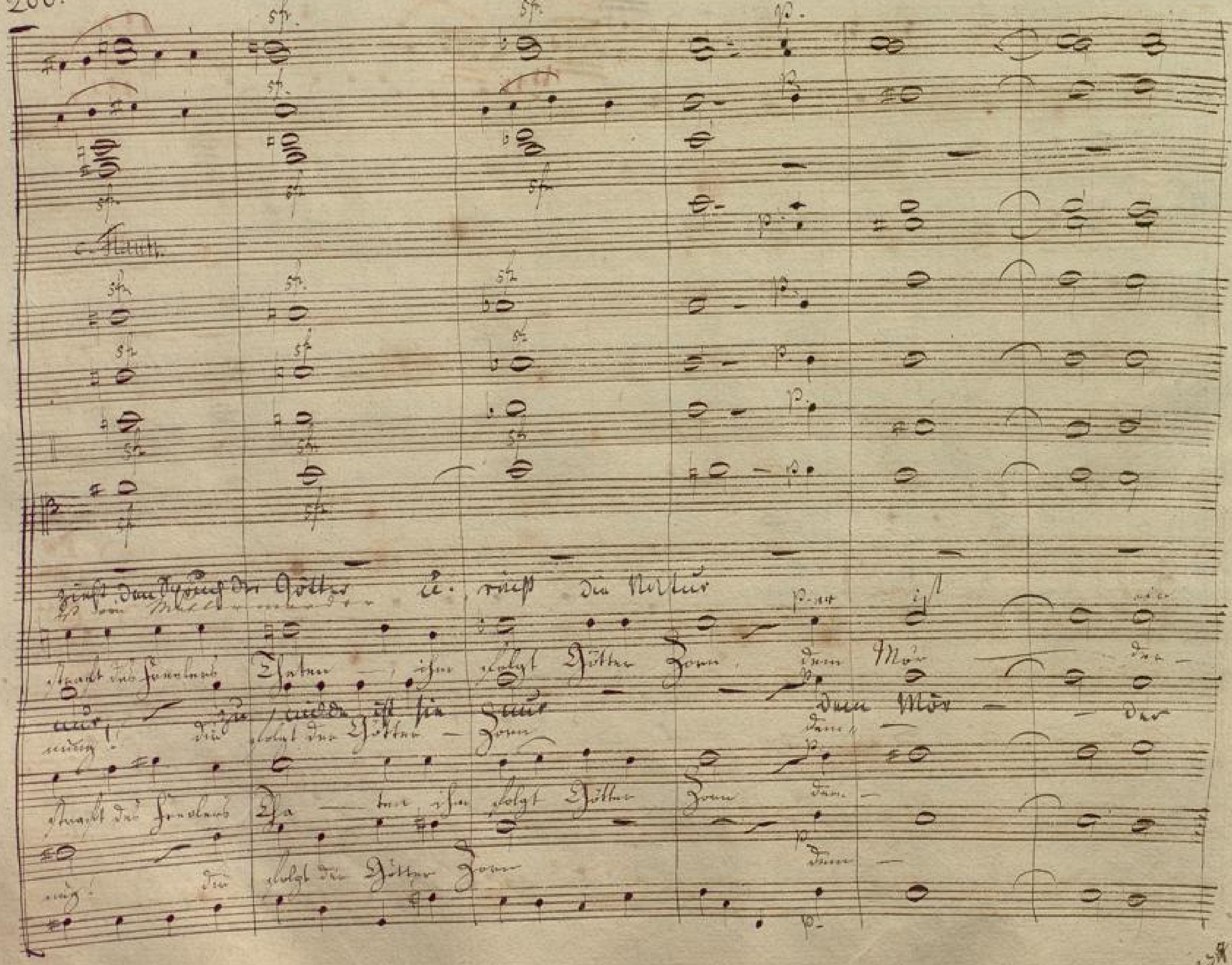

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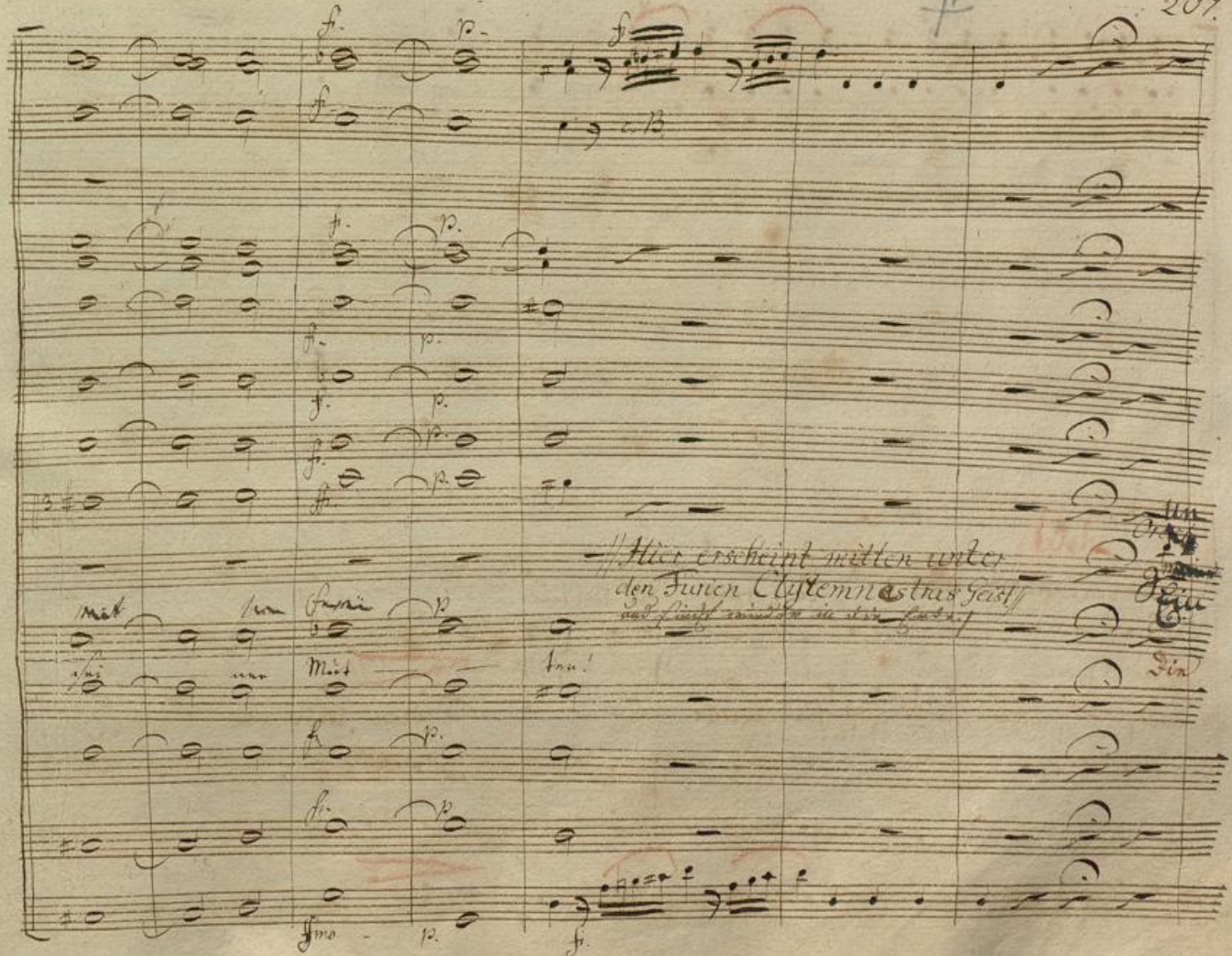

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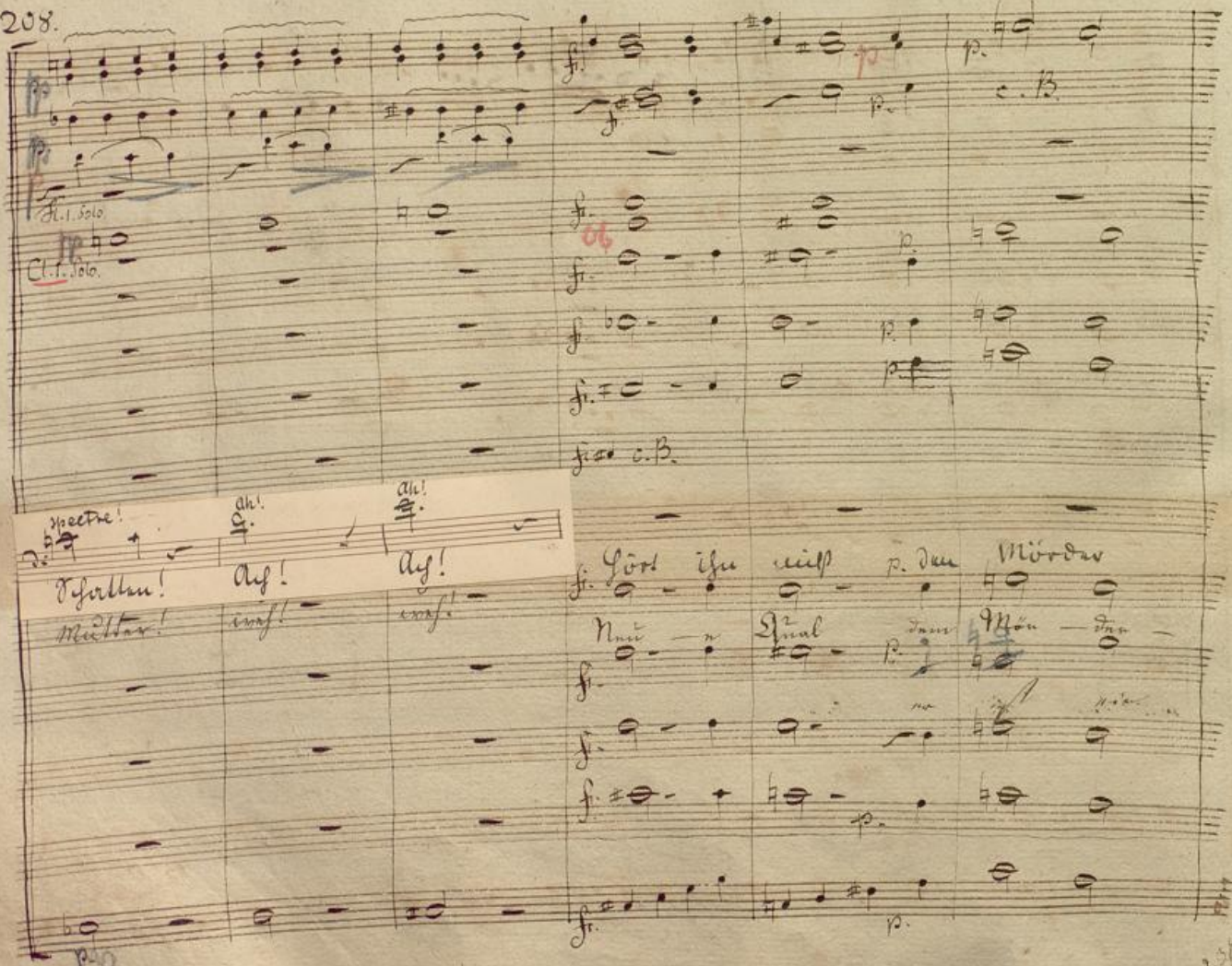

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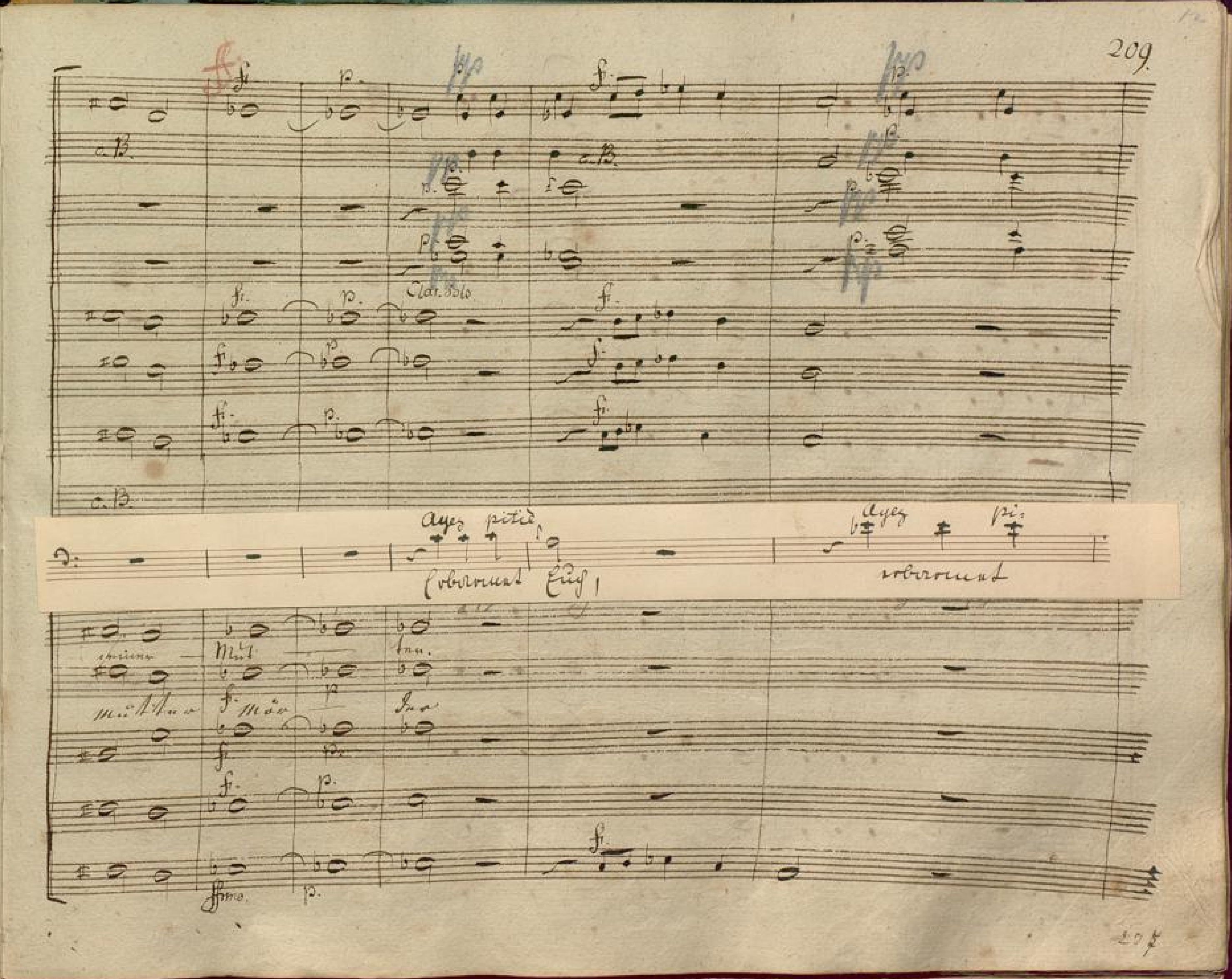

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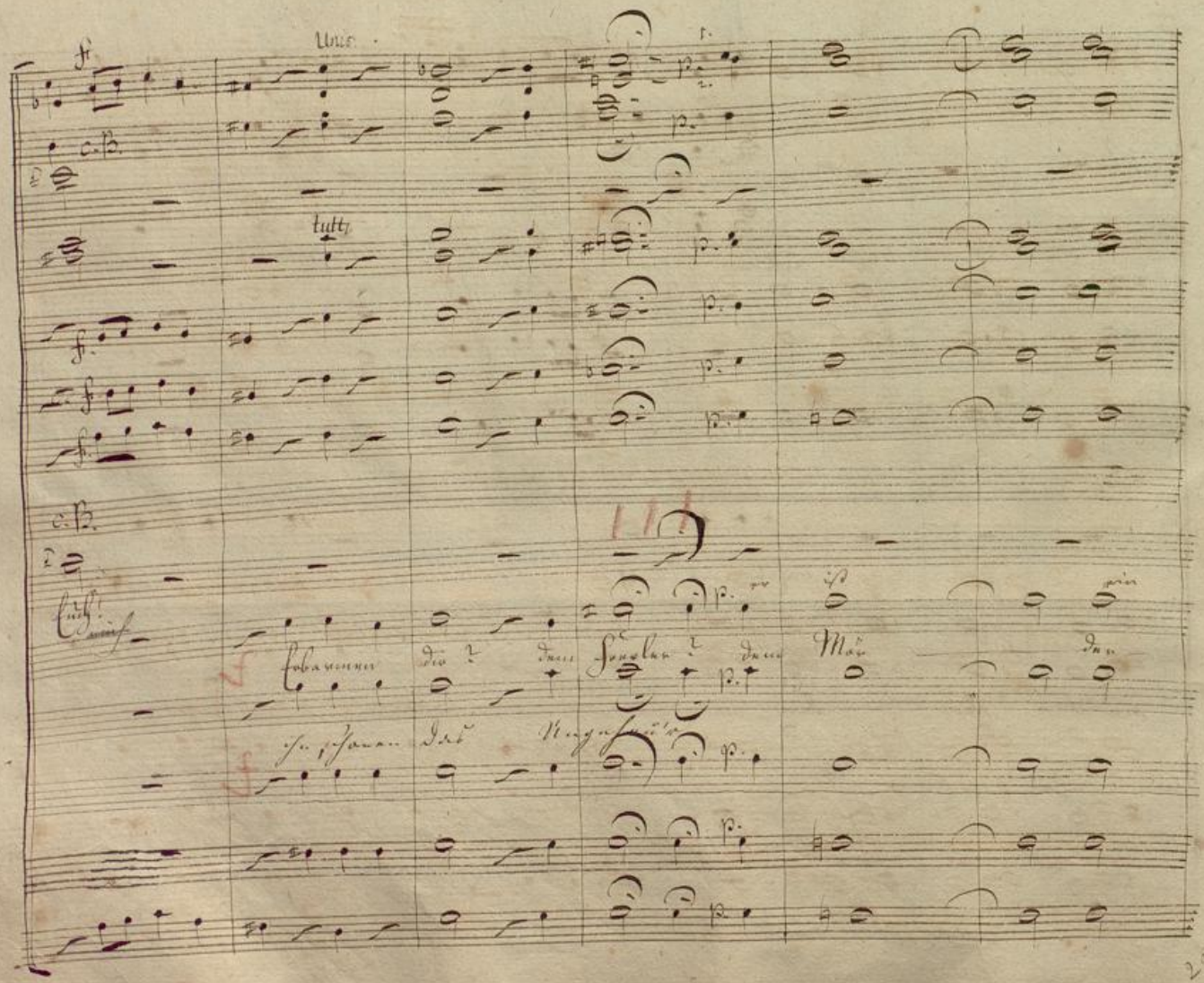

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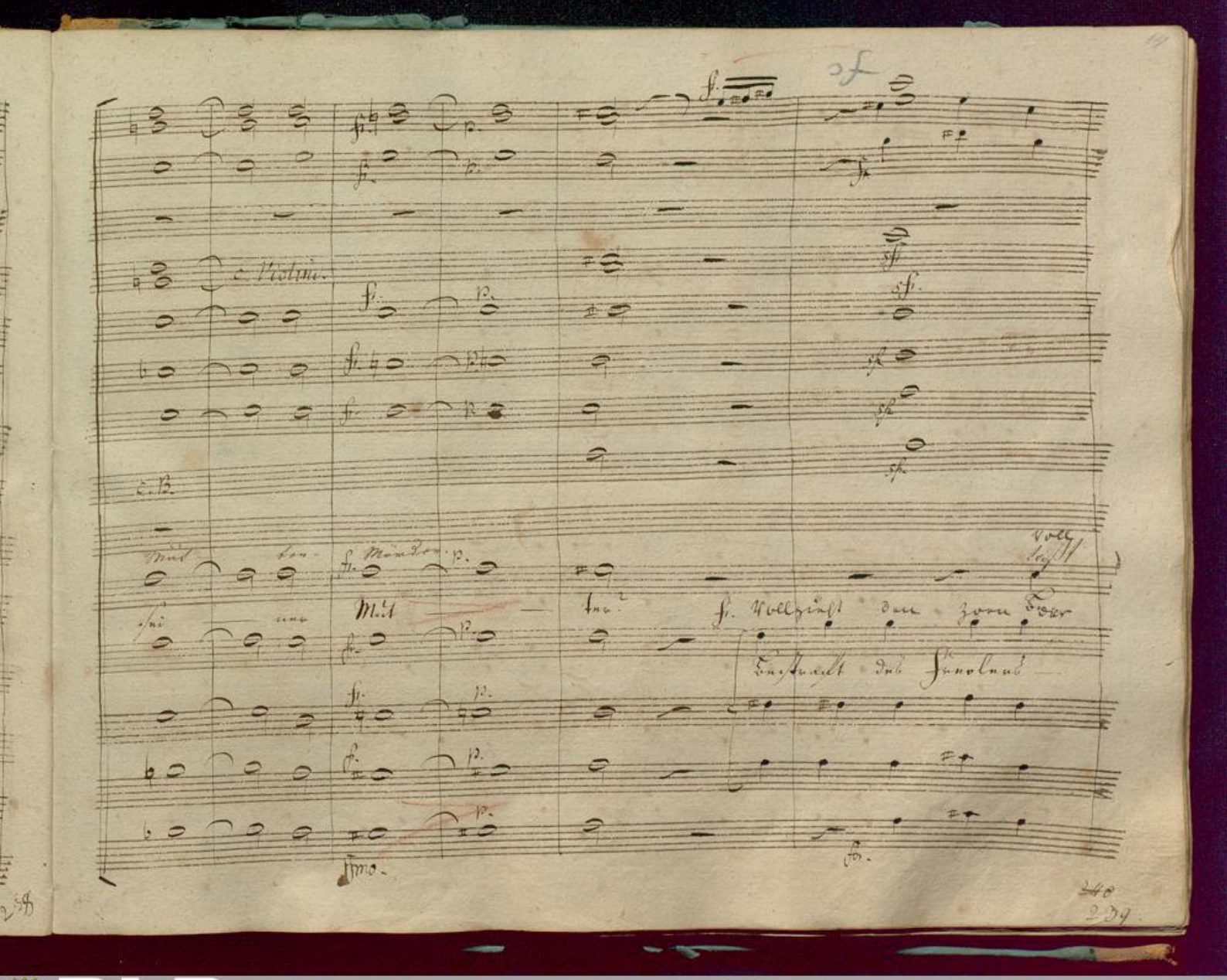

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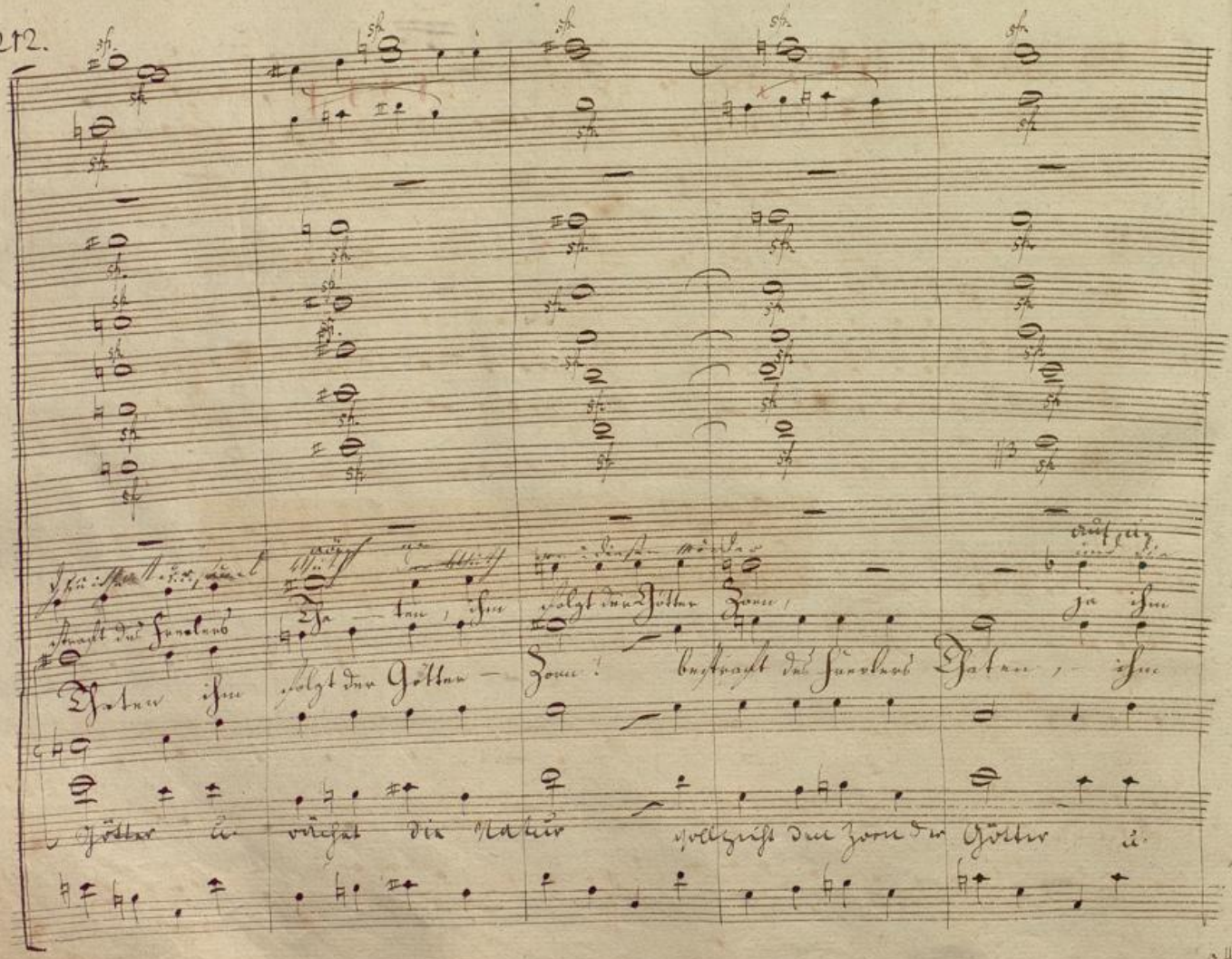

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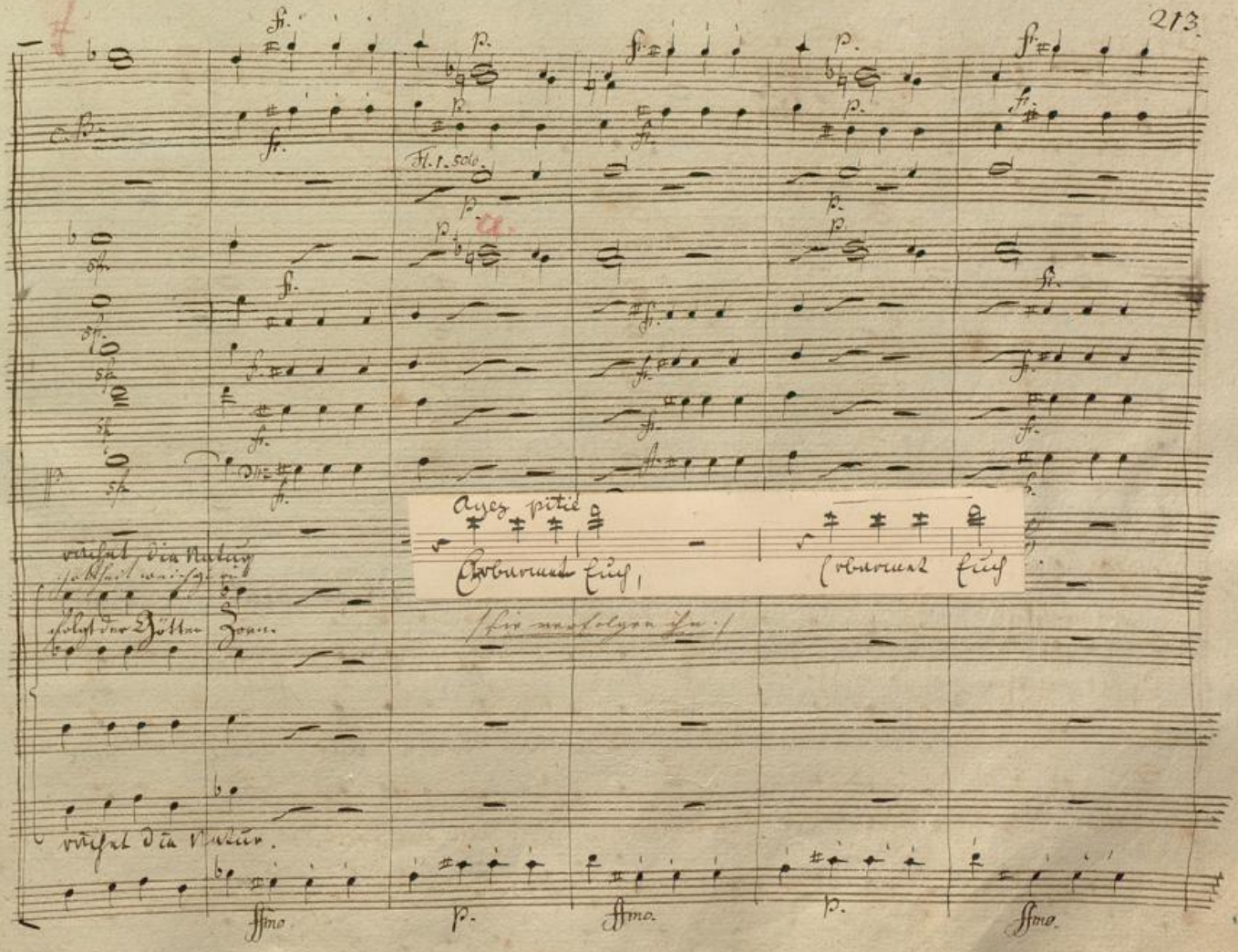

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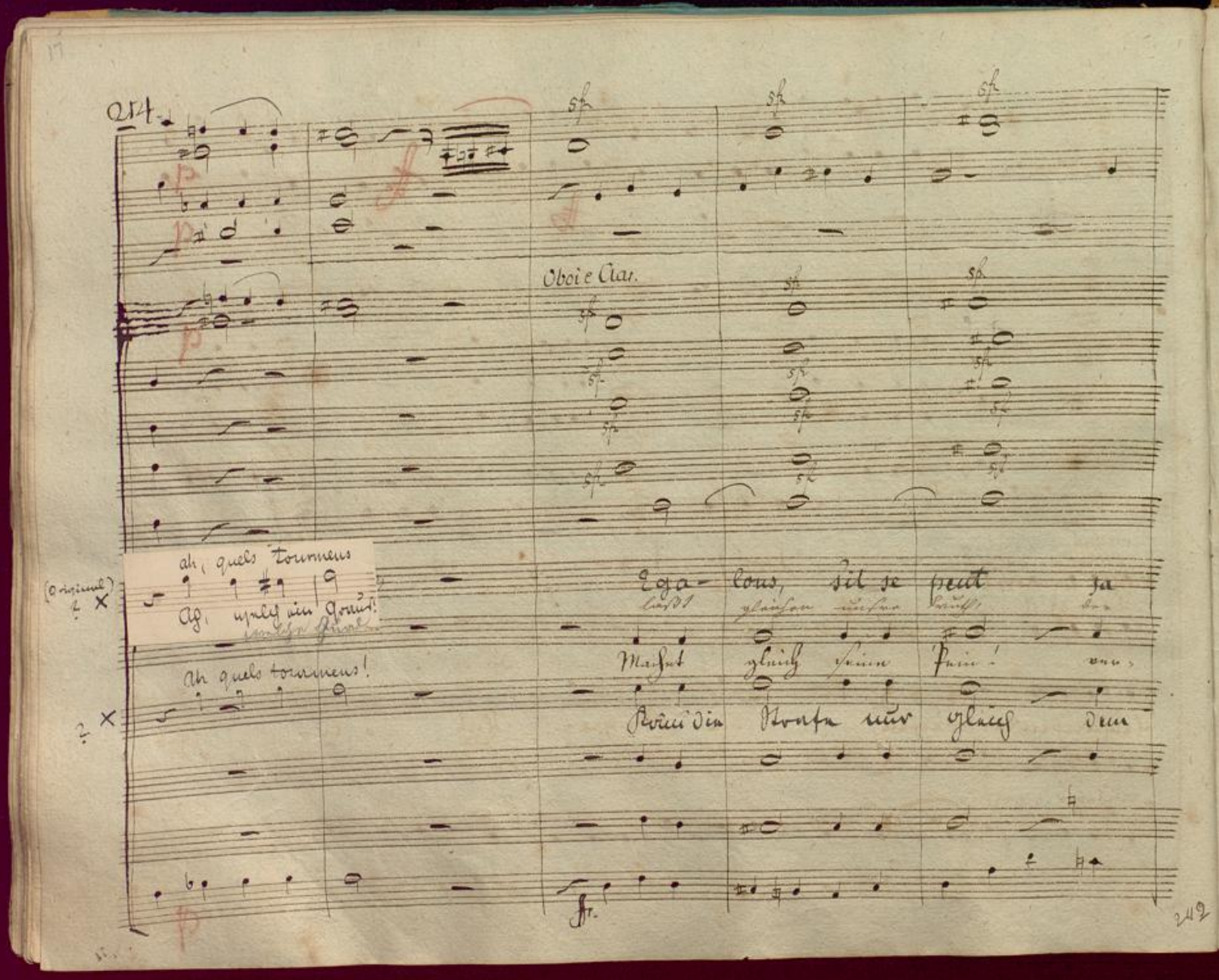

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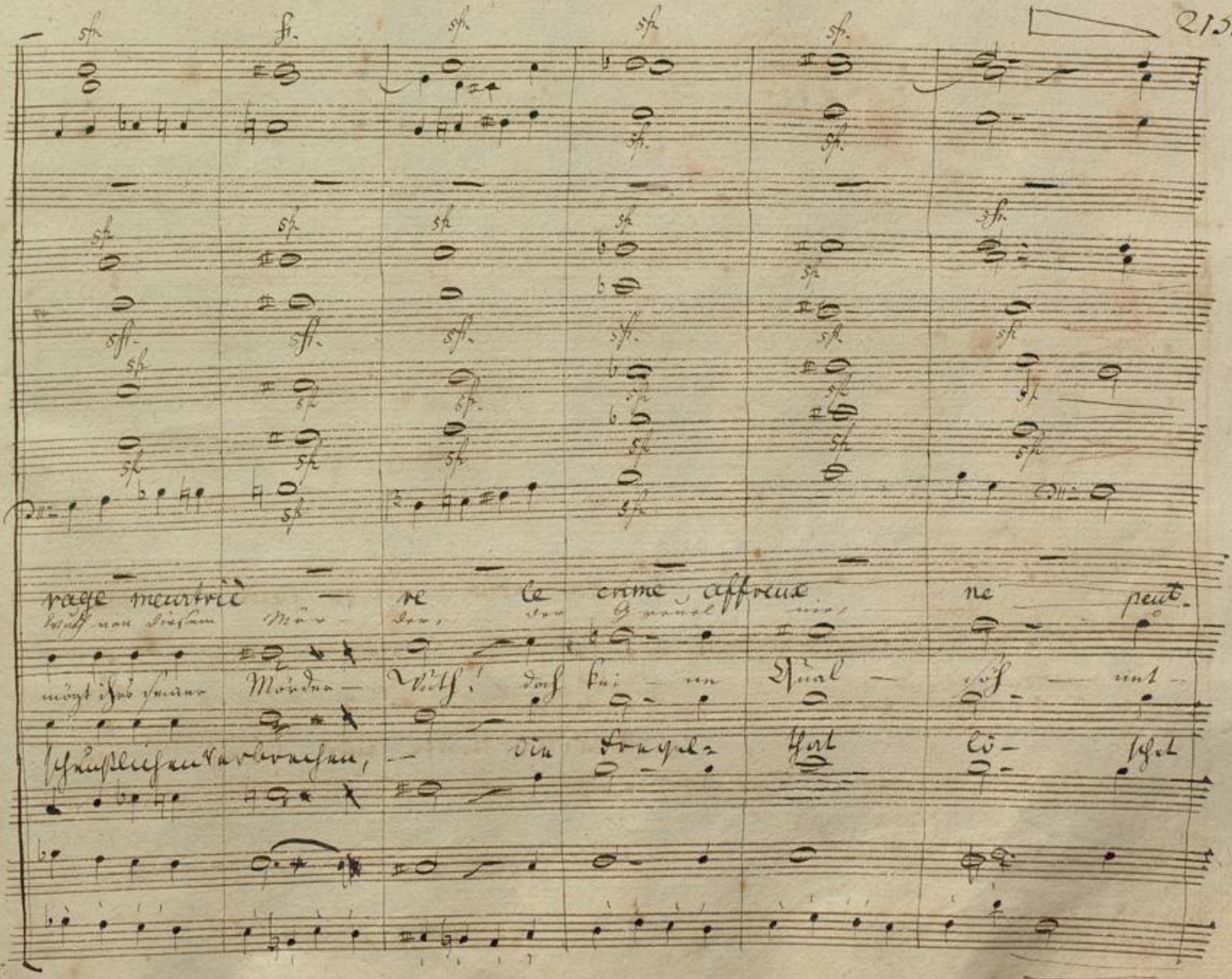

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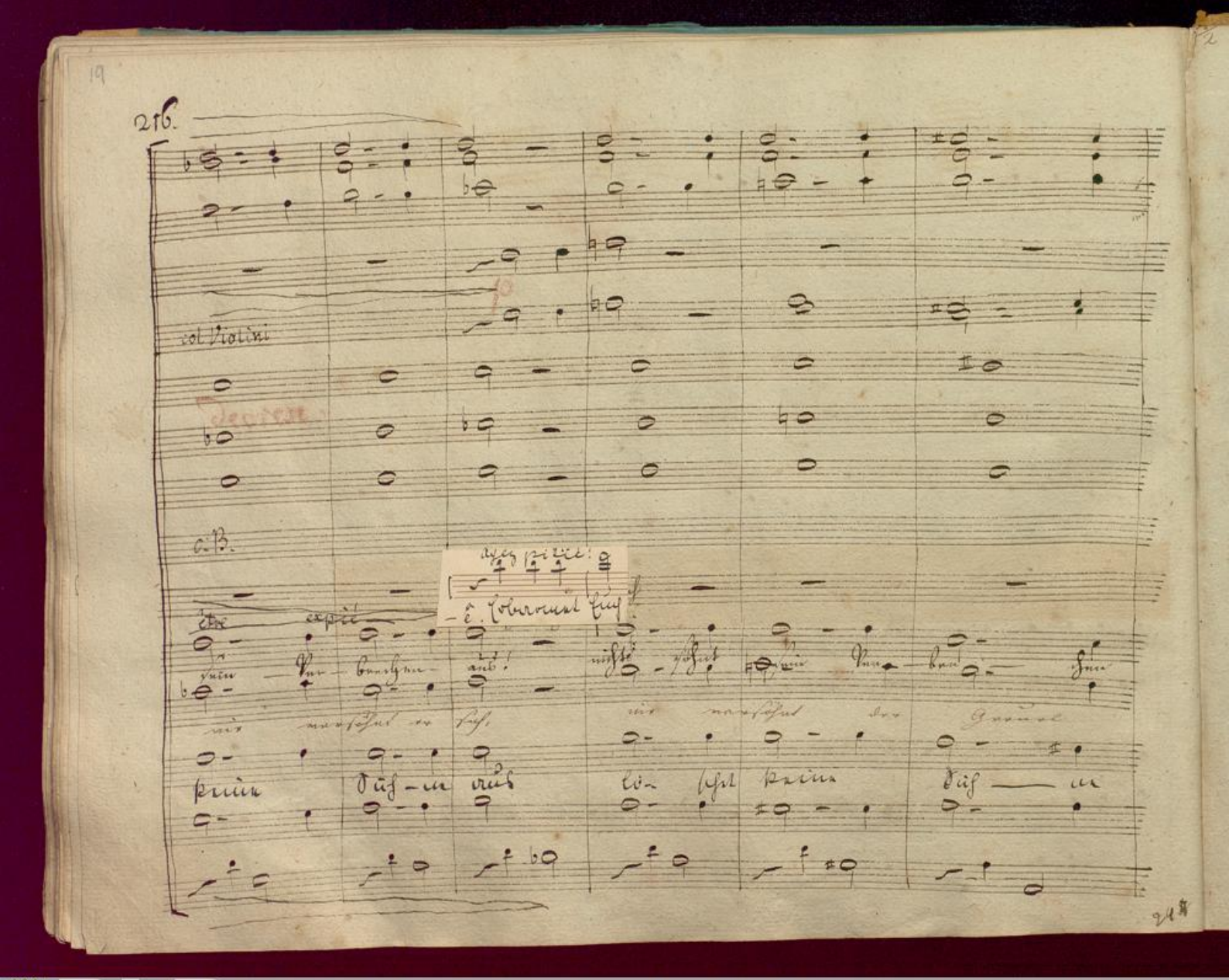

216.
col Violini
c.B.
expié
Cobarmet Euch
keine Süh-ne aus lö-scht keine Süh-ne

molto cresc.

molto cresc.

cresc. molto

cresc. molto

O.B.

Dieux cruels

Ma mère!

Ciel!

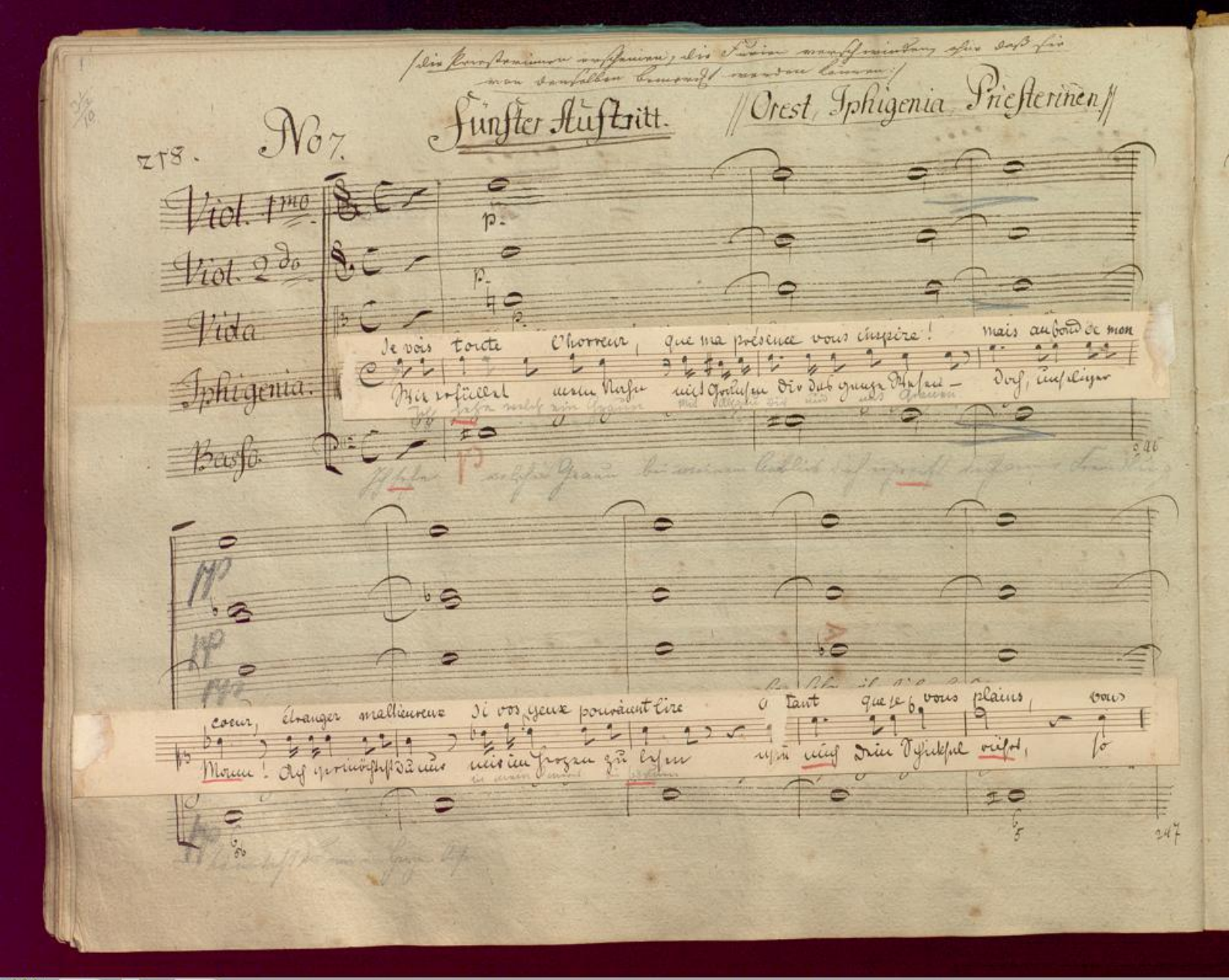
Wehe mir! Die Mutter Weh!

aus, keine Qual keine Qual — sohnt es — aus!

aus keine Sich — ne löscht aus seine That

ffmo. ffmo.

molto cresc.



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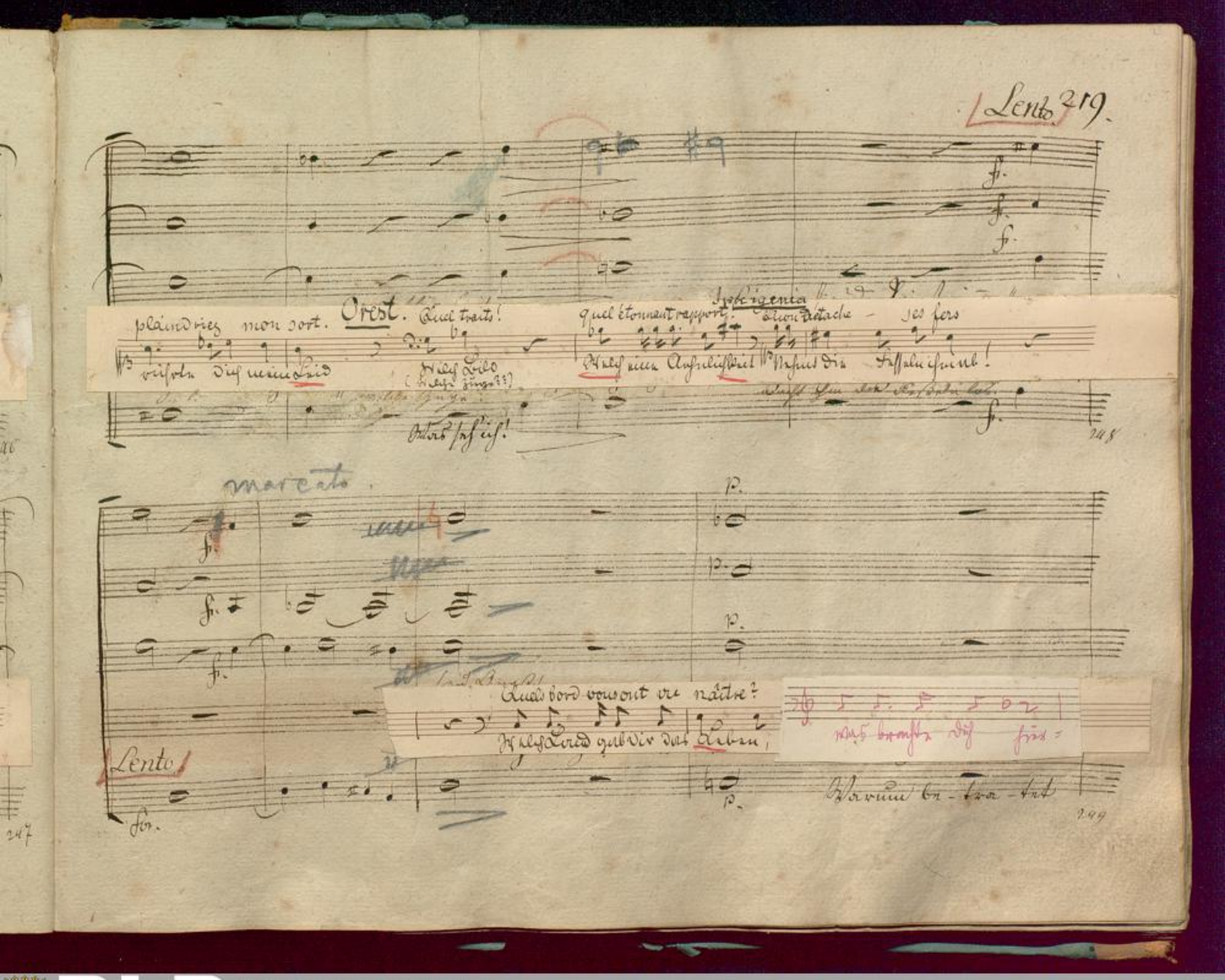

Lento 219
Orest.
Quel traits!
Iphigenia
Quel étonnant rapport!
Quon détache ses fers
Marcato
Quels bord vous ont vu naître?
Lento

Orest

cher dans ces climats affreux? Quel vain désir vous porte à me connaître? Iphigenie

ihr dies wilde Eiland hier? Welch eitler Wunsch bewegt Dich, mich zu kennen? O

Orest

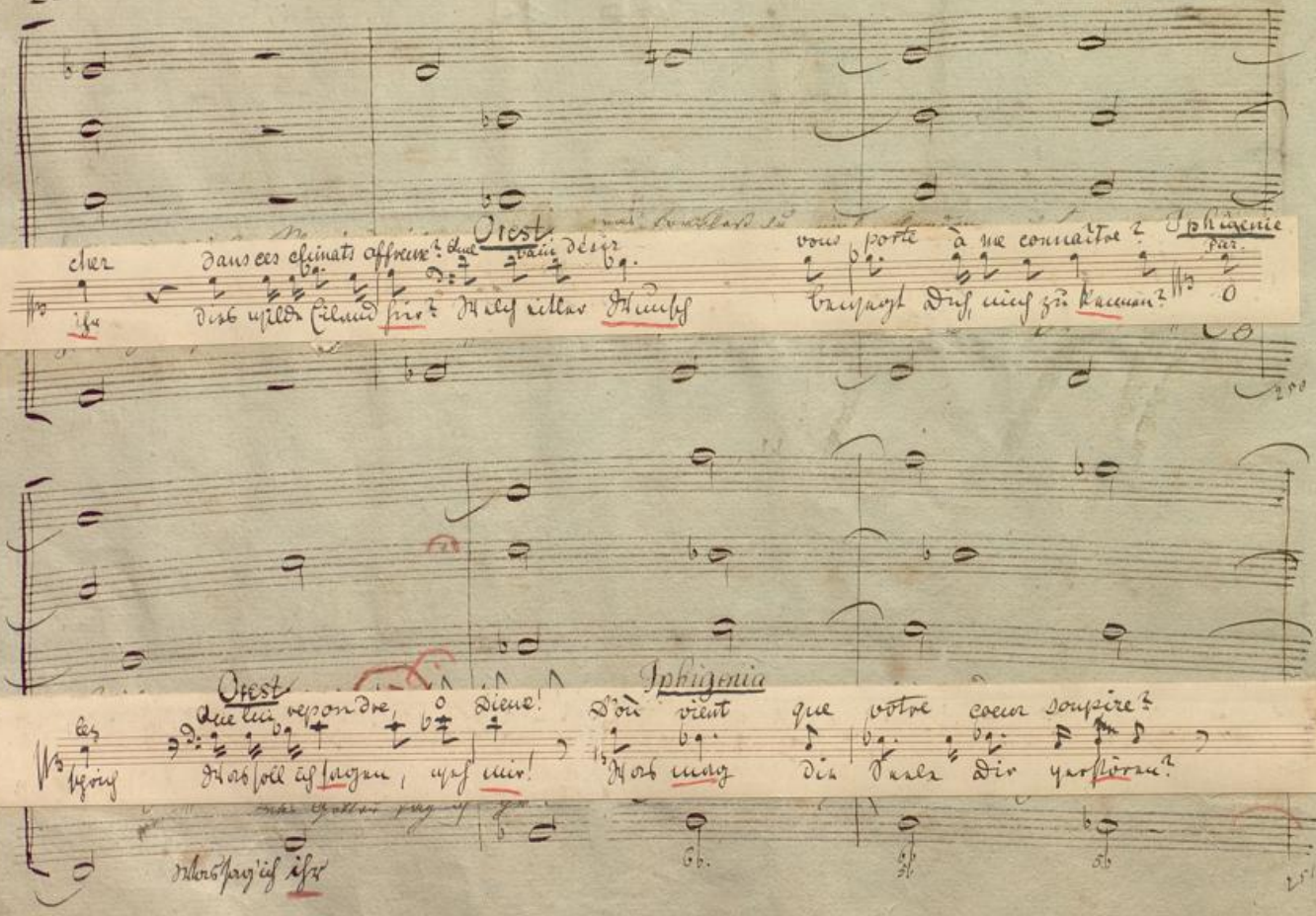
Que lui répondre, ô Diene! D'où vient que votre coeur soupire?

Iphigenia

les

sprich Was soll ich sagen, weh mir! Was mag die Seele Dir zerstören?

Was sag' ich ihr



Das sei dir ge — nug

Orest.

Quêtes-vous? Malheureux, c'est assez vous en di-re.

Wer liest du? Sammerwerth, das genug dir zu hören.

Unglücklich, das sei dir — ge-nug

Iphigenia.

De grace repondez!

Nein nein, verbirg mir nicht!

de quels

Welches

in tempo

lieux venez-vous? quel sang vous donna l'être?

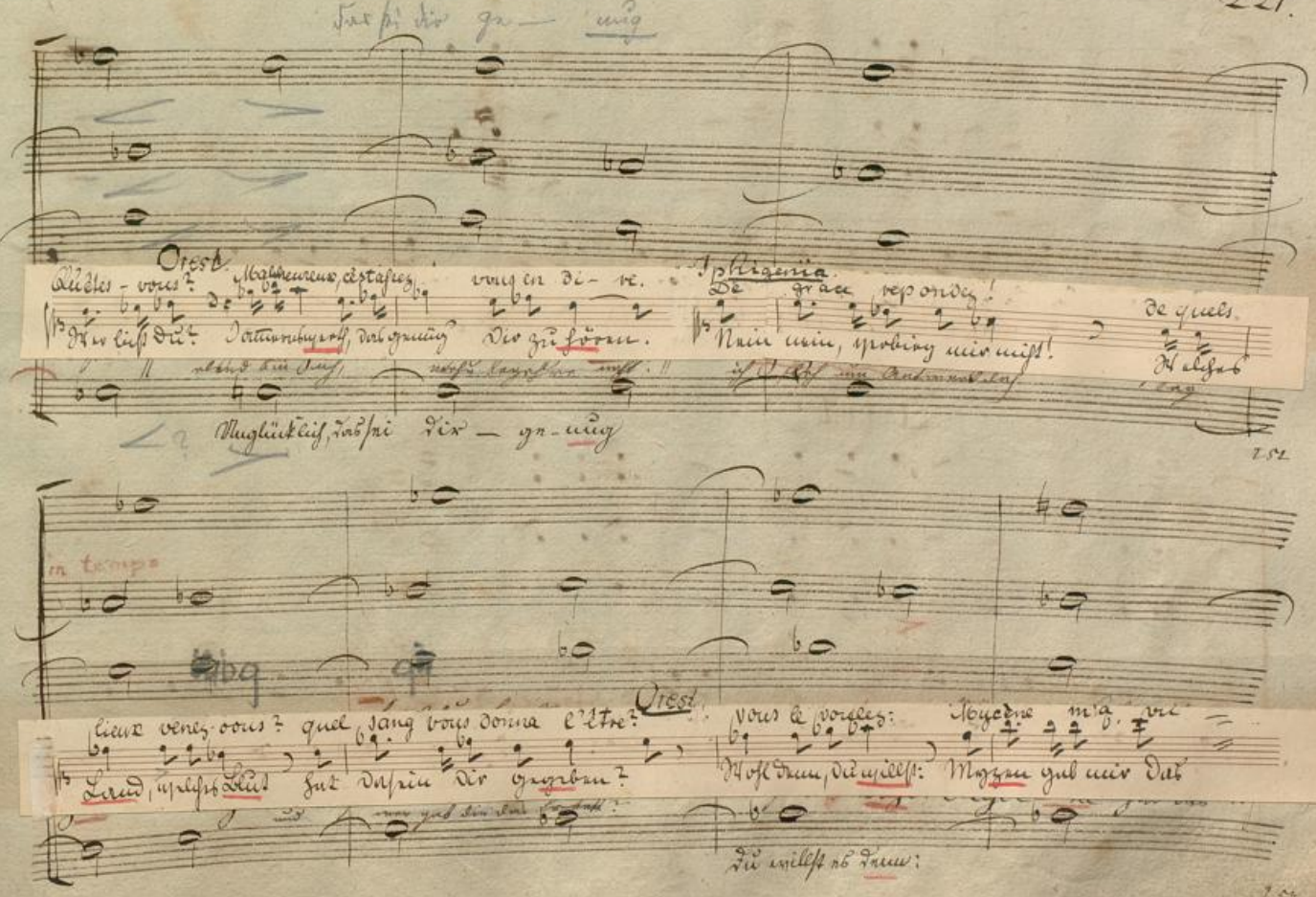
Land, welches Blut hat dasein dir gegeben?

Orest.

Vous le voulez: Mycène m'a vu

Wohl denn, du willst: Myzen gab mir das

Du willst es denn:



Iphigenia. Dieux qu'entends-je! Ächerez! Dites! Informez nous du sort d'Agamem-

Leben Ha, was hör ich o sprich aus Rede! Gib uns Bericht von Agamemnons

Andante.

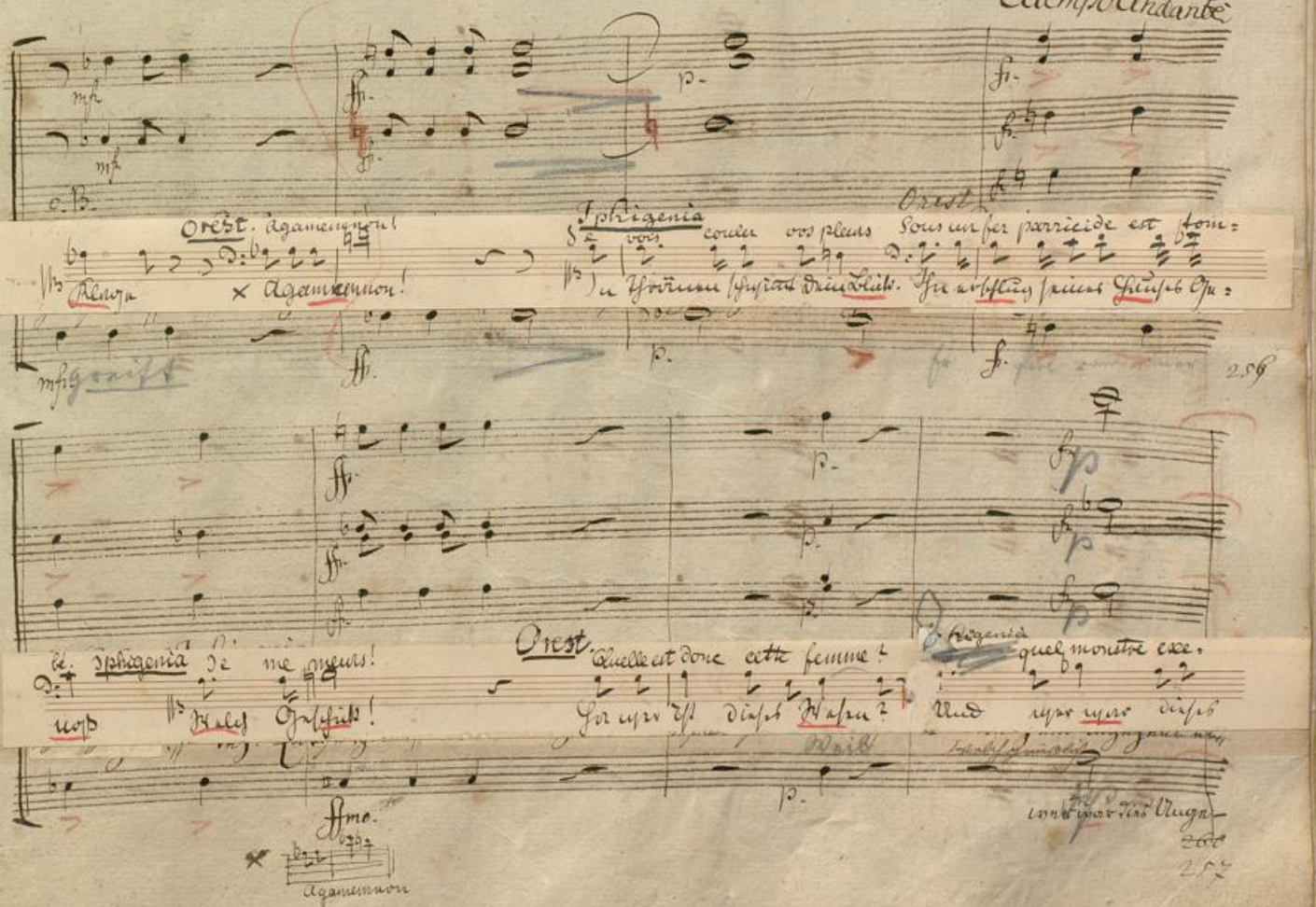
Orest. Iphigenia

non de celui de la Grèce. Agamemnon! D'où naît la douleur qui vous

Loos Und von Griechenlands Lage! Agamemnon! Woher dieser Schmerz, diese

Andante.

Agamemnon



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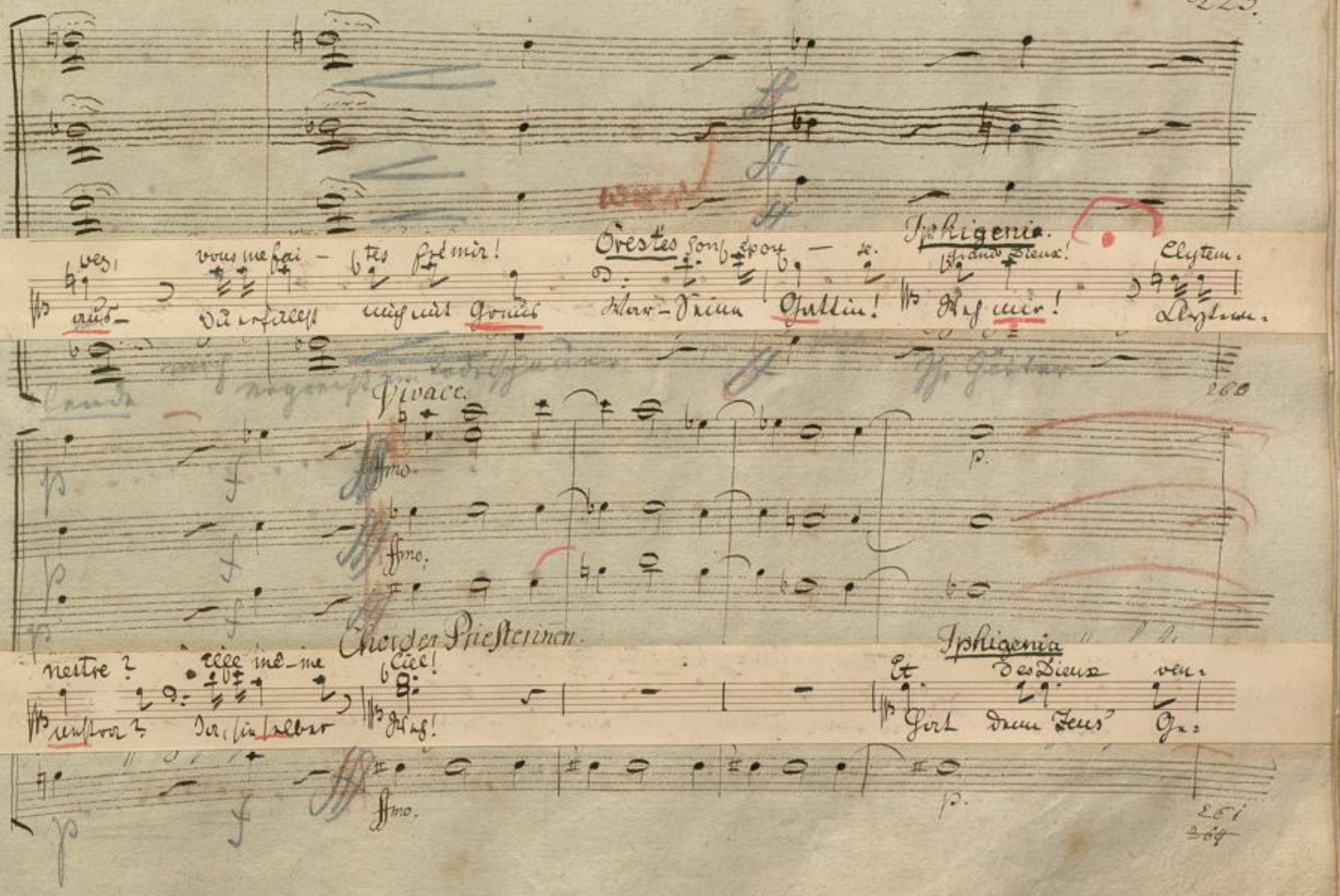

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geurs, la justi – ce suprême a vu ce crime

richt, das bestraft die Vergehen den Gräul mit an – gese – hen? Sein Gericht Ziel nicht

Orest

Allegro

c. Viol. 1mo

c. B.

Iphigenia

nir, son fils. O ciel

aus – ihr Sohn hilf ein –

Orest il a vengé son père!

nahm für den Vater Rache

Er rächte seinen Vater! f.

Allegro

Lenta

Chor der Priesterinnen u. Iphigenia

Orest.

De forfaits, ja forfaits quel assemblage affreux! Iphigenia et ce

Wie reicht hier fürchterlich ein Mord dem an – dern sich! Und der

De mes forfaits quel assem-blage affreux

Ja fürchterlich reicht Mord dem Mor – de sich!

264

Piu con moto.

Recit.

fils, qui du Ciel a servi la colè – re, ce fatal instru-ment des vengeances de Dieux?

Sohn, der gedient der göttlichen Sache, den die Götter zum Werkzeug der Rache erzielt?

Piu con moto.

265

Orestes a rencontré la mort, qui a longtemps cherchée, Electre dans Mycène est

fand endlich auch den Tod, den er so lang ersehnte, Electra ganz allein blieb

er gesucht

264

Sordinen

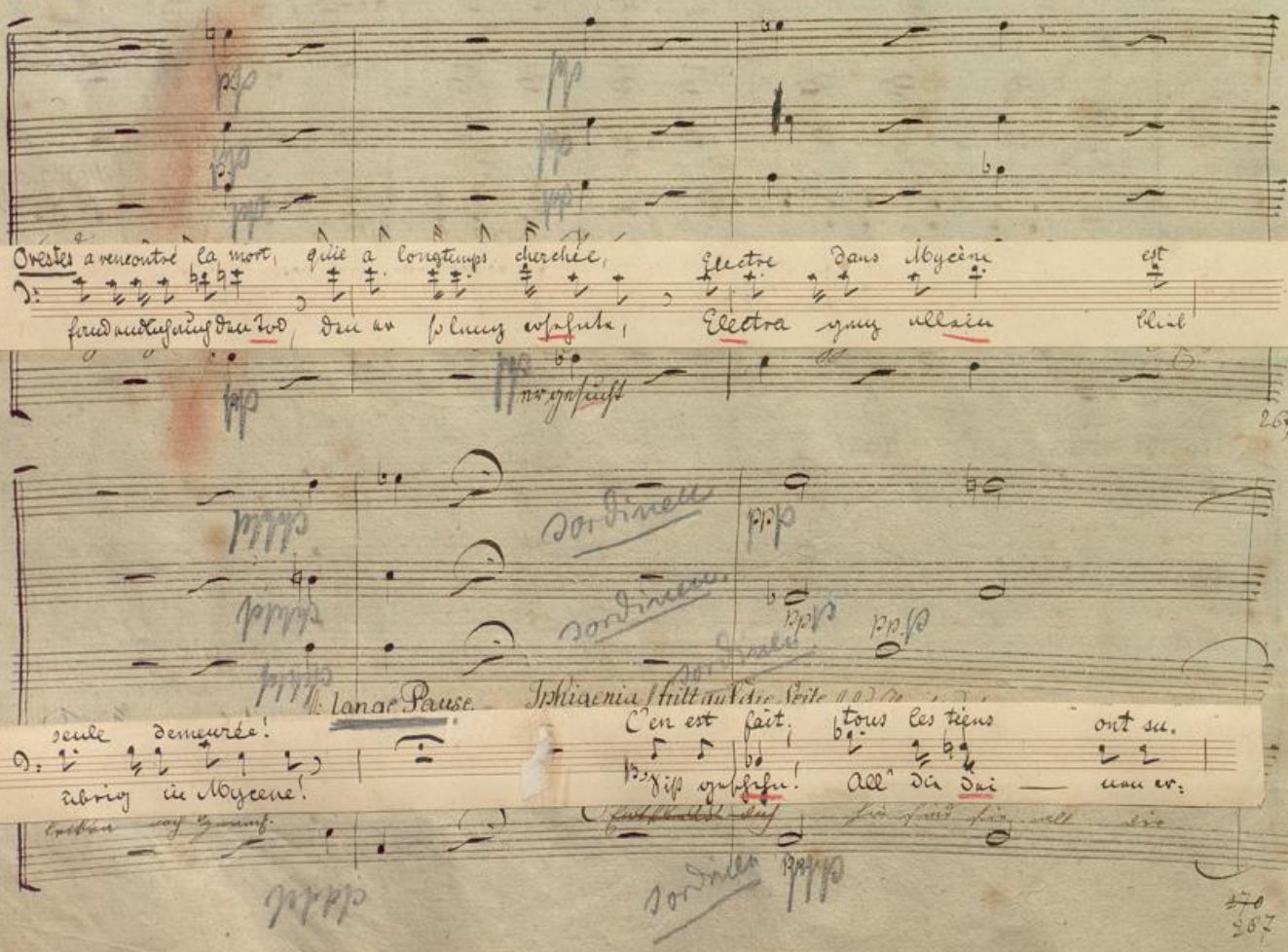
Lange Pause. Iphigenia tritt auf die Seite

seule demeurée! C'en est fait, tous les tiens ont su.

übrig in Mycene! Dies geschehn! All' die Dei — nen er:

Sordinen

270
267



a tempo

sf

bi le trépas. tristes pressentimens vous ne me trompiez pas

litten den Tod! Trauriges Vorgefühl, hast mich nicht falsch bedroht!

a tempo 268

sf p. senza sordini. f.

p senza sord. f.

attacca

senza tempo

Orest

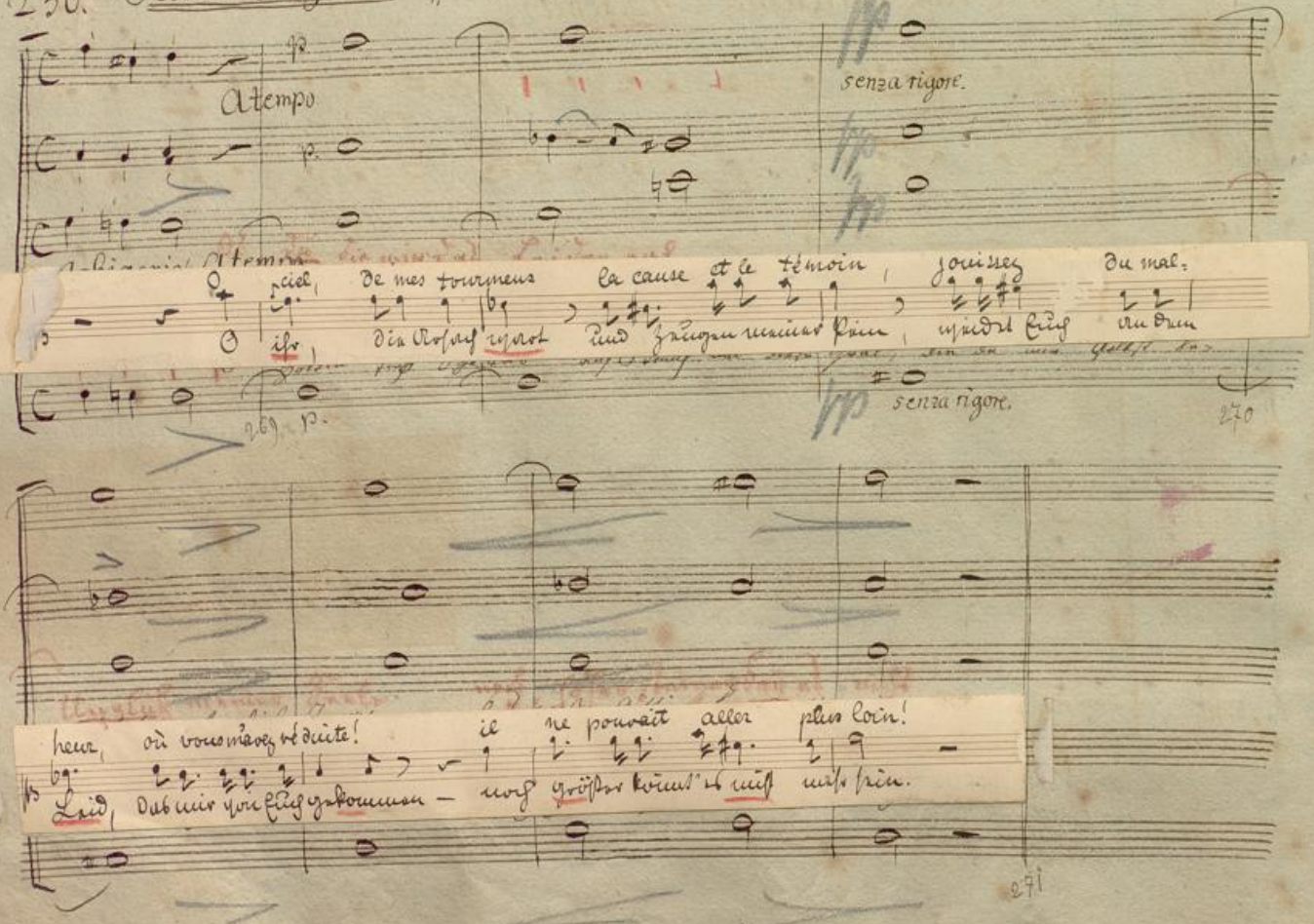
Eloignez-vous, je suis assez instruit — te —

Entferne Dich, genug hab' ich vernommen!

p. f.

senza sord.

230. Sexter Auftritt // Iphigenia u. Priesterinen.



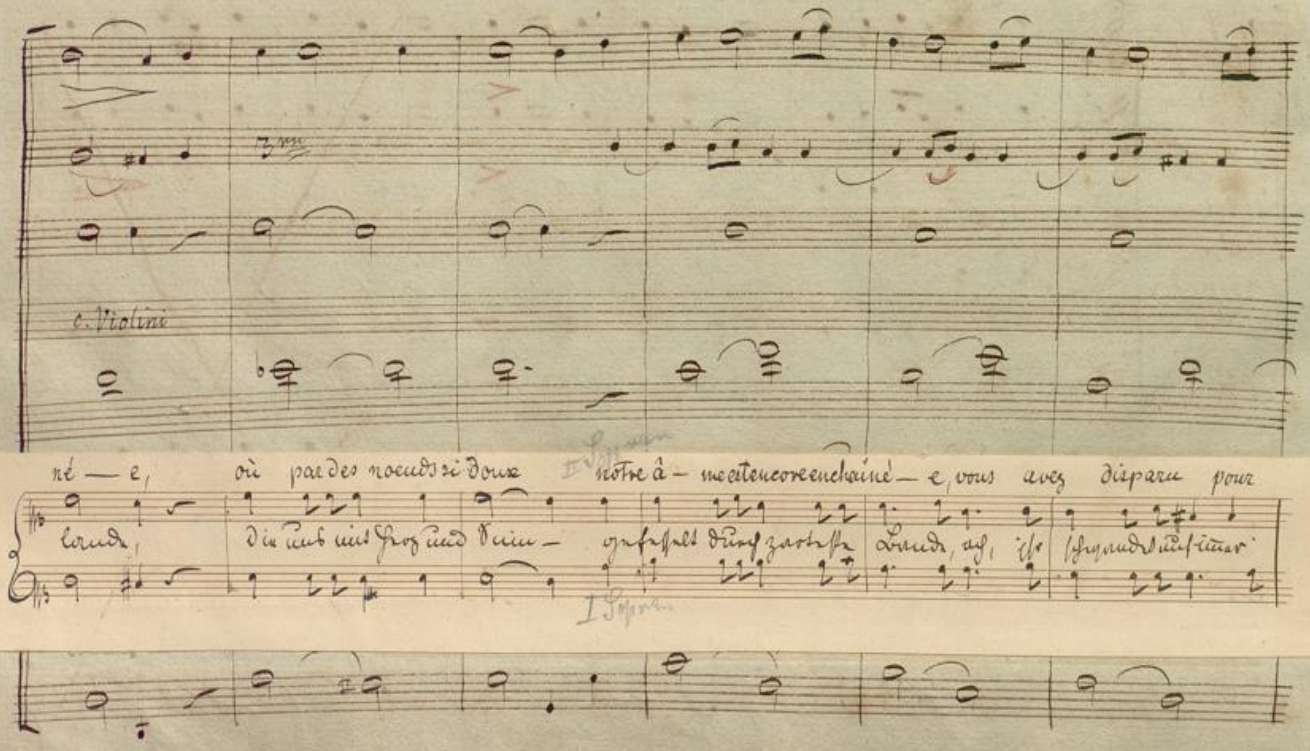
No. 8. Chor. Andante. Moderato.

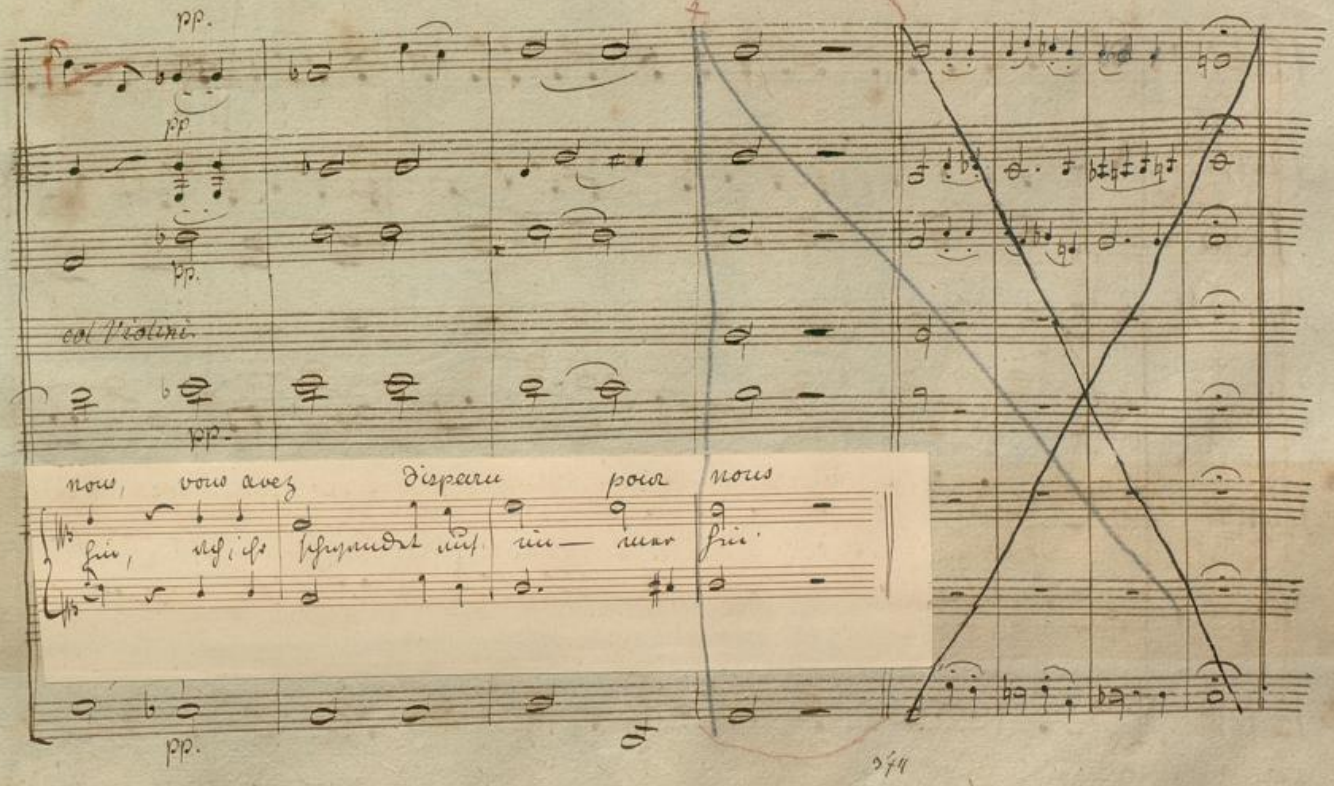
Viol. 1.
Viol. 2.
Viola.
Clarinetti.
Fagotti.
Chor der Priesterinen.
Basso.

mezza Voce.
mezza voce.
col Violini
mezzo voce.
mezza voce.
p.

Pa-trie infortu-
Un sel — ge Heimath-

Lentement.


c. Violini
né — e, où par des noeuds si doux notre â — me est encore enchaîné — e, vous avez disparu pour
lande, die uns mit Herz und Sinn — gefesselt durch zarteste Bande, ach, ihr schwandet unsimmer



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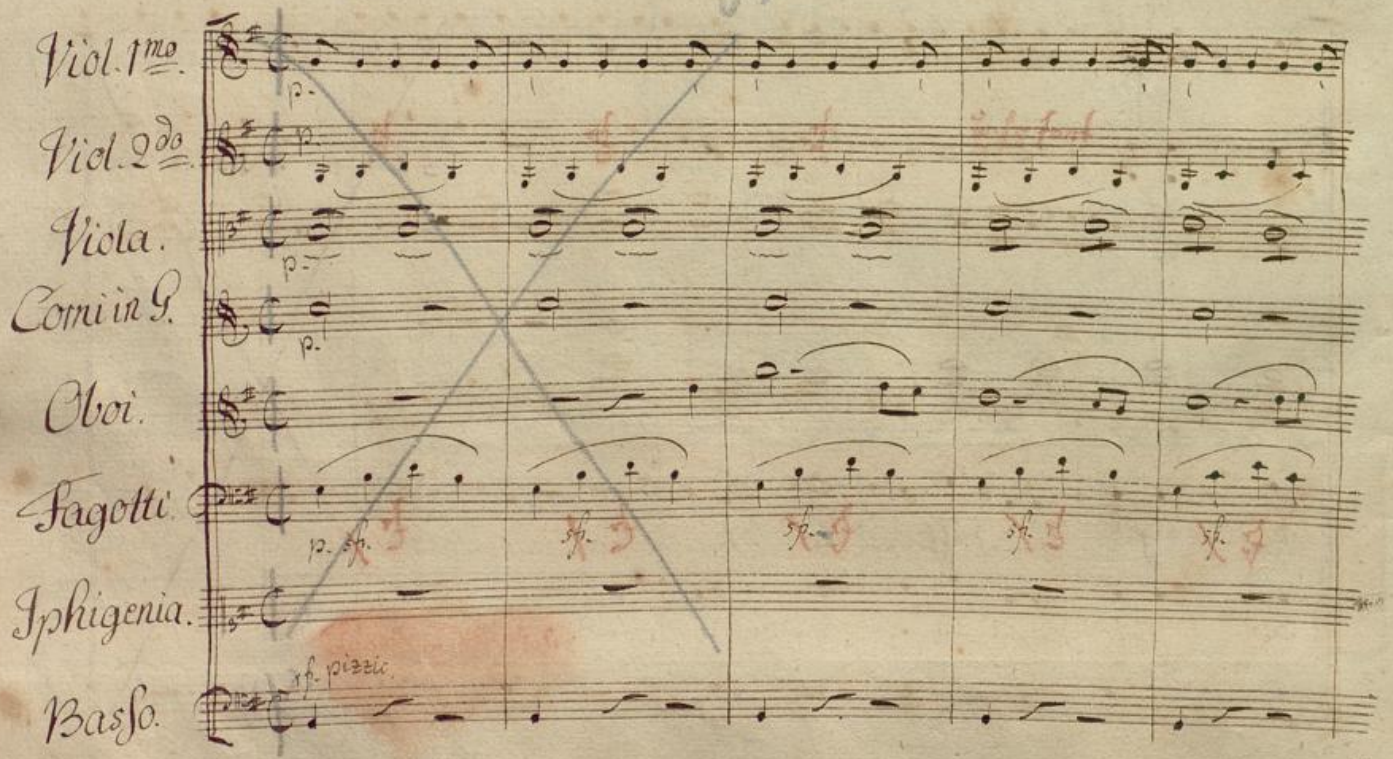
234.

No. 9. Moderato. Andante.



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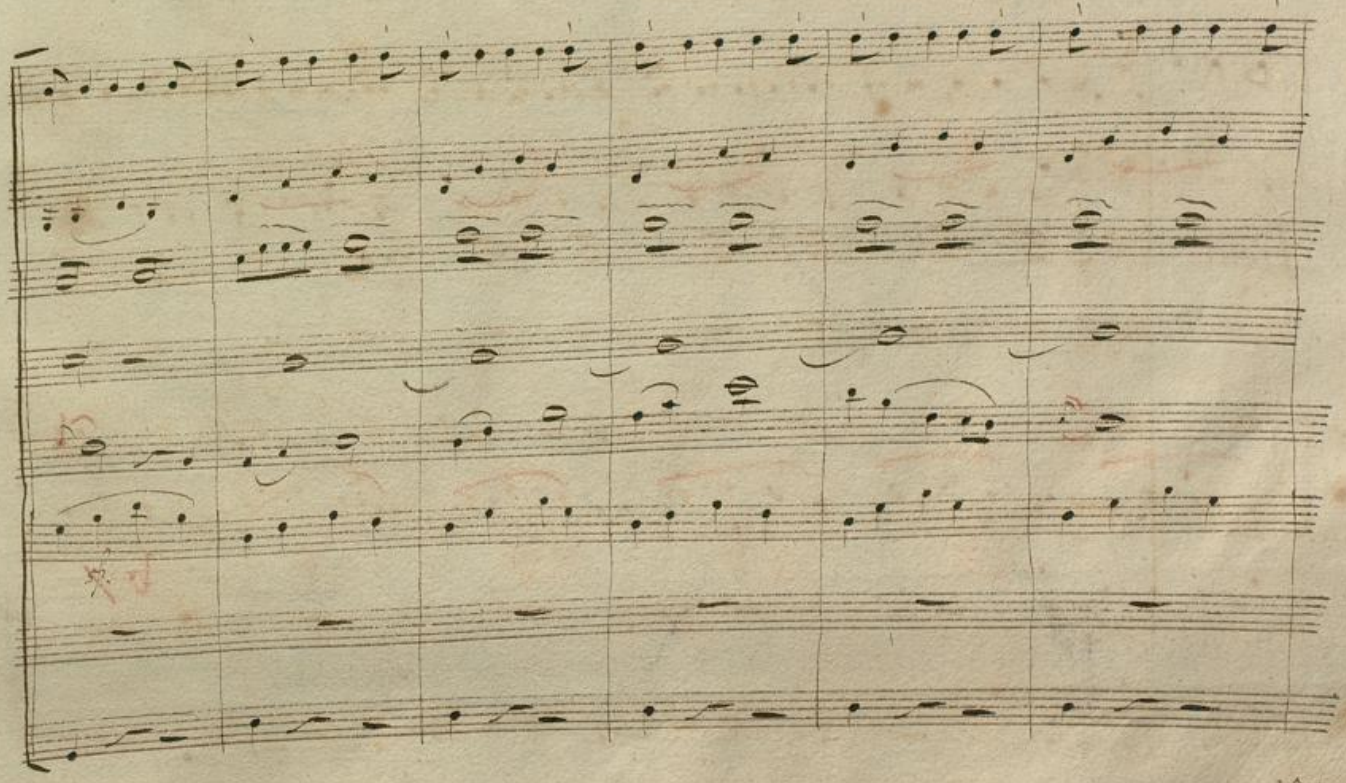

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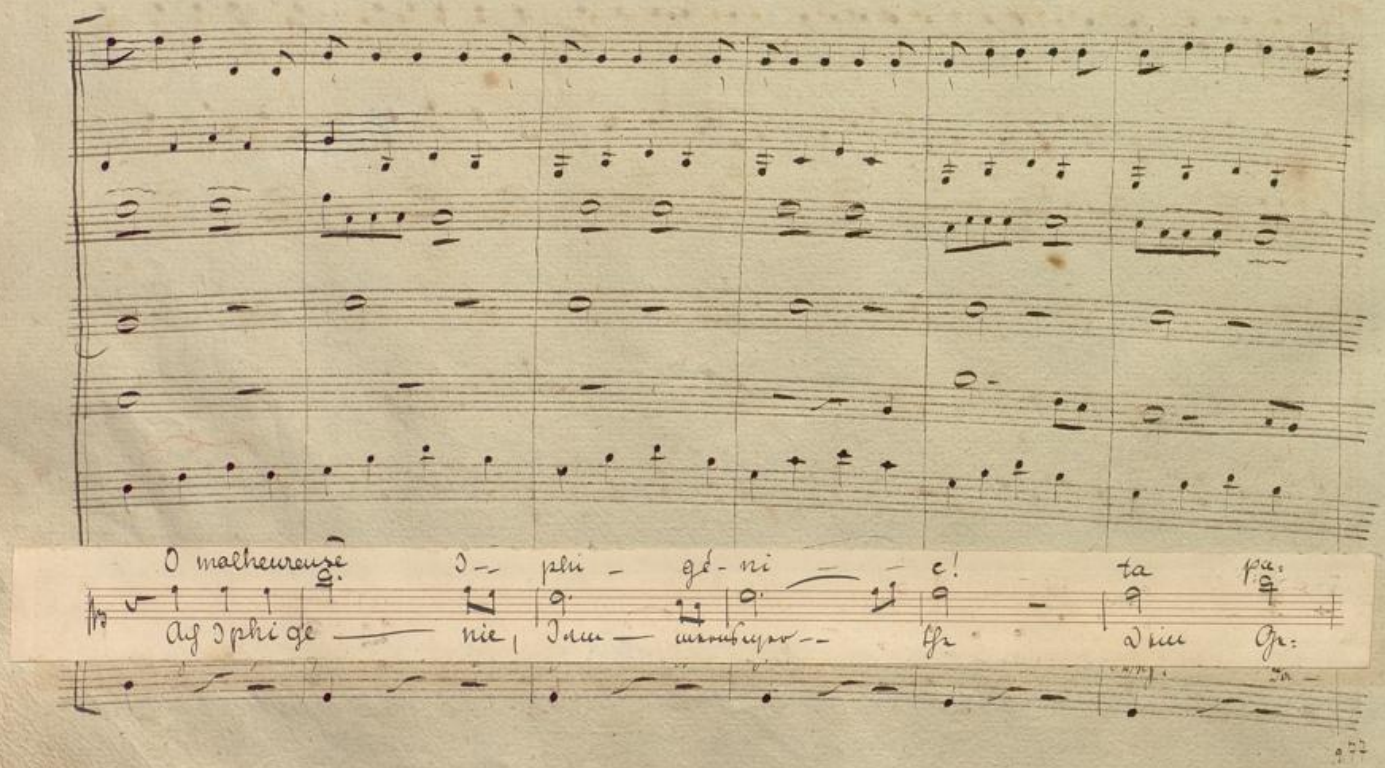

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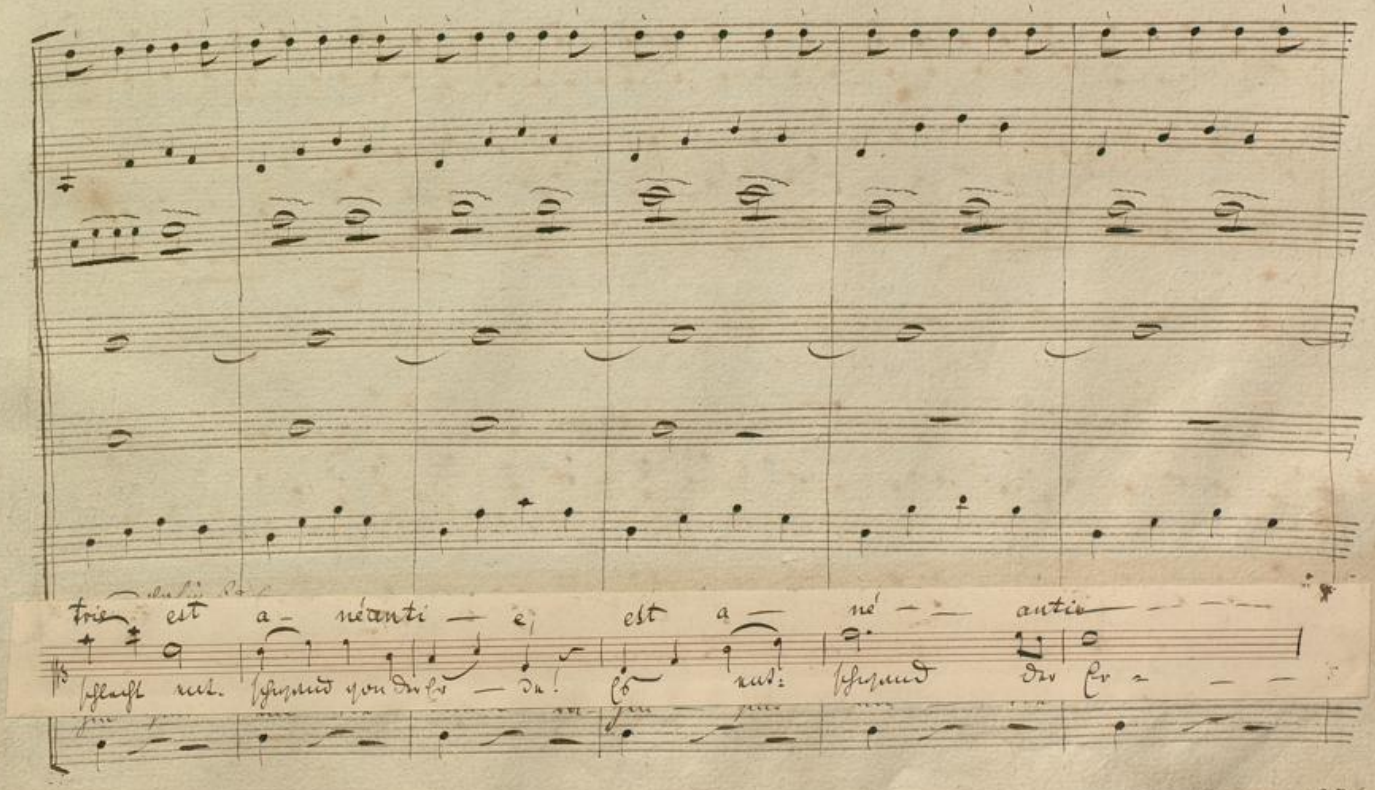

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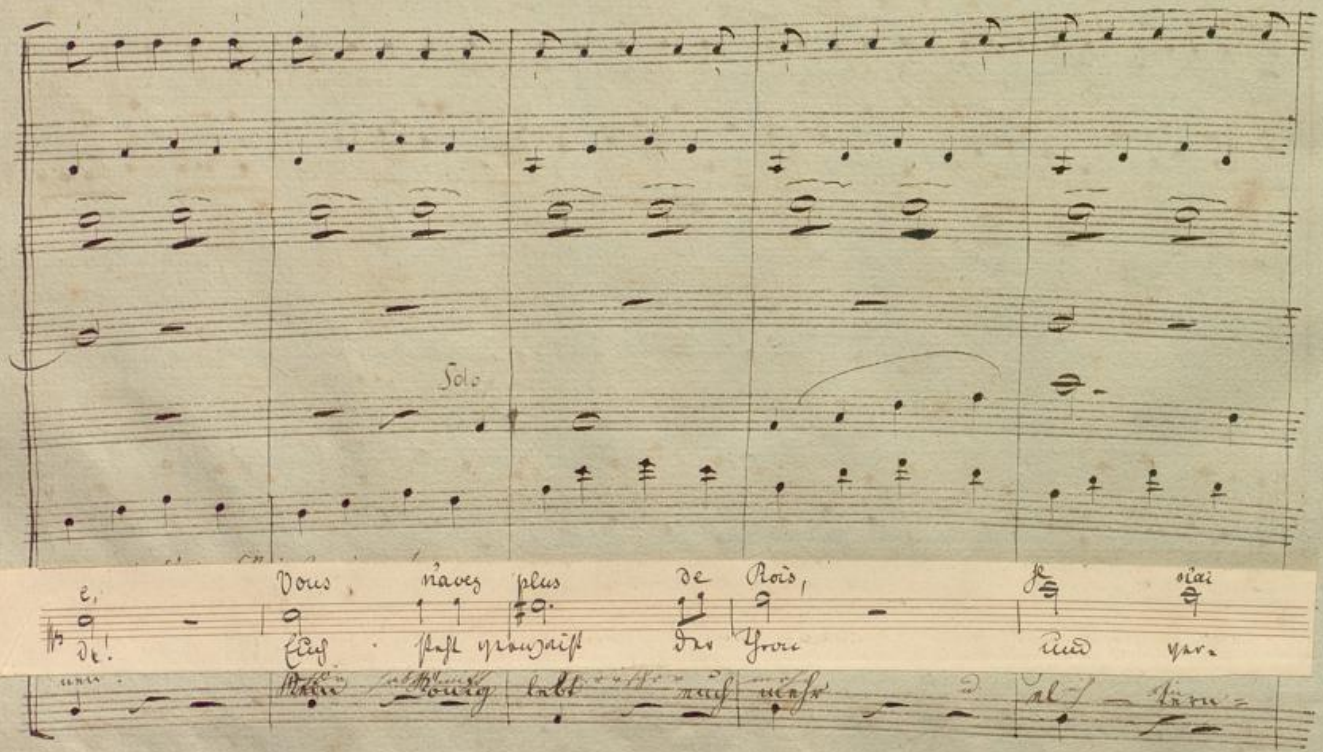

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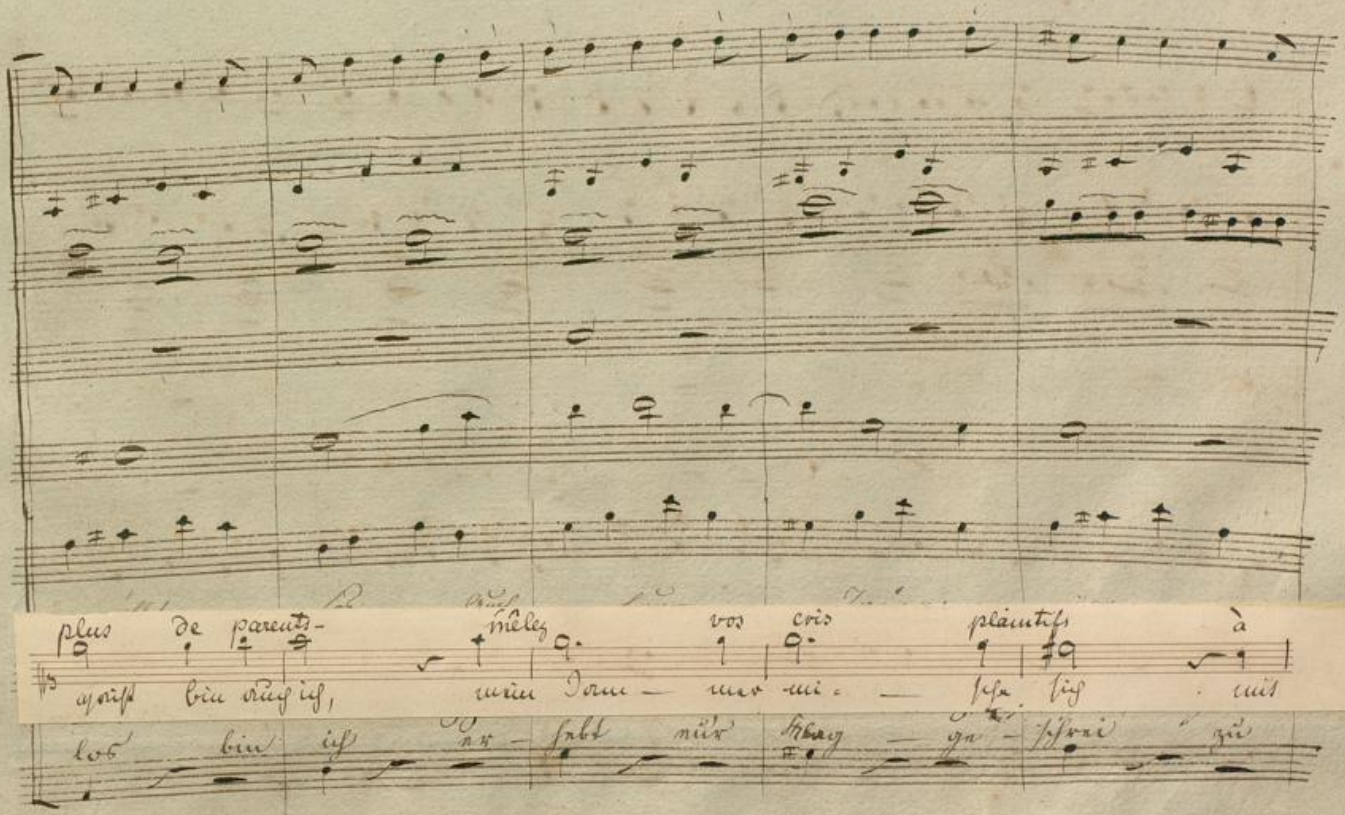
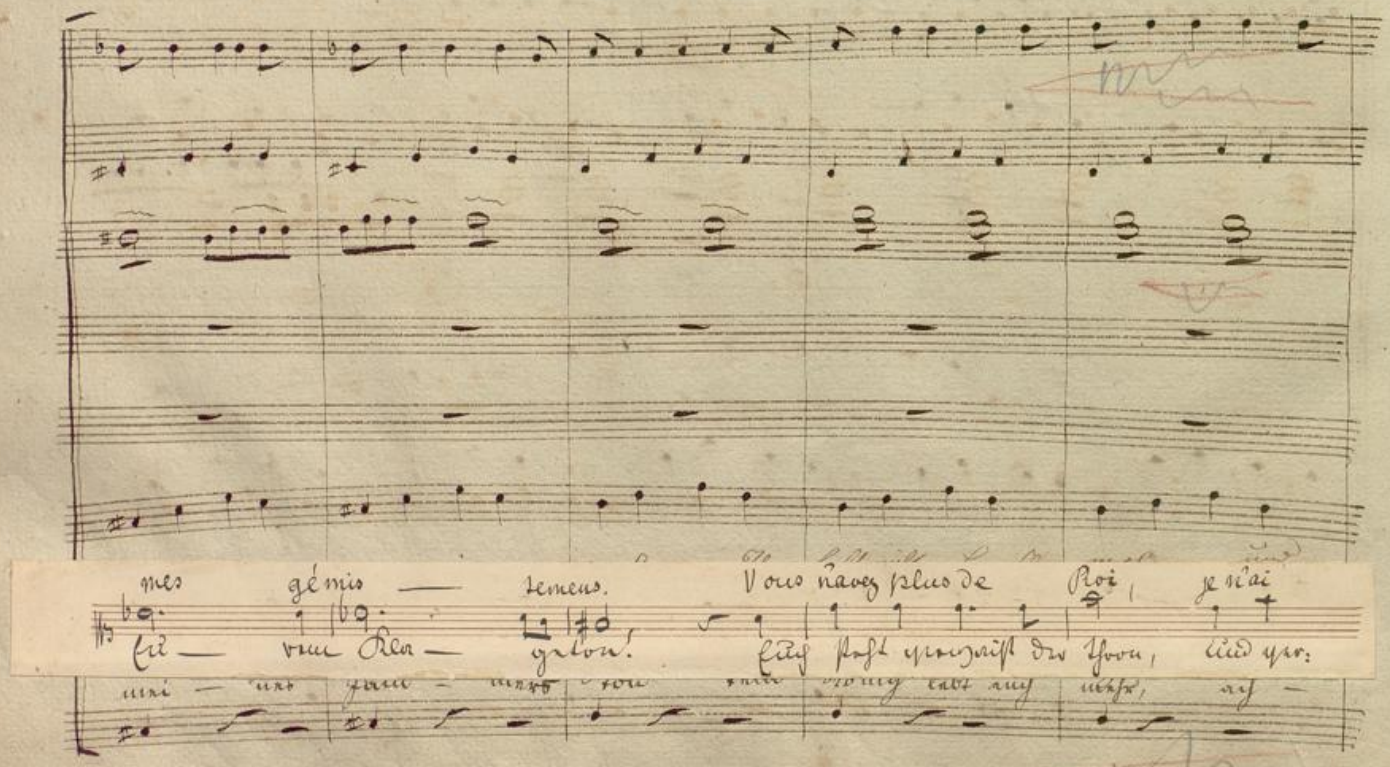
plus de parents- mêlez vos cris plaintifs à



weiß bin auch ich, mein Jam- mer mi- sche sich mit

los bin ich er- hebt nur Klag- ge- schrei zu

240.



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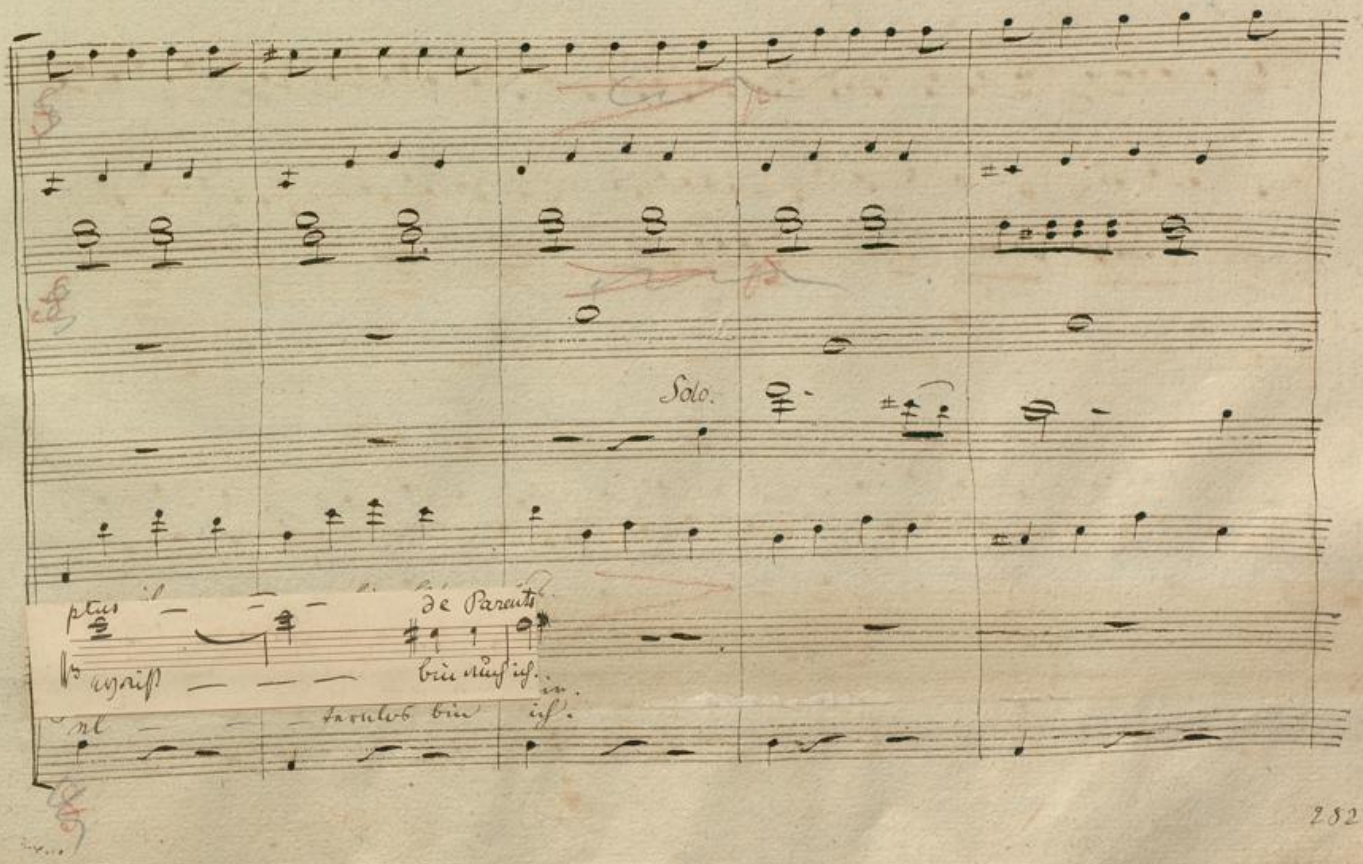

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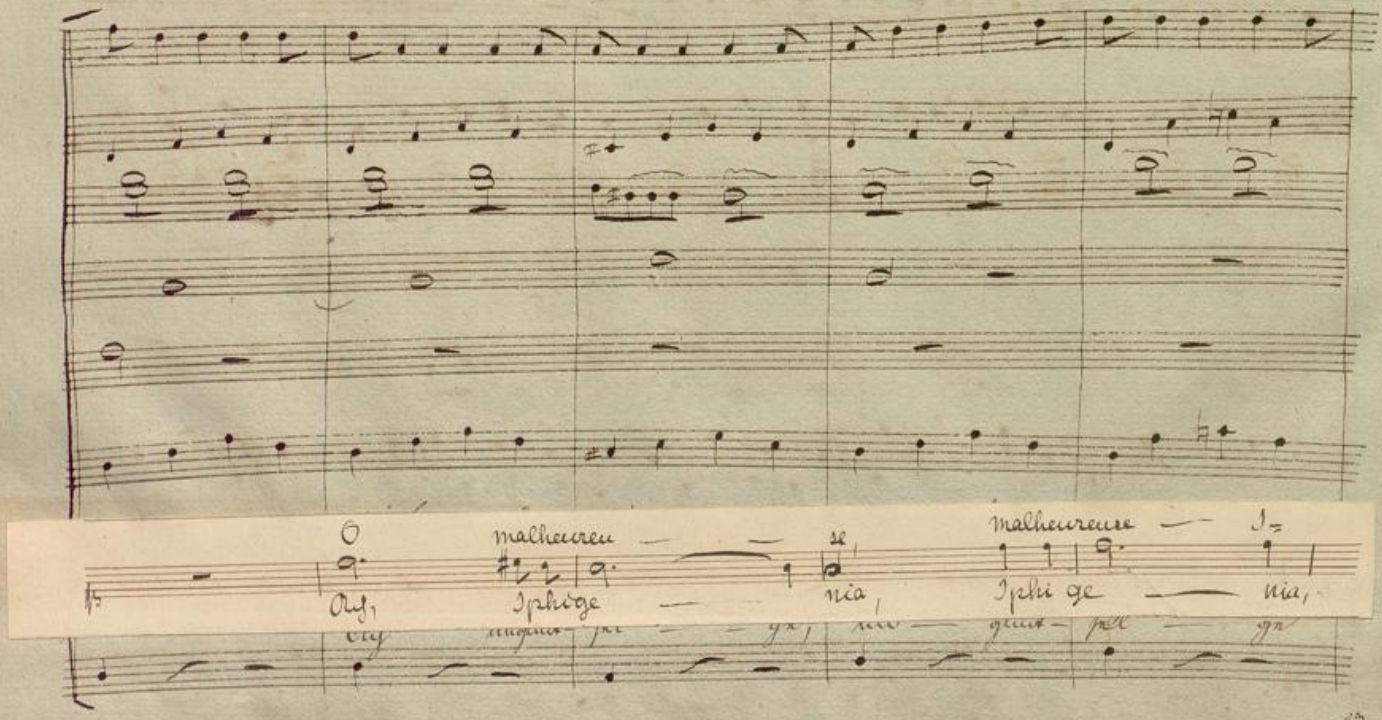
Karlsruhe

242.



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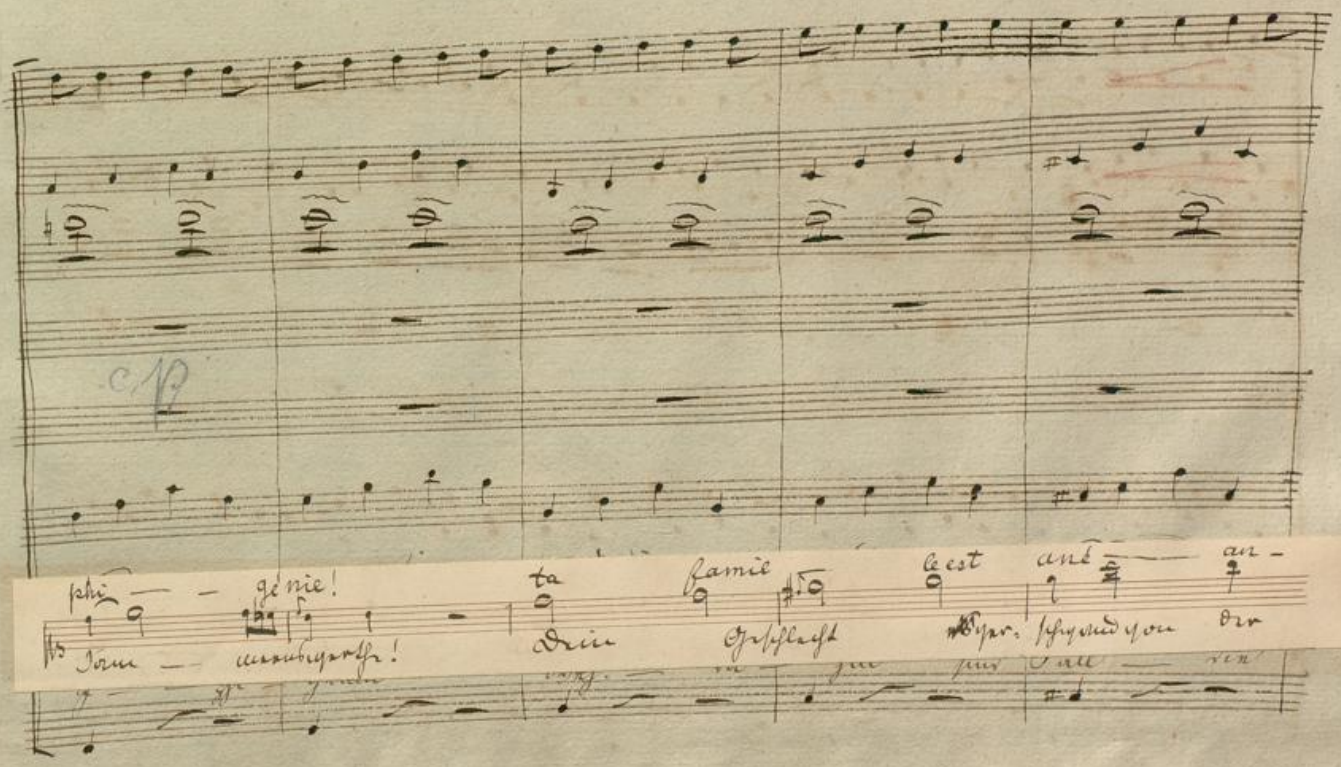
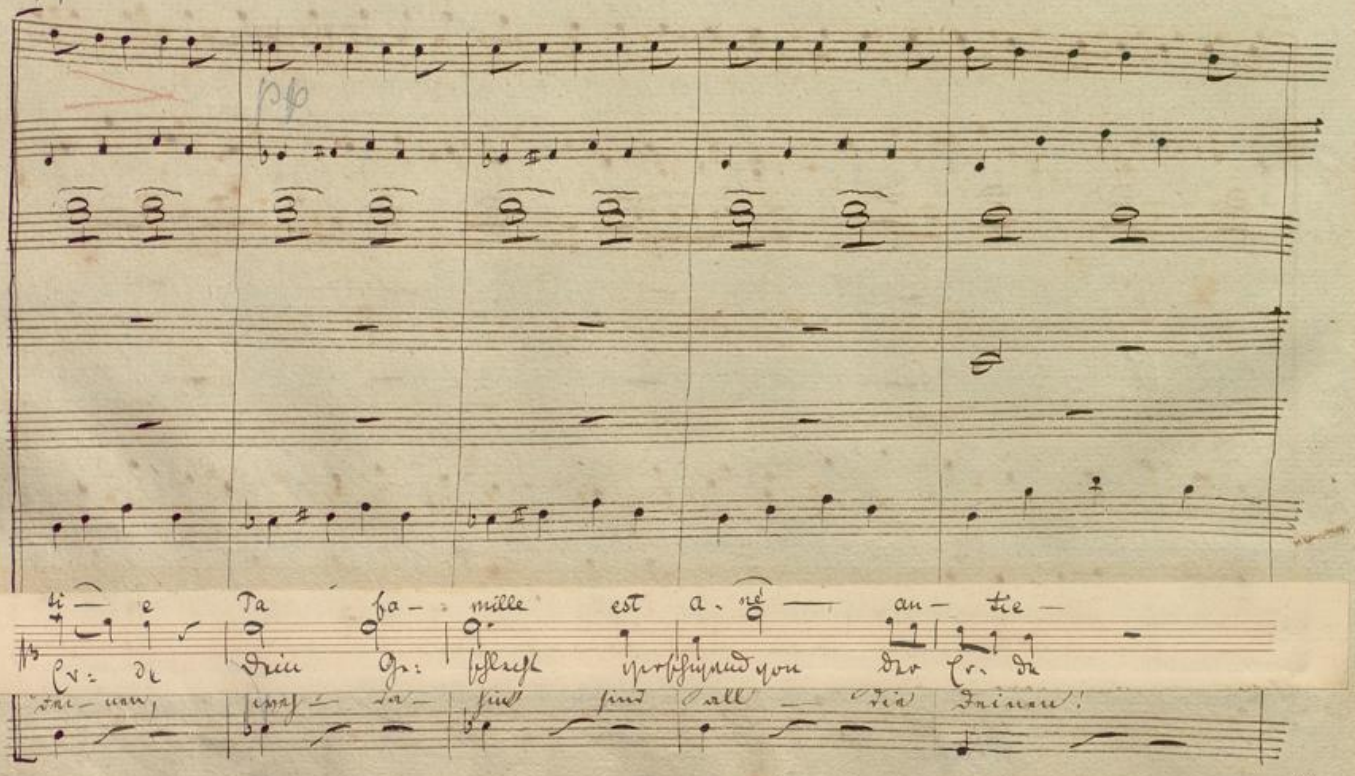
Karlsruhe

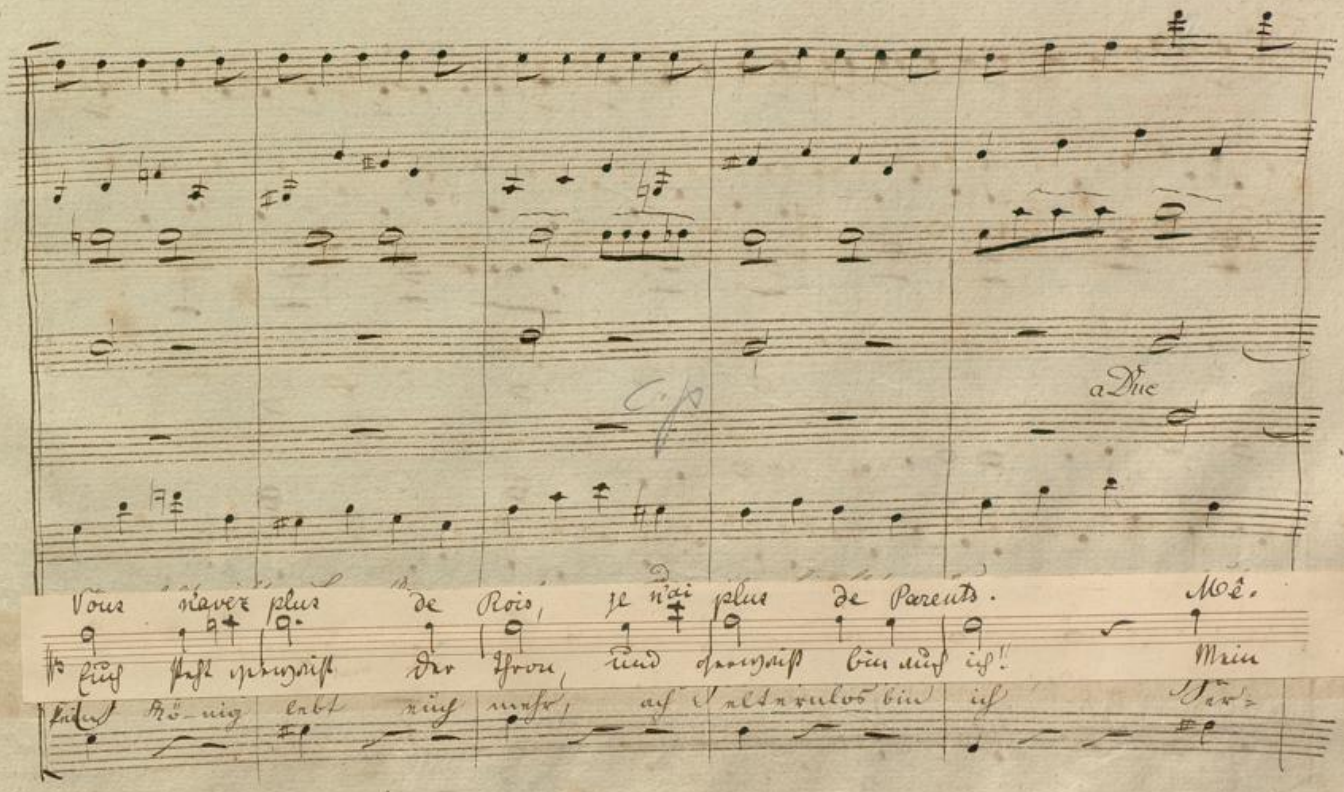


Badische Landesbibliothek
Karlsruhe


pp
ti — e Ta fa — mille est a — né — an — tie —
Er: de Dein Ge: schlecht verschwand von der Er: de
dei — nen, weh — da — hin sind all — die Deinen!

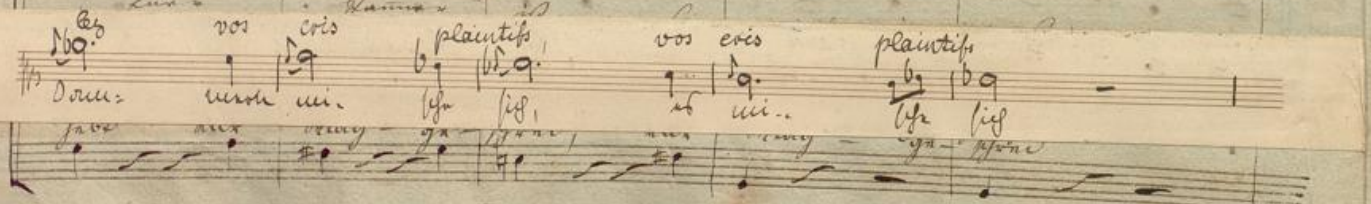
a Due

Vous n'avez plus de Rois, je n'ai plus de Parents. Mê.



Euch steht gewaist der Thron, und gewaist bin auch ich! Mein

Kö-nig lebt euch mehr, ach Elternlos bin ich Ser-



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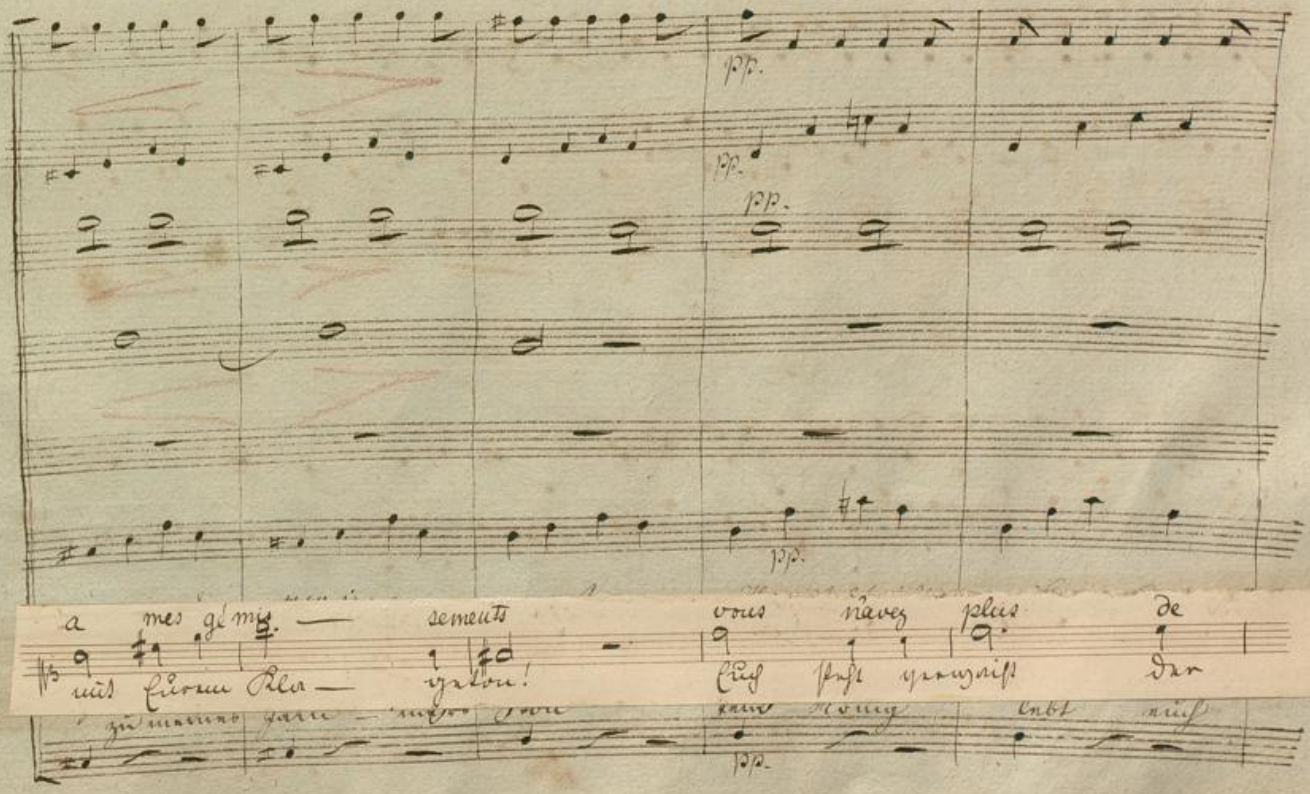
Karlsruhe



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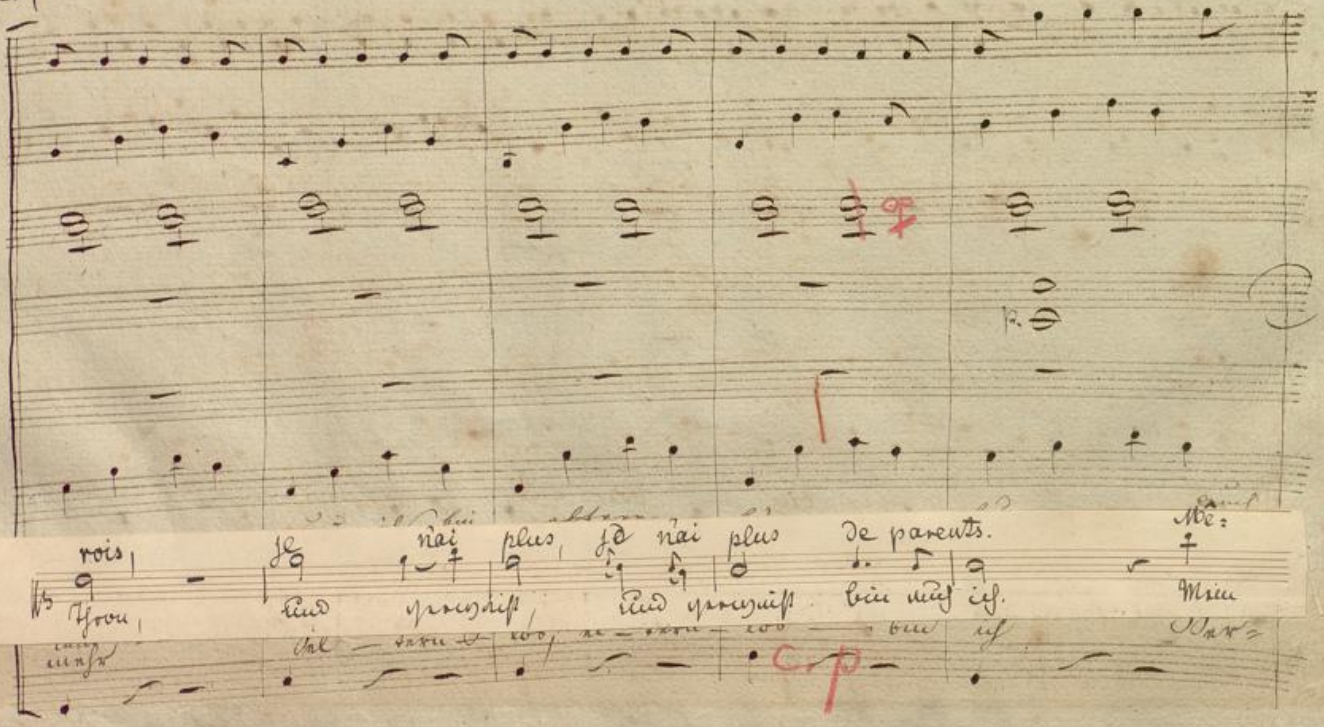

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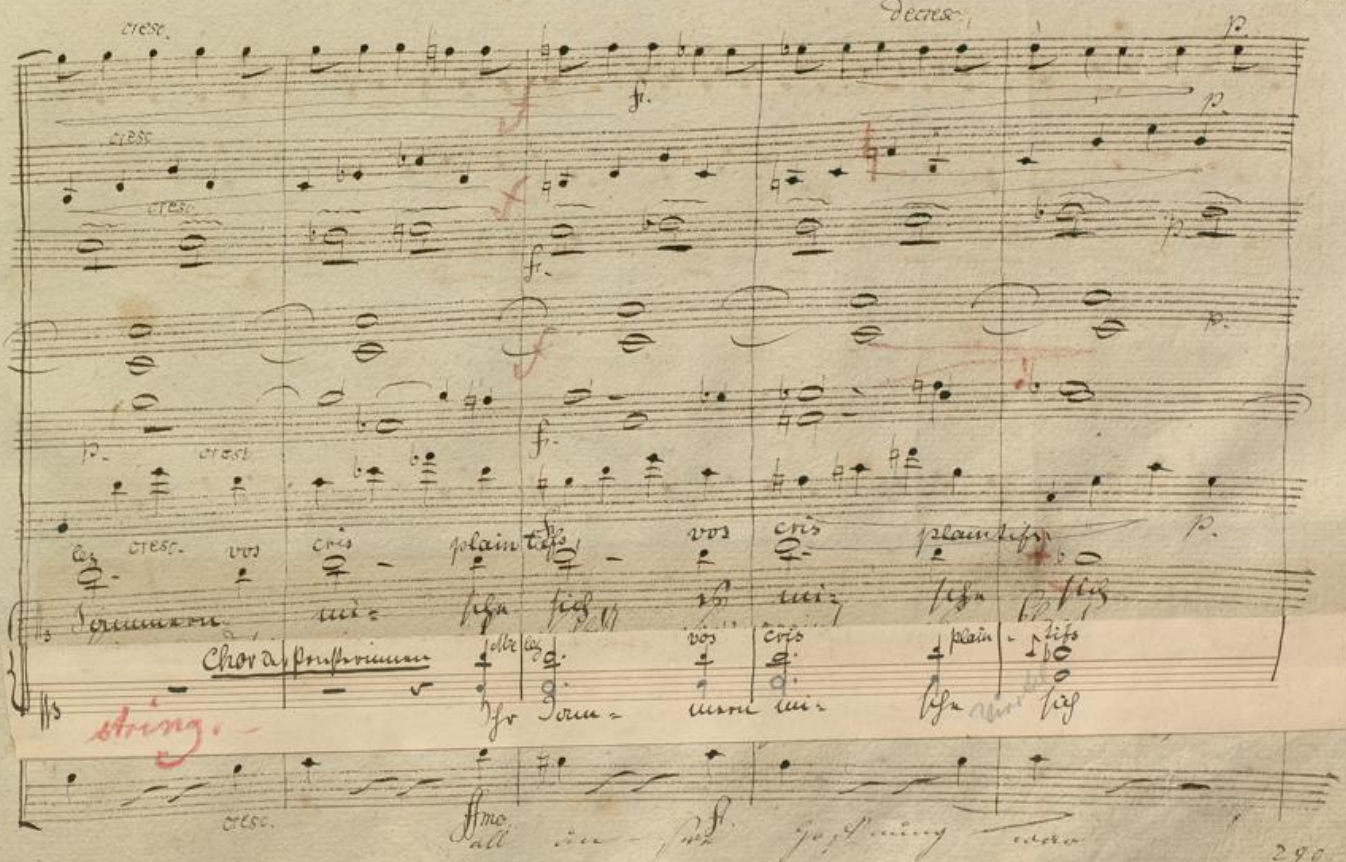
Karlsruhe



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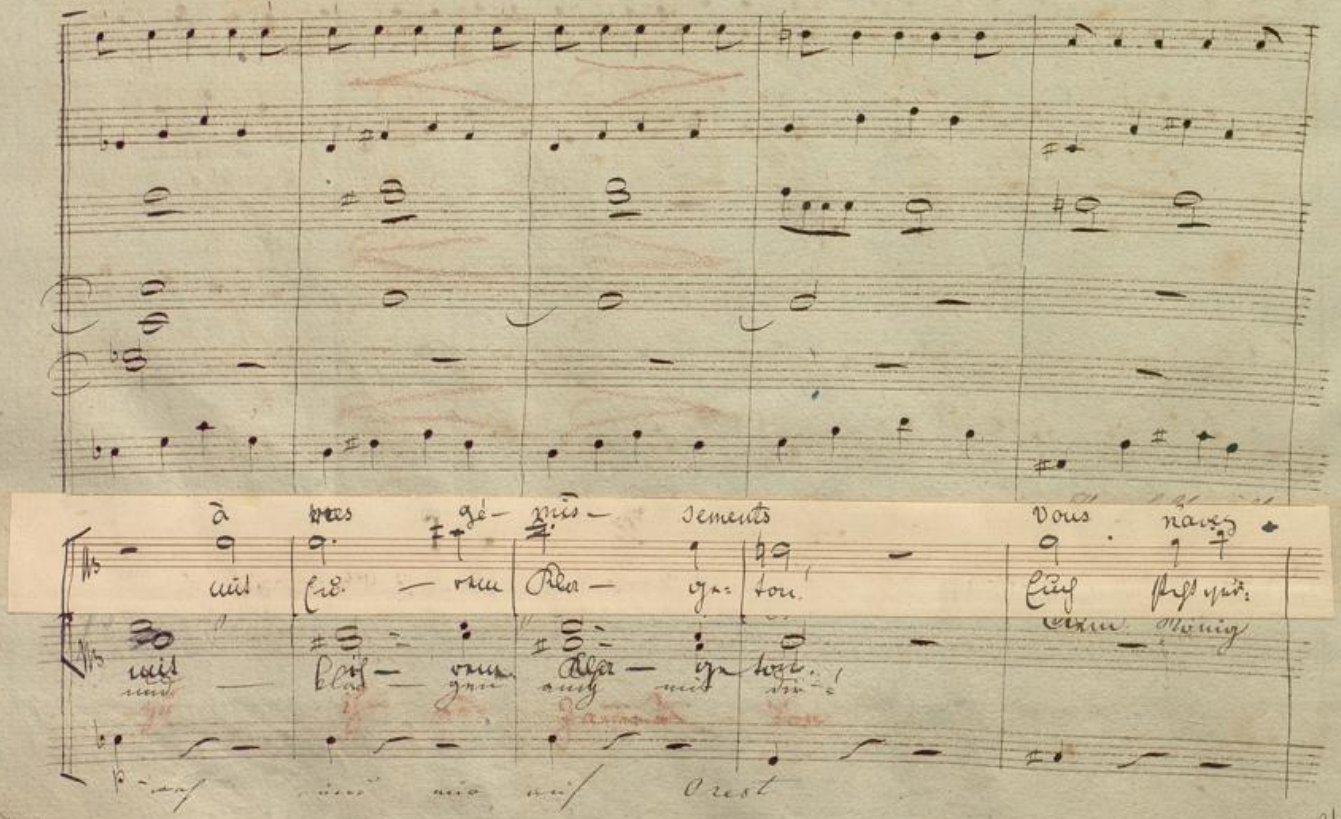
Karlsruhe

250.



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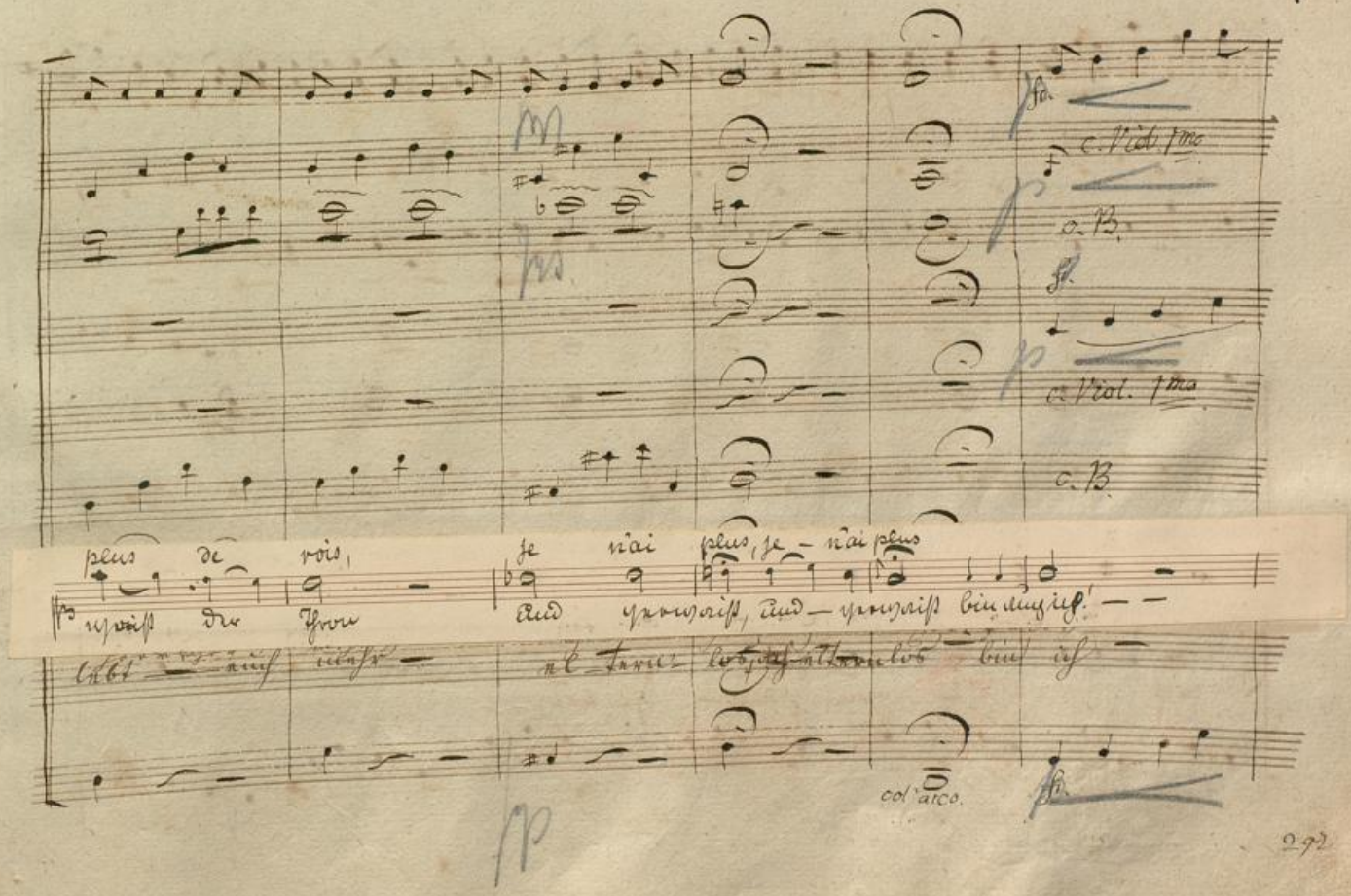
Karlsruhe



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Karlsruhe

252.

p. c. Viol. 1mo

p.

p.

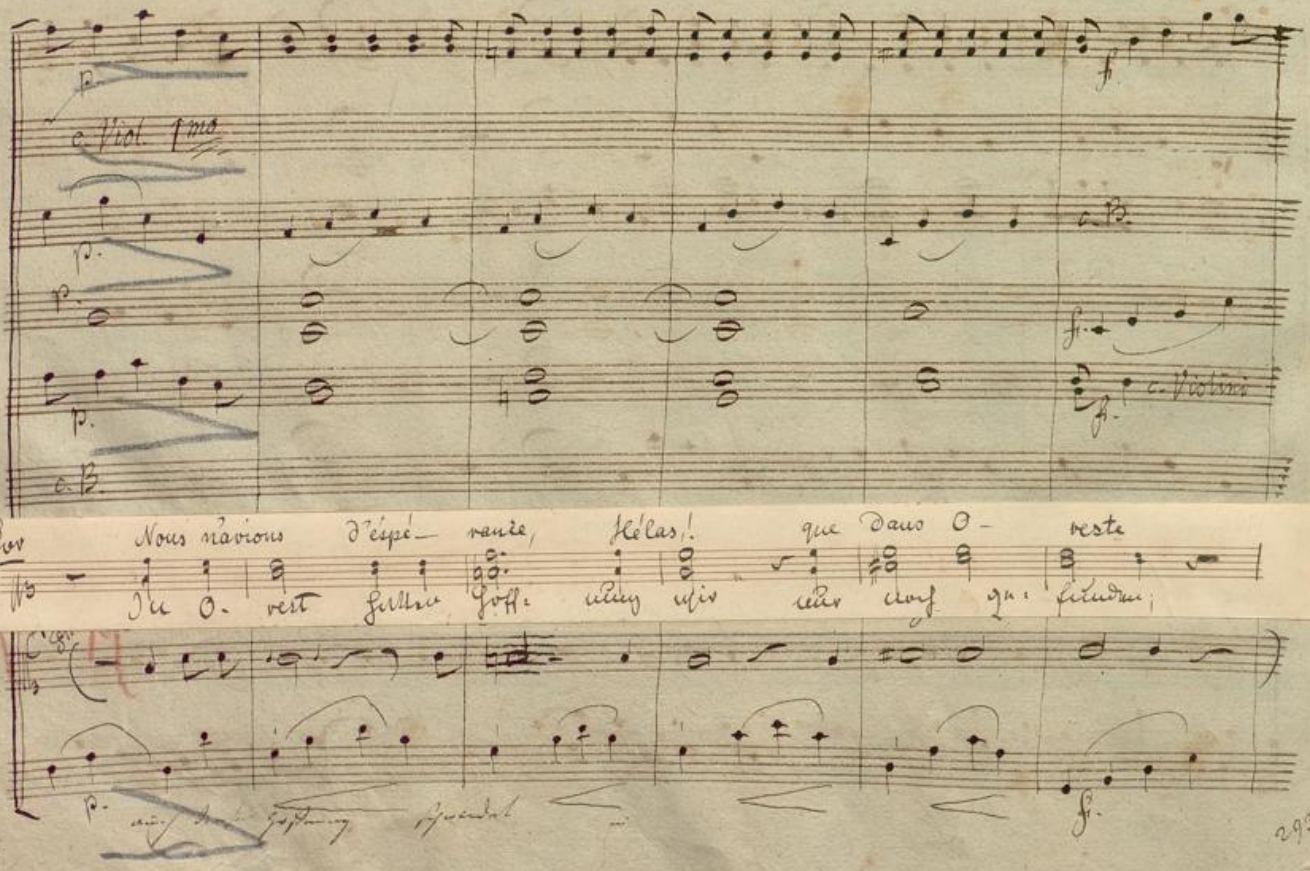
c. B.

f.

c. B.

f. c. Violini

Chor Nous n'avions d'espé- rance, Hélas! que dans O- reste



Du O- rest hatten Hoff- nung mir nur noch ge- funden;

p. f.

p.

c. Viol. 1mo

legato.

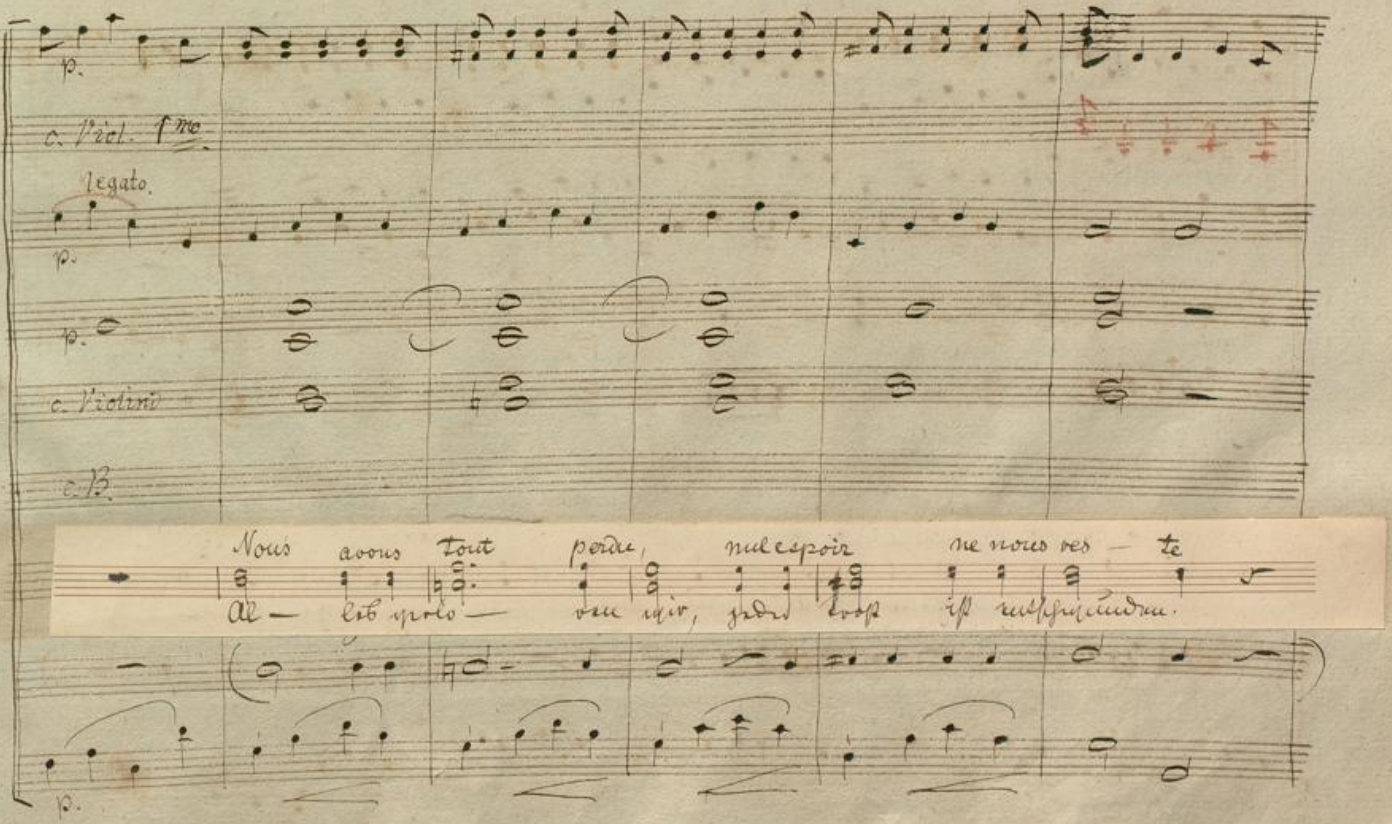
p.

p.

c. Violini

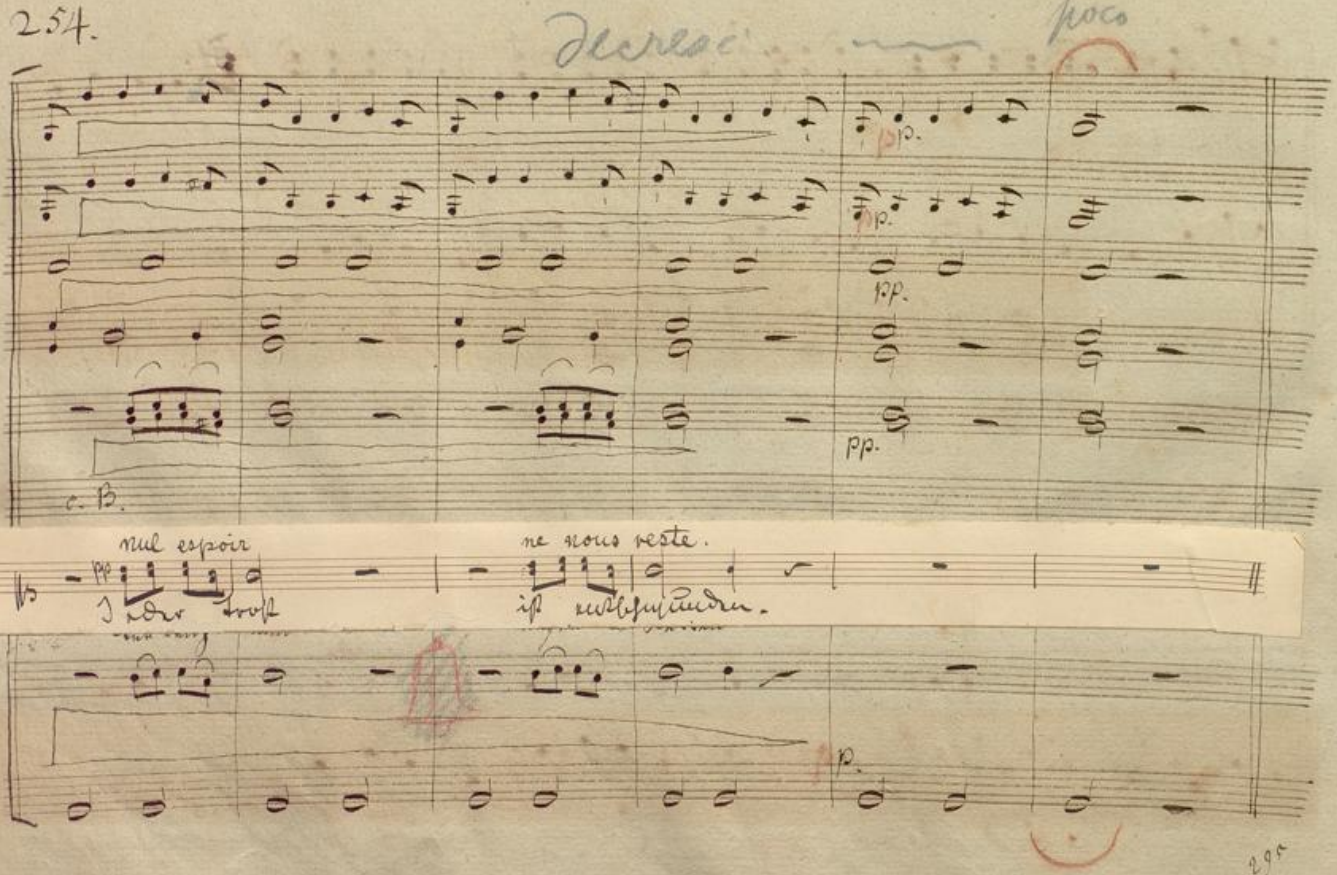
c. B.

Nous avons tout perdu, nul espoir ne nous res — te



Al — les prolo — ren mir, jeder trost ist entschwunden.

p.



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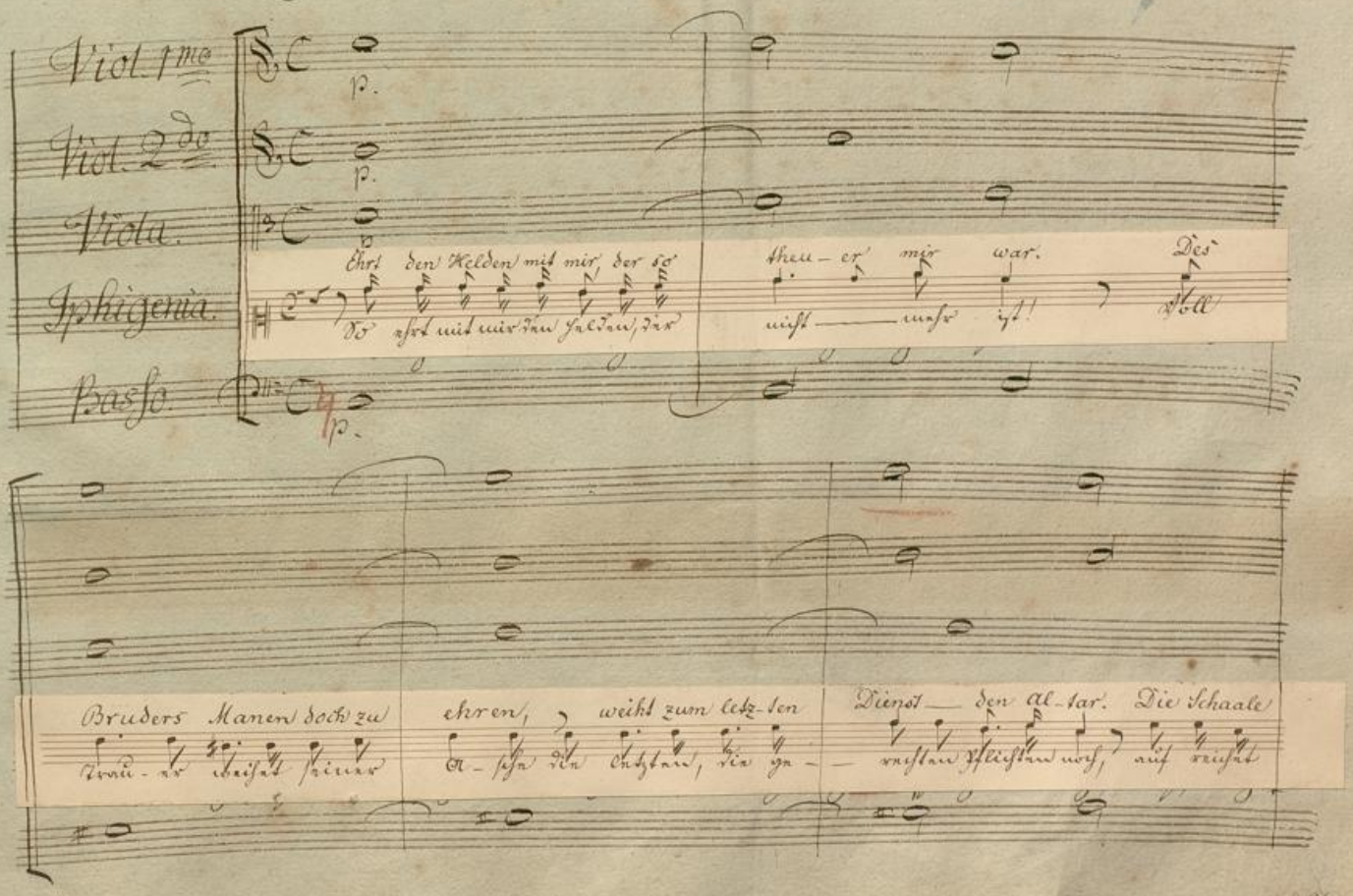
No. 10. Recit.



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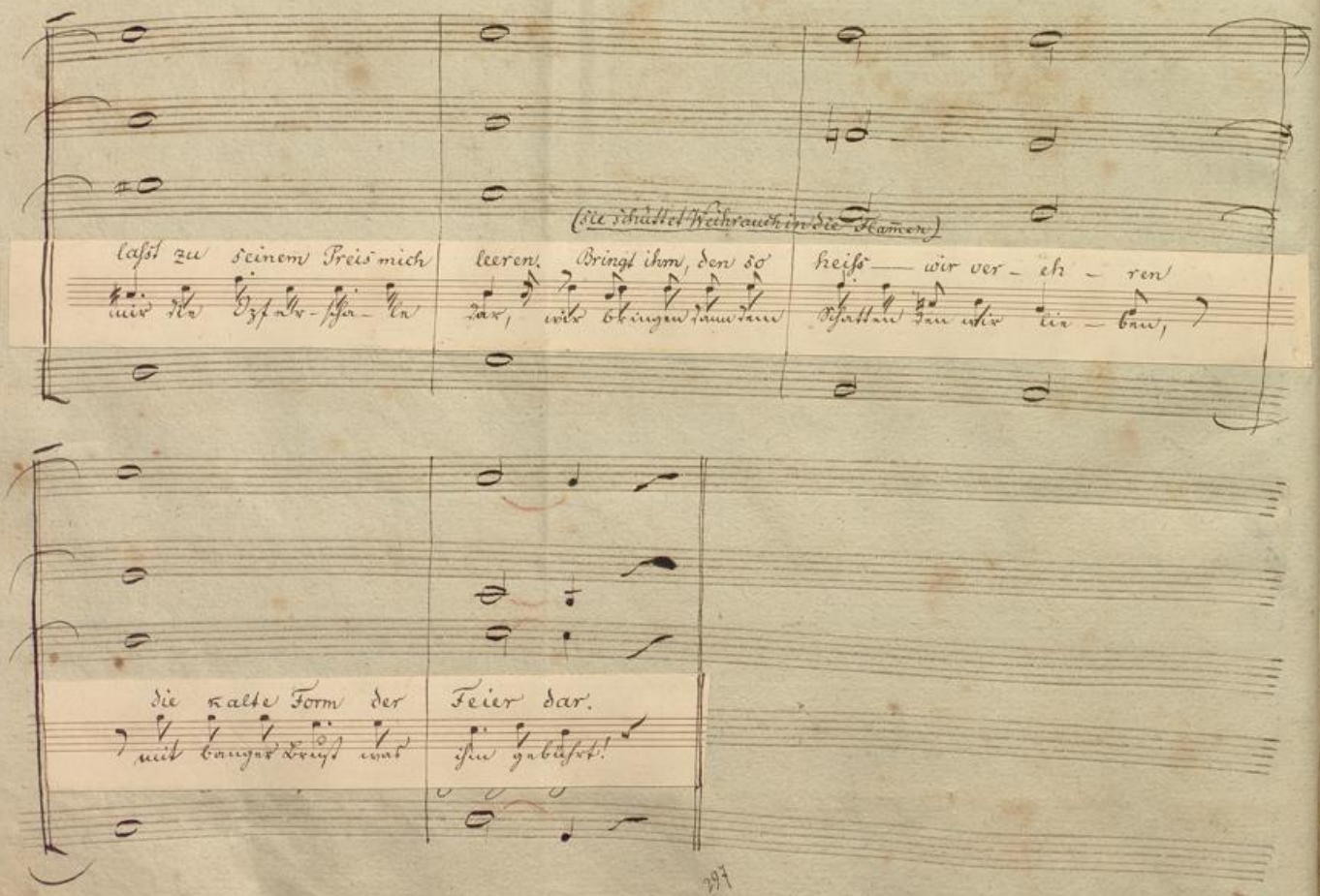
Karlsruhe



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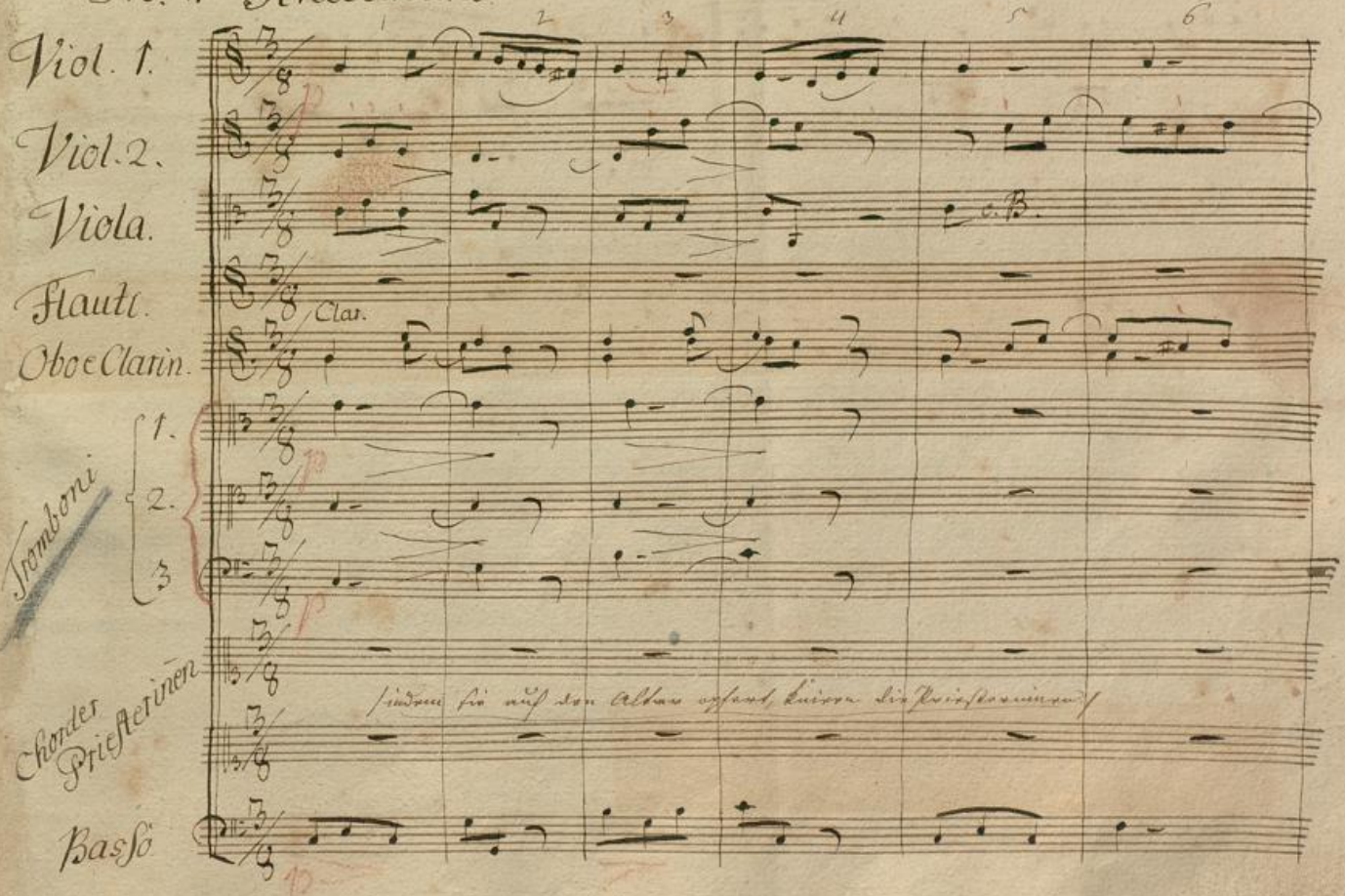
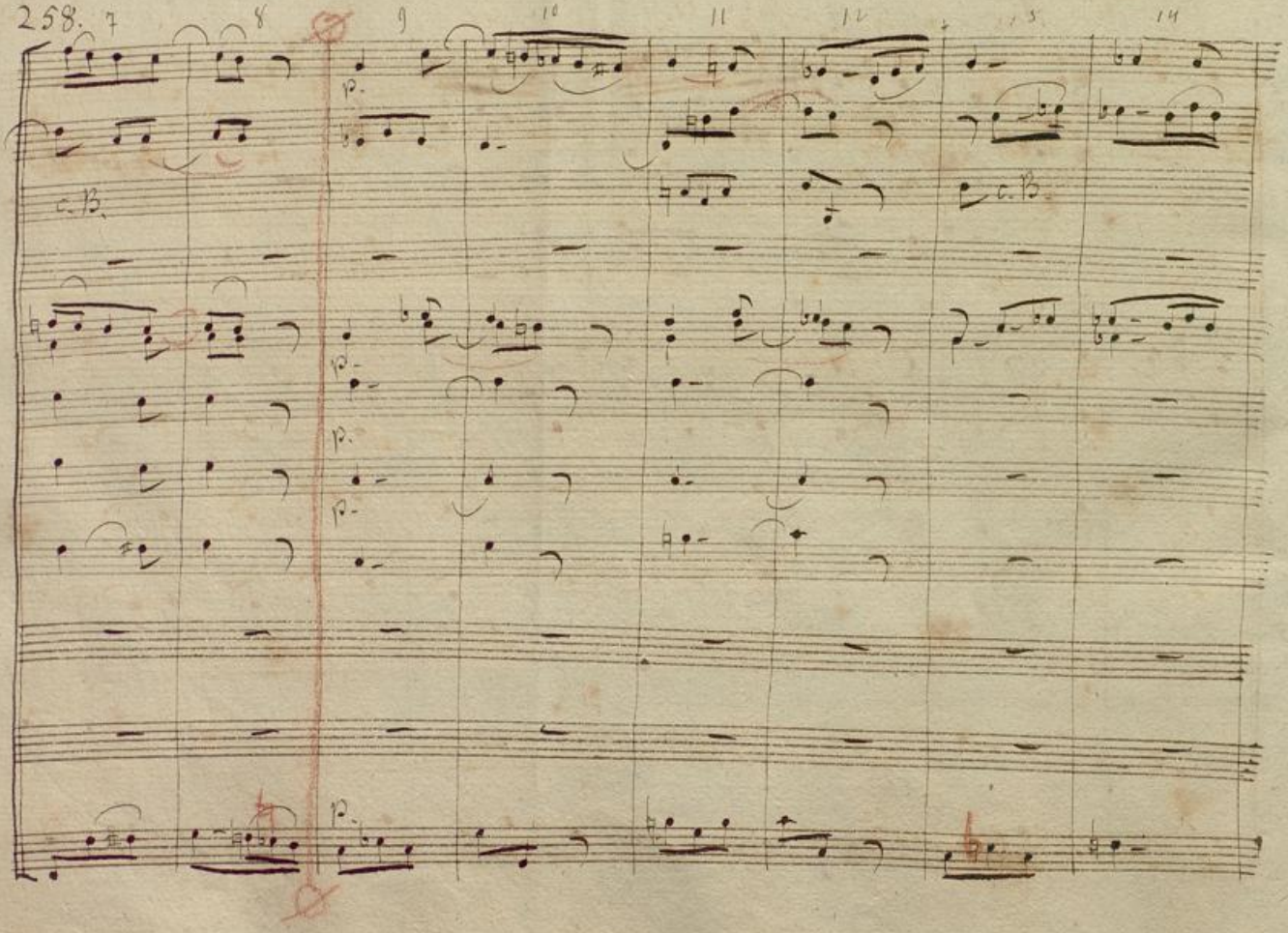
No. 11. Andantino





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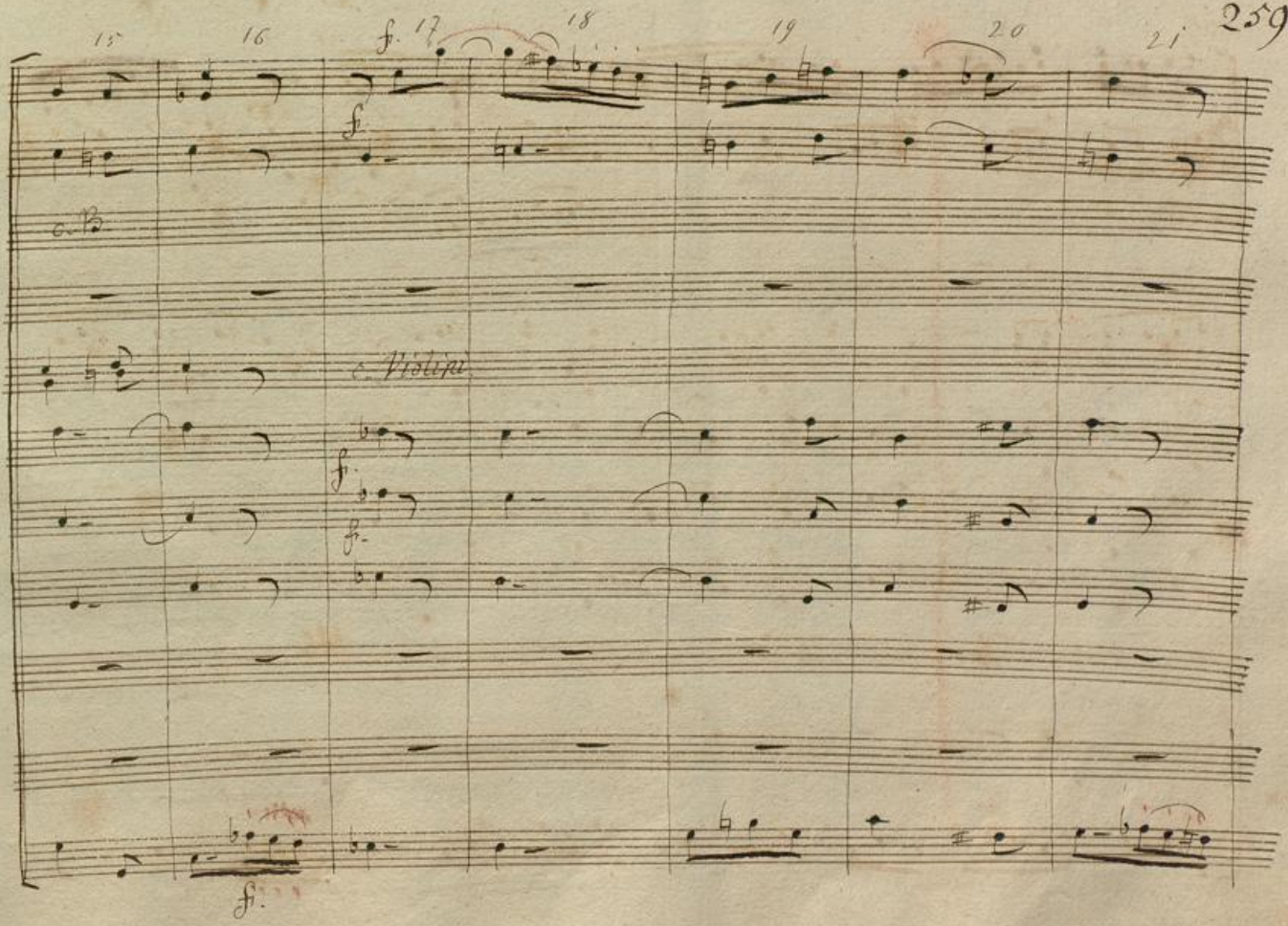
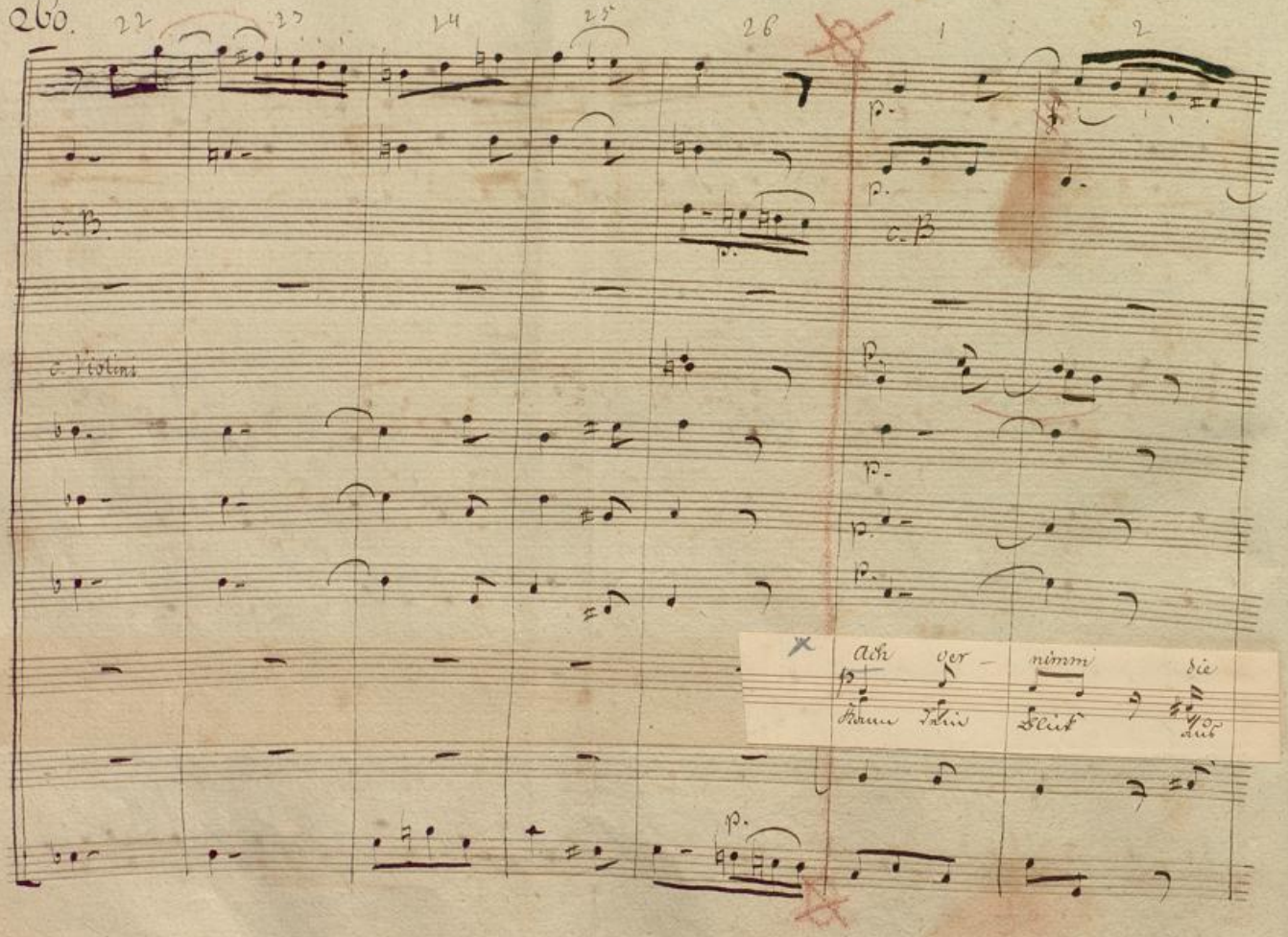
Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe



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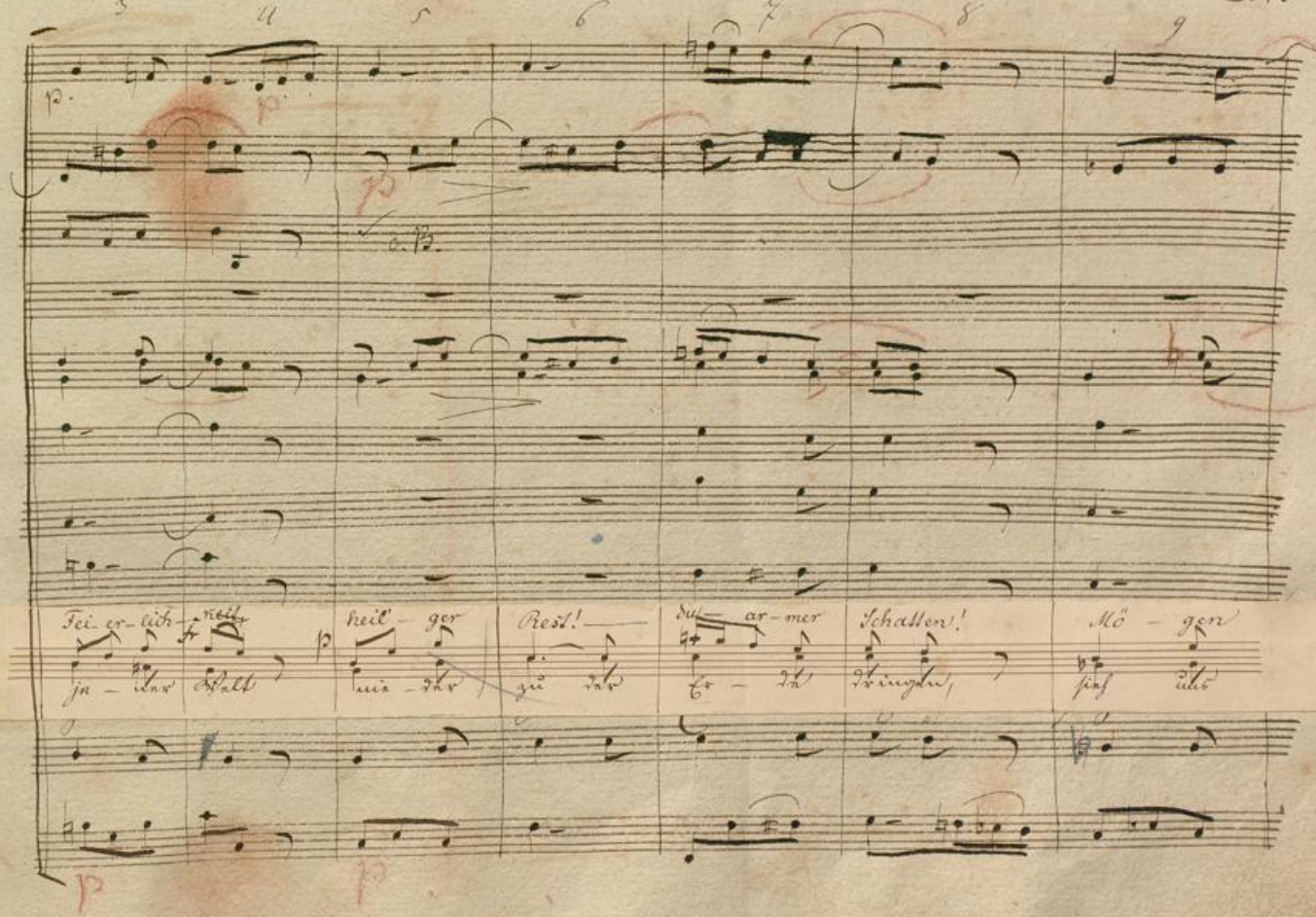
Karlsruhe



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10 11 12 13 14 15 16

Thränen, mög' un-ser Leid zum Or-kus Grü-ße dir er-stat-ten!

Thränen, mög' un-ser Leid zum Or-kus Grü-ße dir er-stat-ten!

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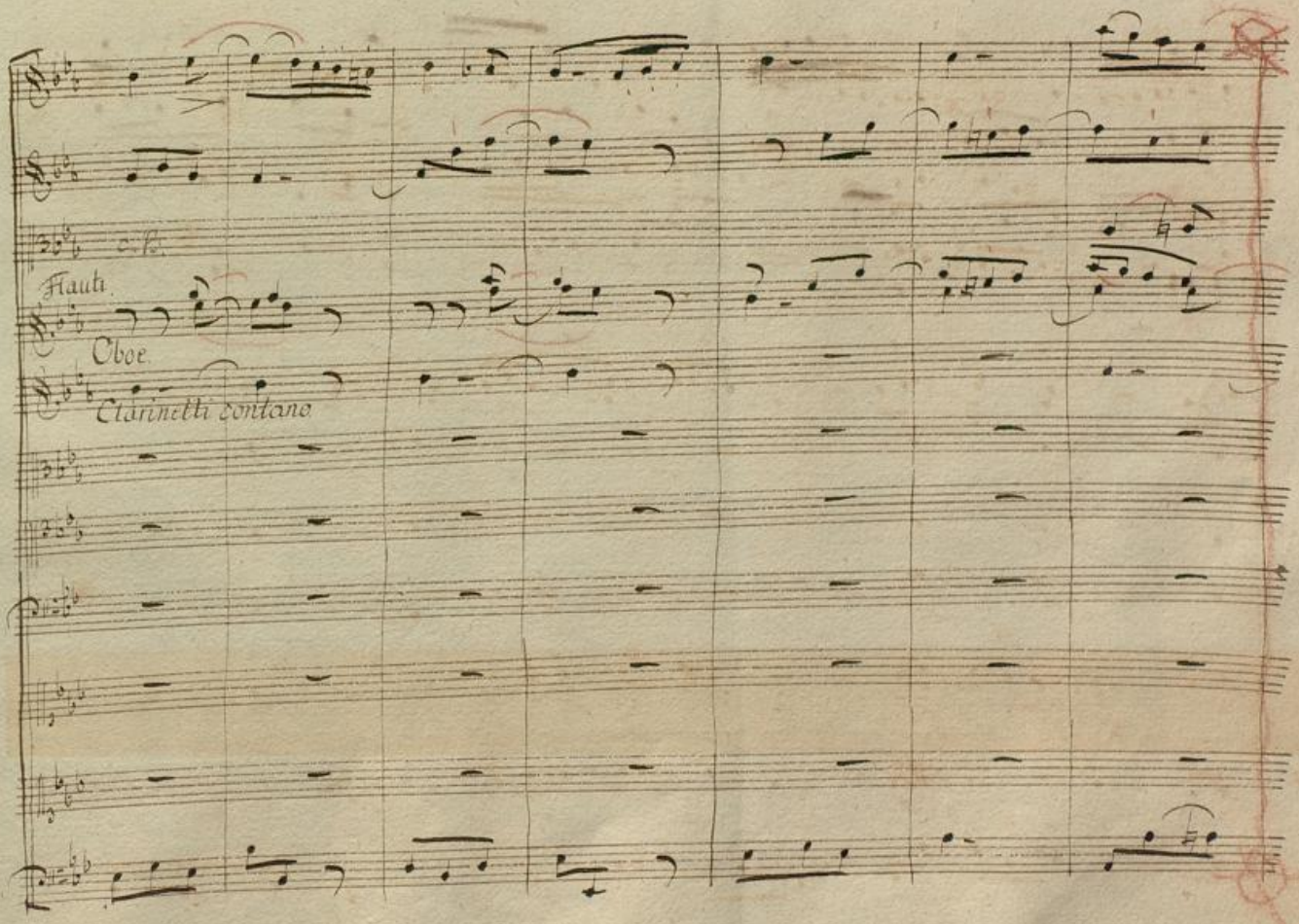

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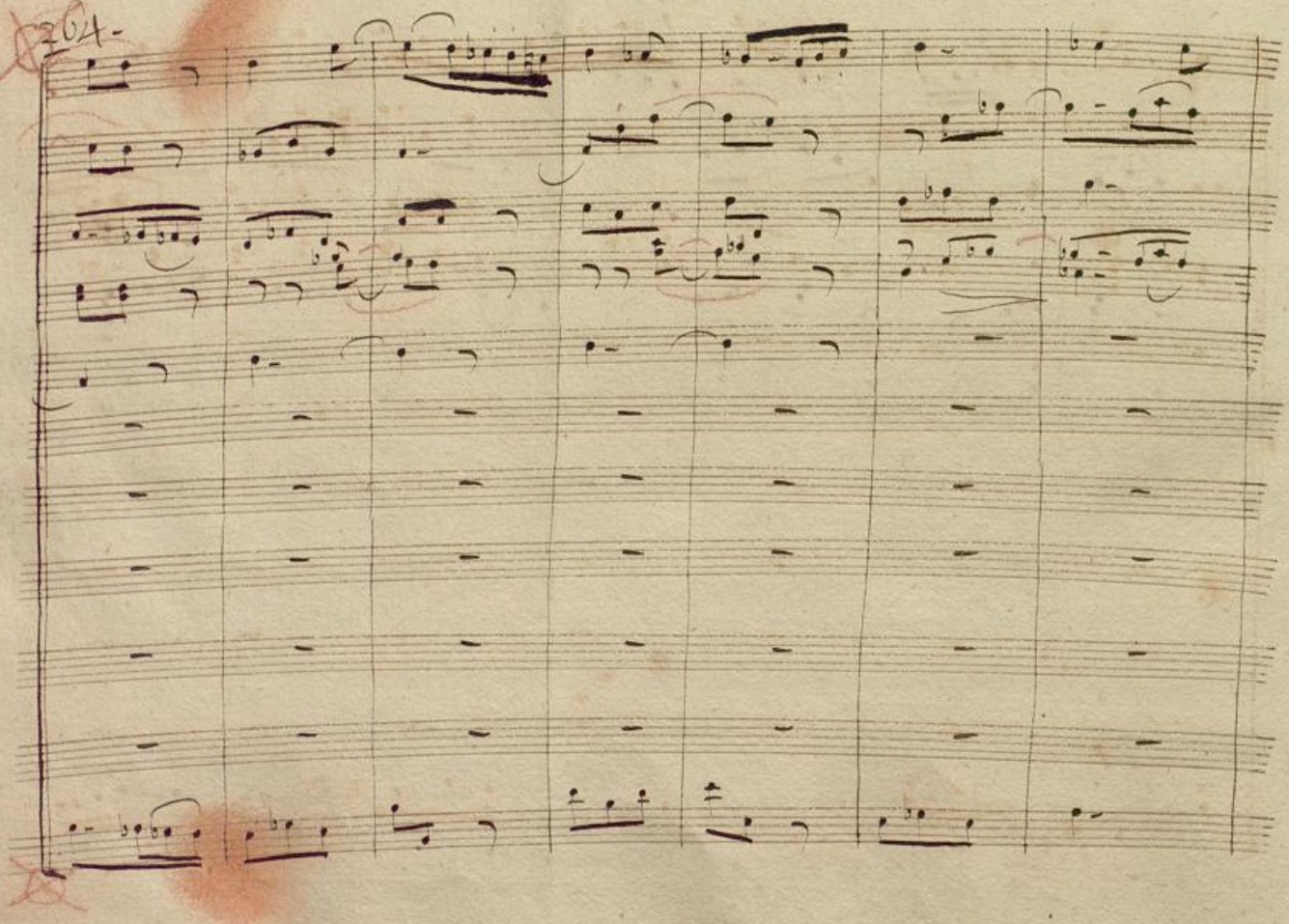
Karlsruhe



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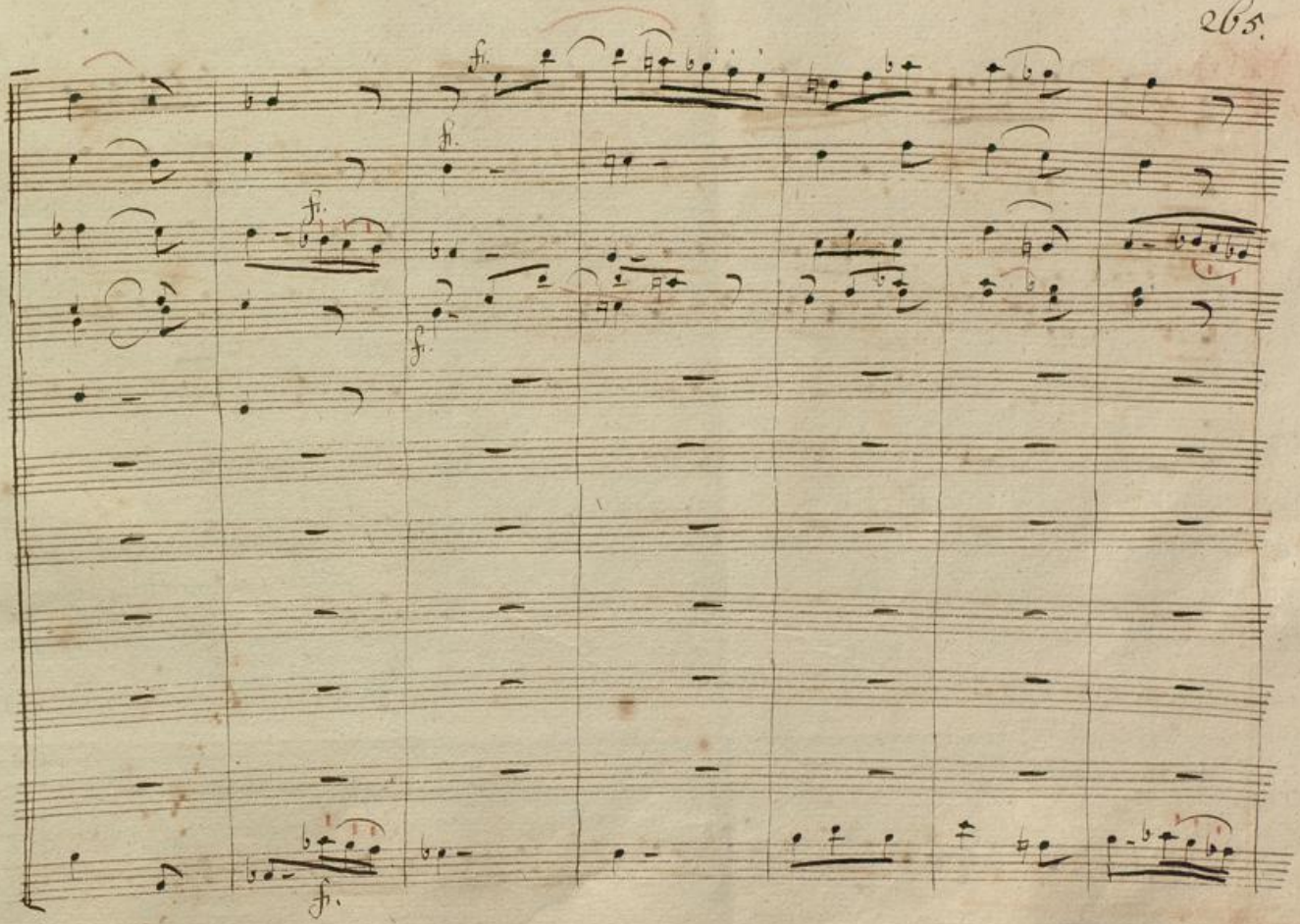

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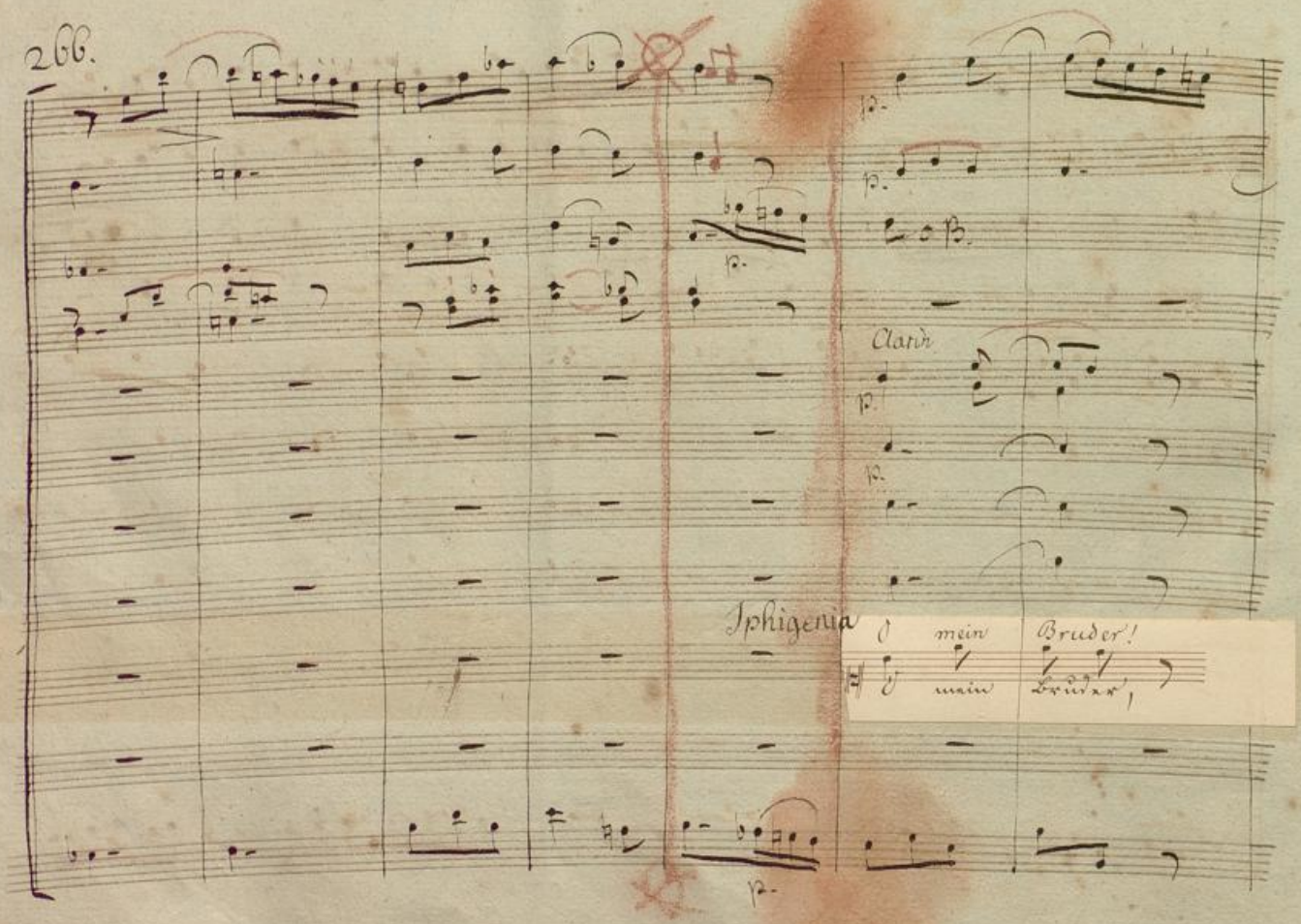
Karlsruhe



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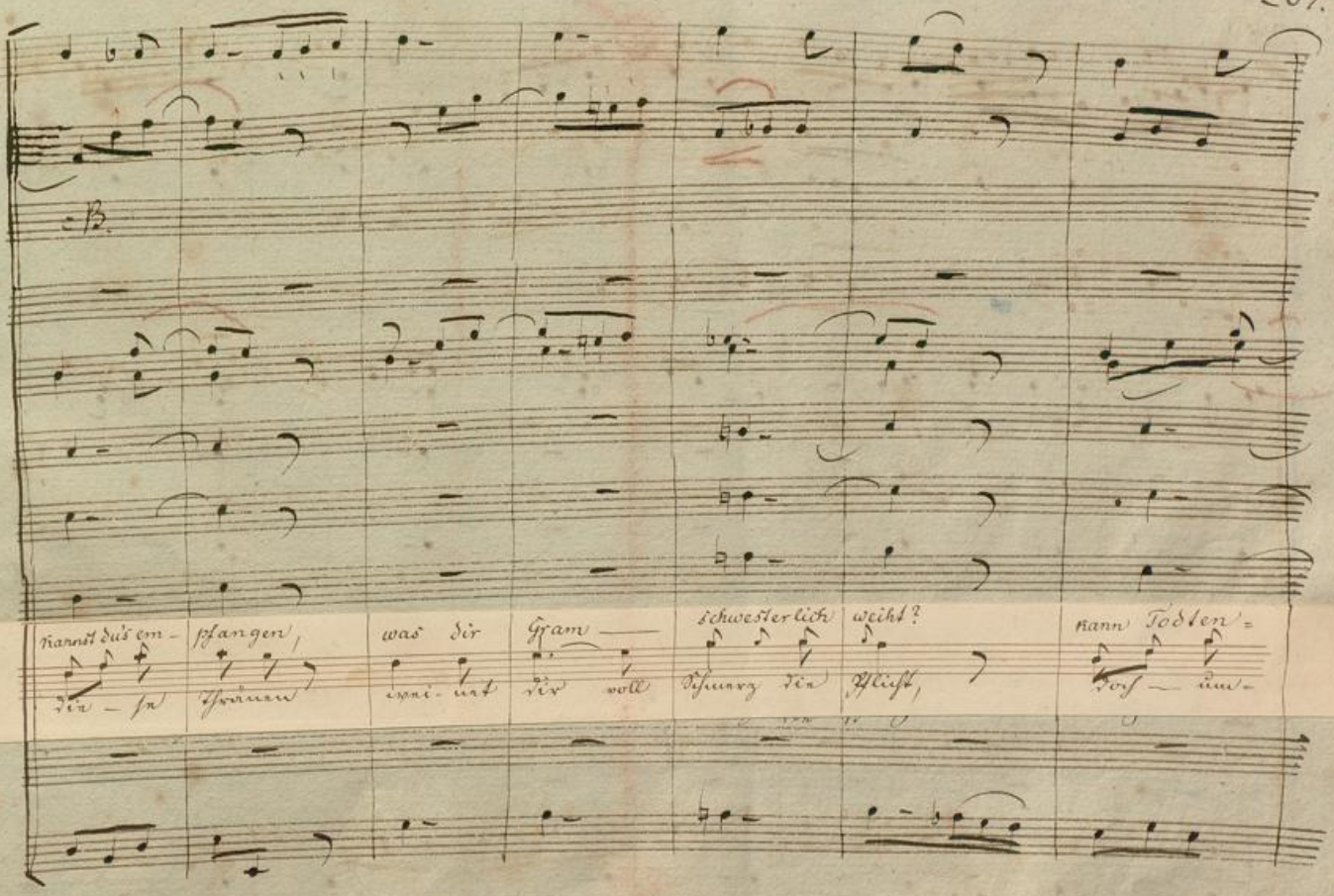
Karlsruhe



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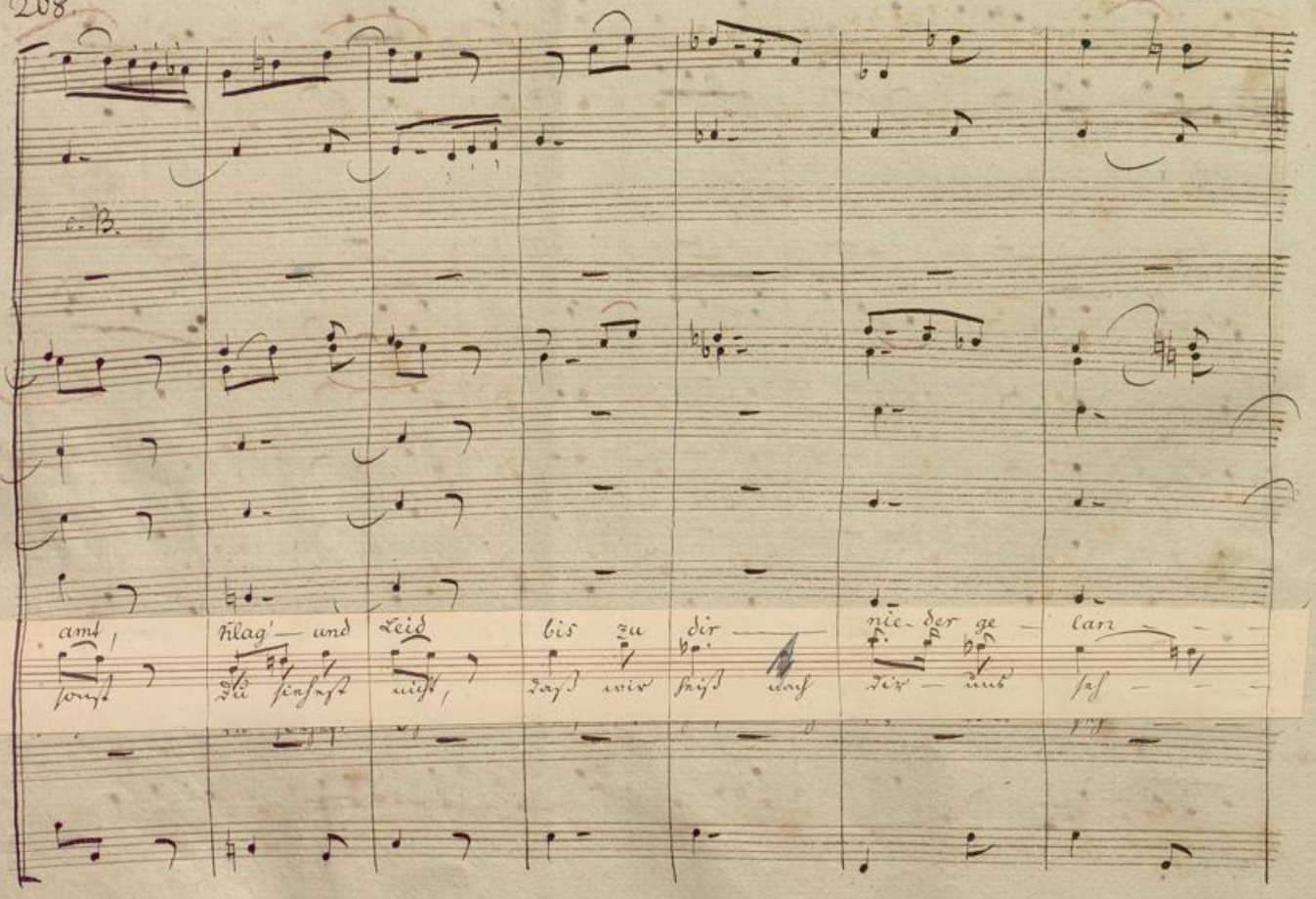
Karlsruhe

268



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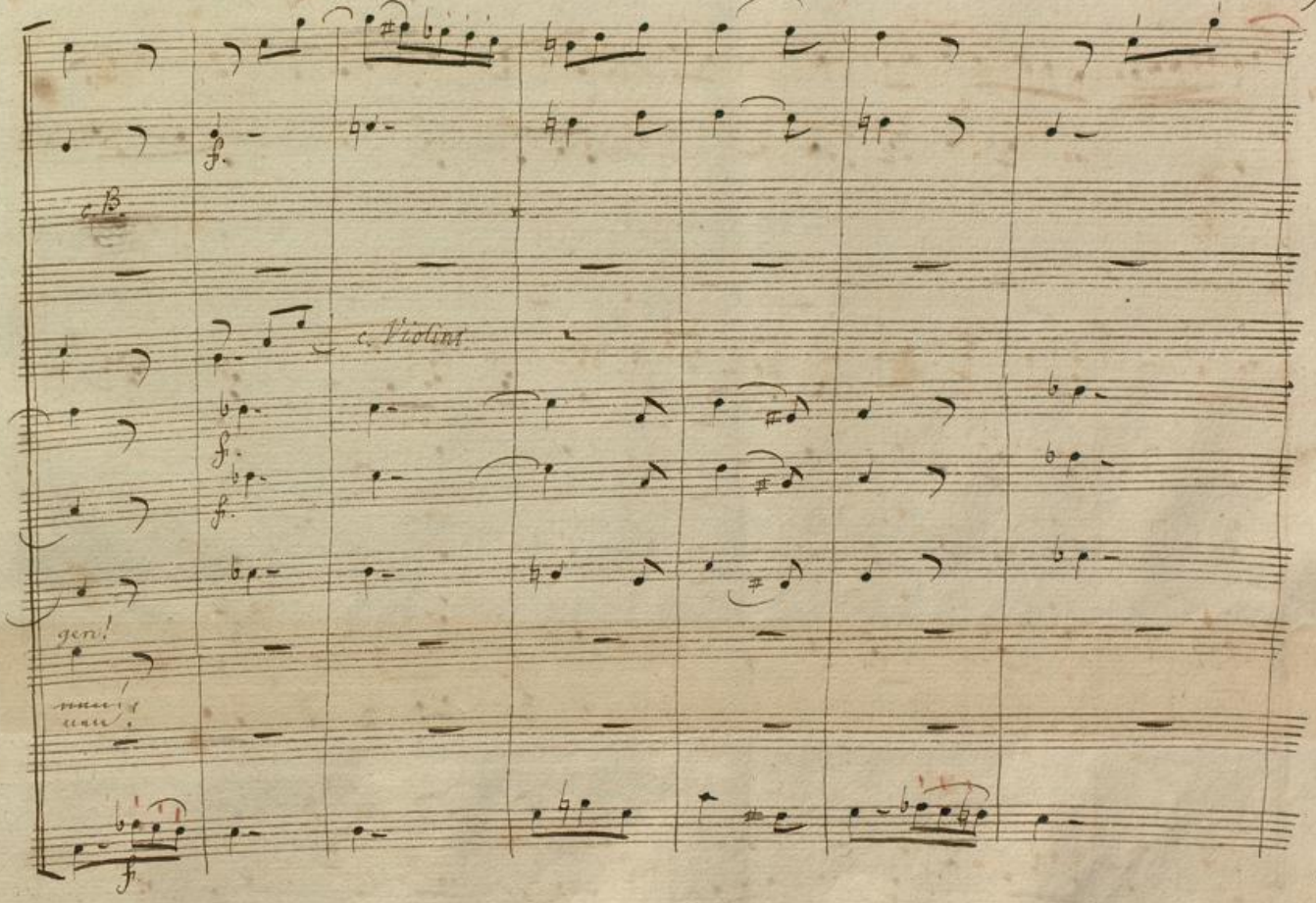
Karlsruhe



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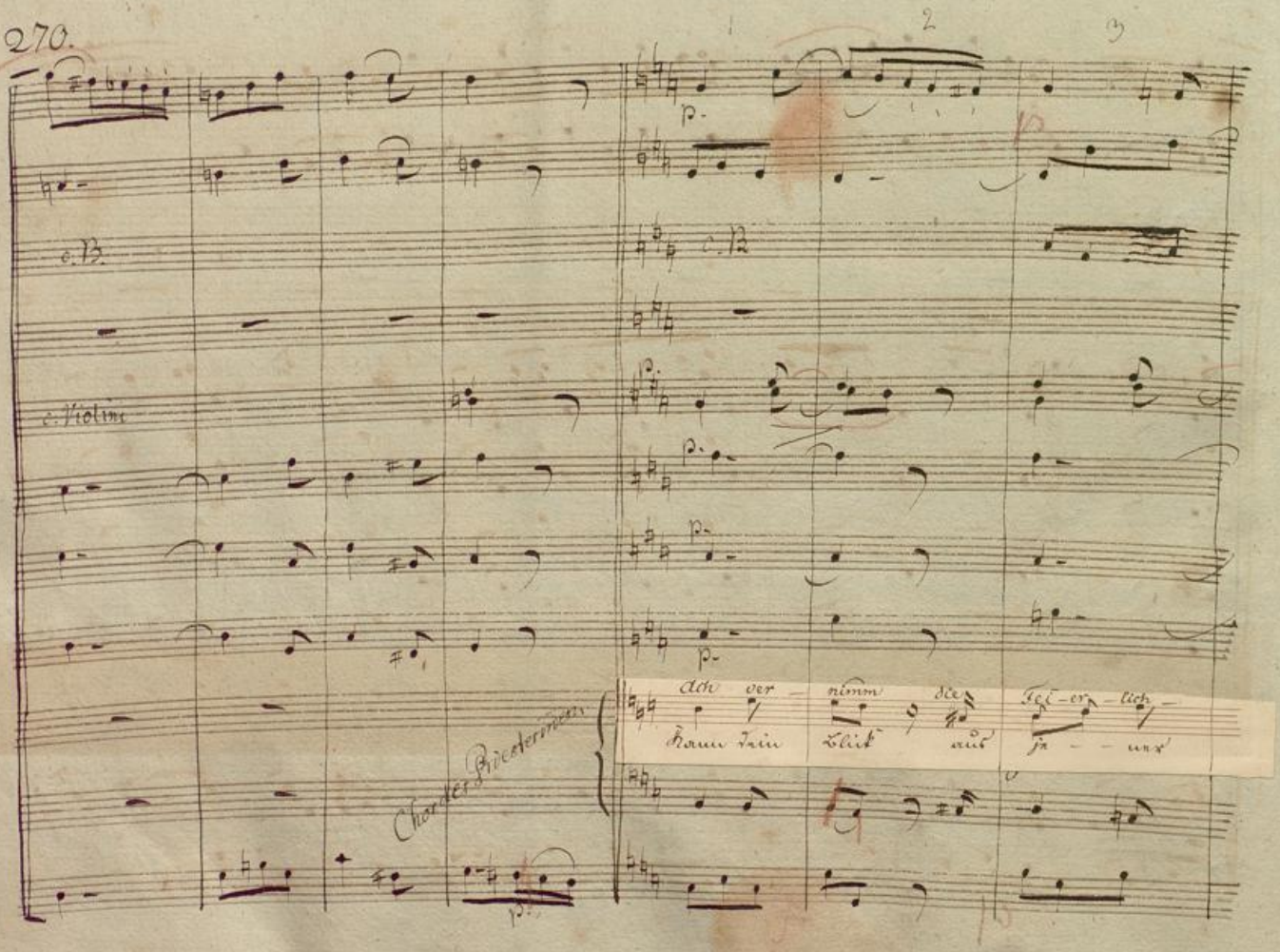

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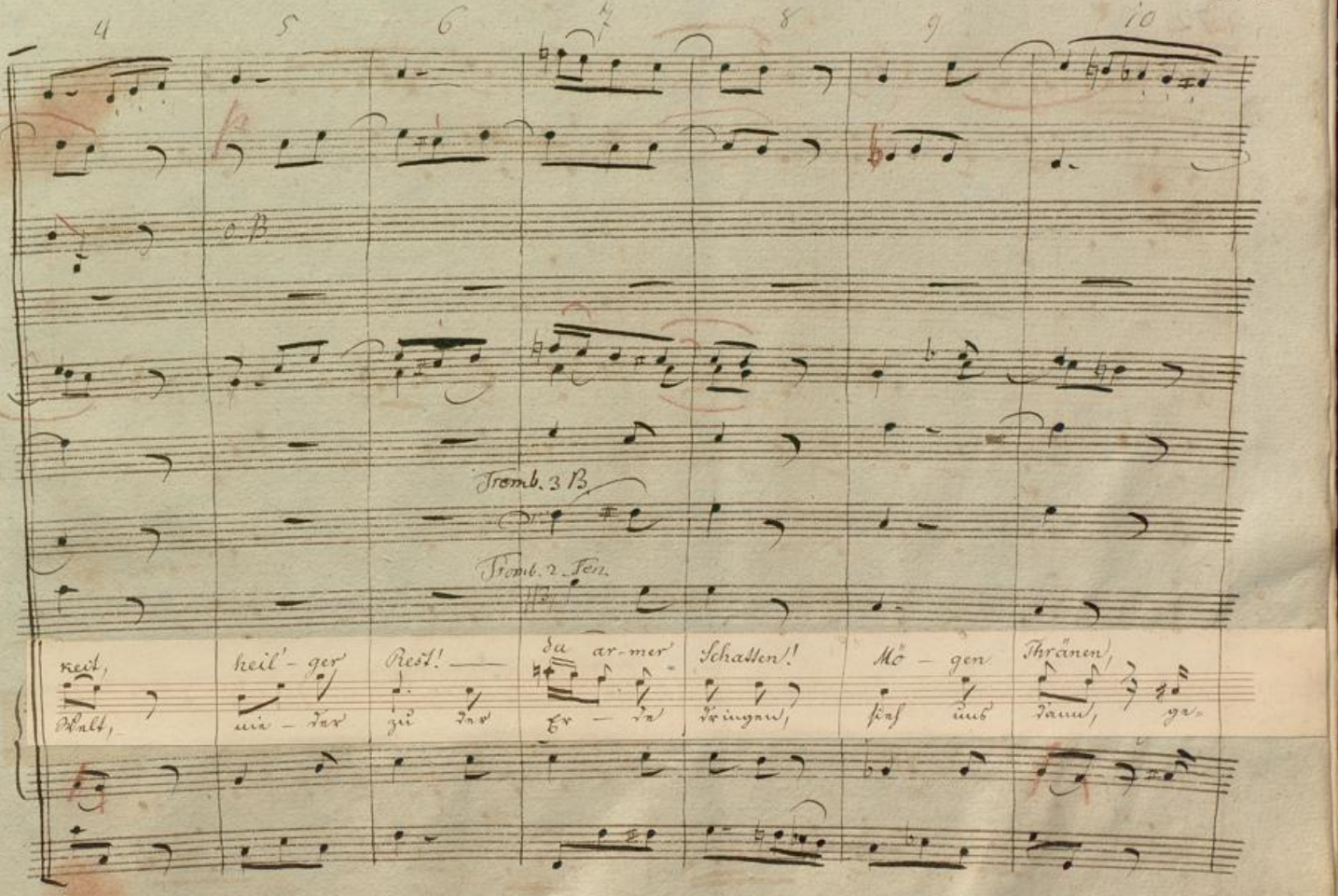
Karlsruhe



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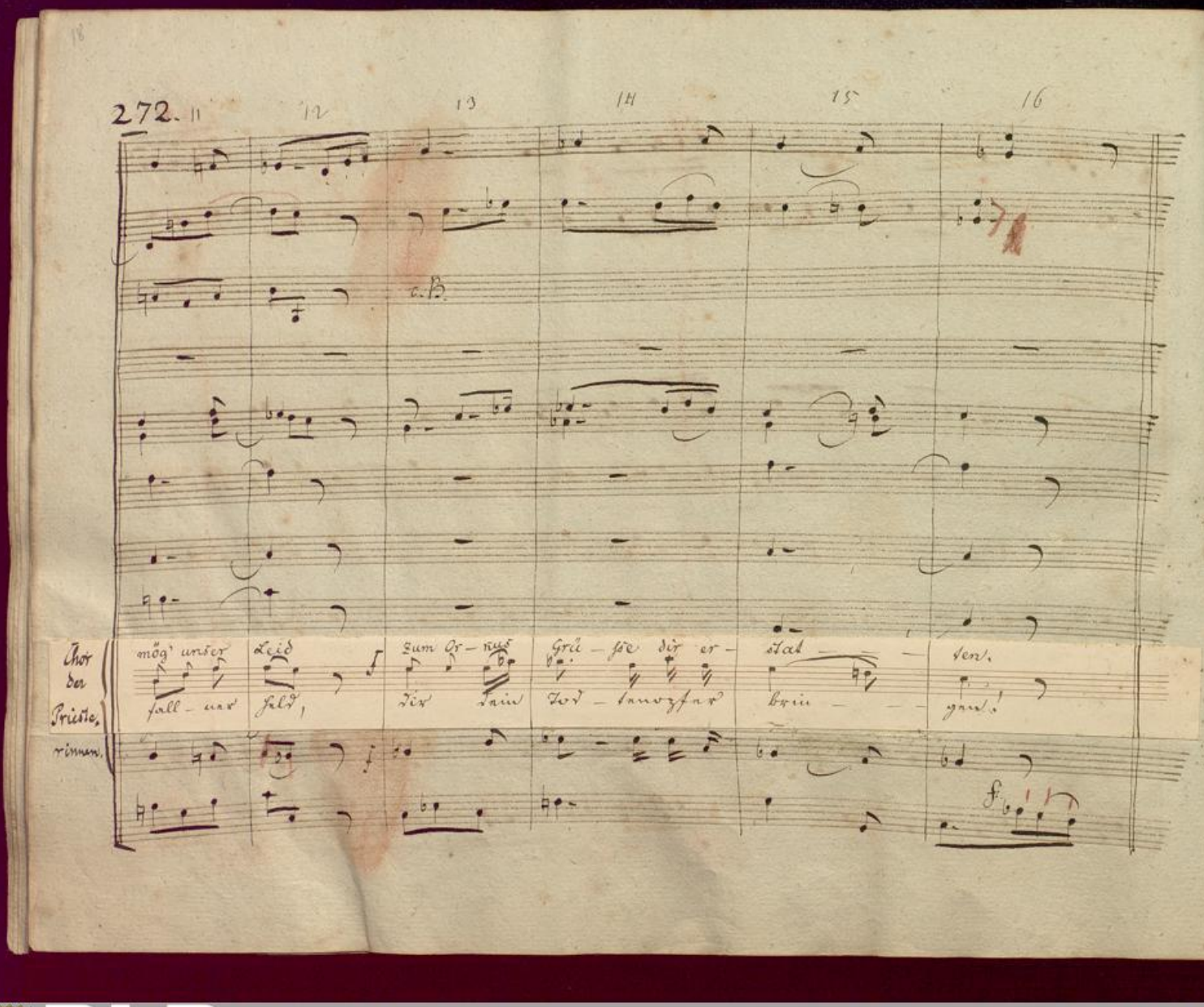
Karlsruhe



11 12 13 14 15 16

c. B.

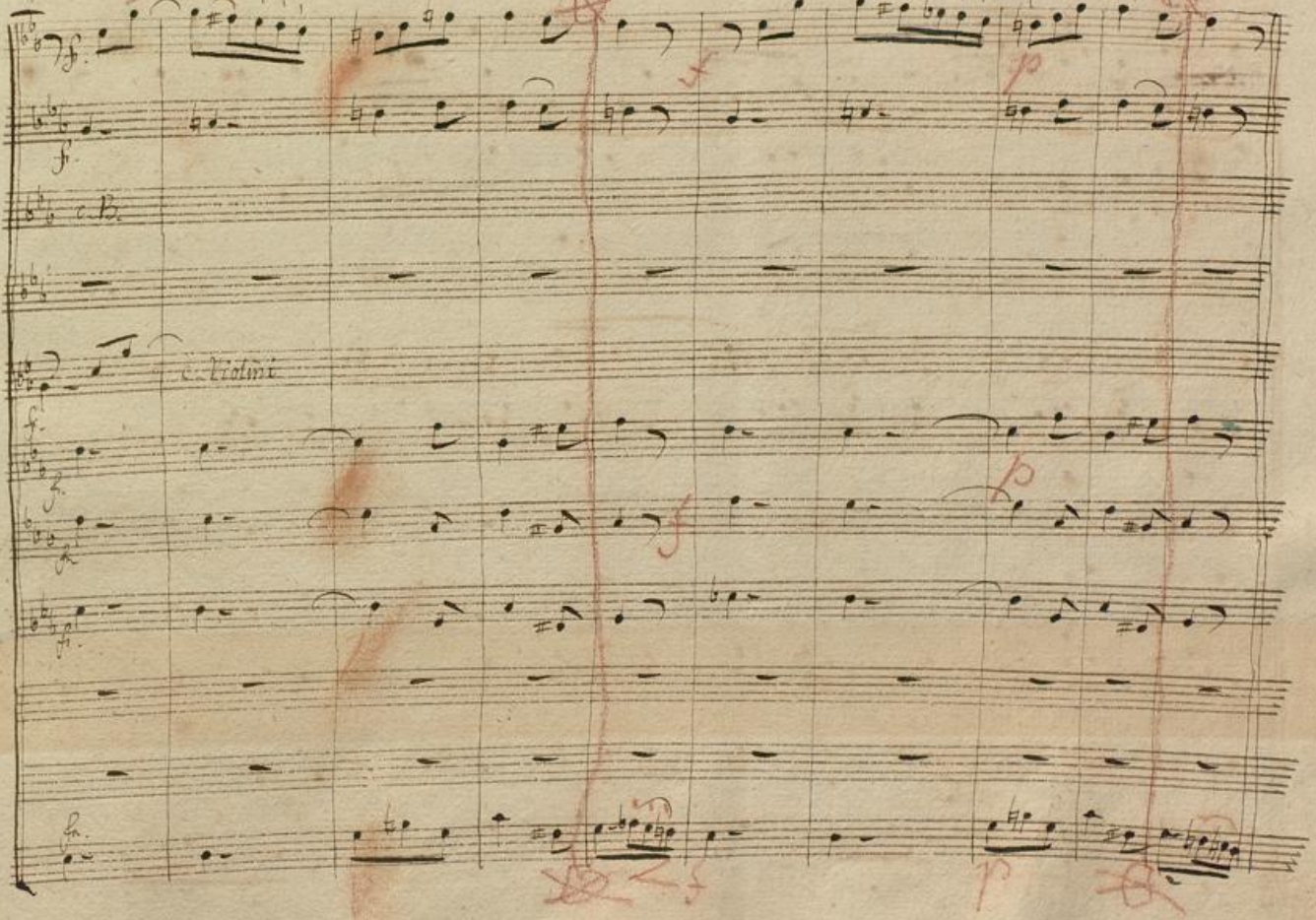
Chor der Priesterinnen.

mög' unser Leid zum Or – nus Grü – sse dir er – stat – – ten.

fall – ner Held, dir dein Tod – tenopfer brin – – gen!

f.

17 Mineur. 18 19 20 21 22 23 24 25 26



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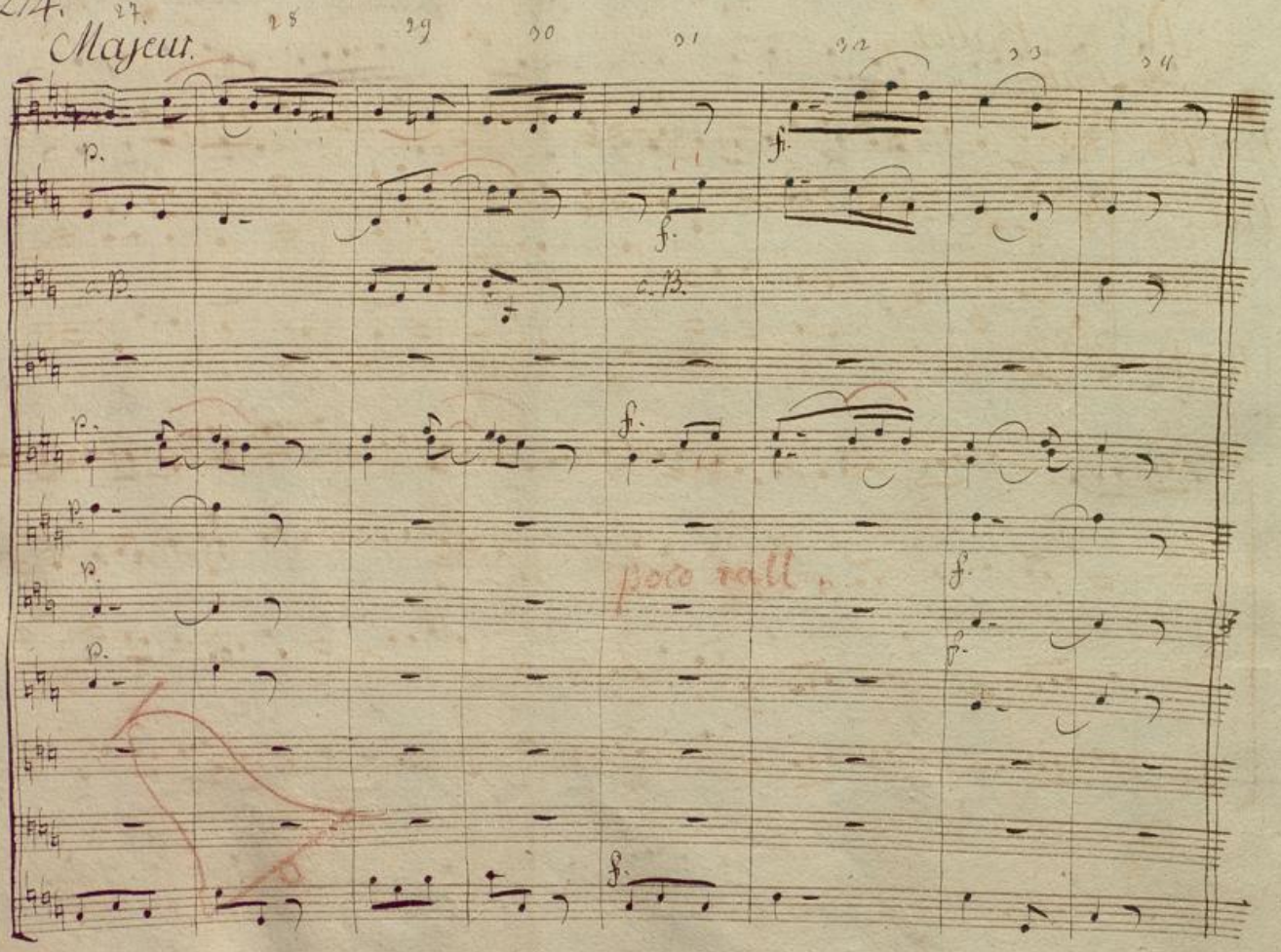

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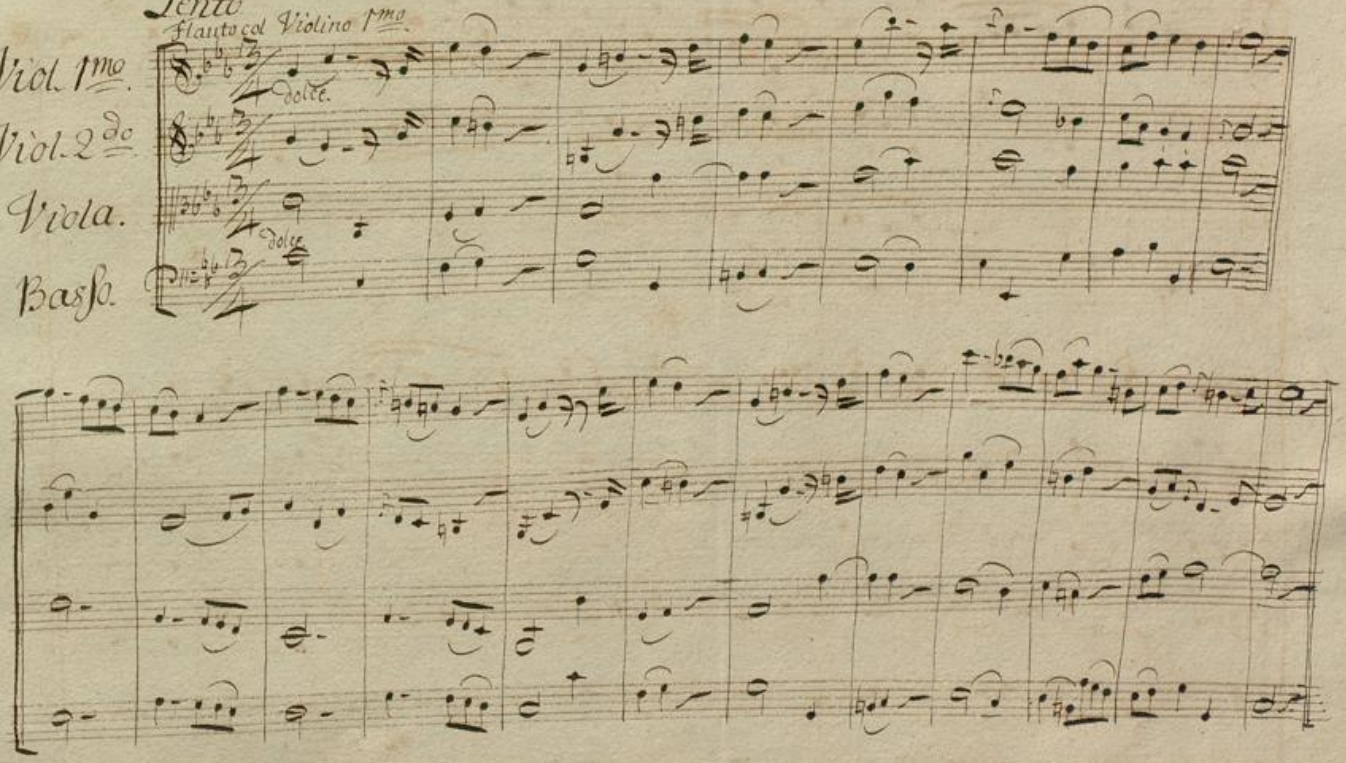
steht nicht in der französs. Partitur.

No. 12. Ballet.



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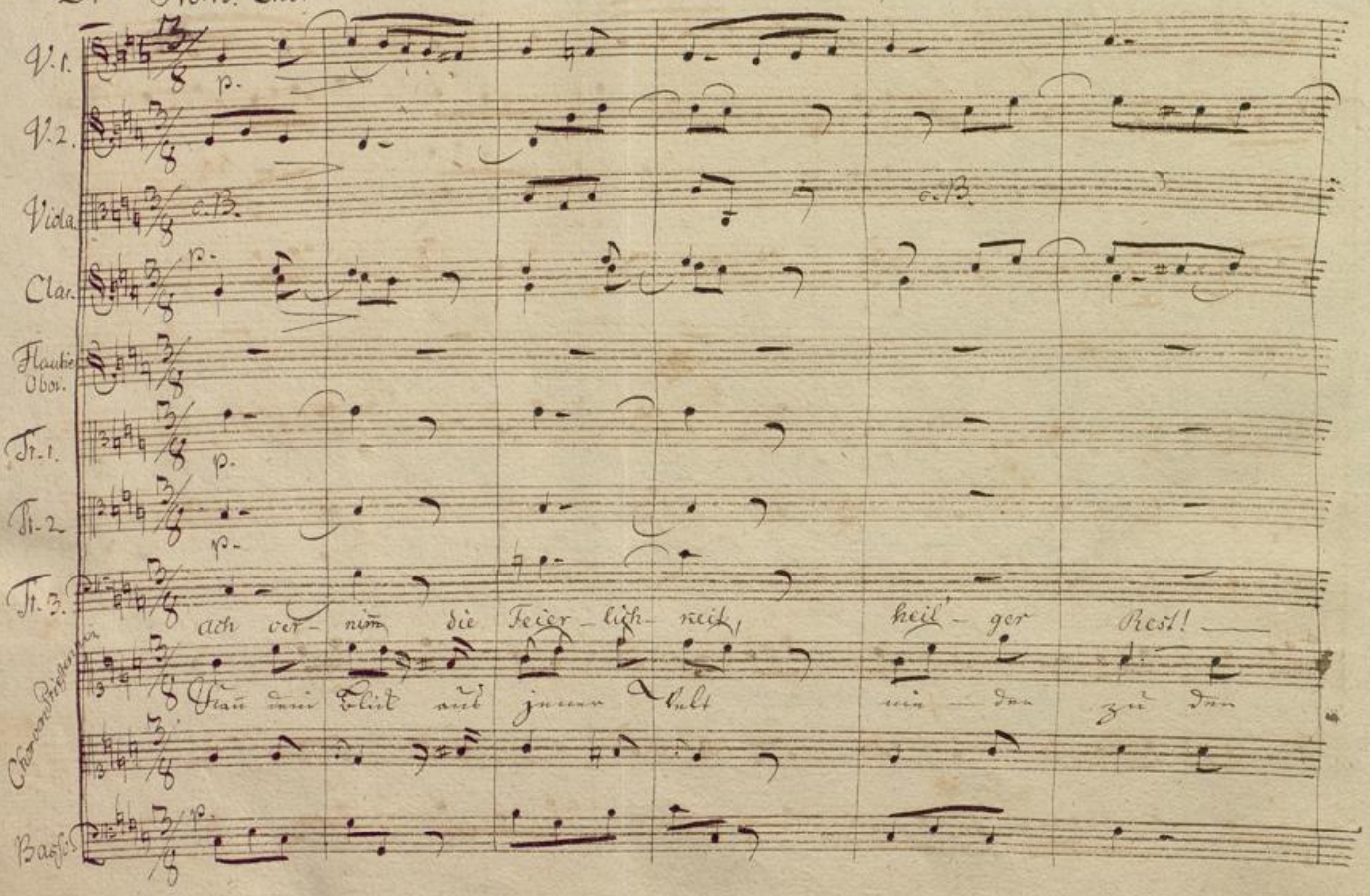
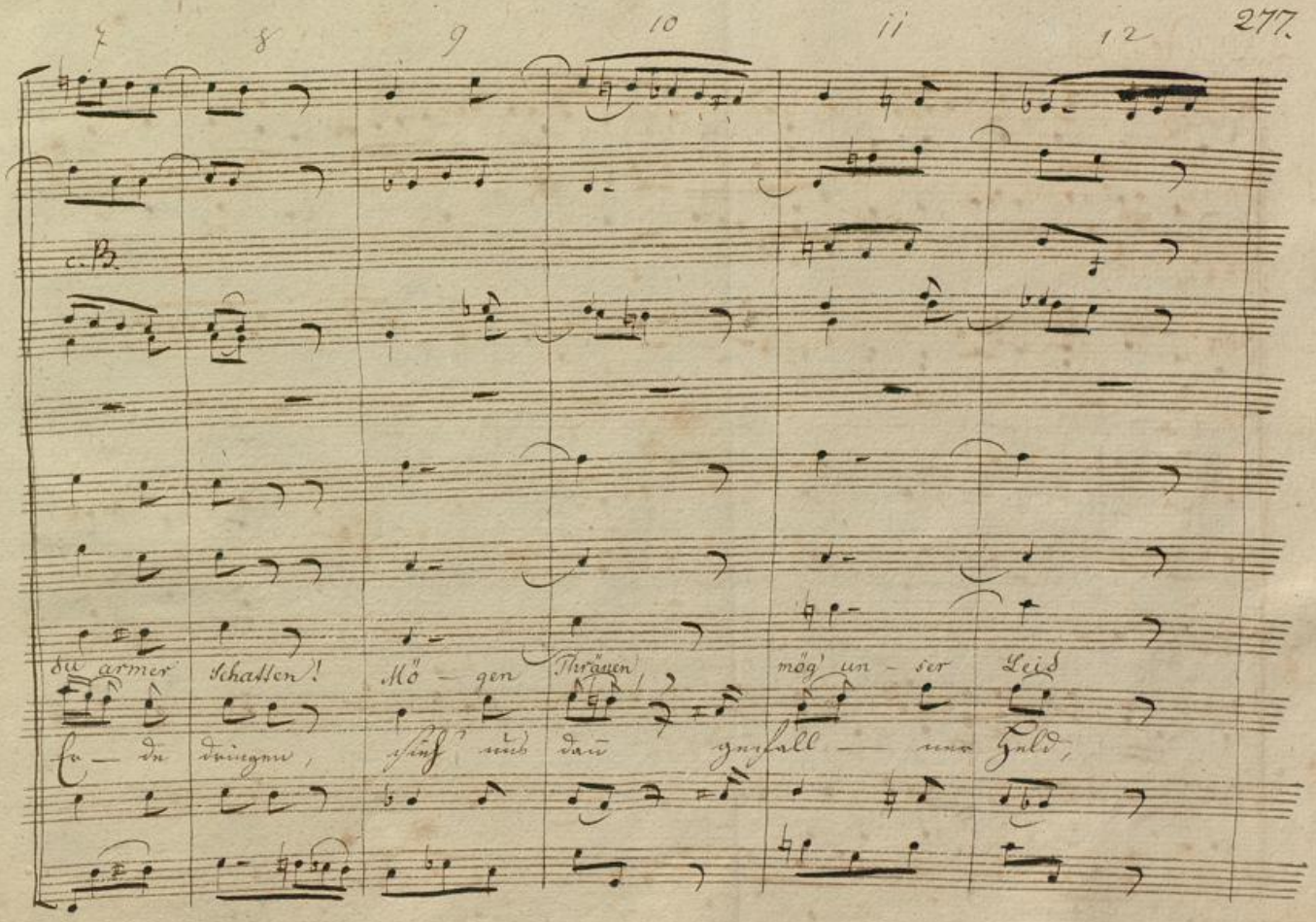
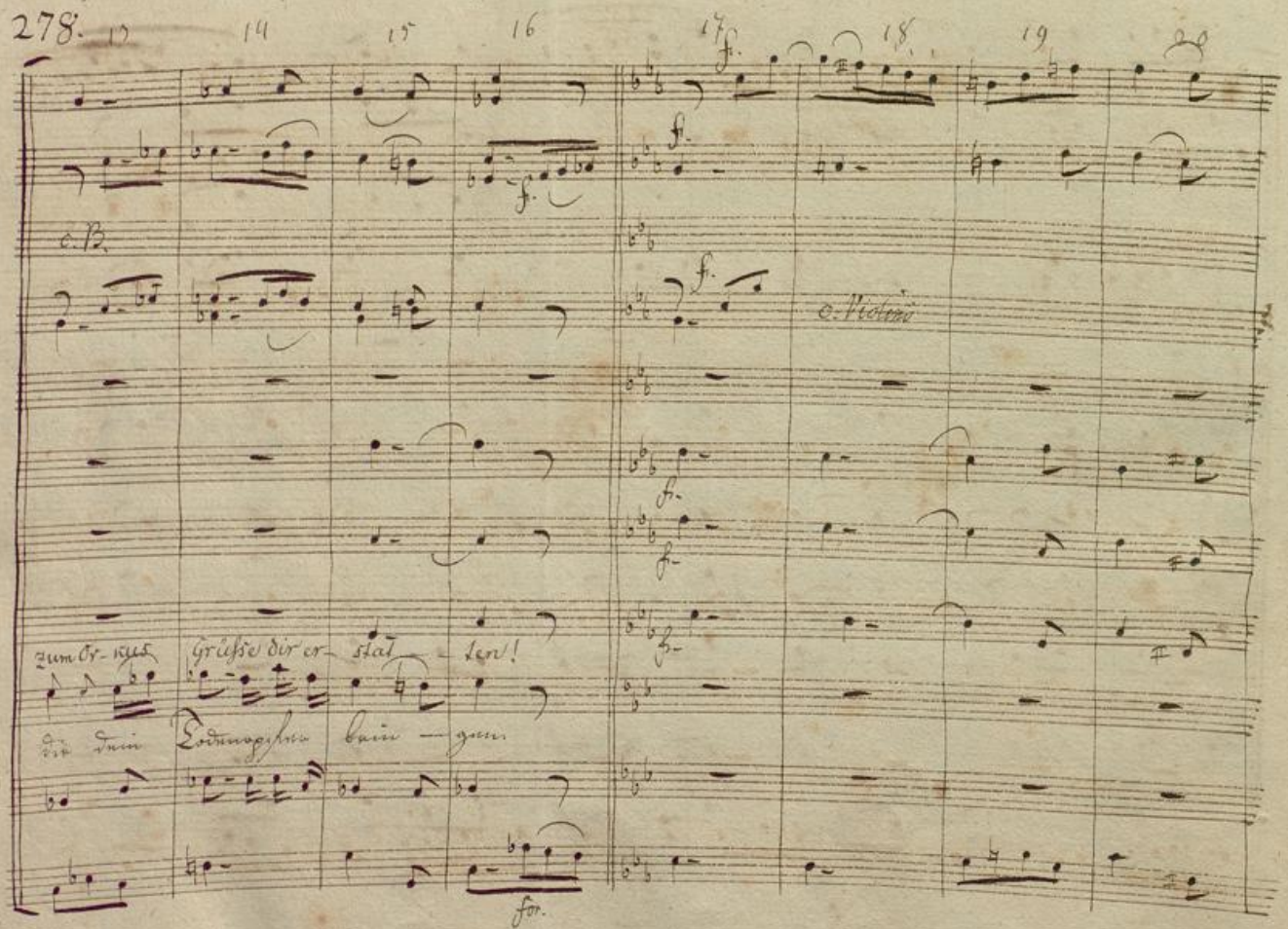


Badische Landesbibliothek
Karlsruhe


7
8
9
10
11
12
c.B.
du armer Schatten! Mö – gen Thränen mög' un – ser Leid
Er – de dringen, sieh' uns dann gefall – ner Held,



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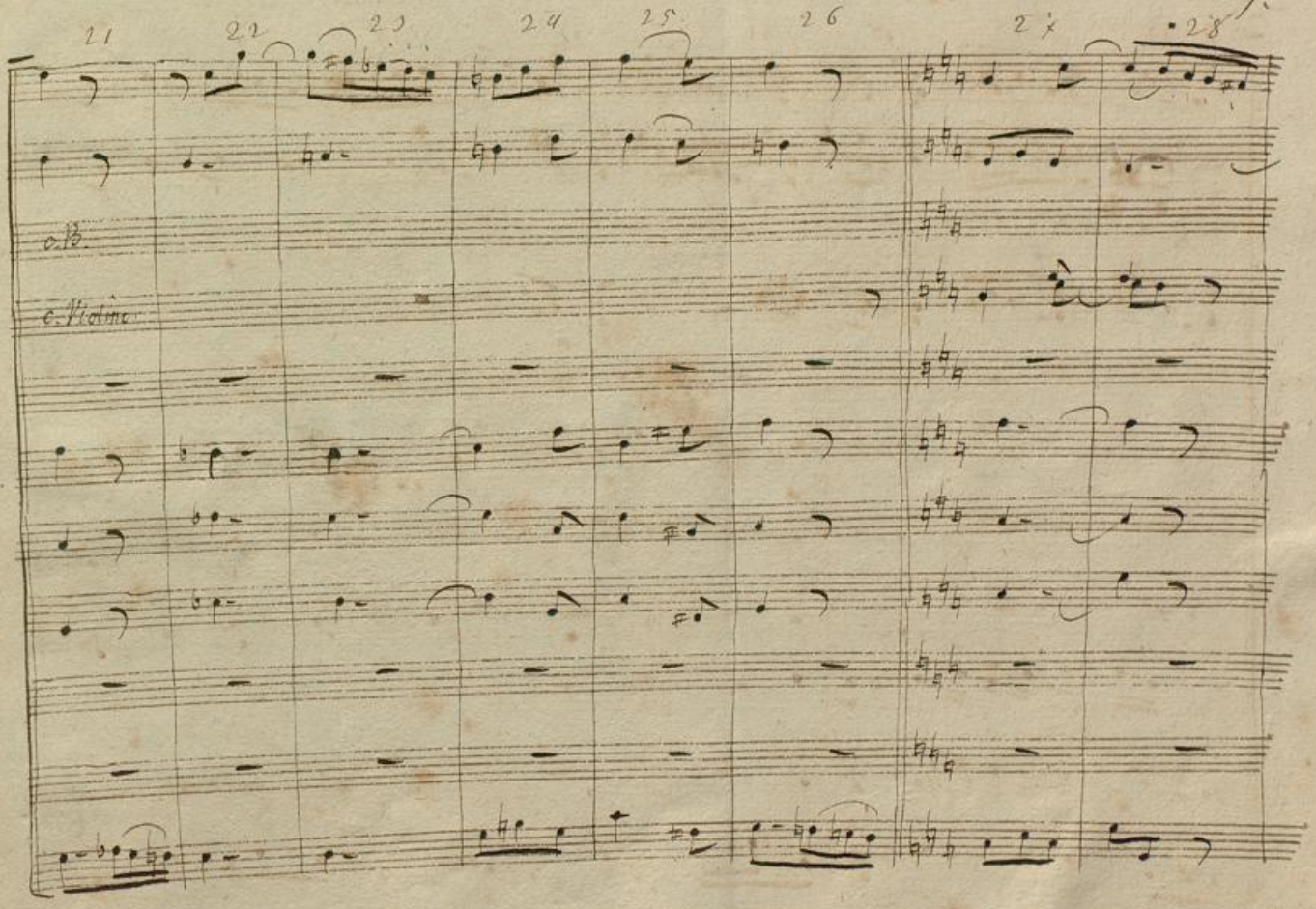
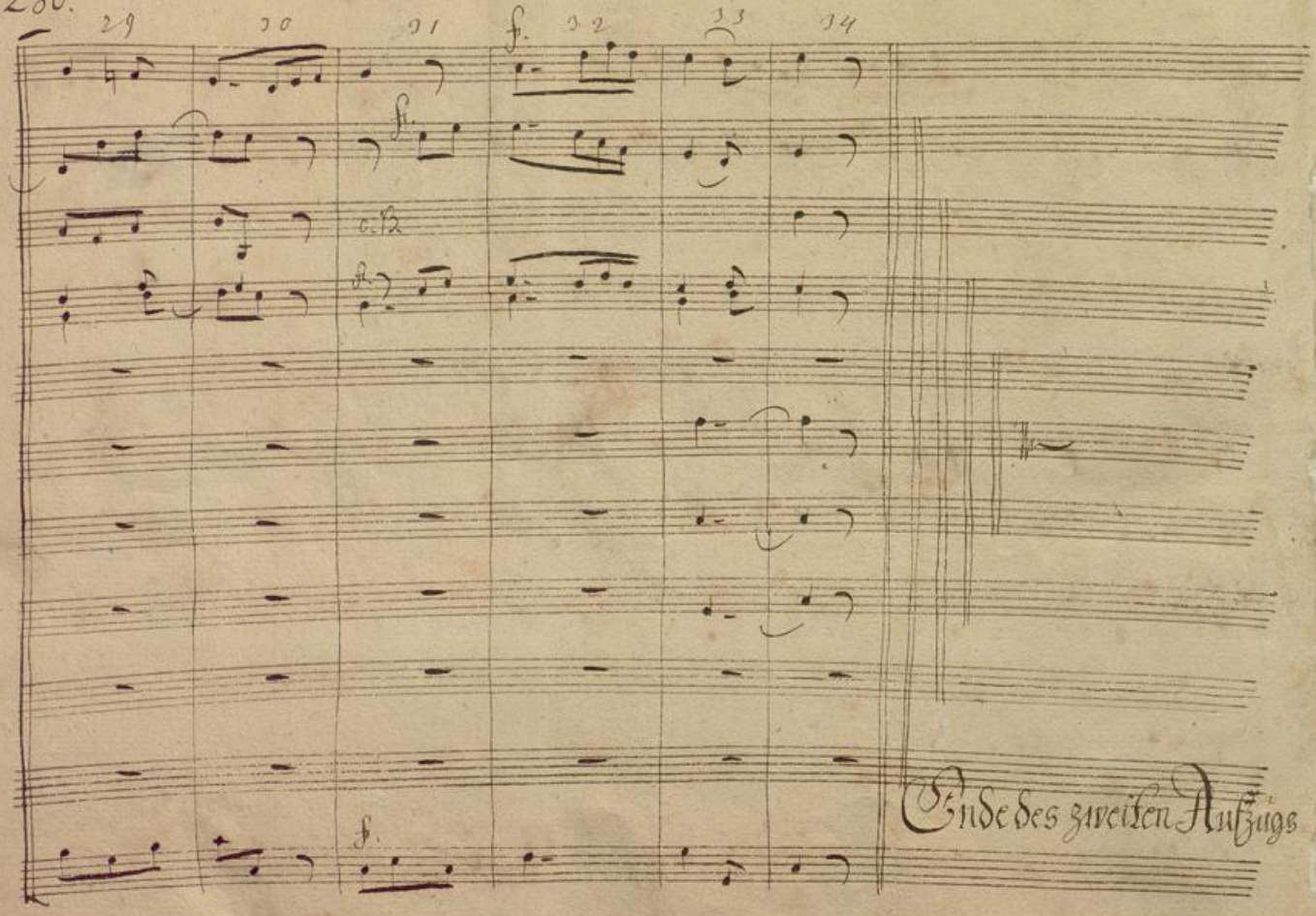
Karlsruhe



Badische Landesbibliothek
Karlsruhe



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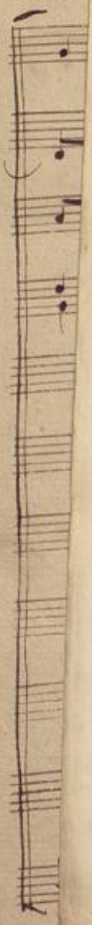
Badische Landesbibliothek
Karlsruhe

280.



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Iphigenia auf Tauris.

Partitur 3ter & 4ter Act.

2

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Karlsruhe

Mus. Hs. 1422,2

BLB Badische Landesbibliothek
Karlsruhe

BLB Badische Landesbibliothek
Karlsruhe

Iphigenia in Tauris

Dritter und Vierter Act.

III 8 IV

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Karlsruhe

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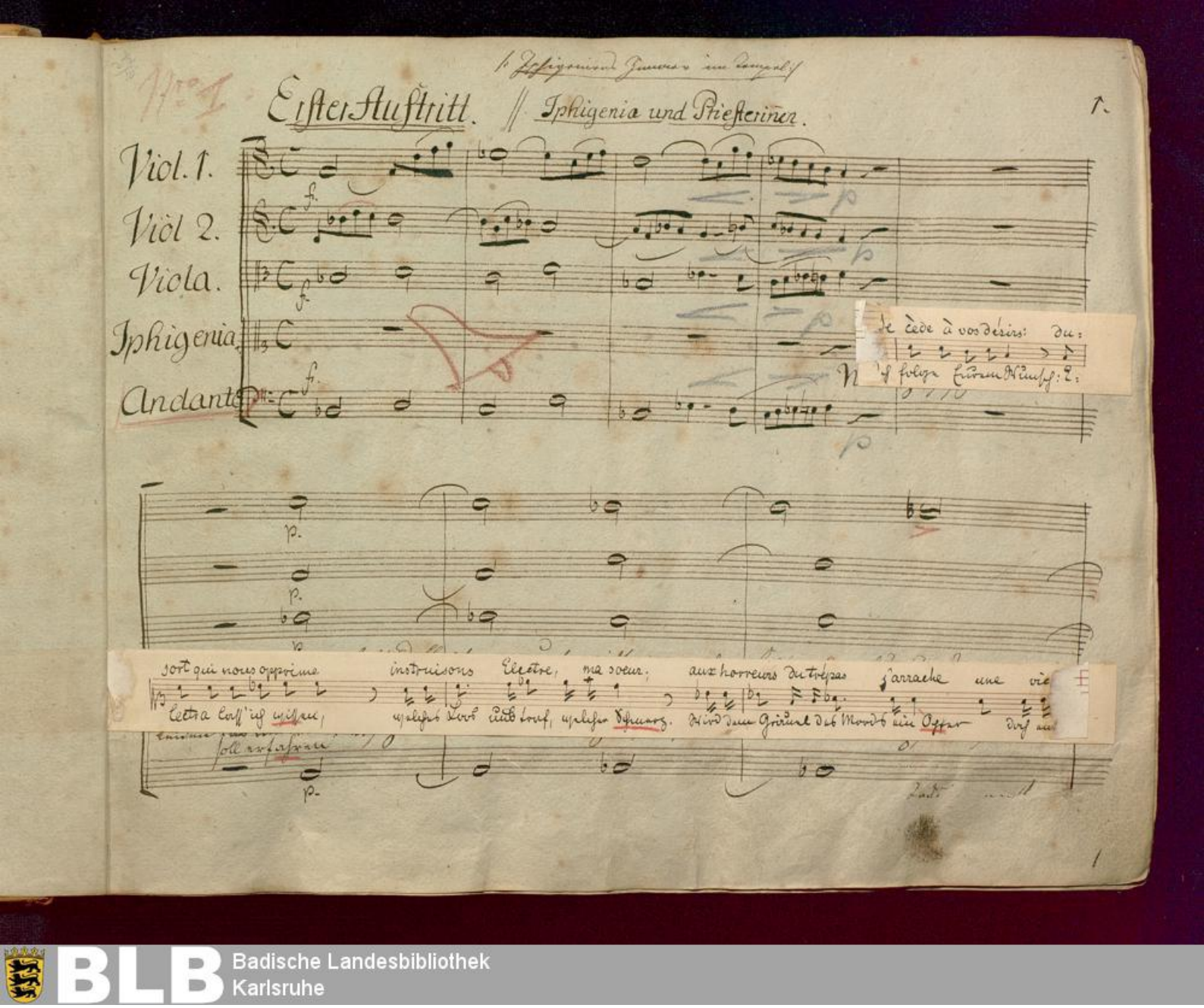
Karlsruhe


Erster Auftritt. // Iphigenia und Priesterinen.
Viol. 1.
Viol 2.
Viola.
Iphigenia
Andante
sort qui nous opprime instruisons Electre, ma soeur; aux horreurs du trépas j'arrache une vic
Electra lass' ich wissen, welches Loos uns traf, welcher Schmerz. Wird dem Gräuel des Mords ein Opfer doch
1

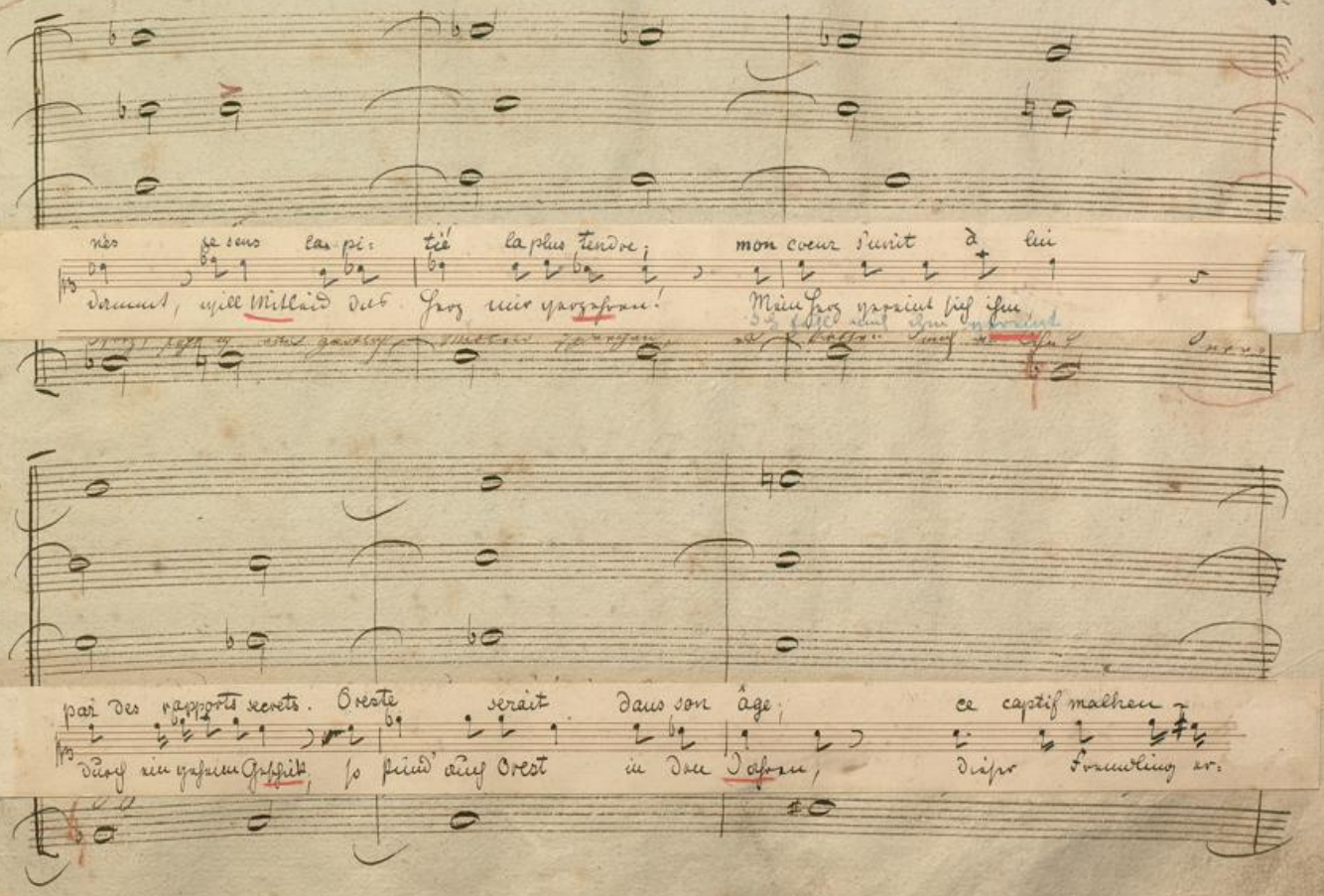
2.

time. et je sers à la fois la nature et mon coeur. Hélas! Je ne

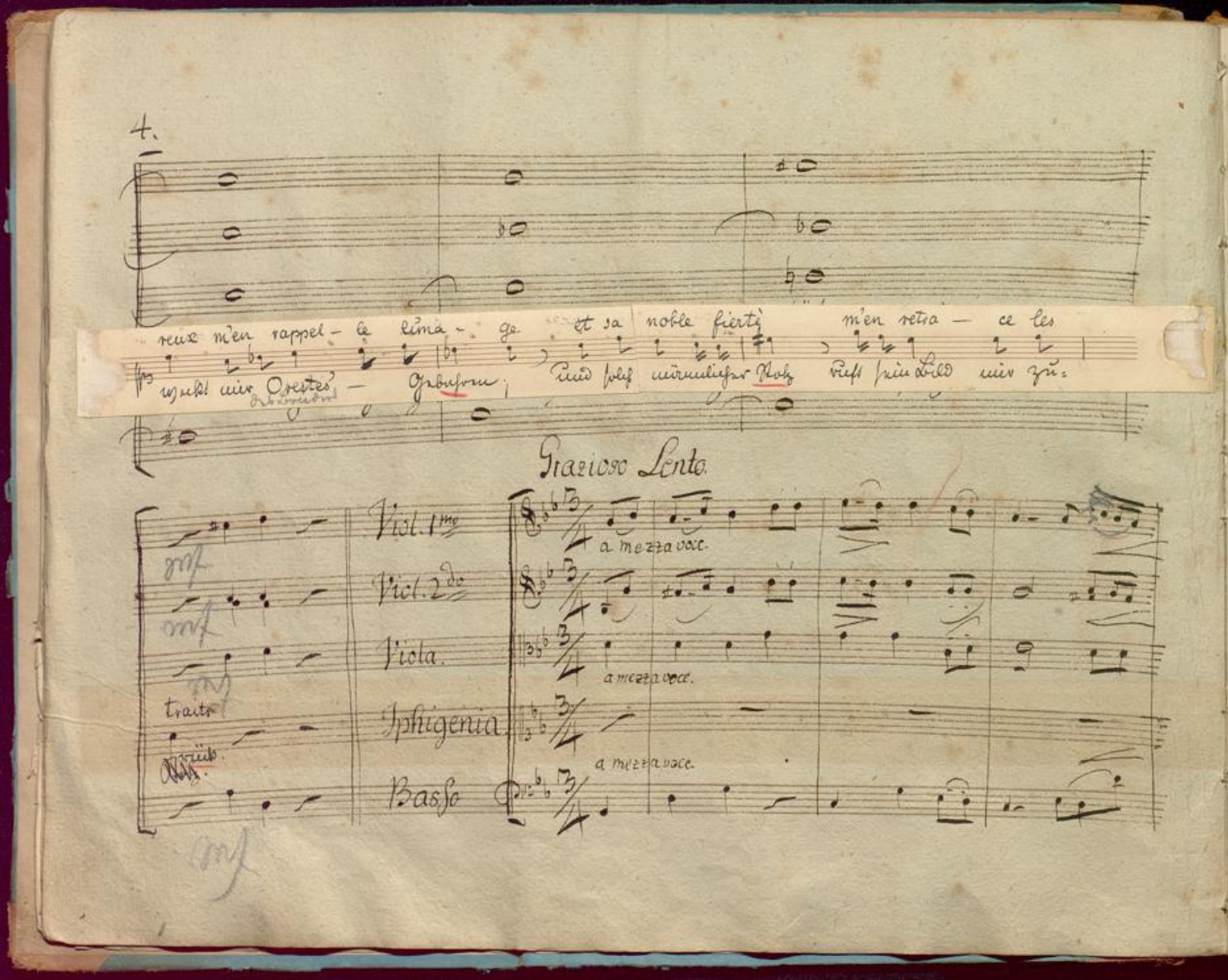
rissen, so befriedige ich die Natur und mein Herz. Weh mir, immer

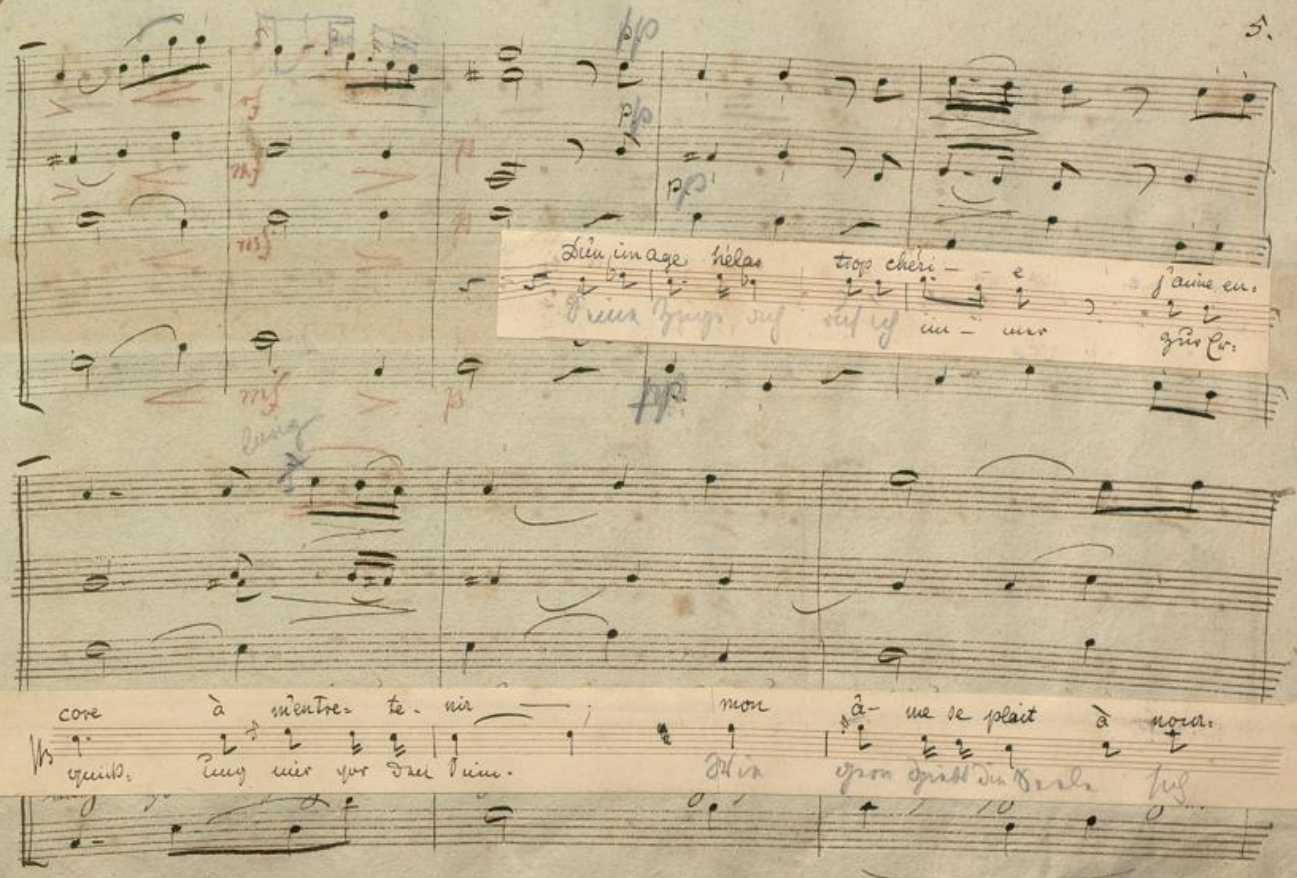
puis m'en défendre; Pour un de ces infortunés par nos barbares lois à la mort condam:

kann ich mir's wehren. Für Einen dieser Fremden hier, die un: ser blutig Amt hinzuschlachten ver:



BLB Badische Landesbibliothek Karlsruhe


4.
reux m'en rappel - le lima - ge et sa noble fierté m'en retra - ce les
weckt mir Orestes - Gebahren; und solch männlicher Stolz ruft sein Bild mir zu.
Grazioso Lento.
Viol. 1mo
Viol. 2do
Viola.
Iphigenia.
Basso
a mezza voce.
a mezza voce.
a mezza voce.
traits
Brüch.



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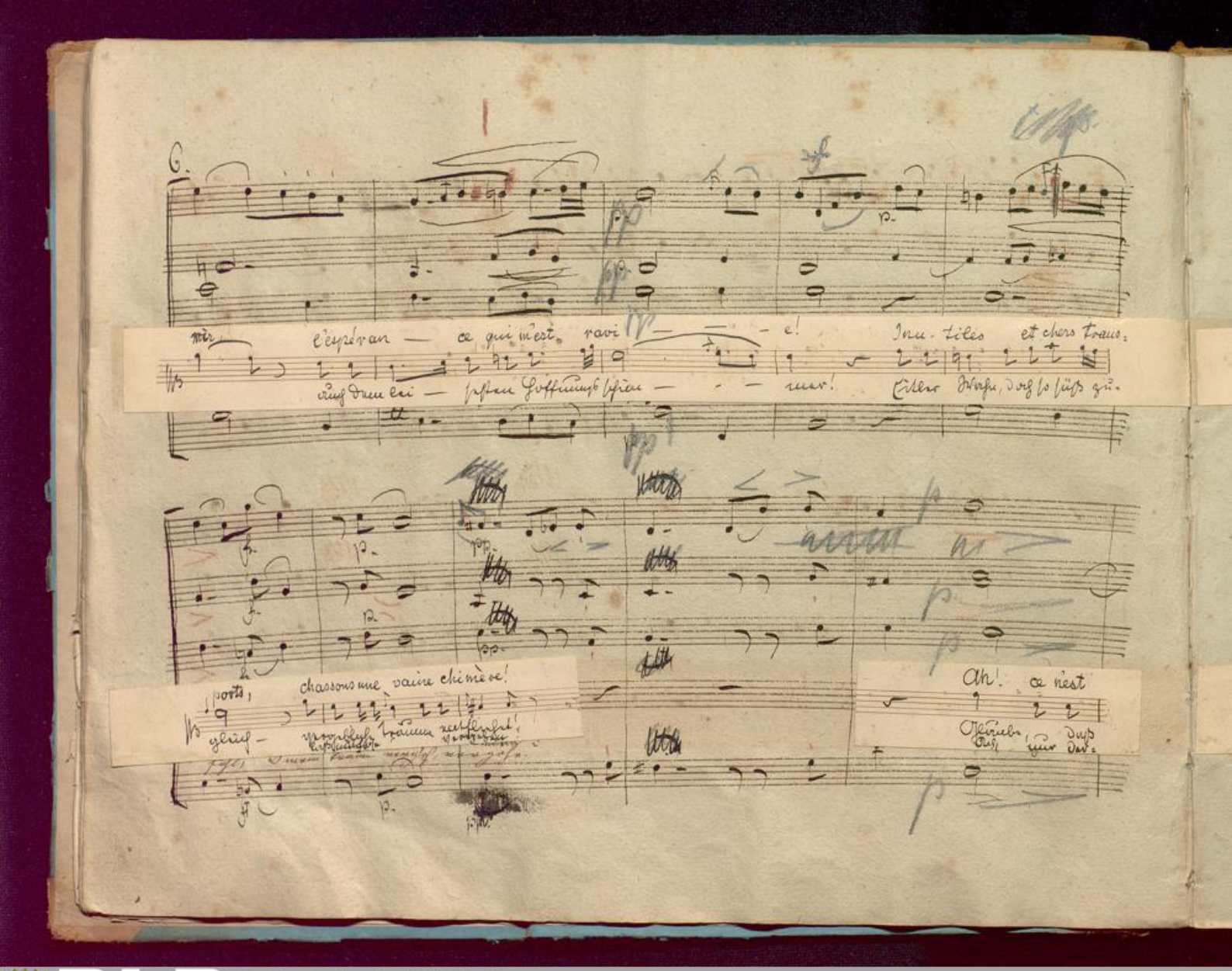
Karlsruhe



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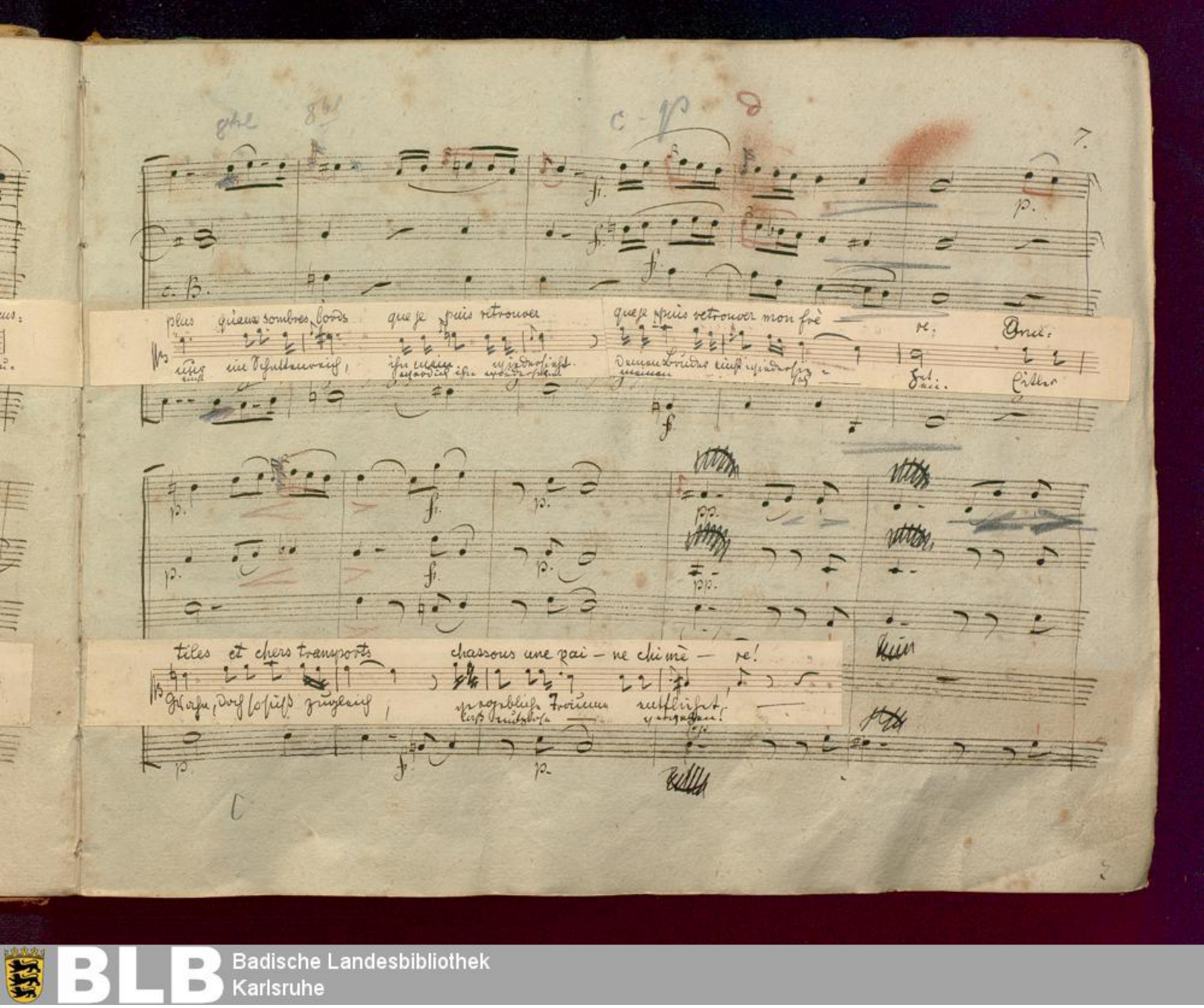

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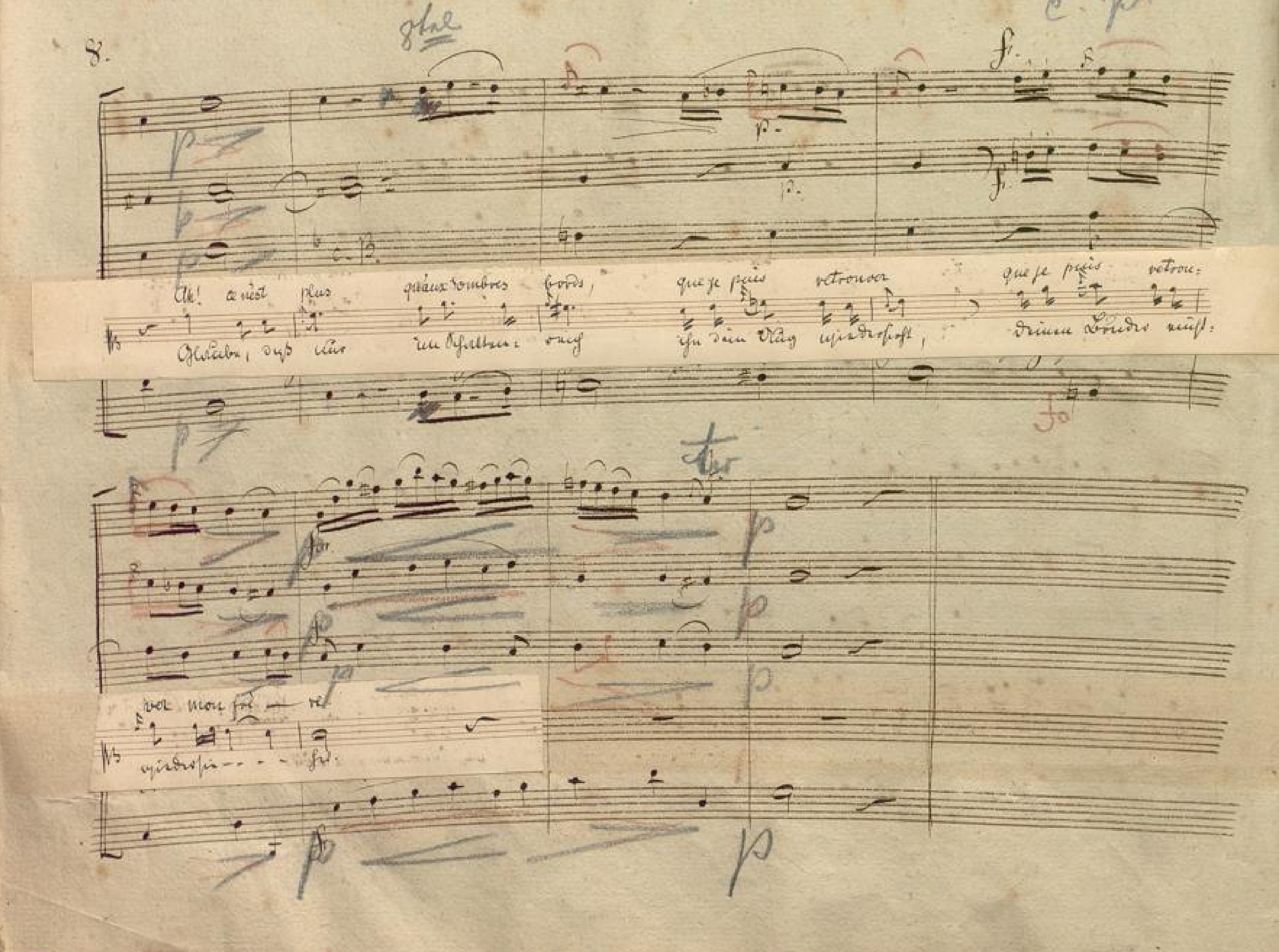

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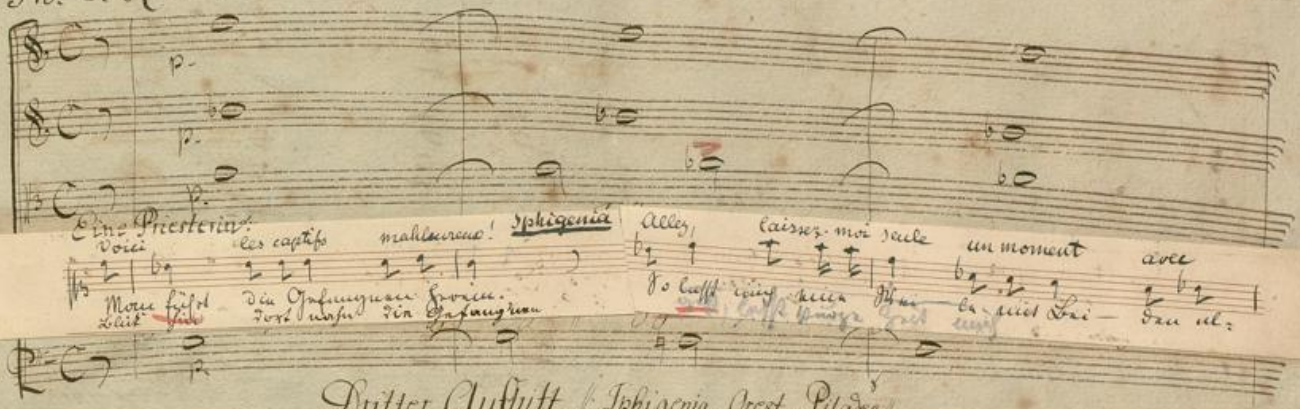
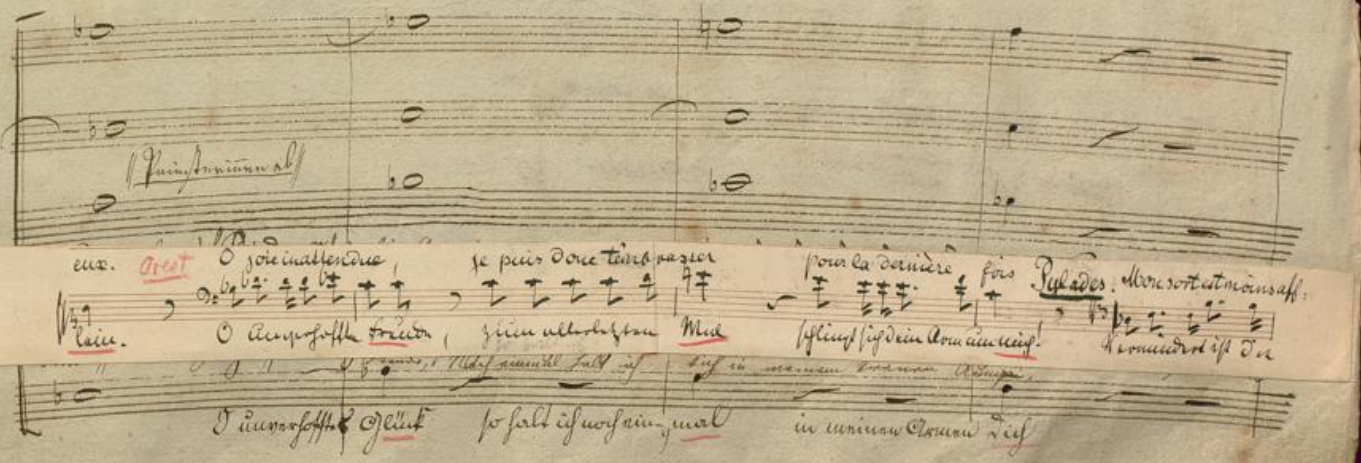
Zweiter Auftritt. // Vorige, Orest u. Pilades / beyde entfesselt //

No. 2. Recit.

9.



Dritter Auftritt. // Iphigenia, Orest, Pilades //



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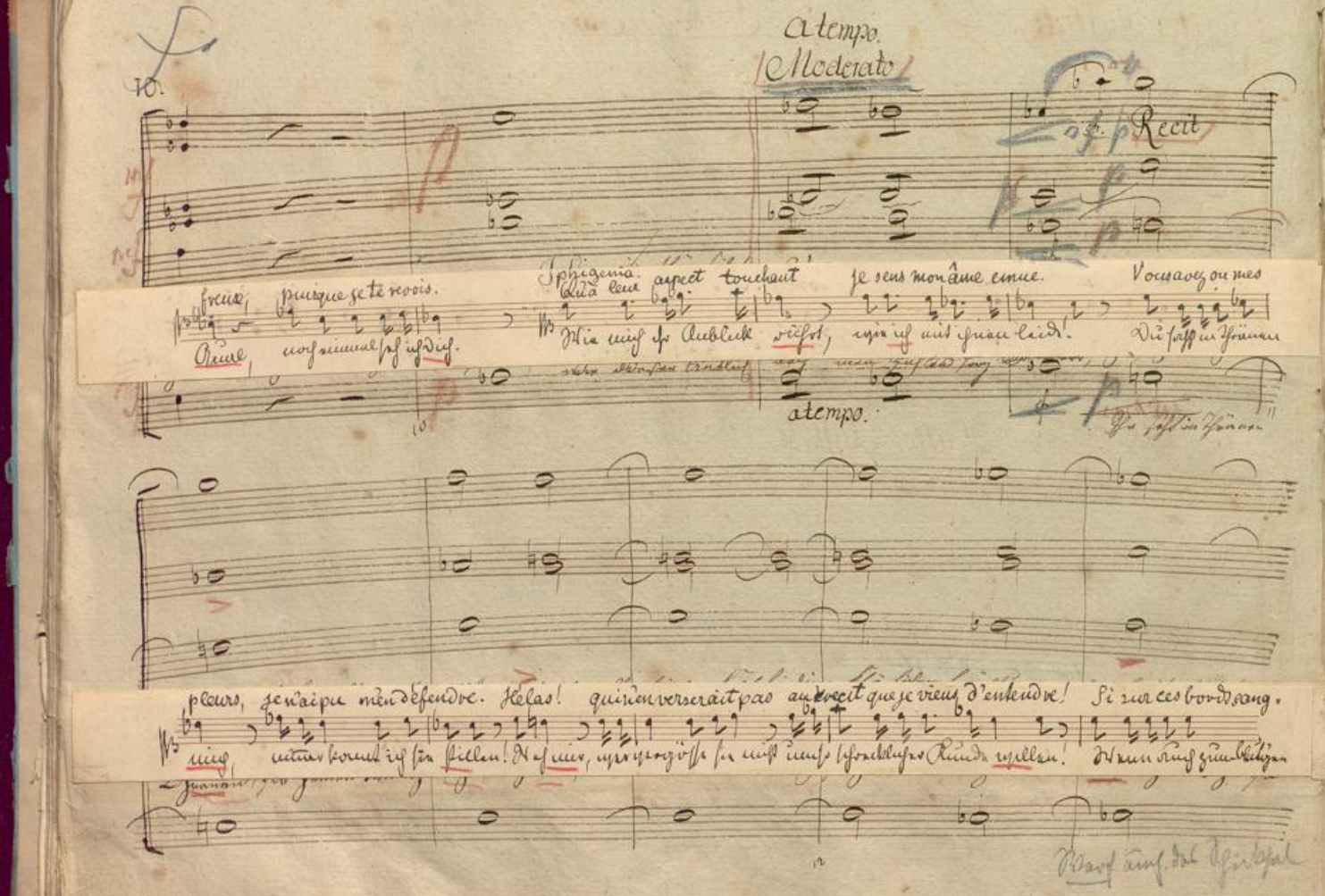

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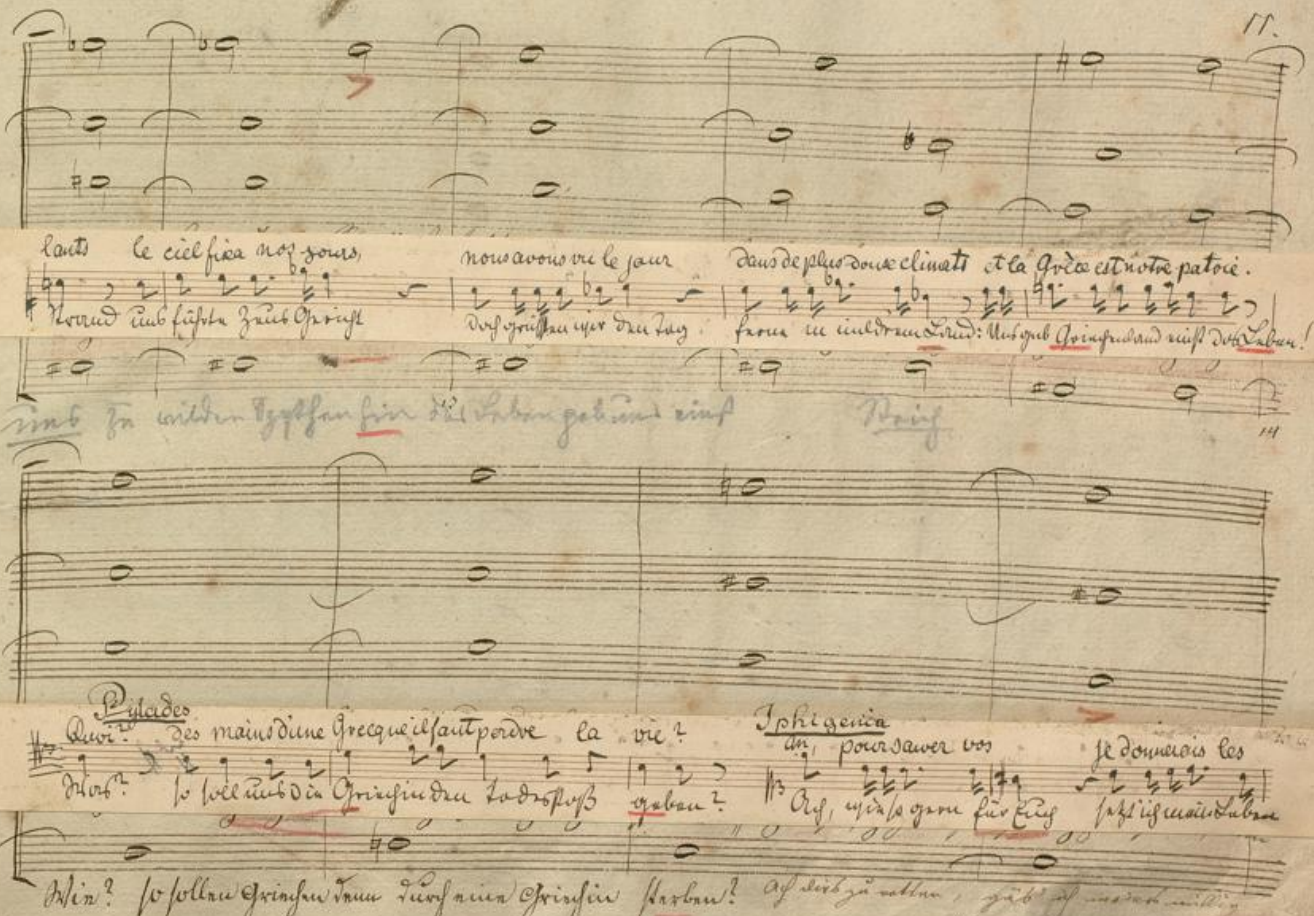

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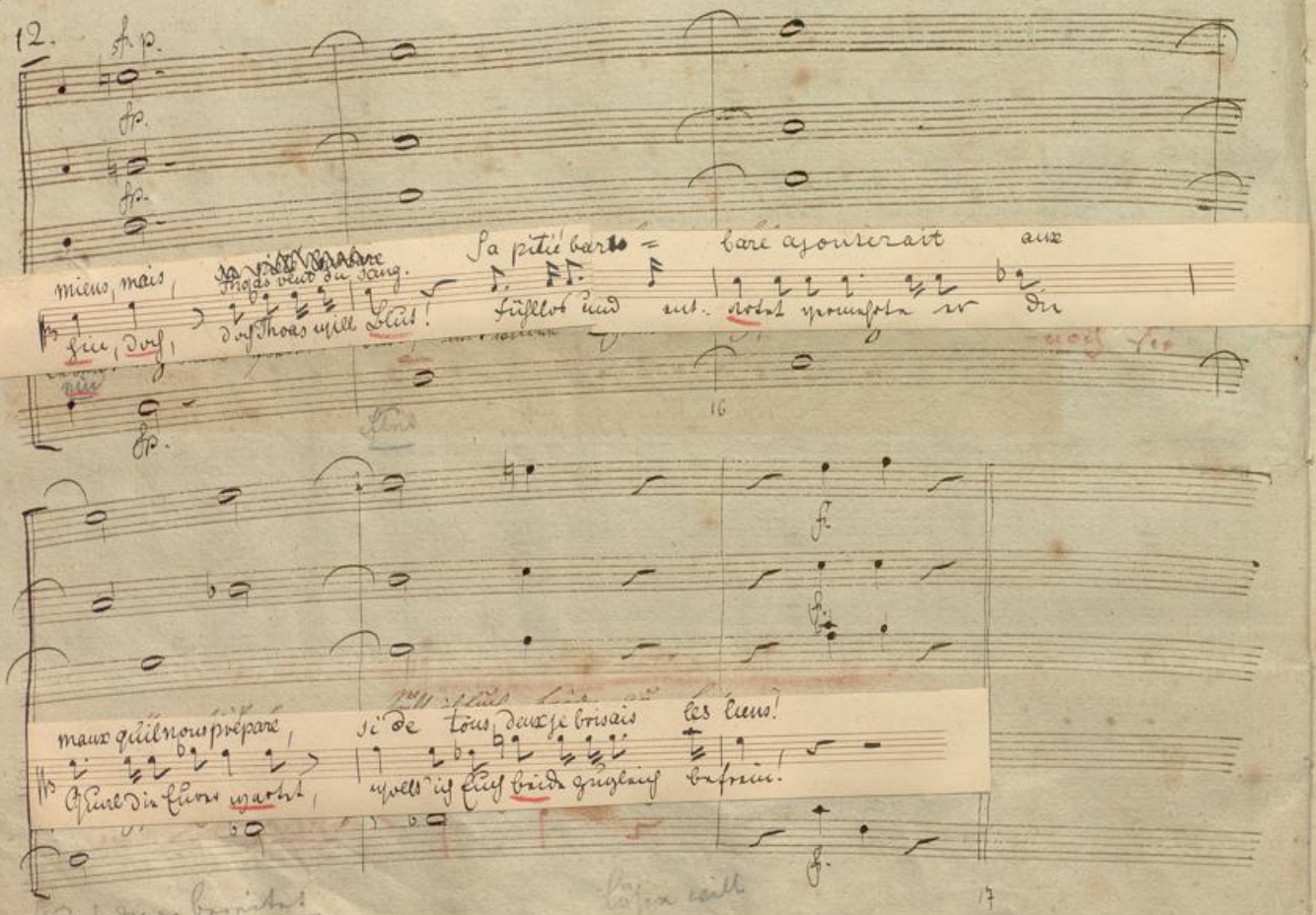

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Karlsruhe

Terzetto.
Un poco Lento.

Viol. 1.mo
Viol. 2do
Viola.
Oboe.
Iphigenia
Pilades.
Orestes.
Basso.

p.
p.
c.B.
p.

Je pourrais du Tyran tromper la barbarie, de
Täuschen könnt ich vielleicht die Blutgier des Tyrannen und

Un poco Lento.

Vivace assai.

mf.

mf.

lin de vous au moins soient les jours conservés!

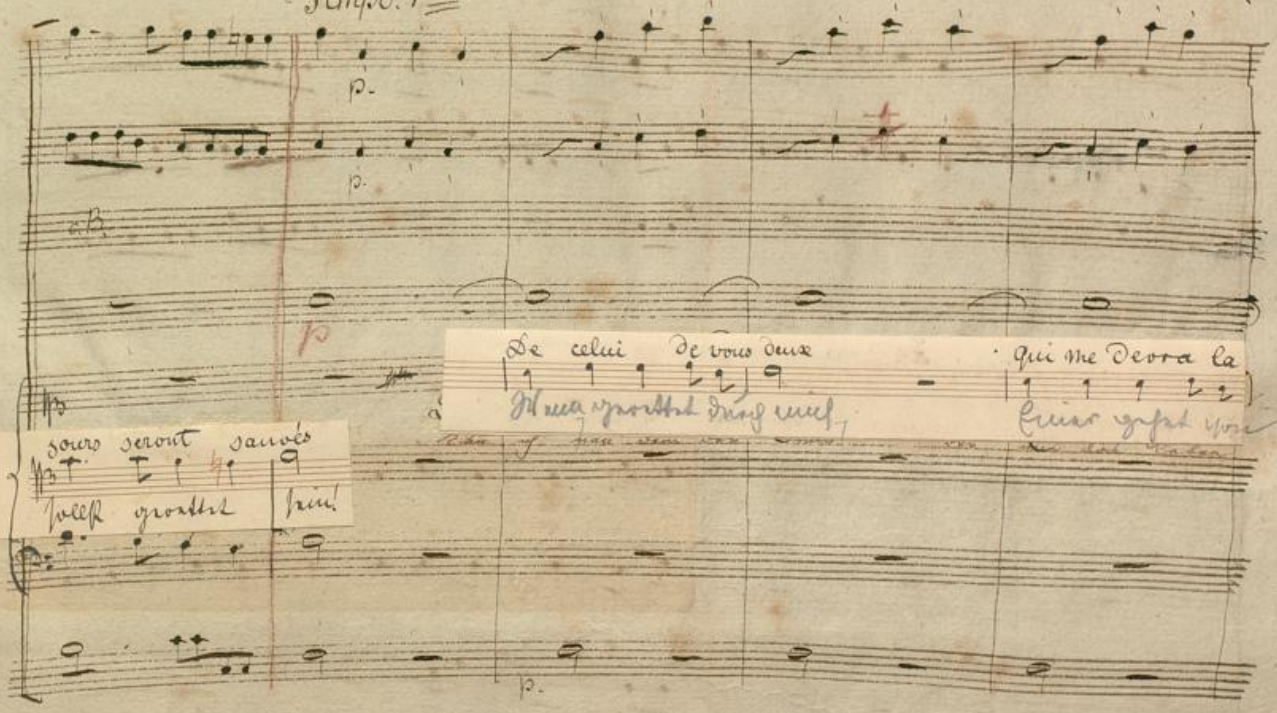
Einen doch von Euch so vom Tode befrein!

Monami, tu vivras, tes

Dann [illegible] lebest Du! Du

mf.

Tempo. 1mo.



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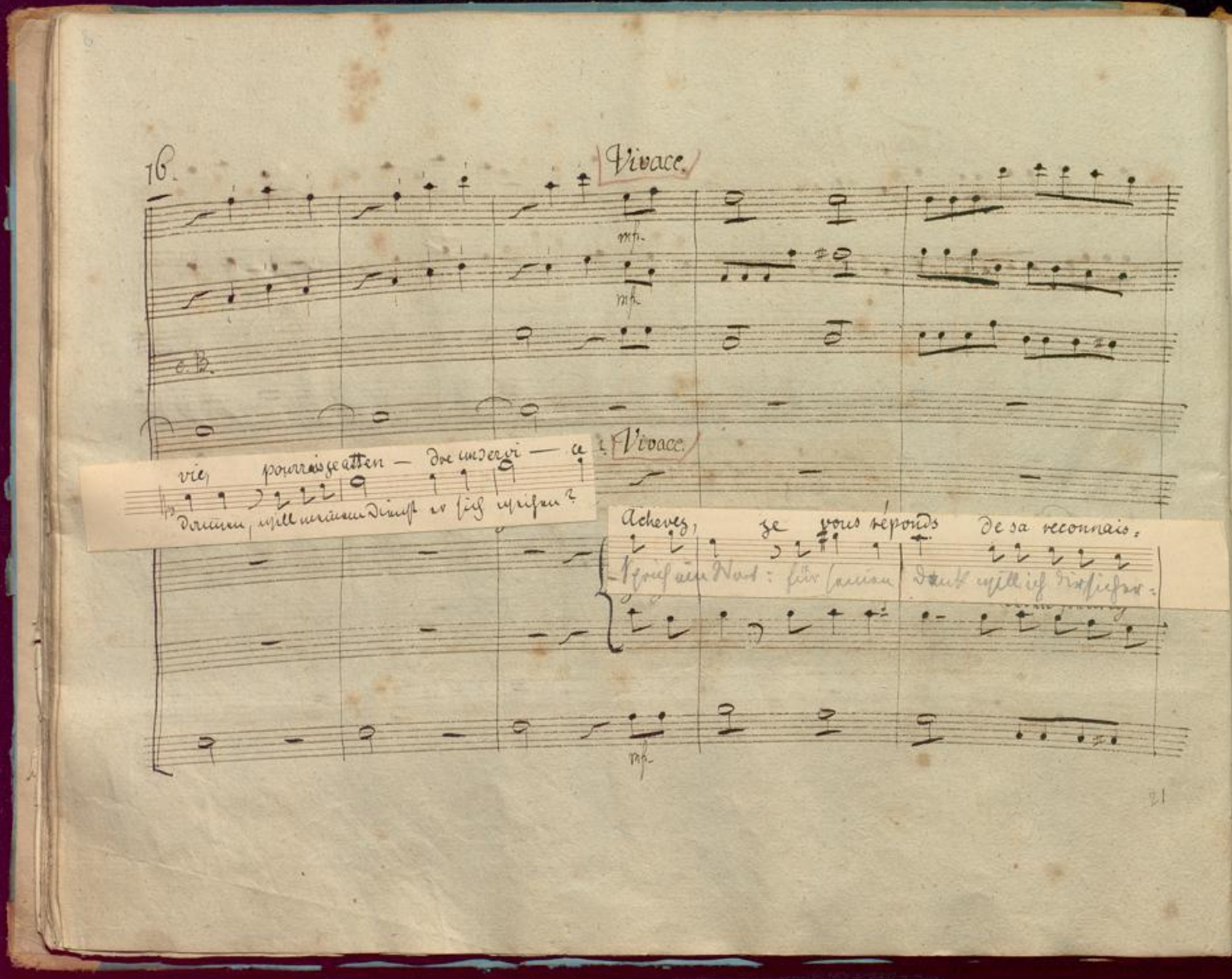
16.
Vivace.
mf.
mf.
c. B.
vie, pourrais ge atten — dre un servi — ce ?
Vivace.
Achevez, je vous réponds de sa reconnais.
mf.

Tempo 1mo.

p.

p.

c.B.

Dans Argos, comme vous j'ai reçu la naissance il m'y

Einst in Argos, wie ihr hab' das Licht ich gesehen; es ver=

sance.

Tempo 1mo

p.

GRAND HOF THEATER CARLSRUHE

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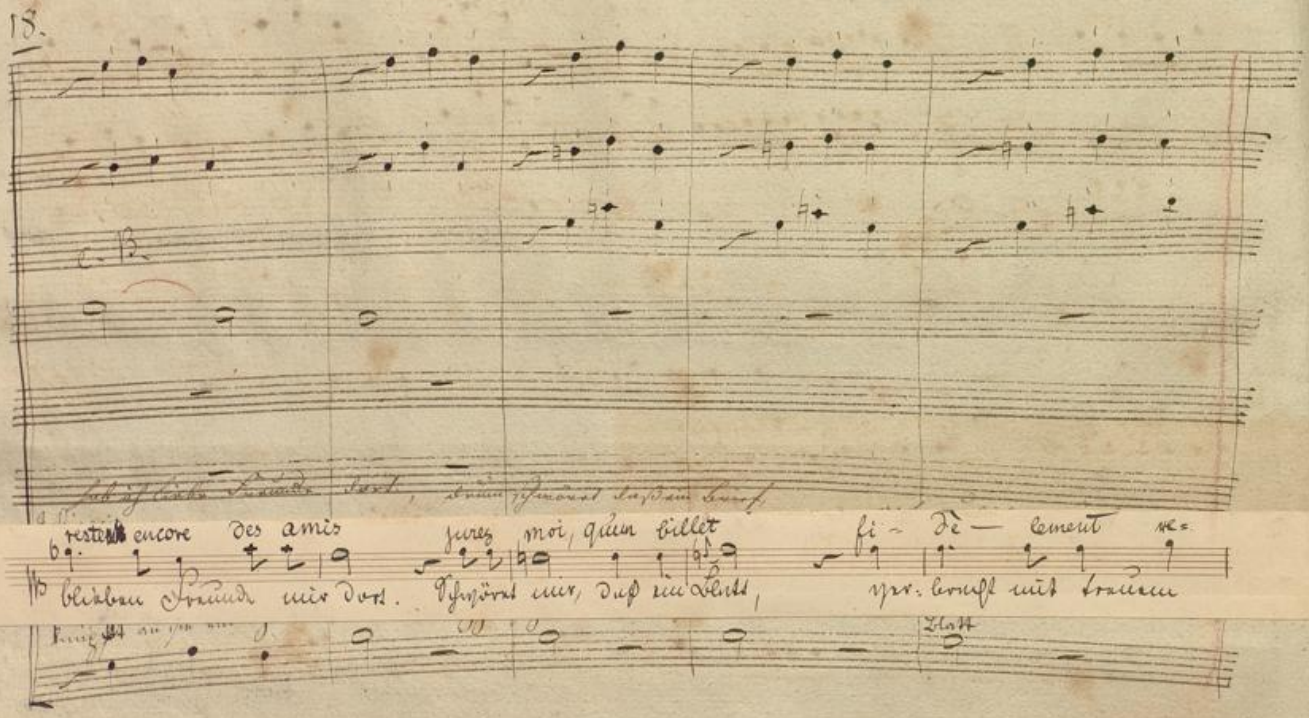

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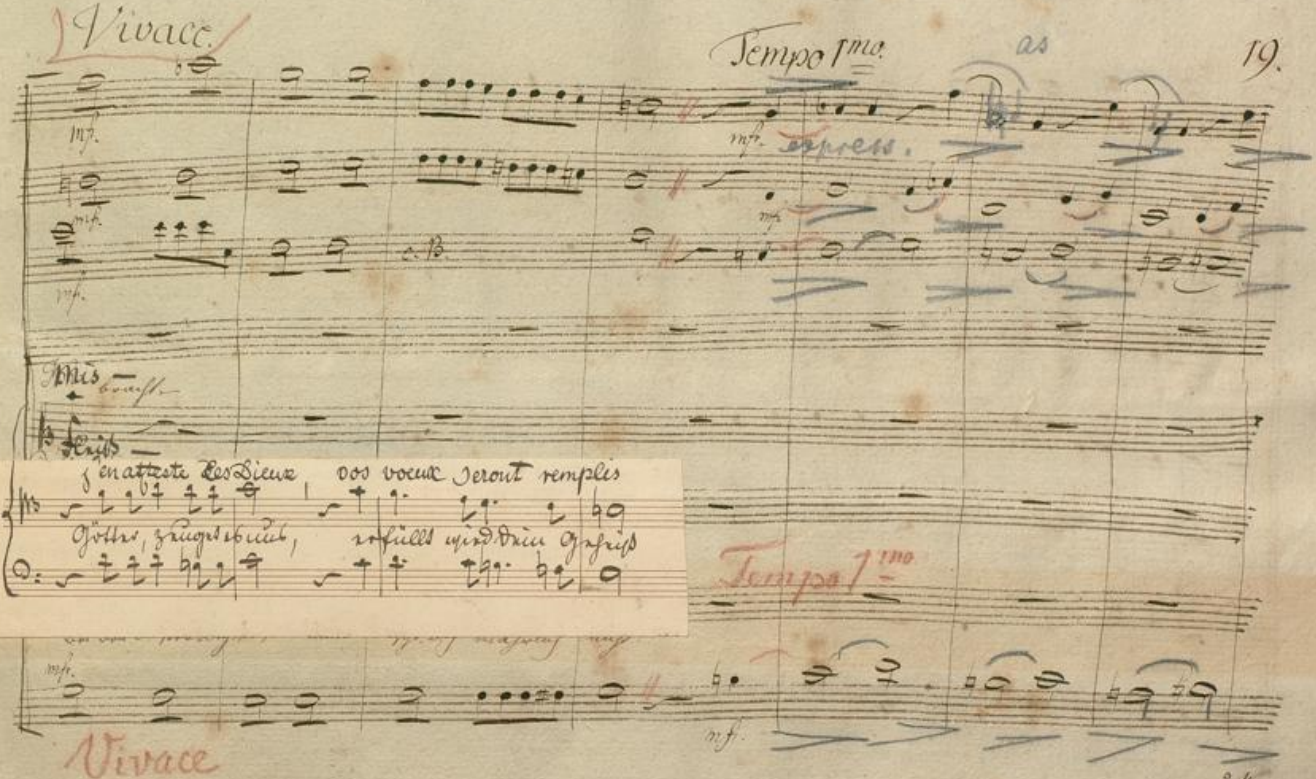

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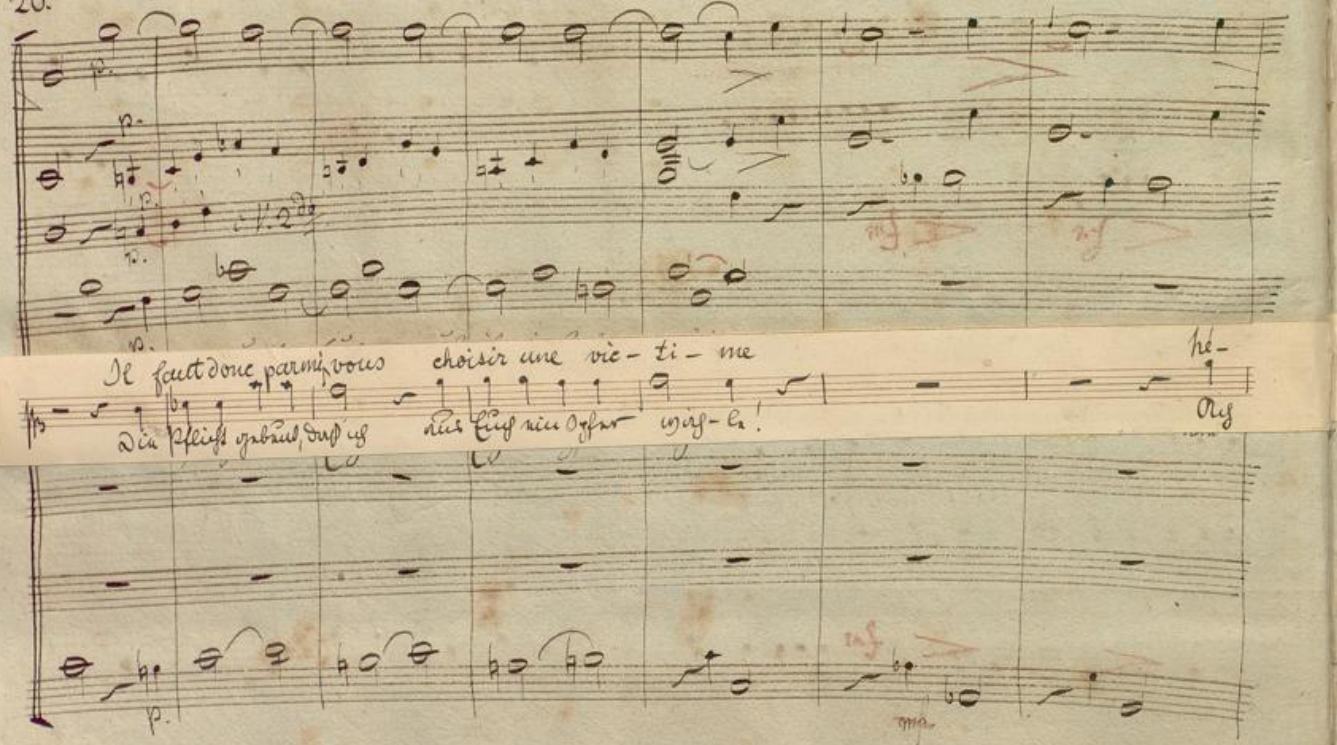
20.



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animez

pp

cres- cendo

p

p

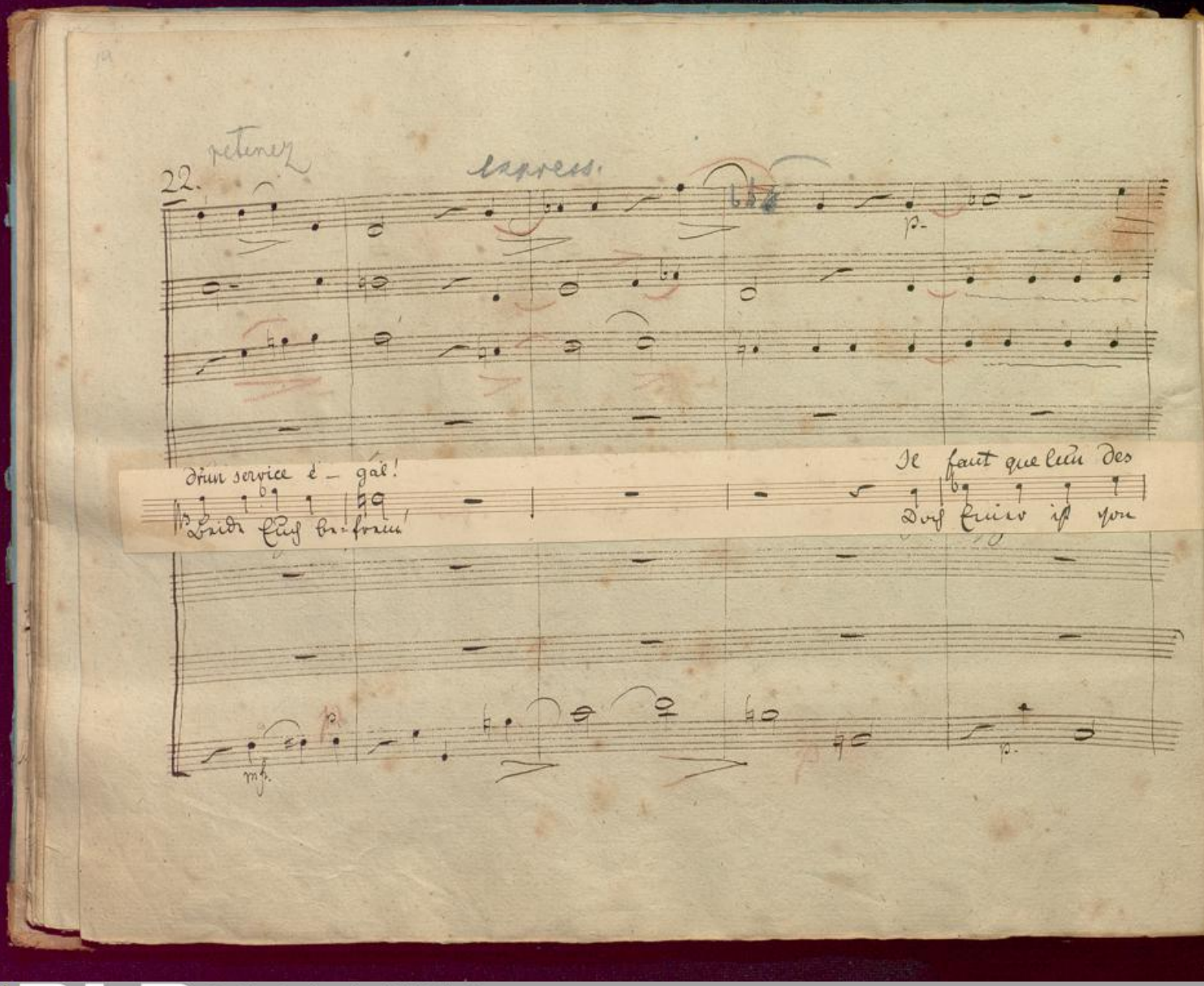
las dans le soin qui m'a - ni - me, que ne puis-je à tous deux ren=

folgt ich dem Drang meiner Seele, wie gerne hülf ich Euch - , [illegible]

p.

mf.

p.



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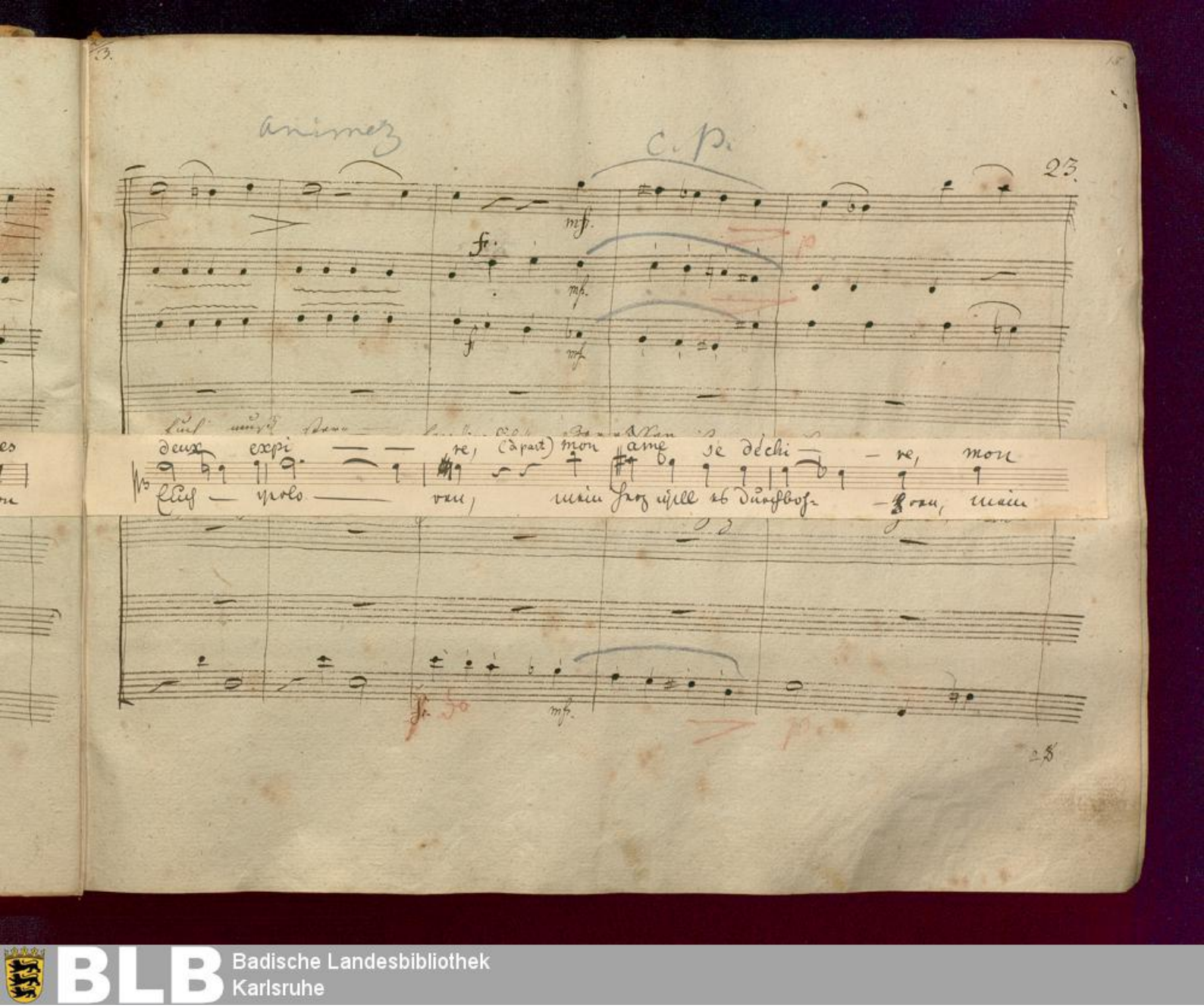

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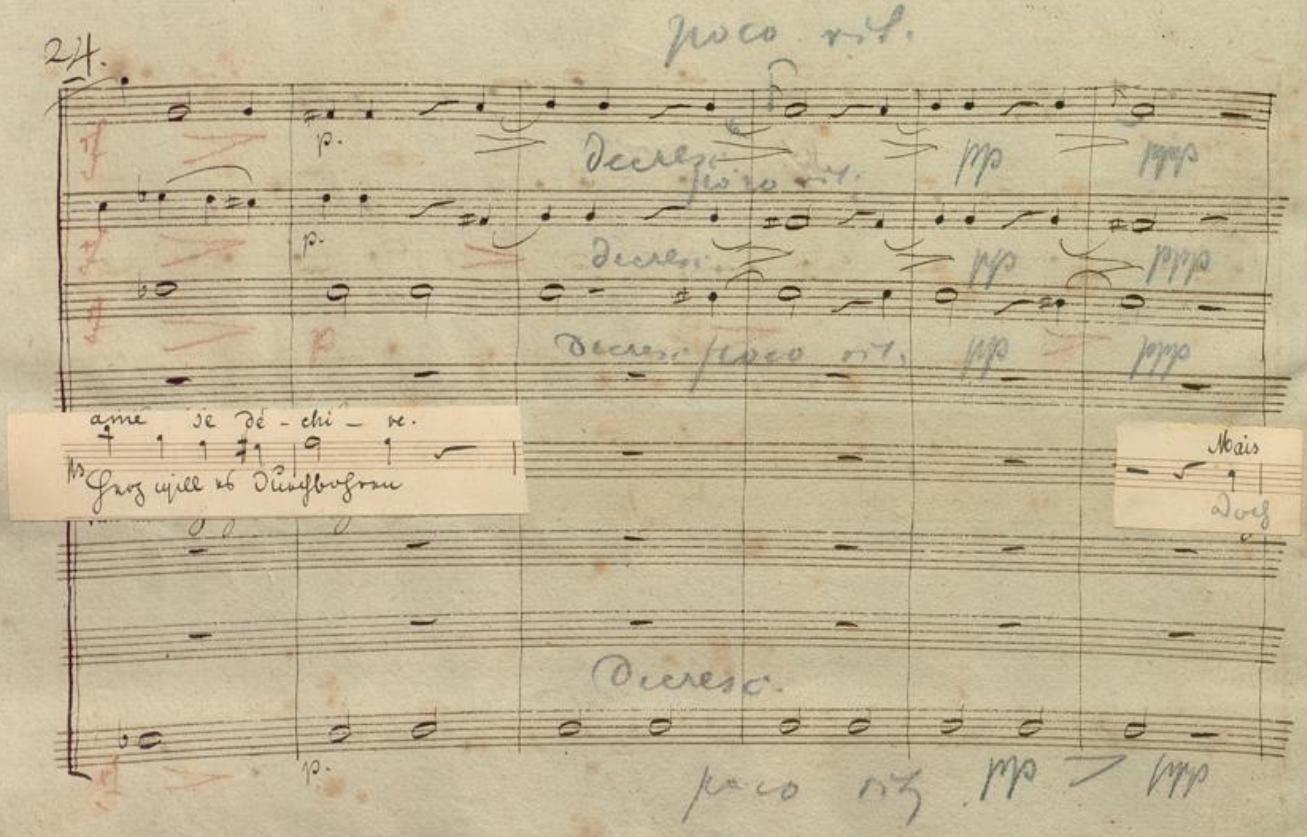

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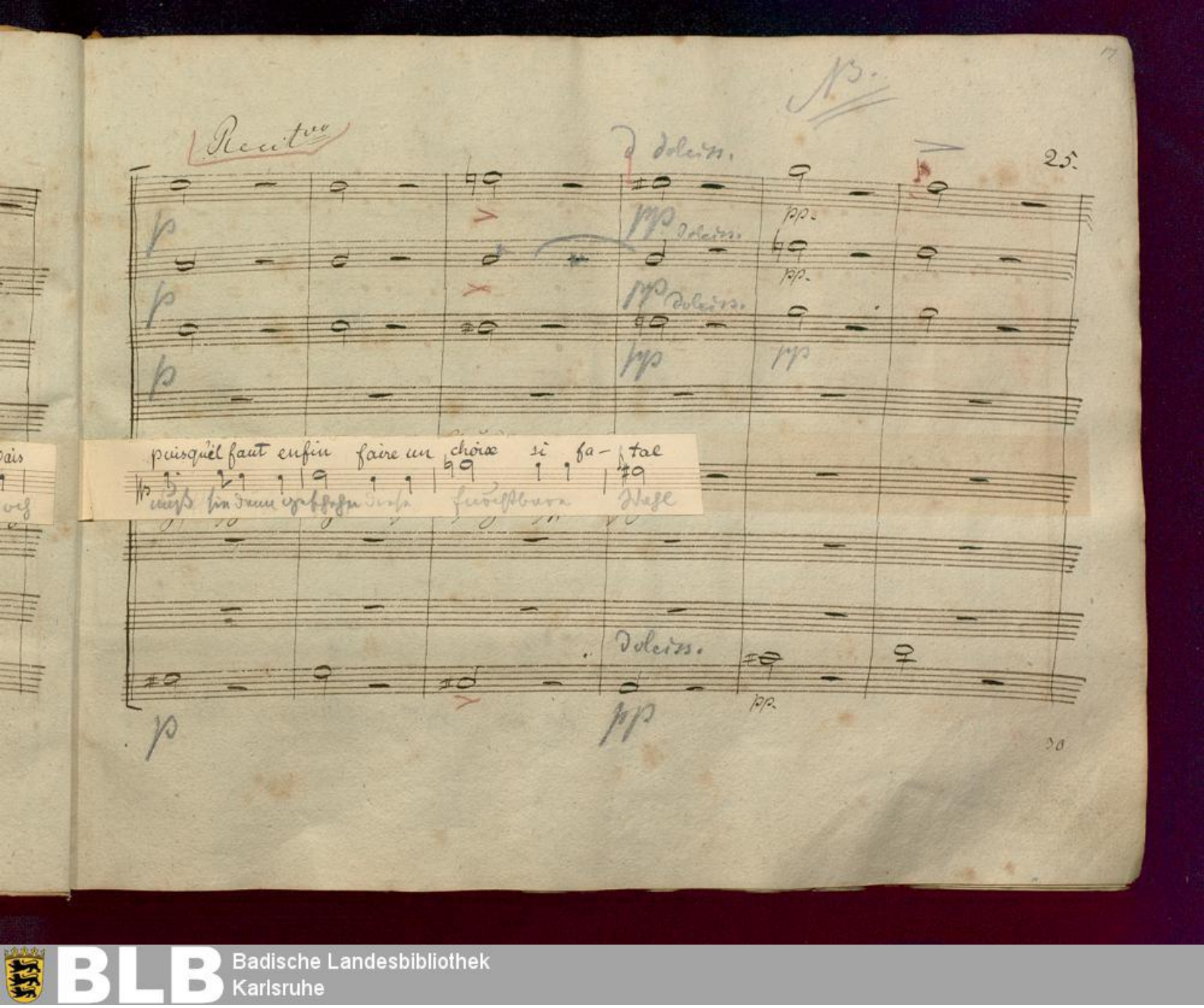
Karlsruhe



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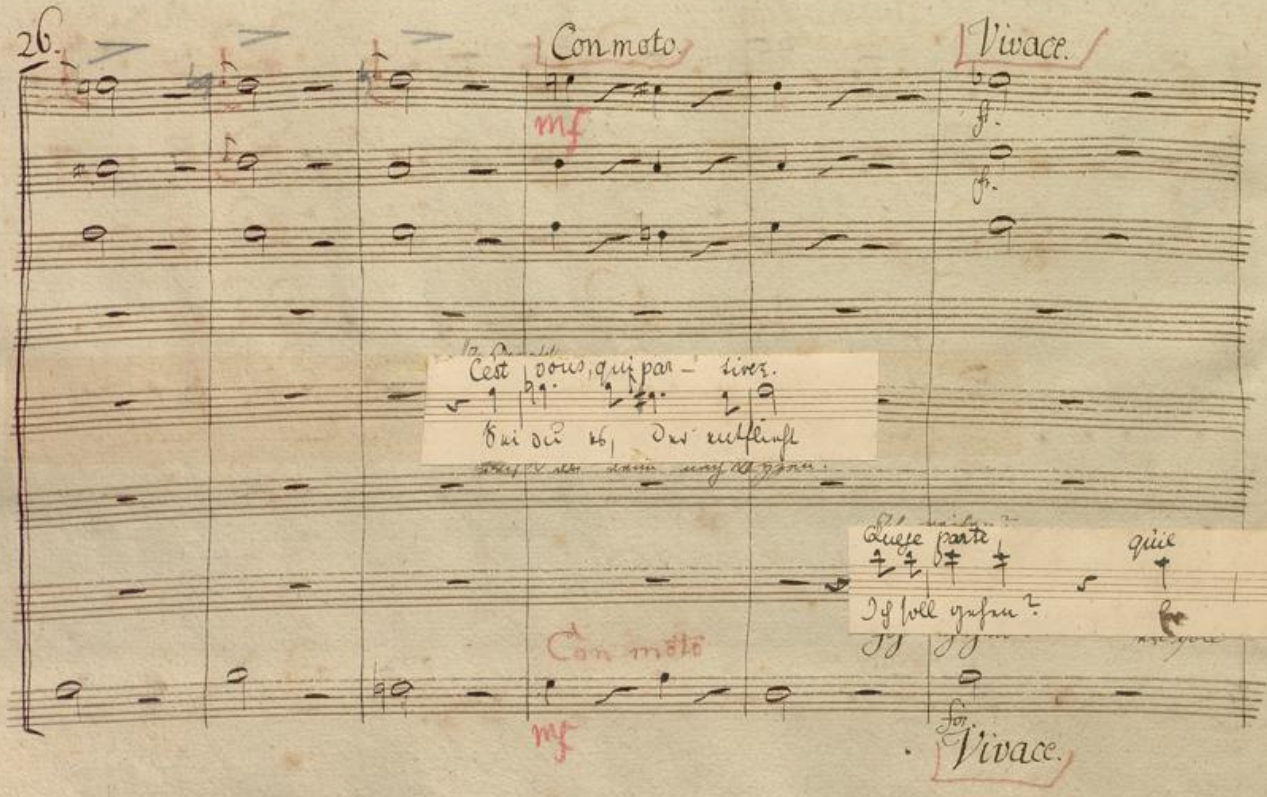
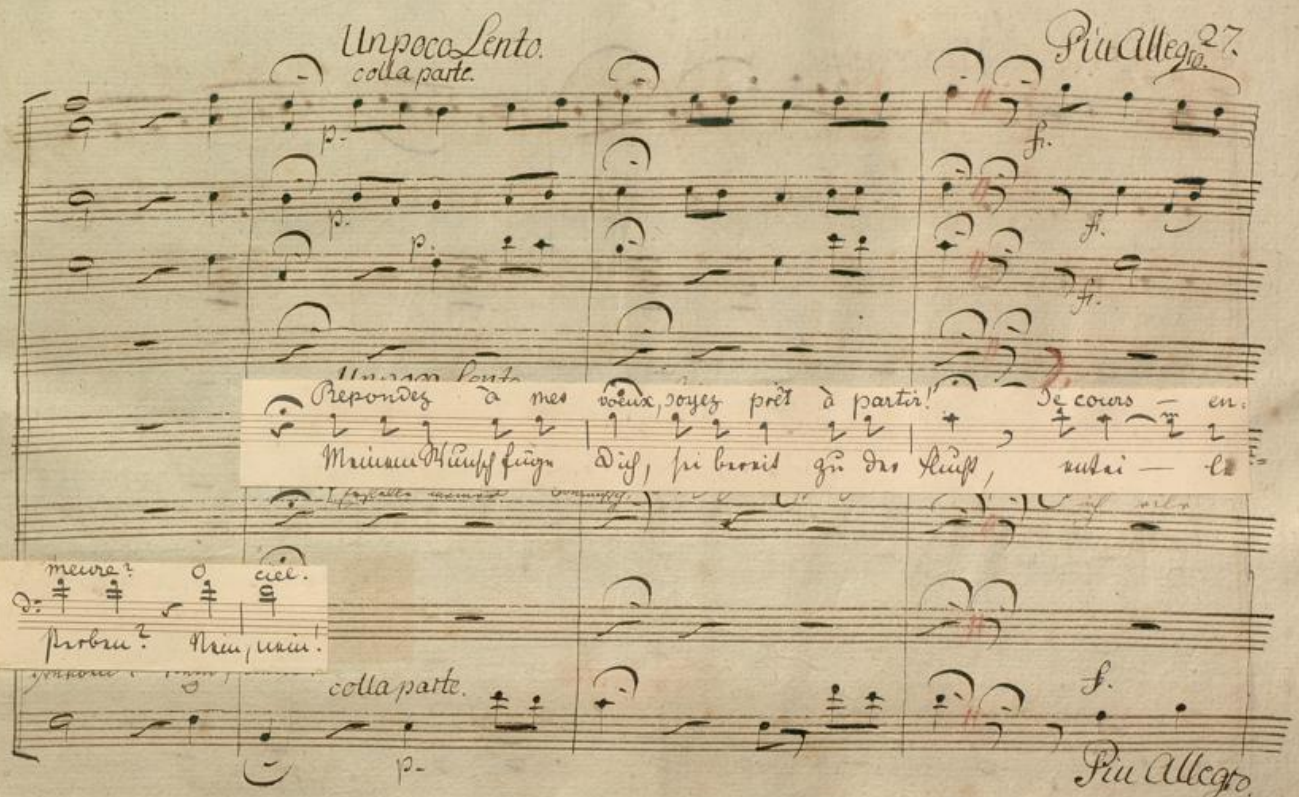
Karlsruhe



Badische Landesbibliothek
Karlsruhe



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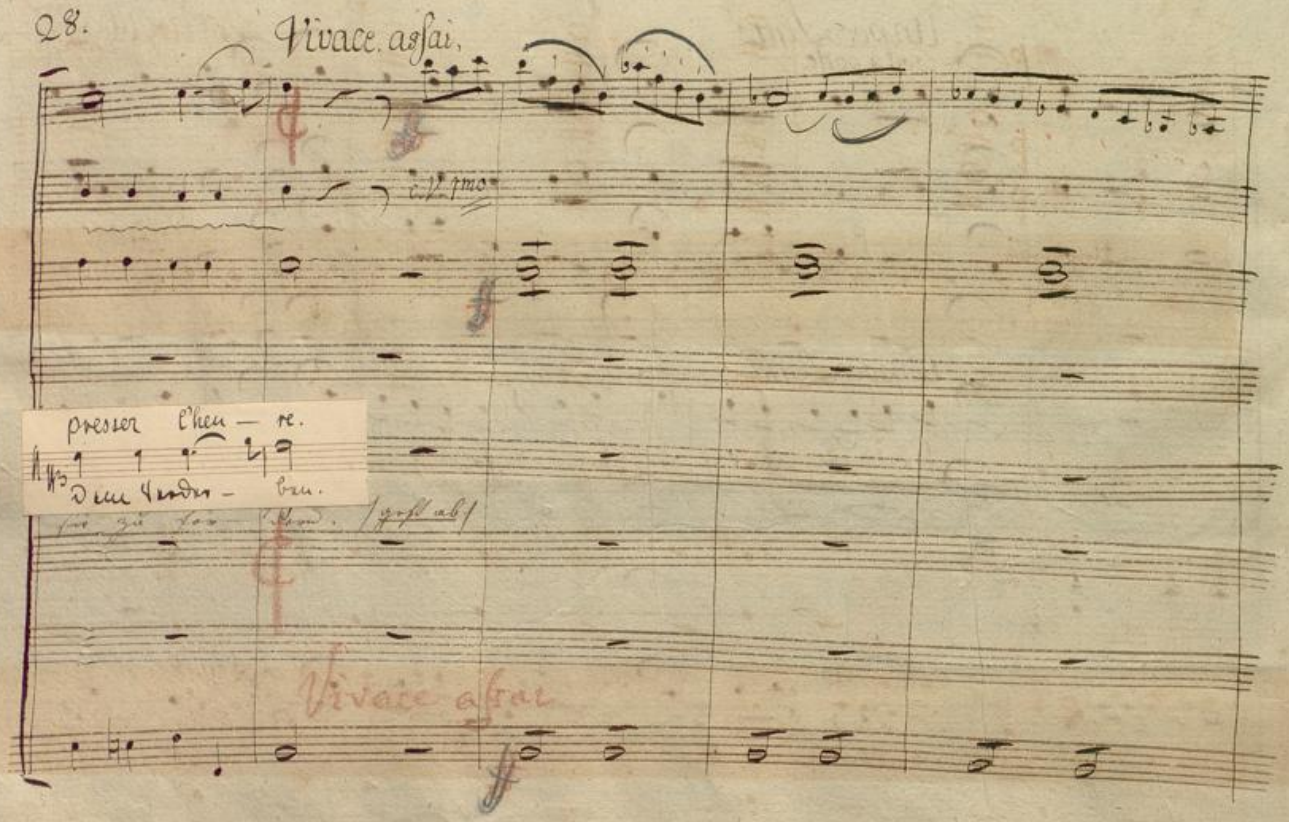

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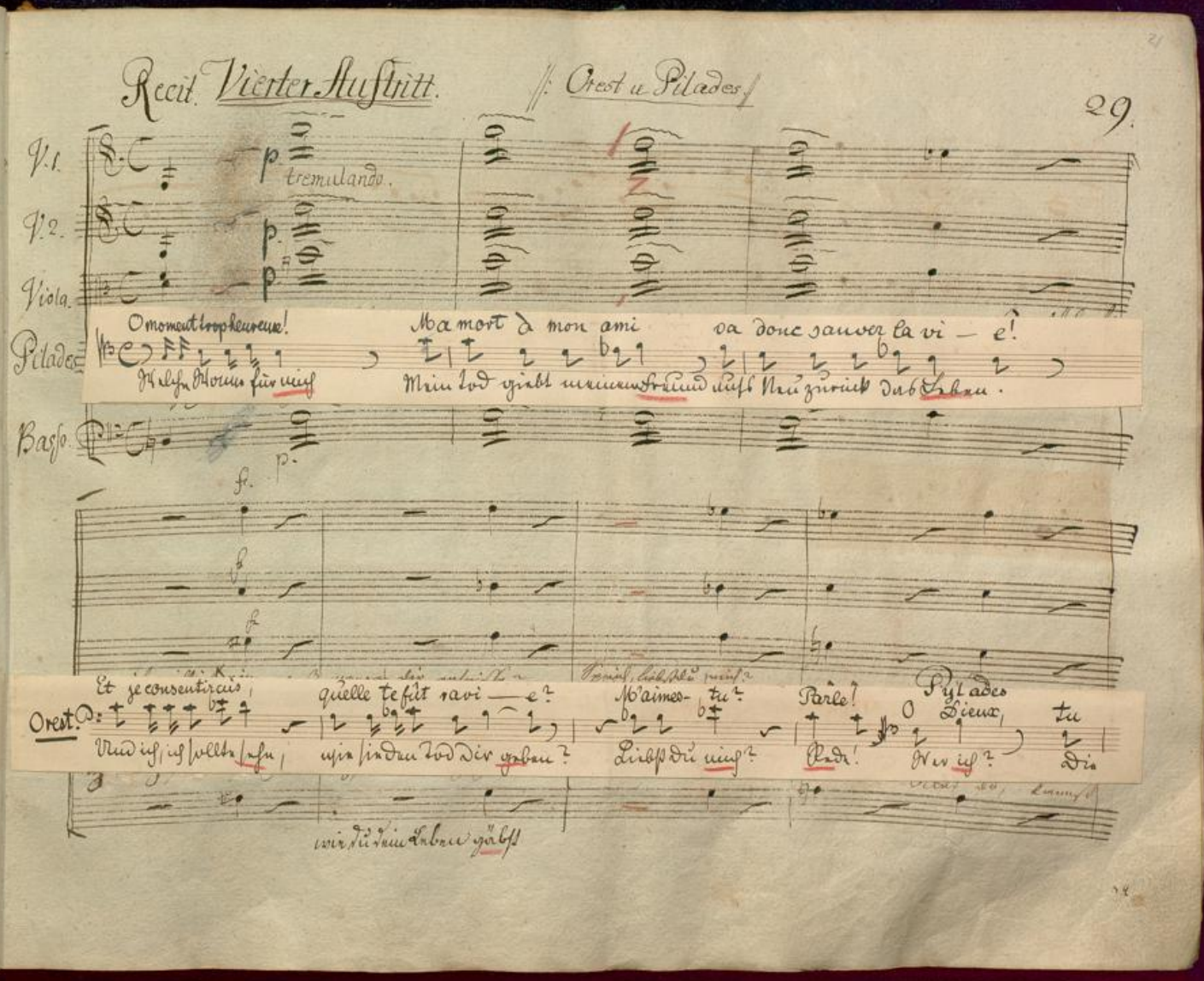
Karlsruhe


Recit. Vierter Auftritt.
Orest u Pilades
29.
V.1.
V.2.
Viola.
Pilades
Basso.
tremulando.
O moment trop heureux!
Ma mort à mon ami va donc sauver la vi — e!
Orest.
Et je consentirais, quelle te fût ravi — e?
M'aimes-tu?
Parle!
Pylades
O Dieux, tu

Liebst du mich

oses demander! Orest. M'aimes tu? Pylades. Quel discours! Quelle fureur te presse! Orestes. Renonce au choix de la Prêt-

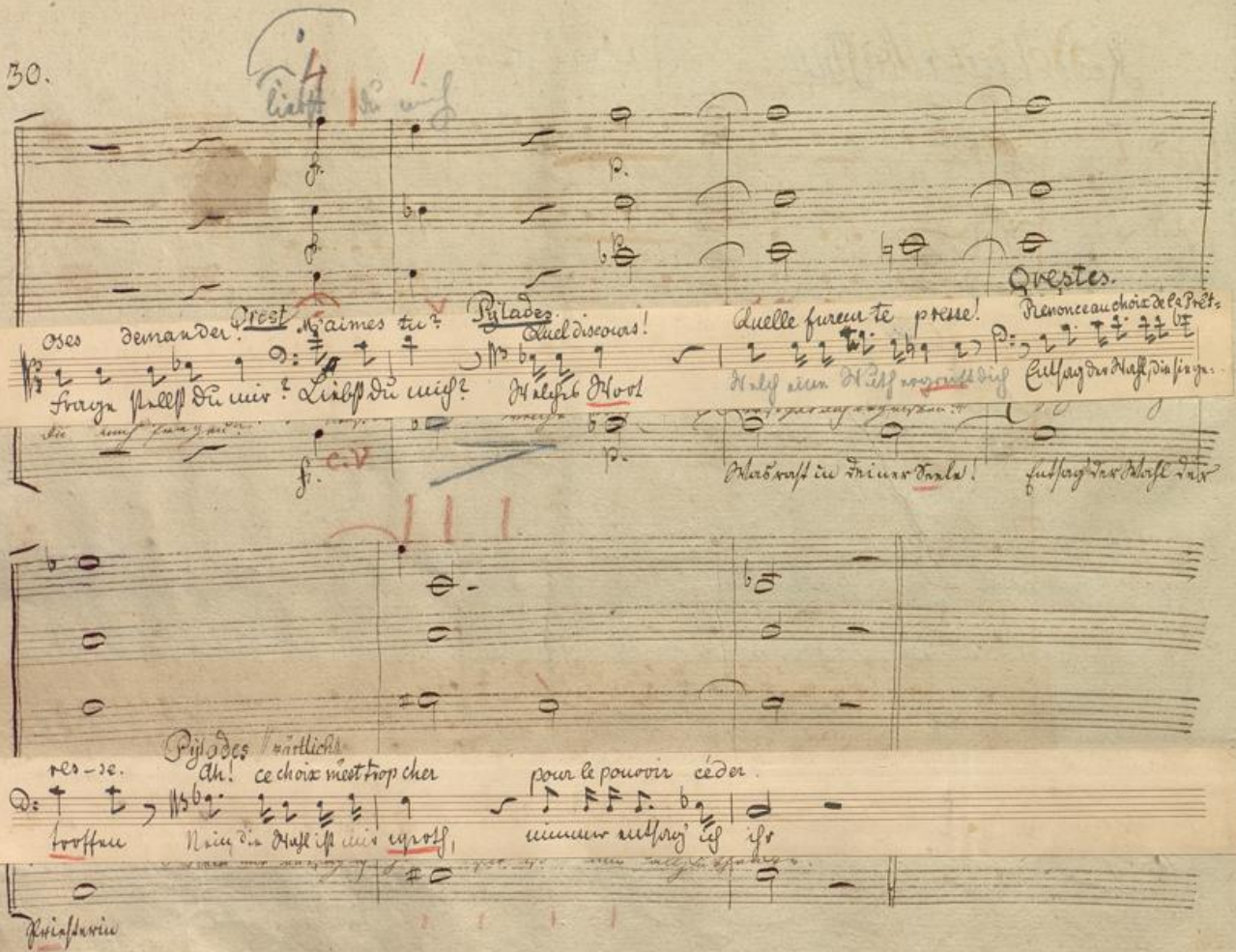
Frage stellst du mir? Liebst du mich? Welches Wort Welch eine Wuth ergreift dich Entsag der Wahl, die sie ge-

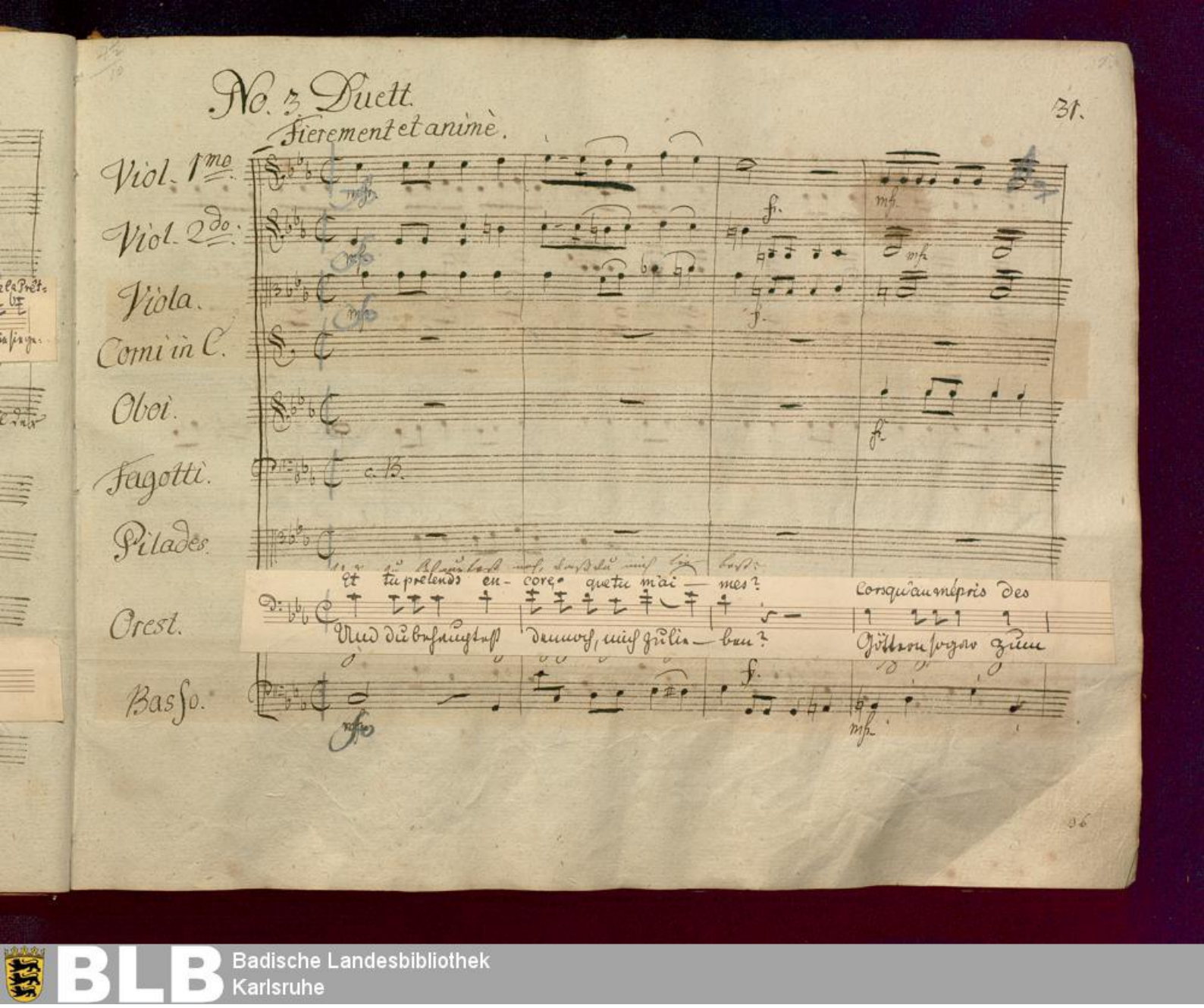
Was rast in deiner Seele! Entsag der Wahl der

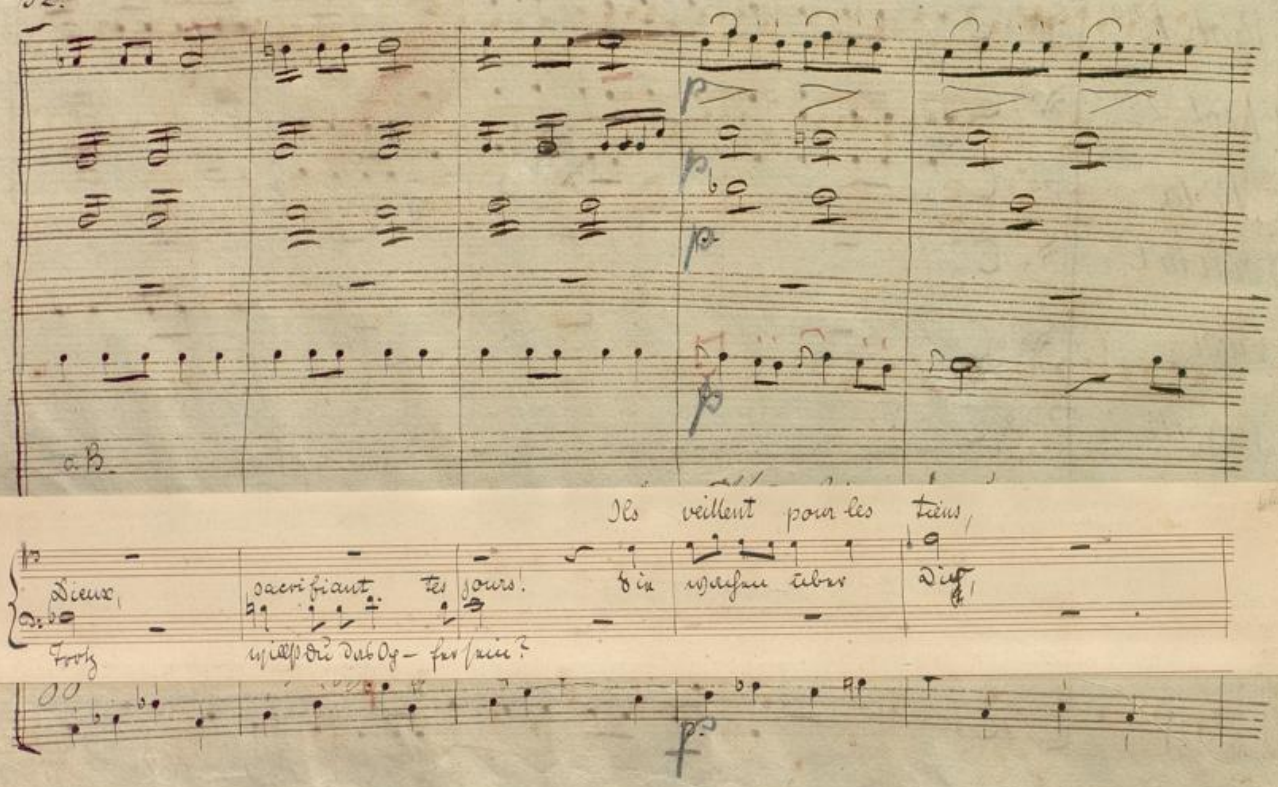
res-se. Pylades Ah! ce choix m'est trop cher pour le pouvoir céder.

troffen Nein die Wahl ist mir werth, nimmer entsag' ich ihr

Priesterin




No. 3 Duett.
Fierement et animè.
31.
Viol. 1mo
Viol. 2do
Viola.
Corni in C.
Oboi.
Fagotti.
c. B.
Pilades.
Orest.
Basso.
Et tu prétends en- core que tu m'ai — mes?
Und du behauptest dennoch, mich zu lie — ben?
Corsqu'au mépris des
Göttern sogar zum



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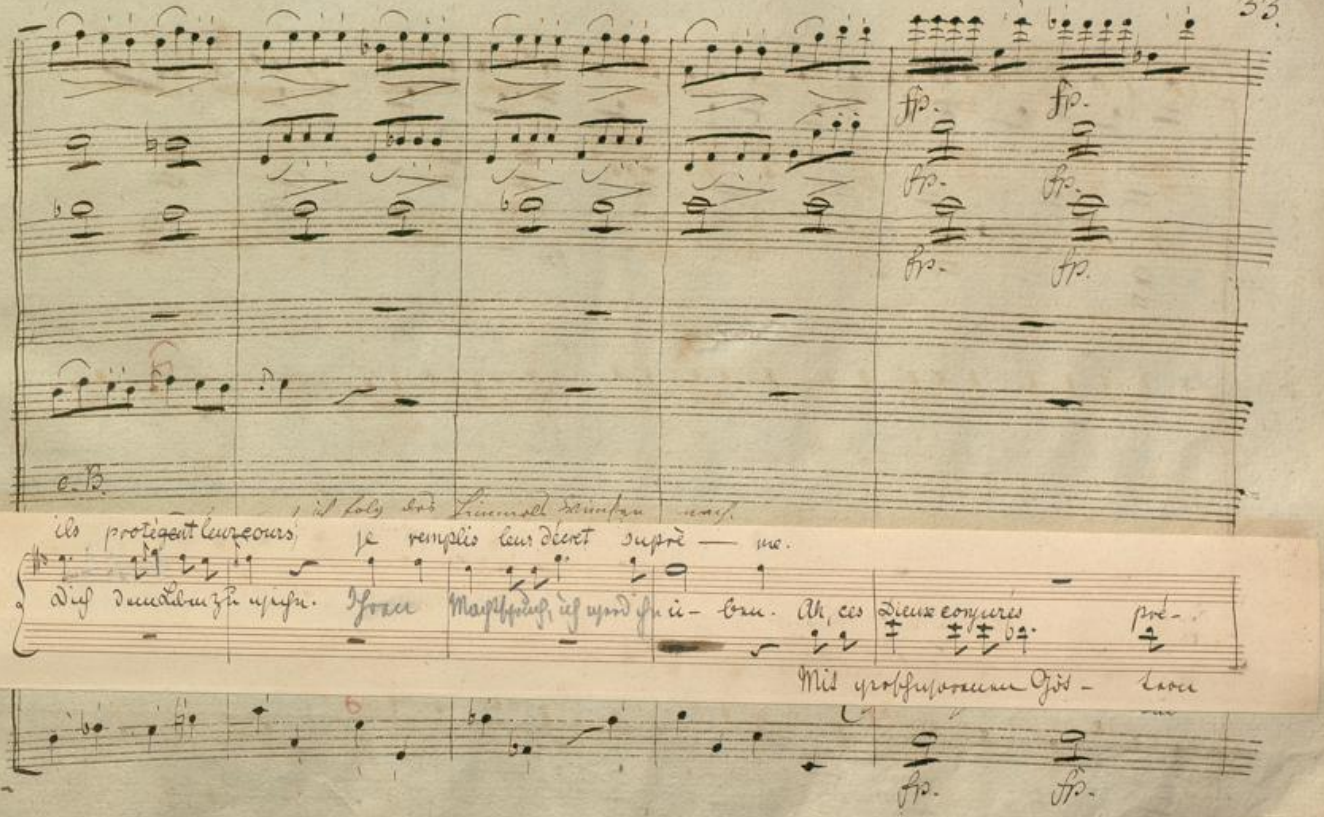
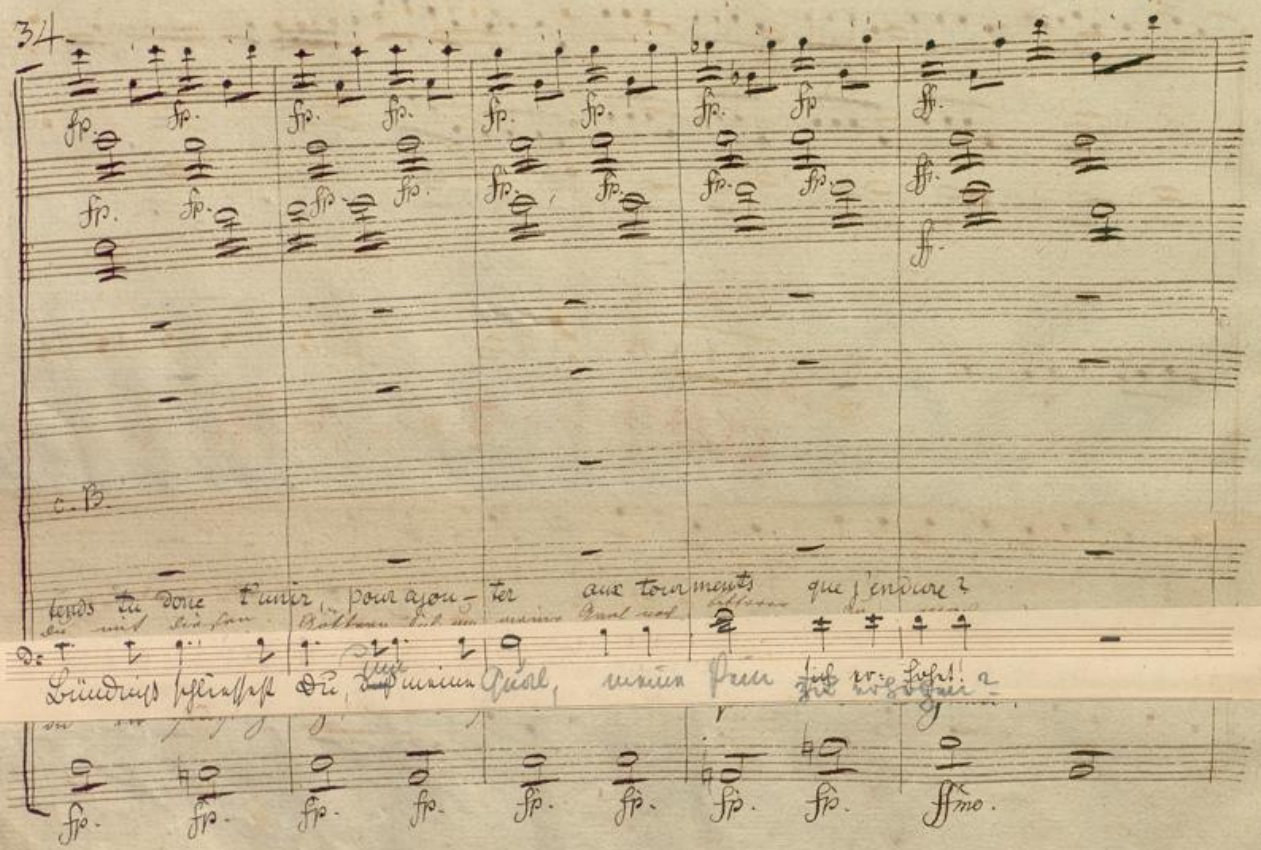
Karlsruhe


fp.
c. B.
ils protégent leur cours, je remplis leur décret suprê — me.
Ah, ces Dieux conjurés pré-



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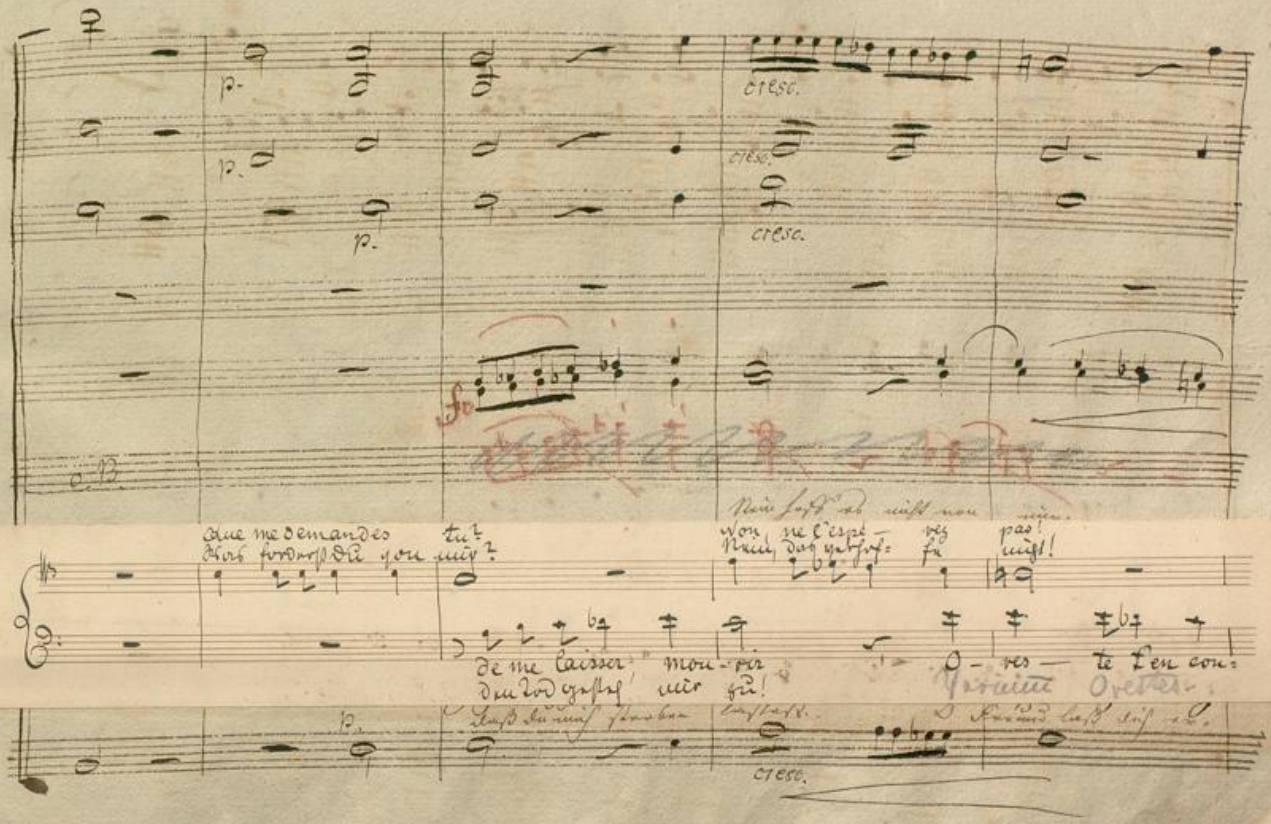

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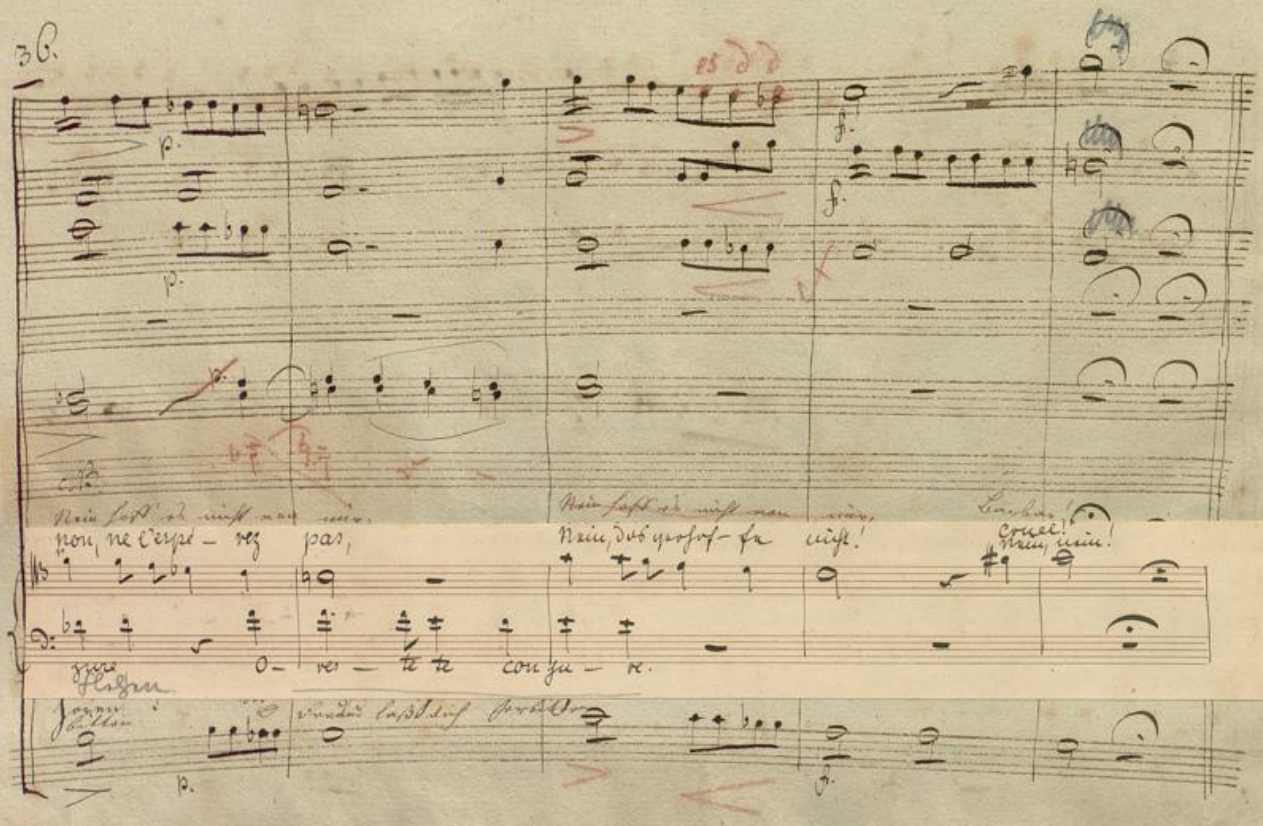

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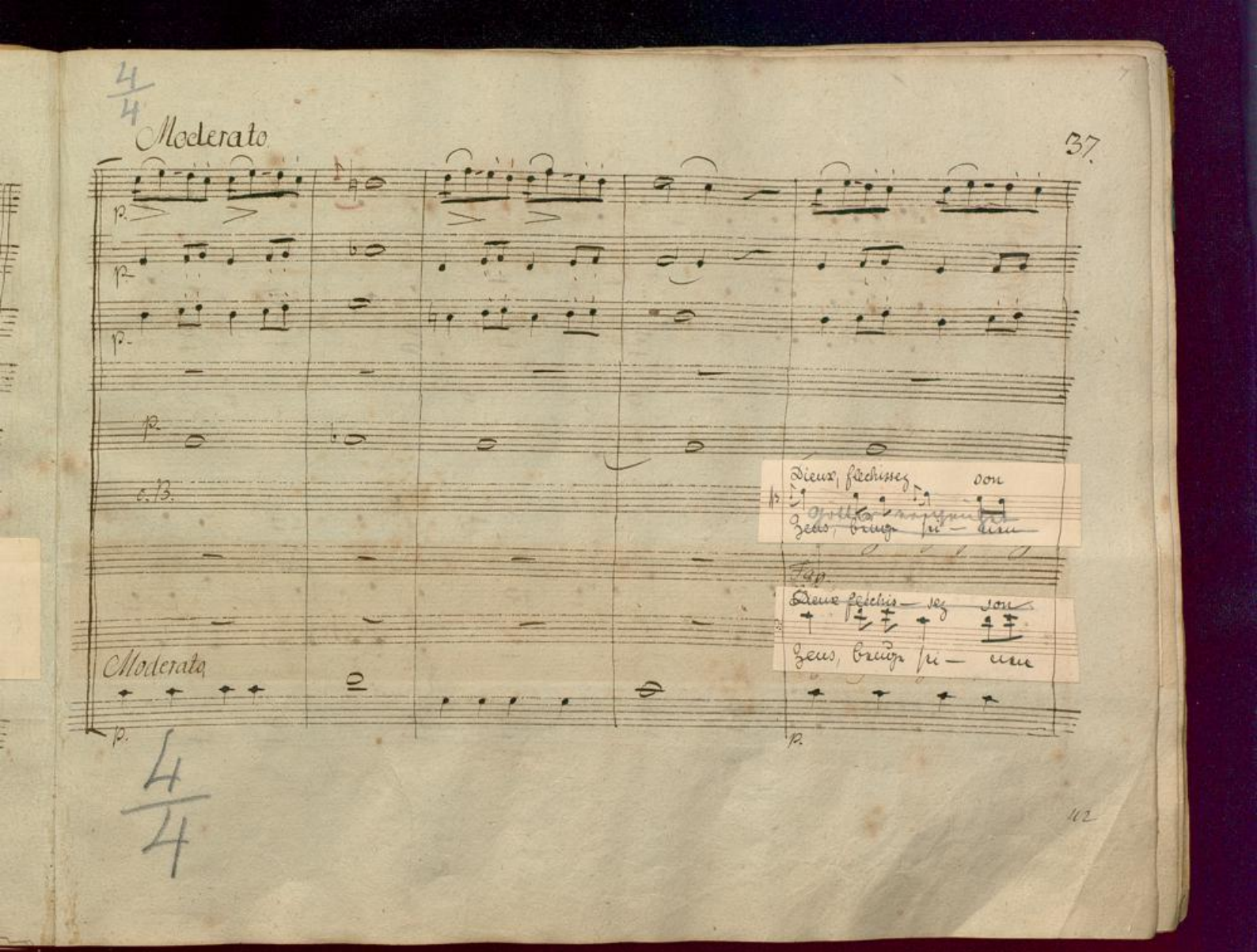
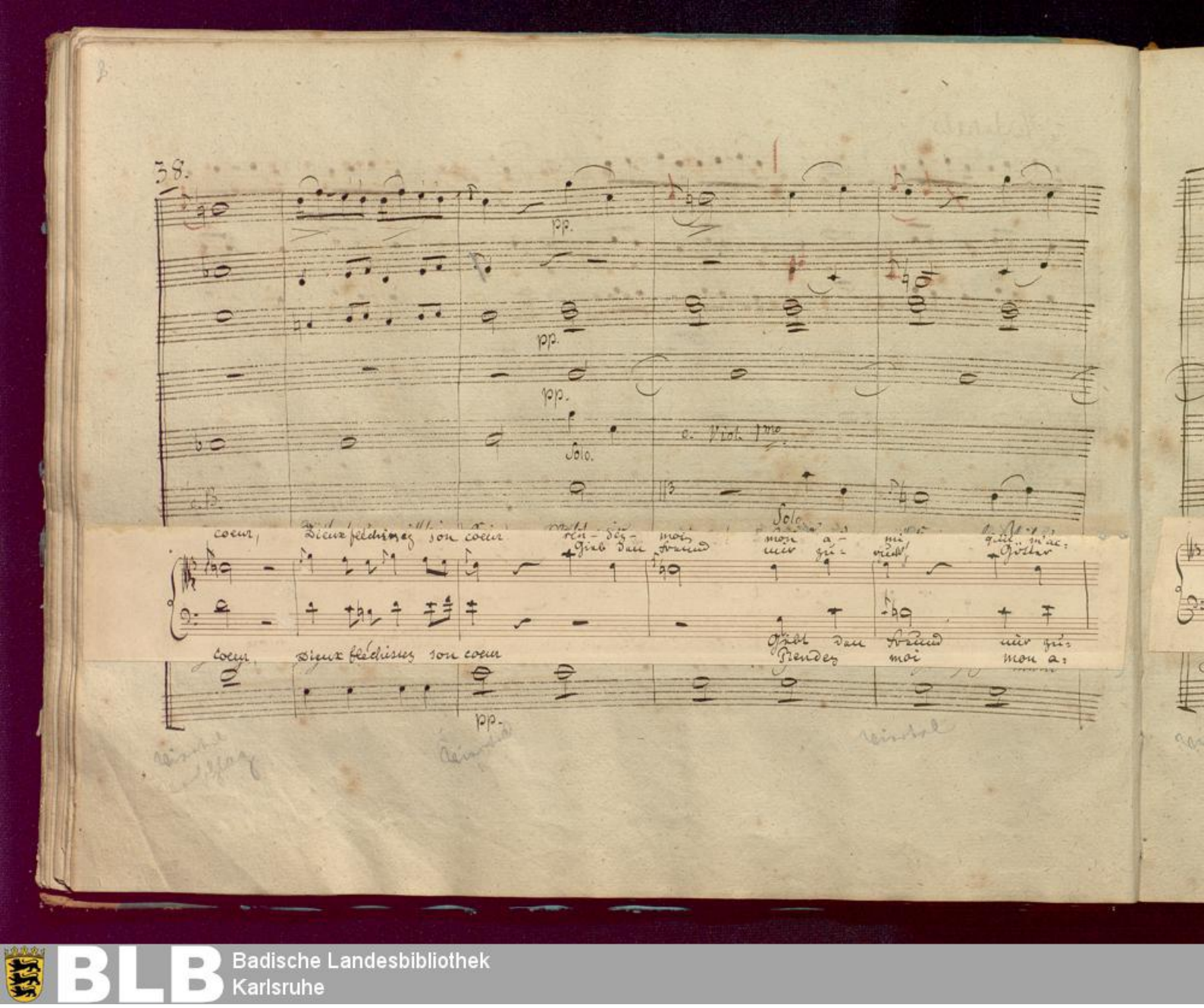
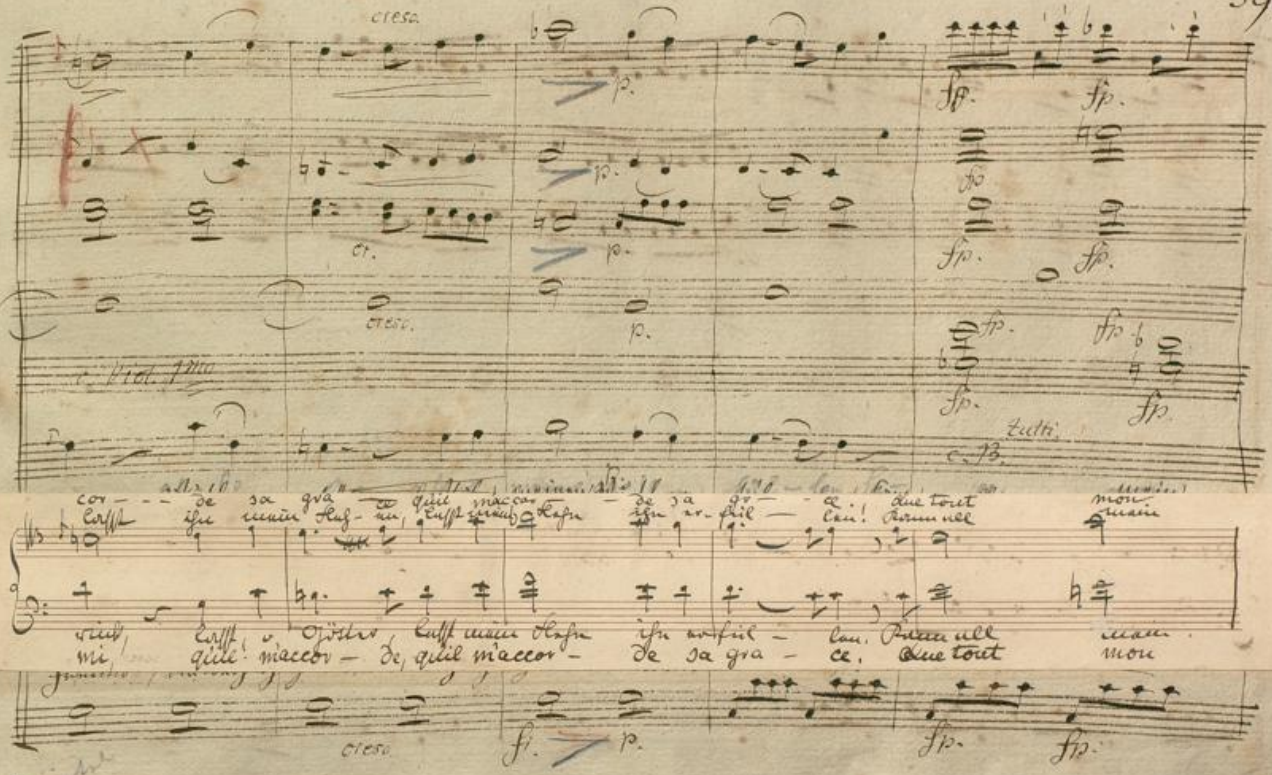
Karlsruhe


4/4
Moderato
37.
p.
c.B.
Dieux, fléchissez son
Zeus, bringe sei- nen
Fag.
Dieux fléchis- sez son
Zeus, bringe sei- nen
Moderato
4/4
112


38.
pp.
Solo.
e. Viol. 1mo
Solo.
coeur, Dieux fléchissez son coeur
Giebt dan Freund
Rendez moi
mon a-
mir zu-
Götter
coeur, Dieux fléchissez son coeur
Giebt dan Freund
Rendez moi
mon a-
pp.



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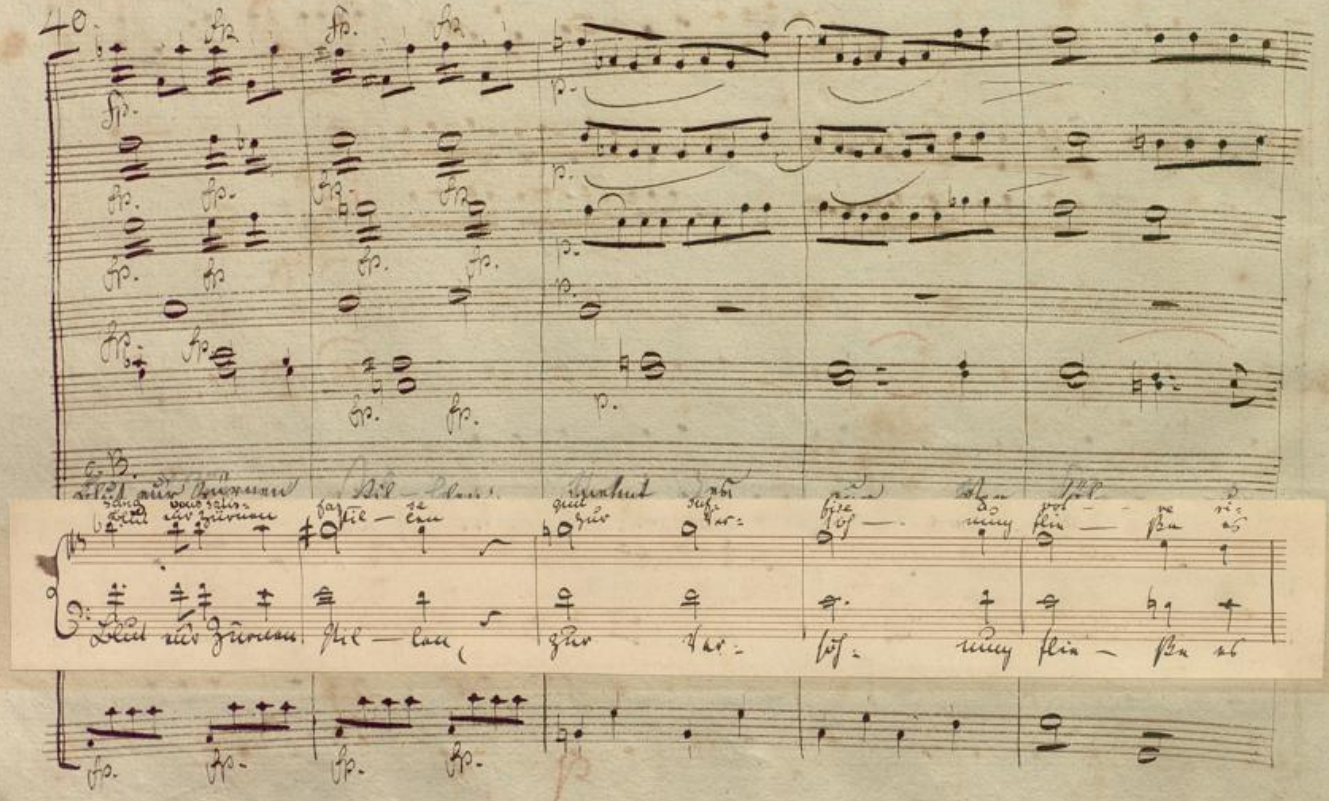

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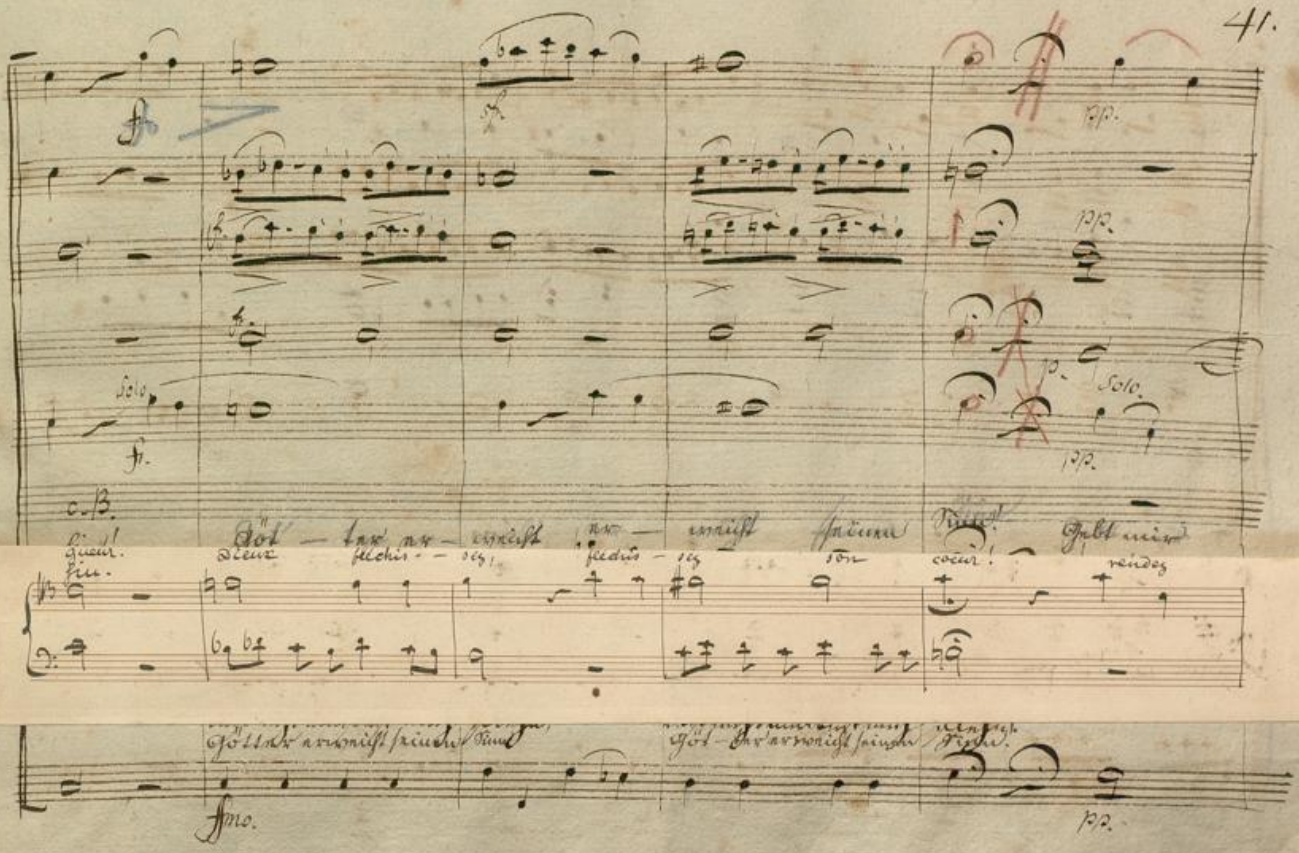

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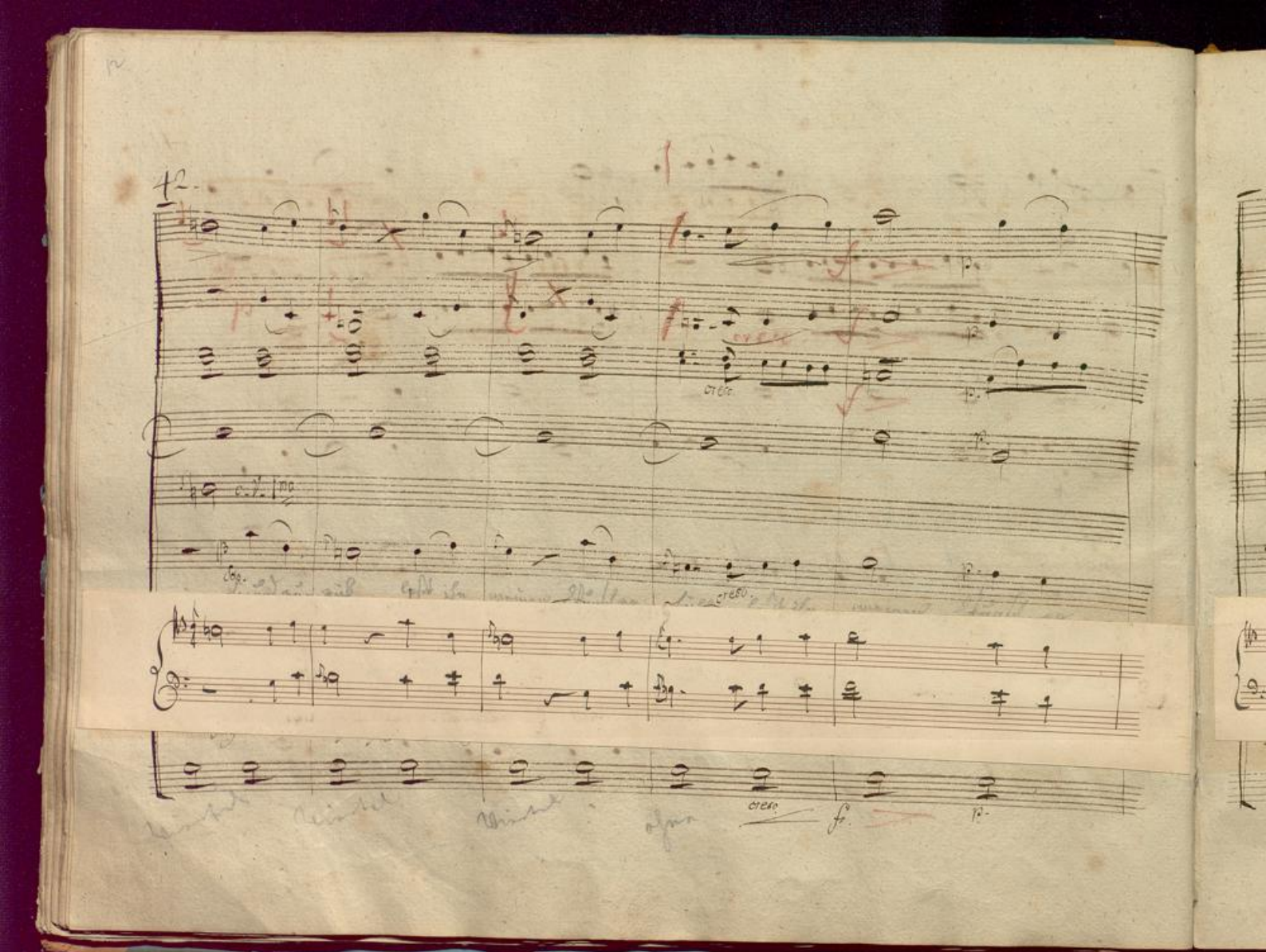

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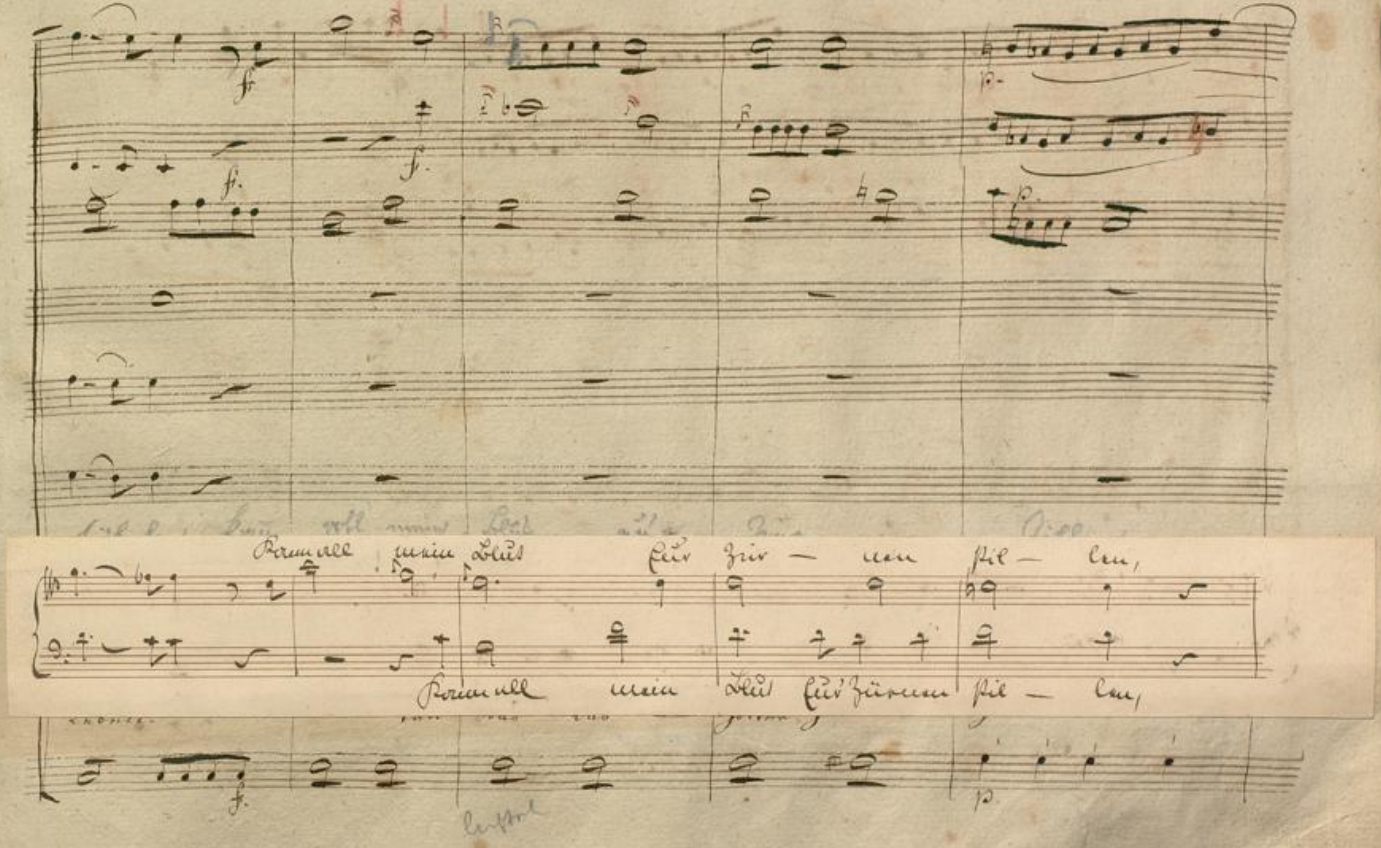
Viertel. 1. 2. Vl.



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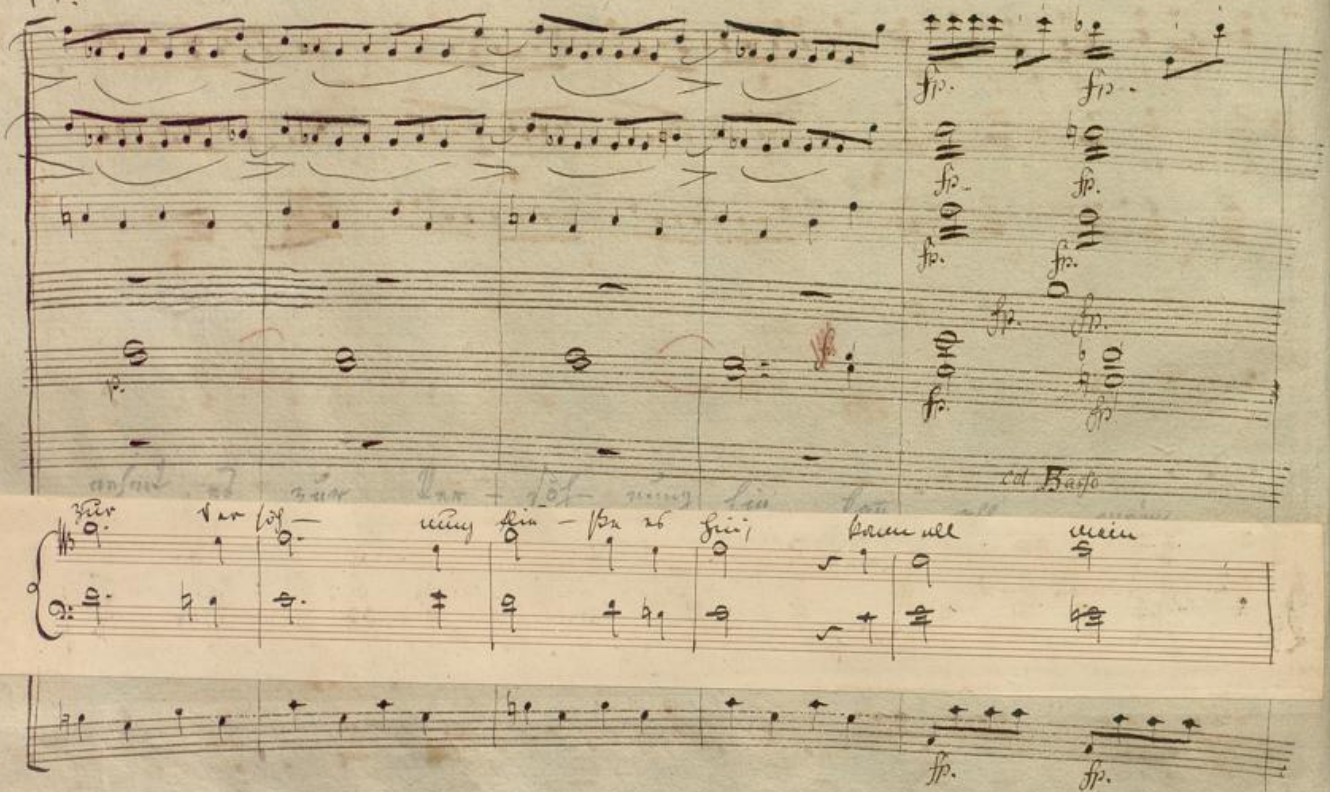

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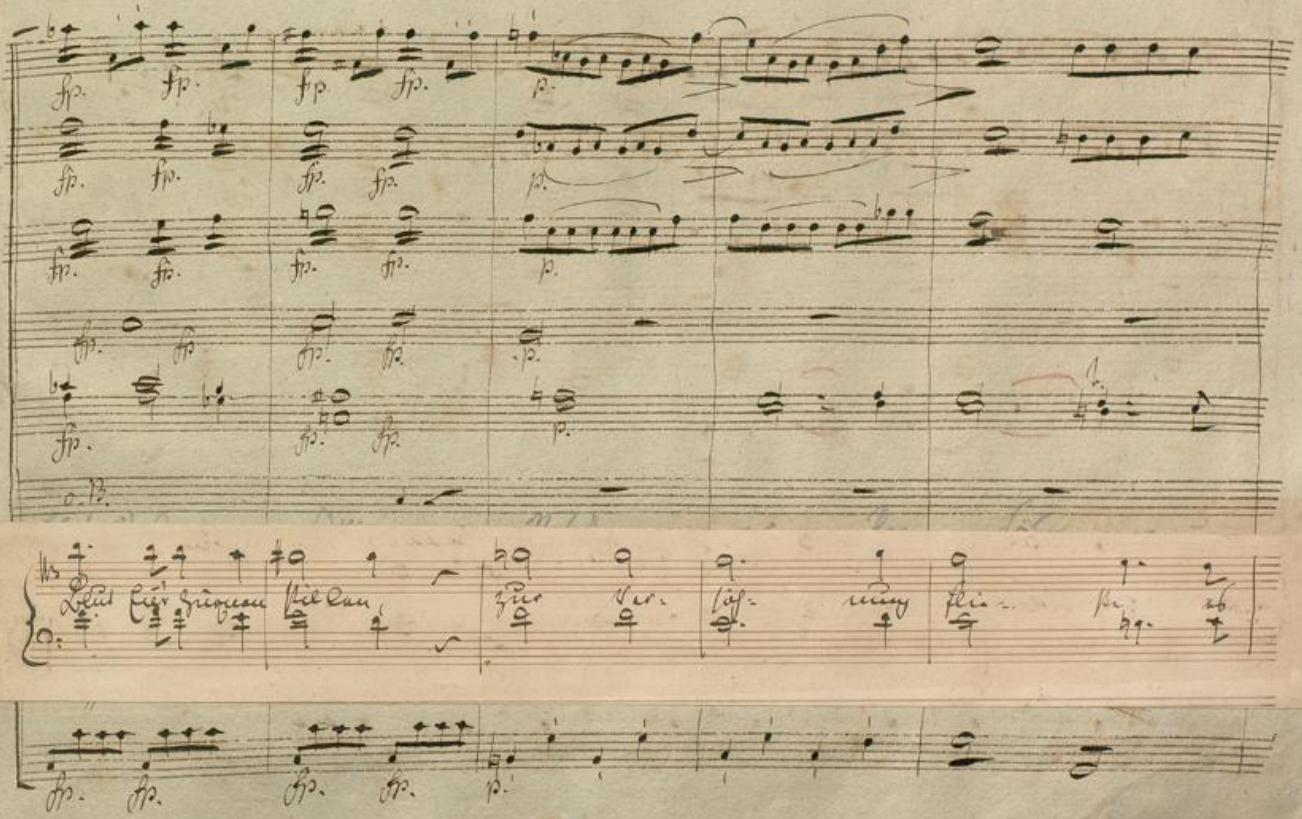

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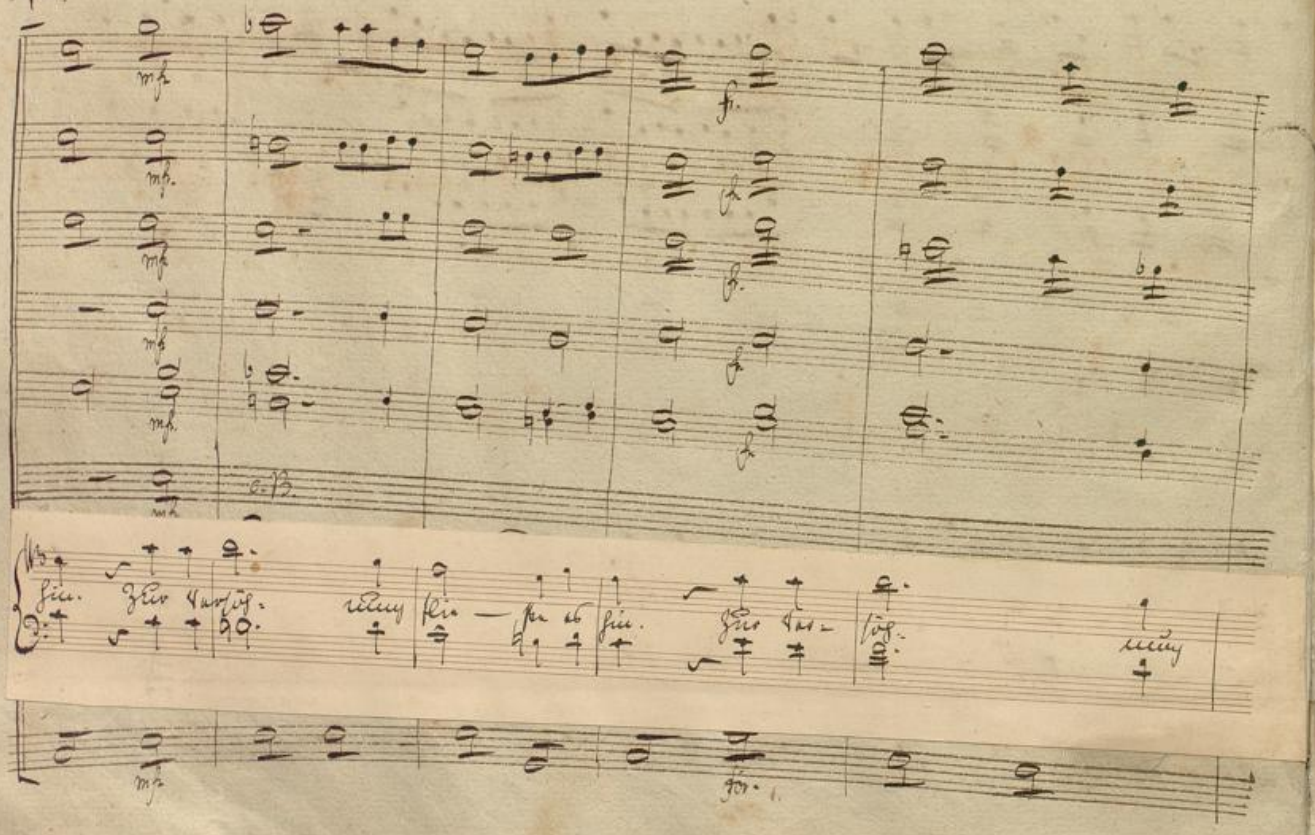
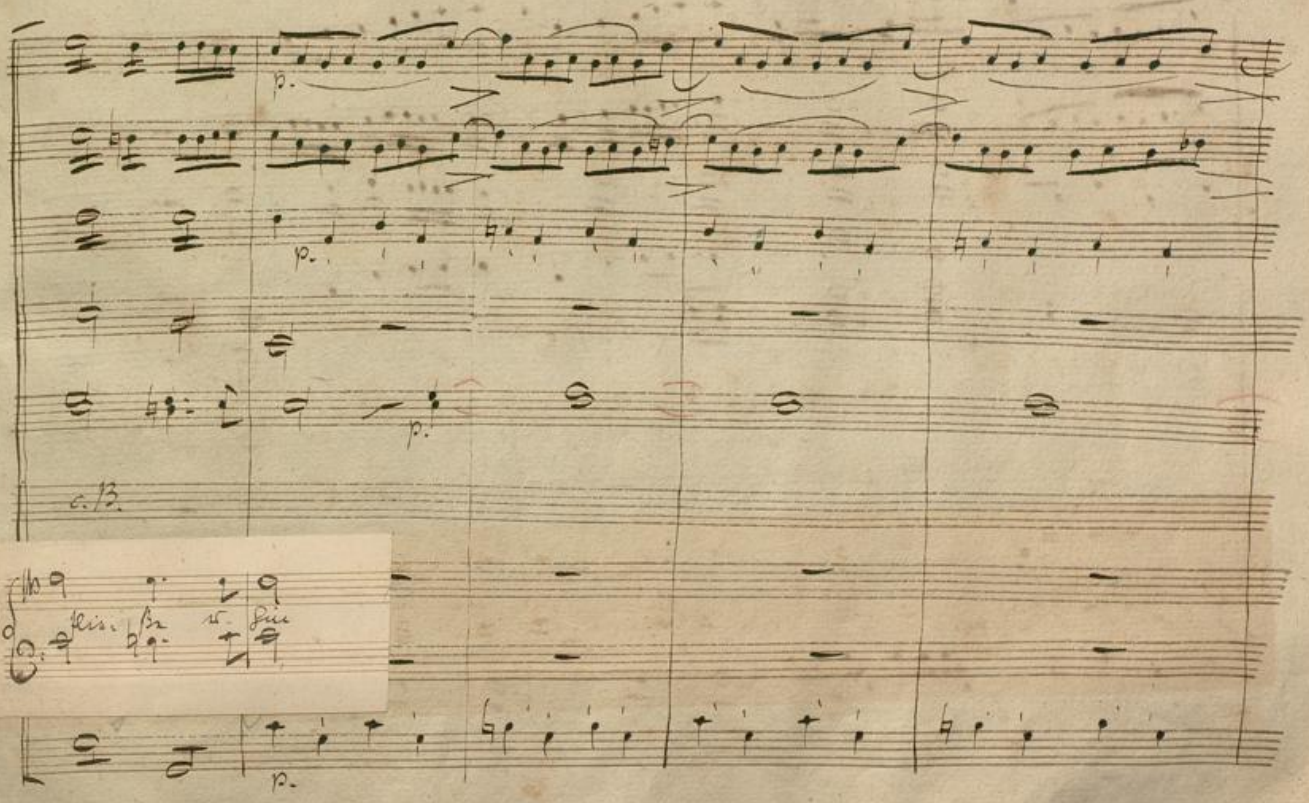

mf
f.
c. B.
hin. Zur Versöh- nung flie- ßen es hin. Zur Ver- söh- nung
for.



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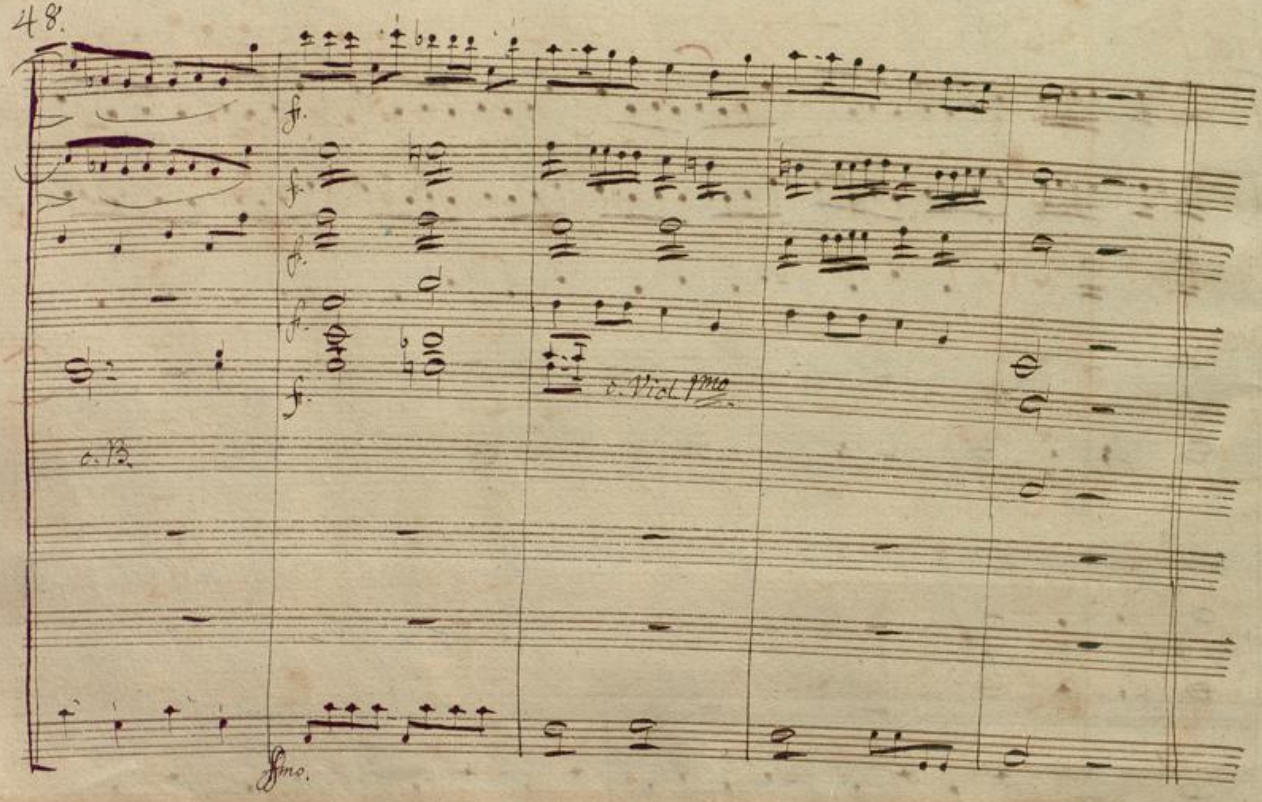

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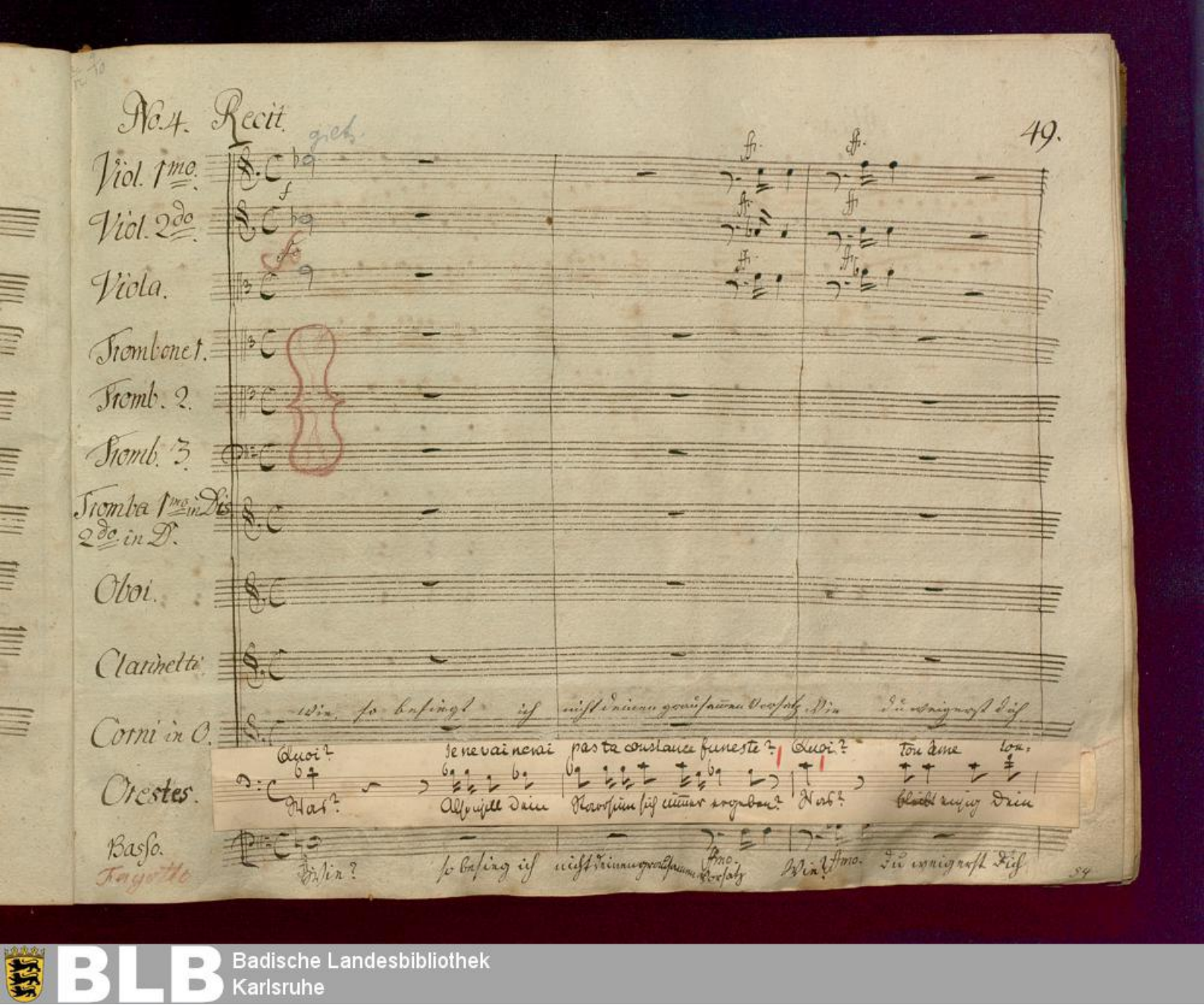

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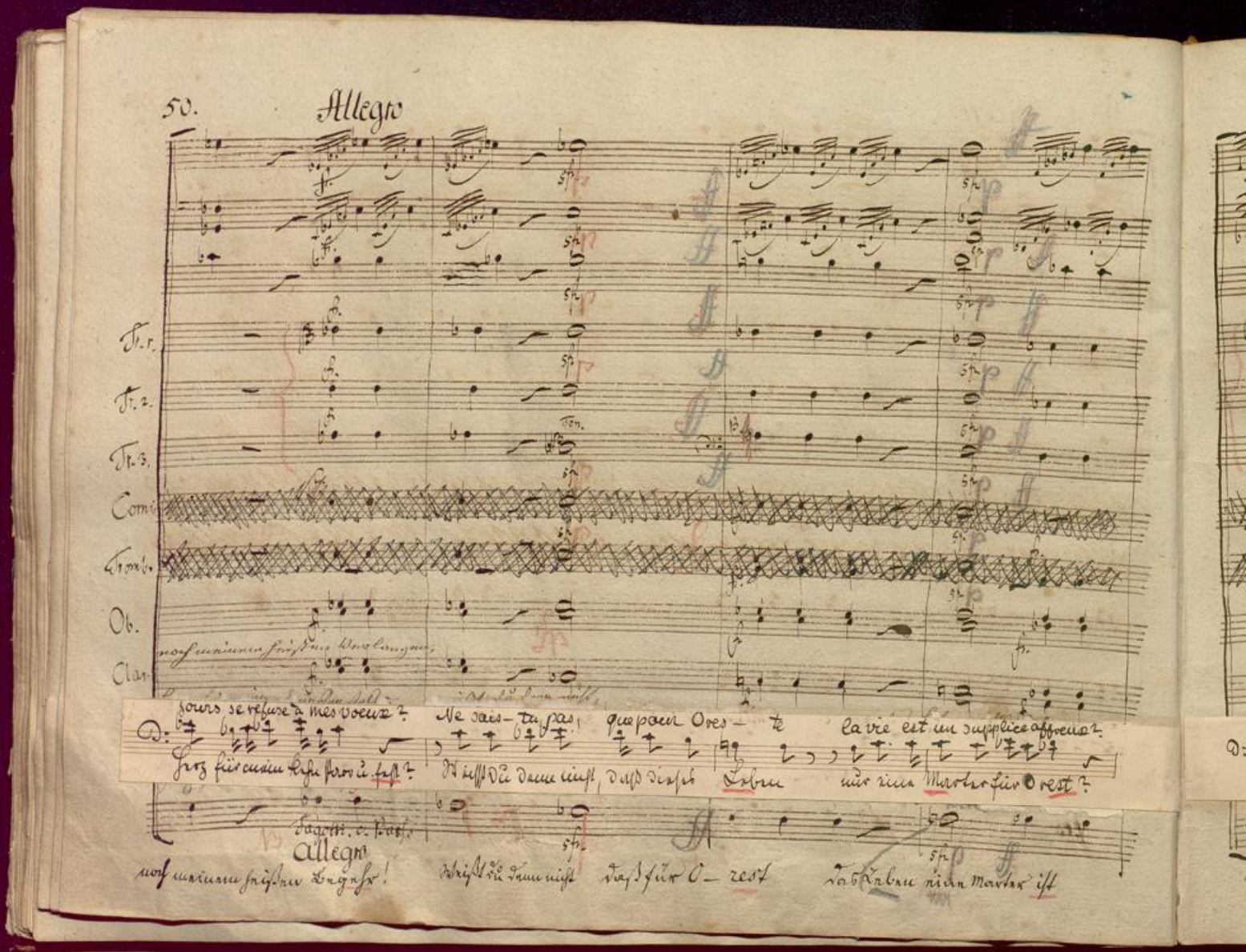
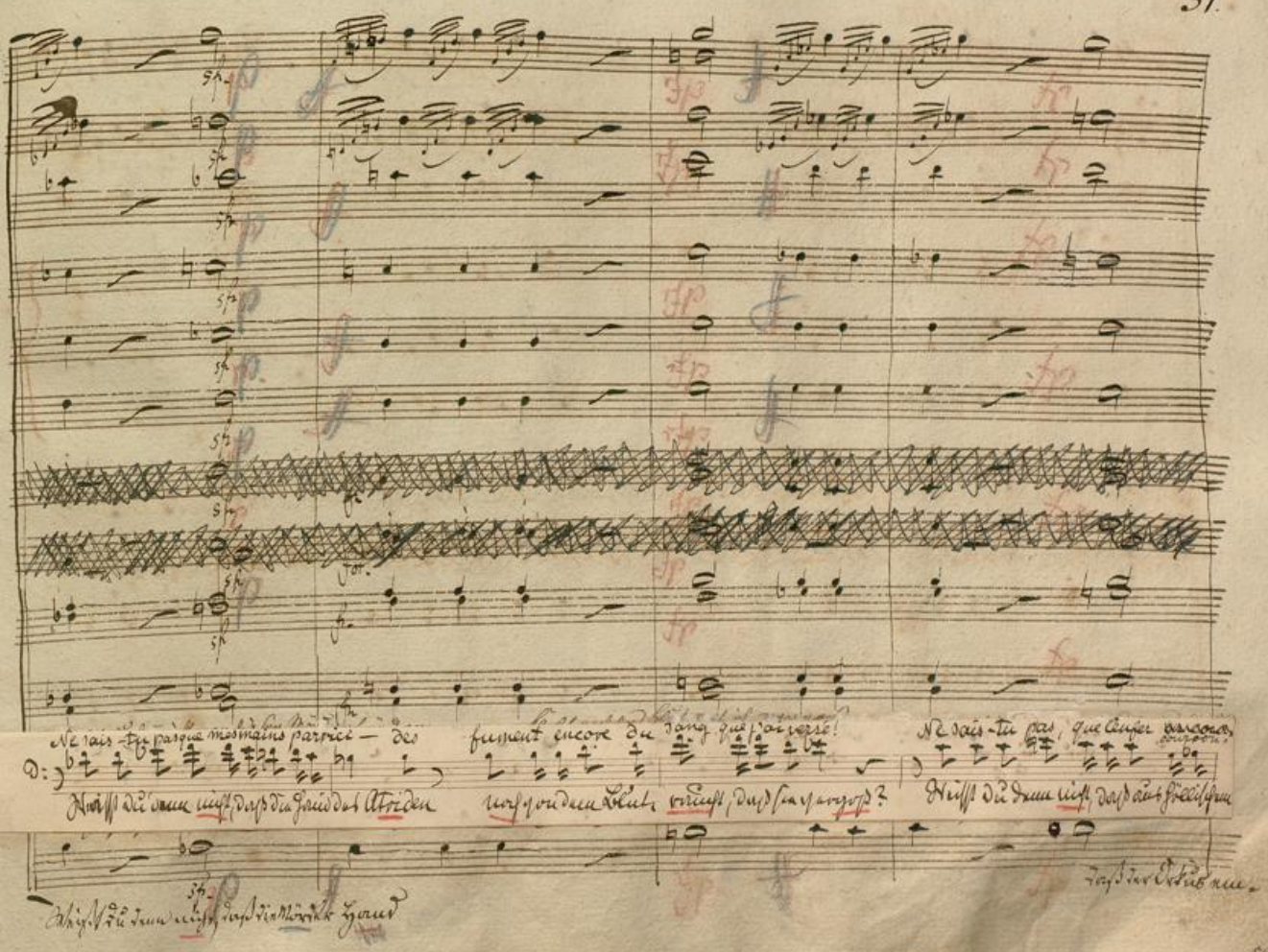

50.
Allegro
Tr. 1.
Tr. 2.
Tr. 3.
Comb.
Tromb.
Ob.
Clar.
D:
Allegro



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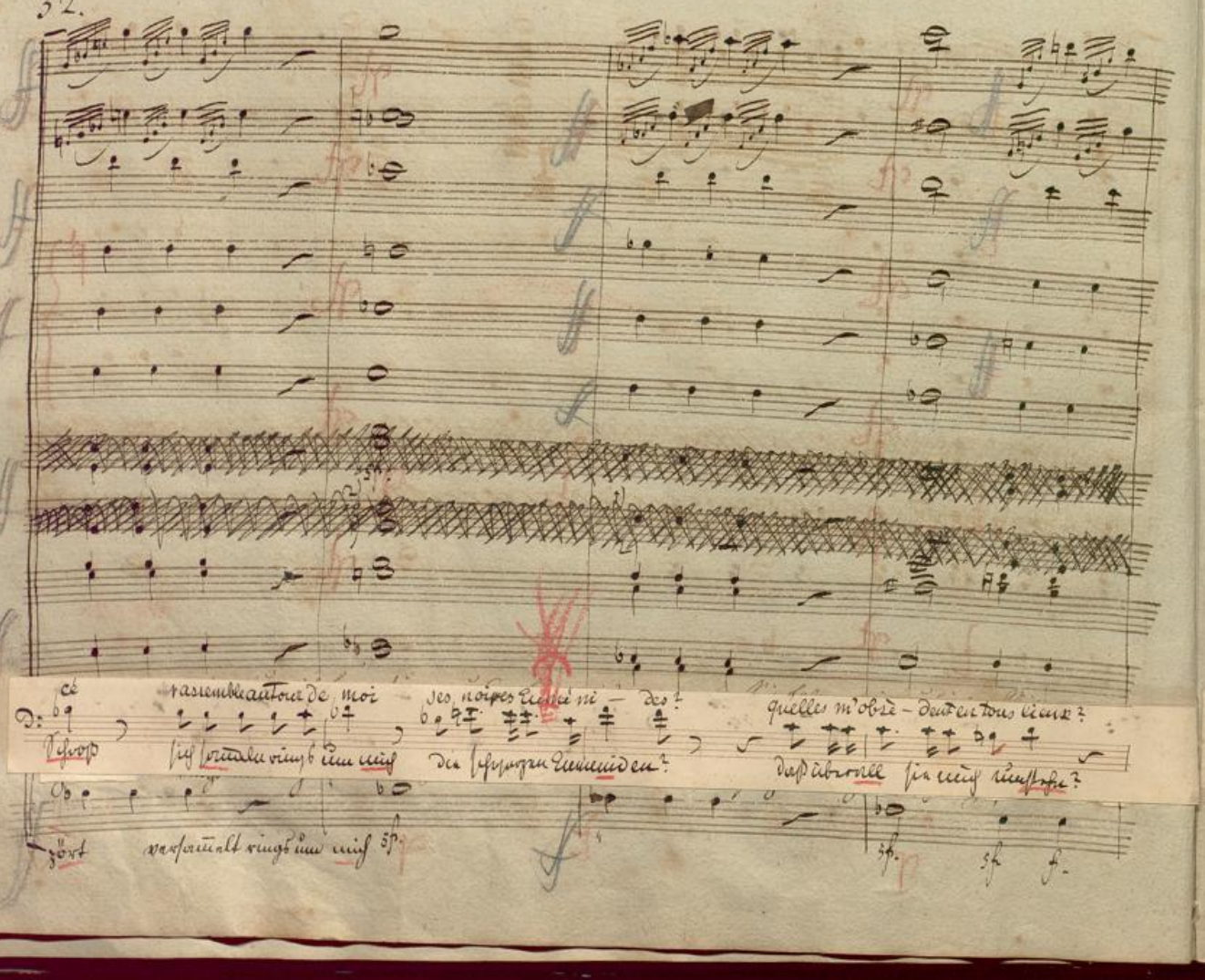

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a Tempo

c. Viol. 1mo

in Tempo

Les voici! Des serpents leurs mains s'ar- ment en- co- ve. Où

Sieh nur hin, sieh' wie gegen mich züngeln die Schlangen. Wie

Sieh dorthin, ha sieh, sie sind's, sie schütteln ihre Schlangen! Er=

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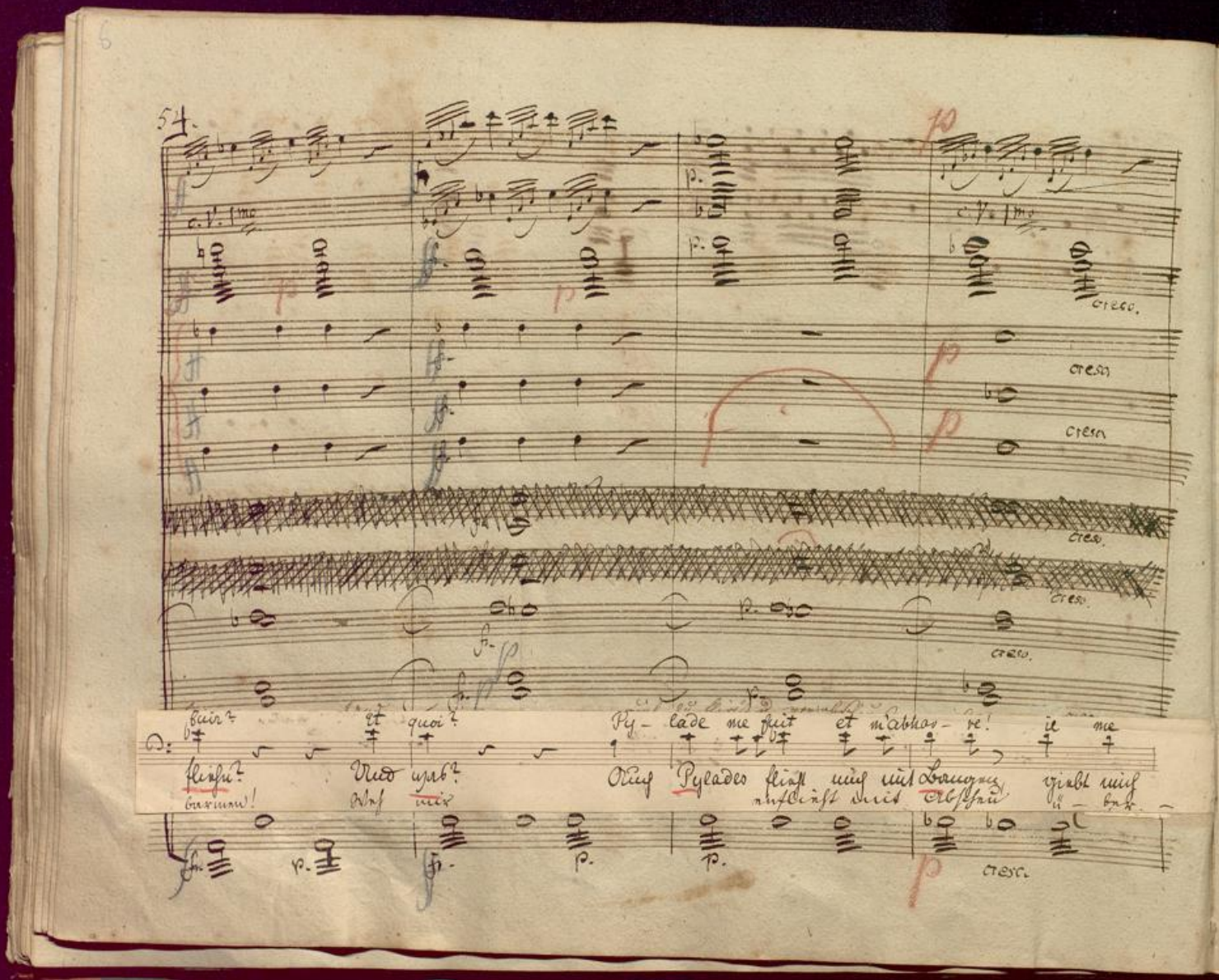
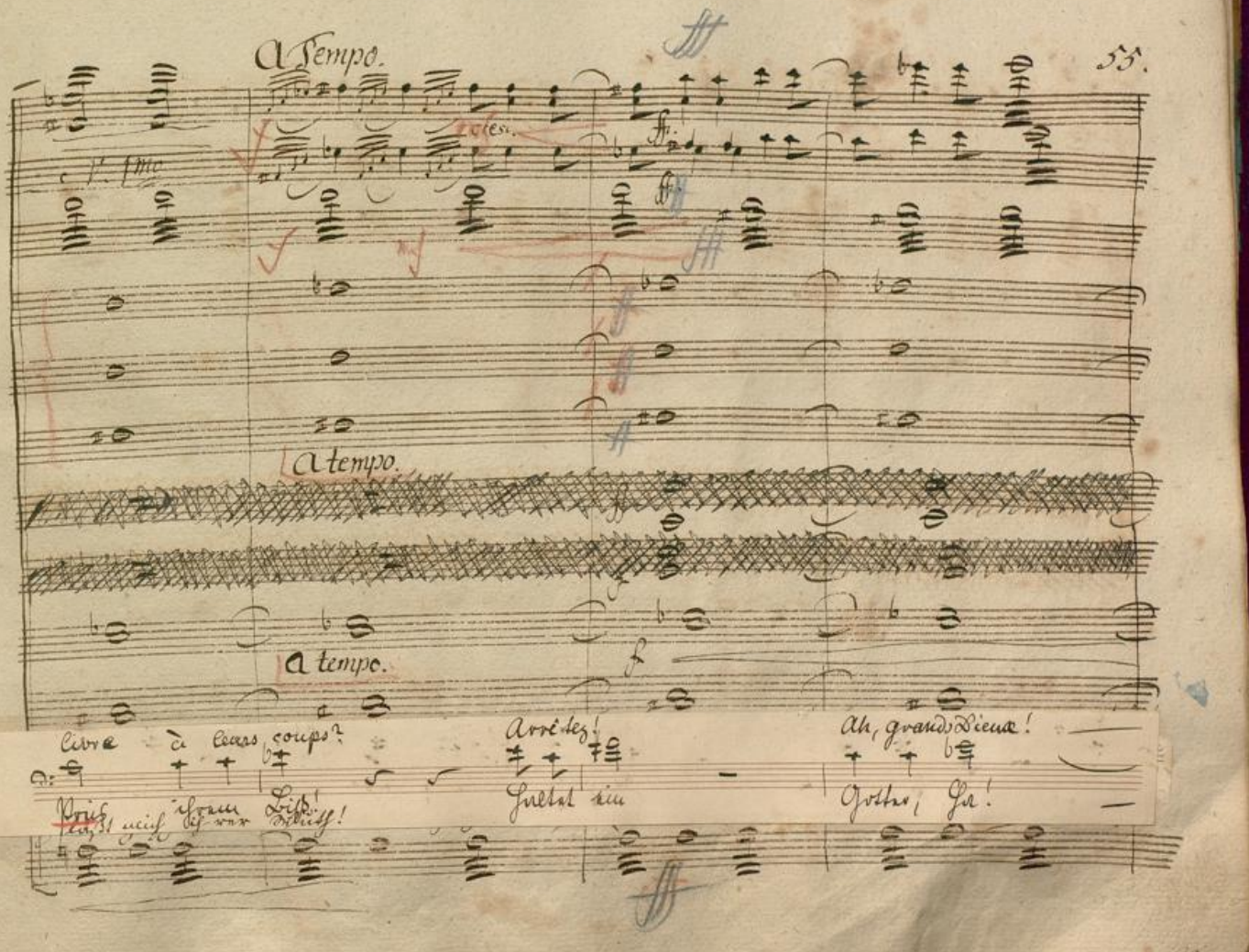

54.
c. V. 1mo
cresc.
fuir? Et quoi? Py- lade me fuit et m'abhor- re! il me
fliehn? Und was? Auch Pylades flieht mich mit Bangen giebt mich
barmen! Weh mir
enflieht mit Abscheu ü- ber
cresc.



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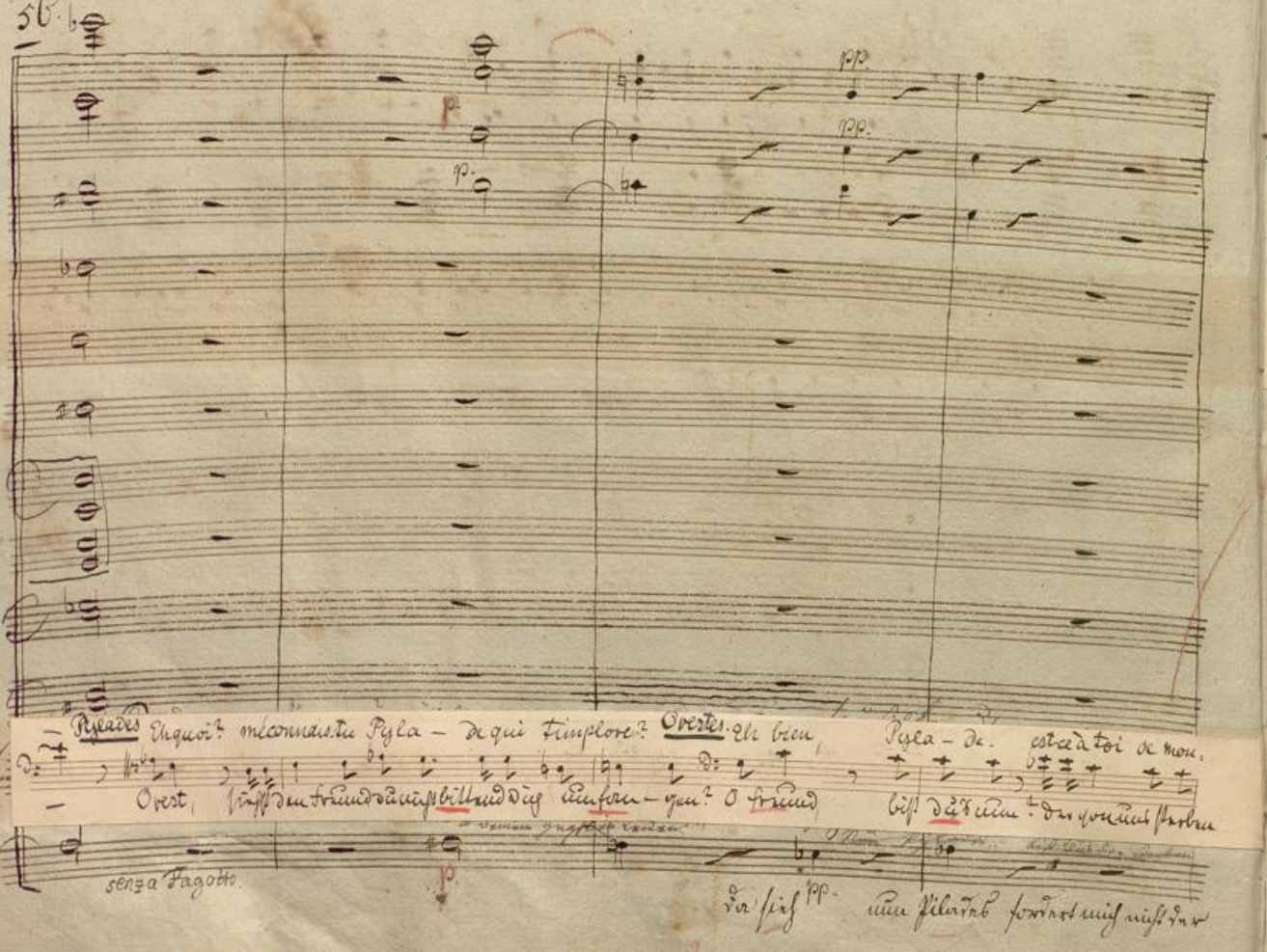


p. pp. pp.

Pylades Eh quoi? méconnais-tu Pyla - de qui t'implore? Oreste. Eh bien, Pyla - de. est-ce à toi de mou-

Orest, siehst den Freund du nicht bittend dich umfan - gen? O Freund bist du's nun? der von uns sterben

senza Fagotto

p. pp.

da sieh nun Pylades fordert mich nicht der

Vivace. A tempo

(gebeugt, gefühlvoll)

rir? Pylades

O Dieux, votre courroux, ne peut-il se calmer?

Orestes

La mort de mes tourments est l'unique re-

soll? Tod?

O Götter, so besänftigt sich nie Euer Groll?

Ach, durch den Tod allein wird mein Leiden ge-

der Tod nur endet mild die Qualen die ich

A Tempo Vivace.

schon war er mein

V. S.

lâche, je l'ob-te-nais, Py-la-de me l'arrache!

Lendert, trage, Schon war er mein, Und Dubitts und Pilades entreißt ihn mir!

trage schon war er mein,

58.

Allegro.

Oboe.

Viol. 1mo

Viol. 2do

Viola.

Pilades.

Ah! mon a - mi - - - , j'em - plore ta pi:

Ach, theurer Freund, dein Mitleid fleh' ich

Orest.

Basso.

Andante.

Tempo 1mo

angehalten

p.

fr.

c. B.

Andante

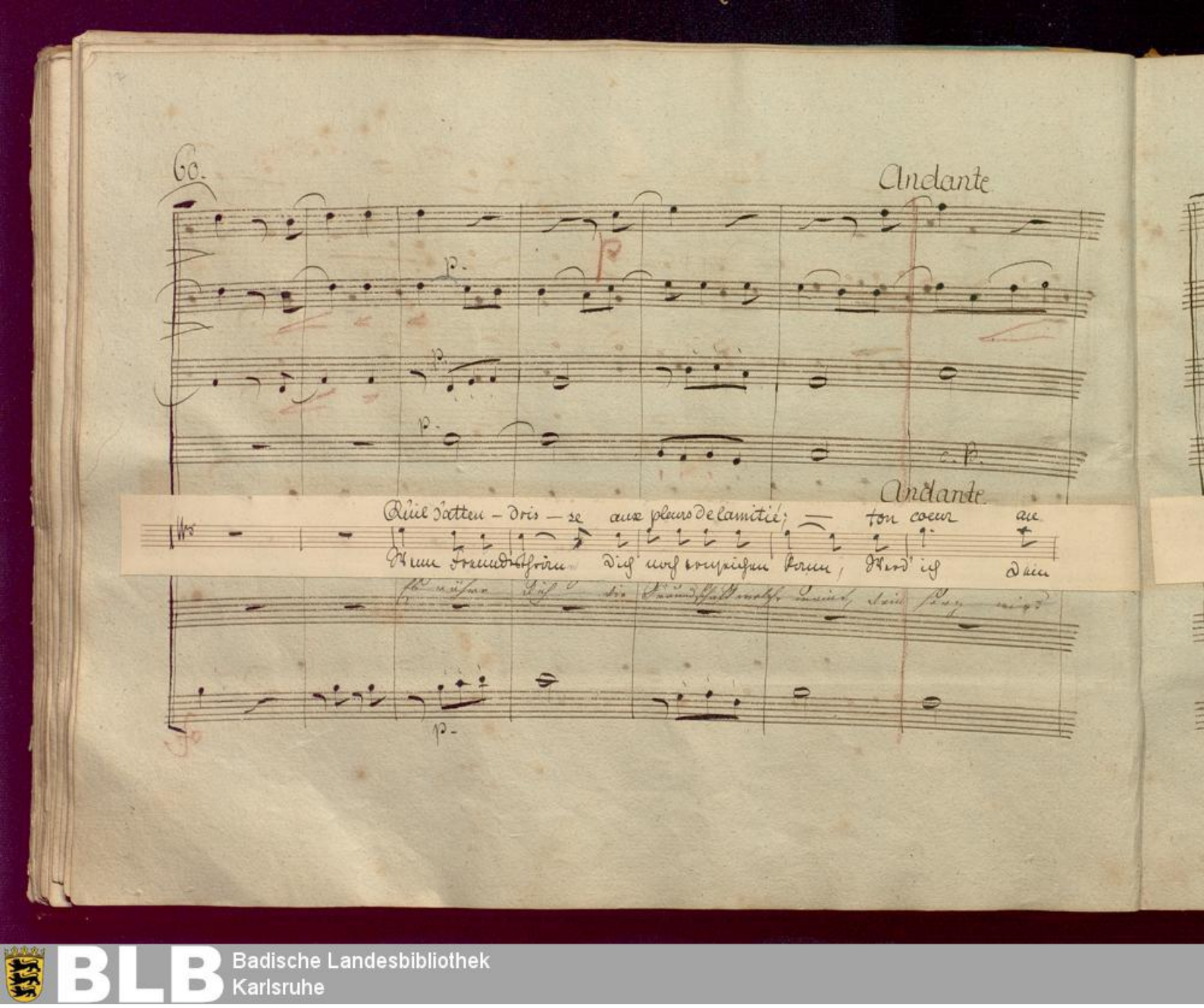
tié! O-reste, hélas, — peut-il me mé — con — naît — - re?

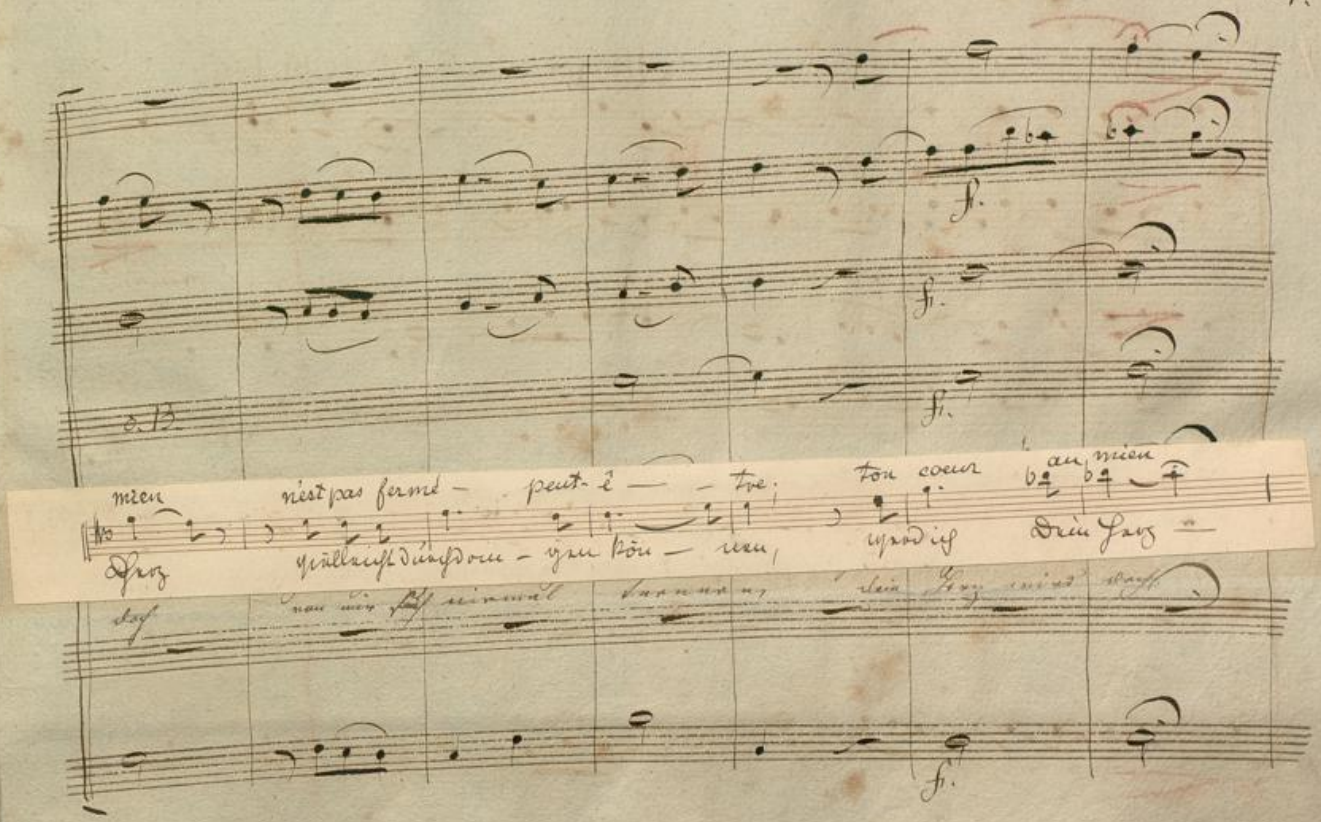
ou, Orest, weh mir, kannst du mich so ver — ken — nen!

Tempo 1mo

p.

angehalten


60.
Andante
Andante
Qu'il s'atten - dris - se aux pleurs de l'amitié; — ton coeur au
Wenn Freundesthränen dich noch erweichen kann, Werd' ich dein



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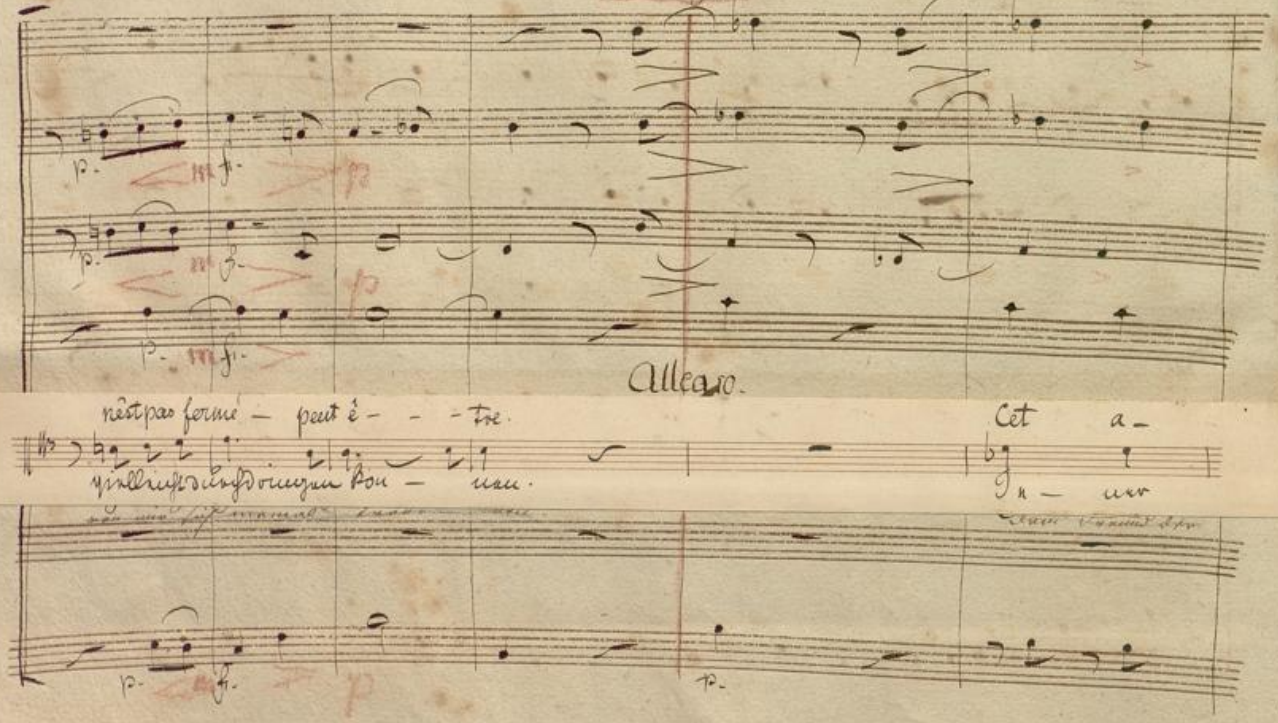
Allegro.

p. mf. p

p. mf. p

p. mf.



Allegro.

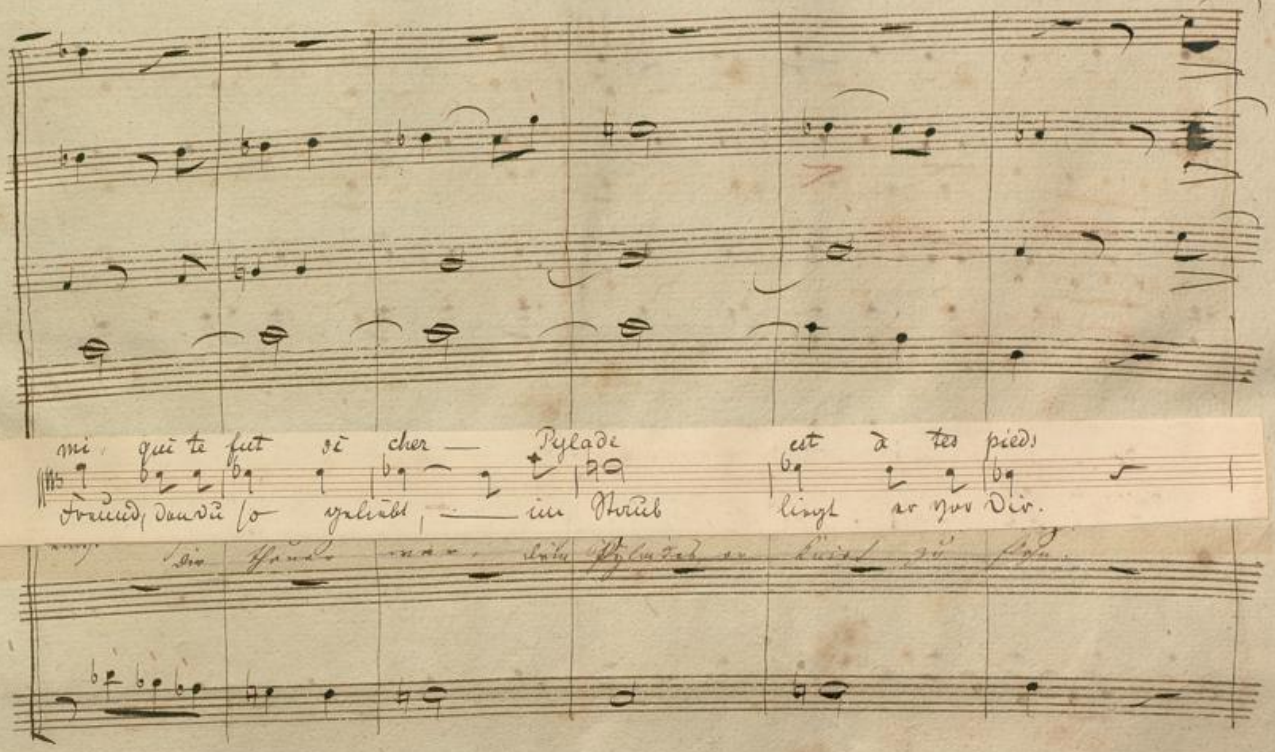
n'est pas fermé — peut ê - - - tre.

Cet a-

vielleicht durchdringen kön — nen.

In — ner

p. mf. p p.



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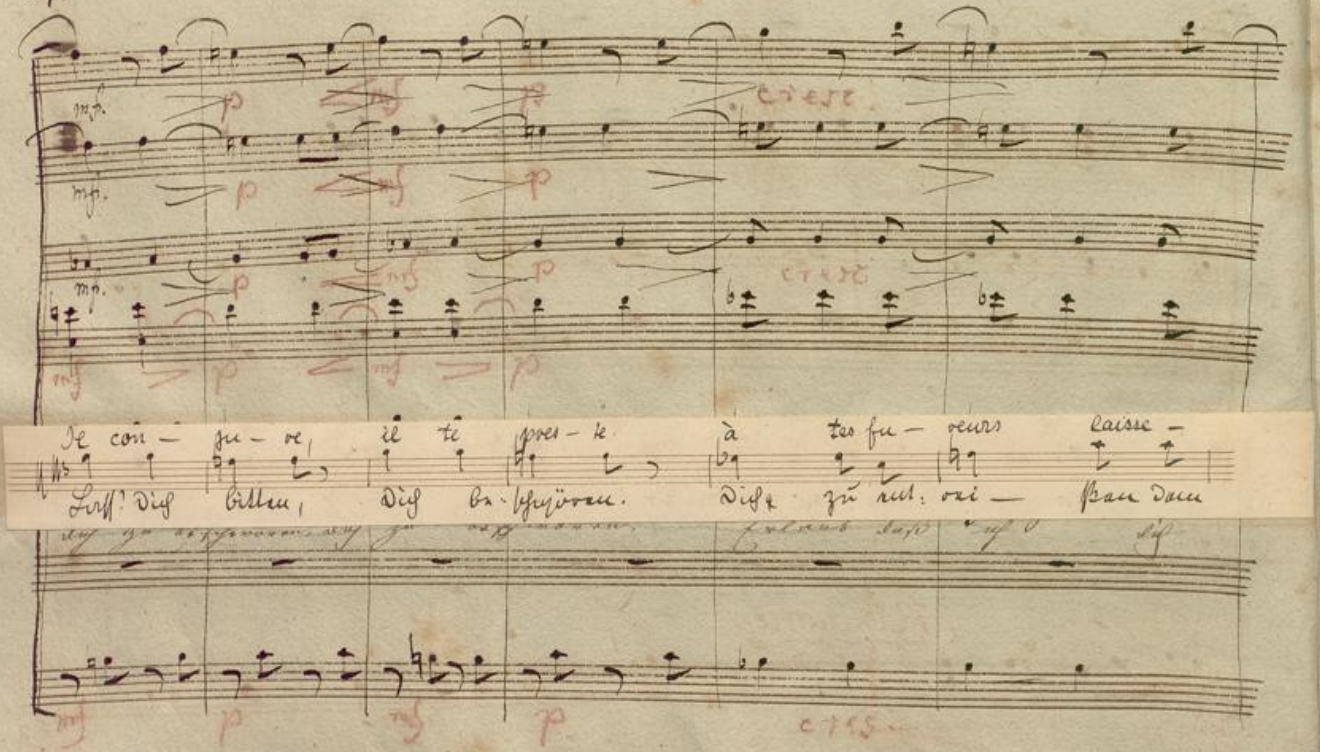
64.



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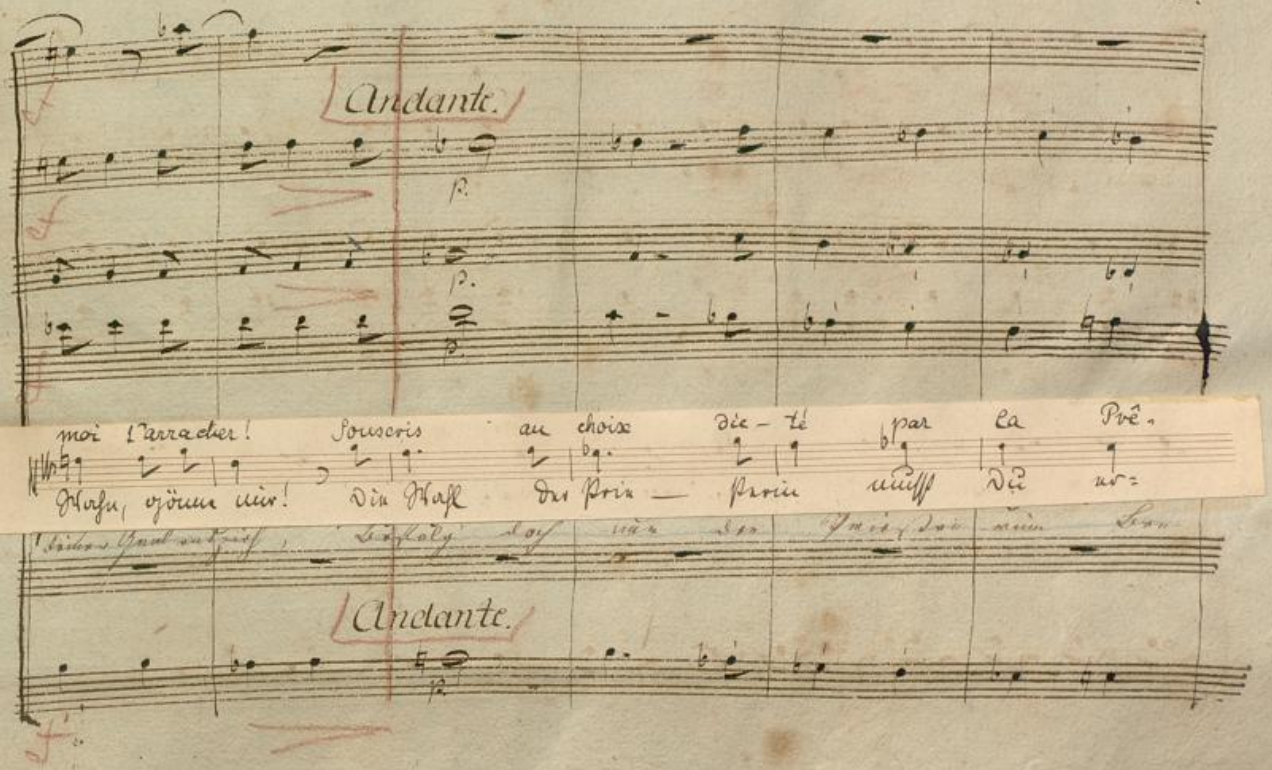

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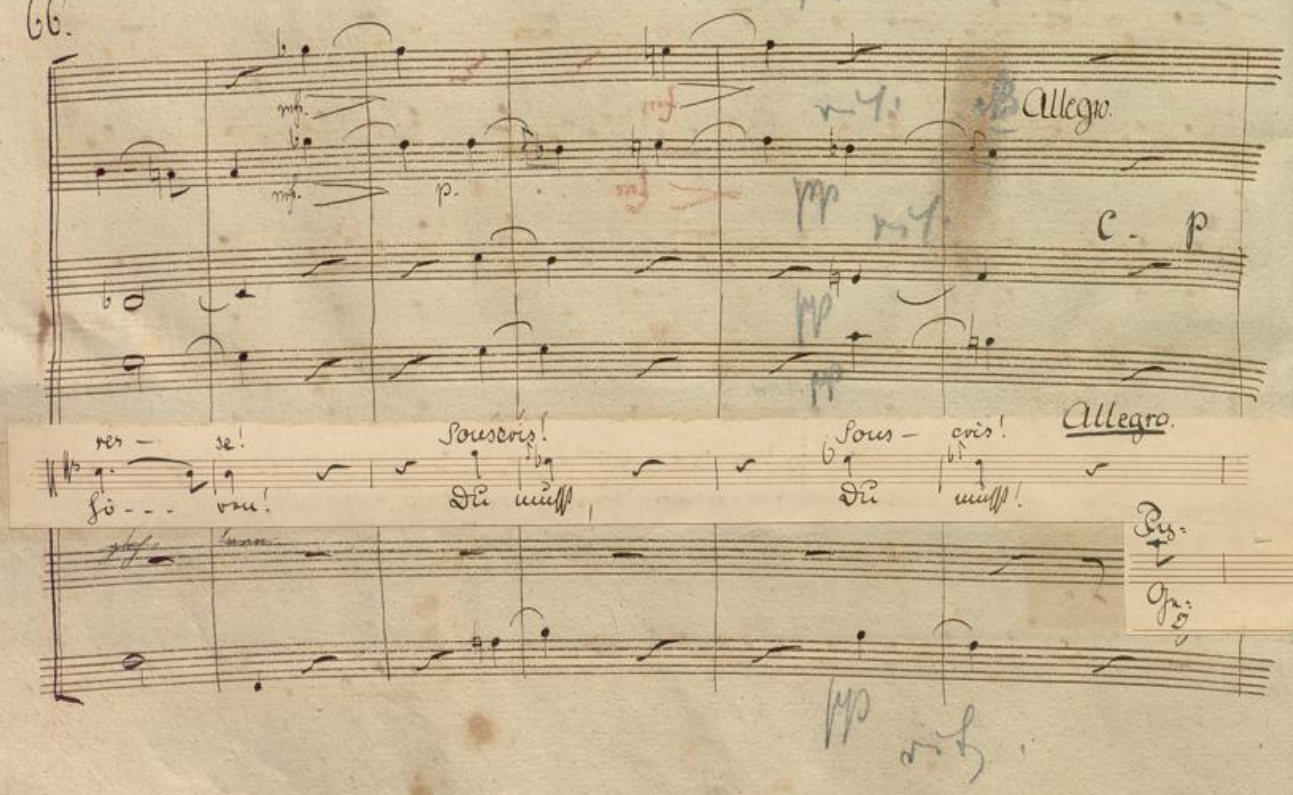
Karlsruhe



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Karlsruhe

a tempo

Andante

c. p.

c. p. a tempo

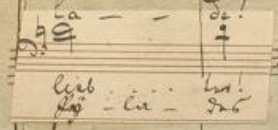
Andante

Ach, scheurer Freund, dein Mitleid fleh' ich an — ; O:

la — — de!

lieb . . . ter!

fü - la - des



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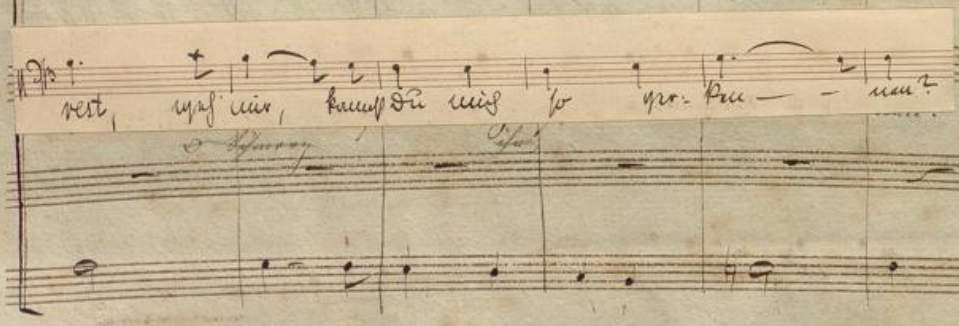
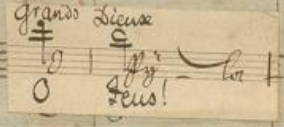
68.

Allegro.





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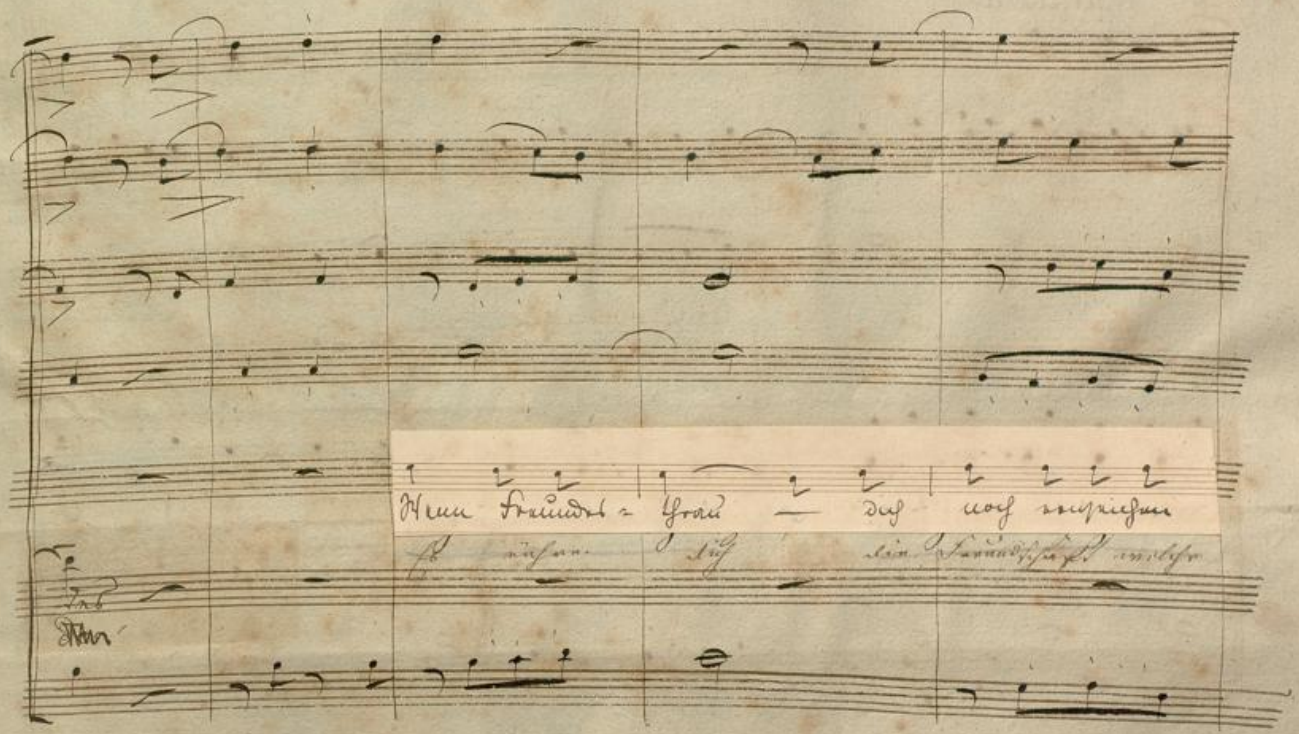

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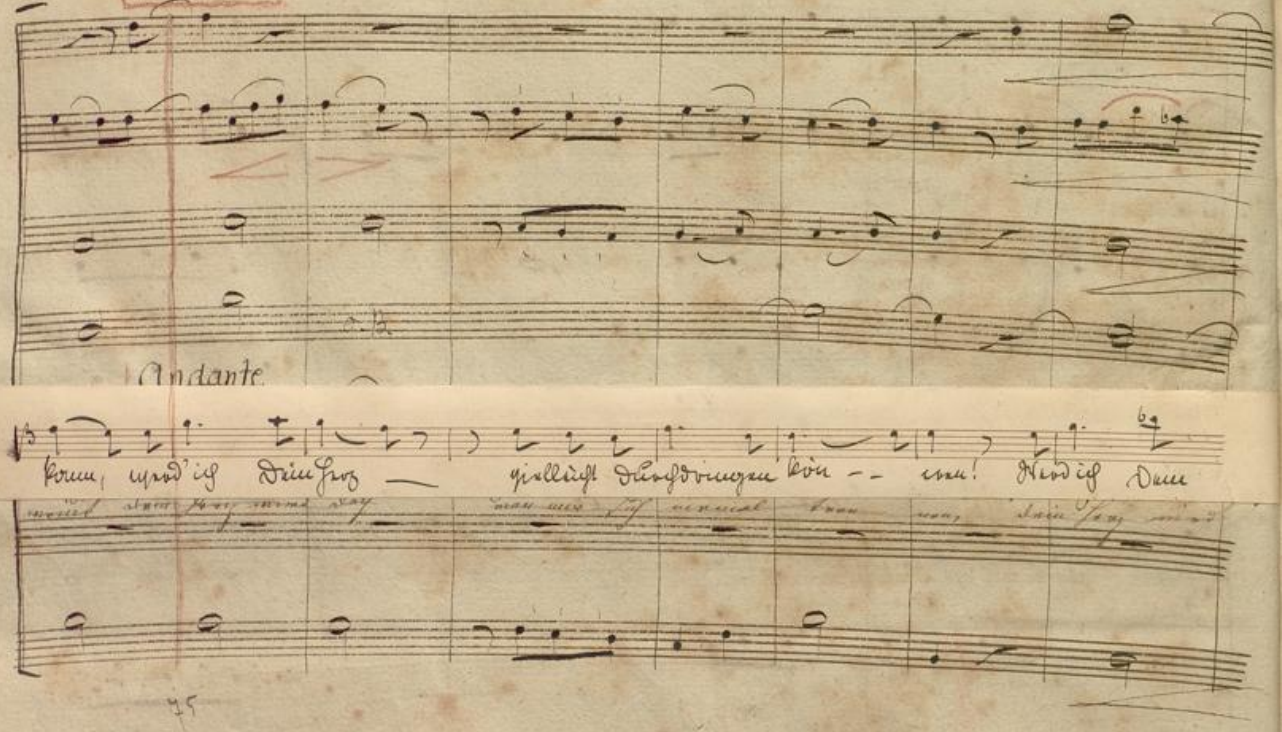
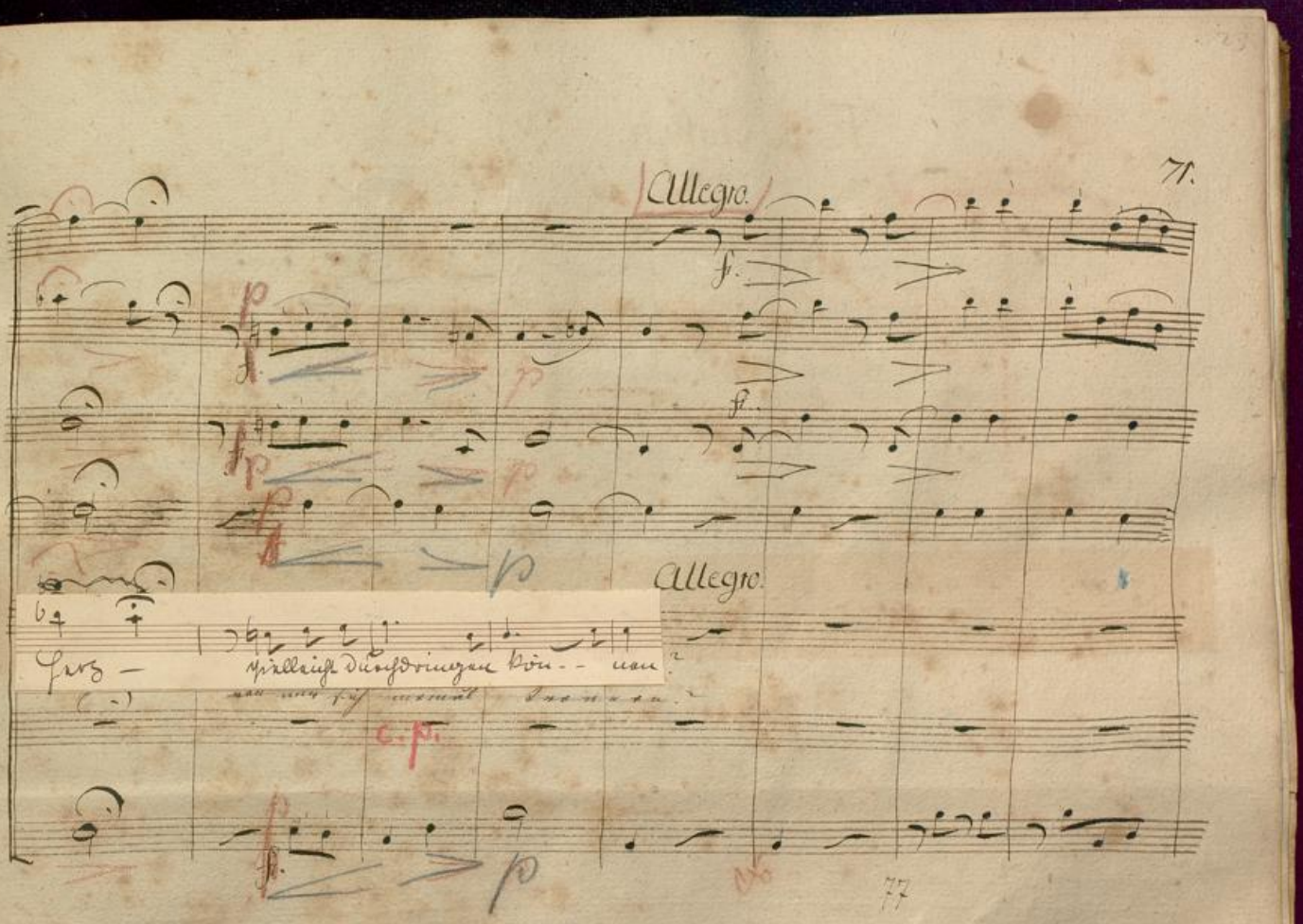
70. Andante.



45

46



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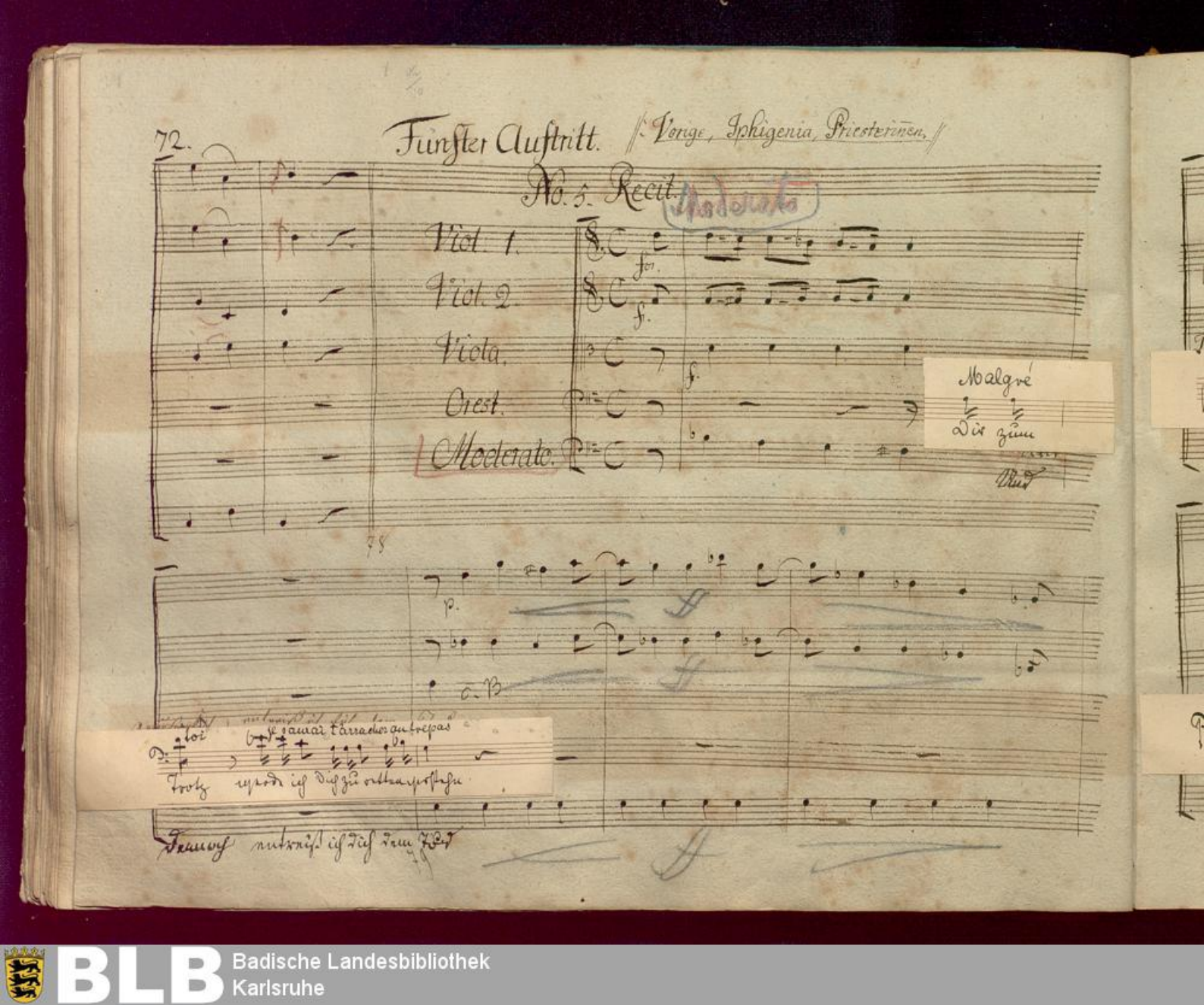

72.
Fünfter Auftritt.
Vorige, Iphigenia, Priesterinnen.
No. 5. Recit.
Moderato
Viol. 1.
Viol. 2.
Viola.
Orest.
Moderato.
Malgré
Dir zum
Trotz werde ich dich zu retten gestehn
Dennoch entreiß ich dich dem Tod

Lento.

pp

Iphigenia. // zu Pilades. //

Que je vous plains!

Unselger Mann!

// zu den Priesterinnen //

vous conduisez ses pas.

Ihr möcht mit die- sem gehn!

Orestes. von Poetresse

Nein, o Priesterin, halte

Lento.

80

N.B. Allo.

fp

Iphigenia.

Orest.

tez! votre pitié s'éga- re

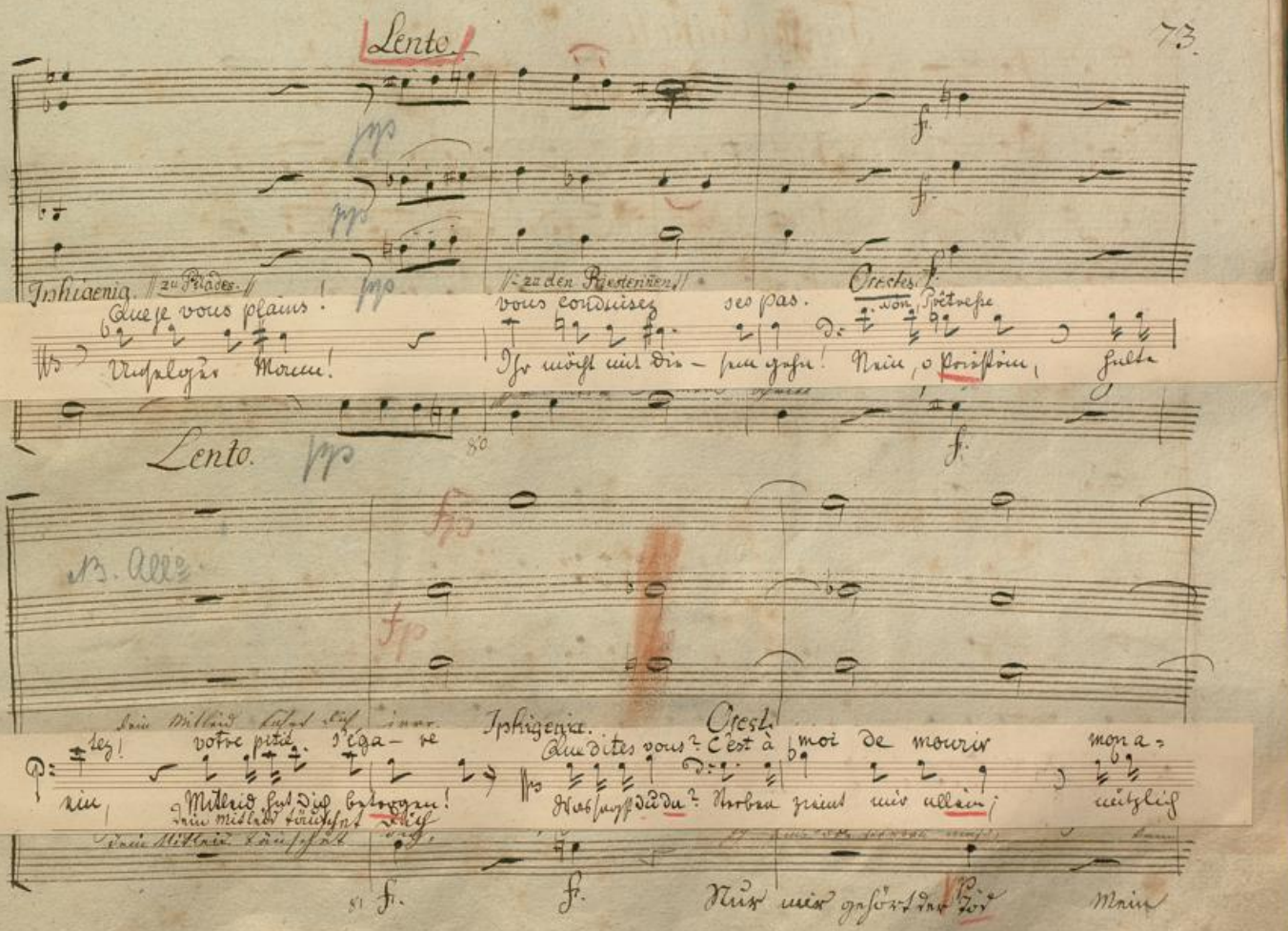
ein, Mitleid hat dich betrogen!

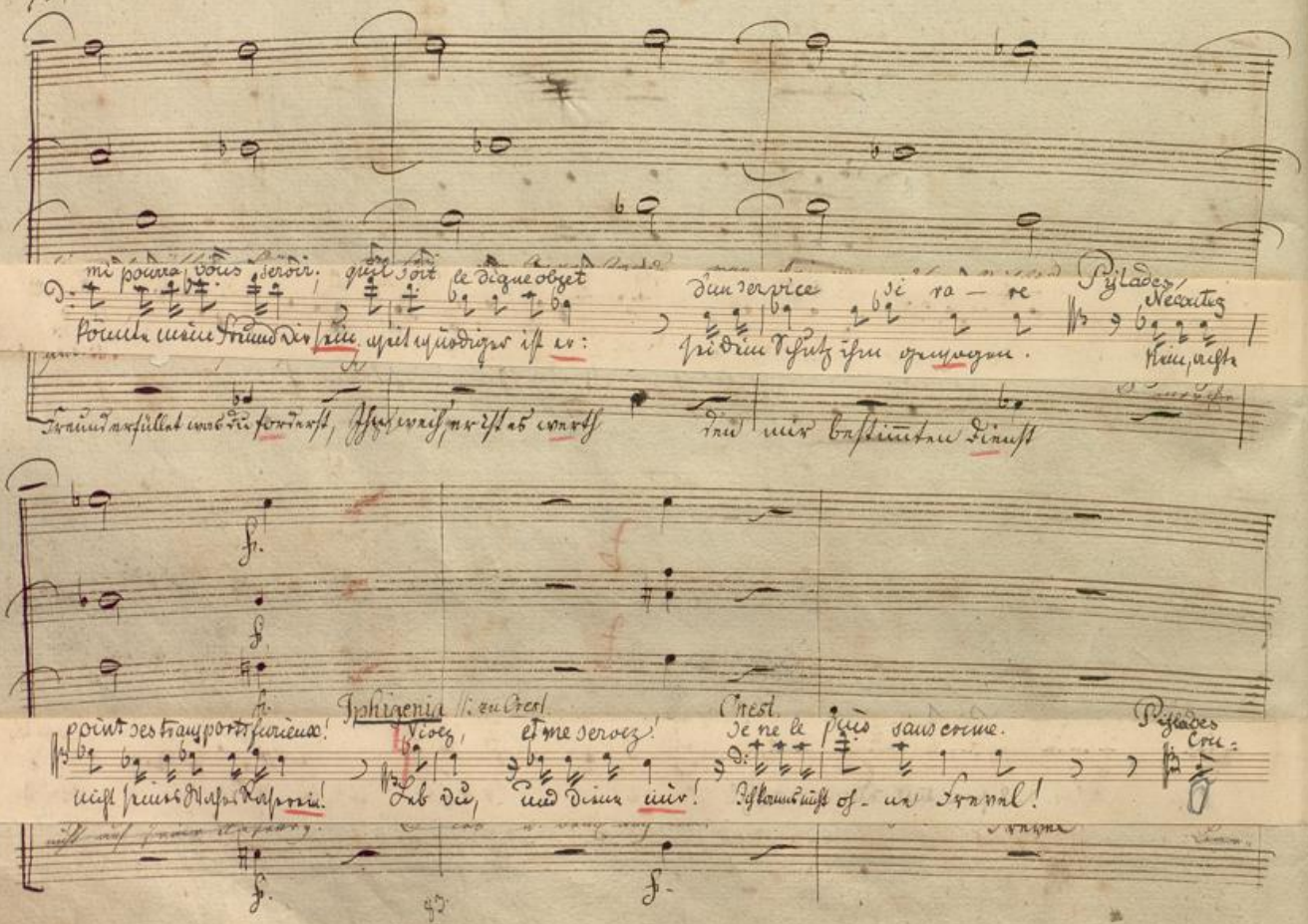
Que dites vous? C'est à moi de mourir mon a-

Was sagst du da? Sterben zieht mir allein; nützlich

81

Nur mir gehört der Tod Mein





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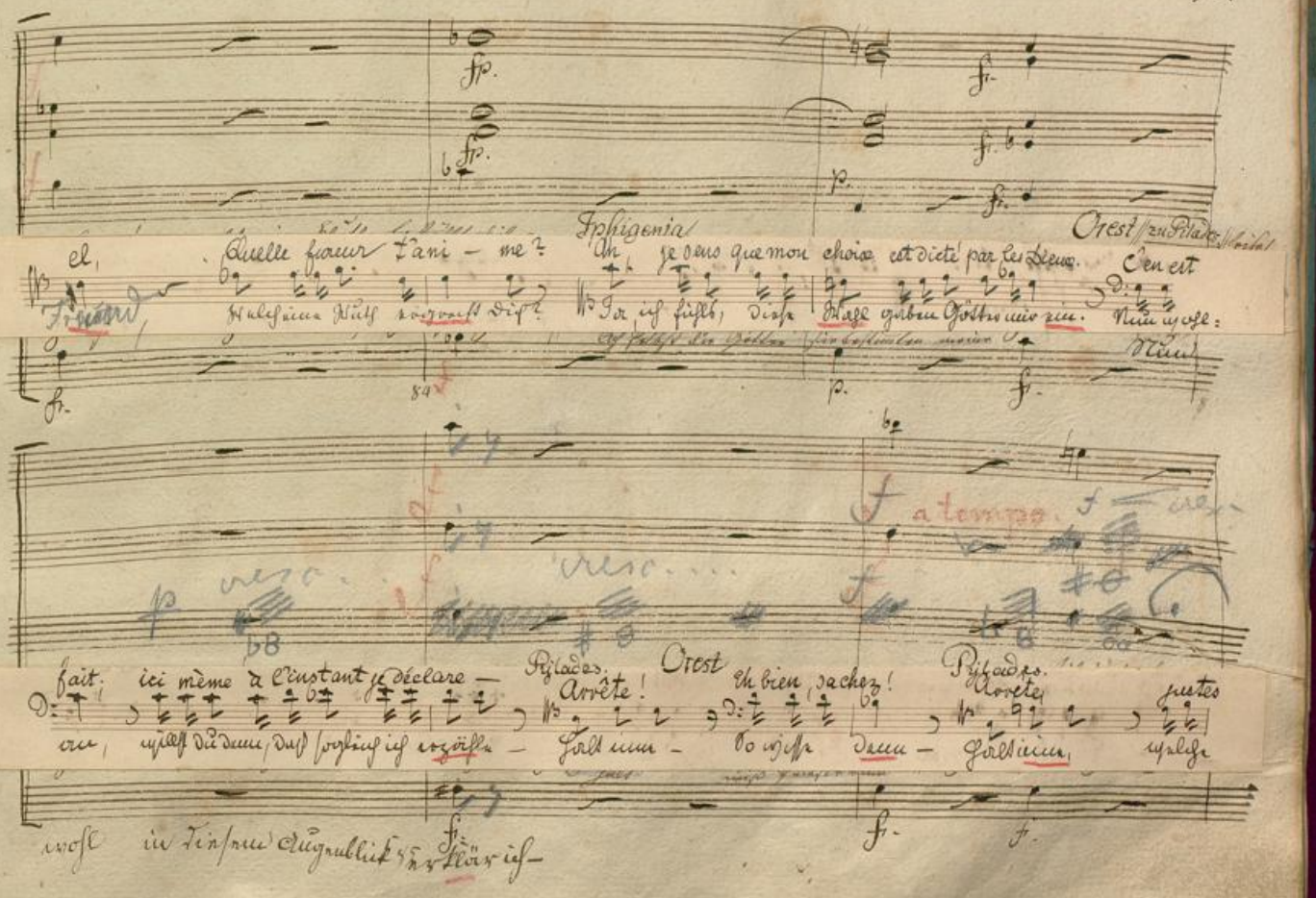

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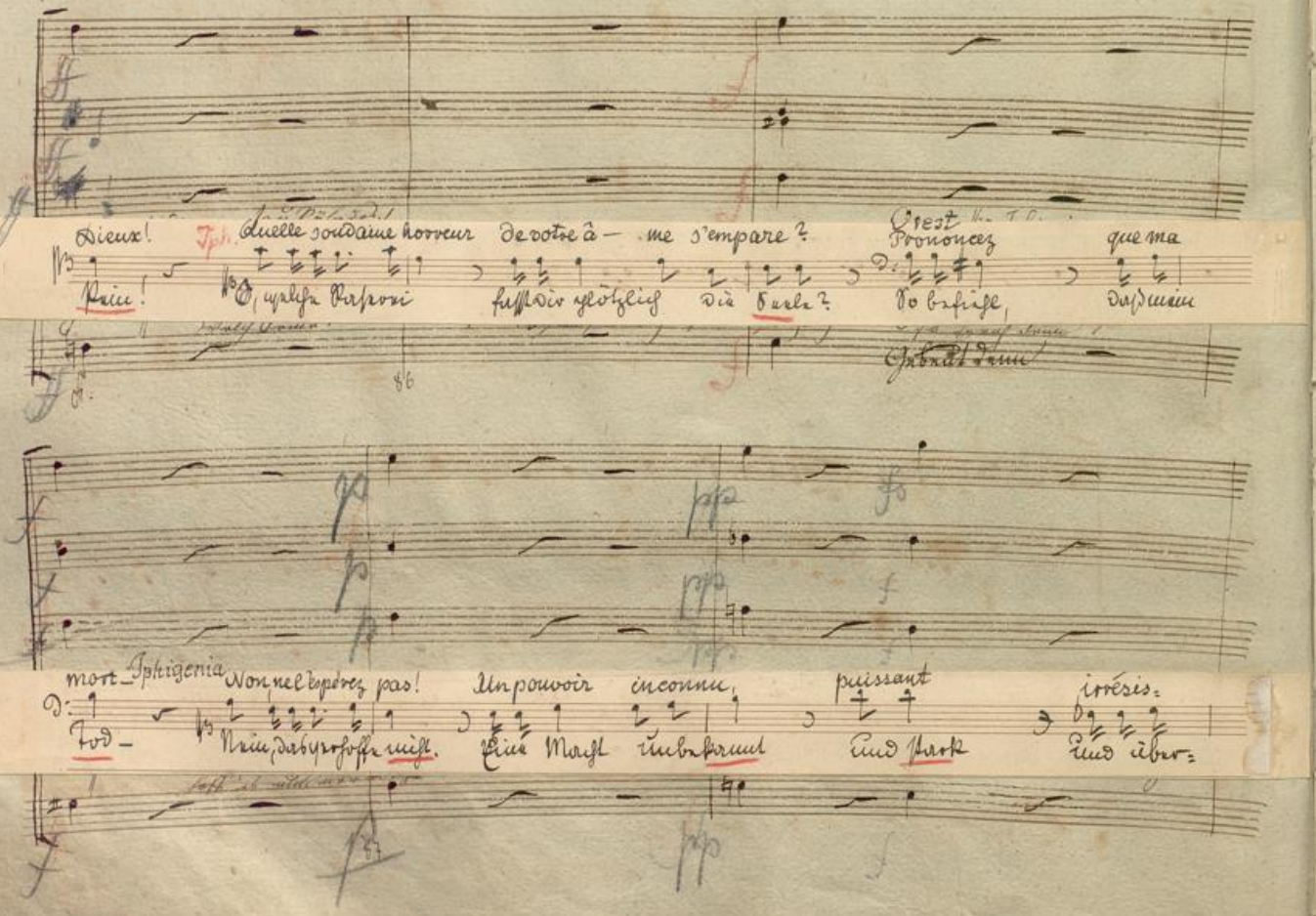

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Lento

tible sur l'autel des Dieux même arrêterait mon bras.

legen hielte selbst am Altar mir noch den Arm gebannt!

No. 6. Lento Breit !!!!

Viol. 1mo

Viol. 2do

Viola

Orest.

Lento

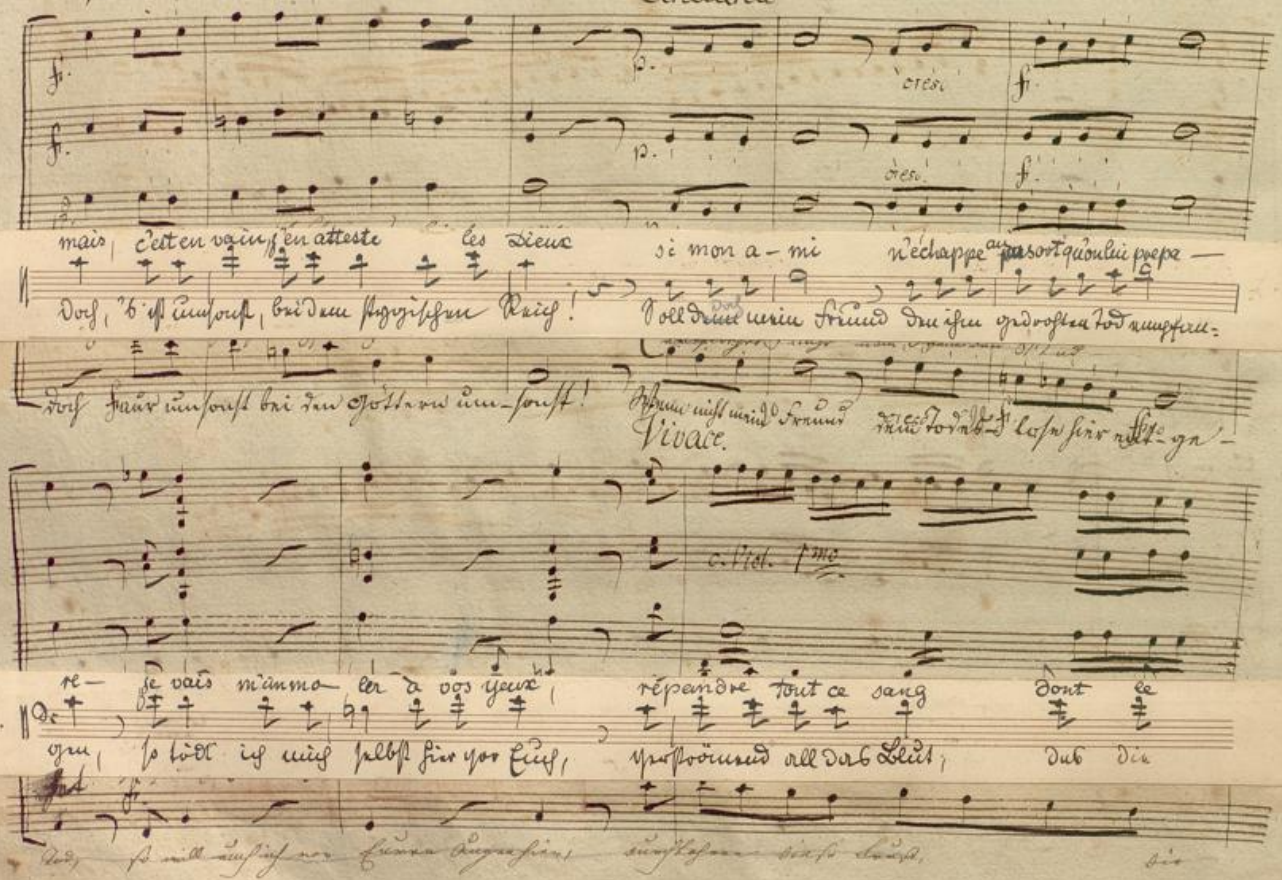
Vivace

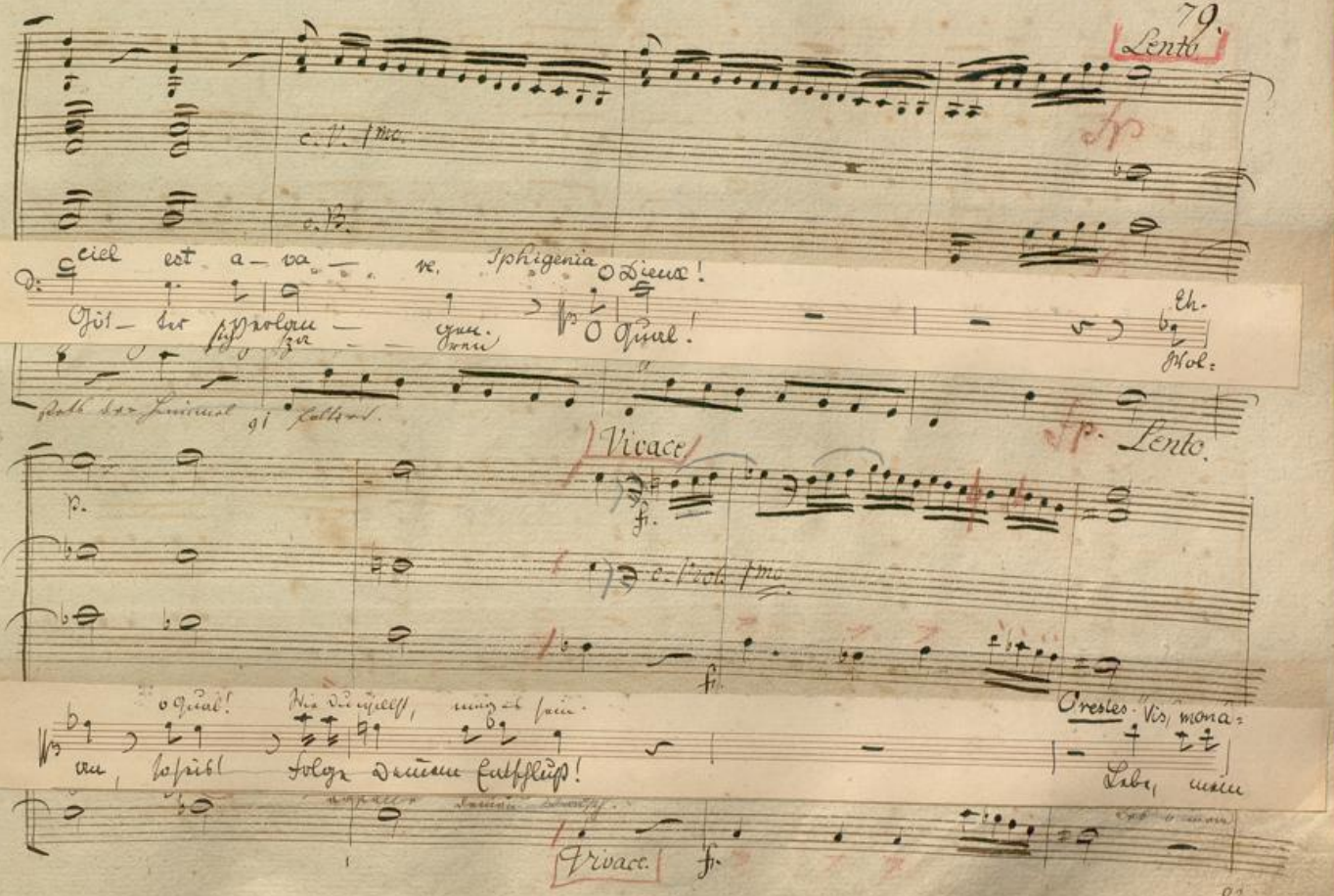
Quoi? toujours à mes voeux vous êtes insen-sib-le?

Was? so kann denn mein Flehn Dich nimmermehr bewe-gen?

Wie? noch immer bleibst du taub bei meinem heißen Flehen

78. Vivace. Andante





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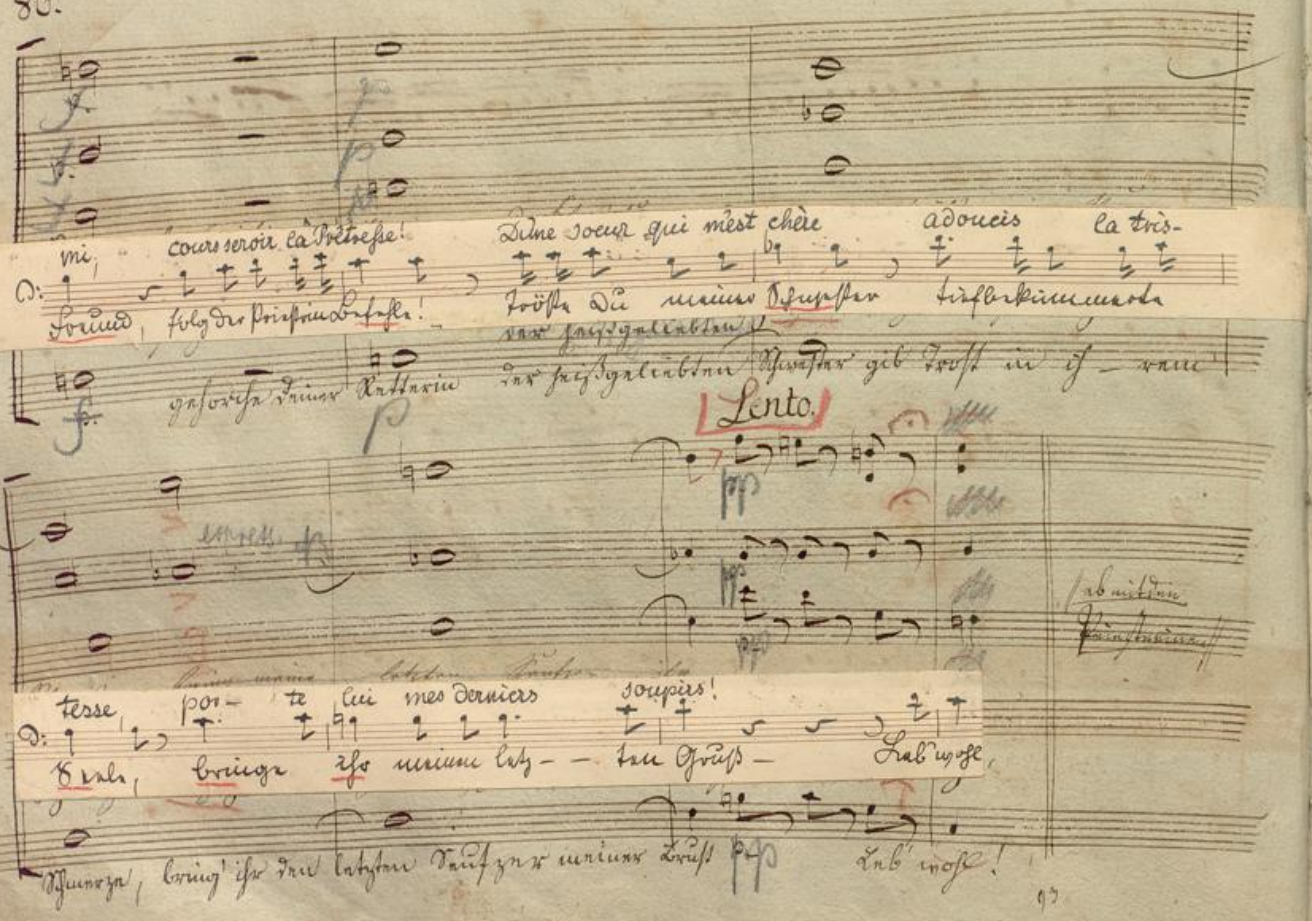

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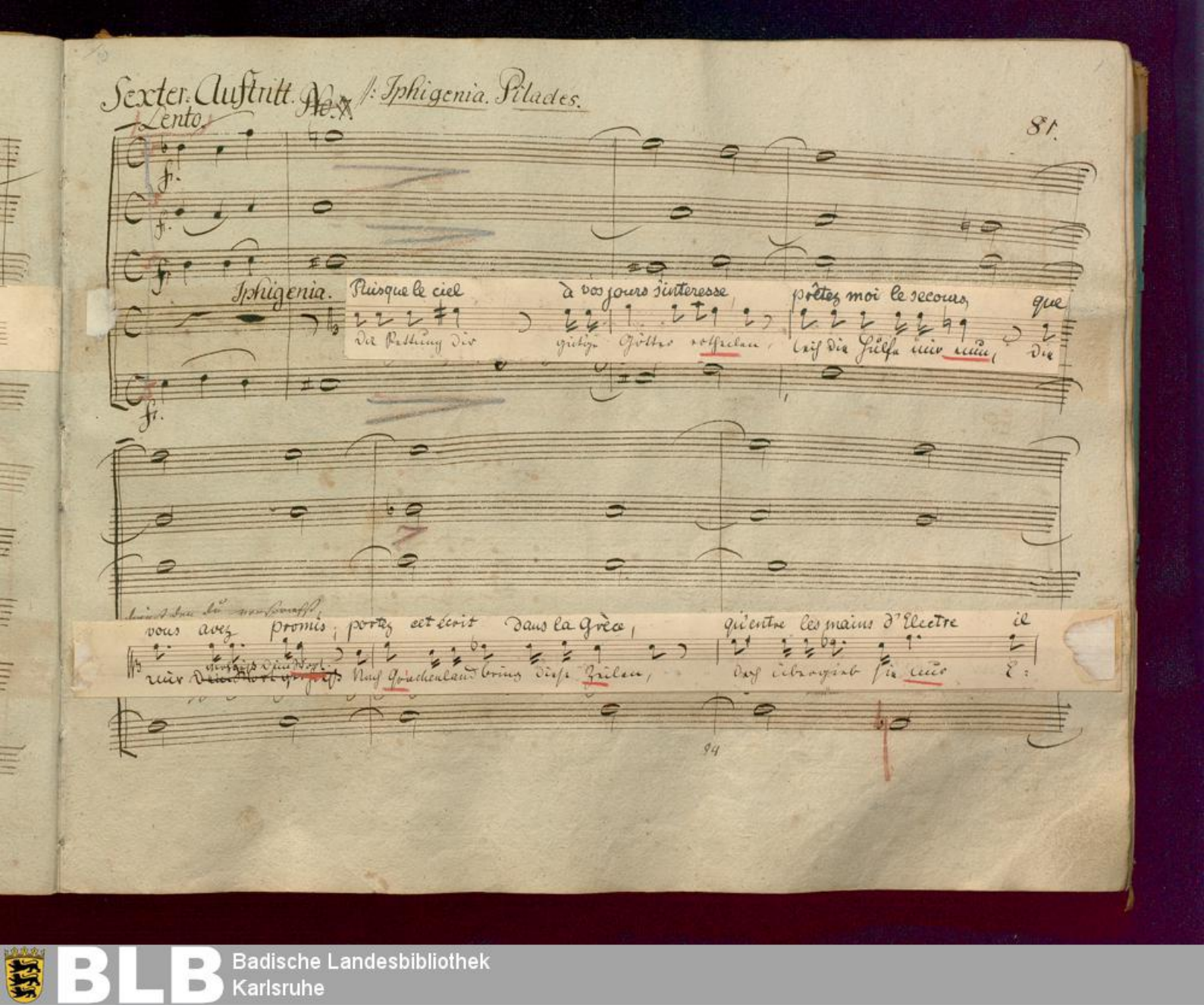
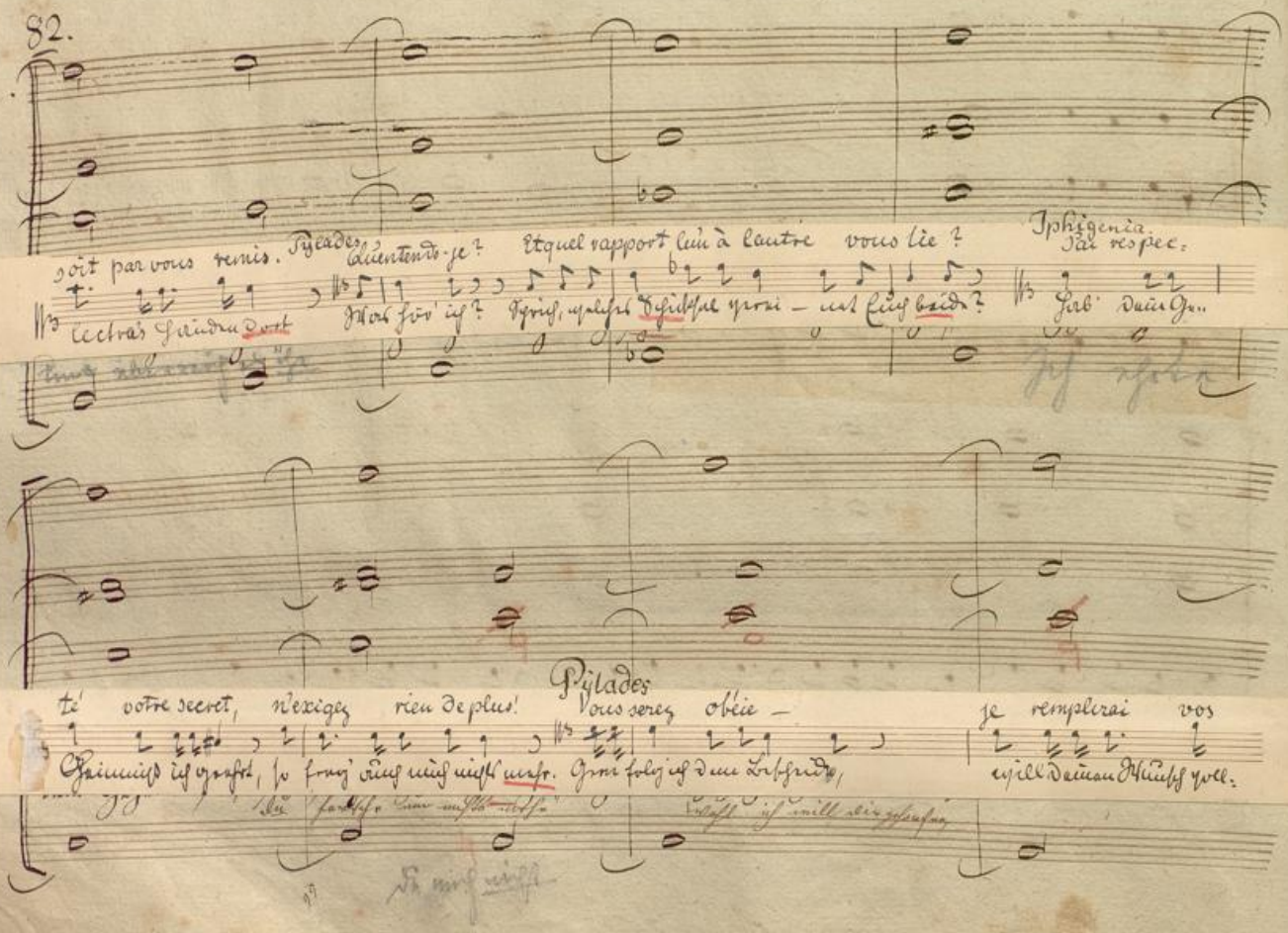

Sexter. Auftritt. No. X. /: Iphigenia. Pilades.
Lento.
81.
Iphigenia.
Puisque le ciel à vos jours s'interesse, prêtez moi le secours, que
vous avez promis, portez cet écrit dans la Grèce, qu'entre les mains d'Electre il
94

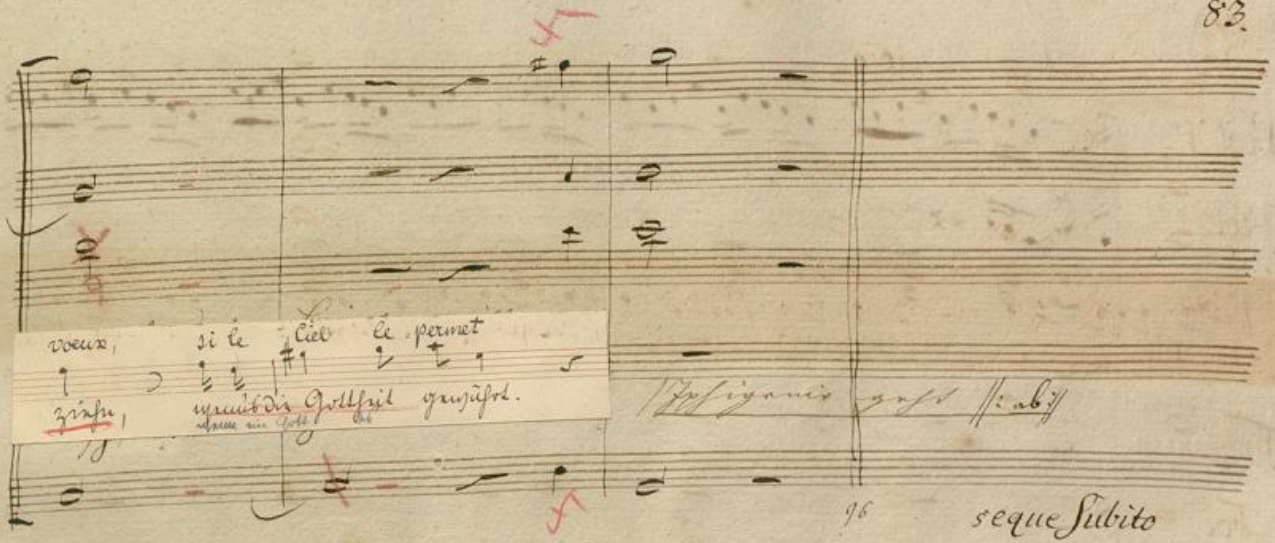
soit par vous remis. Pylades Quentends-je? Et quel rapport l'un à l'autre vous lie? Iphigenia. J'ai respec-

lectra's Händen dort Was hör' ich? Sprich, welches Schicksal gerei – net Euch beide? Hab' dein Ge-

té votre secret, n'exigez rien de plus! Pylades Vous serez obéie – je remplirai vos

Geheimniß ich geehrt, so frey' auch mich nichts mehr. Gern folg' ich dem Bescheide, will deinen Wunsch voll-





s. v.

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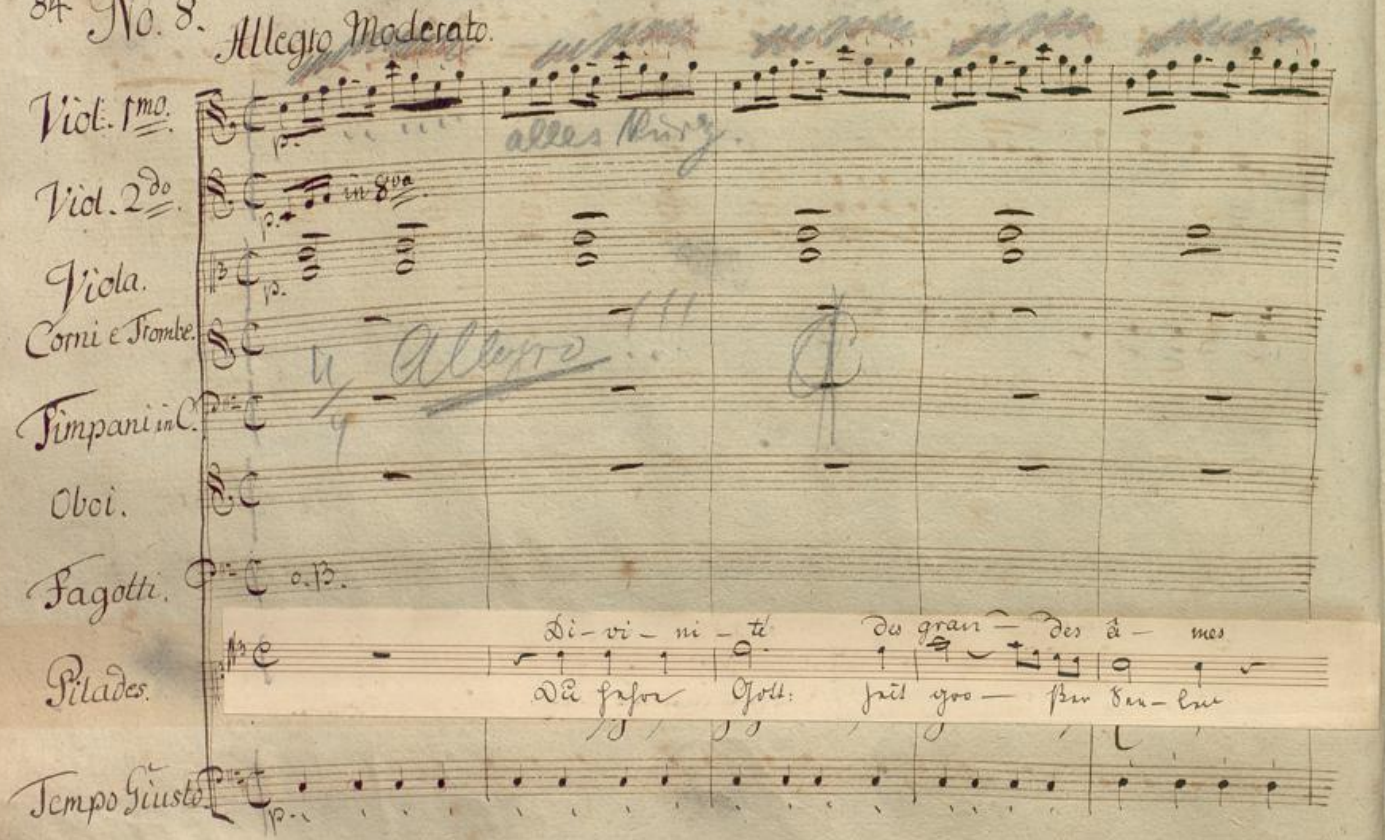
Scena 7. Pilades allein

84 No. 8. Allegro Moderato.



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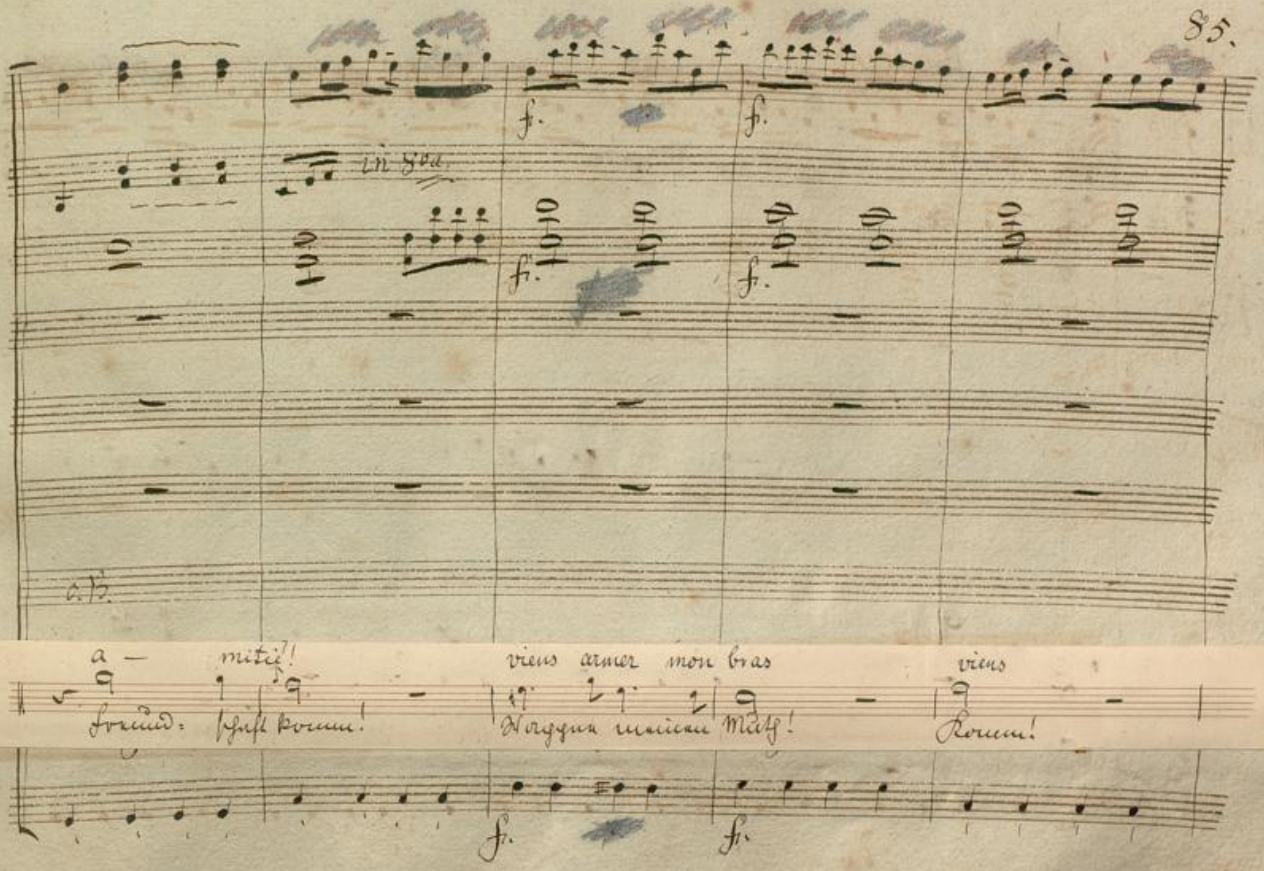

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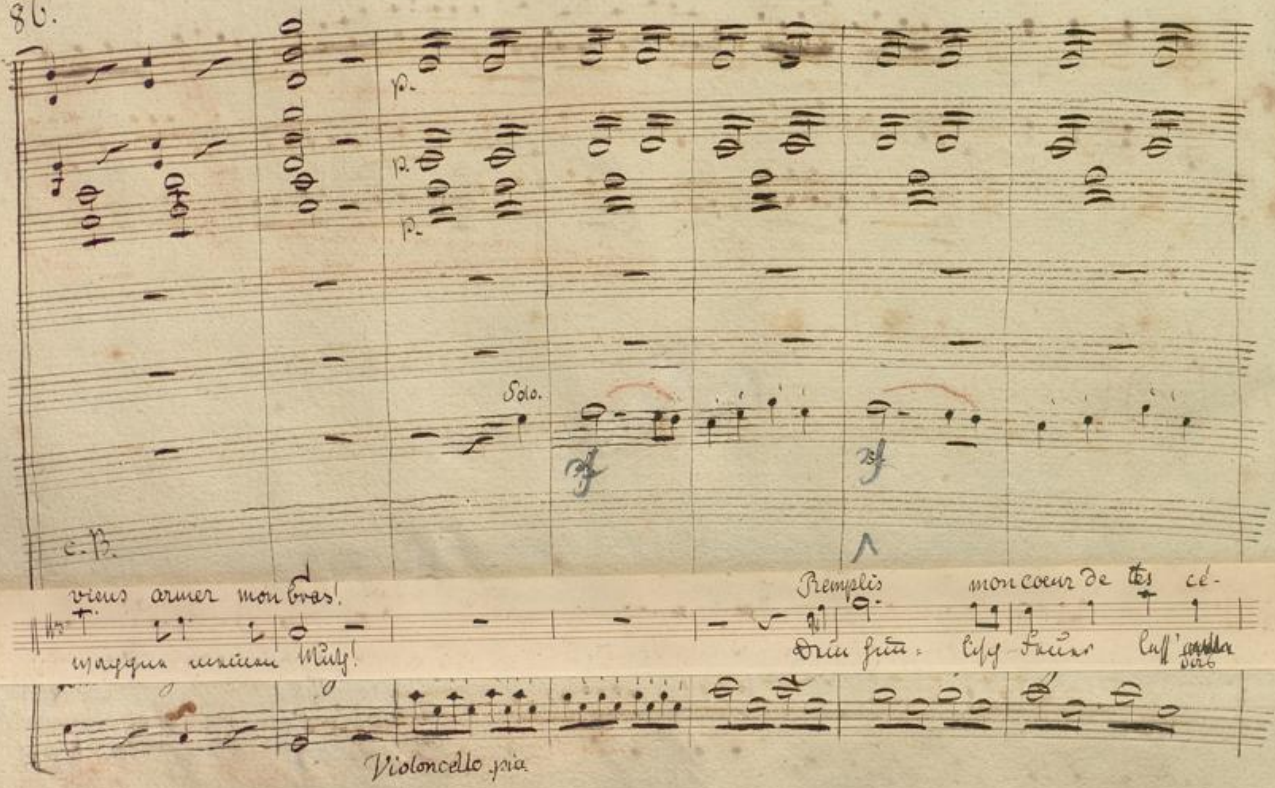

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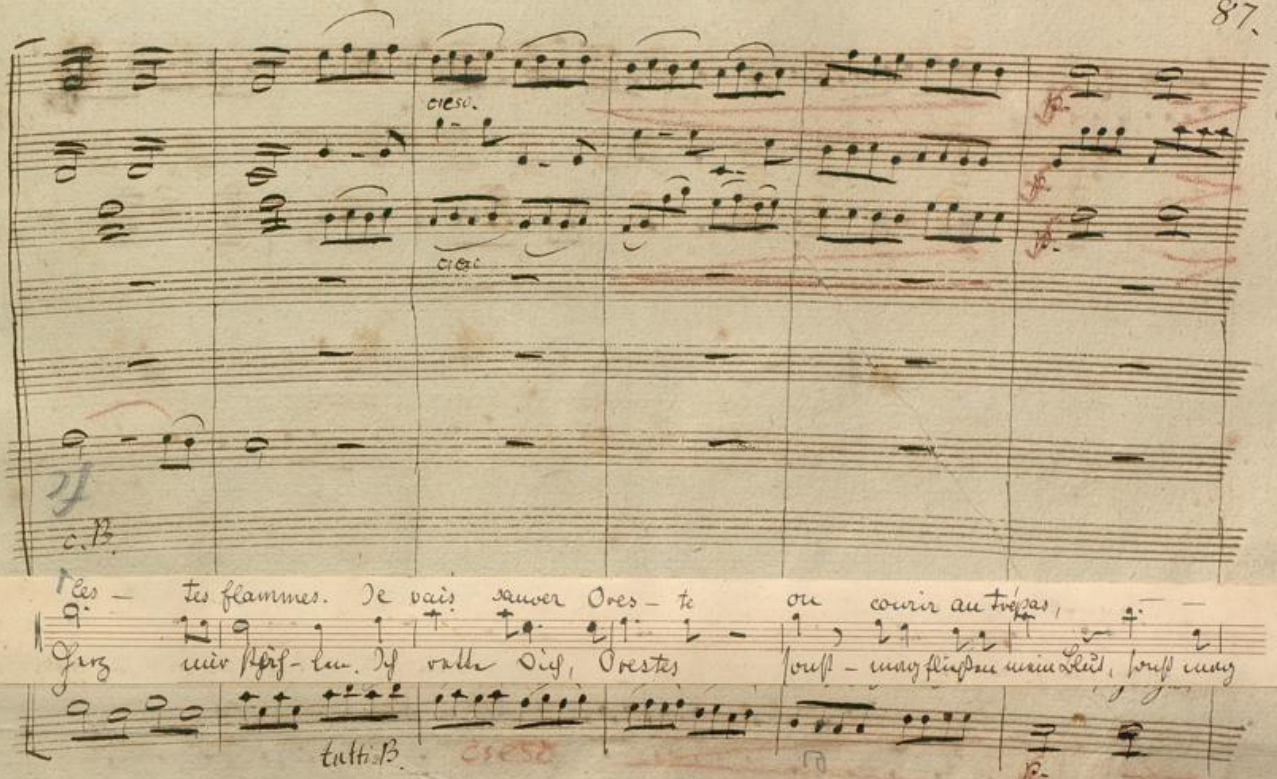

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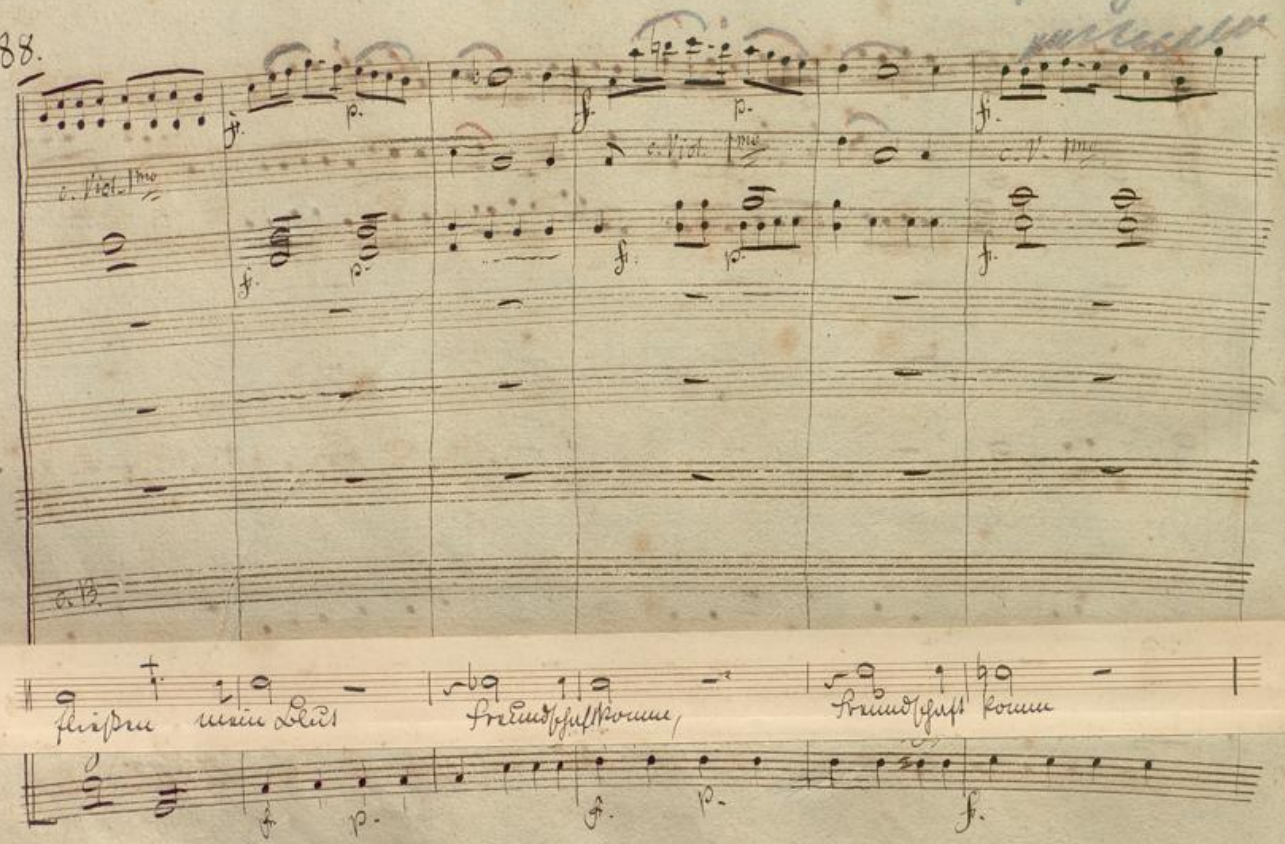

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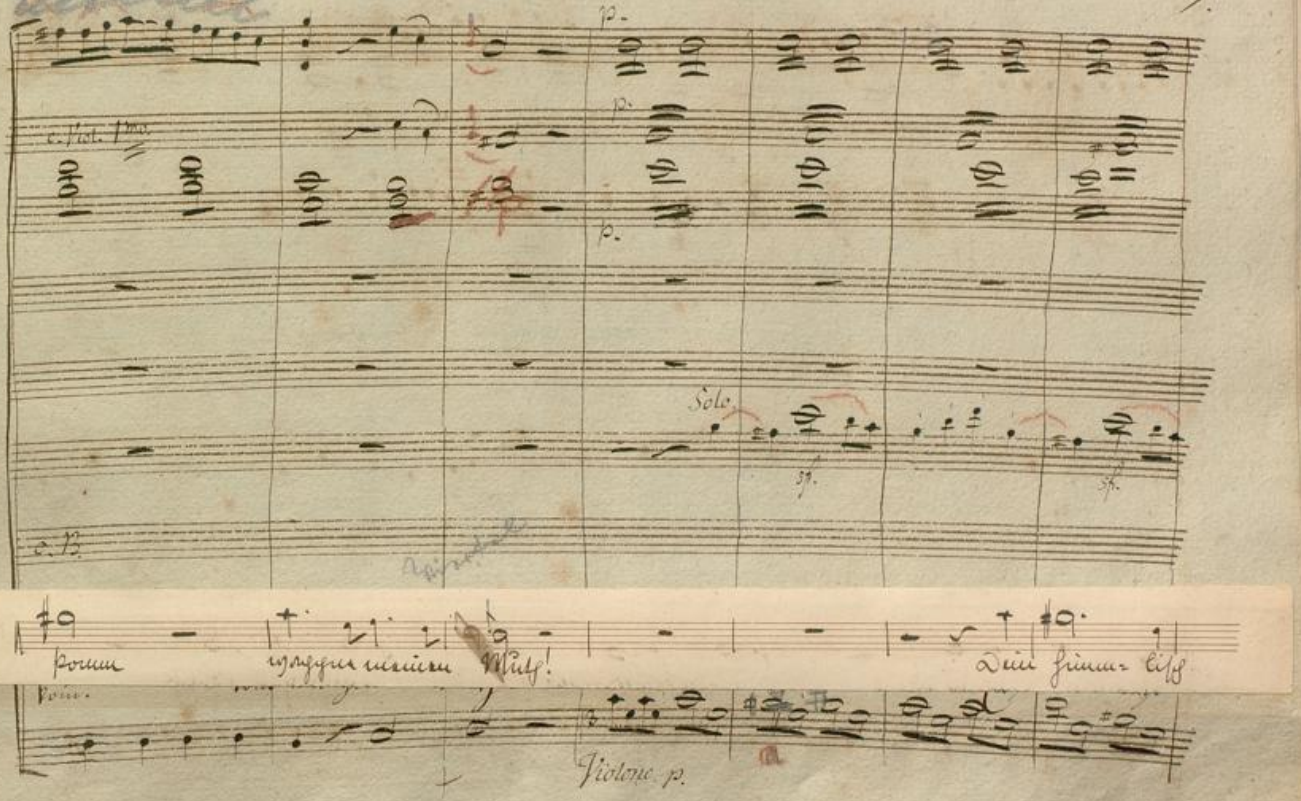

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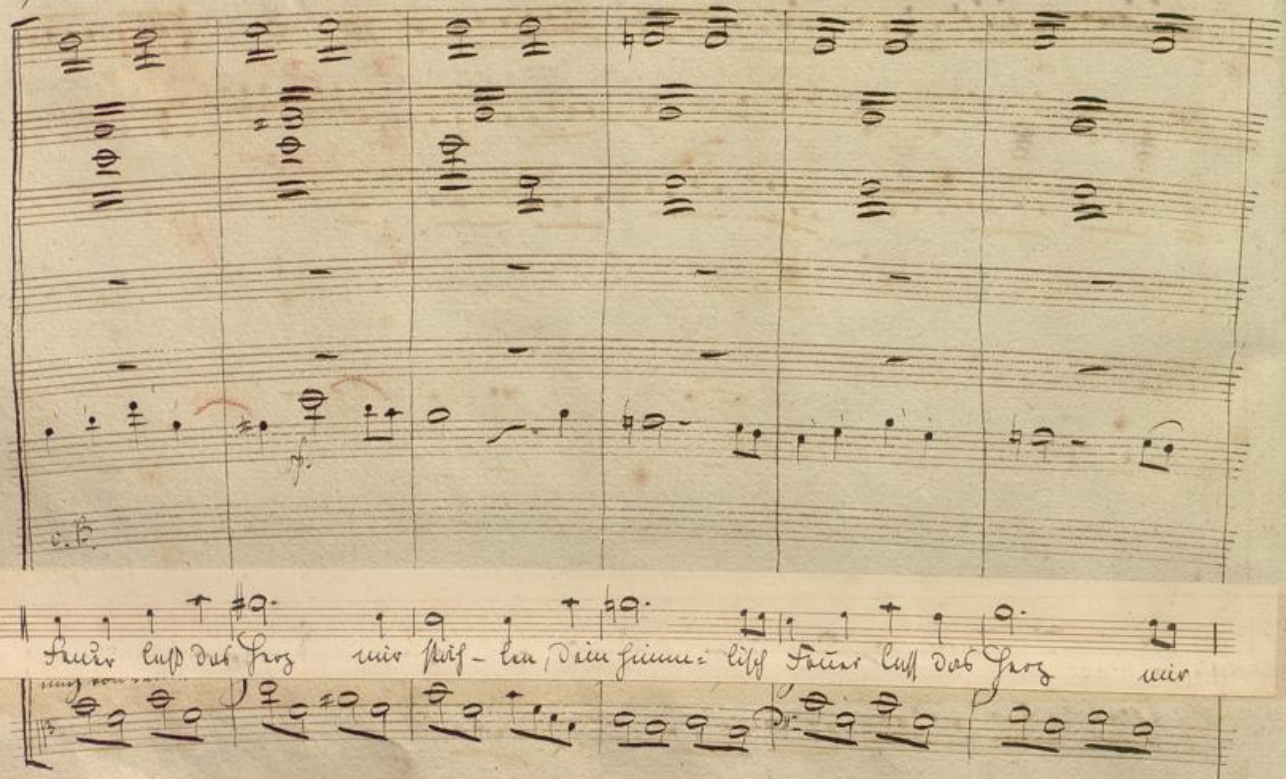

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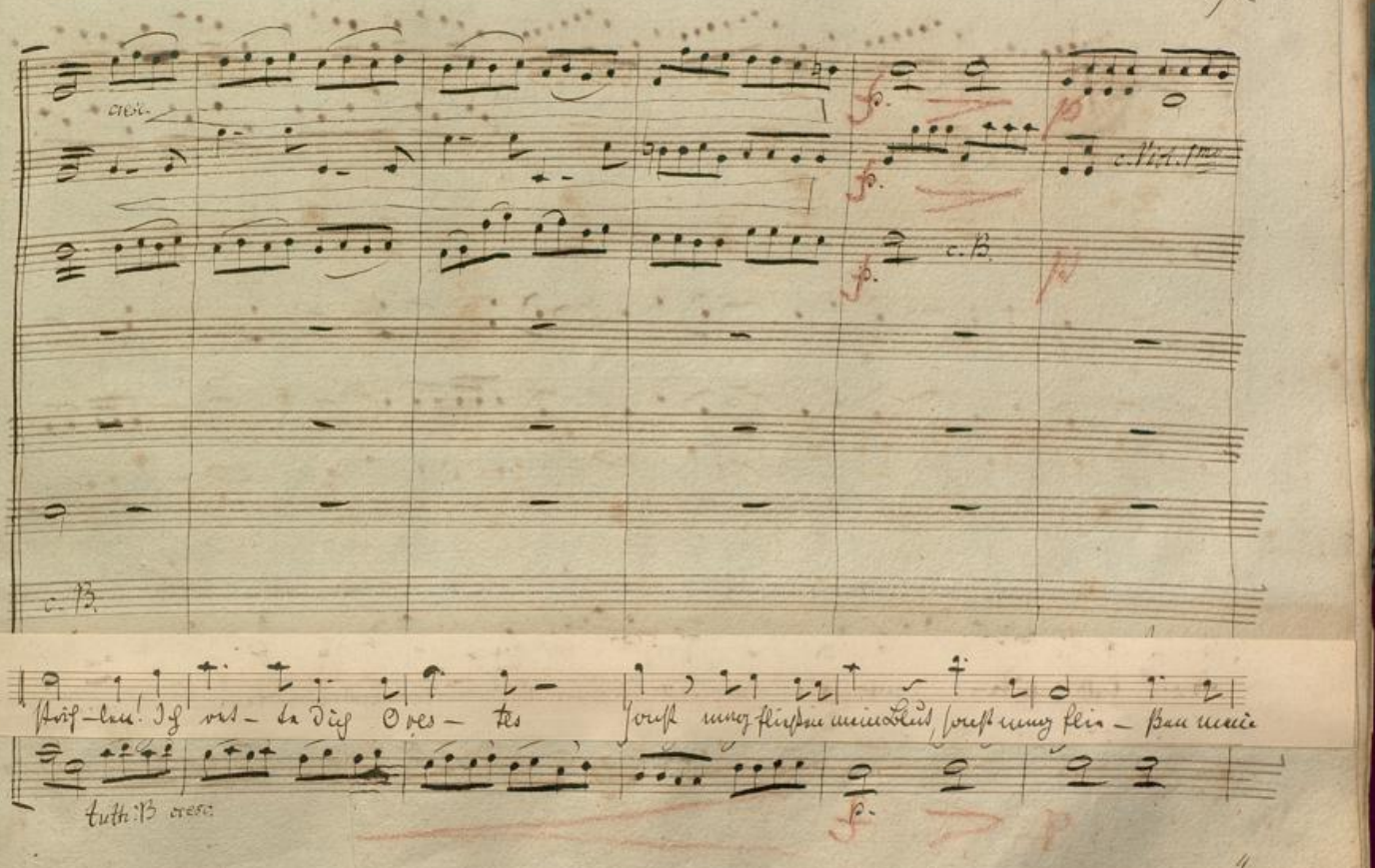

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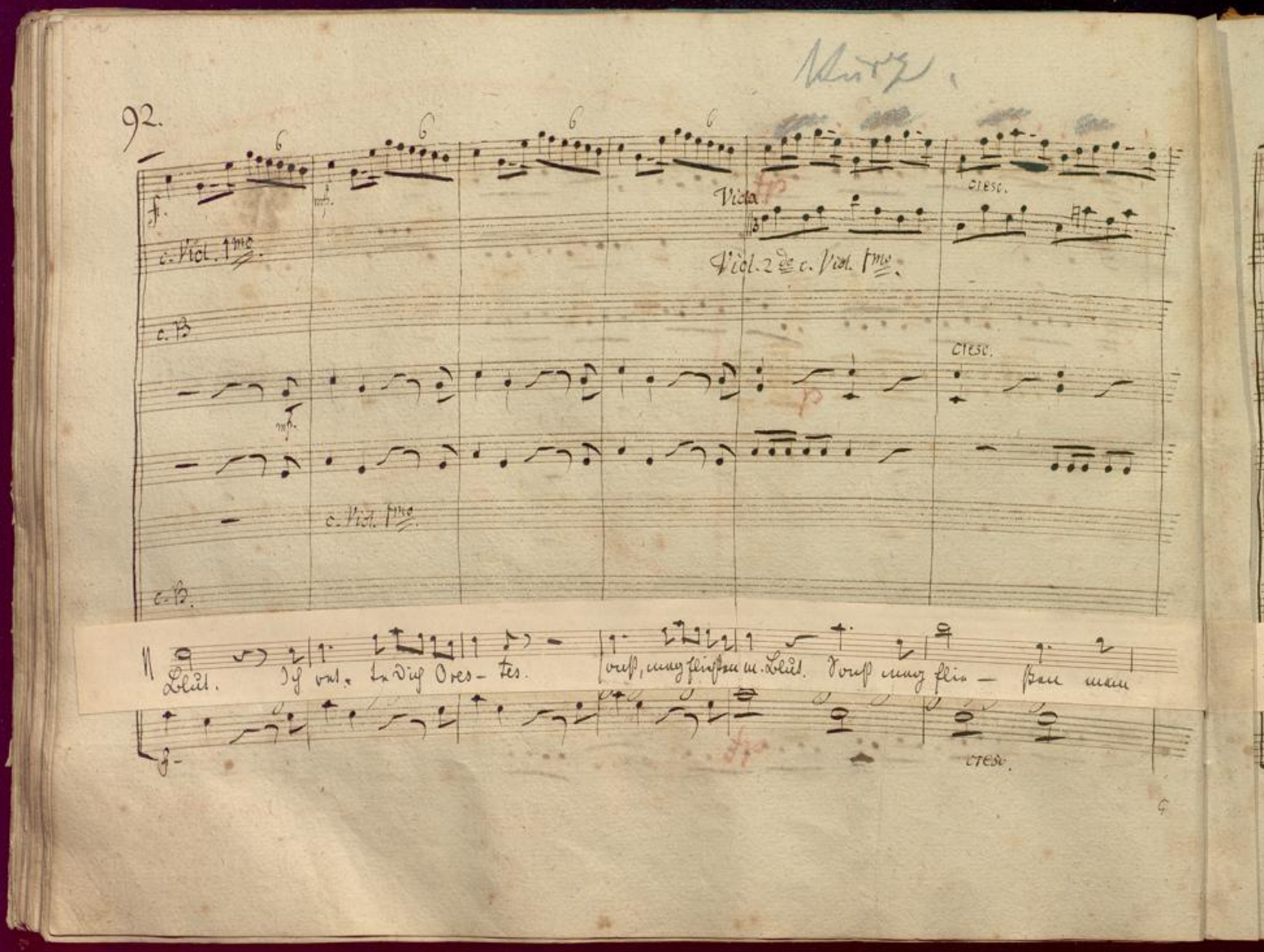
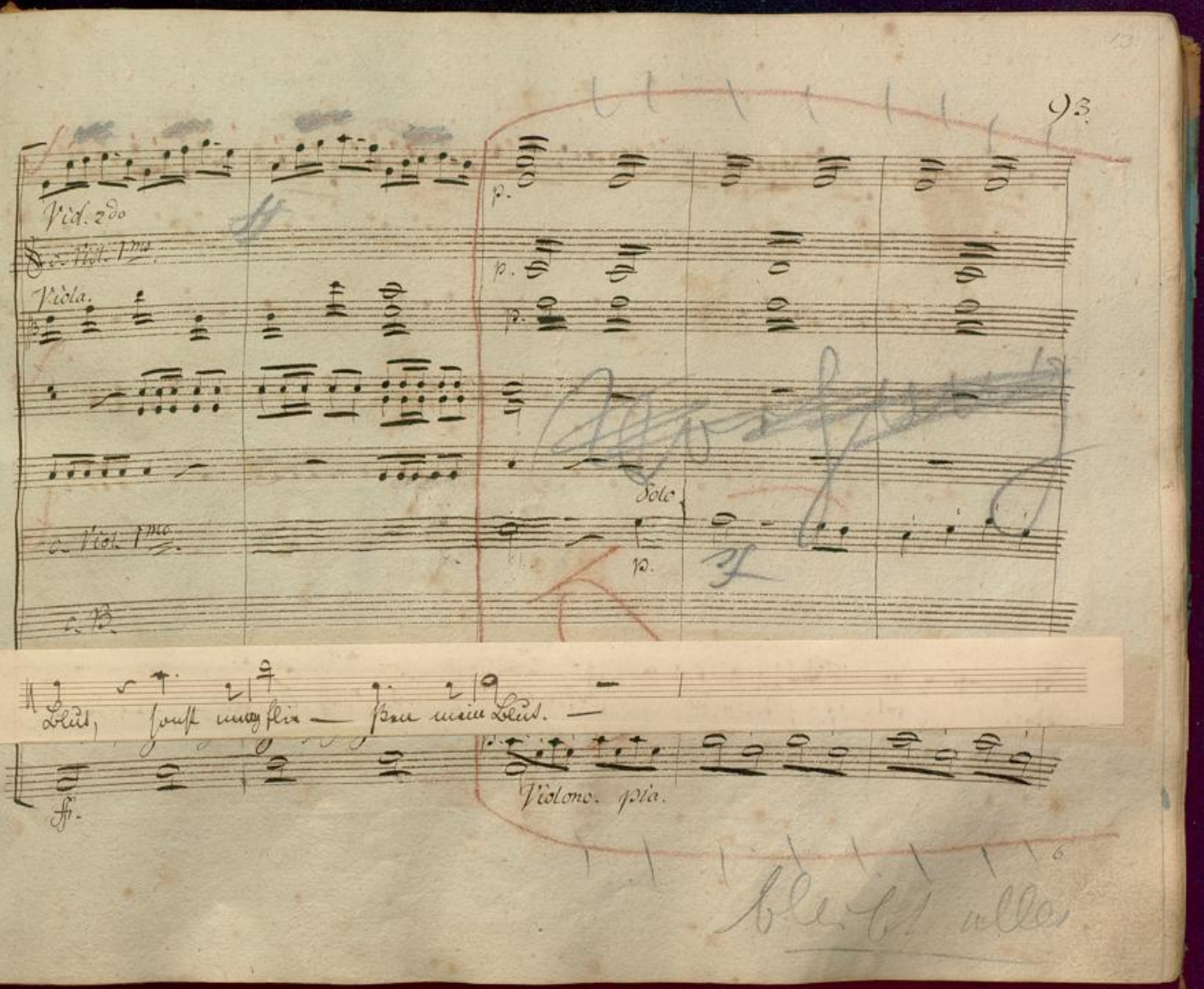

92.
c. Viol. 1mo
Viola
Viol. 2do c. Viol. 1mo
cresc.
c. B.
c. Viol. 1mo
Blut. Ich ret- te dich Ores- tes.
cresc.



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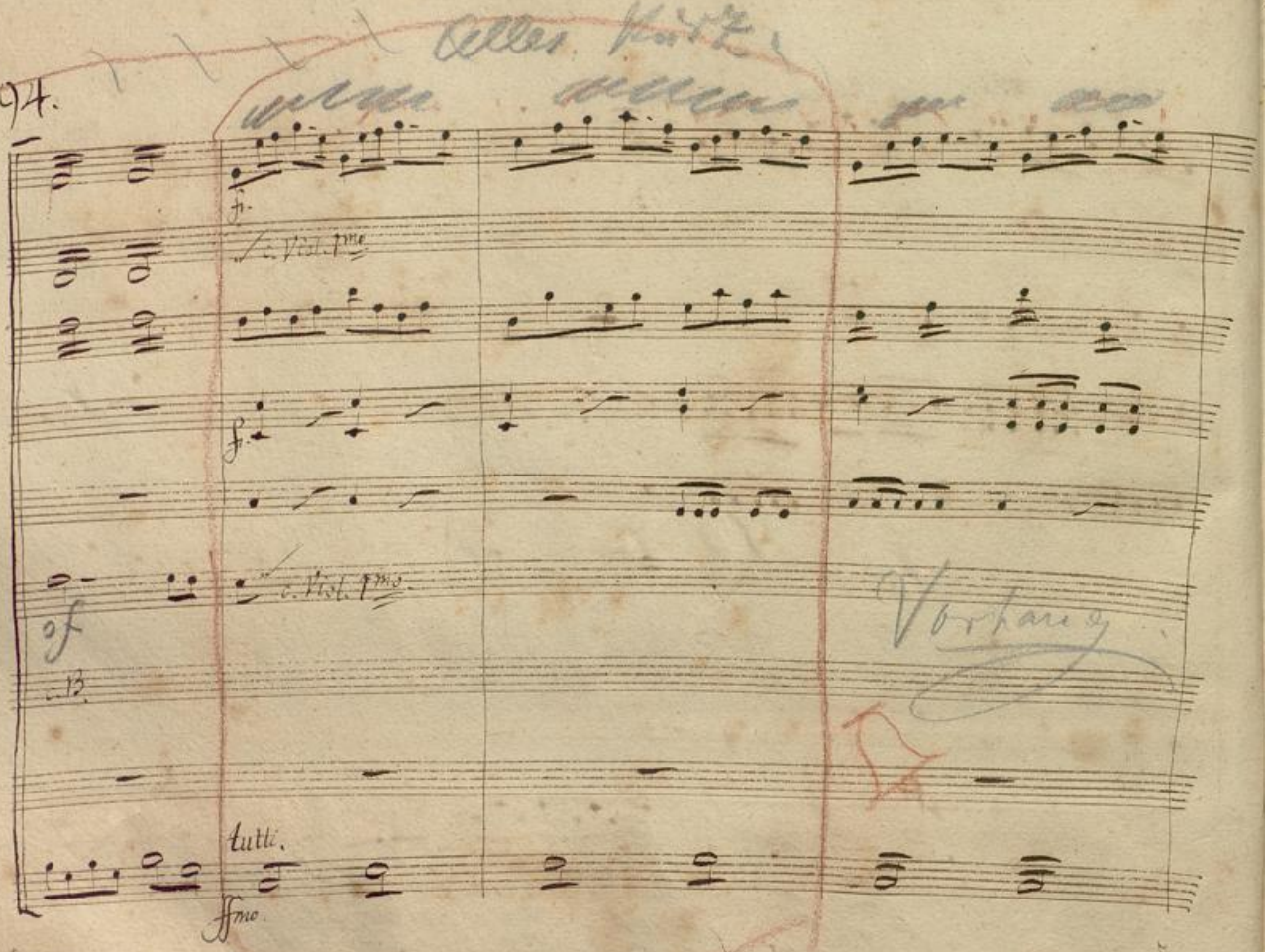

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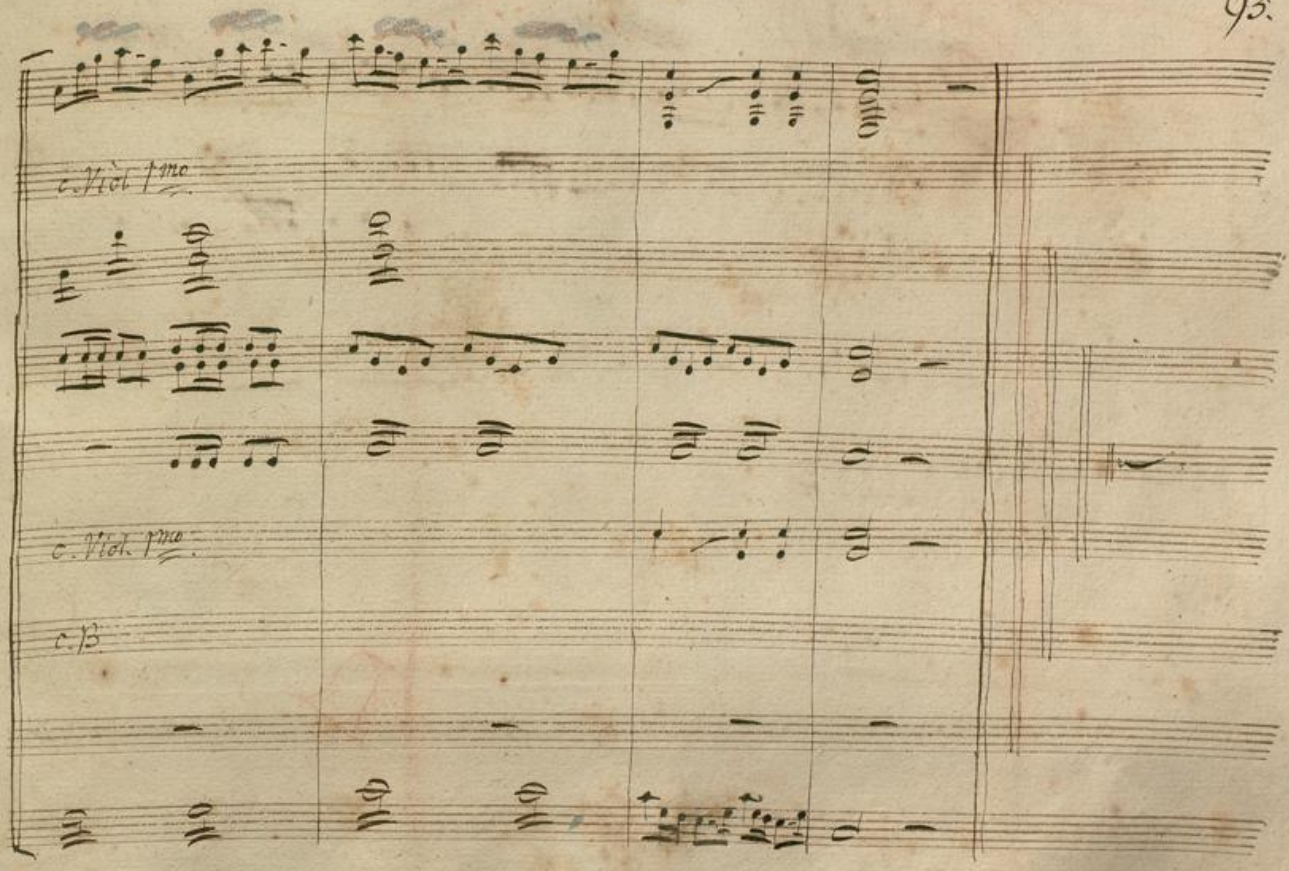

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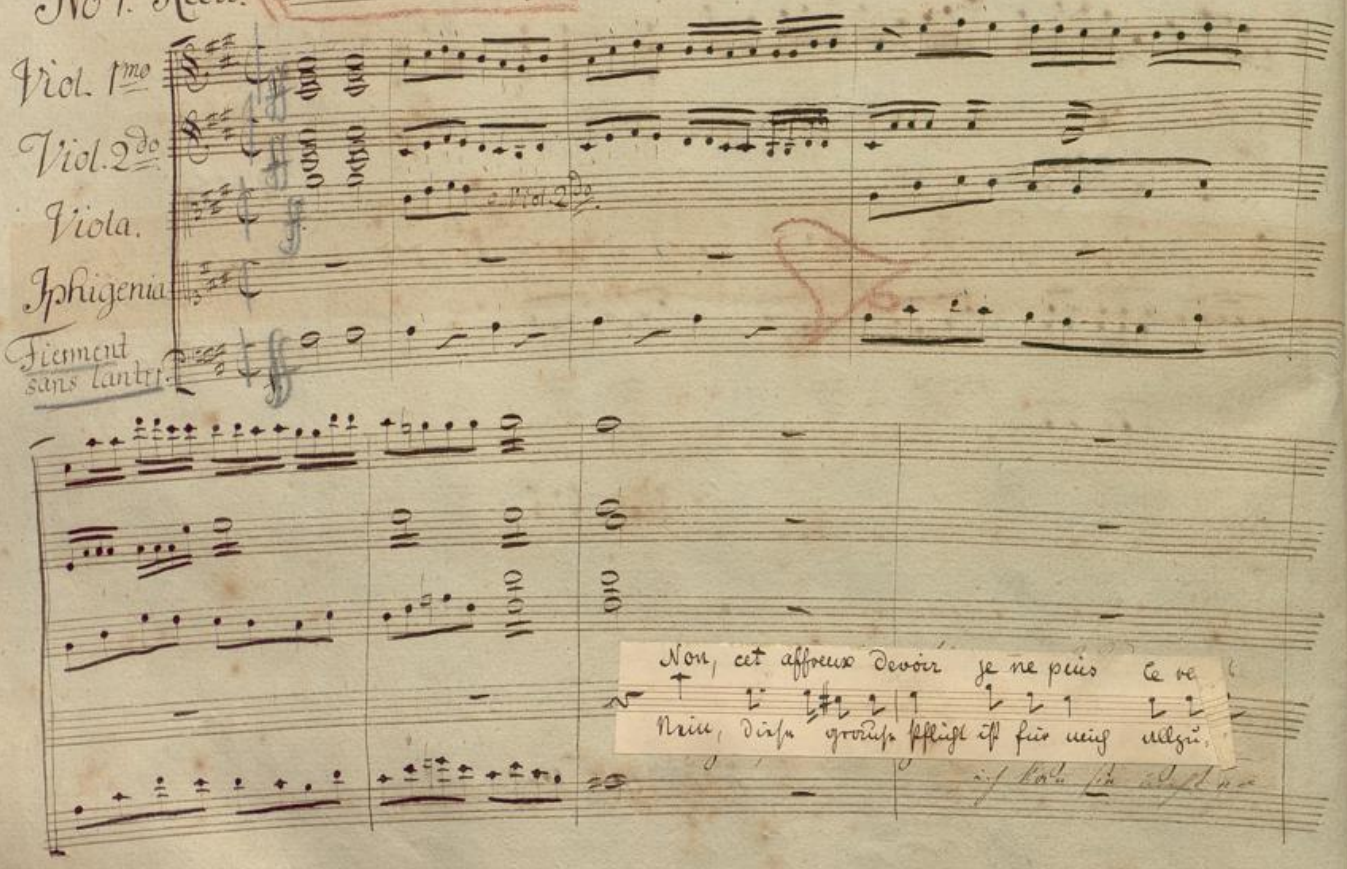
96.

No 1. Recit. Vierter Aufzug

// Iphigenia allein. //



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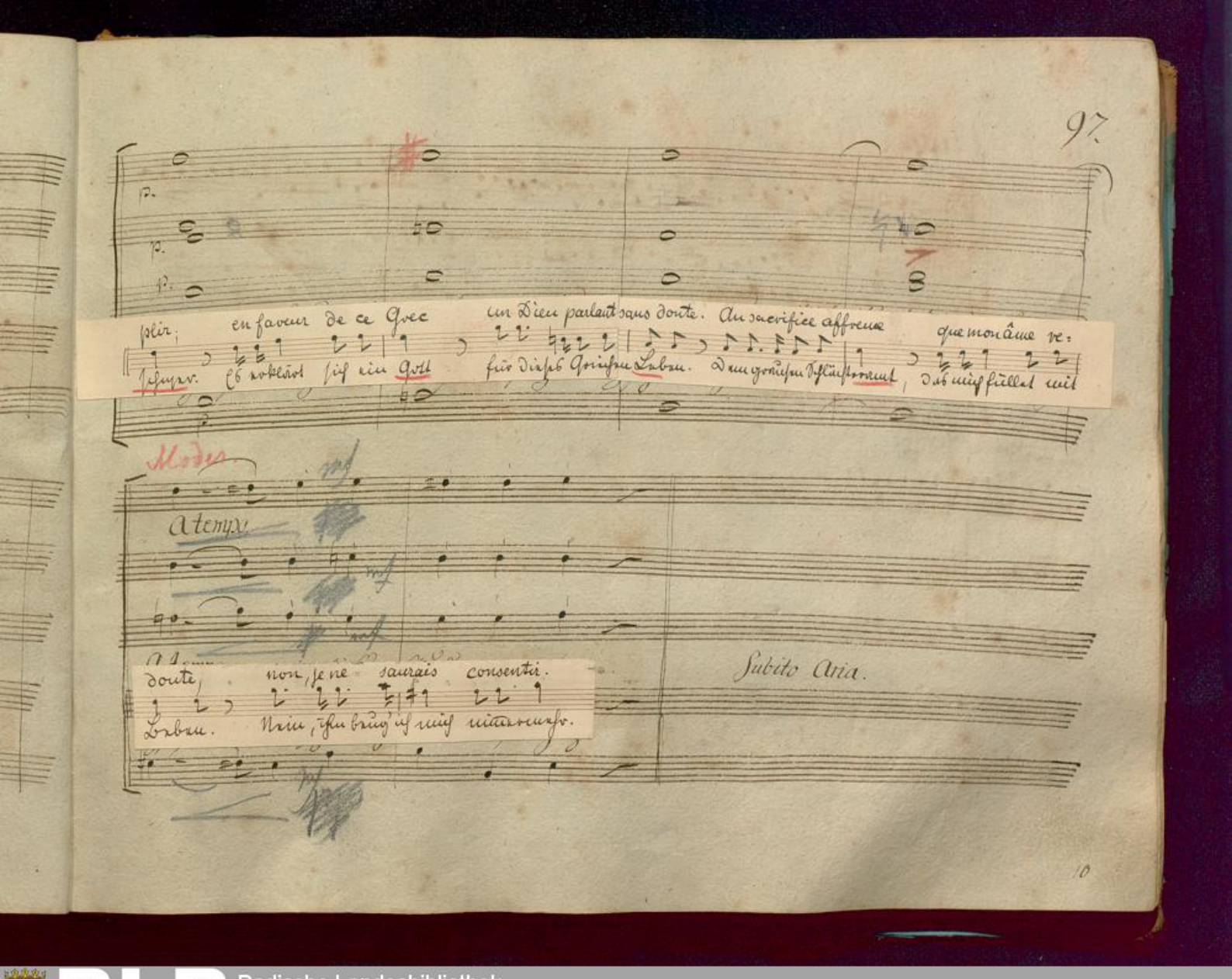
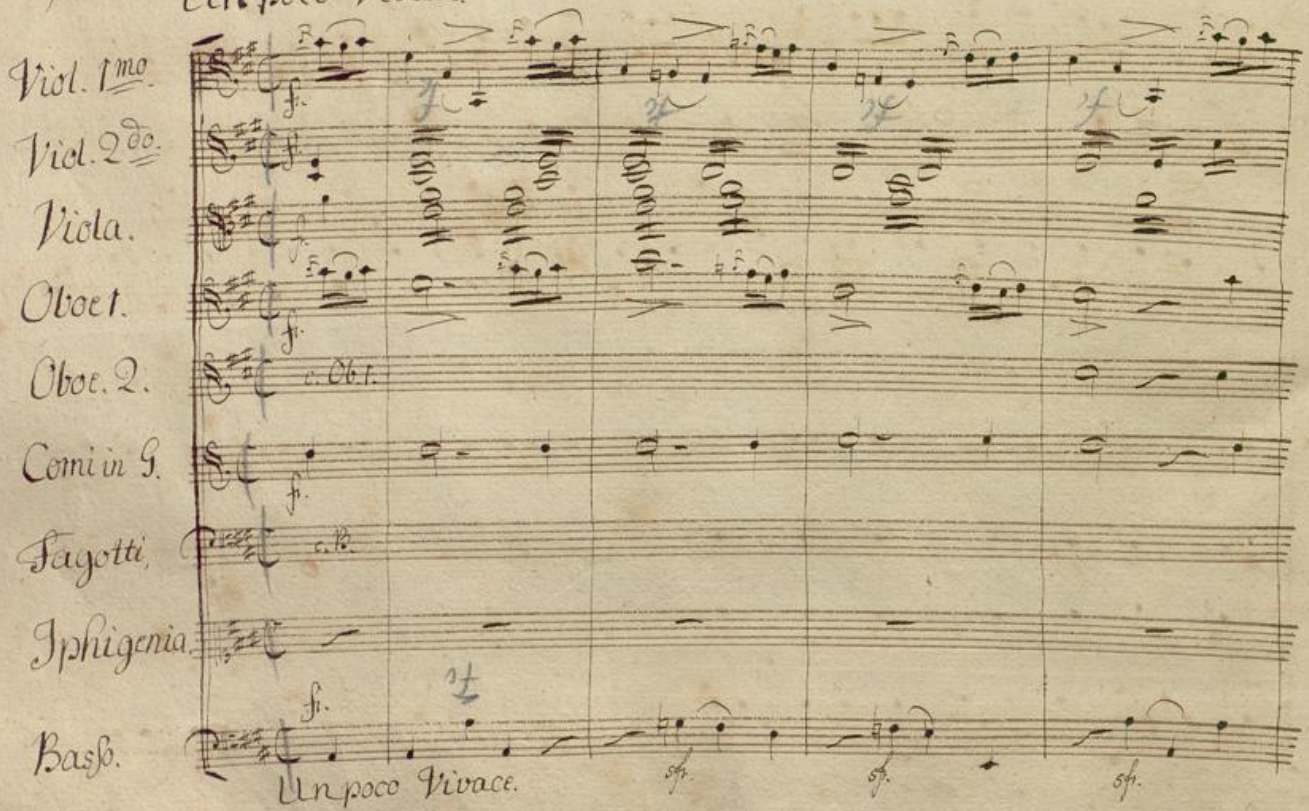

plir; en faveur de ce Grec un Dieu parlant sans doute. Au sacrifice affreux que mon âme re:
schuyer. Es erklärt sich ein Gott für dieses Griechen Leben. Dem grausen Schlächteramt, das mich füllet mit
Modes
A tempo
doute, non, je ne saurais consentir.
Leben. Nein, ihn beug' ich mich nimmermehr.
Subito Aria.

98. Un poco Vivace.



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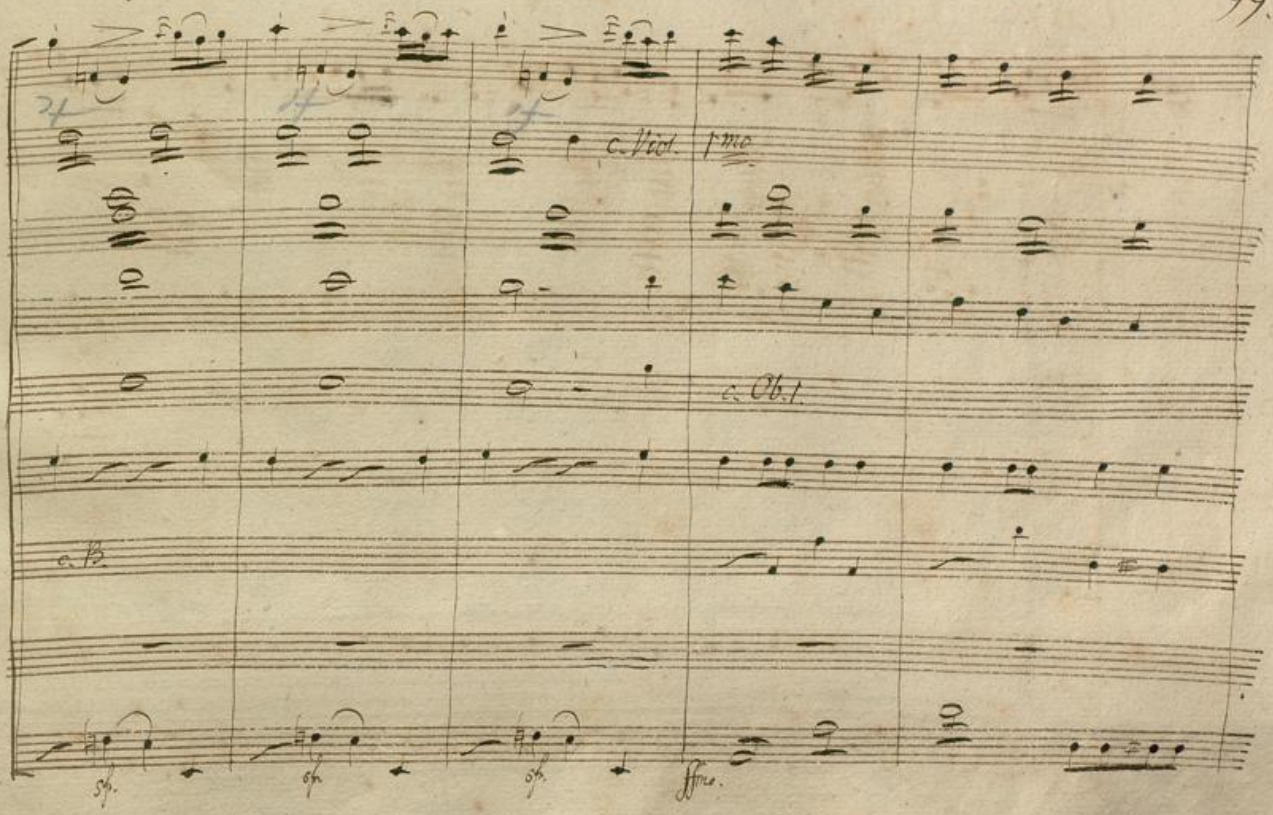
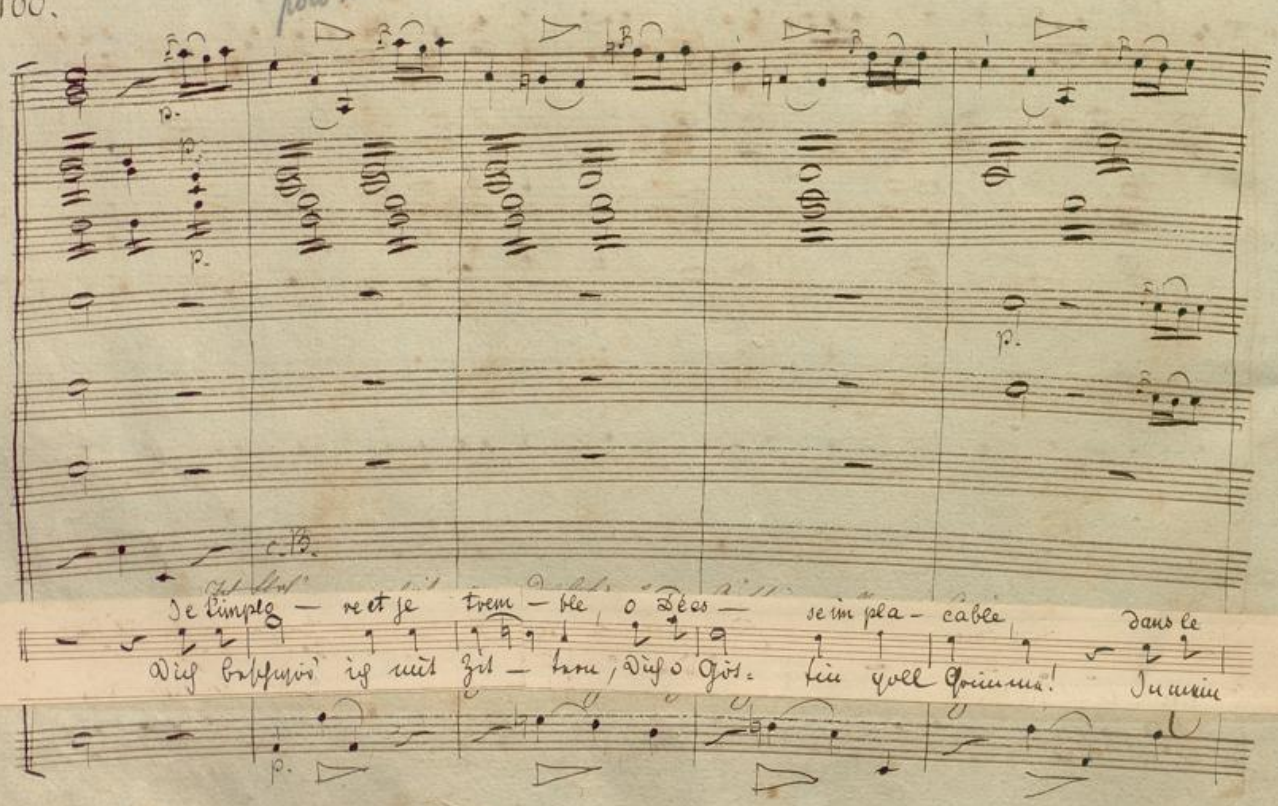
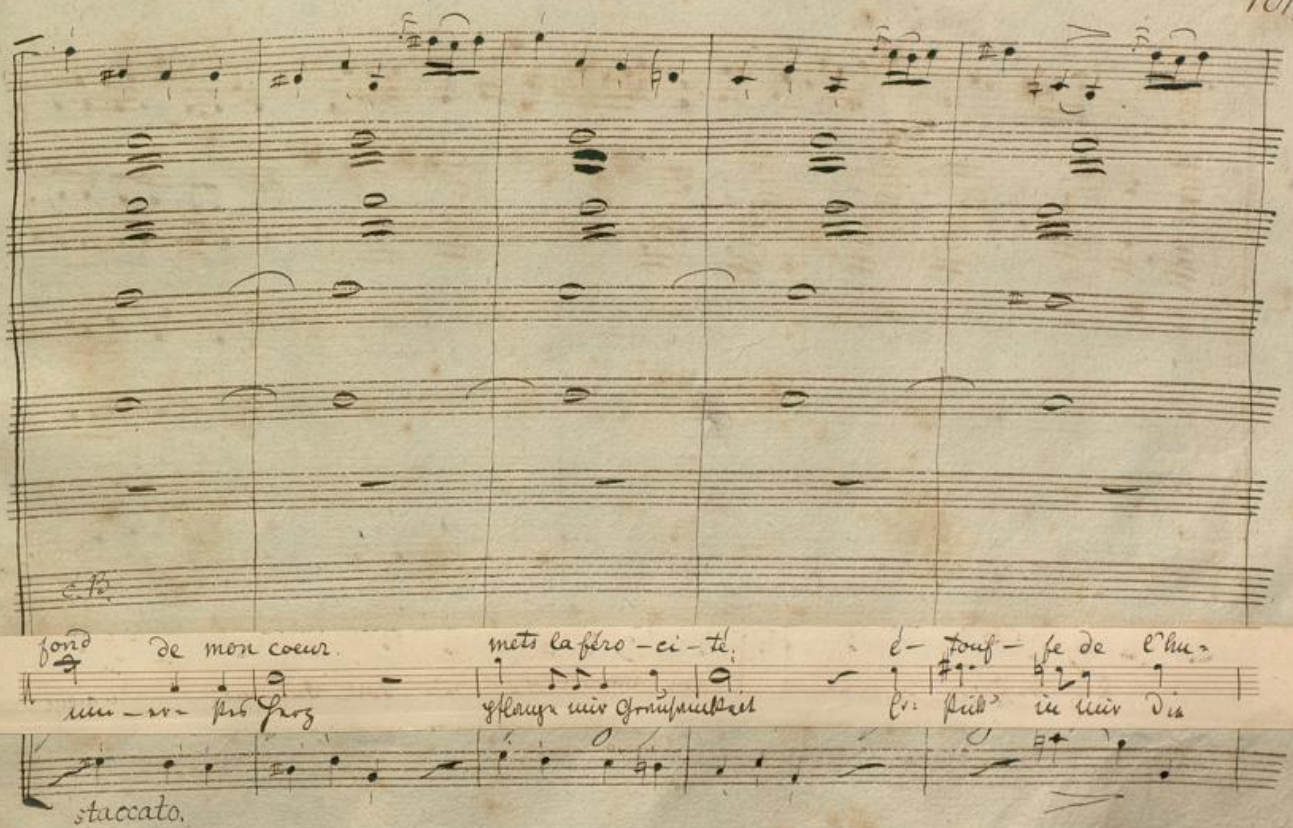


Badische Landesbibliothek
Karlsruhe

poco mosso

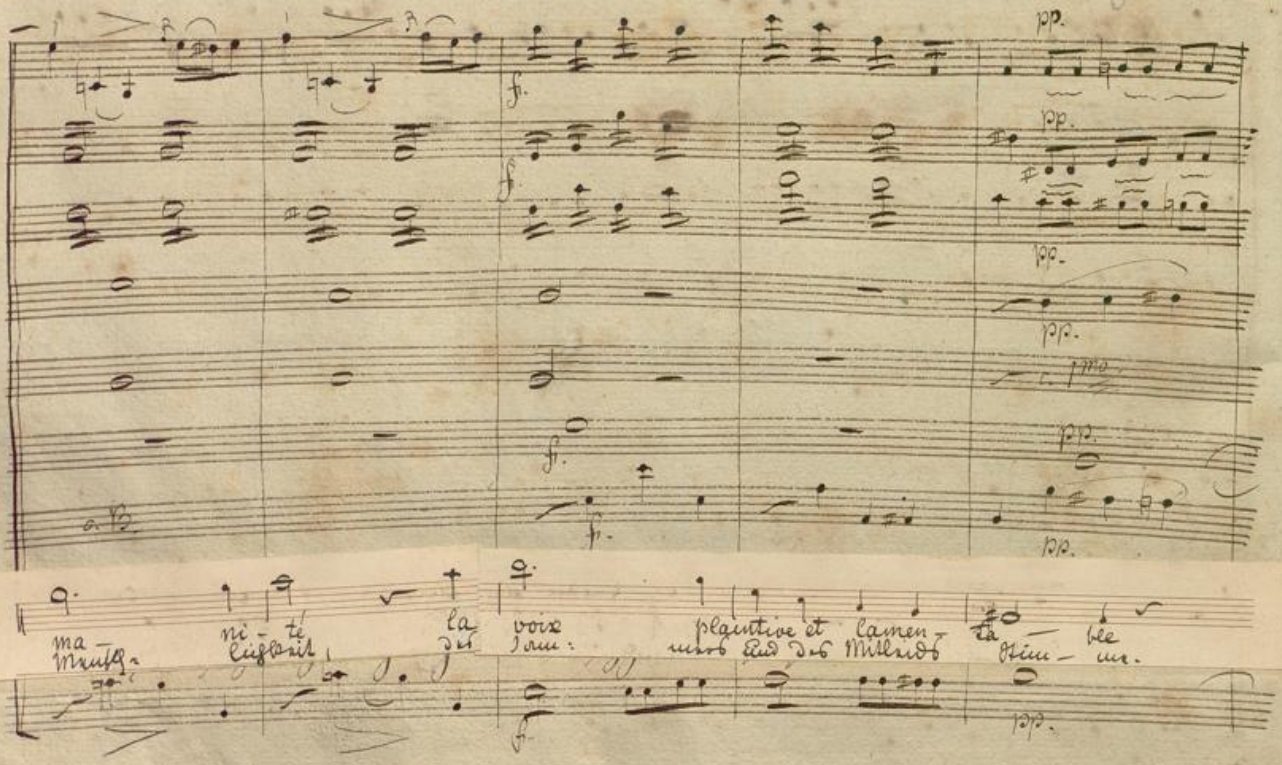


BLB Badische Landesbibliothek Karlsruhe

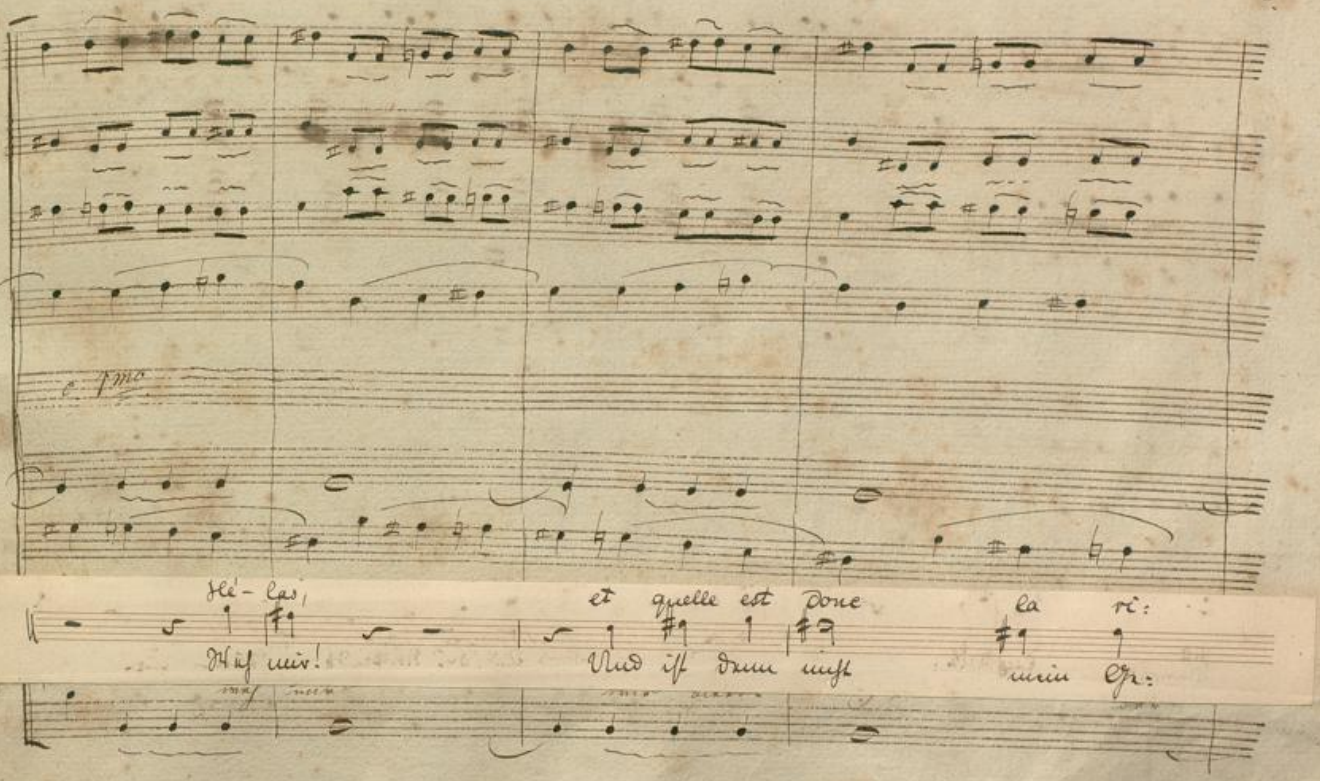


Badische Landesbibliothek
Karlsruhe

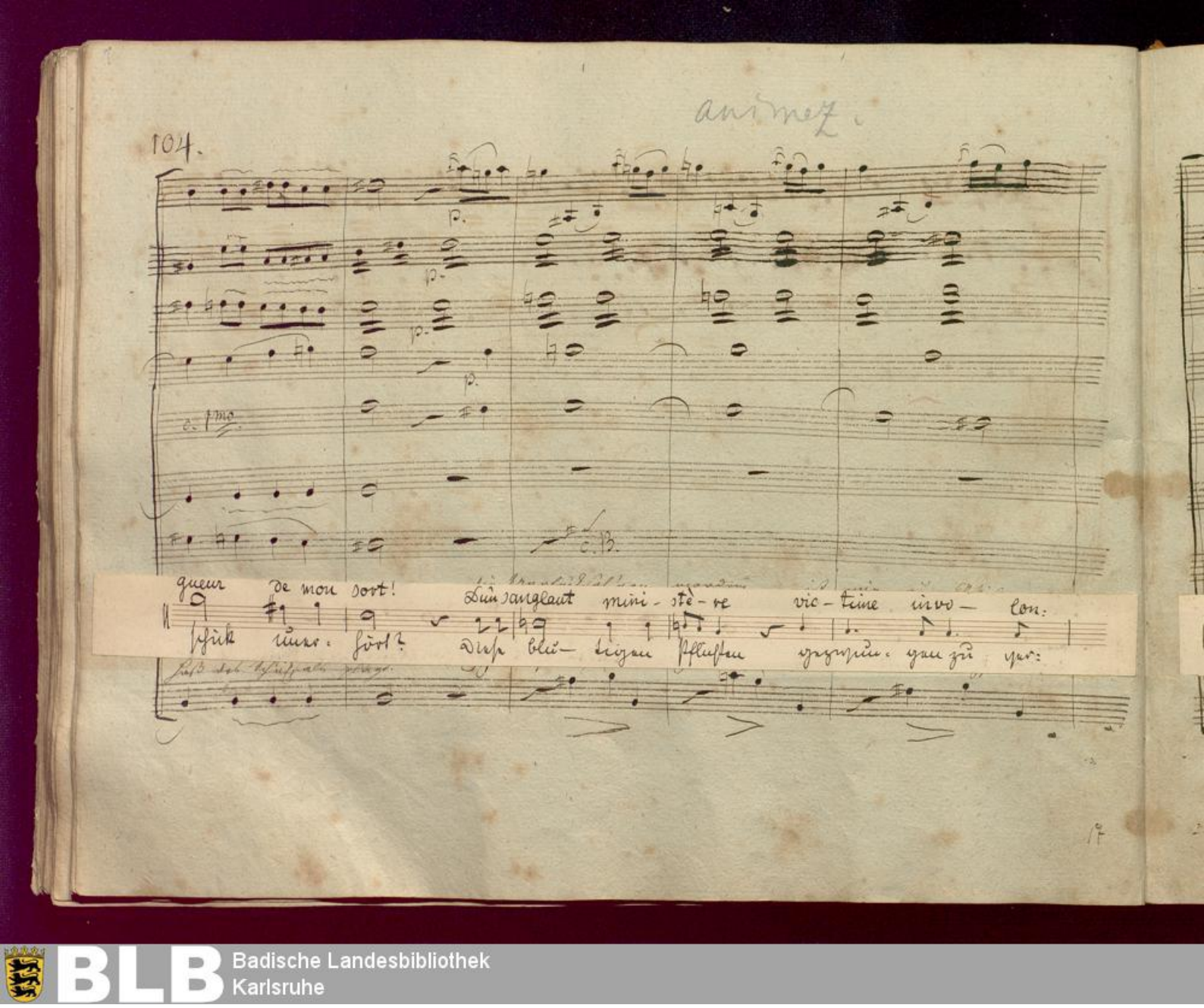
tranquillo.

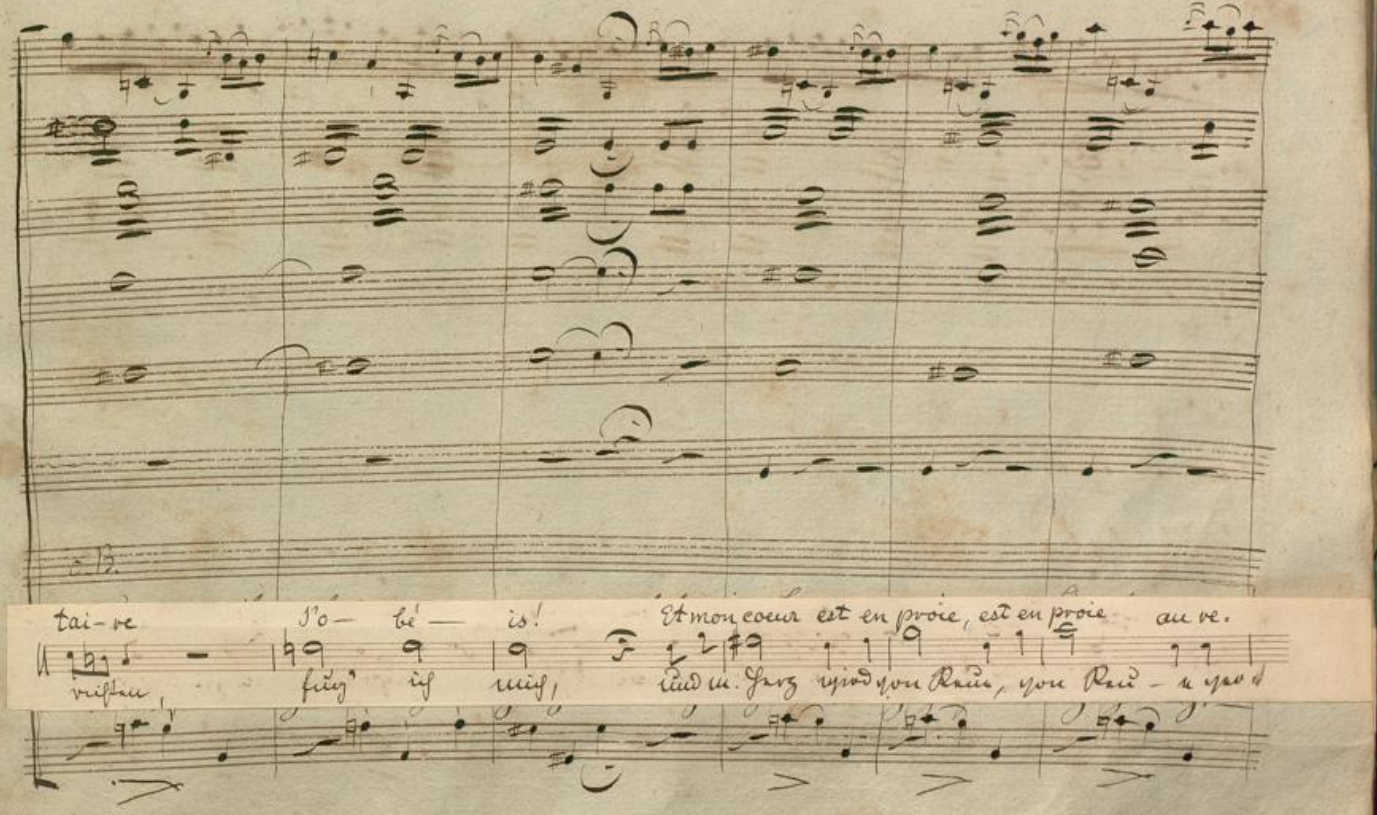


BLB Badische Landesbibliothek
Karlsruhe

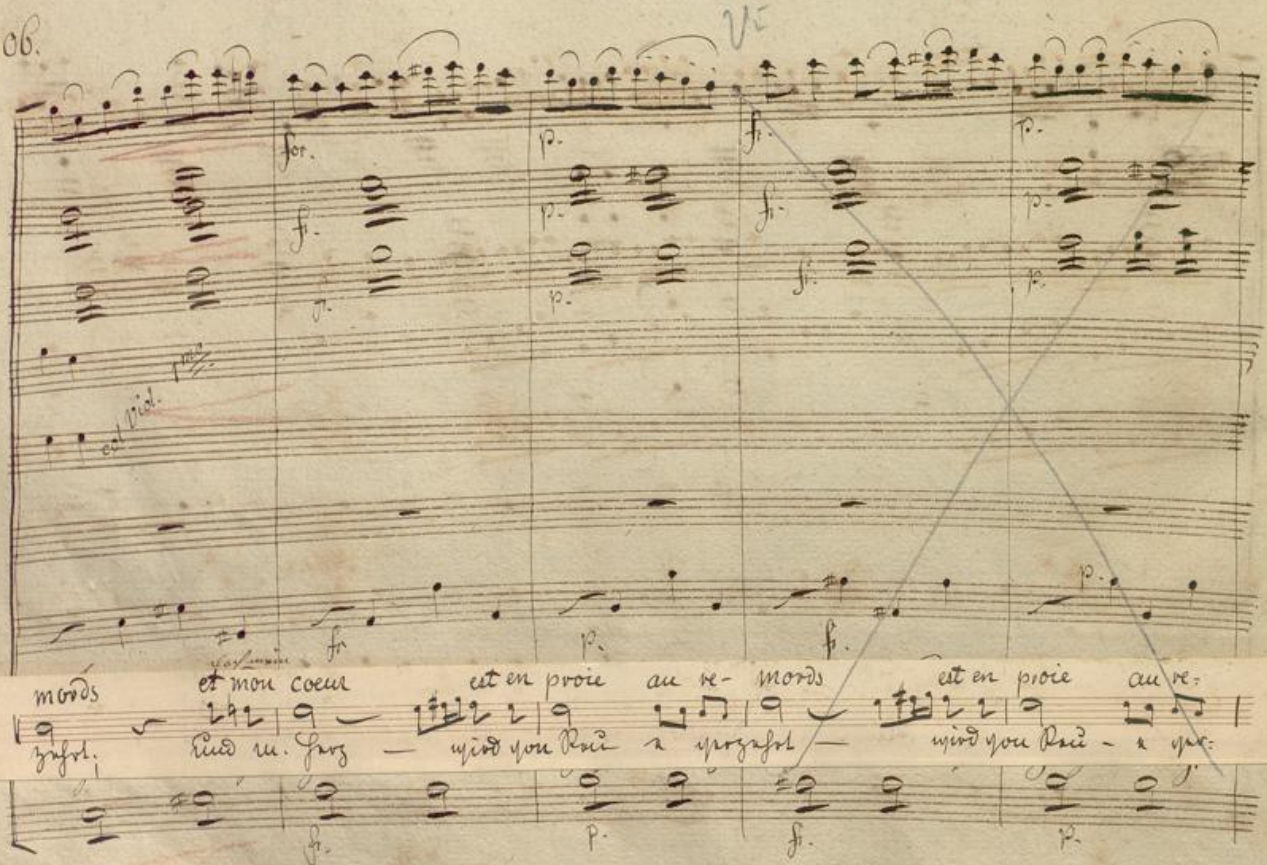


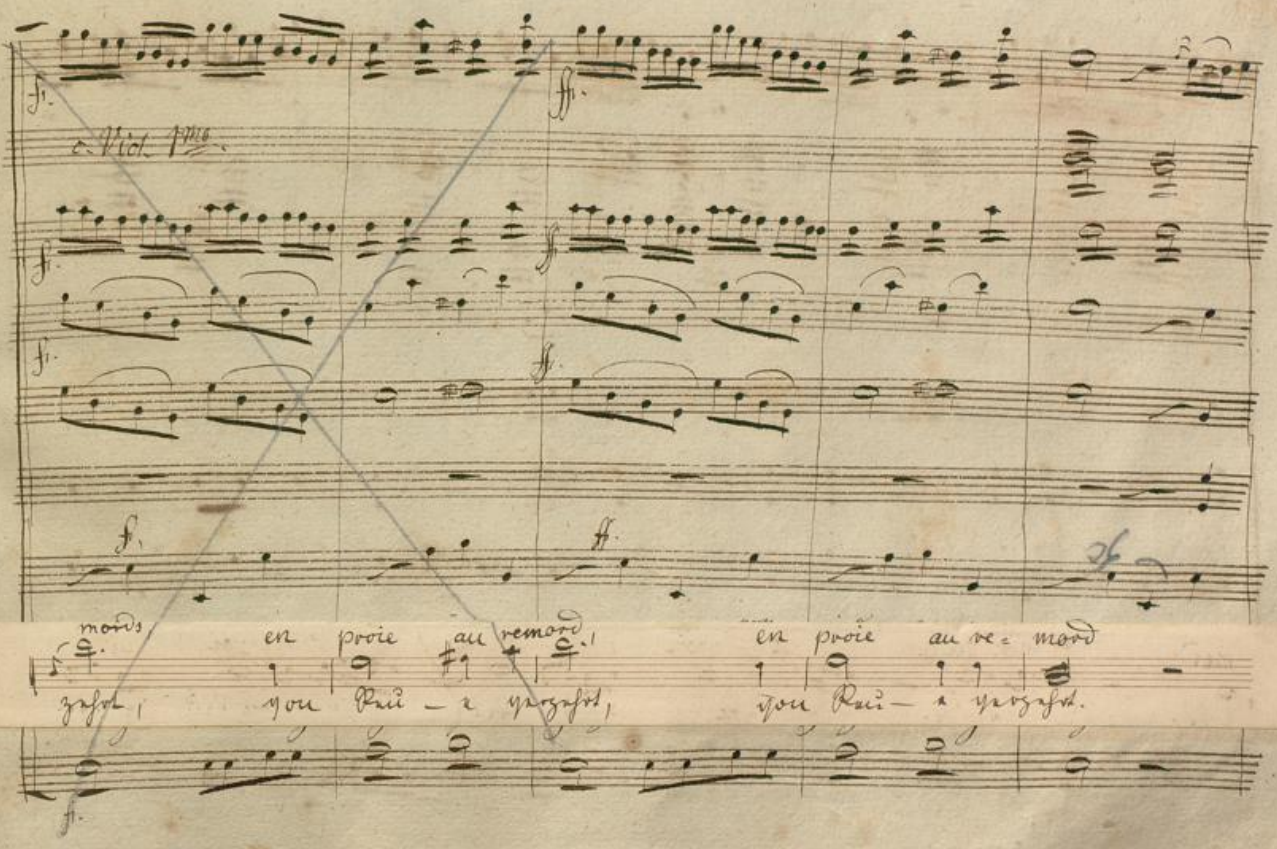
BLB Badische Landesbibliothek Karlsruhe


104.
animez.
p.
c. 1mo
c. B.
gueur de mon sort! Dun sanglant mini - stè - re vic - time invo - lon:
schick uner - hört? Diese blu - tigen Pflichten gezwun - gen zu ver:

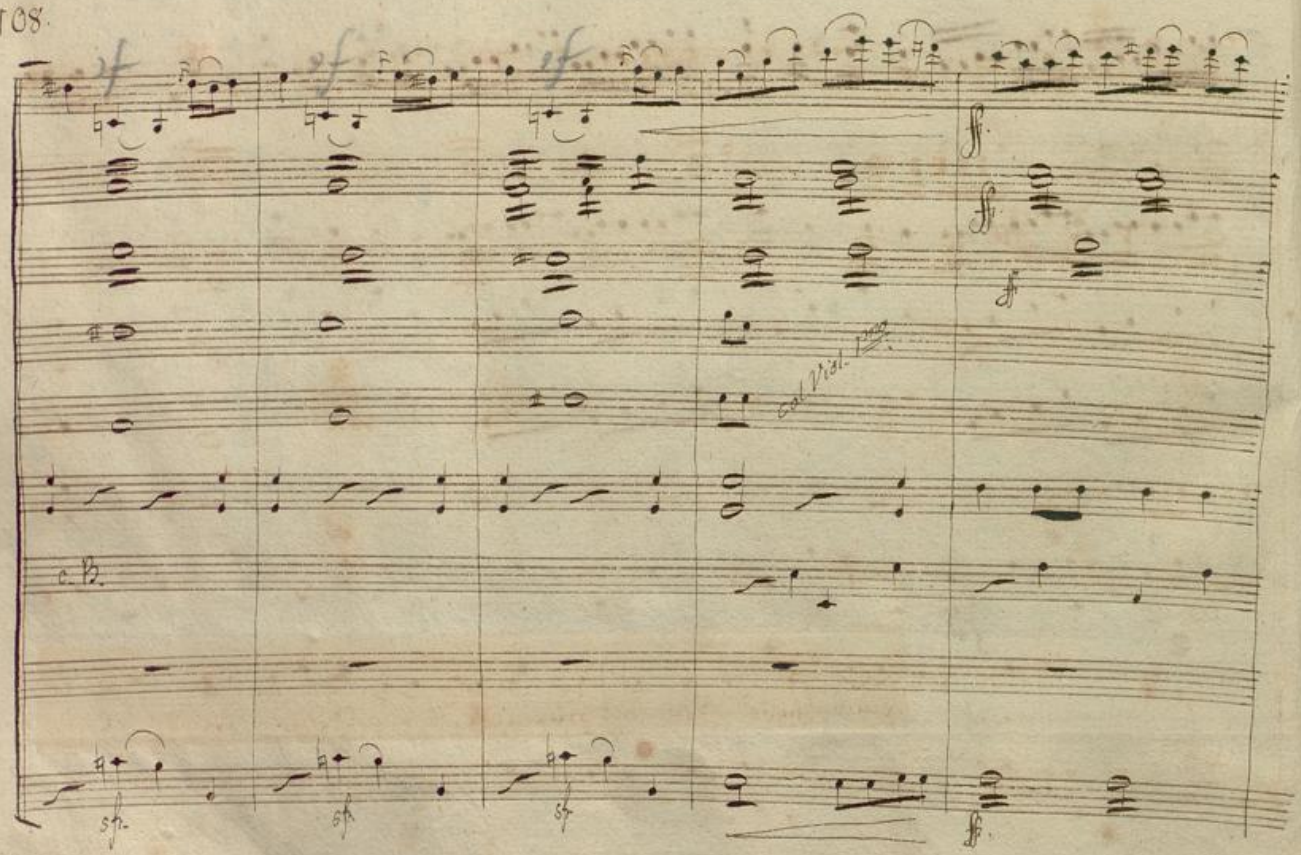


BLB Badische Landesbibliothek
Karlsruhe


col Viol. 1mo
mords et mon coeur est en proie au re- mords est en proie au re-
zehrt; und m. Herz — wird von Reu e gezehrt — wird von Reu - e ge-

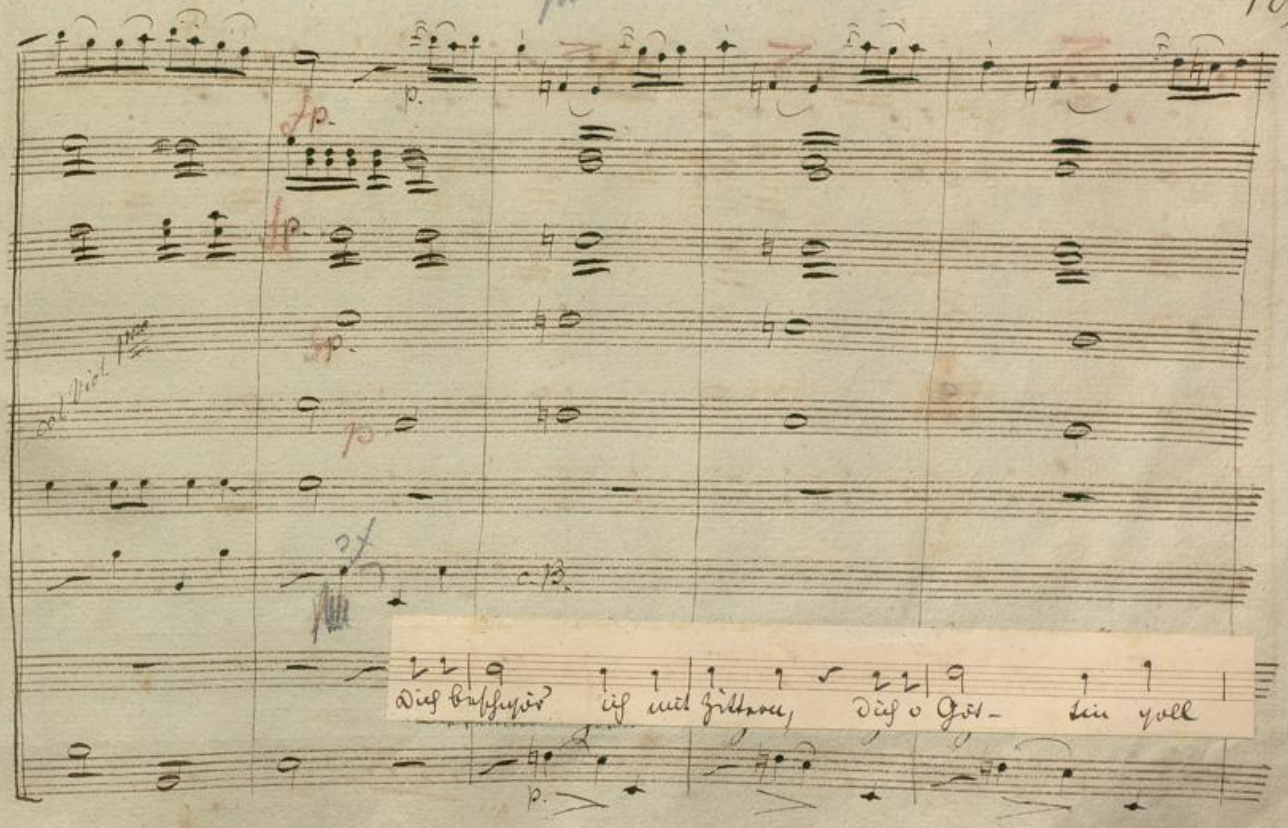


BLB Badische Landesbibliothek Karlsruhe

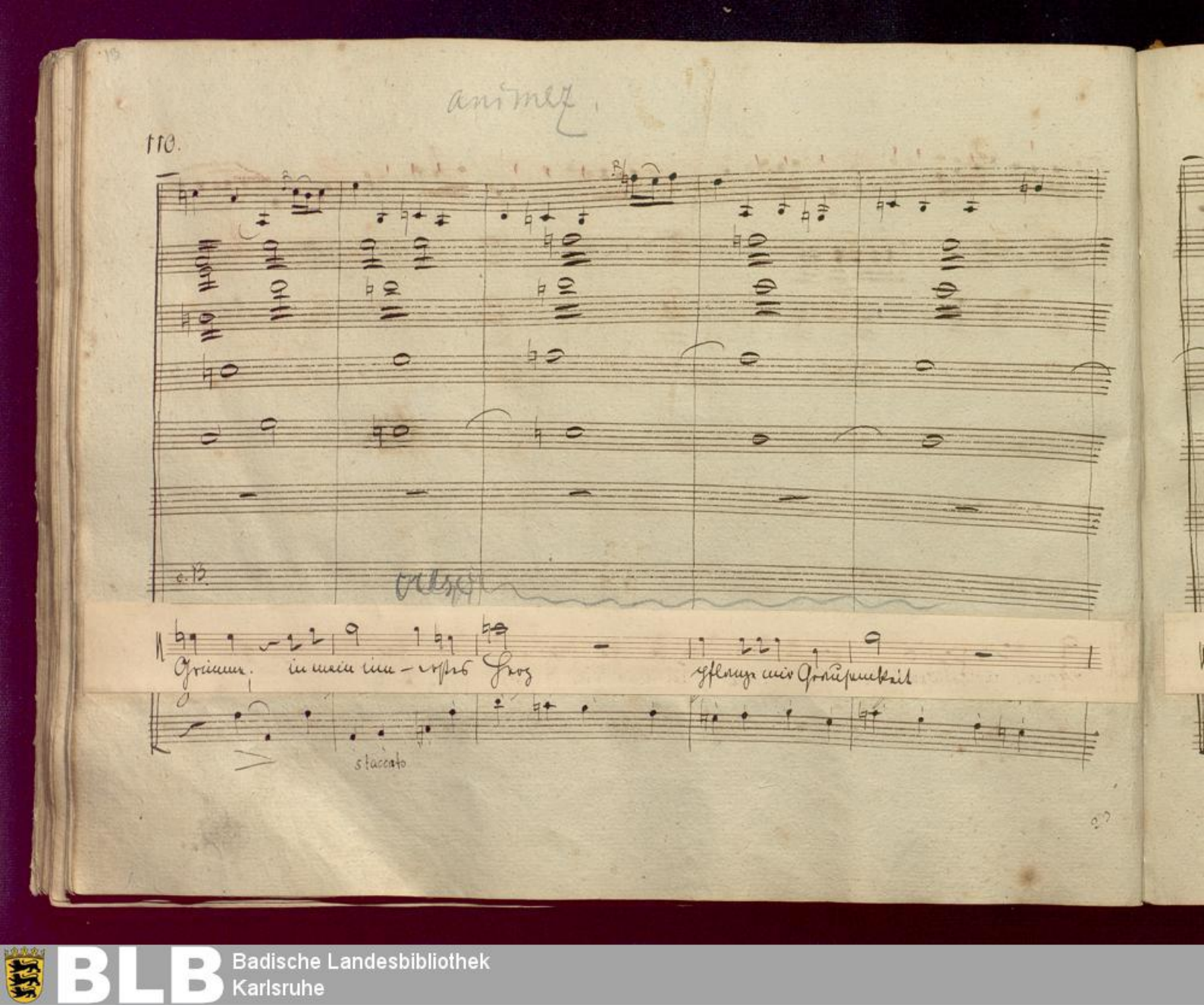


BLB Badische Landesbibliothek
Karlsruhe

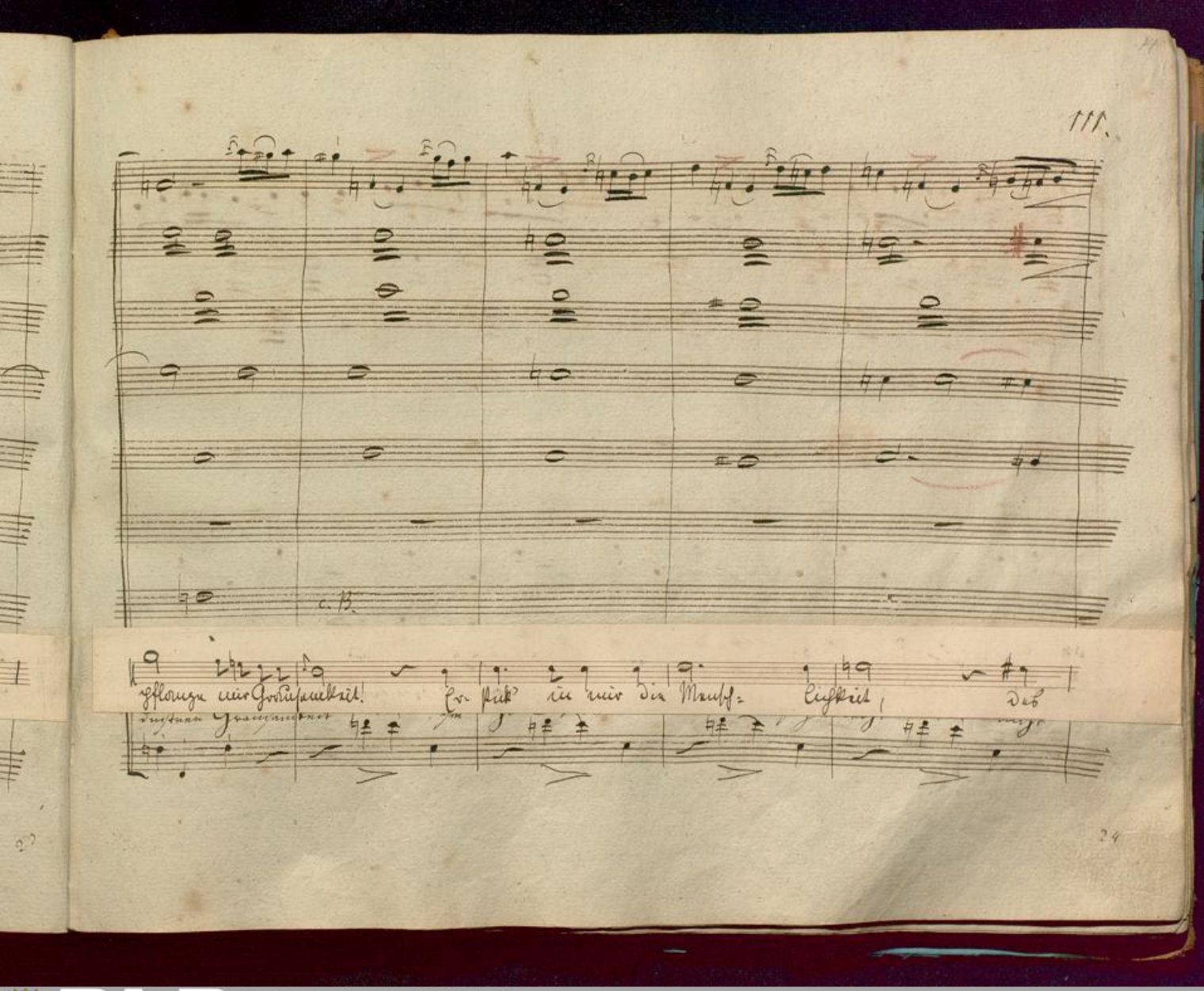
poco marc.



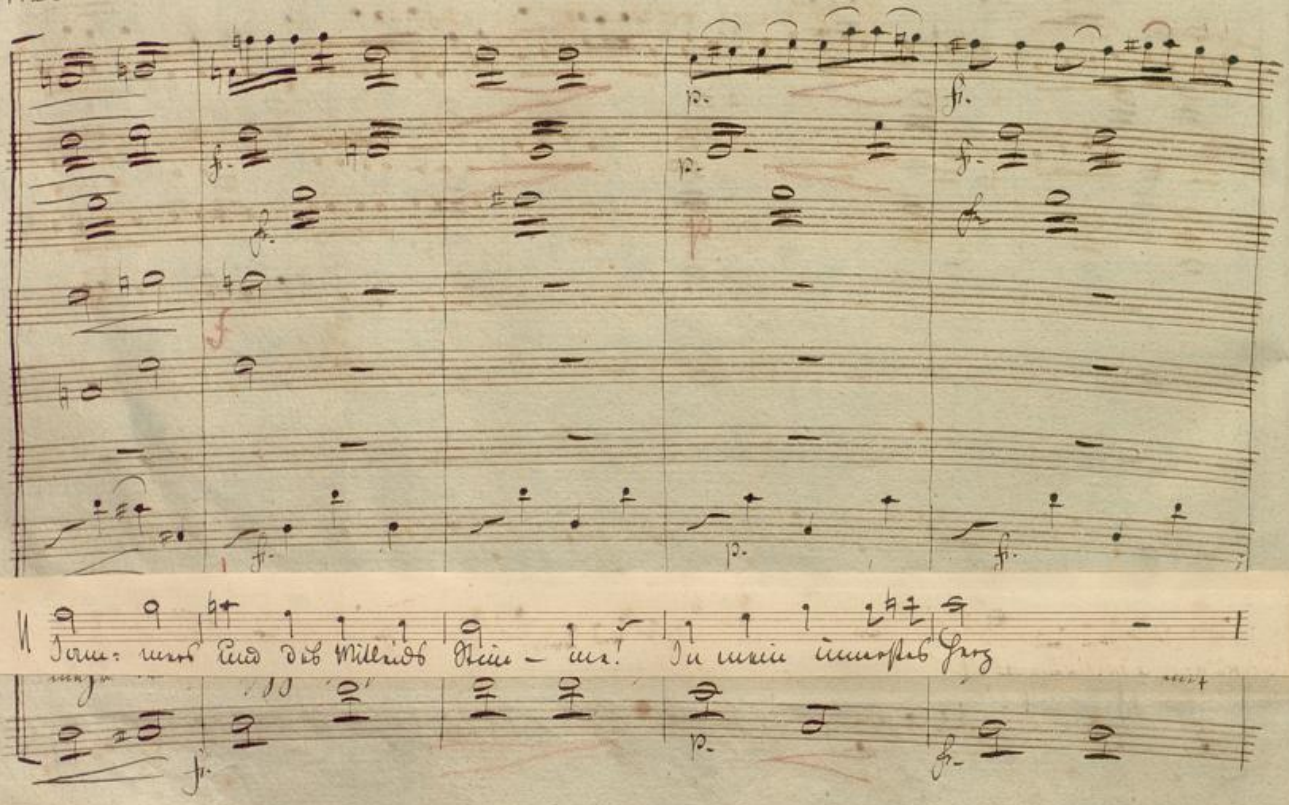
BLB Badische Landesbibliothek Karlsruhe



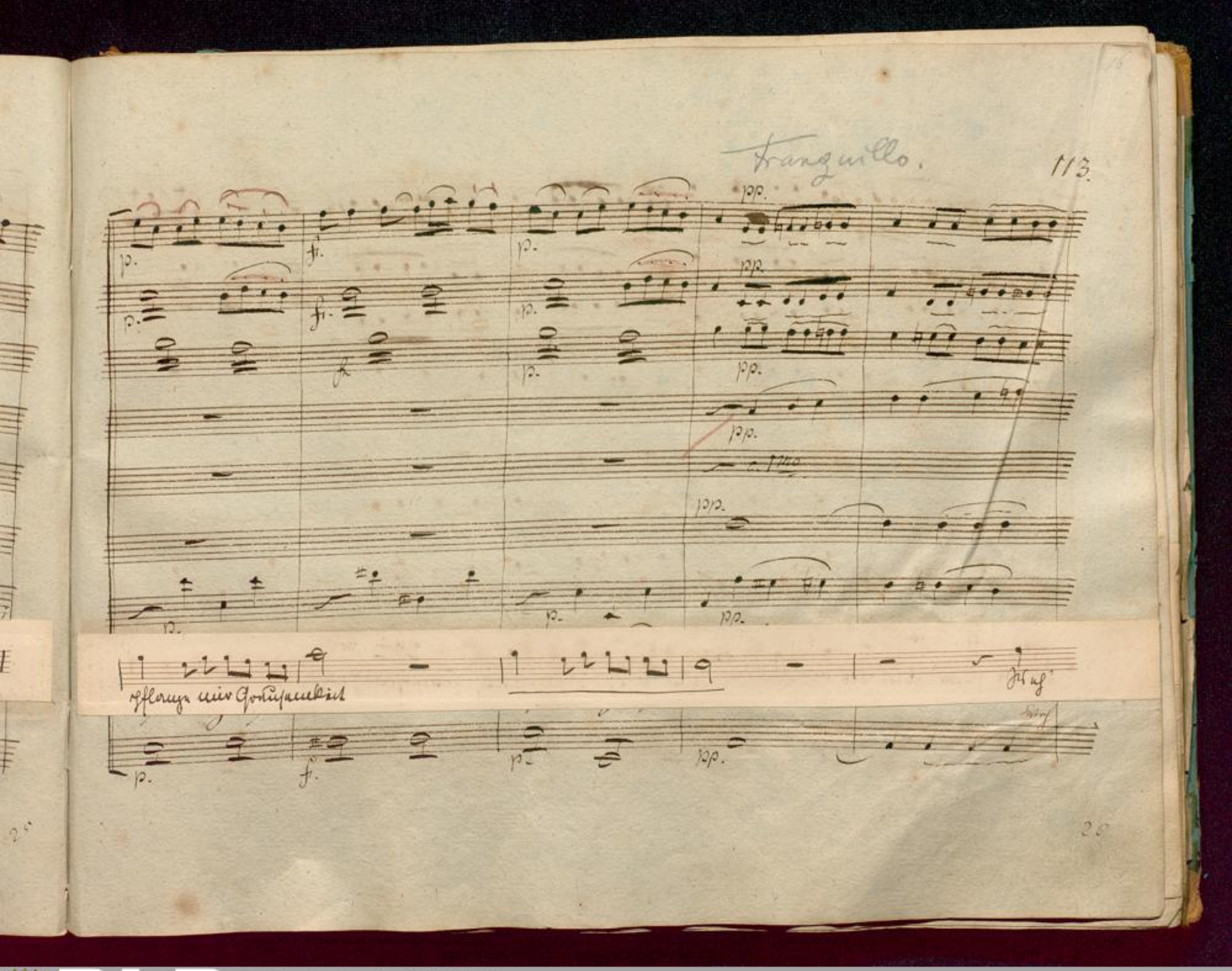
BLB Badische Landesbibliothek
Karlsruhe



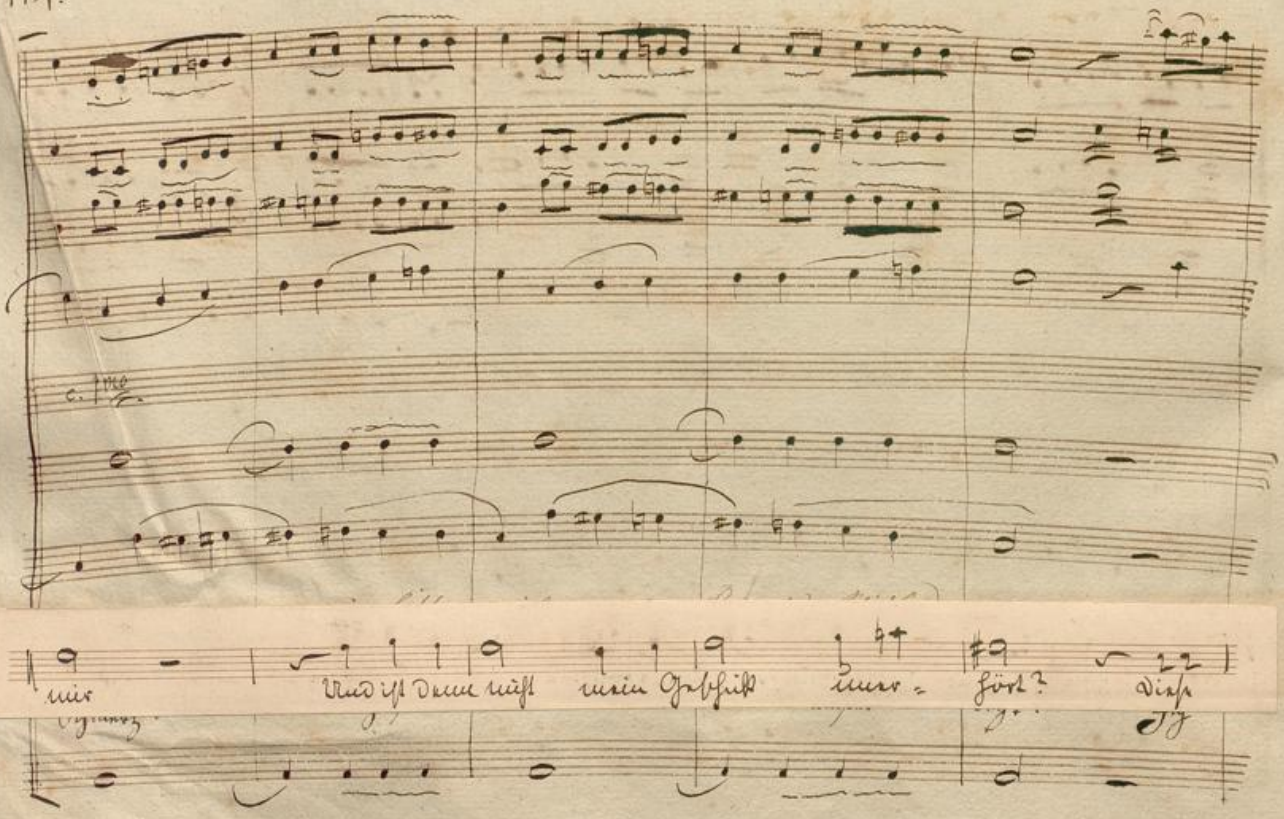
BLB Badische Landesbibliothek
Karlsruhe



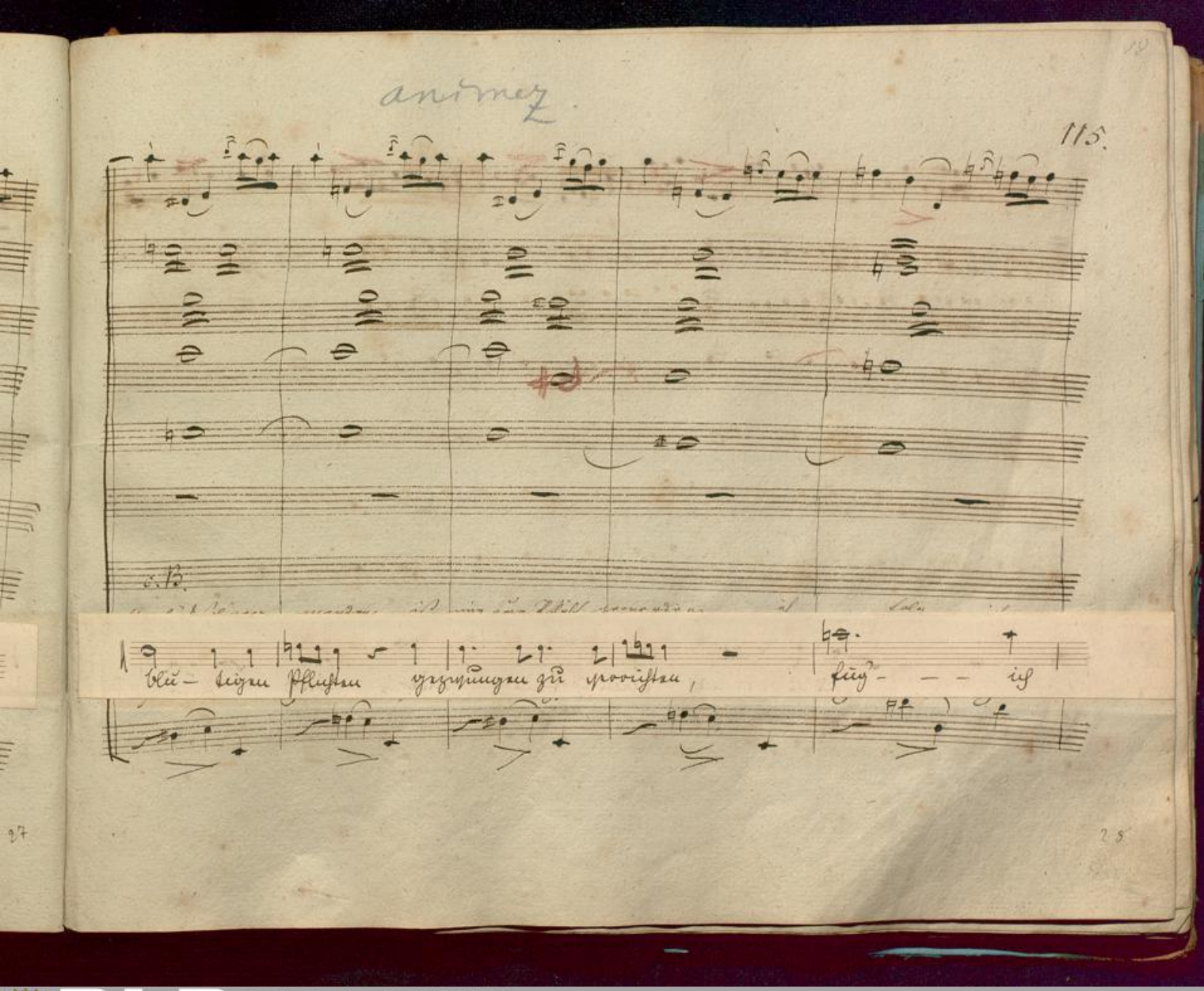
BLB Badische Landesbibliothek Karlsruhe



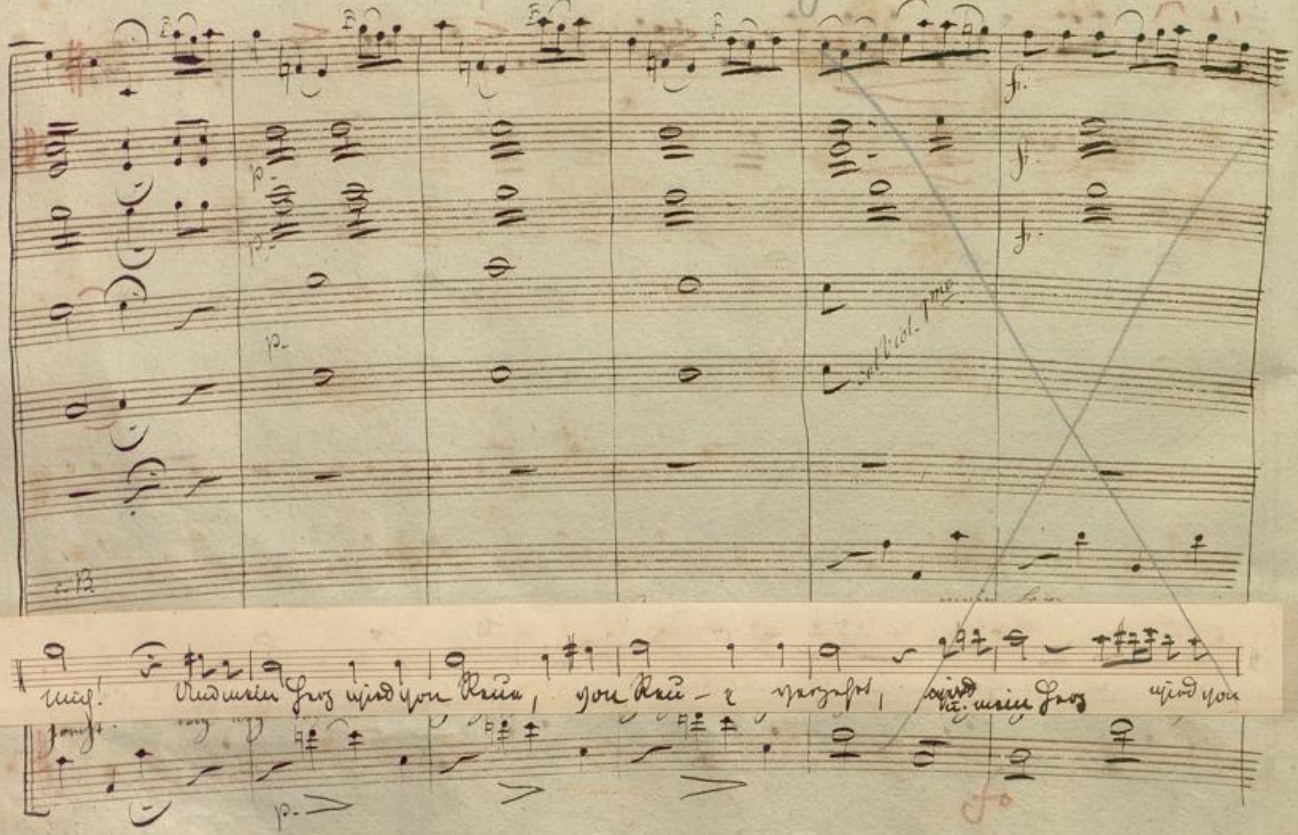
Badische Landesbibliothek
Karlsruhe



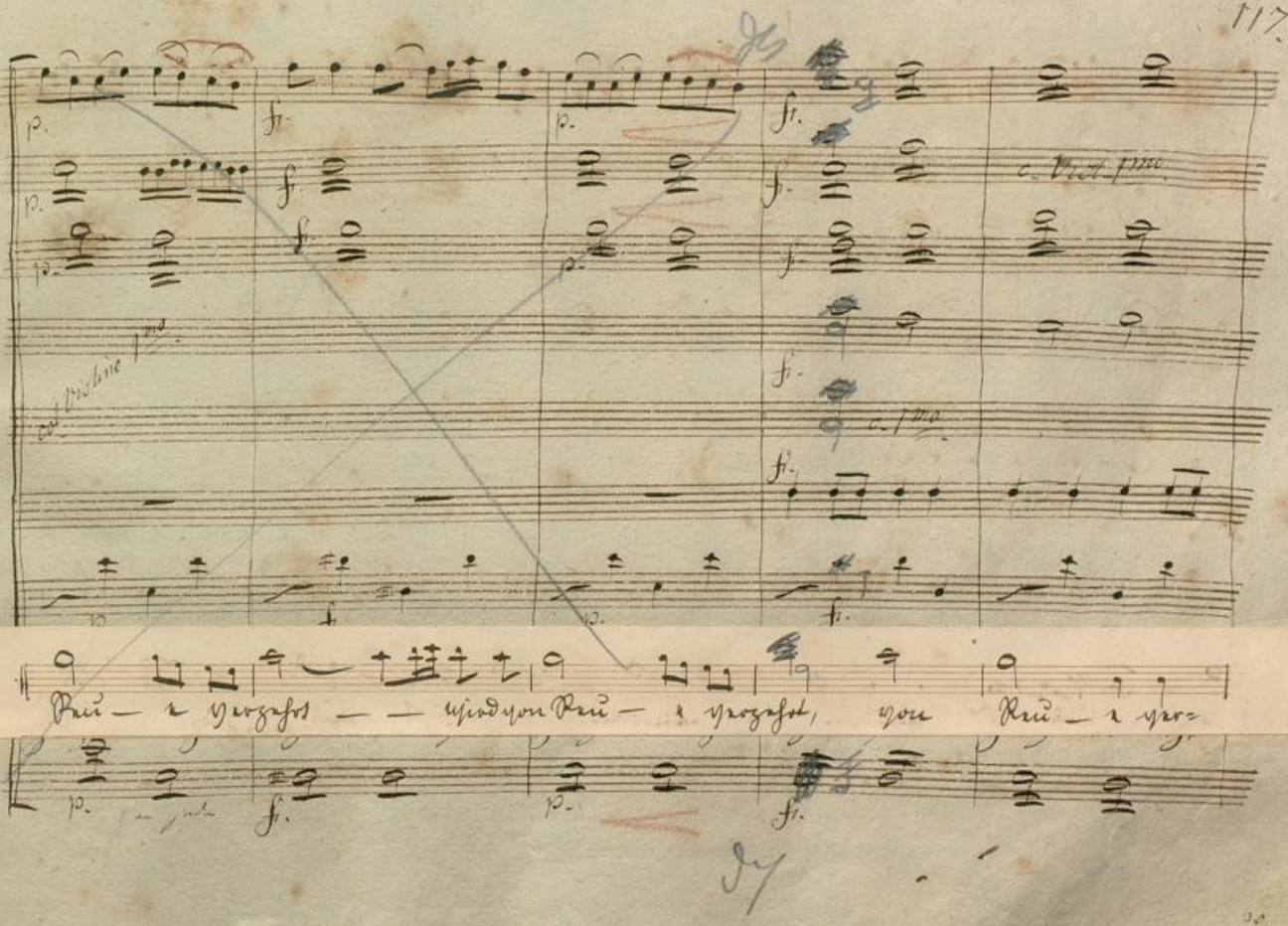
BLB Badische Landesbibliothek
Karlsruhe



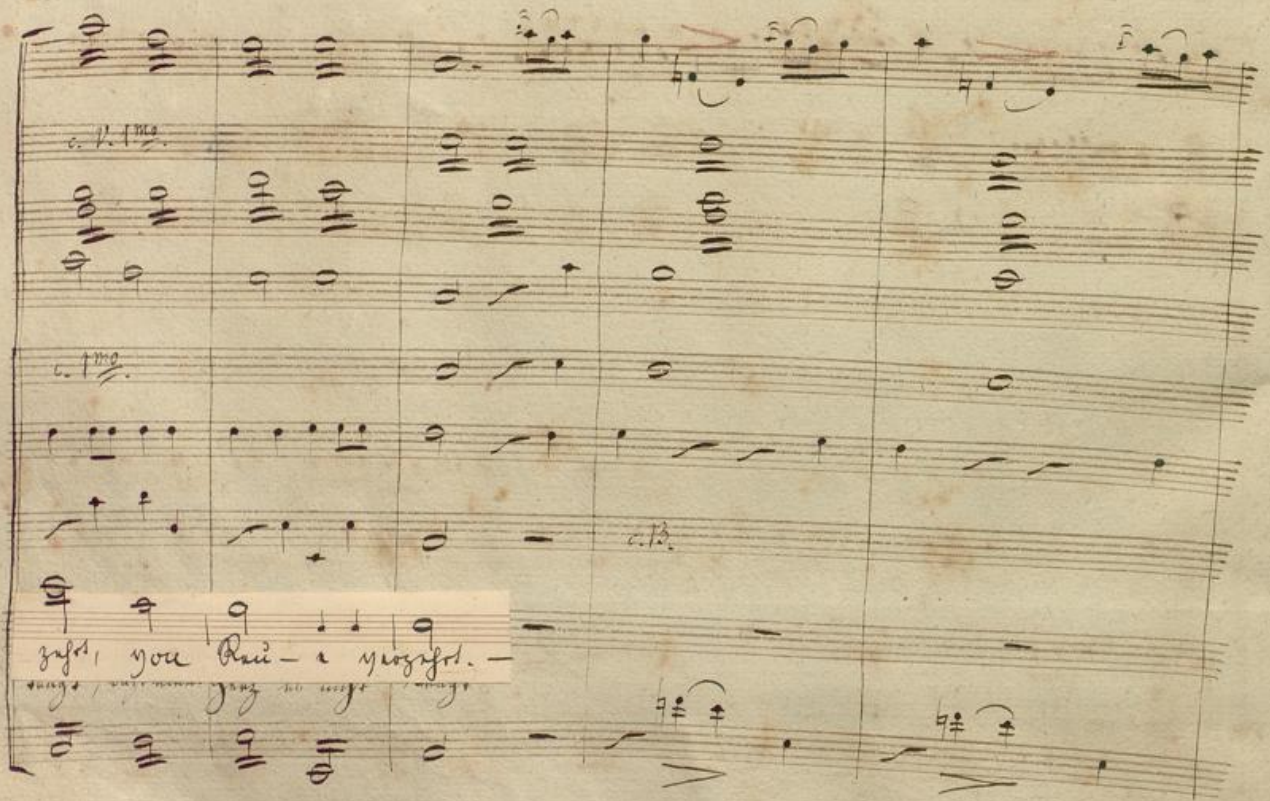
BLB Badische Landesbibliothek
Karlsruhe



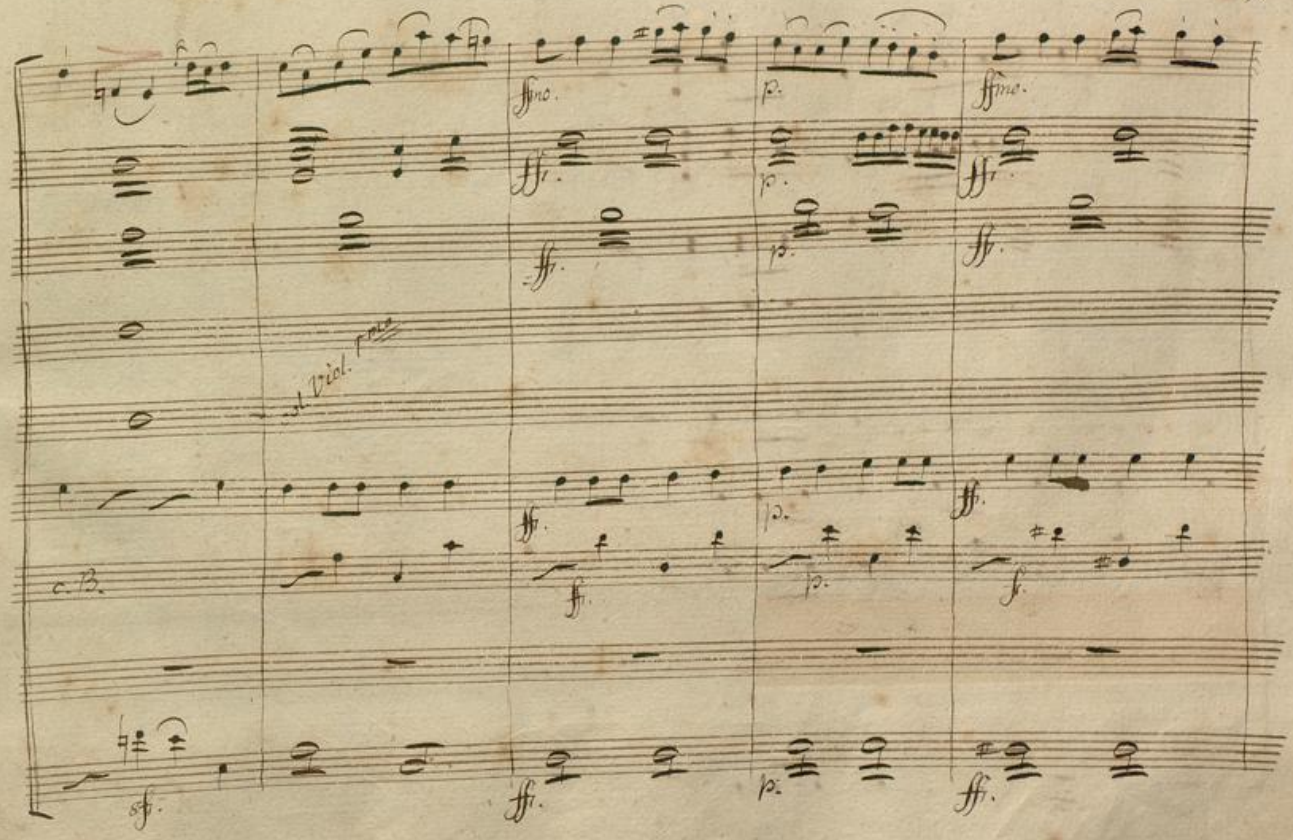
BLB Badische Landesbibliothek
Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe

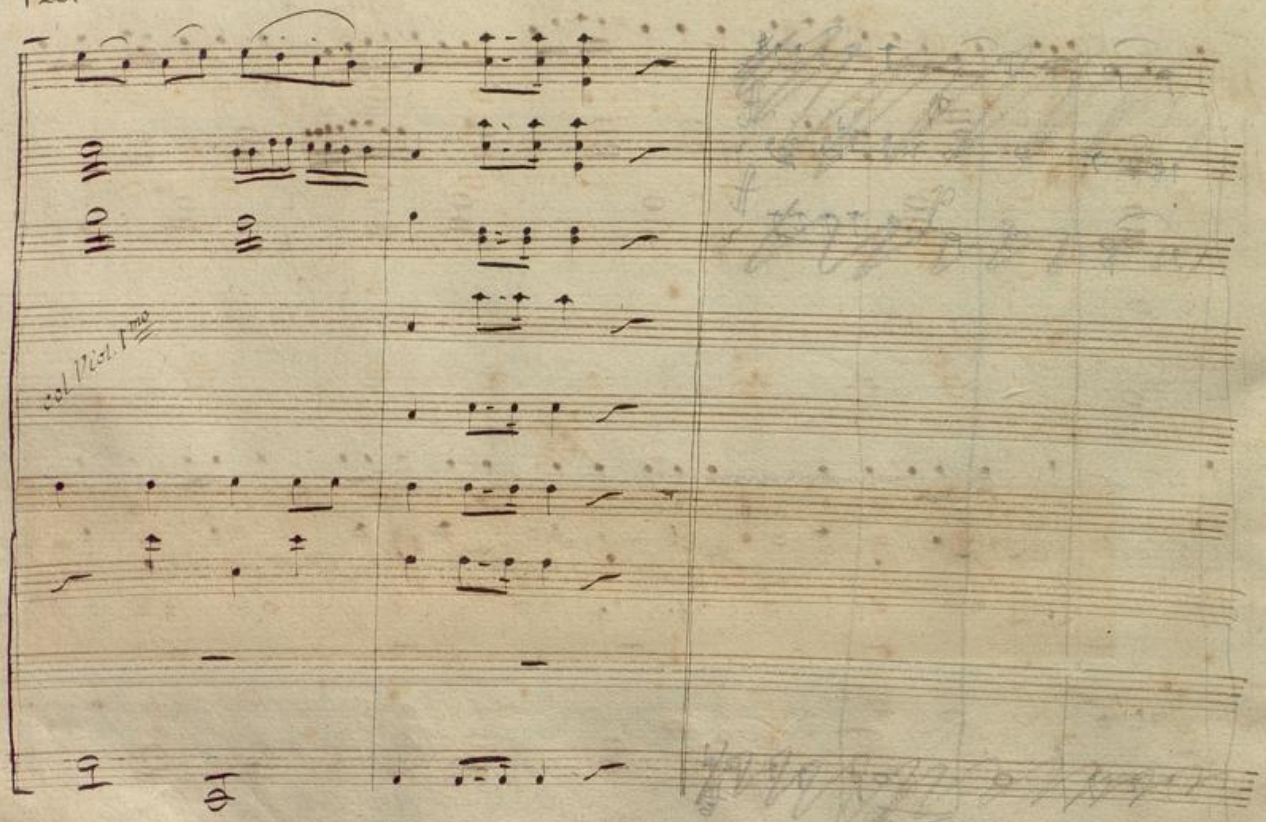


BLB Badische Landesbibliothek
Karlsruhe



Badische Landesbibliothek
Karlsruhe

120.



BLB Badische Landesbibliothek
Karlsruhe

No. 2. Chor.

Tempo Giusto

// Unter diesen Chor räuchern die Priesterinen und zieren den Orest mit Blumenketten und weihen ihn zum Opfer. //

121.

Viol. 1mo.

Viol. 2do.

Viola

Flauti e Clarinetti in C.

Fagotti.

1ste Priesterin

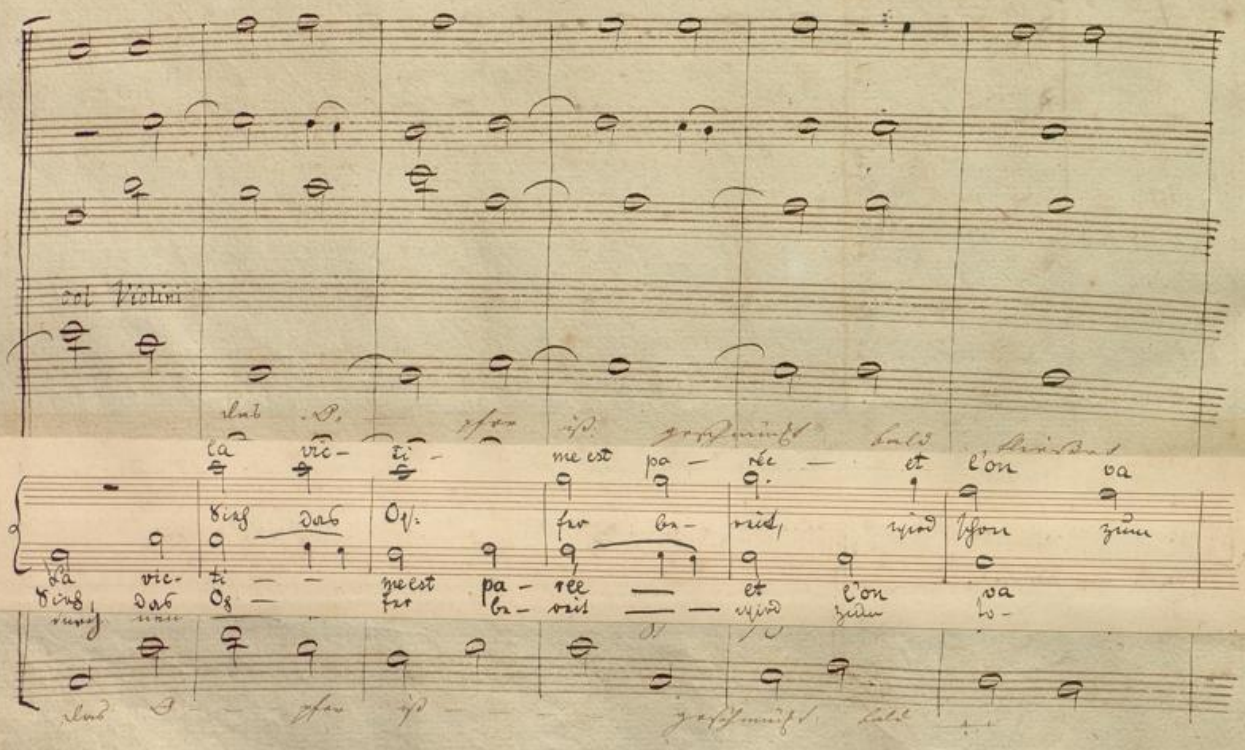
O Di - a - ne, vois nous pro- pi - ce,

2te Priesterin

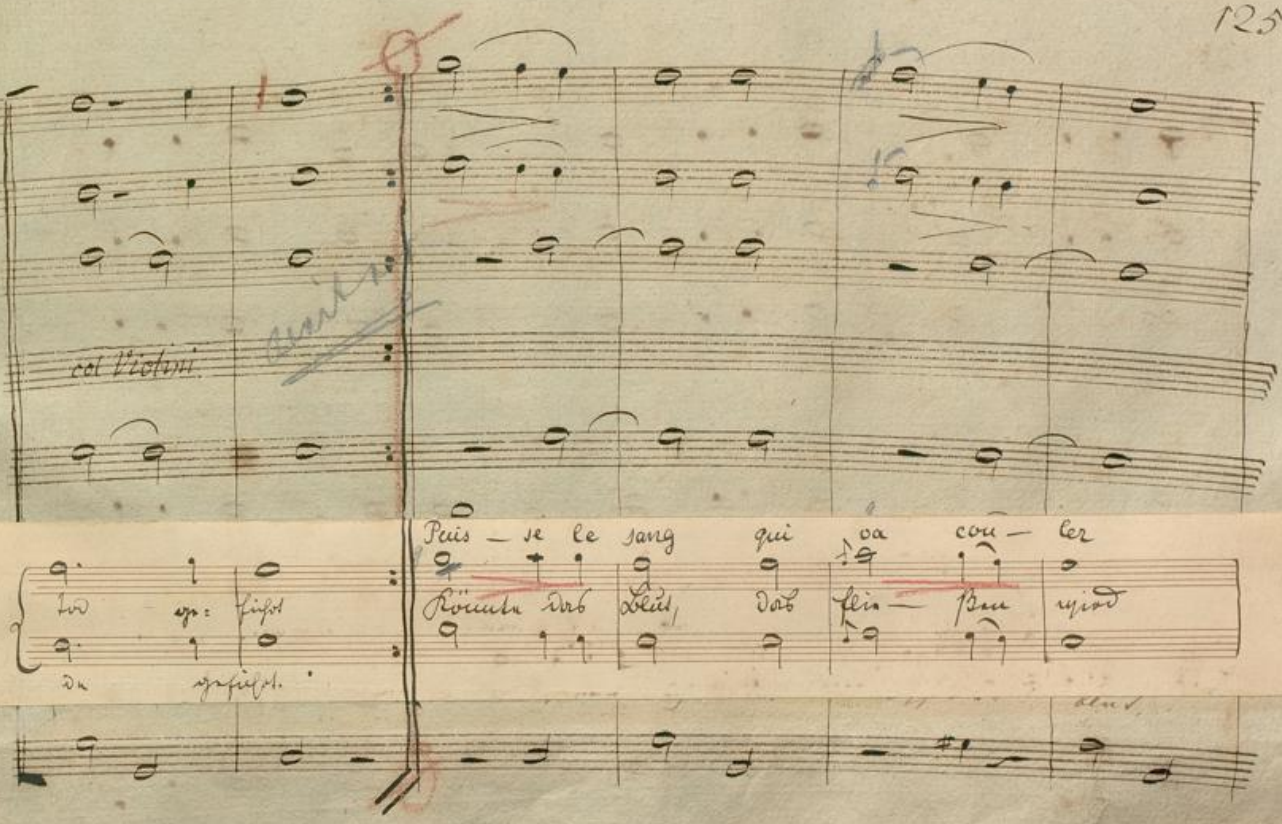
O di - v - ur, du gun - den - vol - le,

Tempo Giusto

Badische Landesbibliothek
Karlsruhe



BLB Badische Landesbibliothek Karlsruhe



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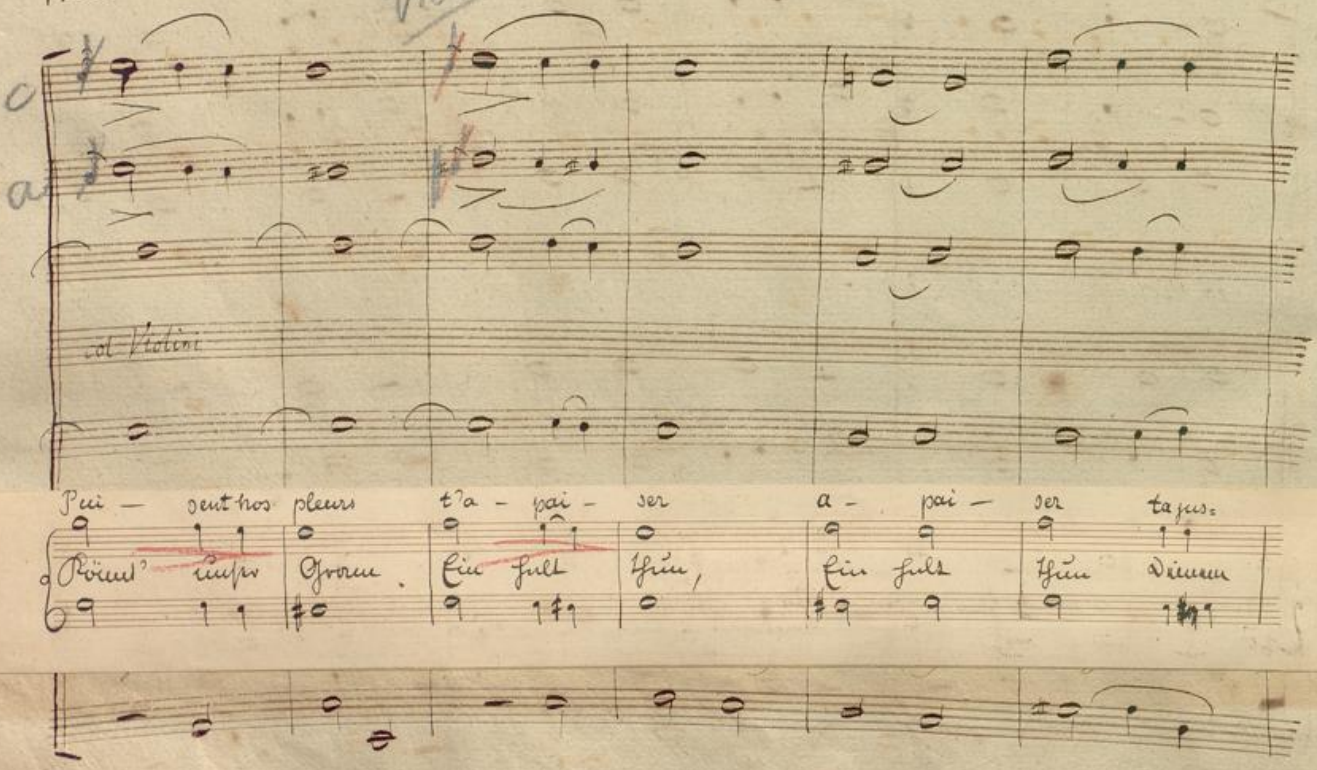
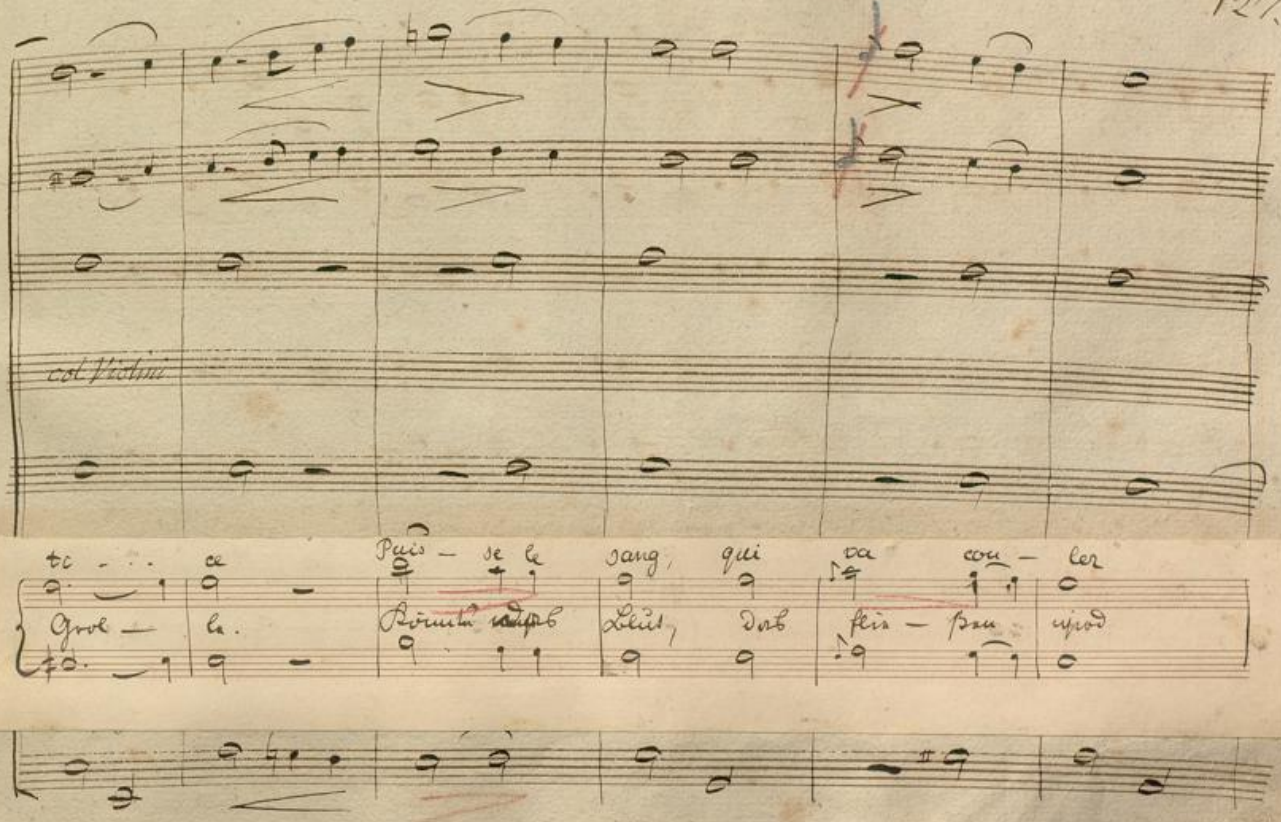
Karlsruhe

Viertel

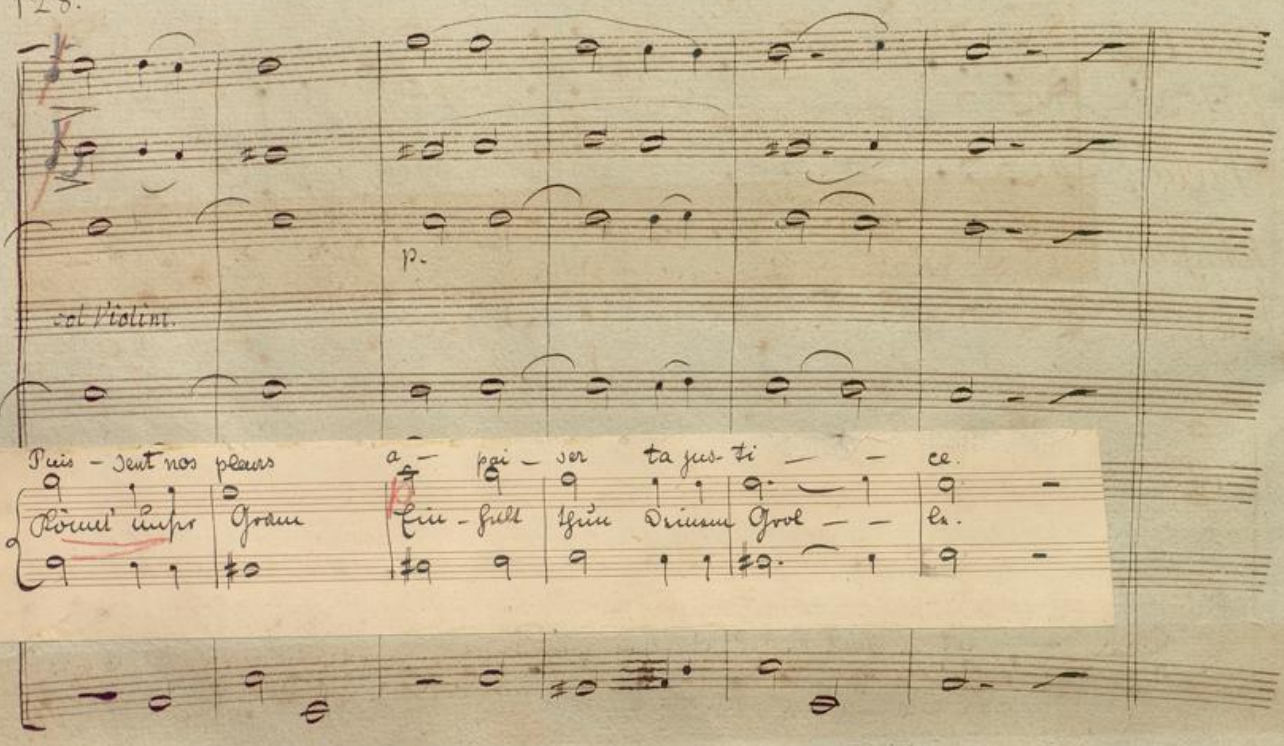


Badische Landesbibliothek
Karlsruhe



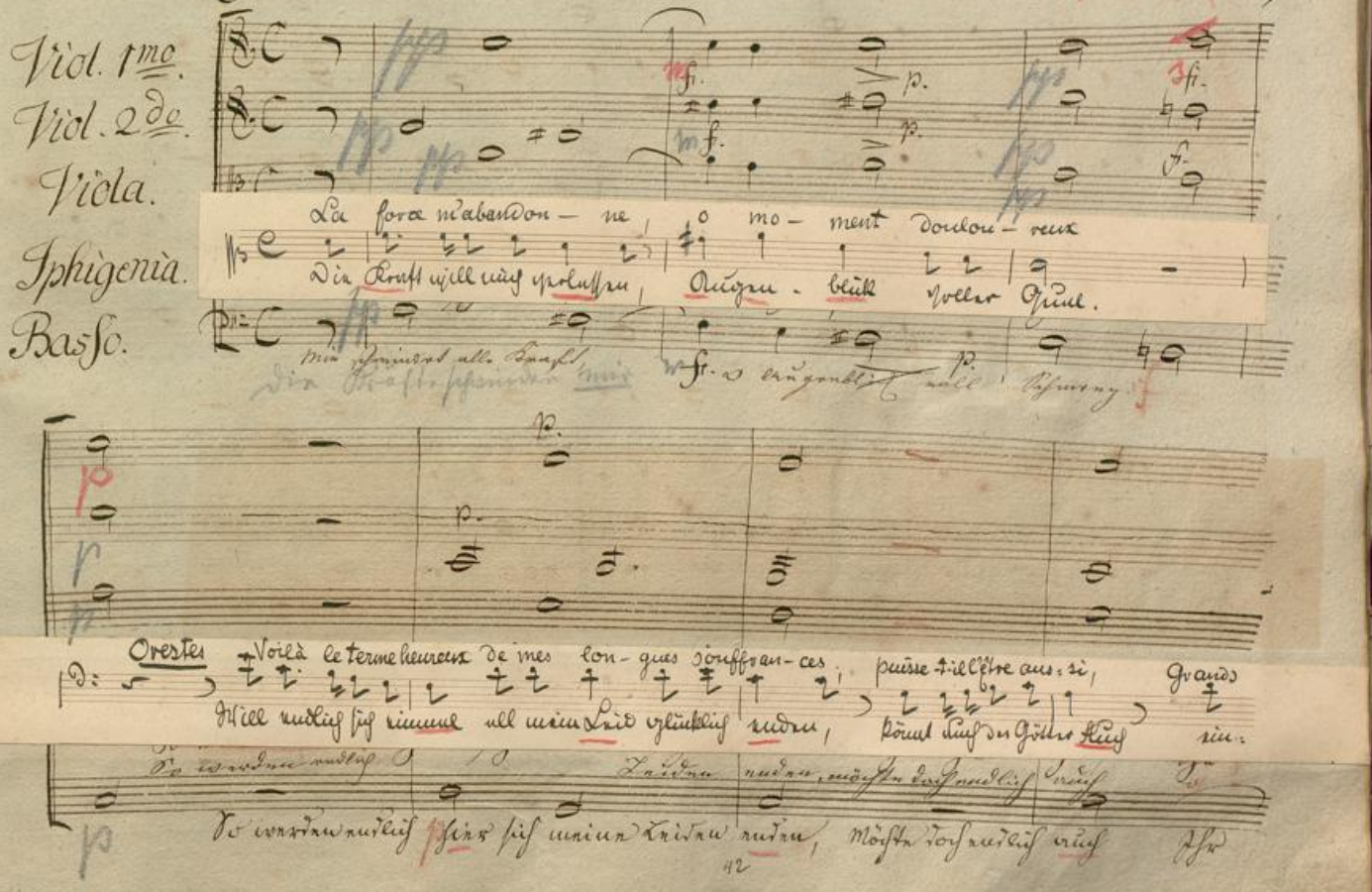
BLB Badische Landesbibliothek
Karlsruhe

128.



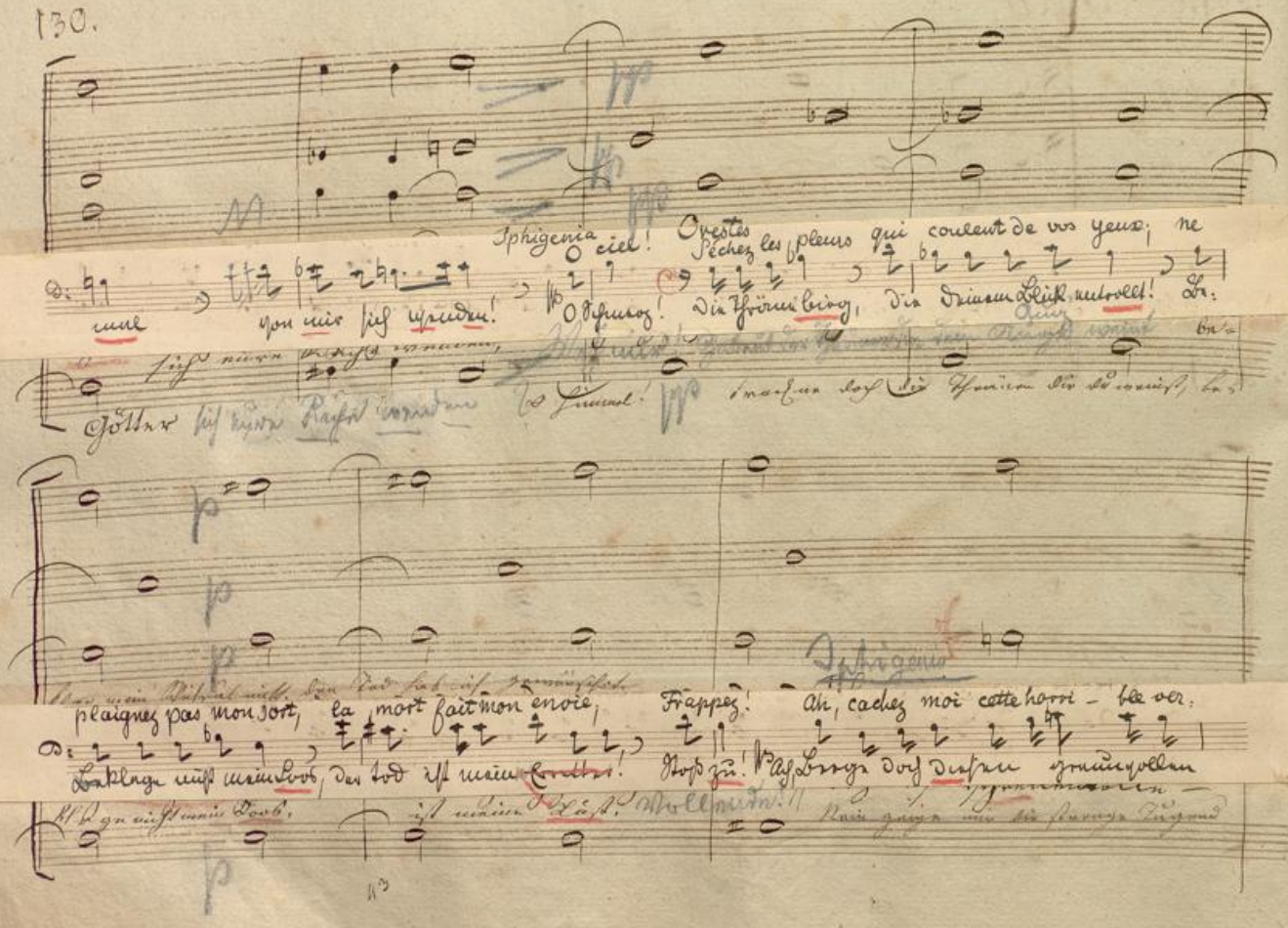
BLB Badische Landesbibliothek Karlsruhe

No. 3. Recit.

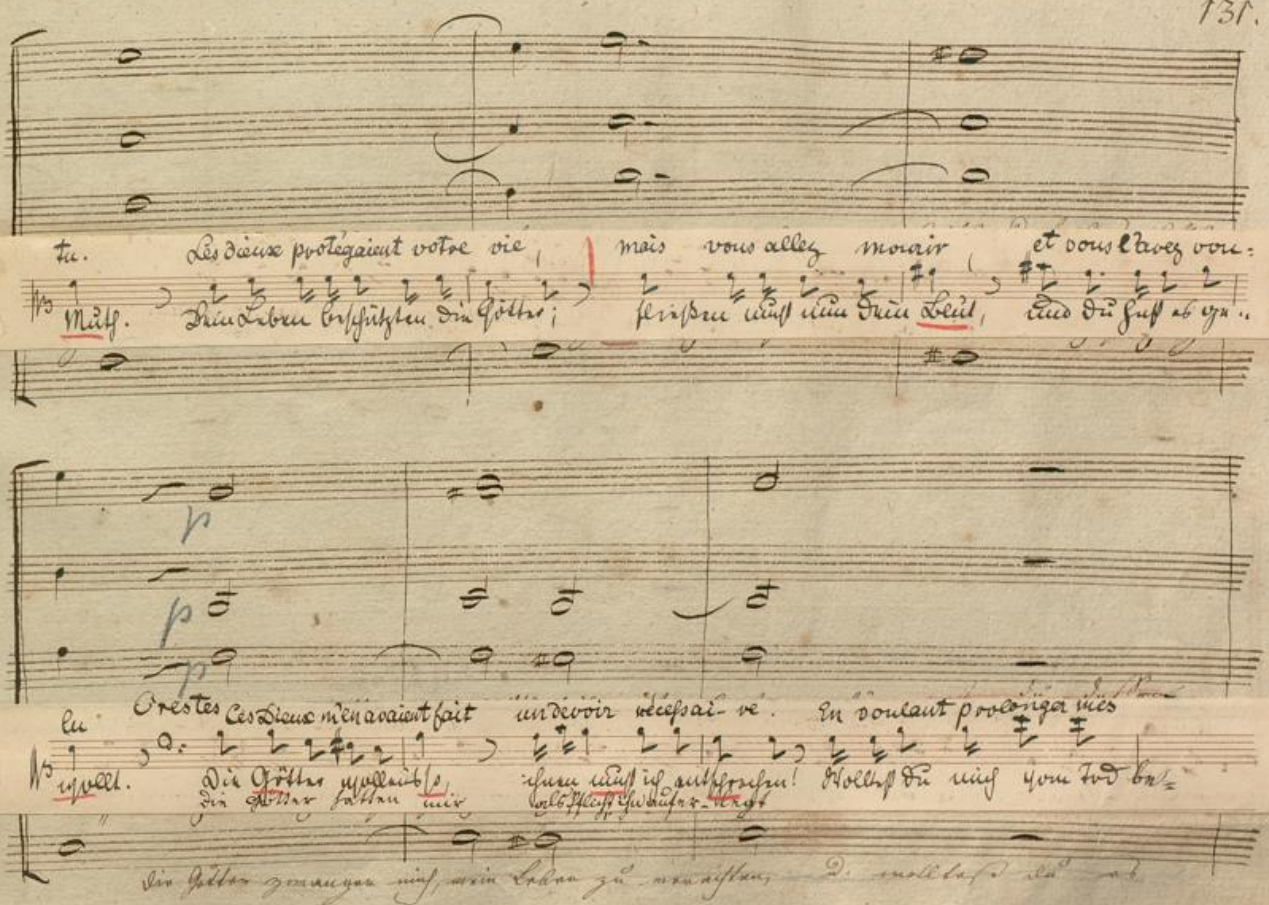


Badische Landesbibliothek
Karlsruhe

130.



BLB Badische Landesbibliothek Karlsruhe



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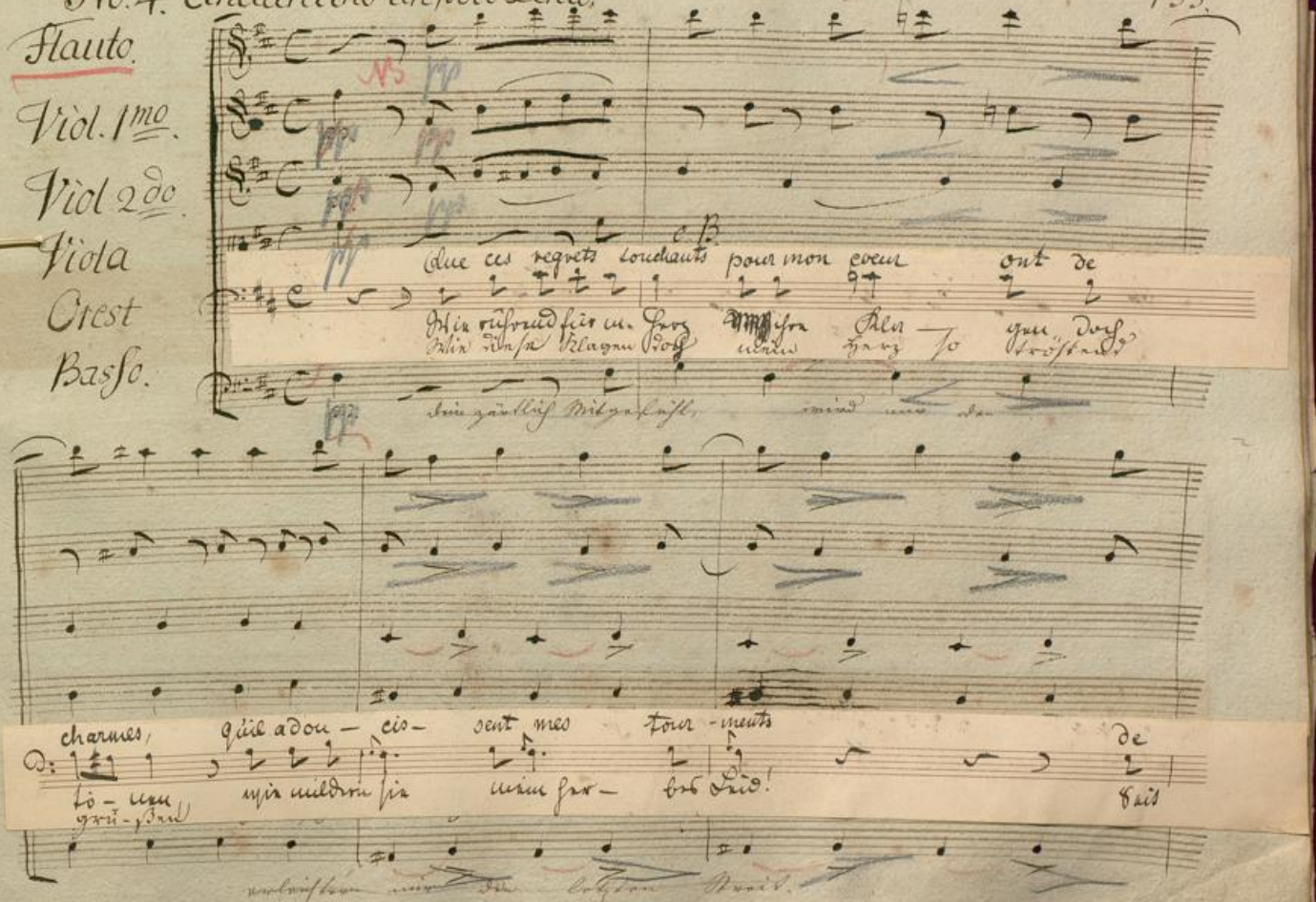
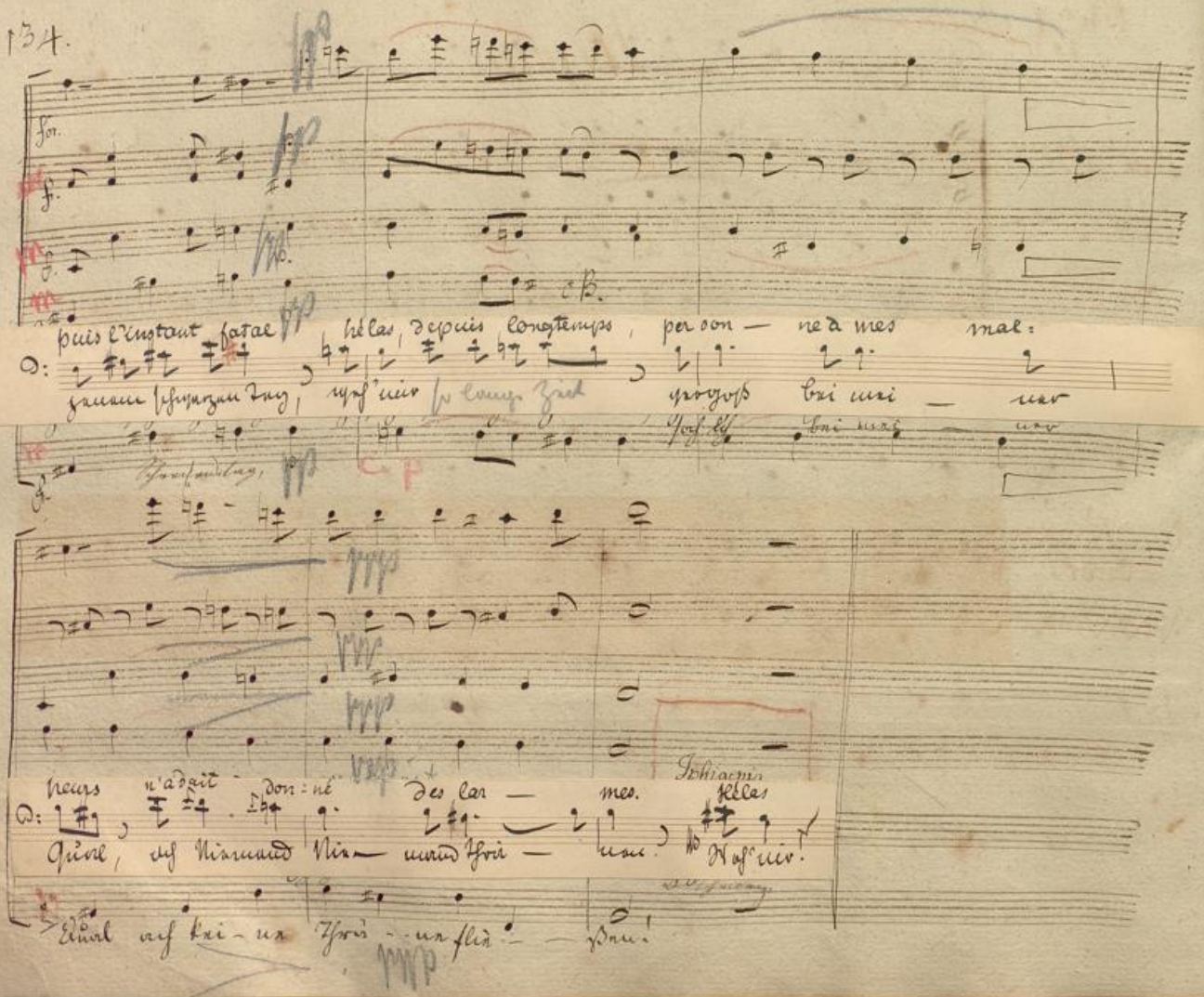
Karlsruhe

No. 4. Andantino un poco Lento.

Flauto.
Viol. 1mo.
Viol 2do.
Viola
Orest
Basso.



Badische Landesbibliothek
Karlsruhe



For.

f.

f.

f.

pp

pp

pp

pp

C.B.

puis l'instant fatal hélas, depuis longtemps, per son — ne à mes mal:

D: genem schwarzen Tag, weh' mir so lange Zeit gegoß bei mei — ner

Schreckenstag, pp

C p

pp

pp

pp

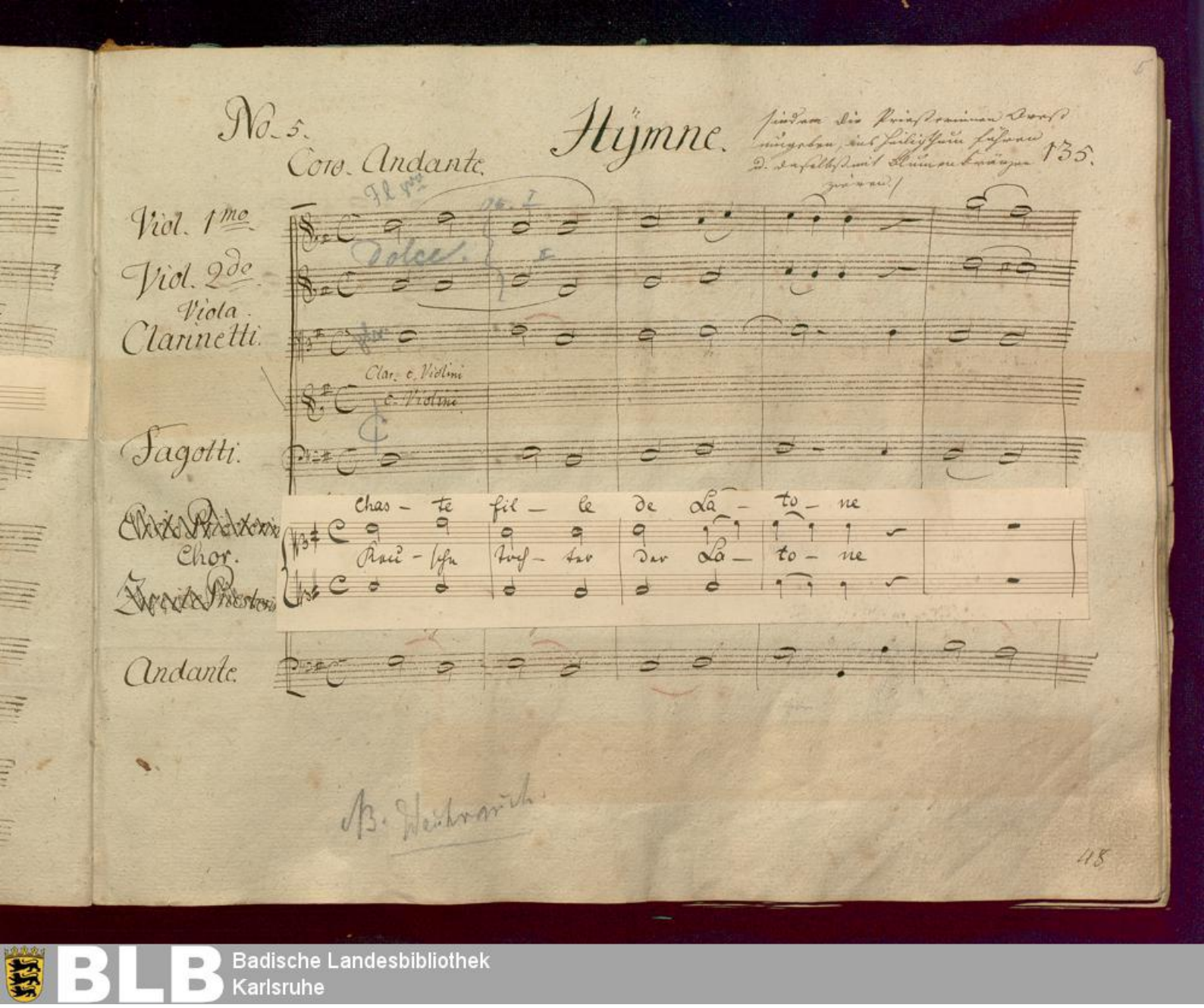
pp

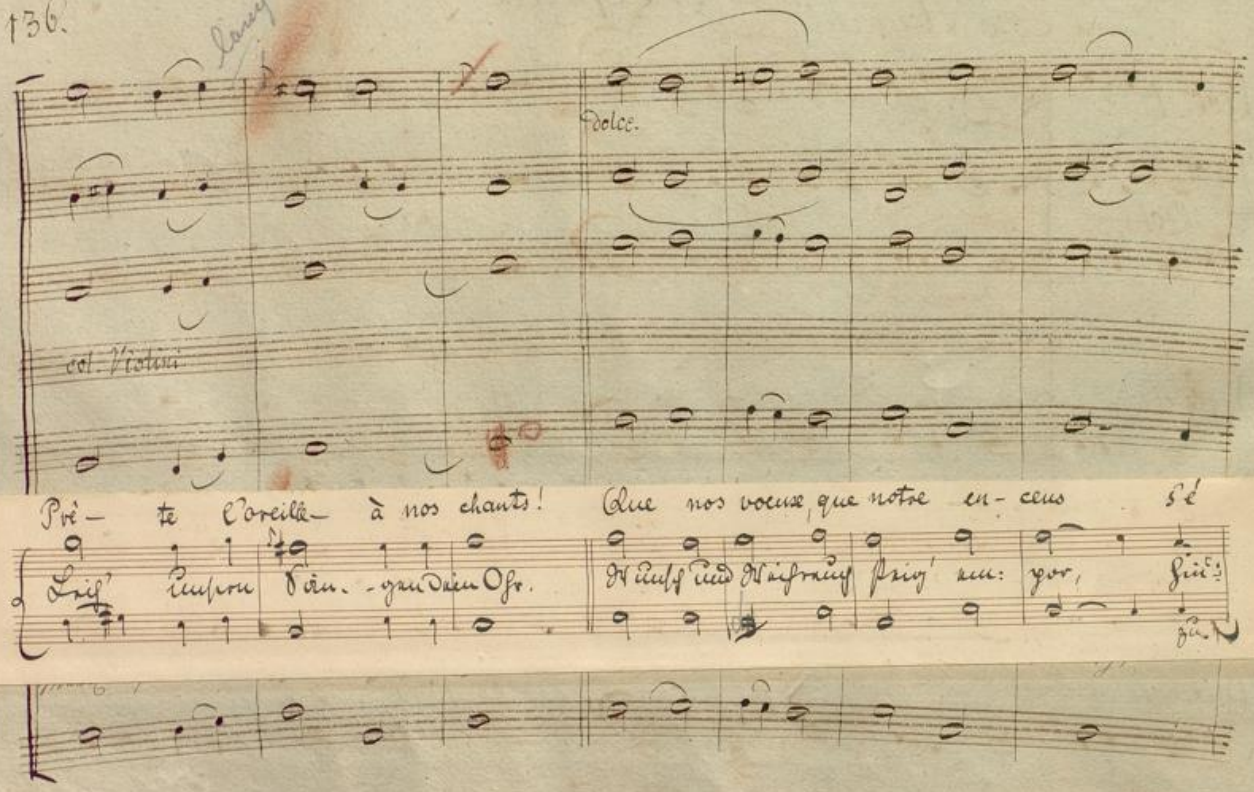
heurs n'a dait don: né des lar — mes. Ichiacpis Hélas

D: Qual, ach Niemand Nie — mand thrä — nen. Weh' mir!

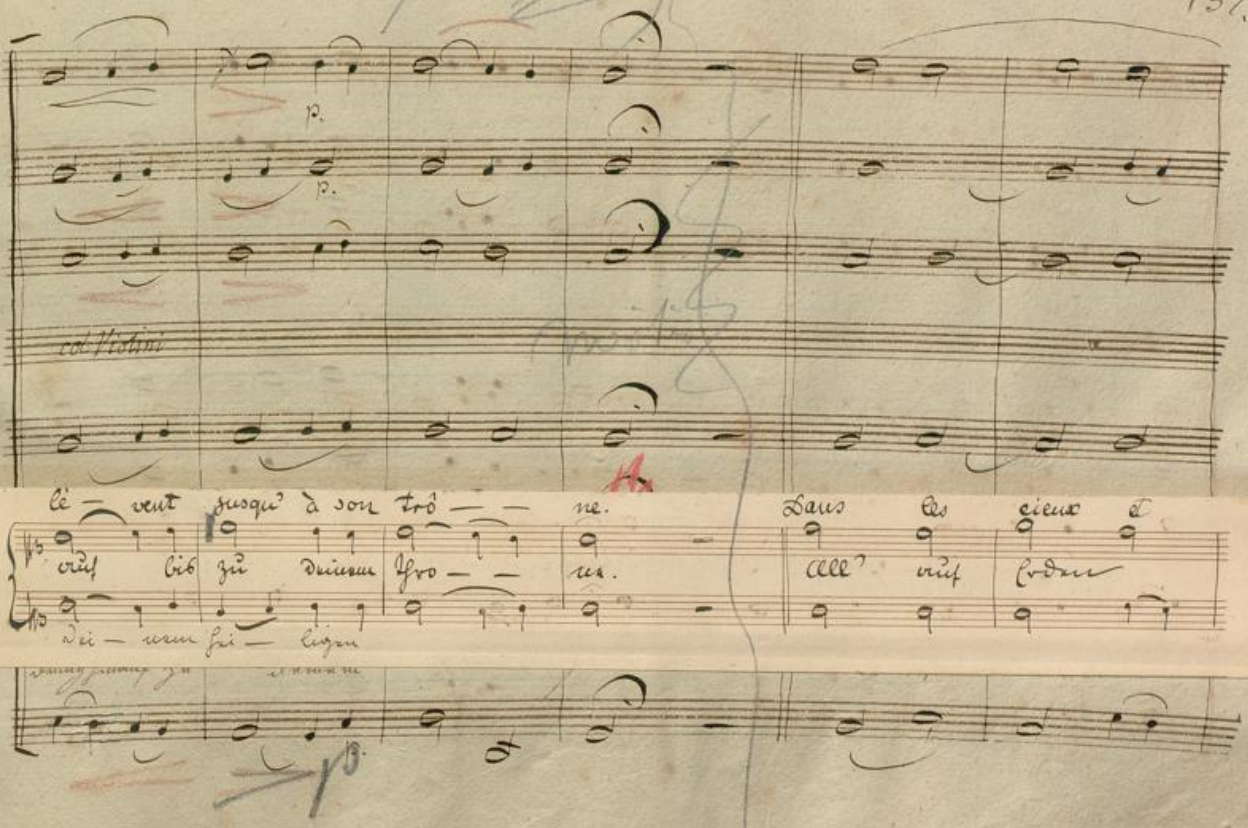
Qual ach kei — ne Thrä — ne flie — ßen!

pp

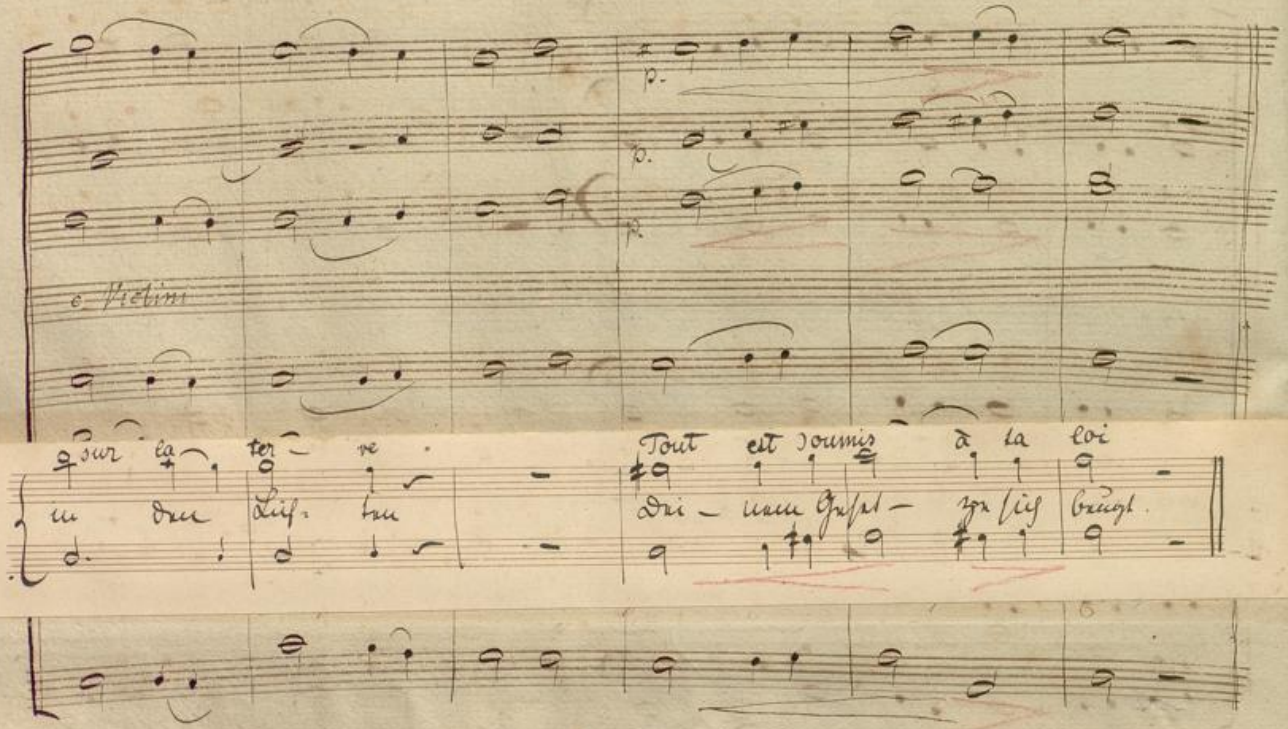

No. 5.
Hymne.
(indem die Priesterinnen Orest umgeben, ins Heiligthum führen u. daselbst mit Blumenkränzen zieren.)
135.
Coro. Andante.
Viol. 1mo
Viol. 2do
Viola
Clarinetti.
Fagotti.
Chor.
Andante.
Dolce.
Clar. c. Violini
c. Violini
Chas - te fil - le de La - to - ne
Keu - sche toch - ter der La - to - ne
48



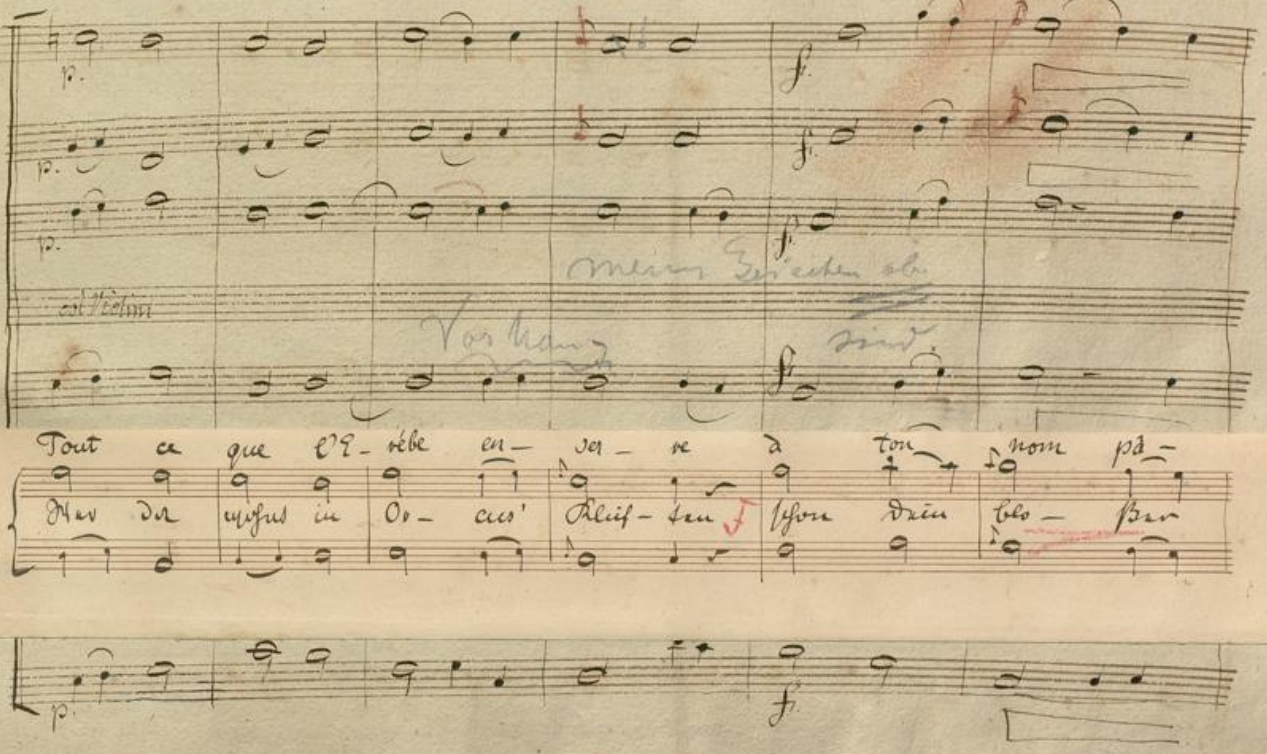
BLB Badische Landesbibliothek Karlsruhe



BLB Badische Landesbibliothek Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe

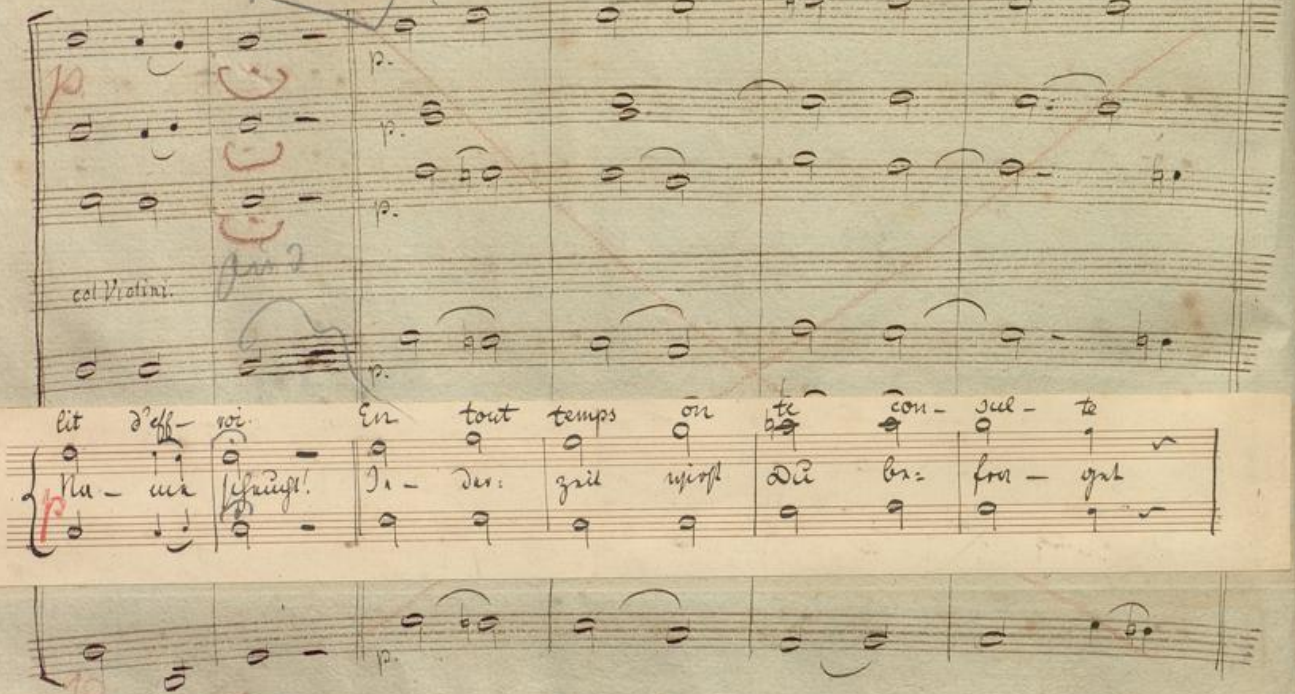


BLB Badische Landesbibliothek Karlsruhe

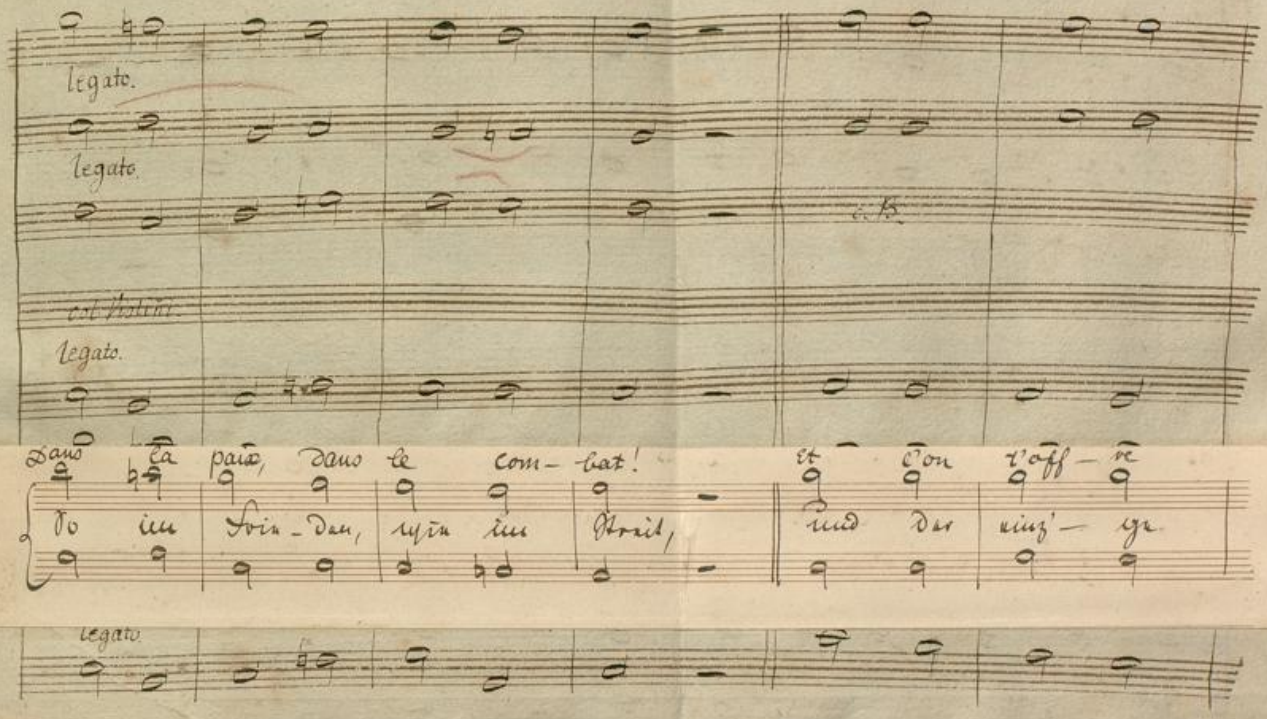
140.

Ende

col Violini.

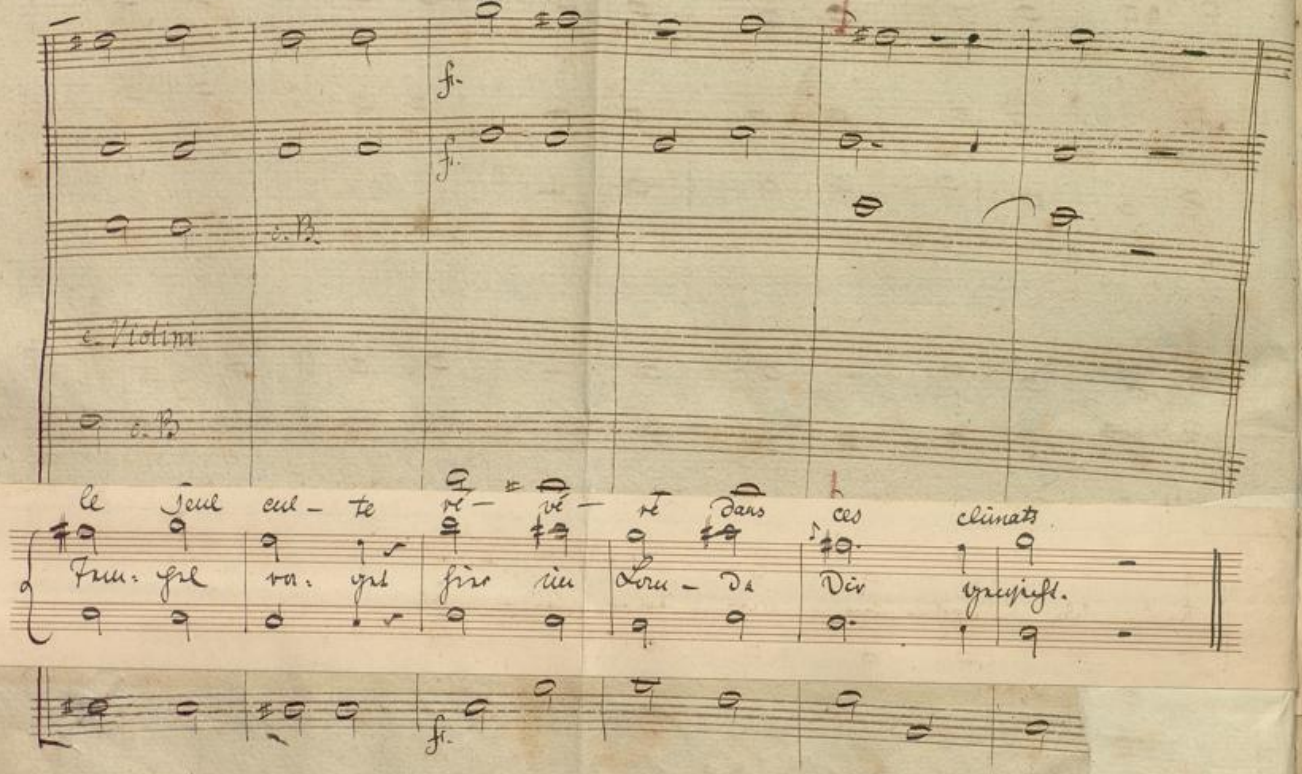


Badische Landesbibliothek
Karlsruhe

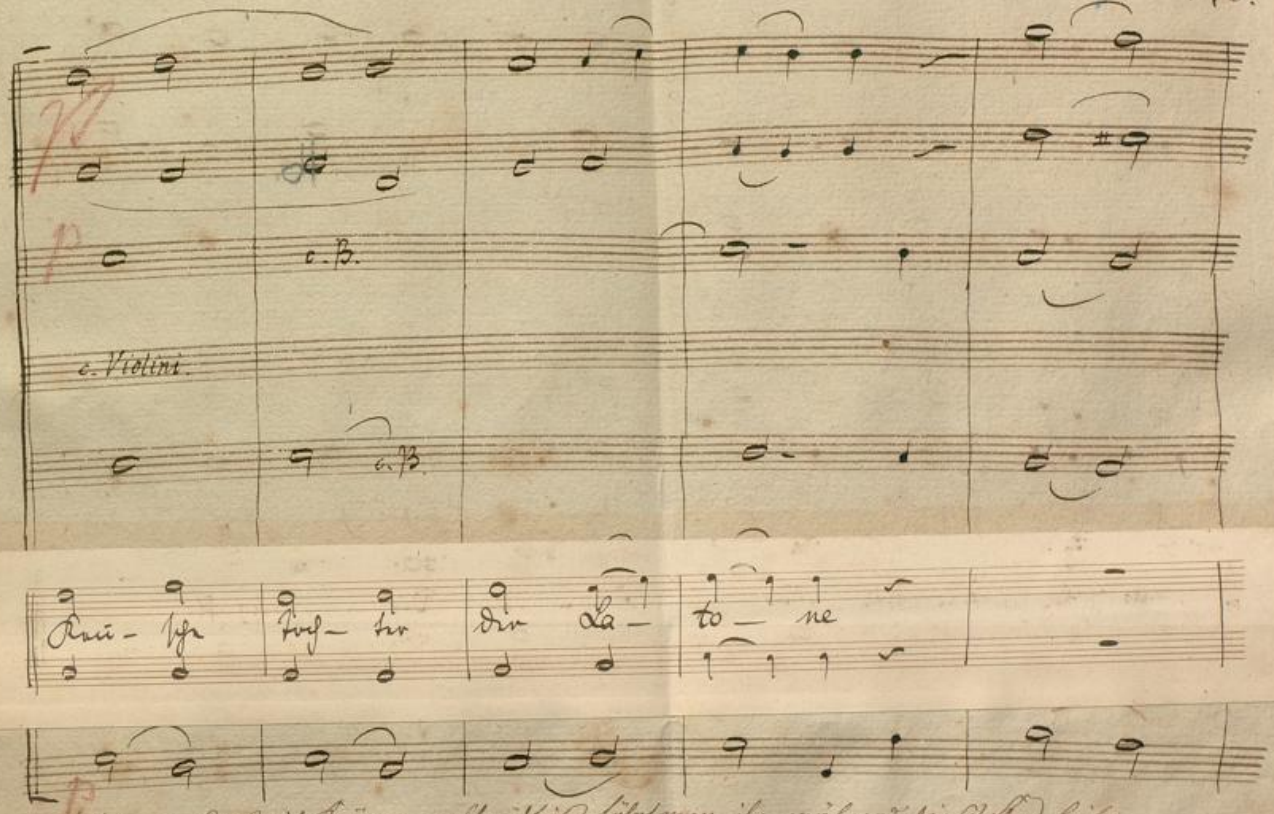


BLB Badische Landesbibliothek Karlsruhe

142.



BLB Badische Landesbibliothek Karlsruhe



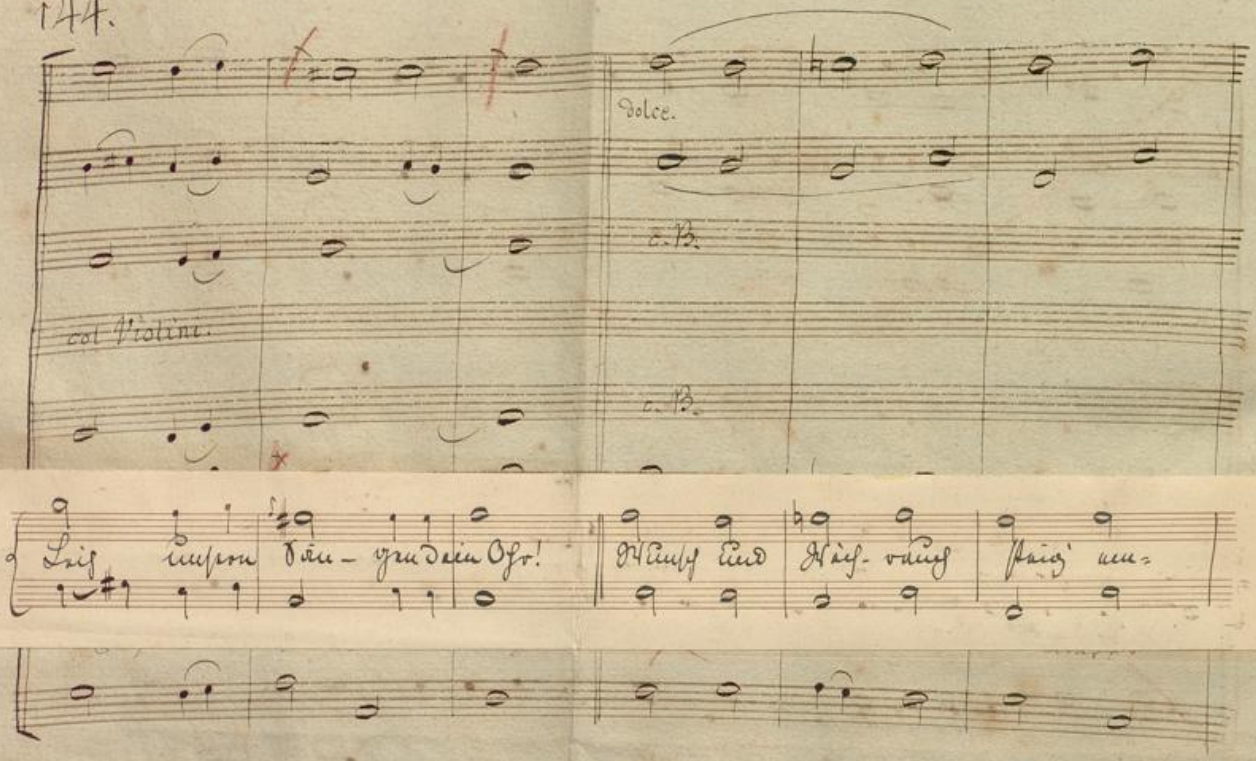
c. B.

c. Violini.

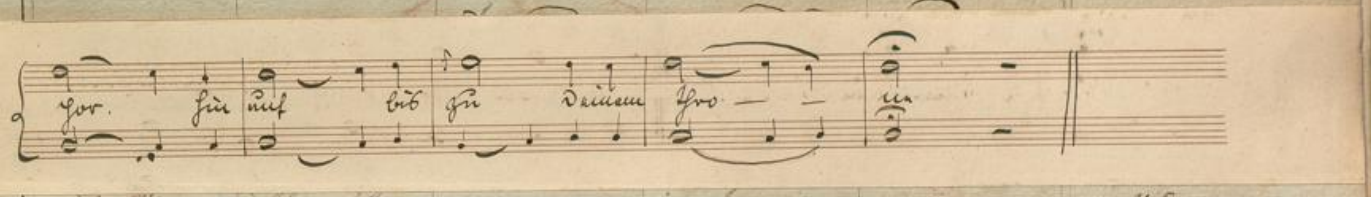
c. B.

Keu – sche Toch – ter der La – to – ne

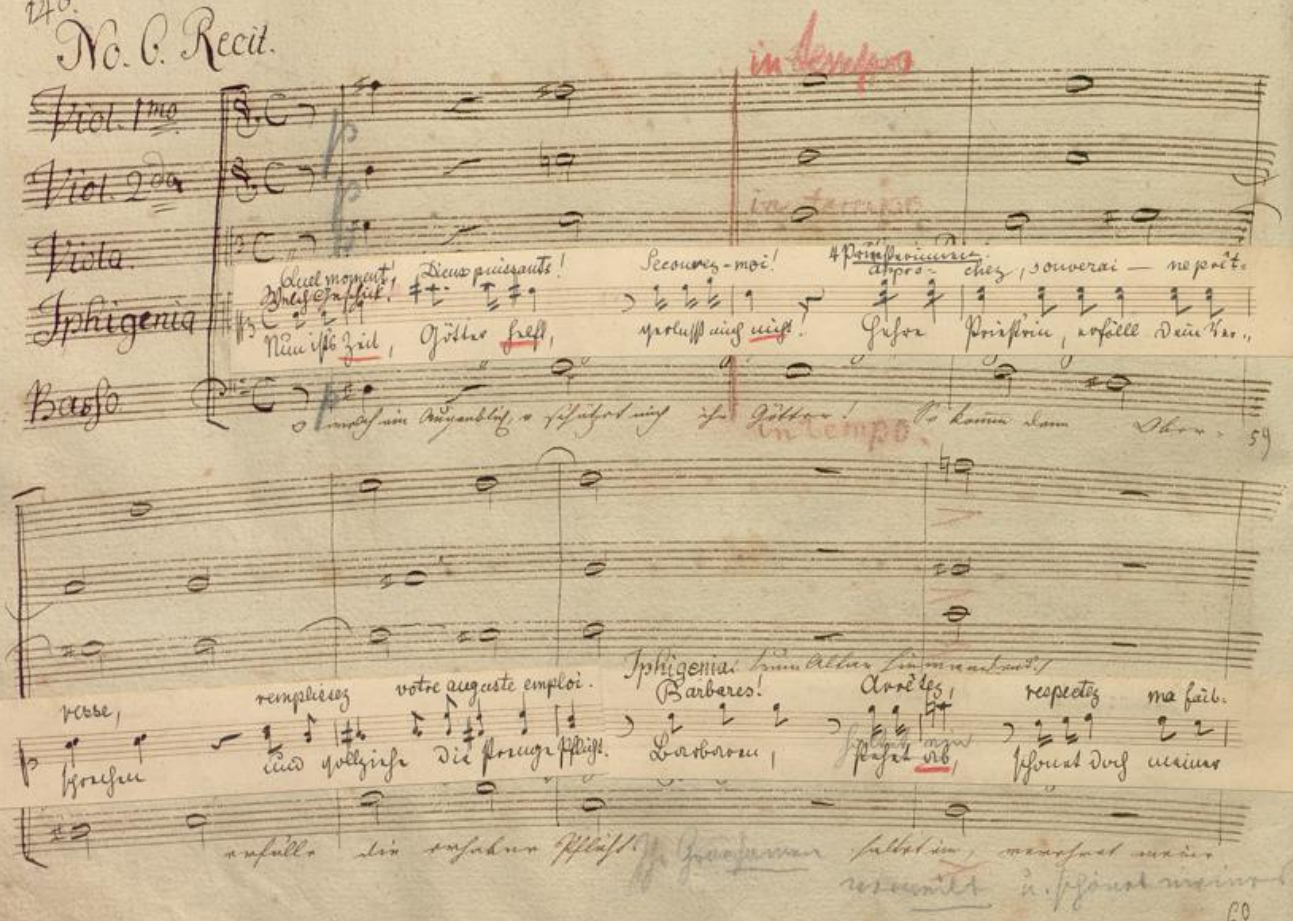
(: Wenn Brod mit Kränzen geschmückt ist, führt man ihn während dieses Chors hinter den Altar, d. bringt Weihrauch d. Trankopfer dar.)


dolce.
c. B.
col Violini.
c. B.
Leih unsern Sän- gen dein Ohr! Wunsch und Weih- rauch steig' em-

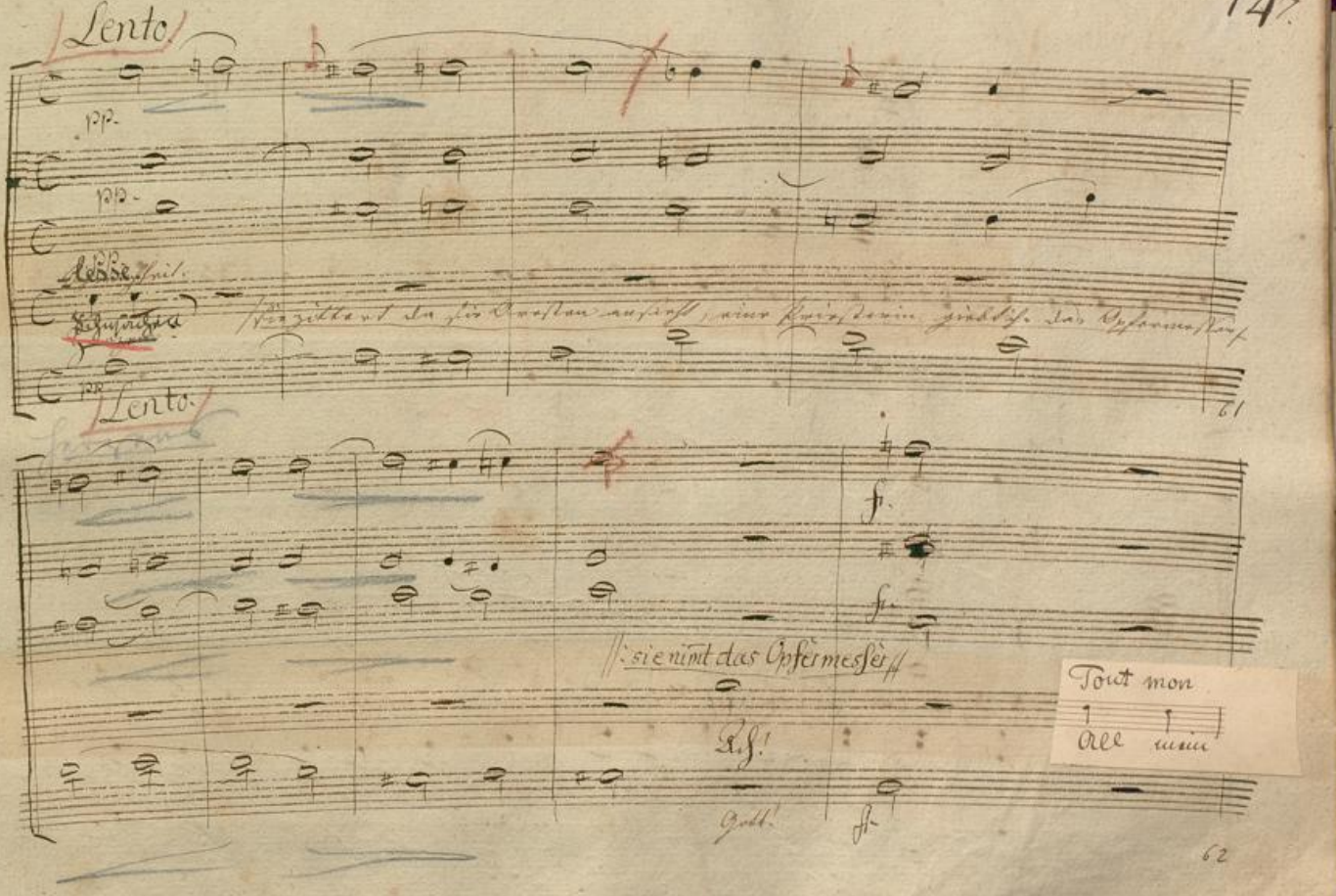
col Violini



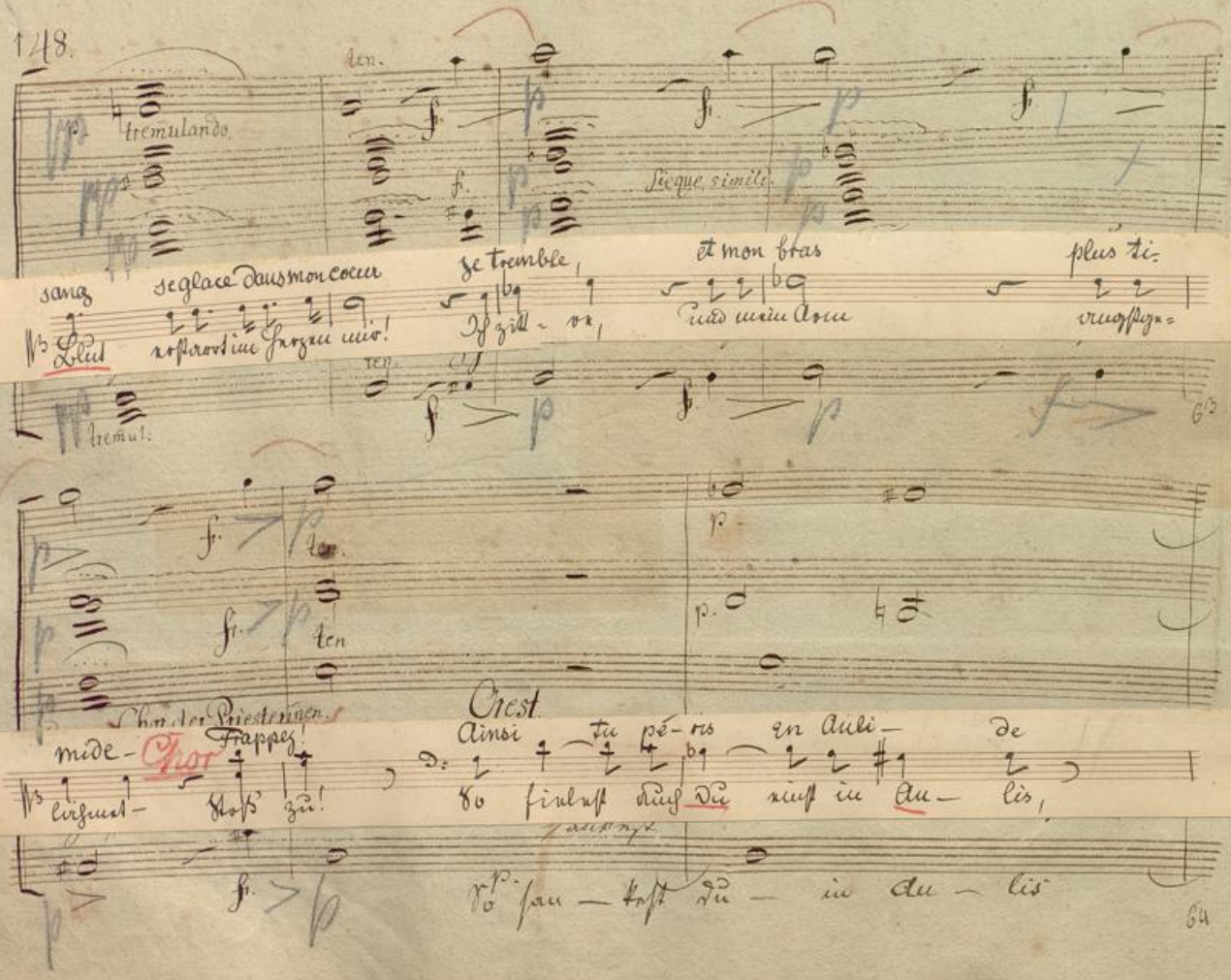
BLB Badische Landesbibliothek Karlsruhe



BLB Badische Landesbibliothek Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe



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Vivace

Oboi.

c. Viol. 1mo

Iphigenia.

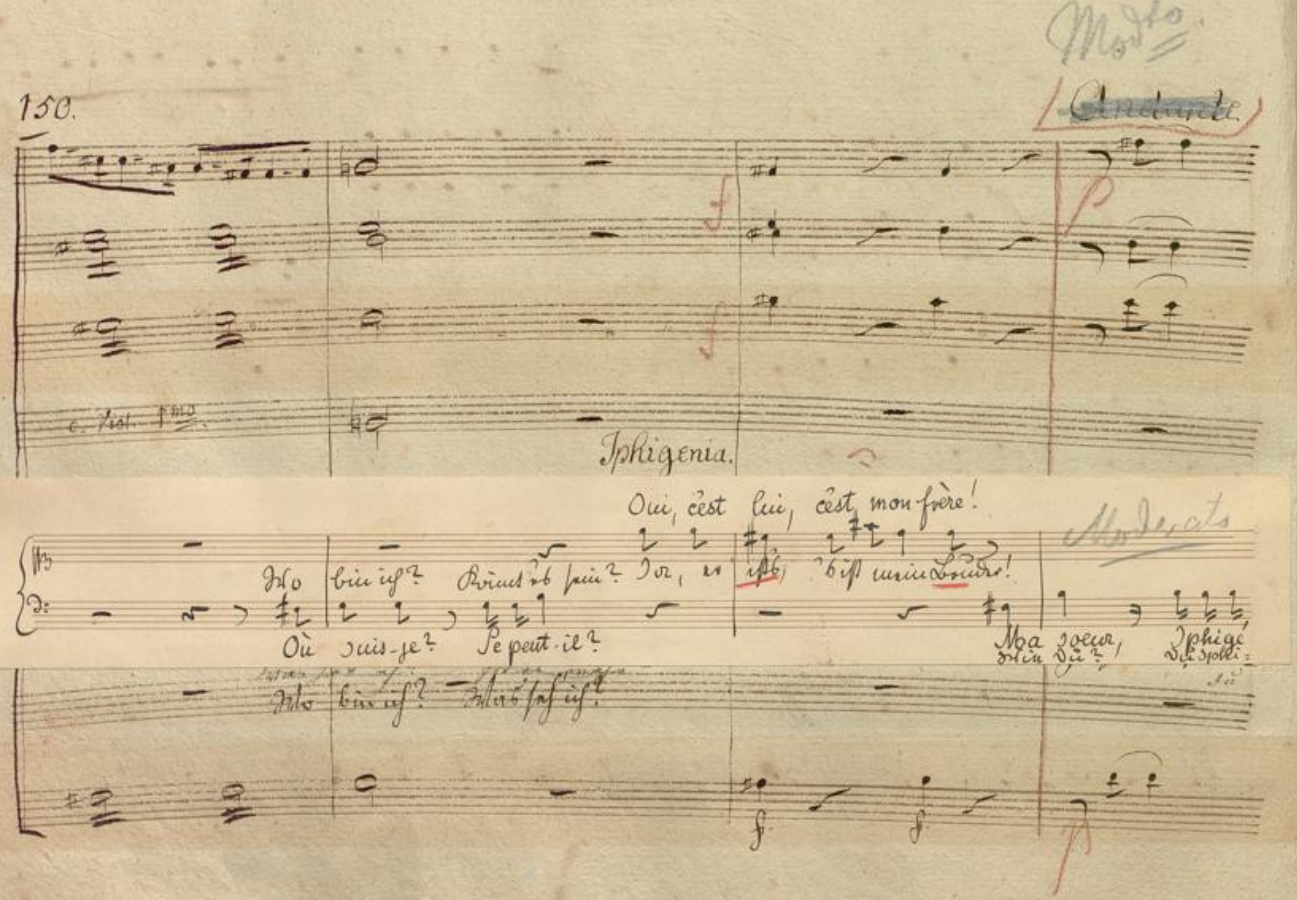
Mon frère — Ores — te!
Mein Bruder Ores — tes!

Iphigénie, ô ma soeur
Iphigenie — Schwester du.

O — res — tes, notre roi!
O — res — tes, unser Fürst!

Chor der Pristerinen

Vivace.



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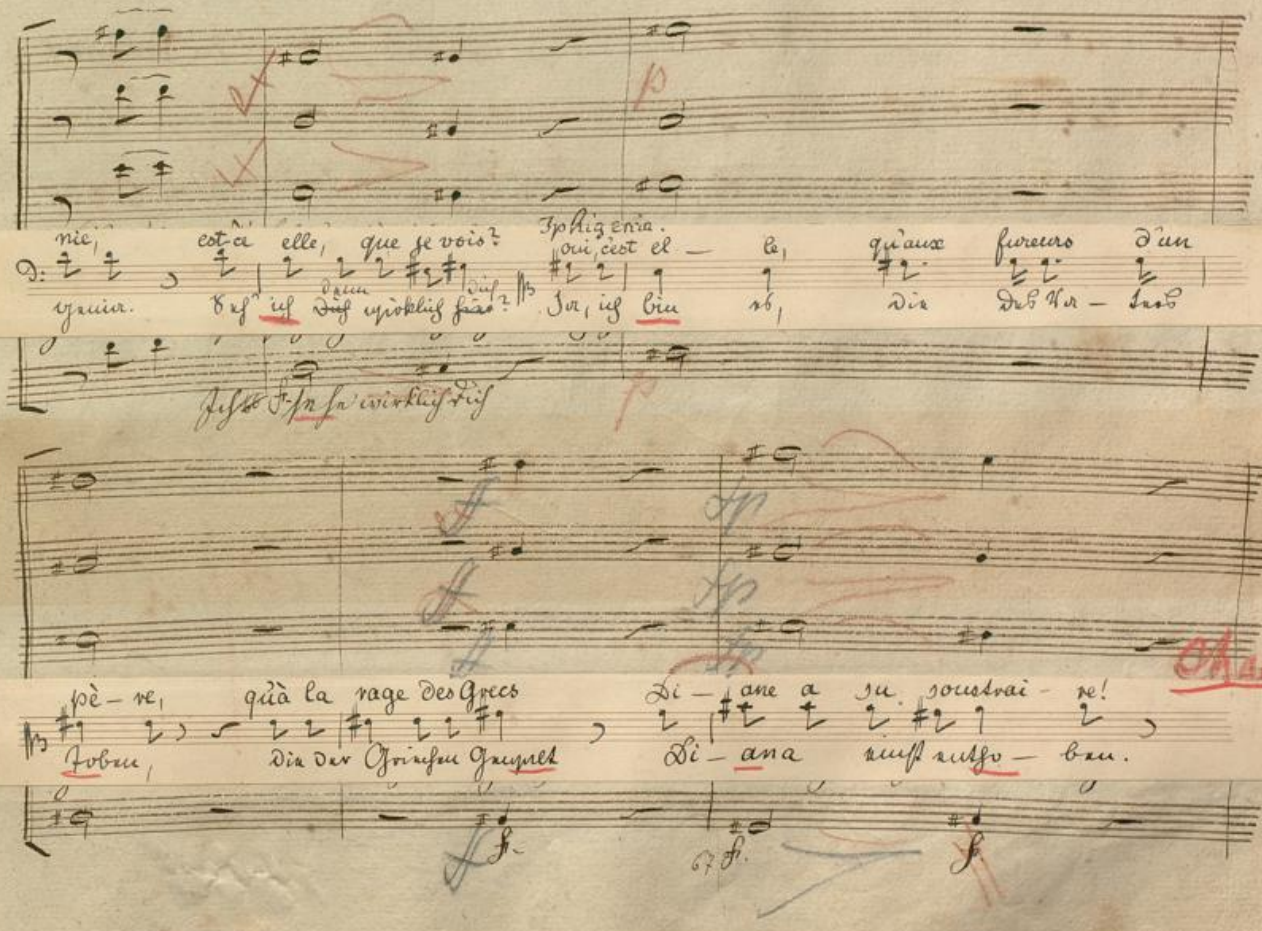
Karlsruhe



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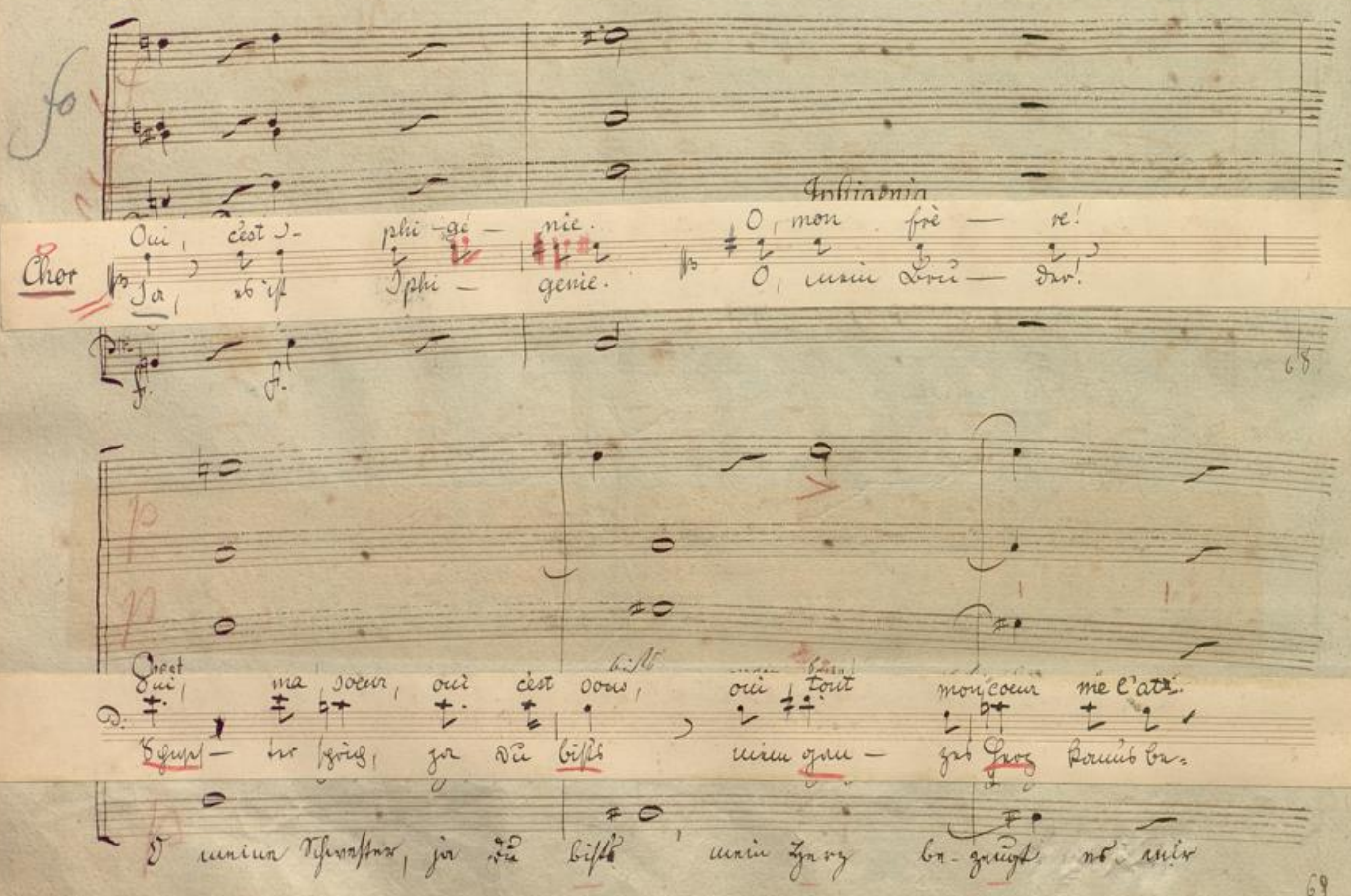

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Karlsruhe

No. 7. Moderato

a tempo.

Recit.

Viol. 1mo

Viol. 2do

Viola.

Solo.

Oboe 1mo

c Viol. 1mo

Oboe 2do

Recit.

Iphig. ||: Umarmung ||

O mon frè — re! O, mon cher O — res — te

Iphig.

Ach, Ores — tes! Ach mein theurer Bru — der Quoi? vous pouvez. mai:

teste.

Orest.

zeugen.

Wie Lie — ben kannst Du

läut.

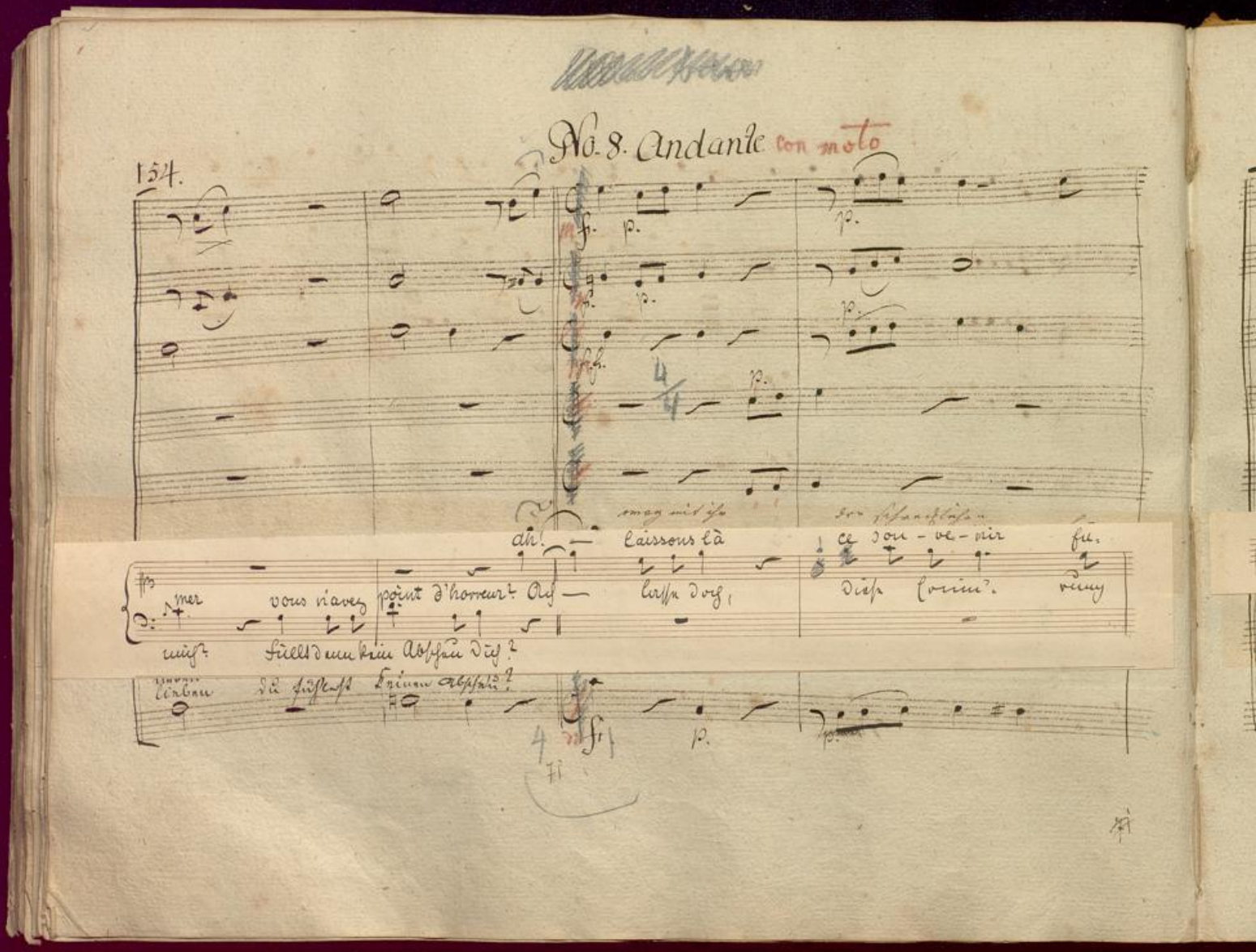
Du! Du, du kannst mich

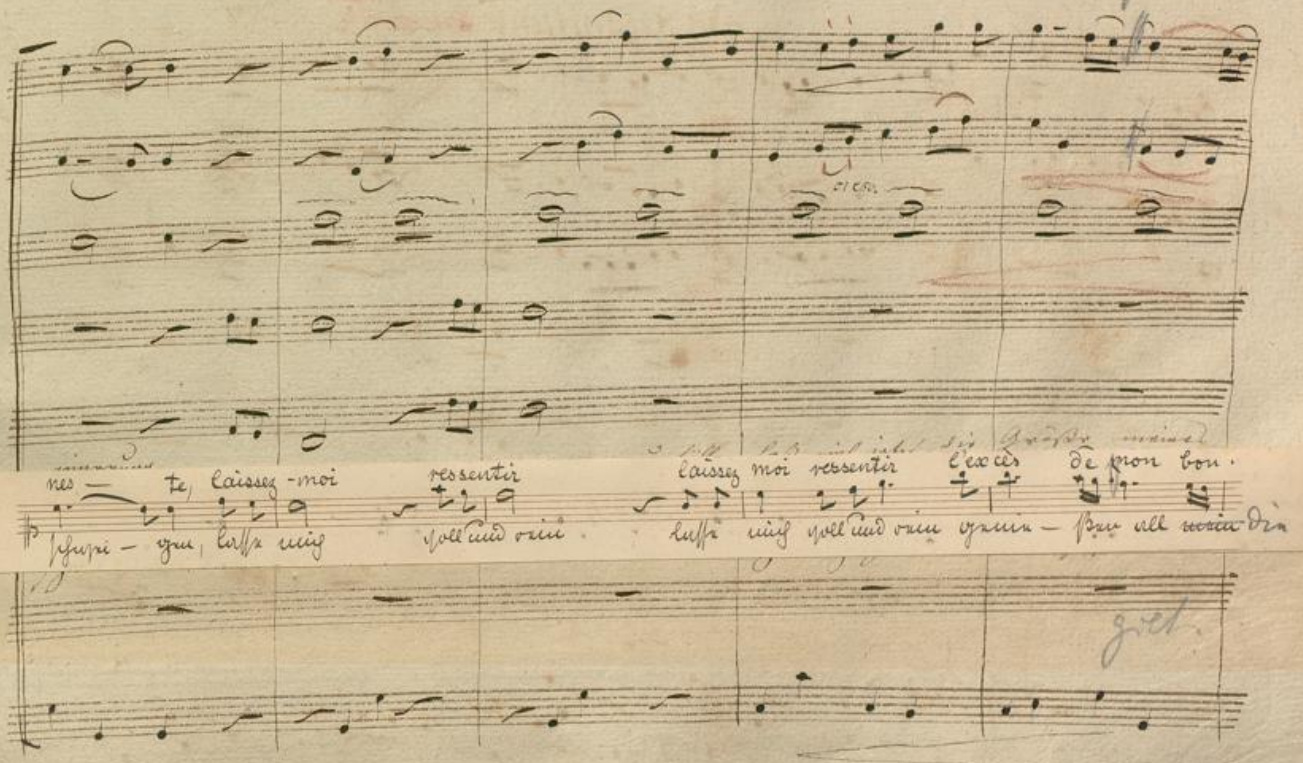
Basso.

Moderato

a tempo.

Recit.


No. 8. Andante con moto
154.
ah! — laissons là ce sou-ve-nir fu-
mer vous n'avez point d'horreur? Ach — lasse doch, diese Erinn'rung
mich? Füllt denn kein Abscheu dich?
lieben du fühlest keinen Abscheu?



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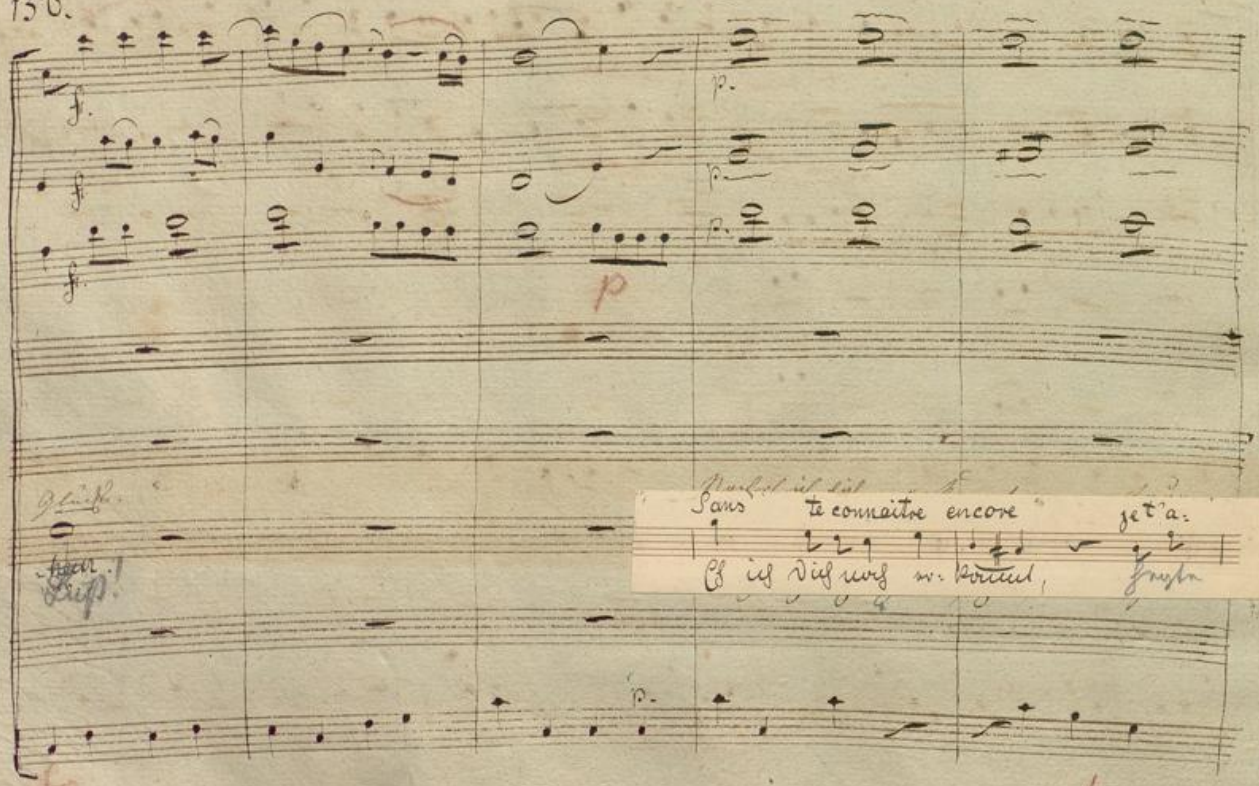
Karlsruhe

156.



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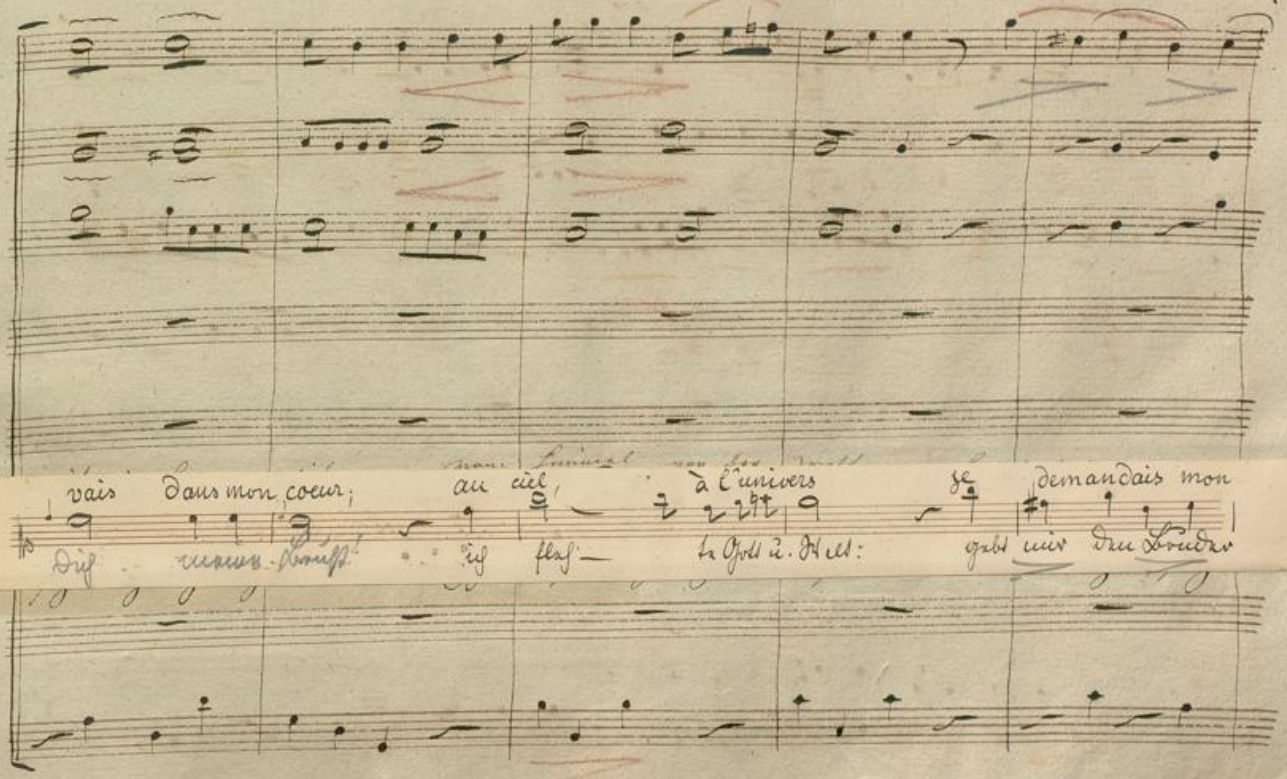
Karlsruhe



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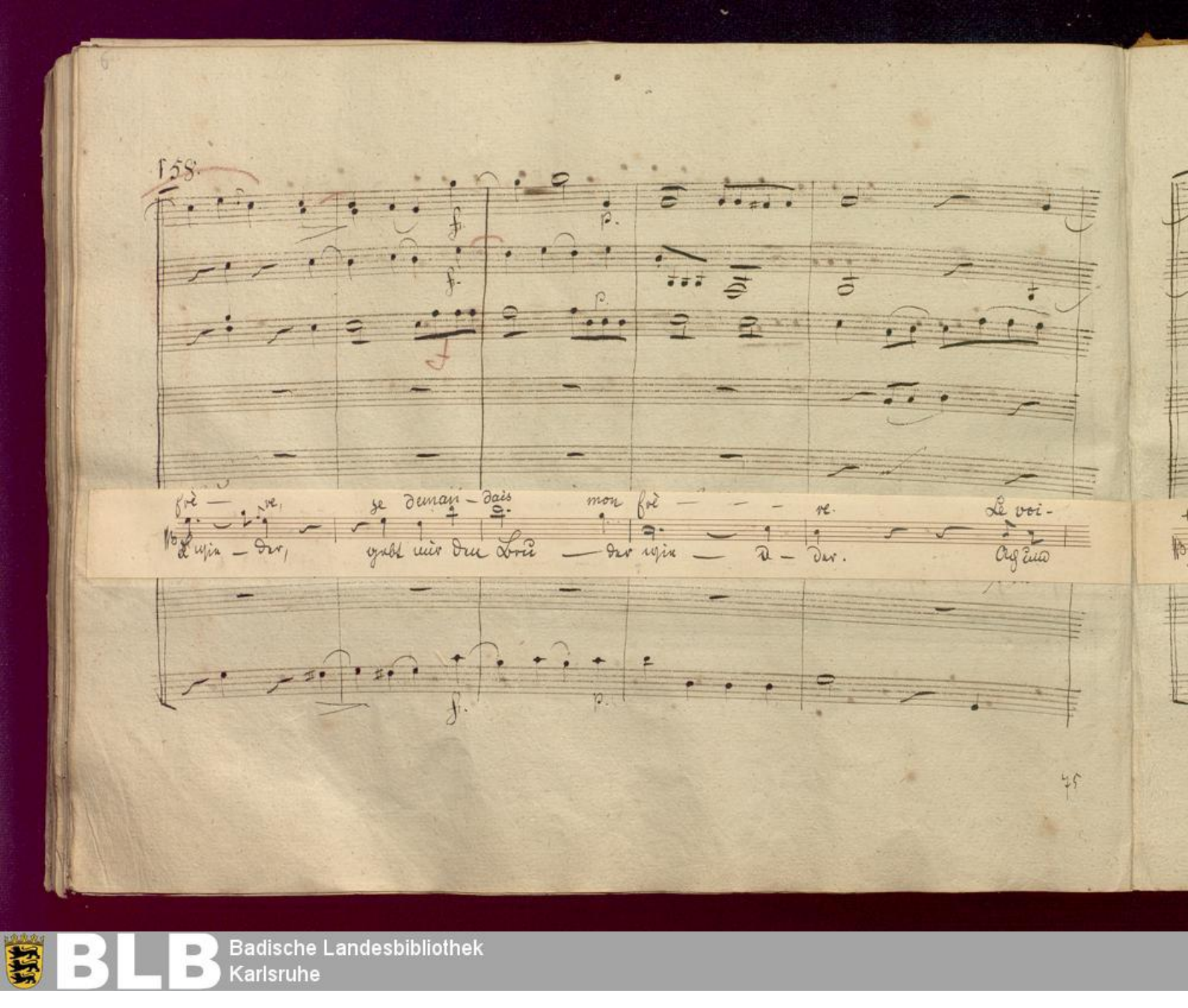
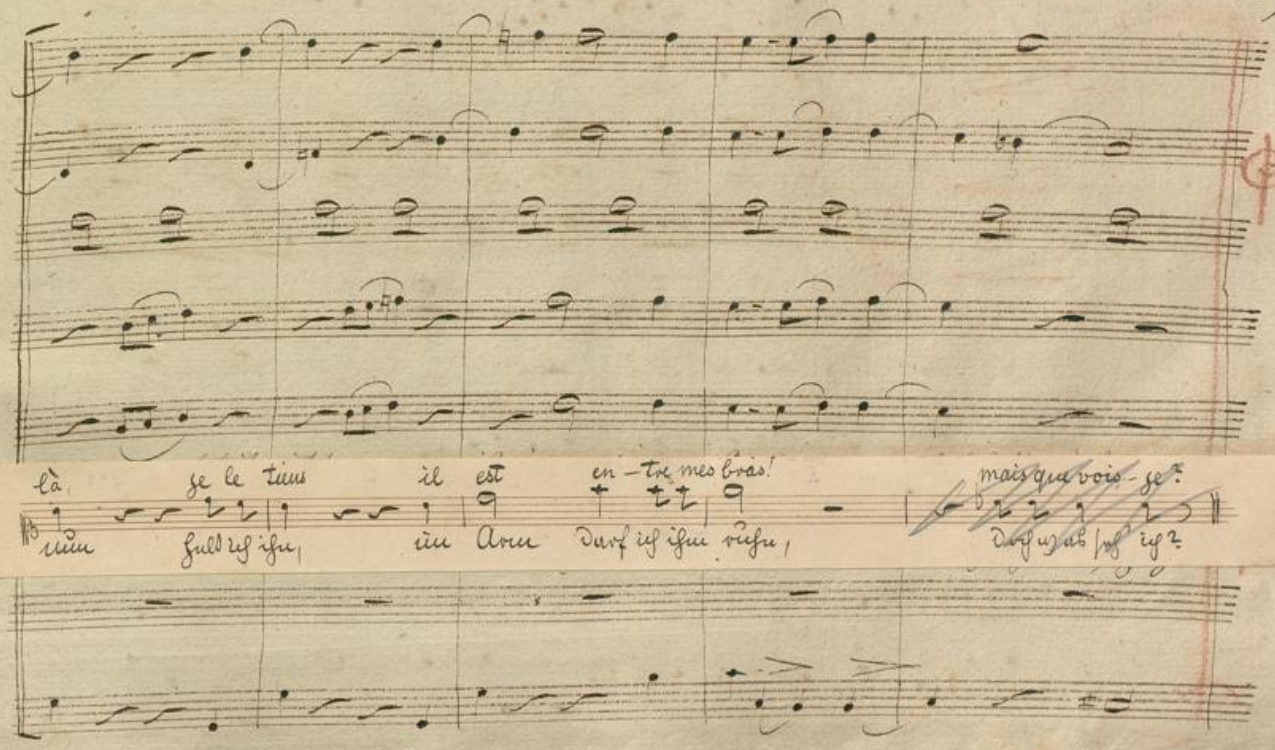
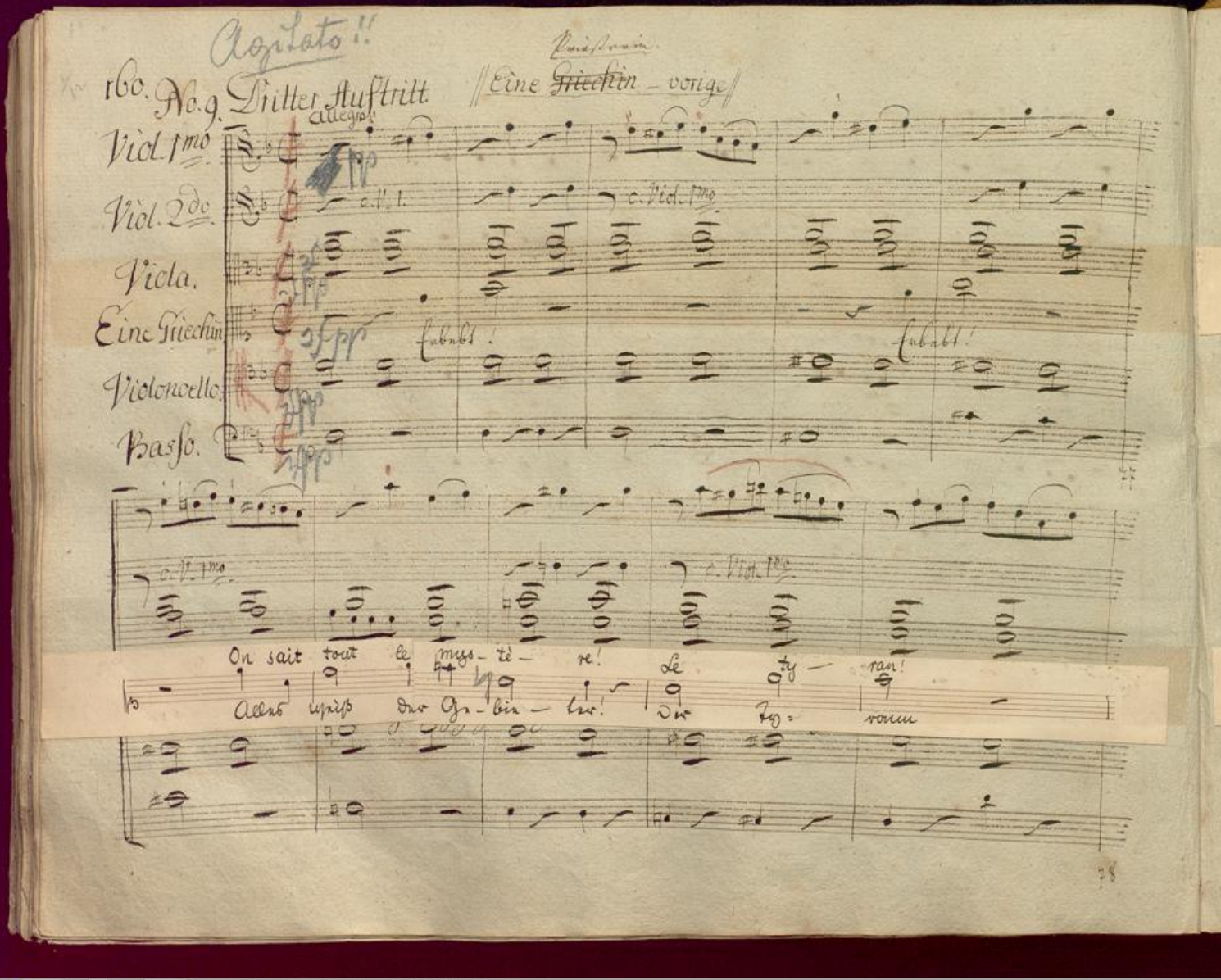
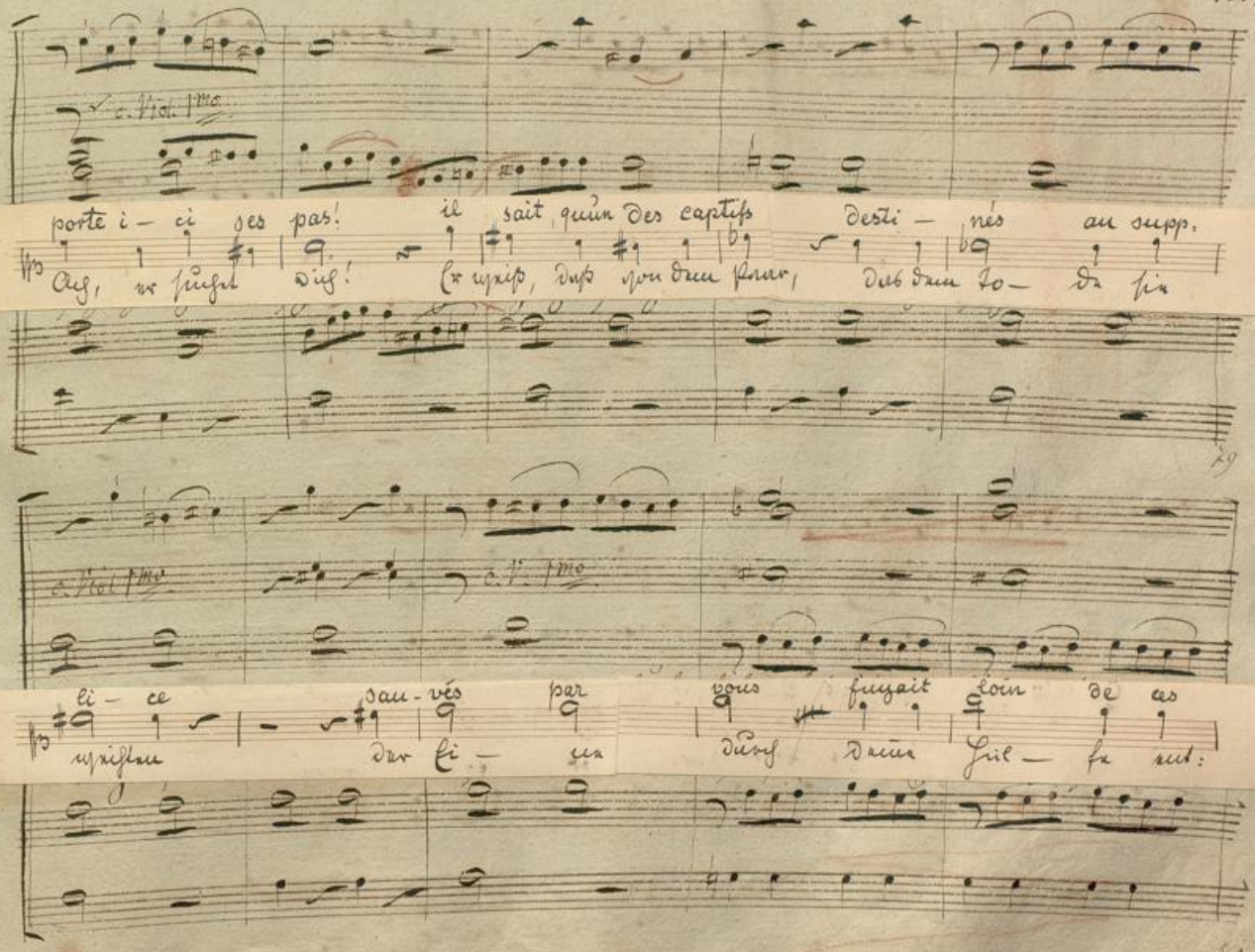

158.
frè — re, se demandais mon frè — — — re. Le voi-
Le wie — der, gebt mir den Bru — der wie — d — der. Ach und

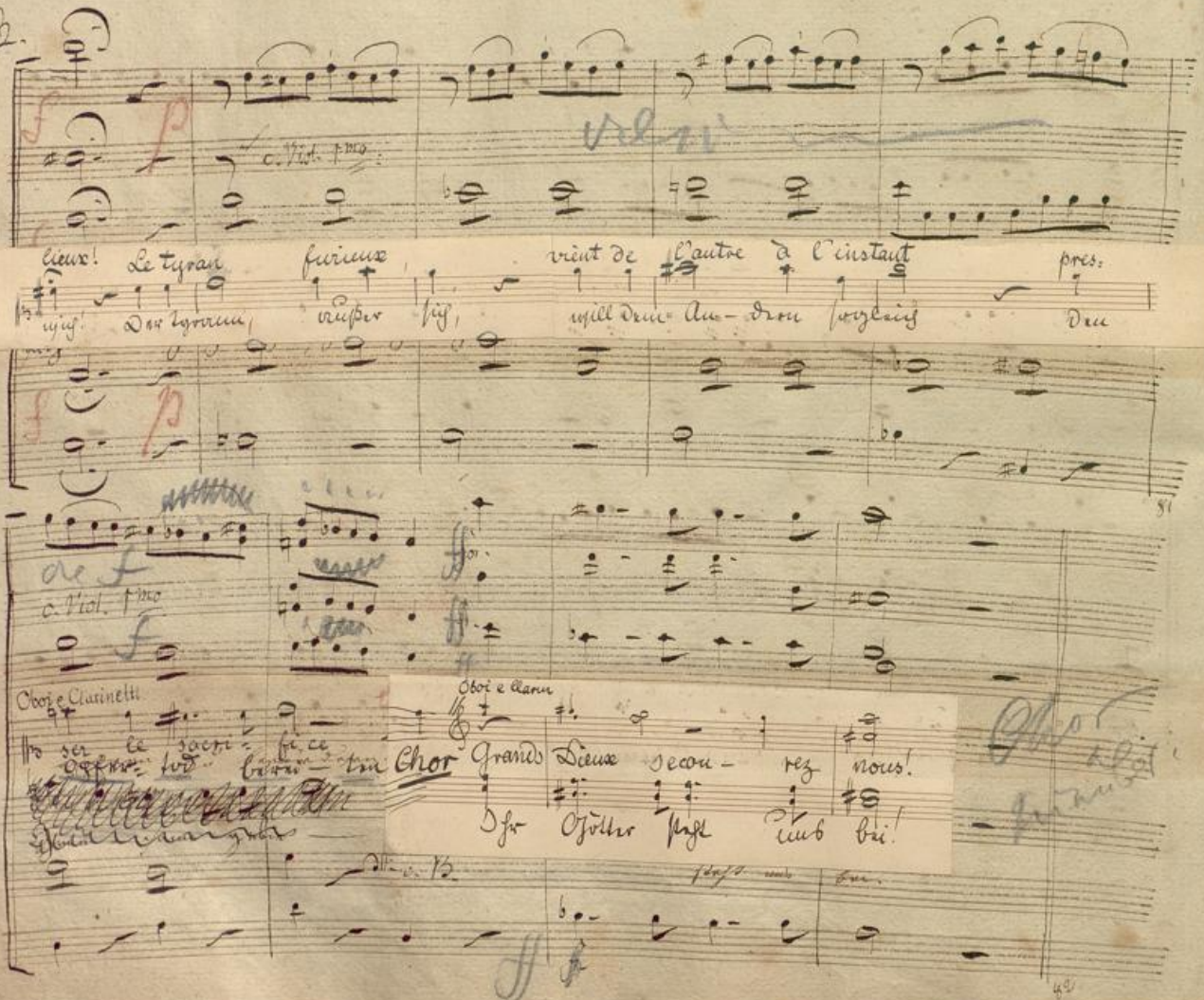

là je le tiens il est en-tre mes bras!
nun halt ich ihn, im Arm darf ich ihn ziehn,
mais qu'vois-je?
Doch was sah ich?



BLB Badische Landesbibliothek
Karlsruhe

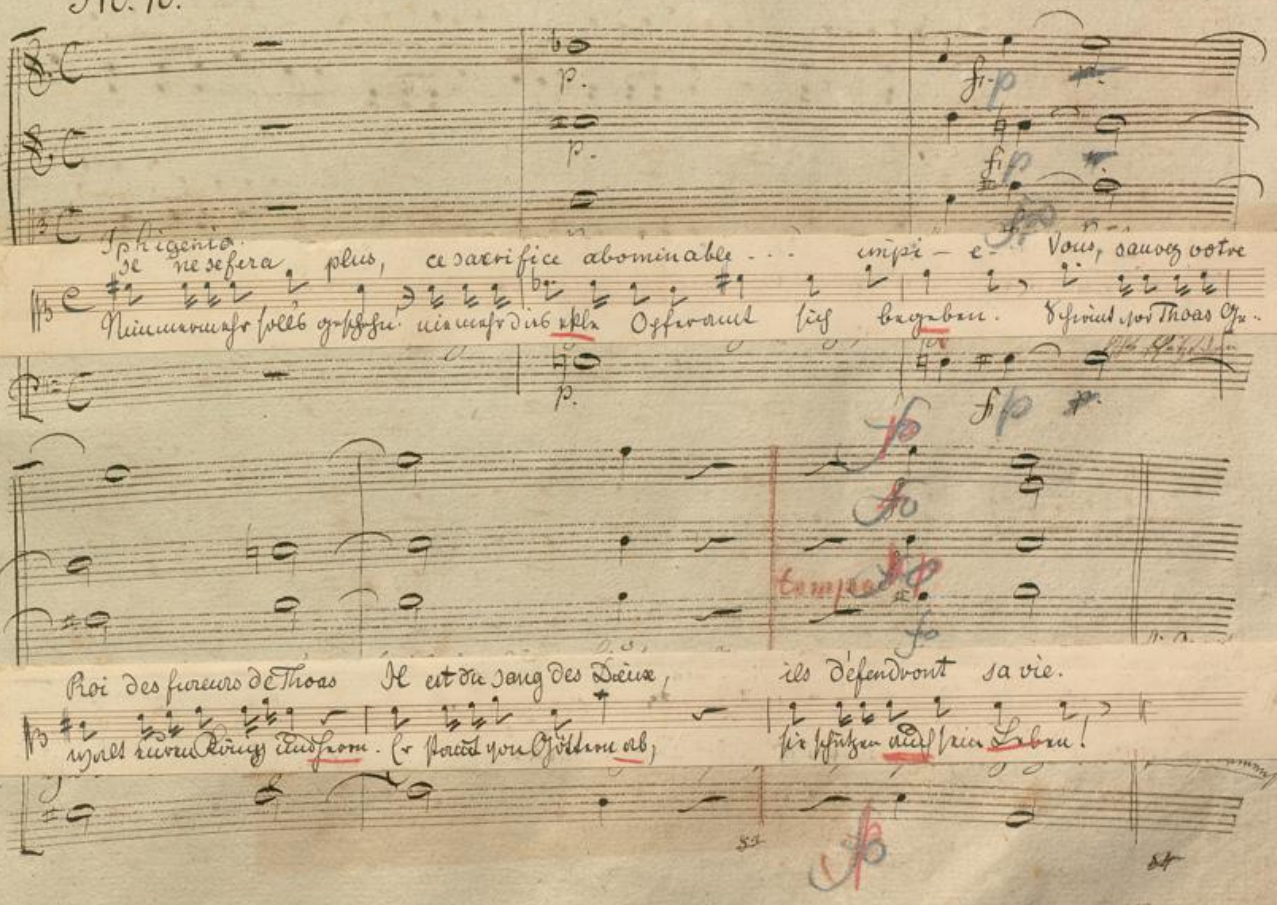


BLB Badische Landesbibliothek Karlsruhe



BLB Badische Landesbibliothek Karlsruhe

No. 10.



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Karlsruhe

Vierter Auftritt. ||: Vorige Thoas, mit einigen von seiner Leibwache. ||

164. No. 11 Vivace assai.

Viol. 1mo.

Viol. 2do.

Viola.

Corni in F.

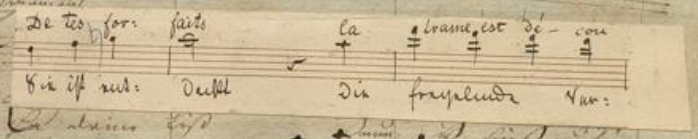
Flauti.

Oboi.

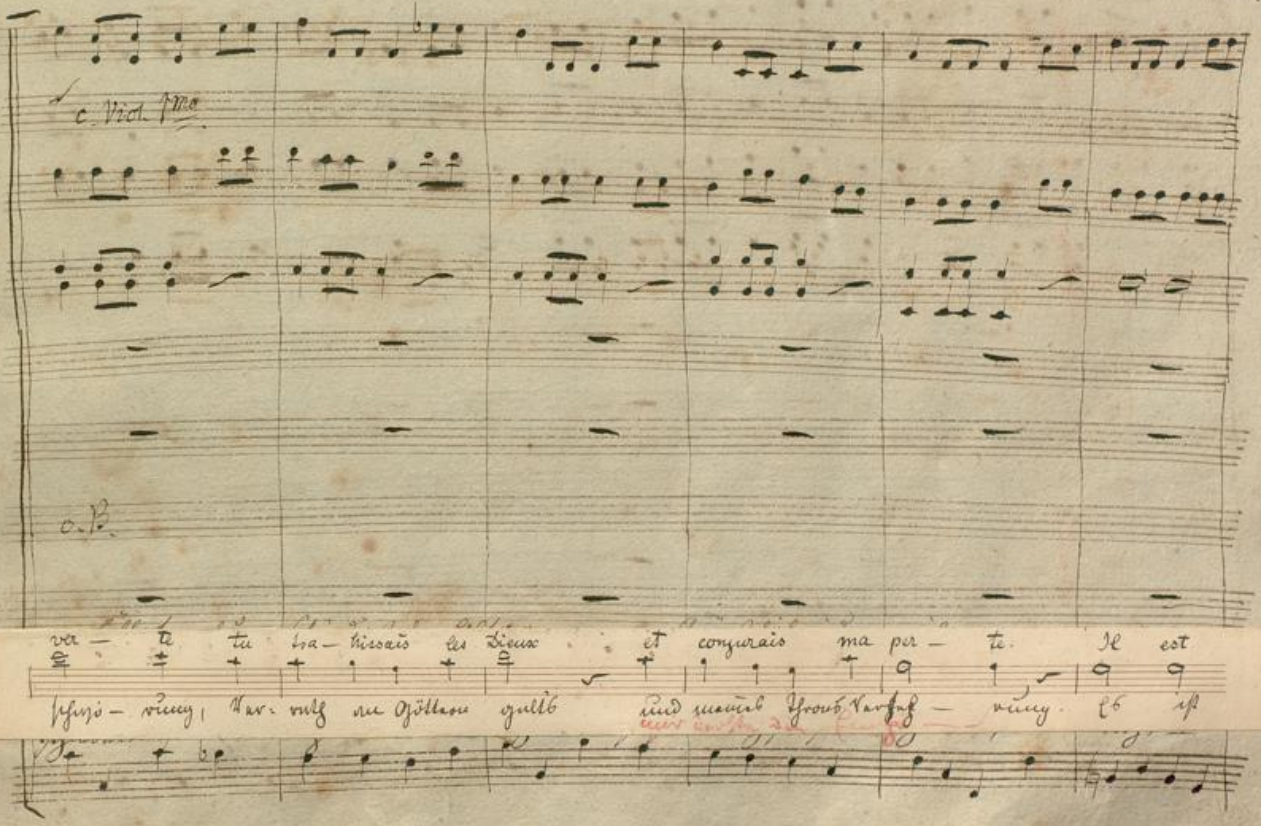
Fagotti.

Thoas.

Basso.



BLB Badische Landesbibliothek Karlsruhe



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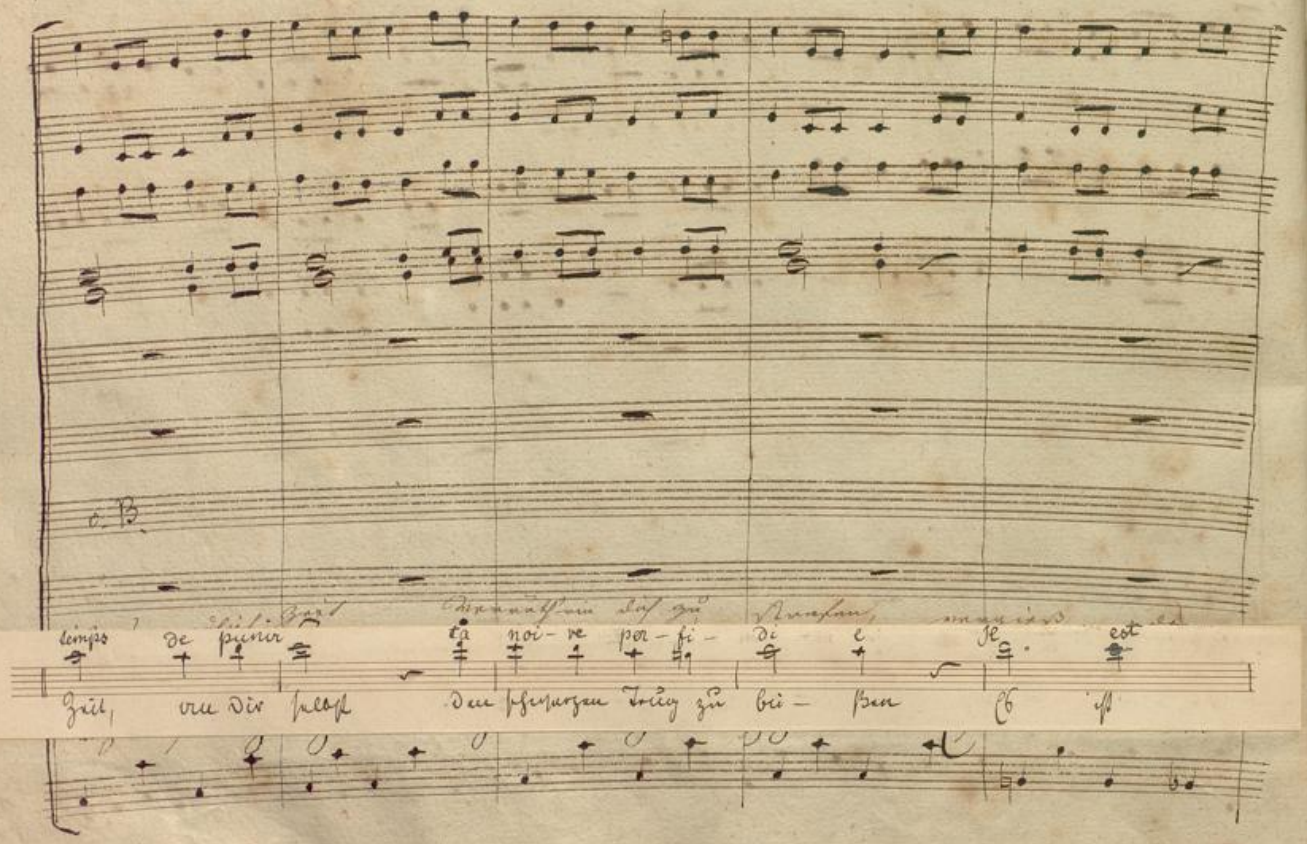
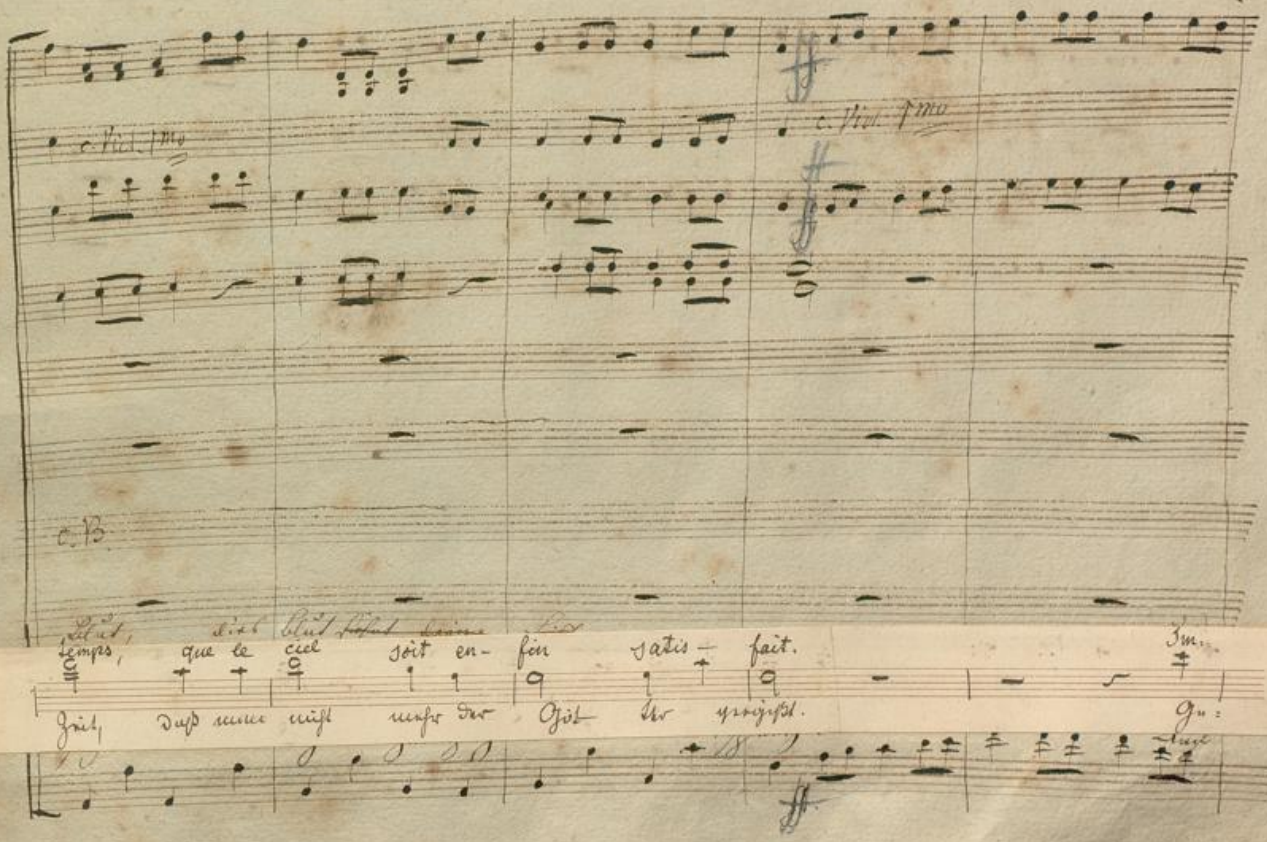
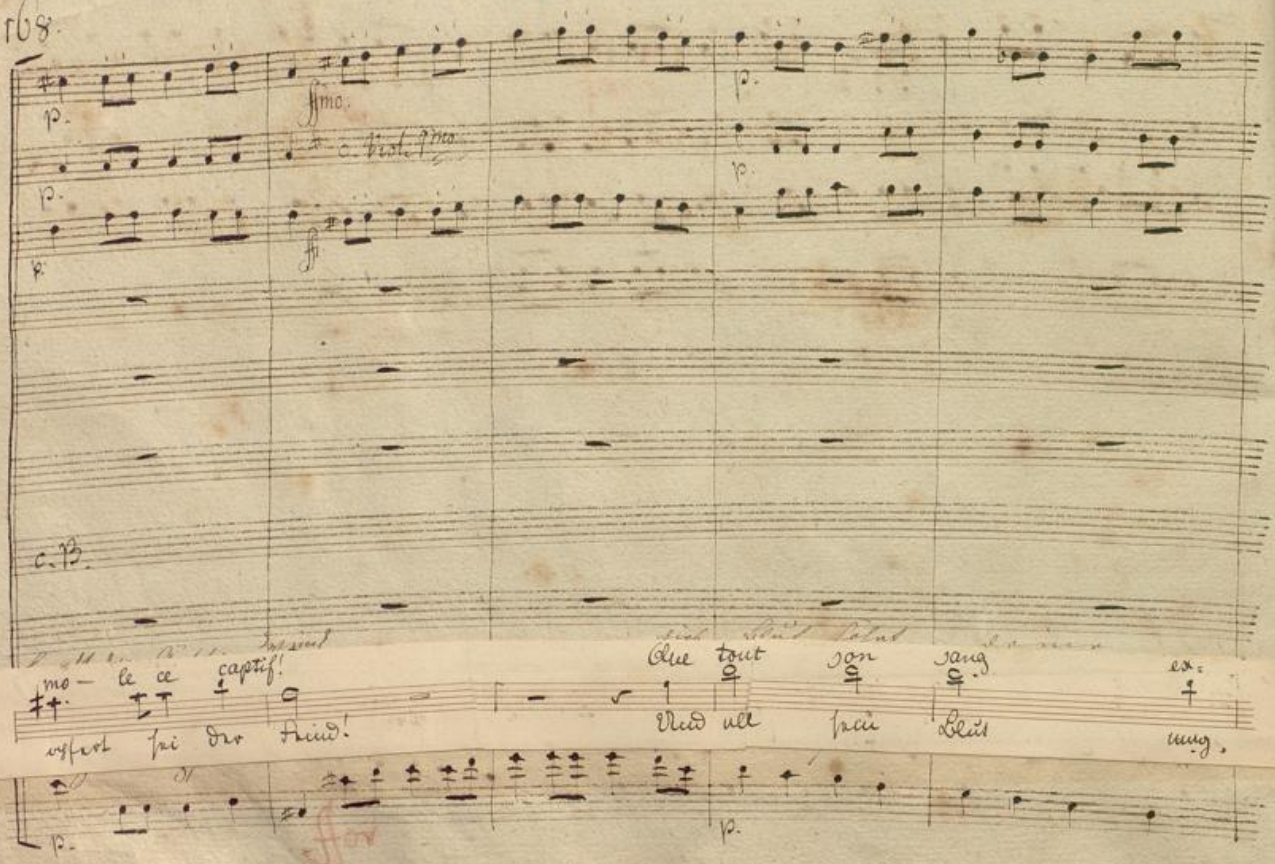
Karlsruhe



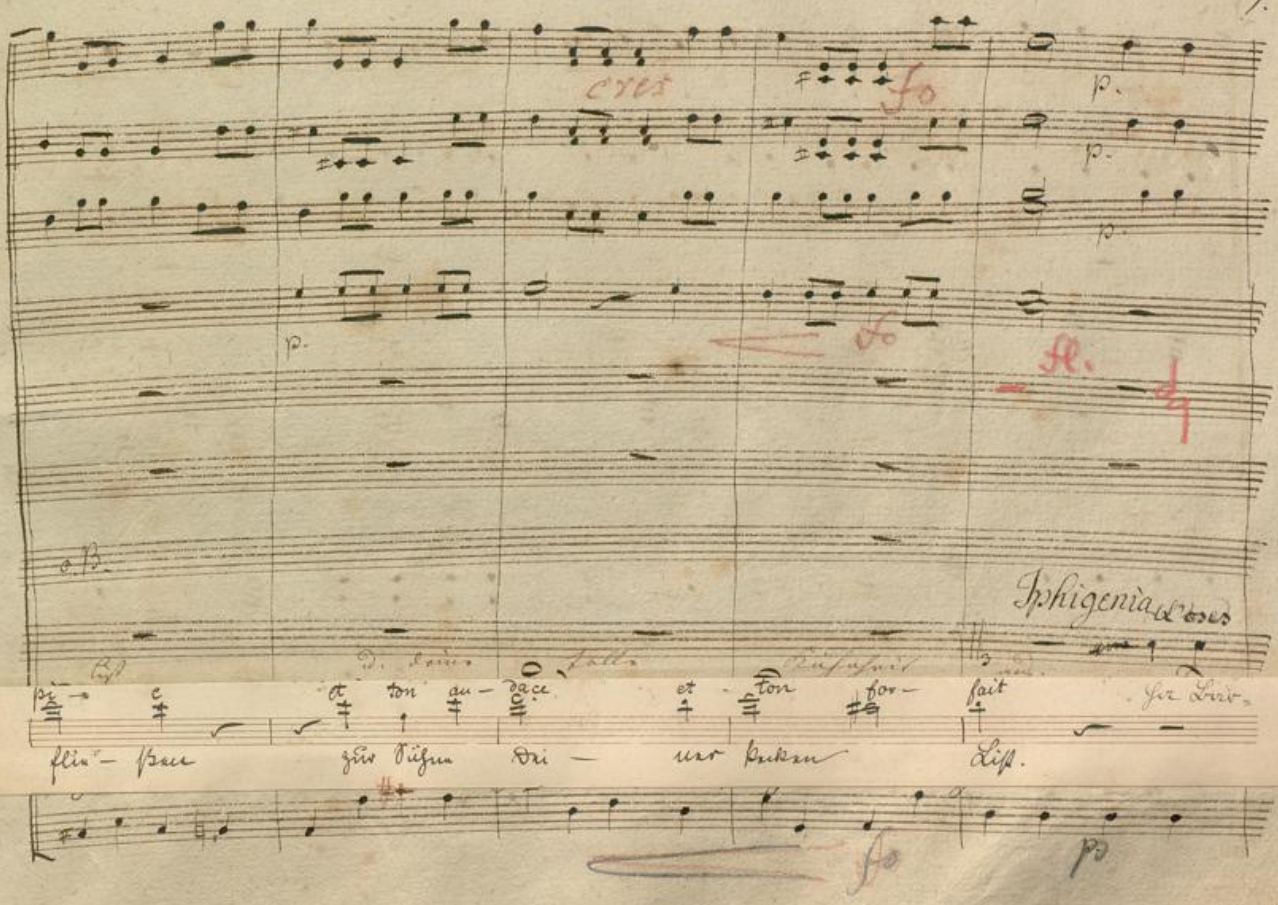
BLB Badische Landesbibliothek Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe



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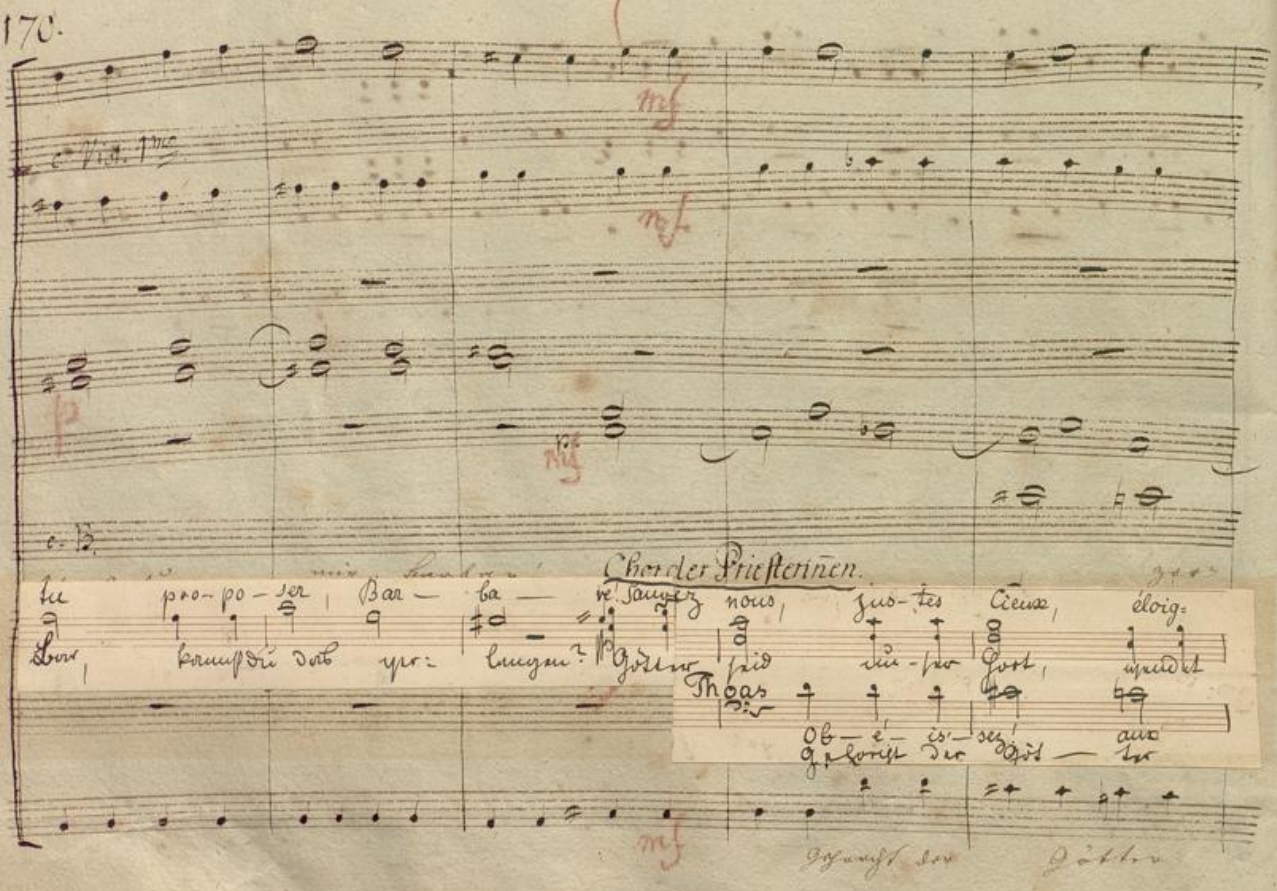

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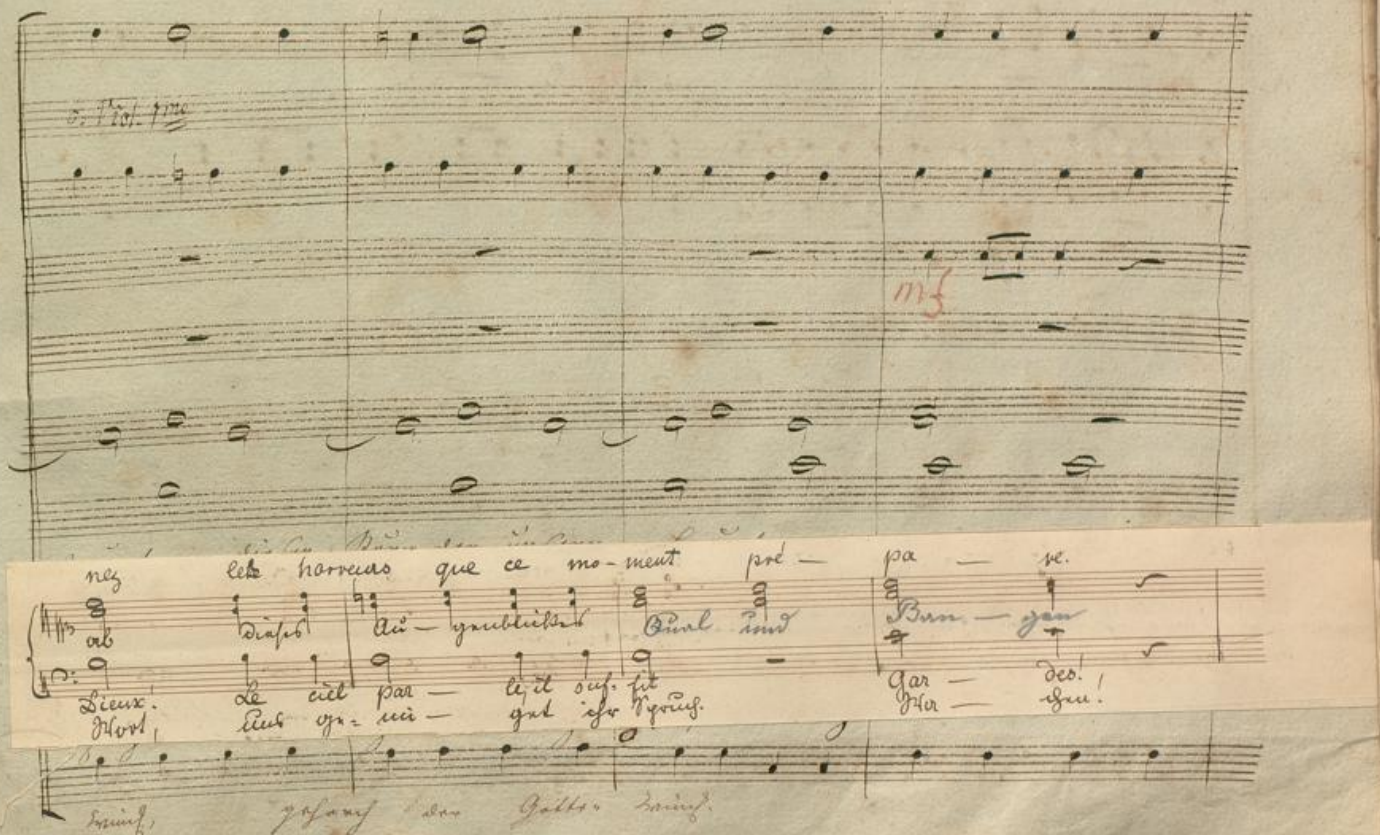
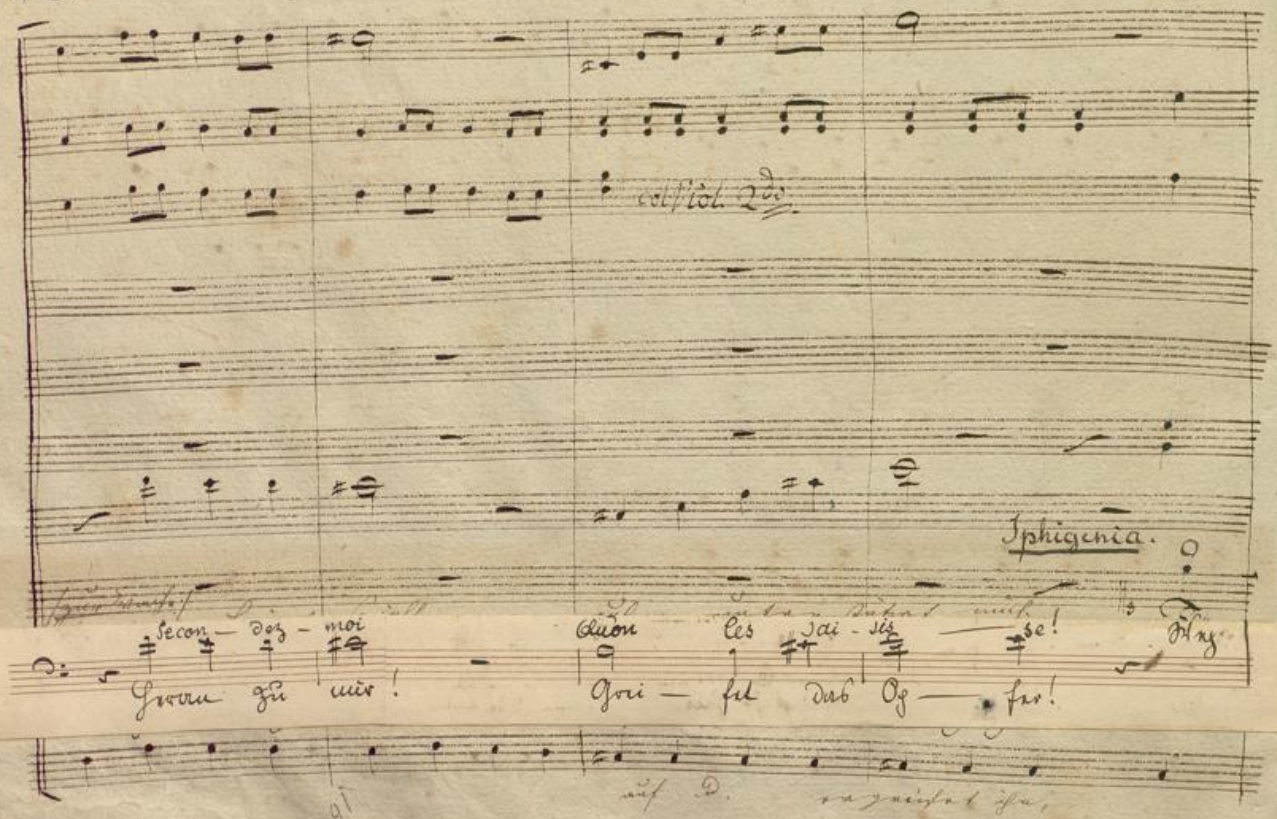
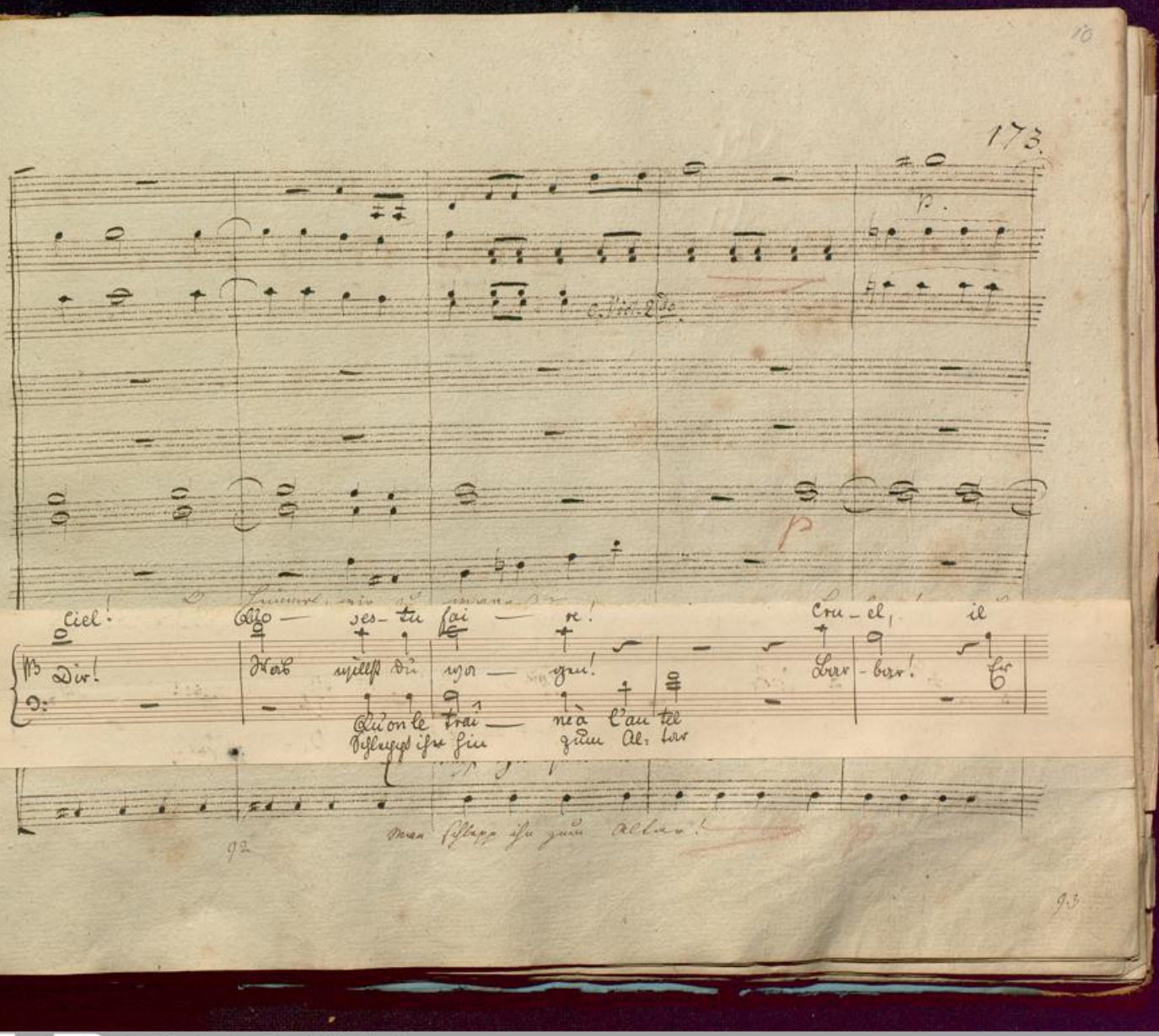


BLB Badische Landesbibliothek
Karlsruhe

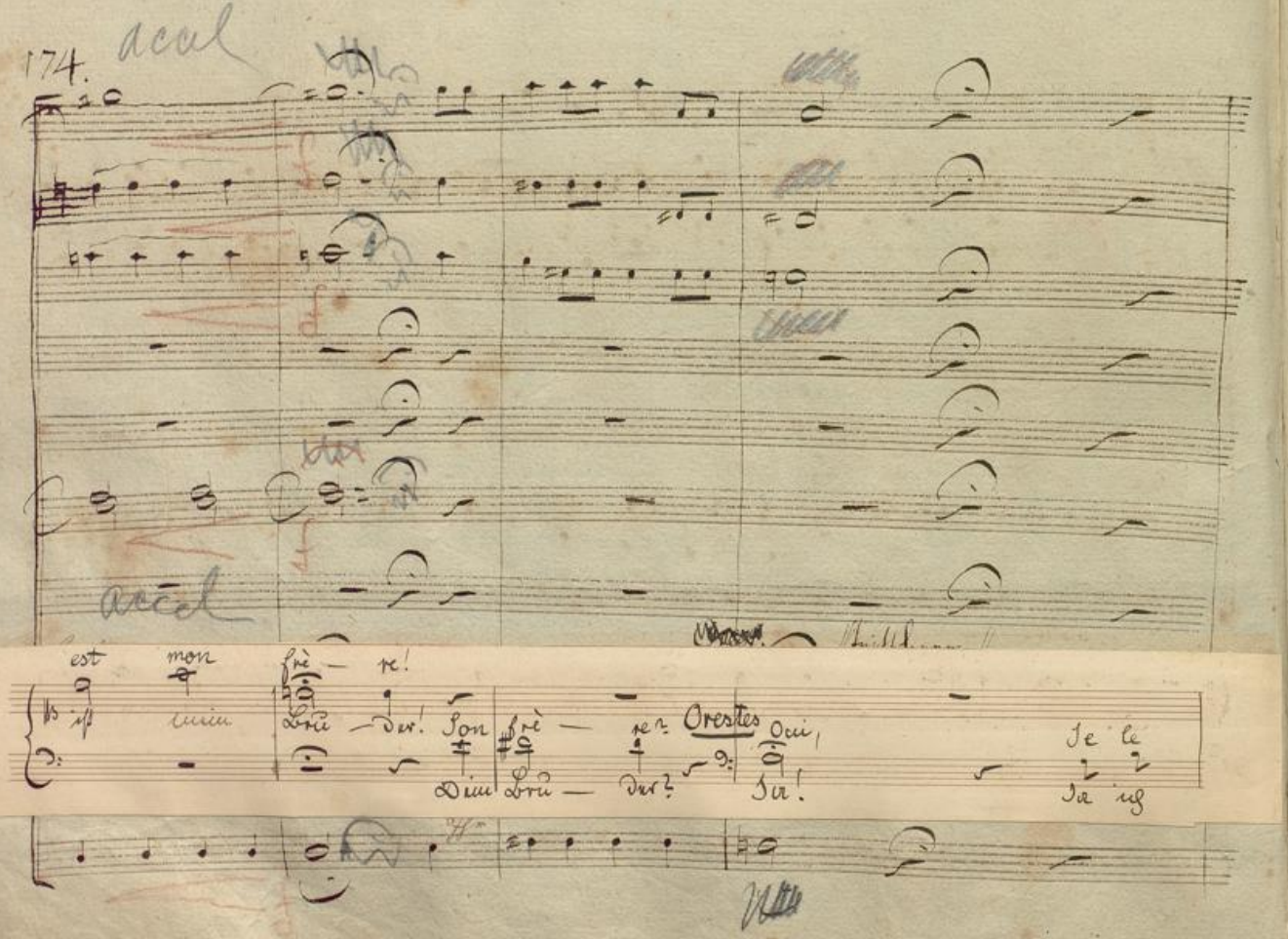
172.



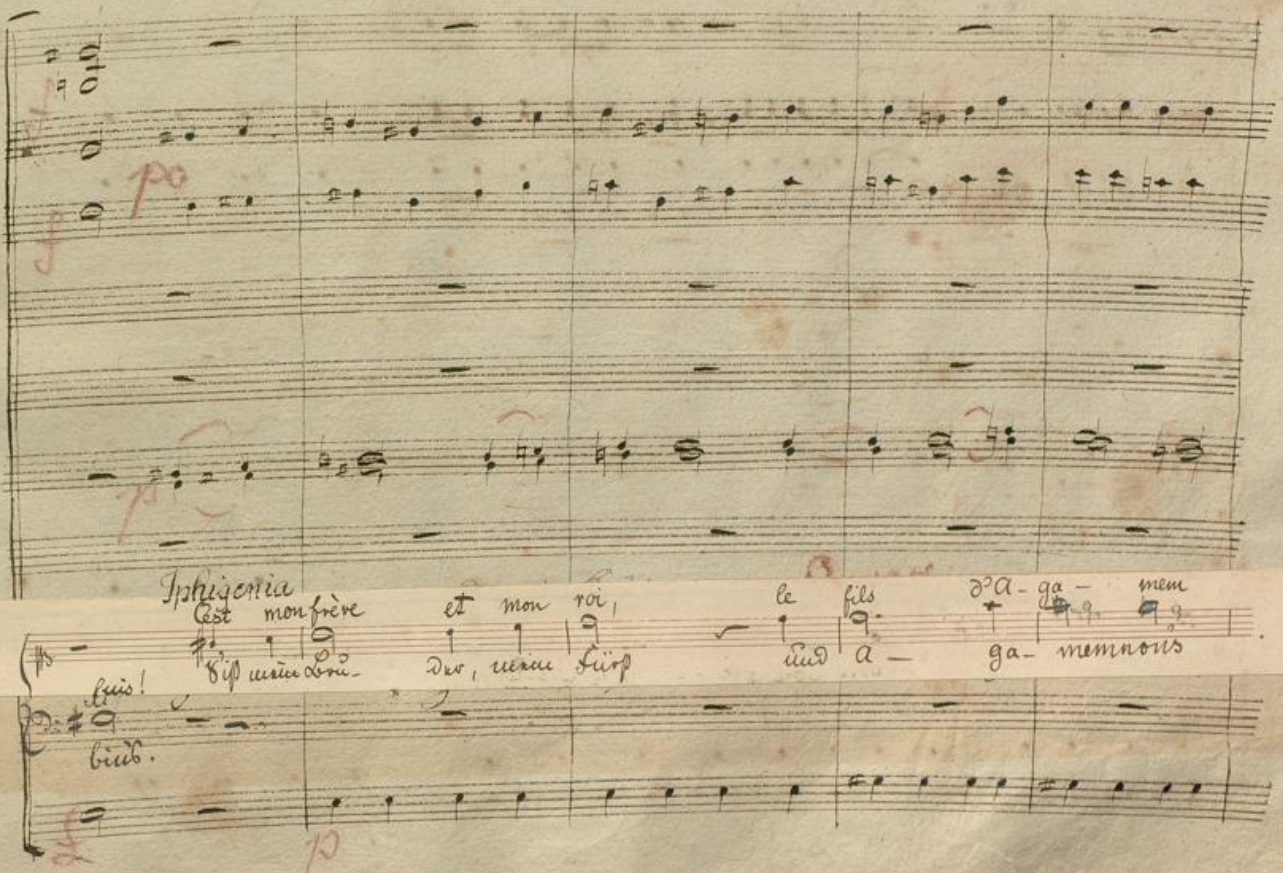
Badische Landesbibliothek
Karlsruhe



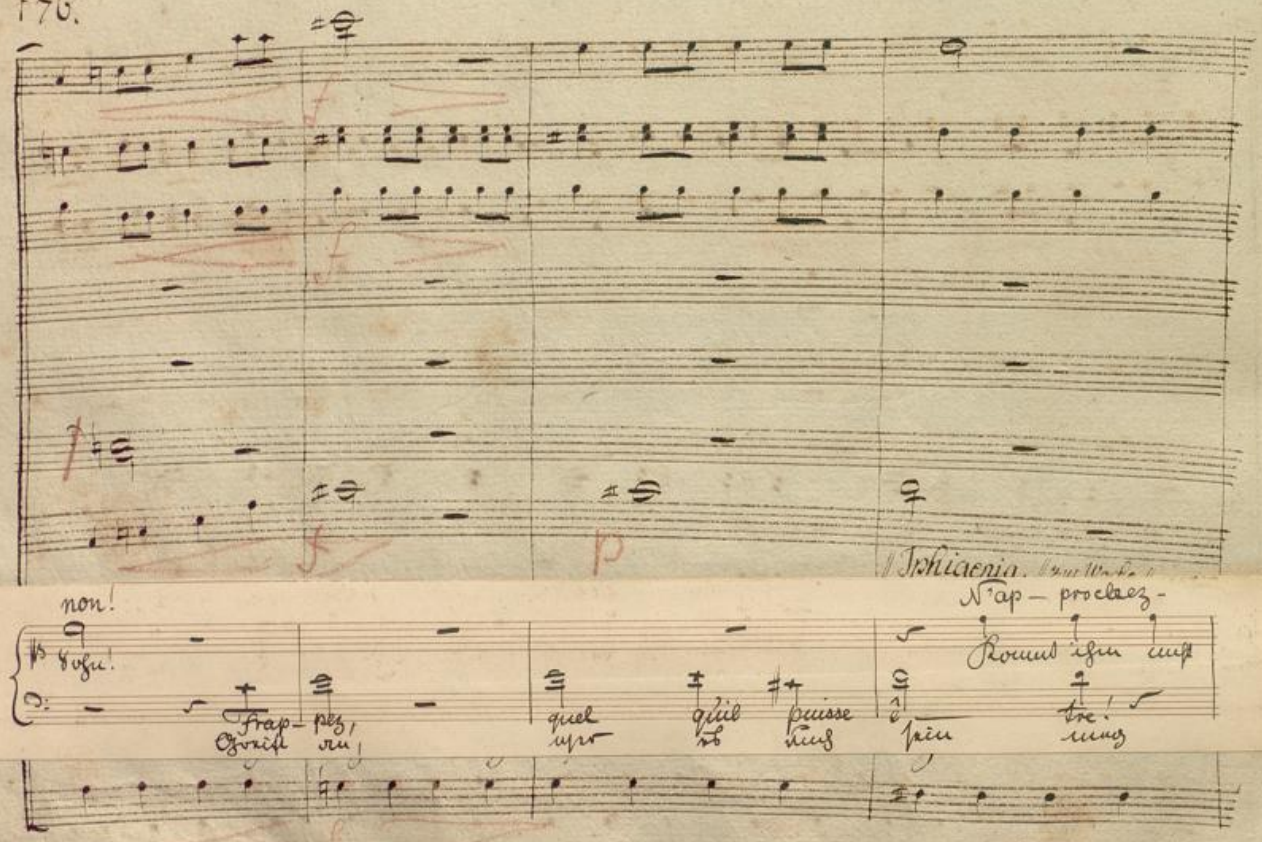
BLB Badische Landesbibliothek Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe



BLB Badische Landesbibliothek
Karlsruhe



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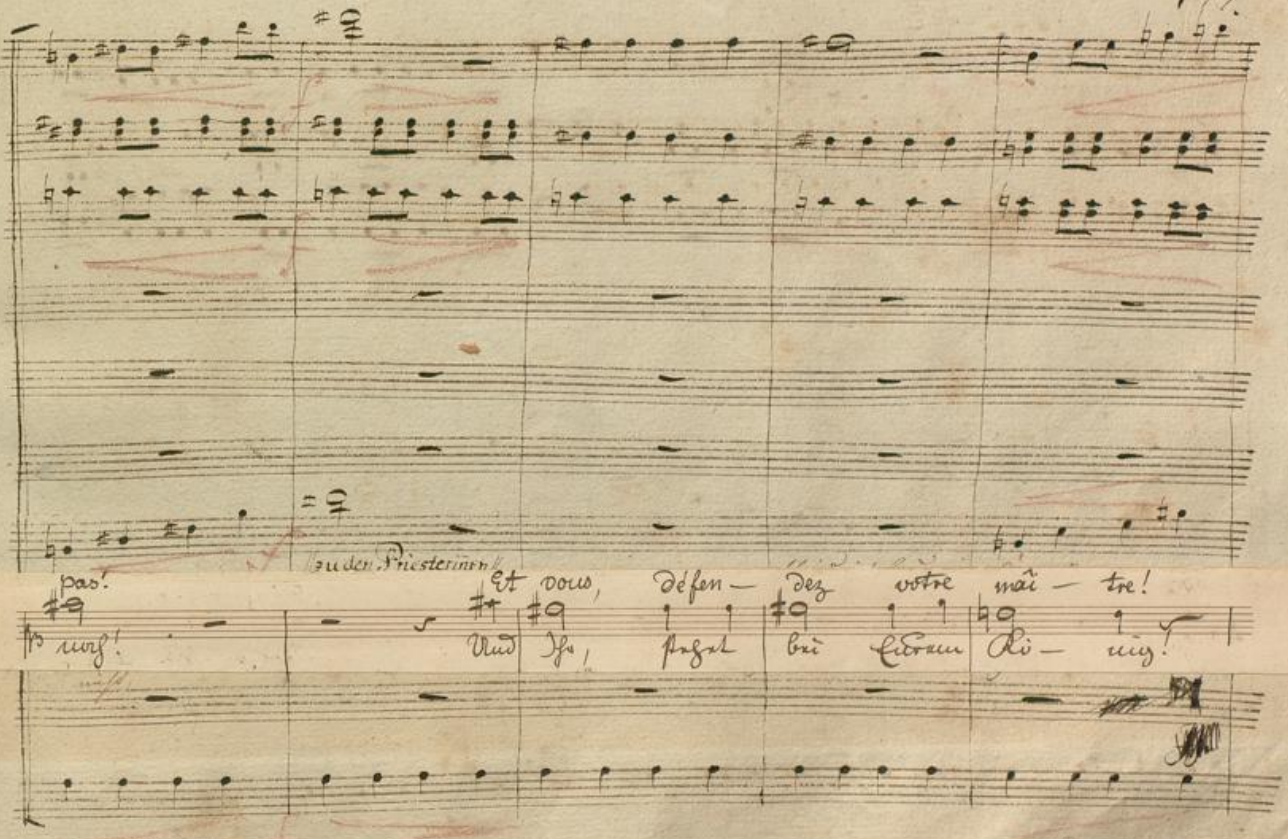
Karlsruhe



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178.

Lento. Tempo 1mo

Lento Tempo 1mo

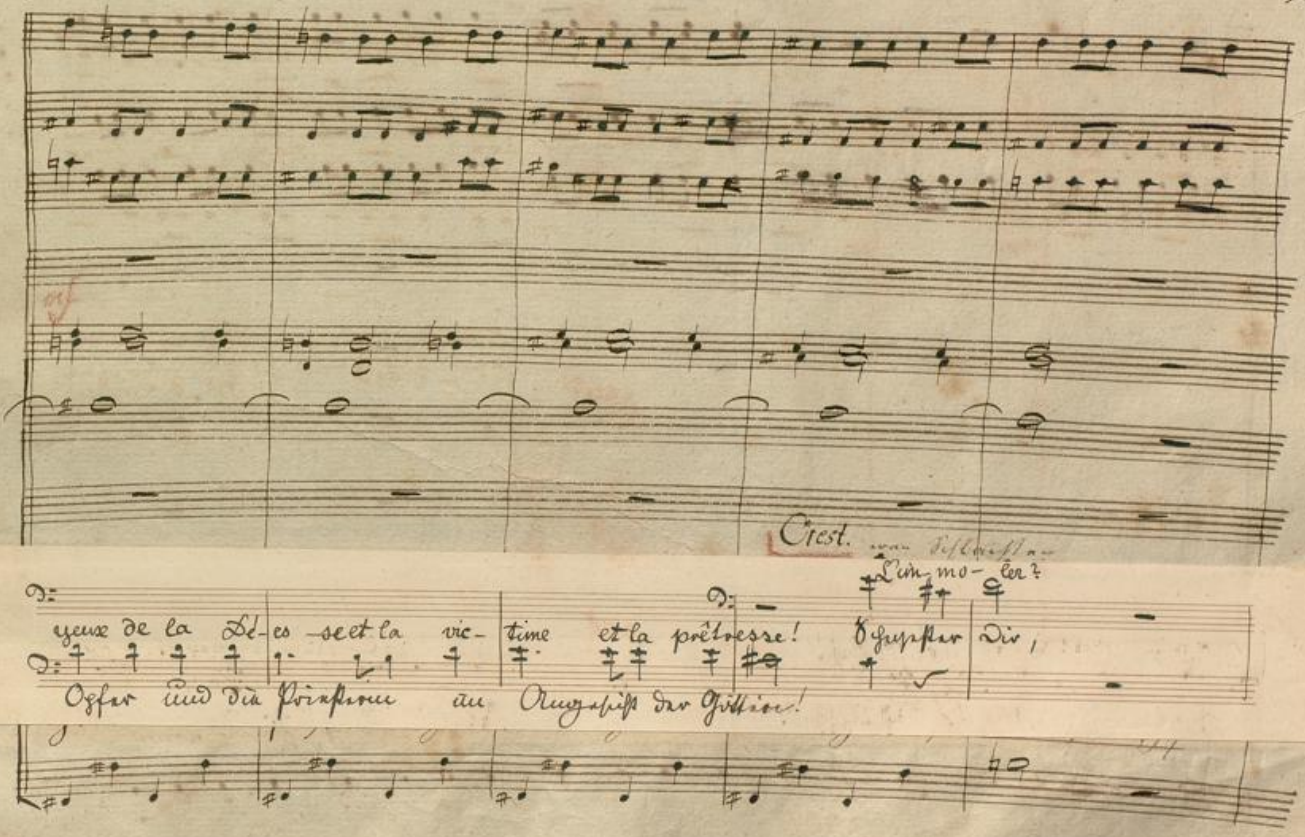
Flöten

Lâ- ches! vous reculez d'effroi! J'immo- le- rai moi même aux

Memmen! schauchst die Furcht Euch schon? So schlacht ich selber denn das

Lento. Tempo 1mo

179.



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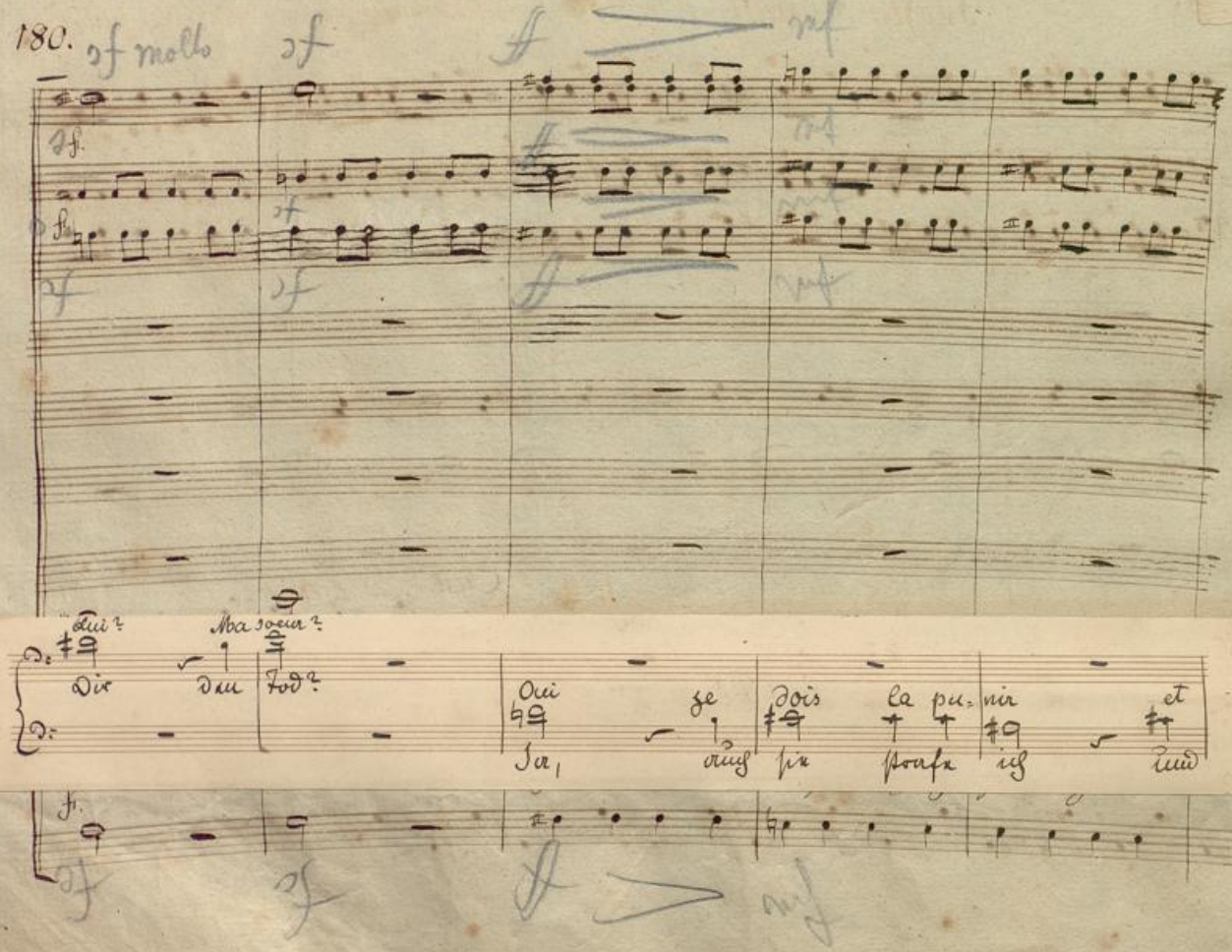

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Fünfter Auftritt

// Pilades komt eilig mit mehrerem Griechen. Vorige. // alle bewaffnet //

c. Vcl. 1mo

c. B.

// Pilades // ersticht den König Thoas //

C'est à toi de mourir!

tout son sang... Nein nur dich trifft der Tod.

all ihr Blut....

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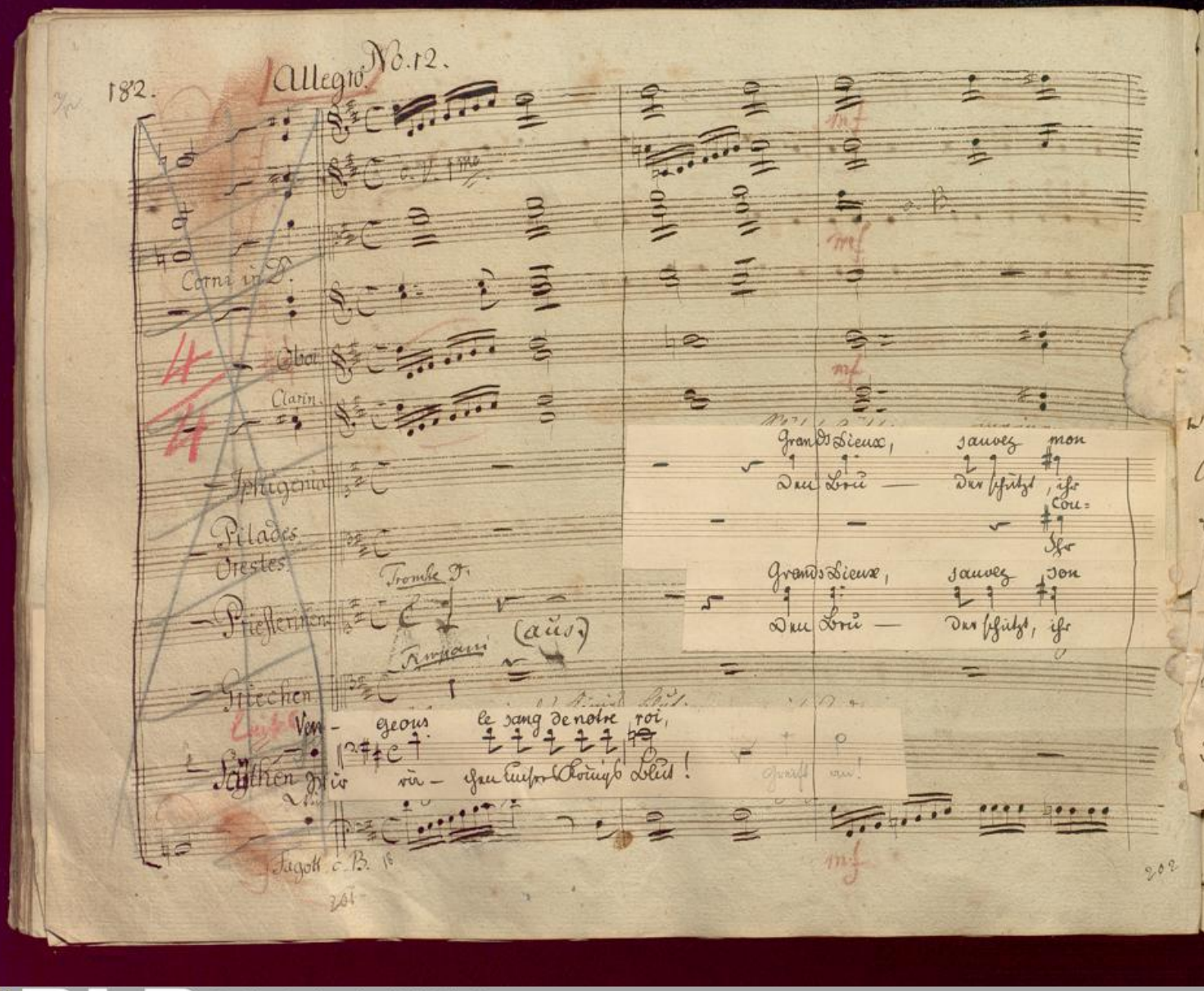
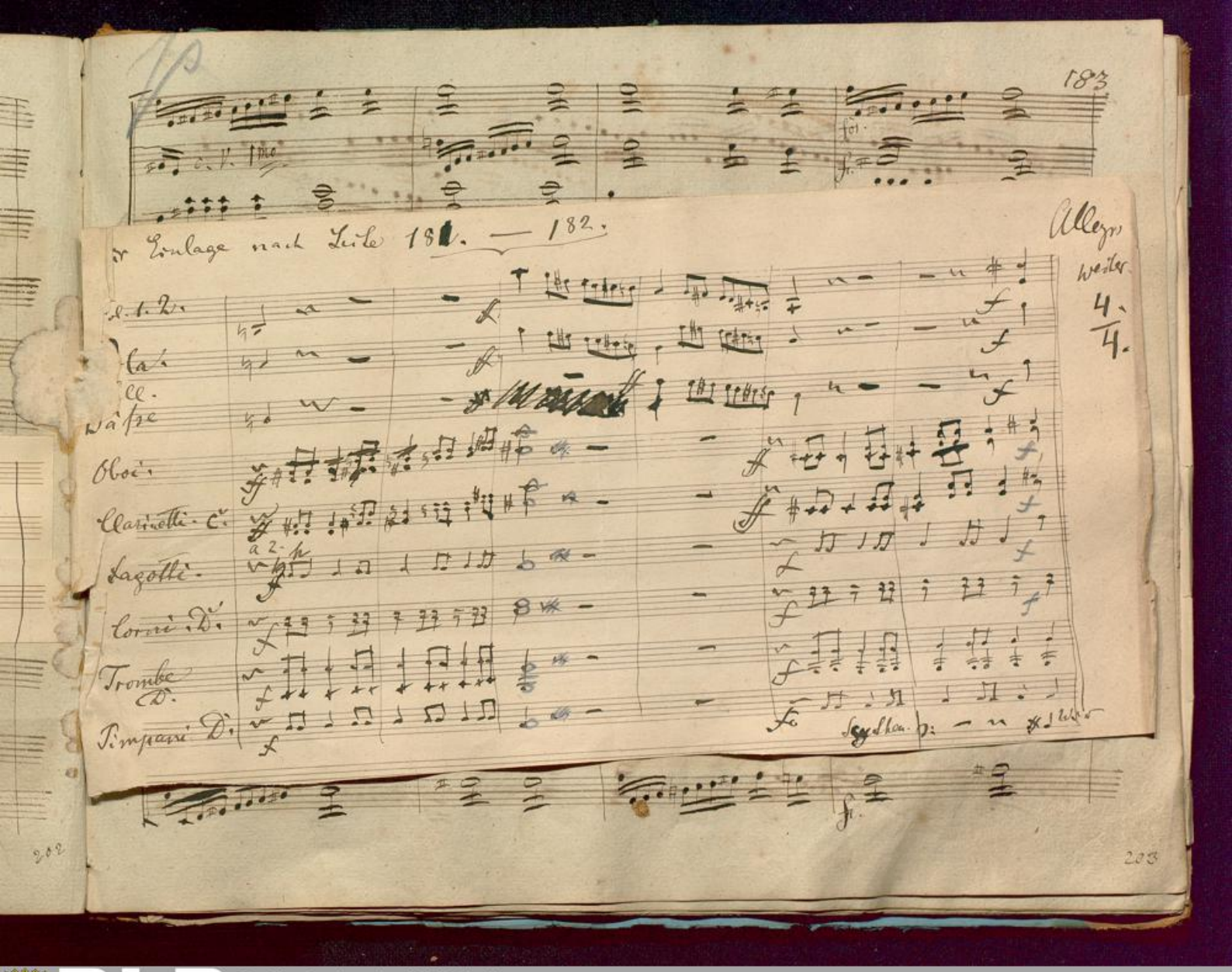
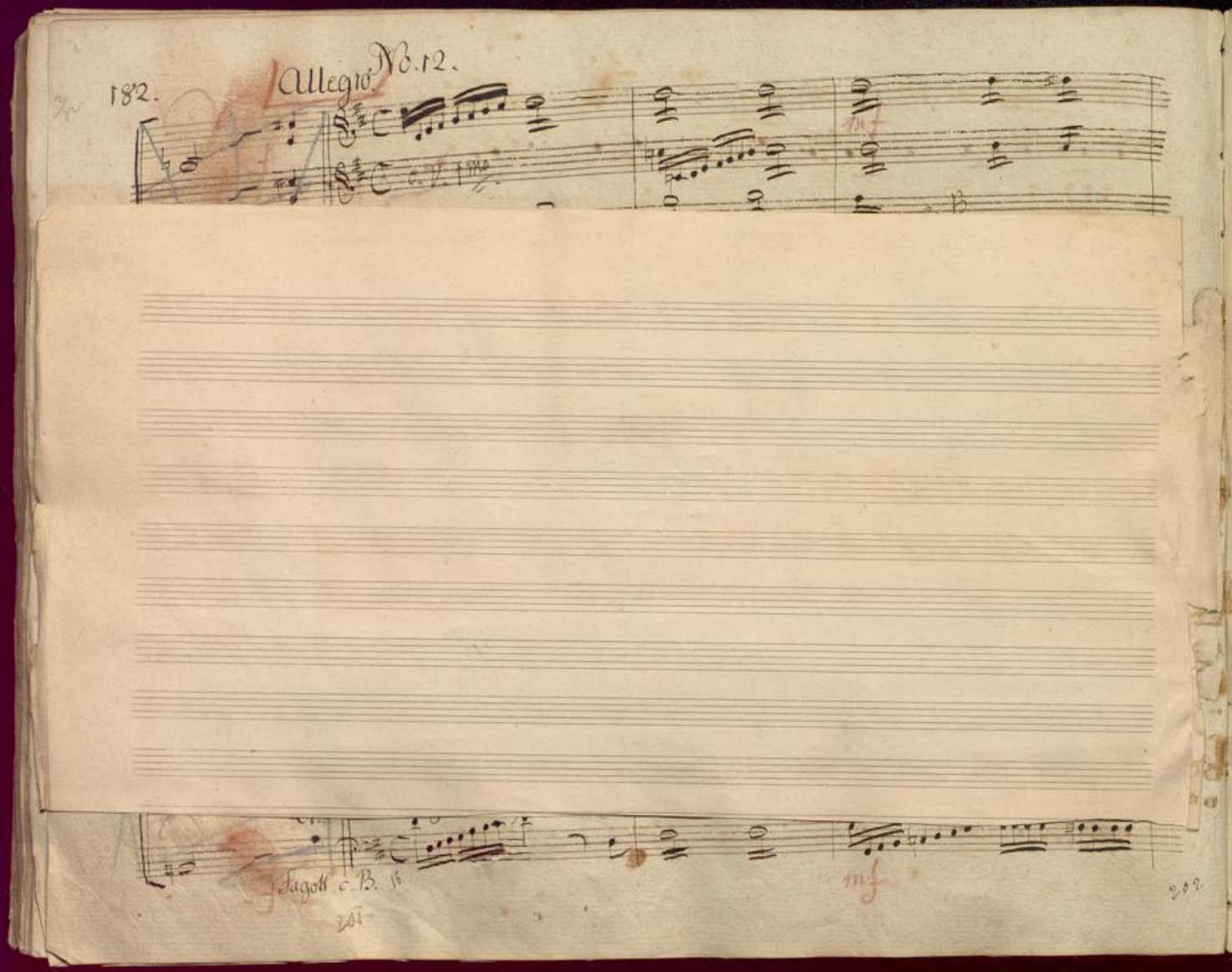

182.
Allegro No. 12.
Corni in D.
Oboi
Clarin.
Iphigenia
Pilades
Orestes
Priesterinen
Griechen
Scythen
Tromb. D.
Timpani
(aus)
Grands Dieux, sauvez mon
Den Bru — der schützt, ihr
Grands Dieux, sauvez son
Den Bru — der schützt, ihr
Ven- geons le sang de notre roi,
Fagott c. B.
202


183
Einlage nach Seite 181. — 182.
Allegro
weiter
4.
4.
Oboi
Clarinetti C.
Fagotti
Corni D.
Trombe D.
Timpani D.
202
203



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c. V. 1mo

c. B.

fr.

f.

f.

f.

Frè – re

Göt – ter!

rage, mes a:mis et suivez moi

Freunde folgt mir mit kühnem Muth!

Frè – re!

Göt – ter!

Orest. Pylade, o mon Dieu tute: lai – re!

O Py – lades, Du mein Vorsteher!

fr.

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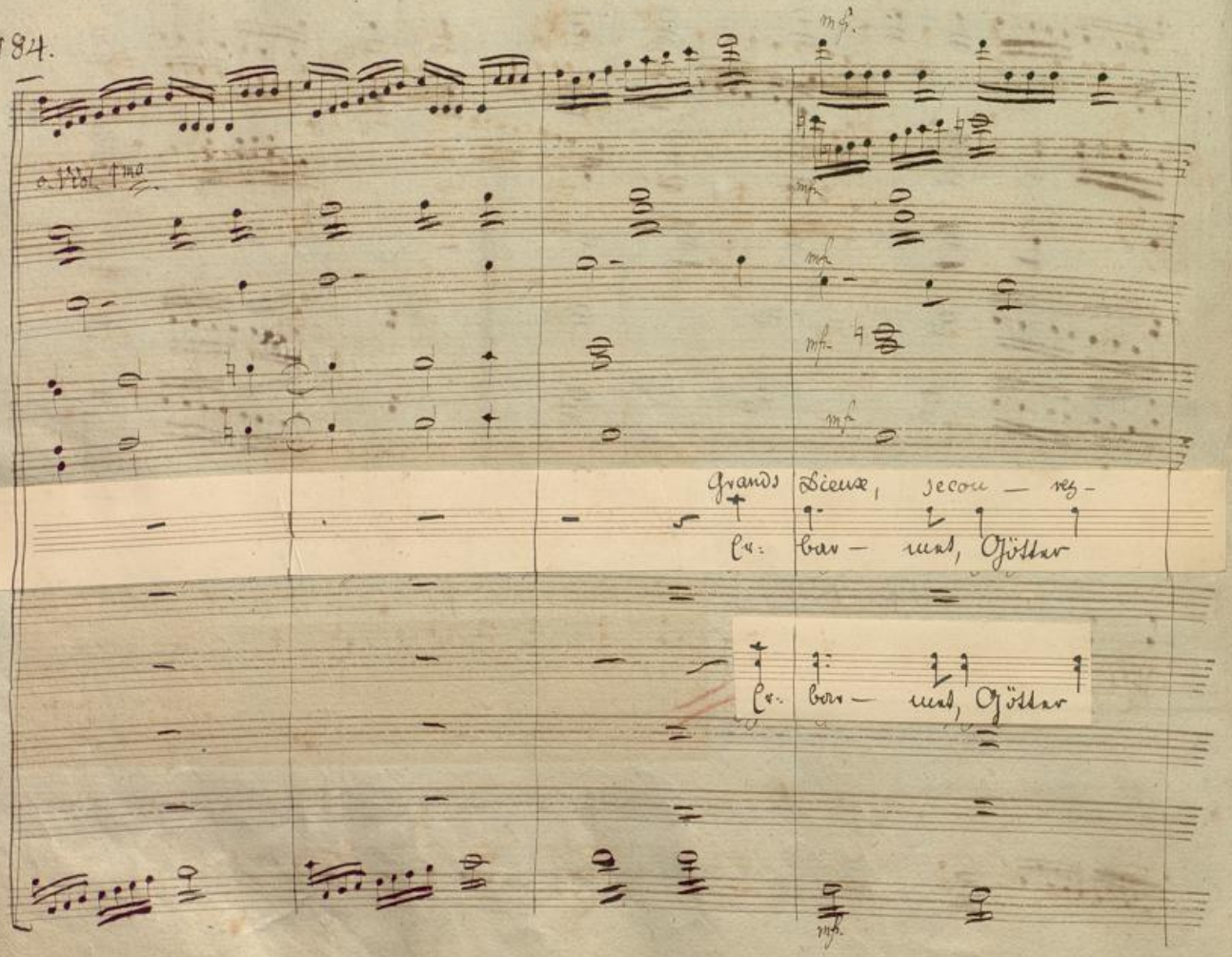

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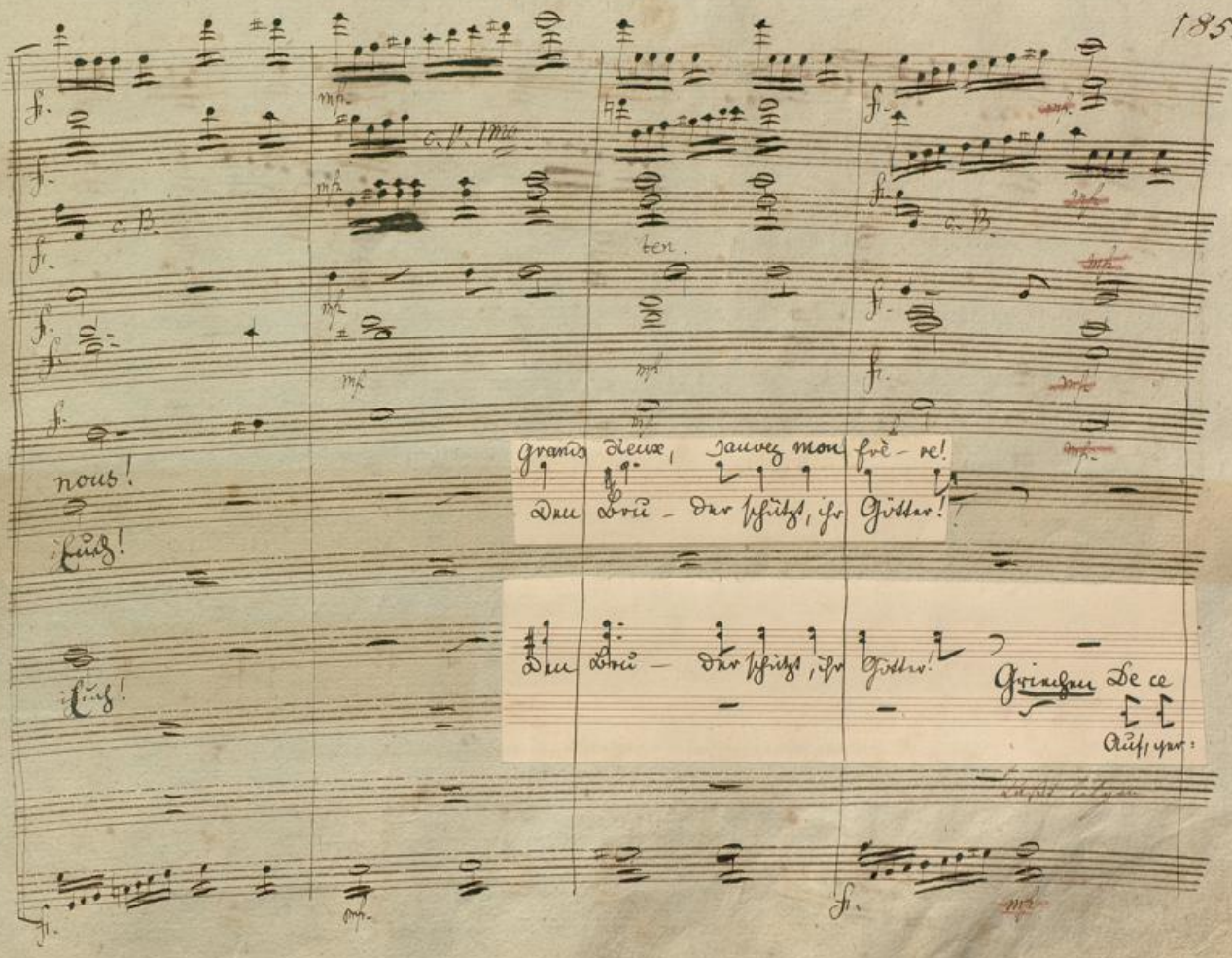
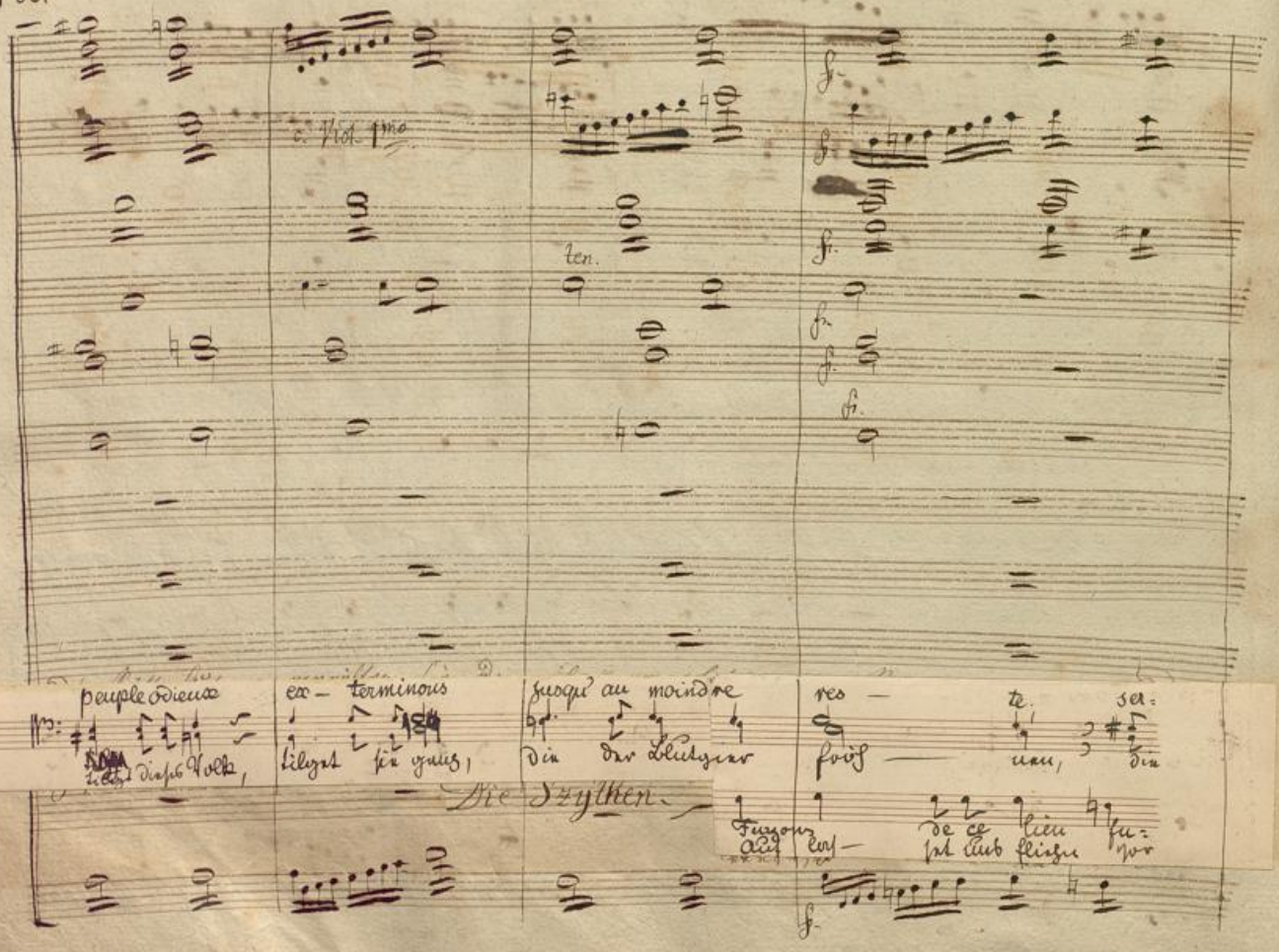


BLB Badische Landesbibliothek Karlsruhe



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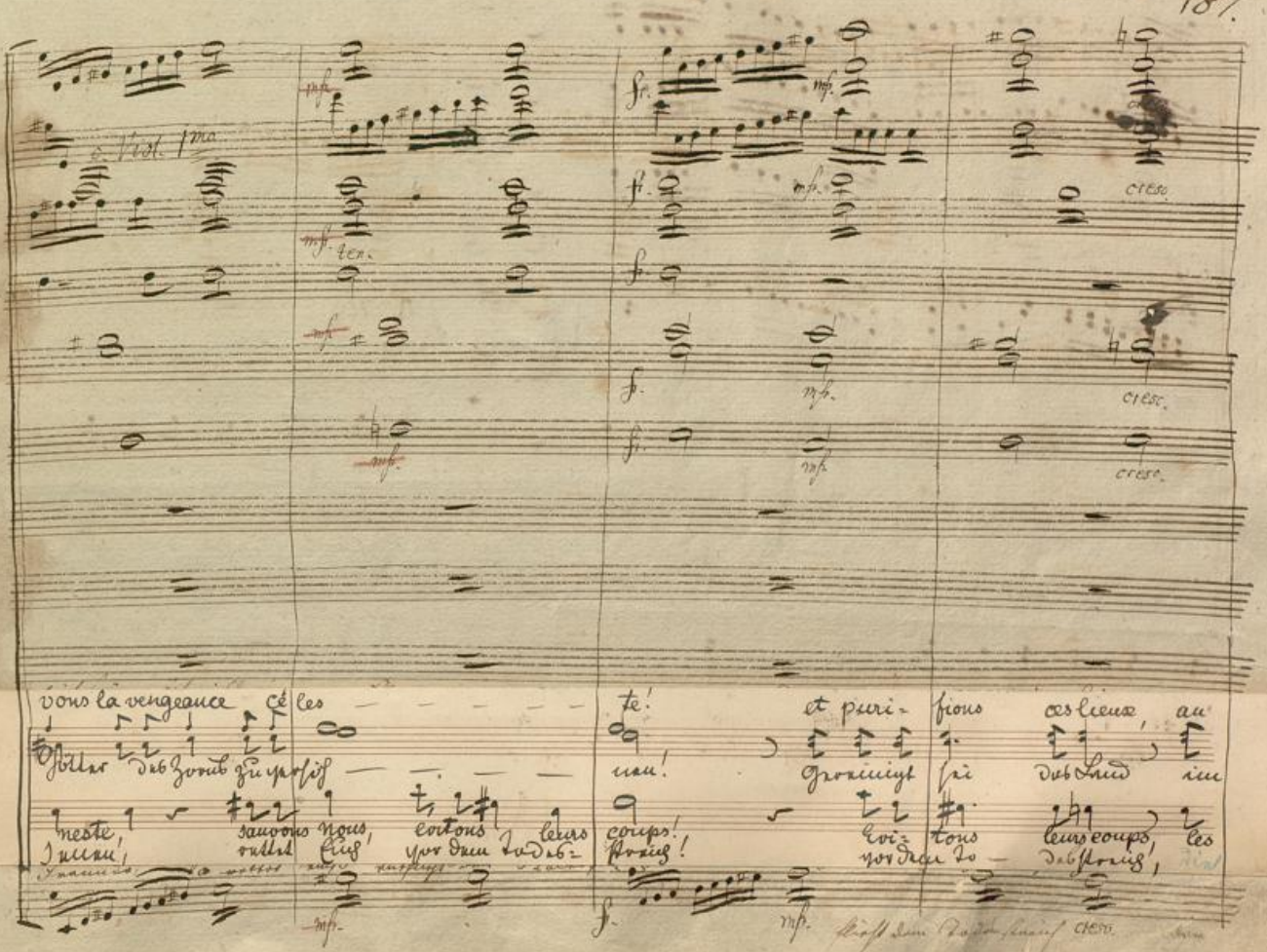
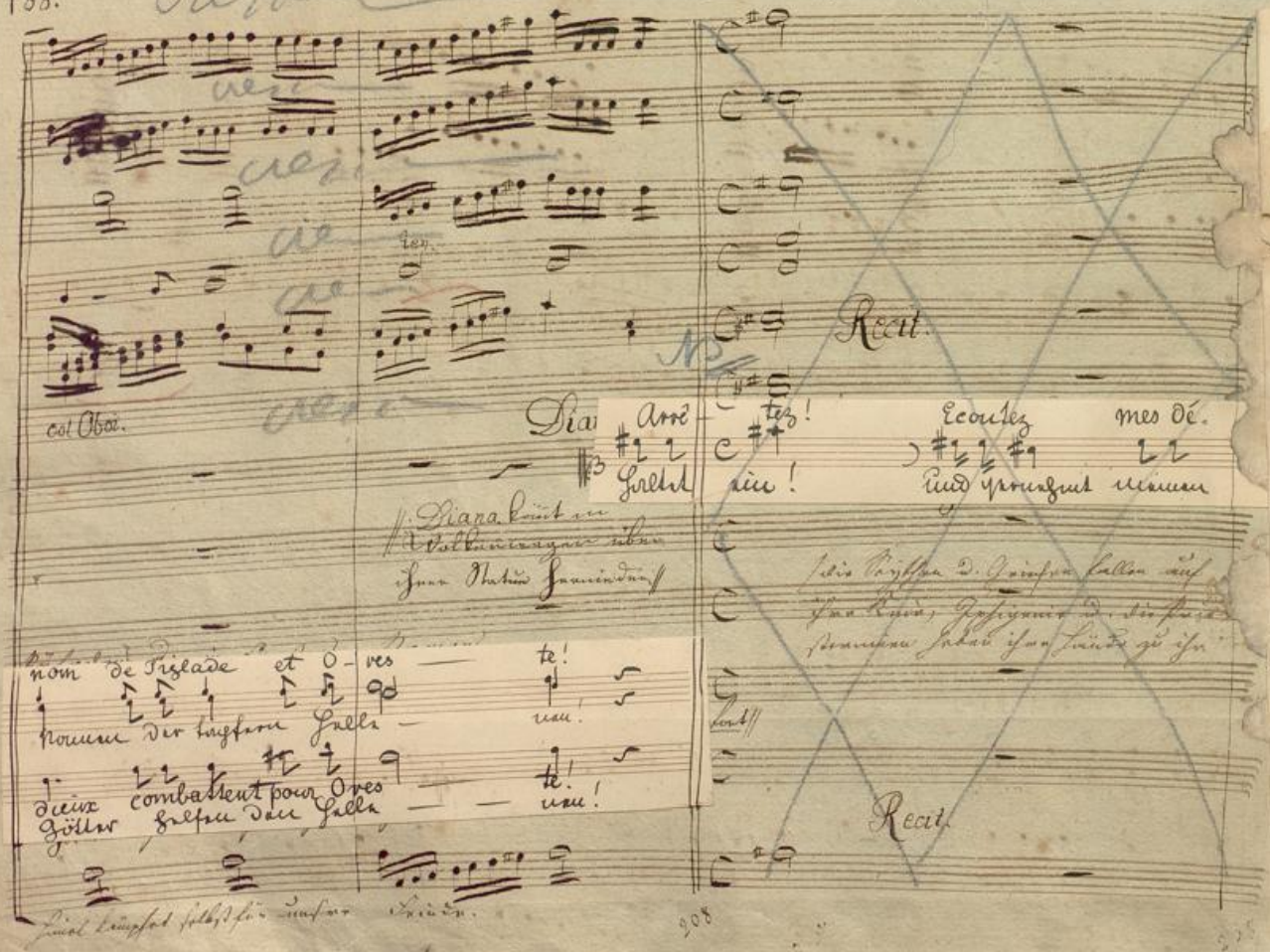
Karlsruhe


Viol. 1ma
mf.
ten.
f.
cresc.
vous la vengeance cé les — — — — — te! et puri- fions ces lieux, au
neste, sauvons nous, évitons leurs coups! Evi- tons leurs coups, les
mf.
f.
cresc.

Sexter Auftritt. // Diana // Vorige //



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Karlsruhe

No. 13. Moderato | Reat

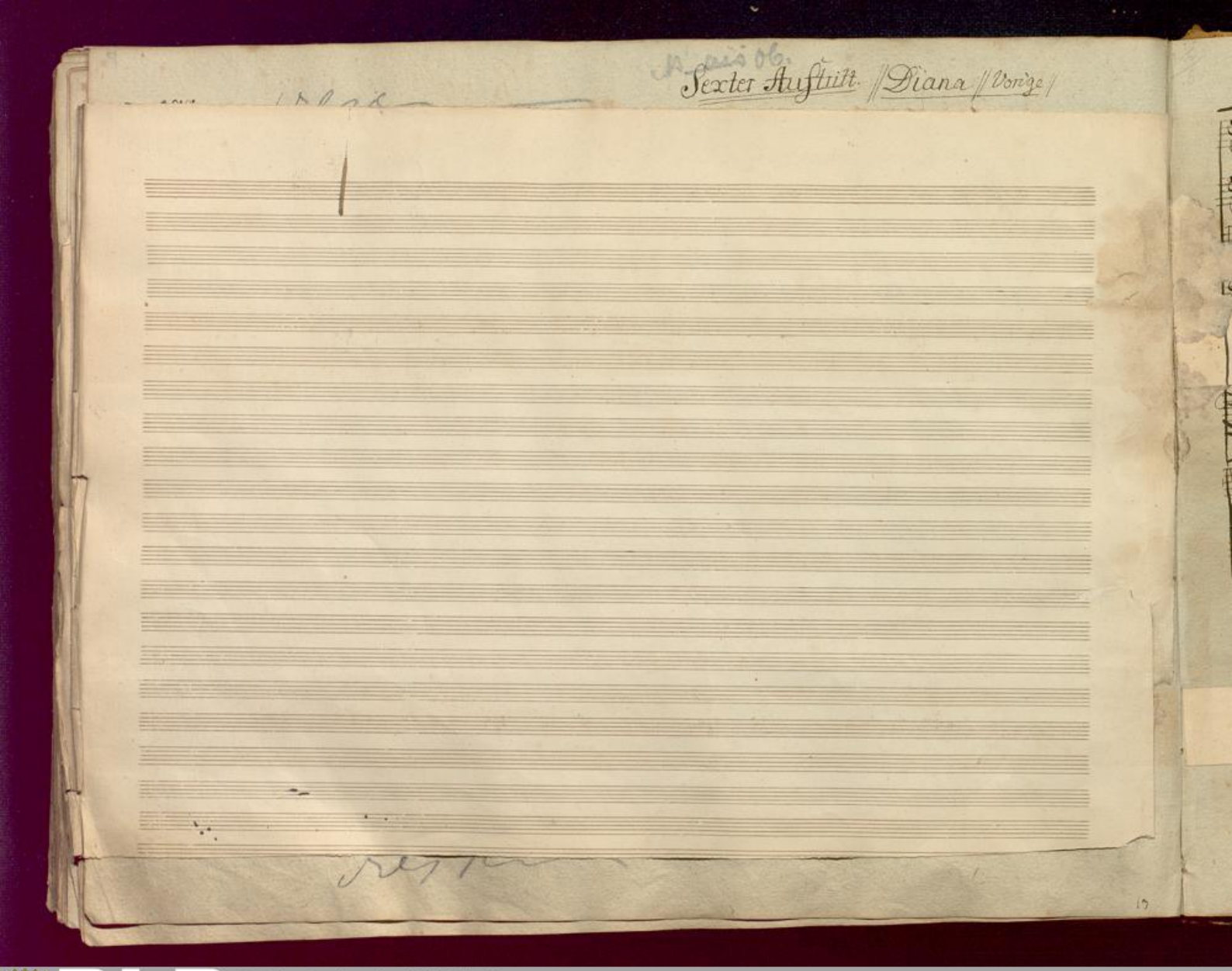
Der Einlage auf Seite 188. (Sechster Auftritt.)

Maestoso.

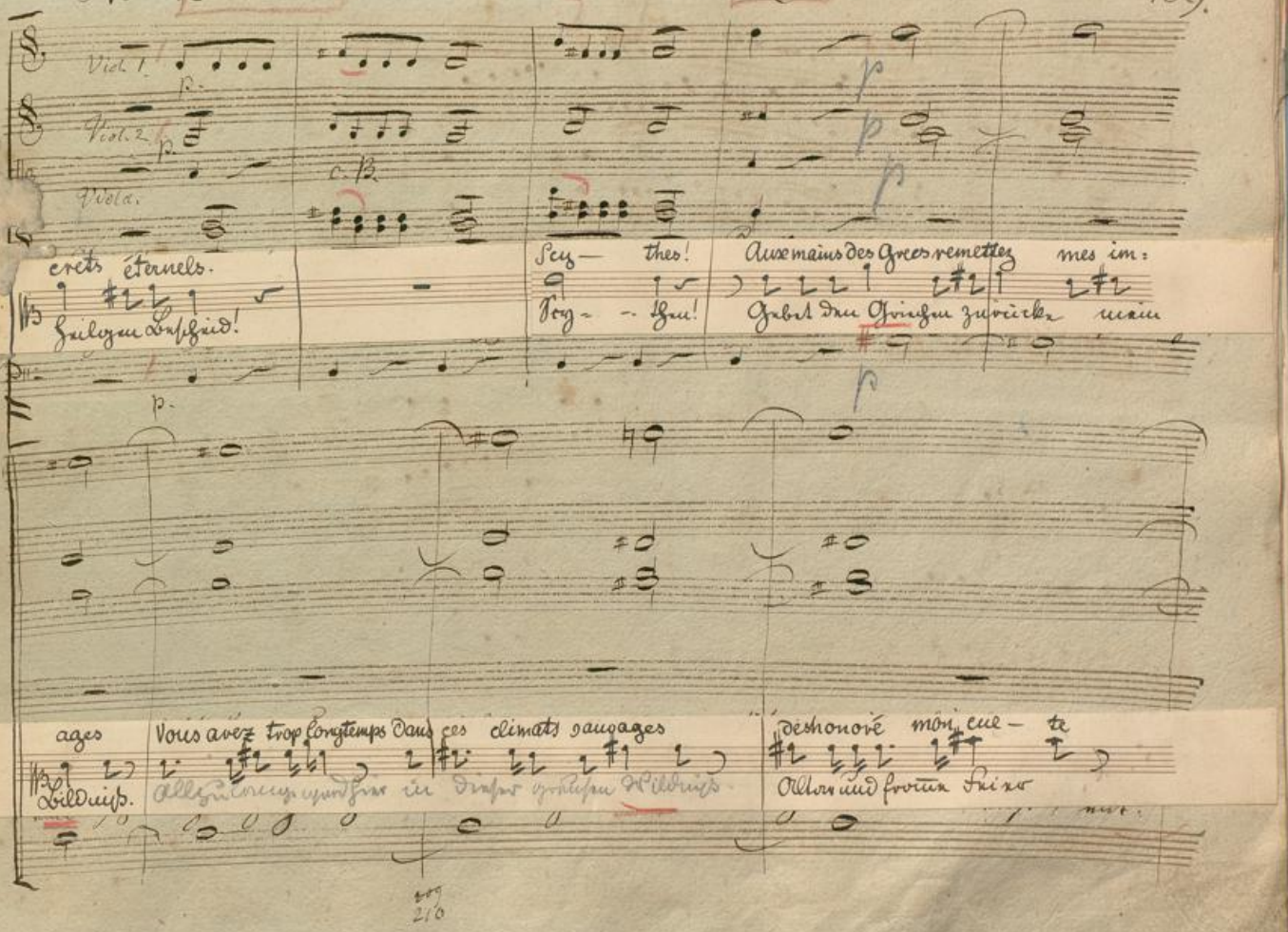
Viol. 1.
2.
Viola.
Oboi — mit Clarinetten
Clarinetti
Fagotti
Corni D.
Tombe D.
Alto
Tenore
Basso
Bassi
Diana — ein! — Und vernehmt meinen

u. s. w.

Maestoso.



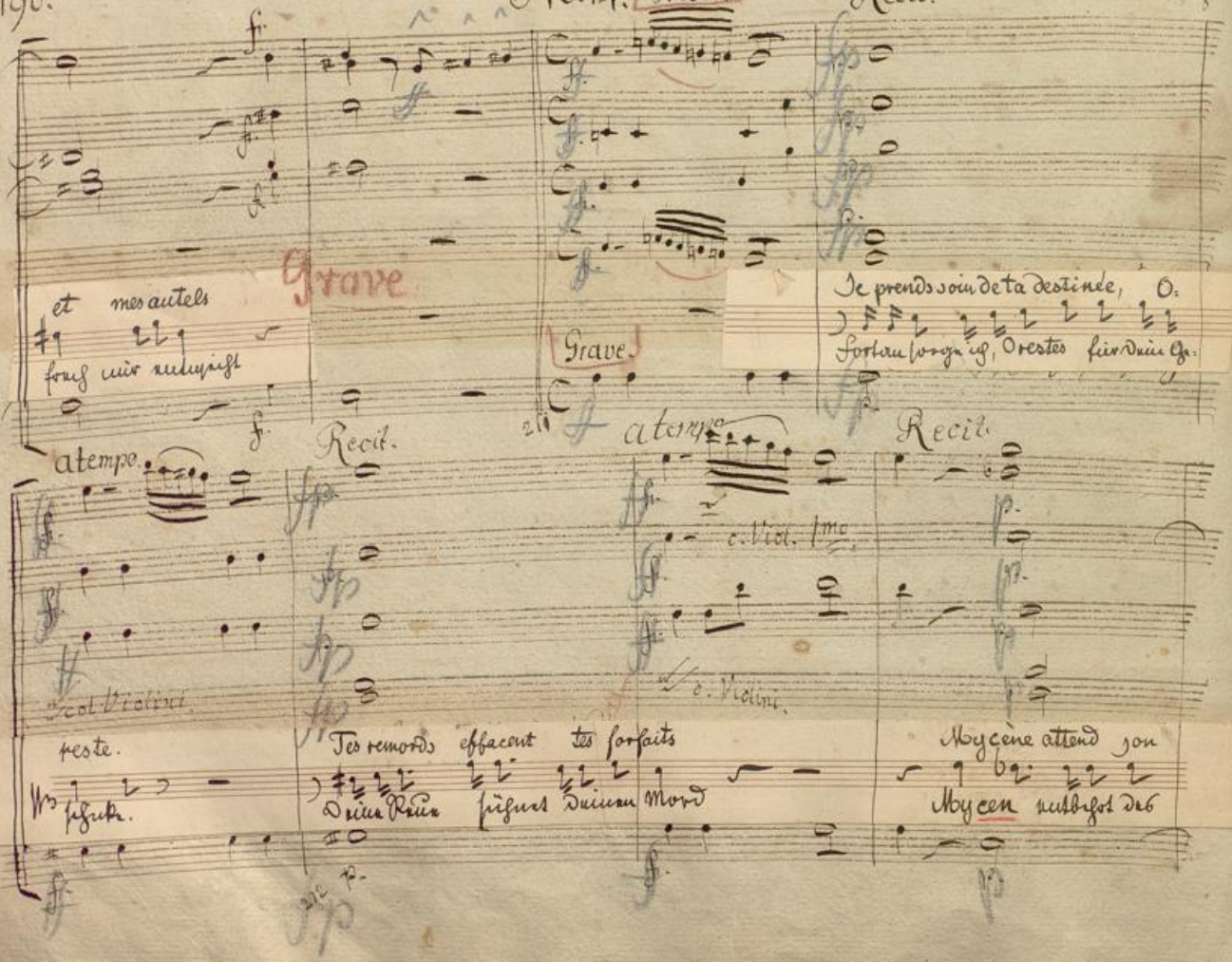
BLB Badische Landesbibliothek
Karlsruhe



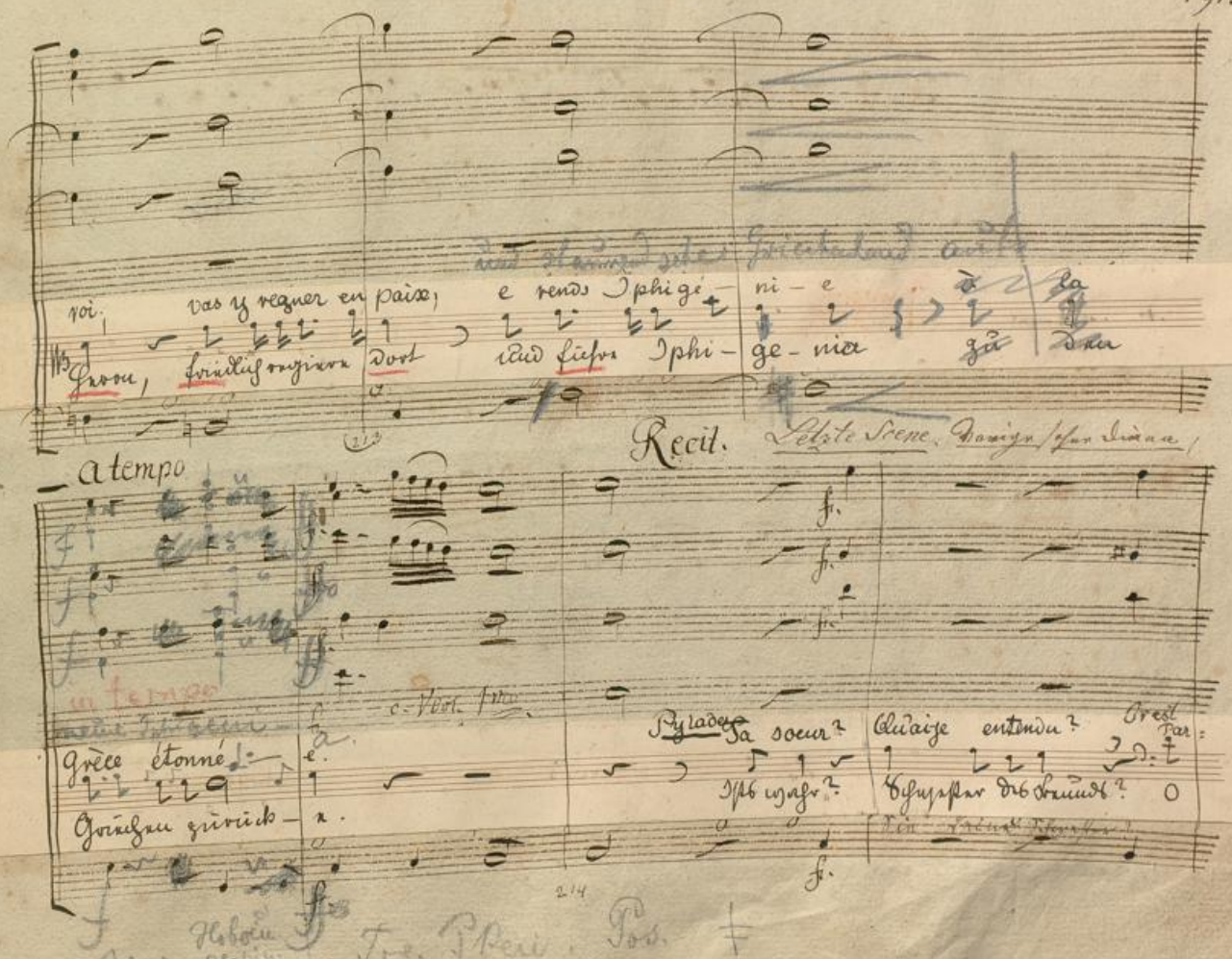
BLB Badische Landesbibliothek Karlsruhe

No. 14. Grave.

Recit.

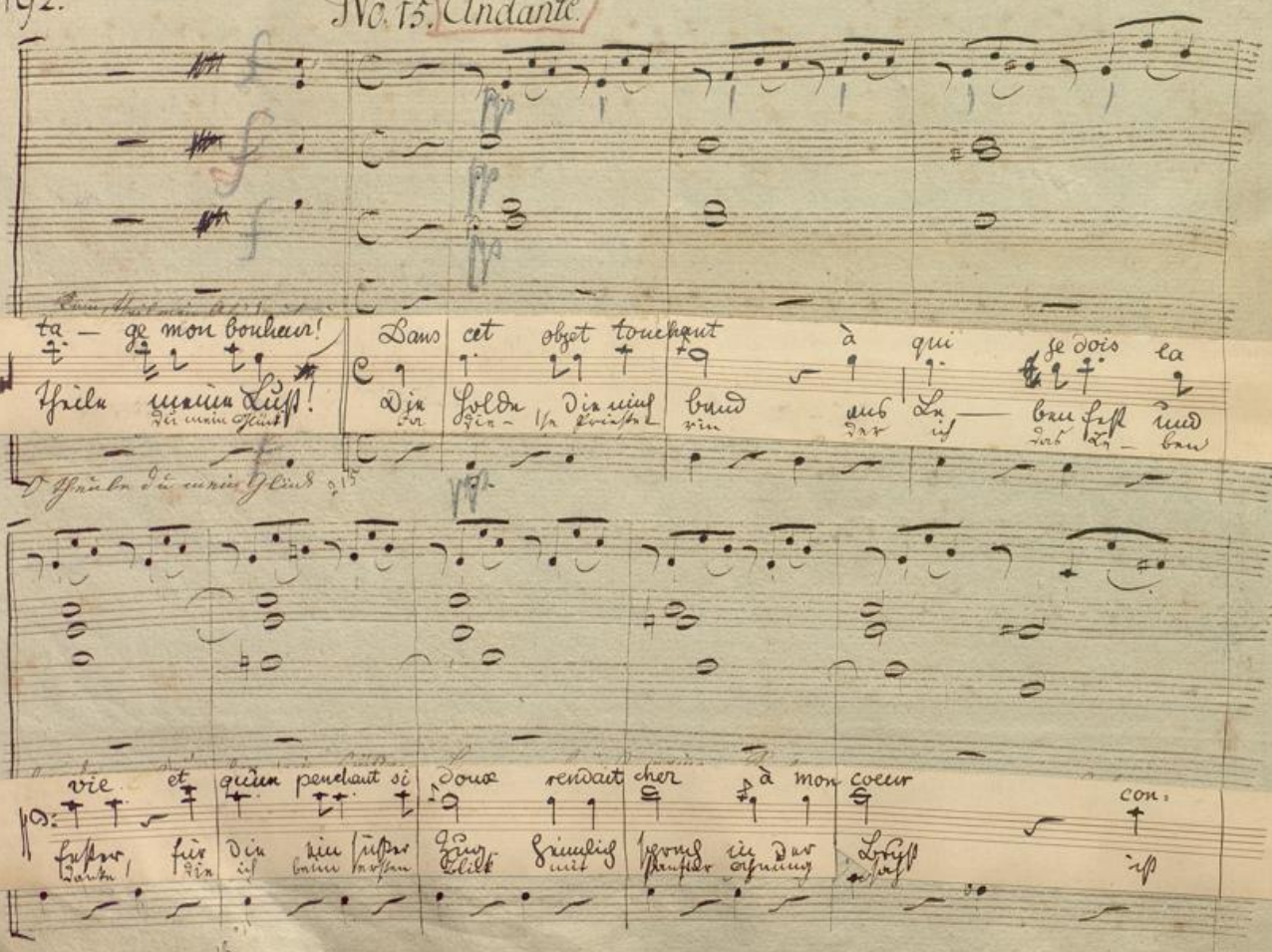


Badische Landesbibliothek
Karlsruhe

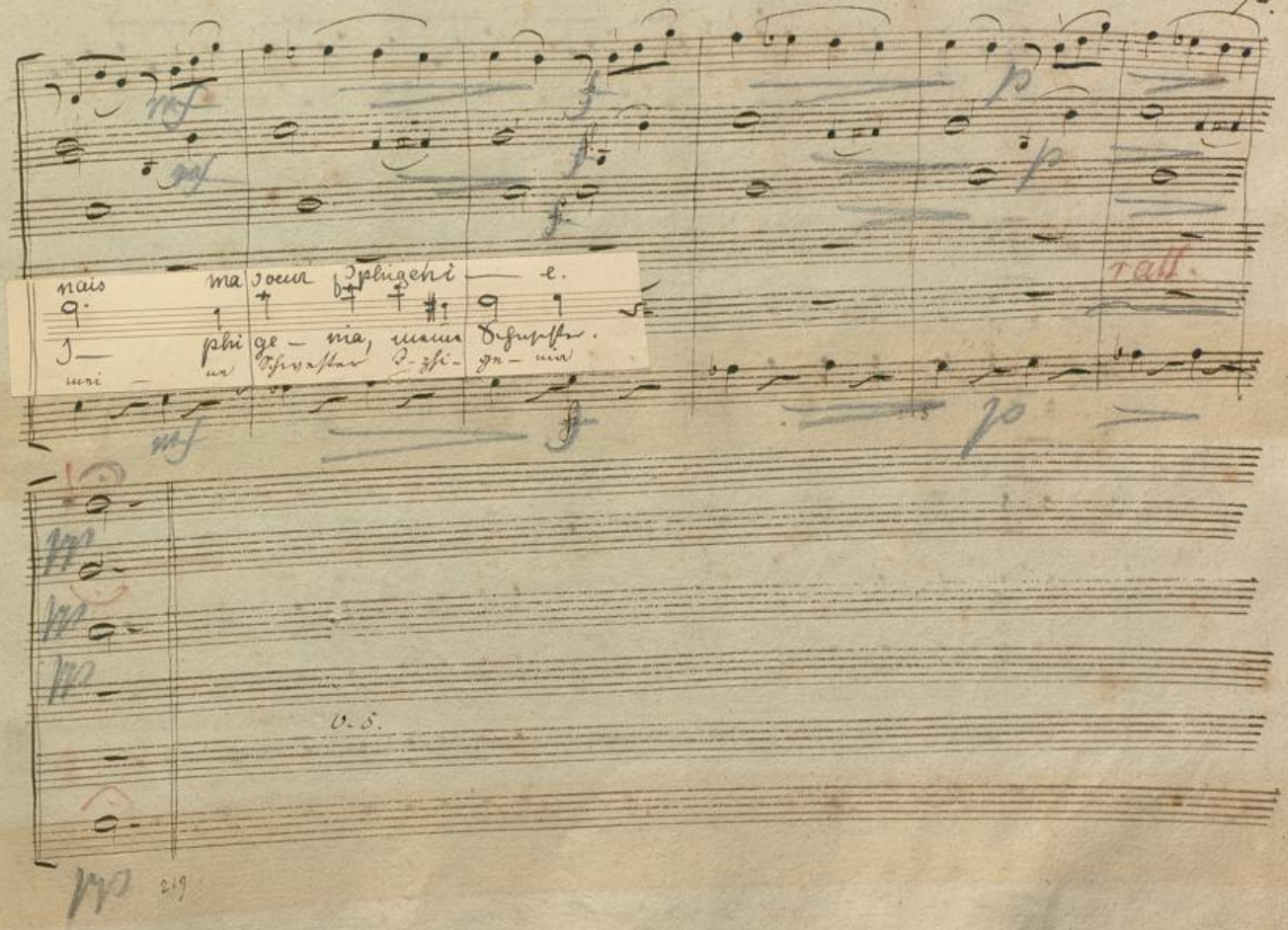


BLB Badische Landesbibliothek Karlsruhe

No. 15. Andante.



Badische Landesbibliothek
Karlsruhe



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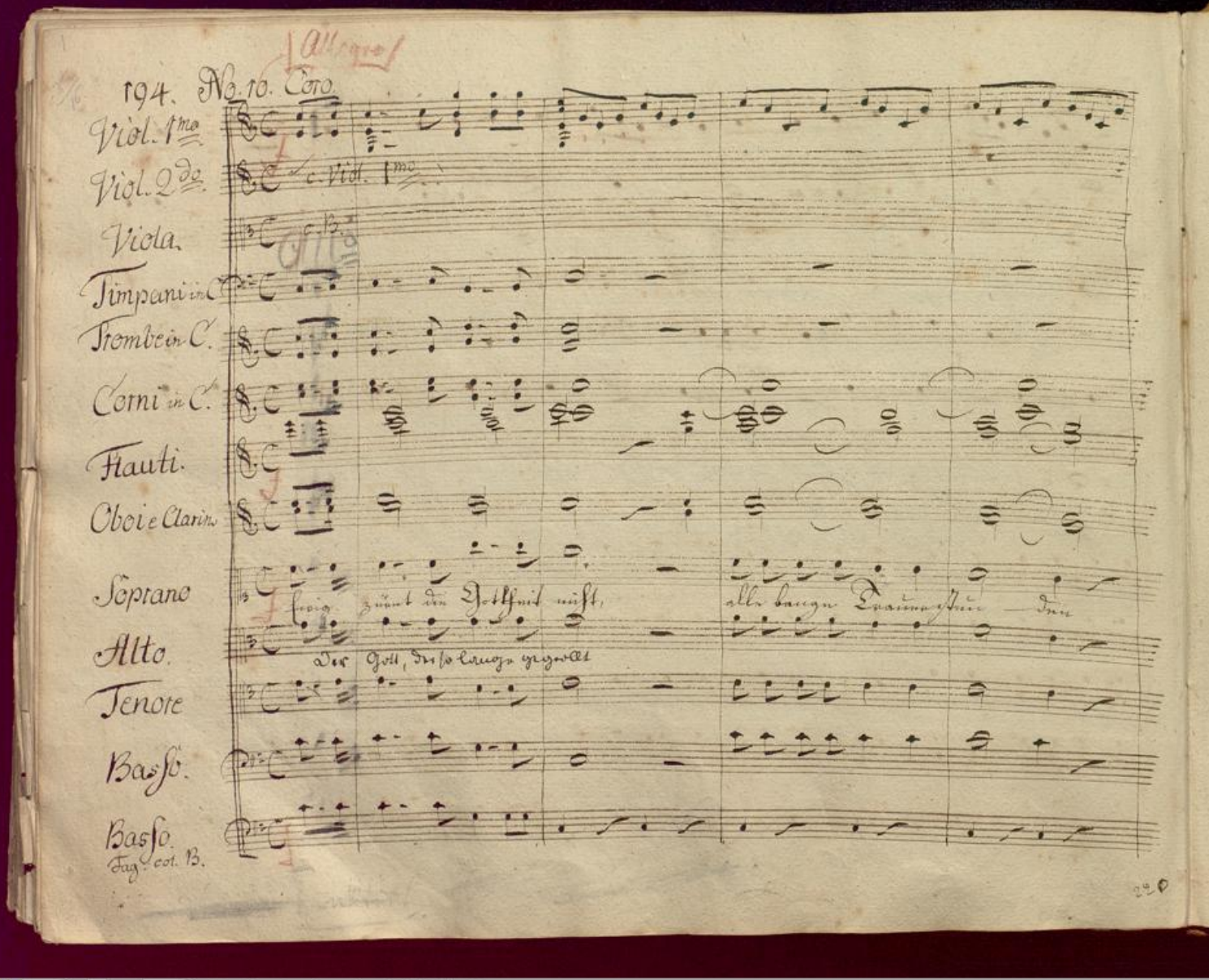

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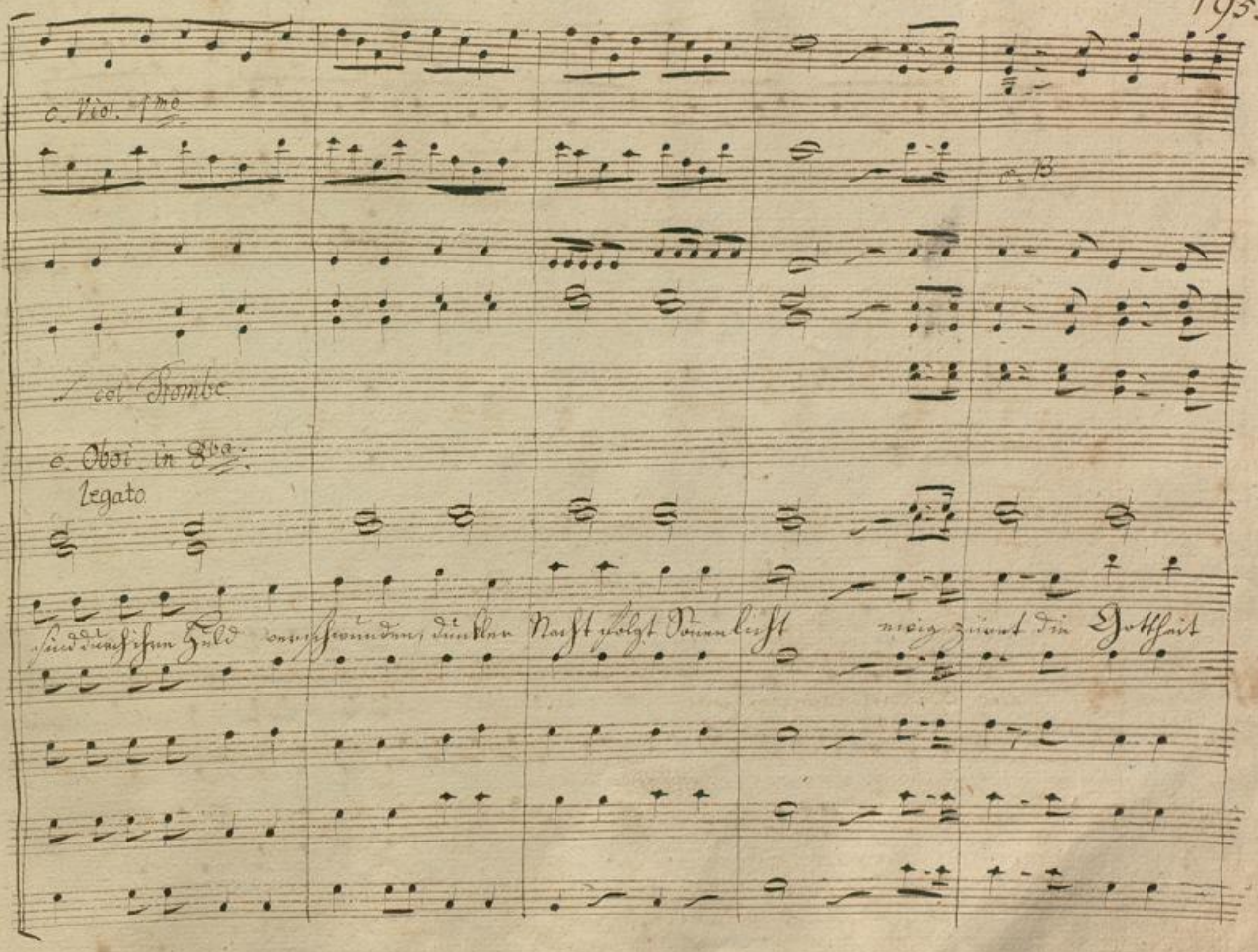
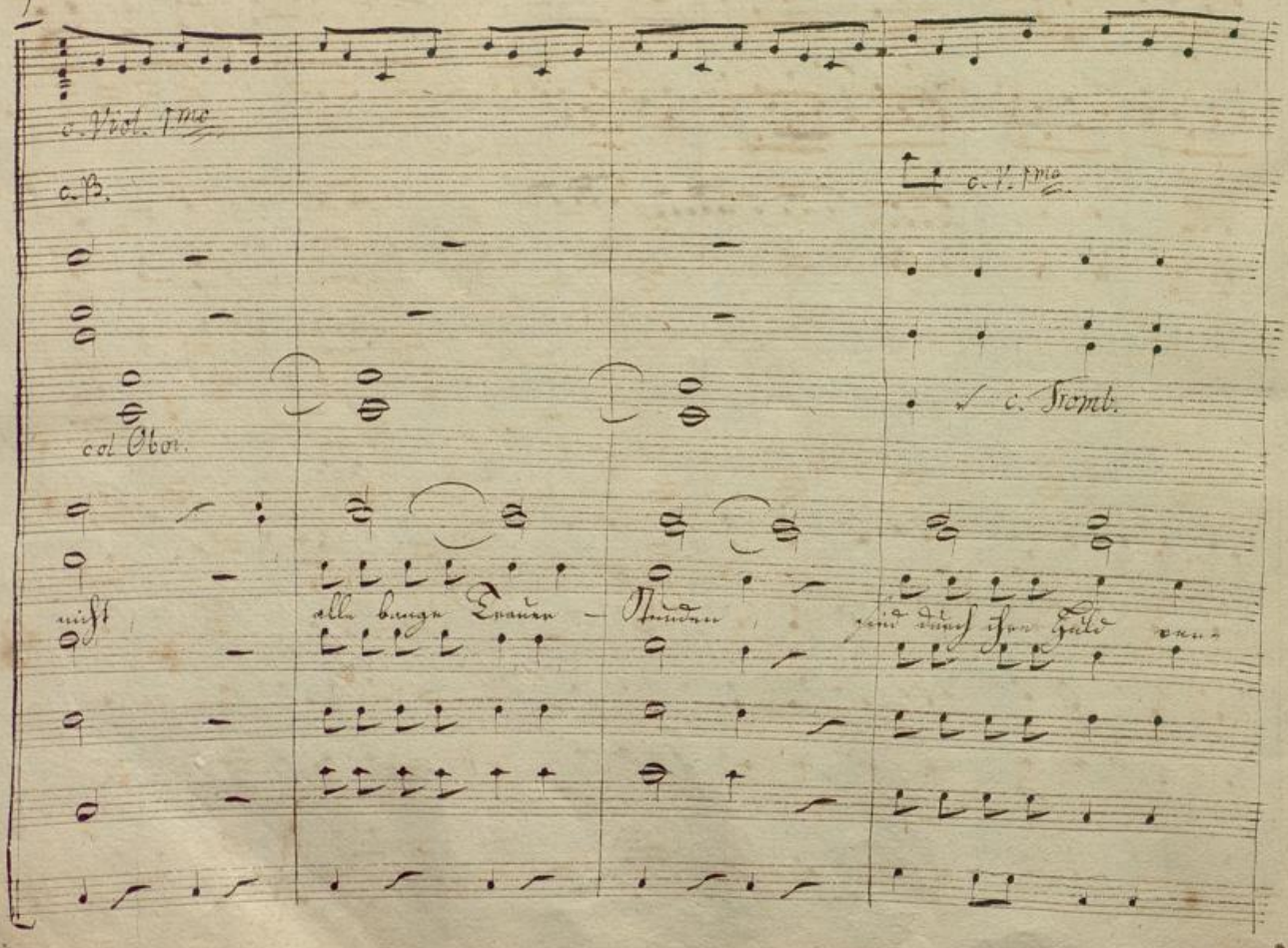

c. Viol. 1mo
col Bombe
c. Oboi in 8va
legato



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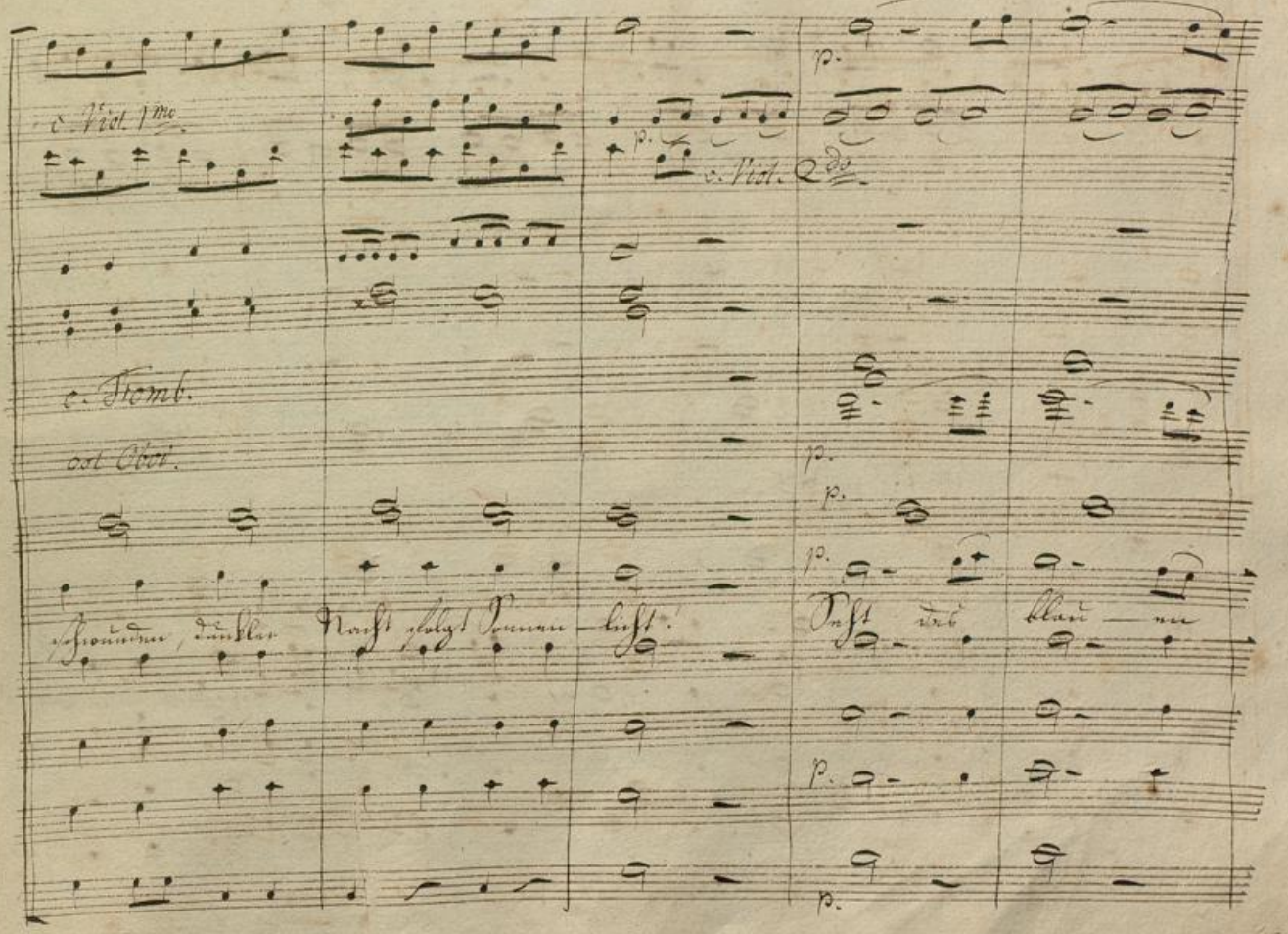

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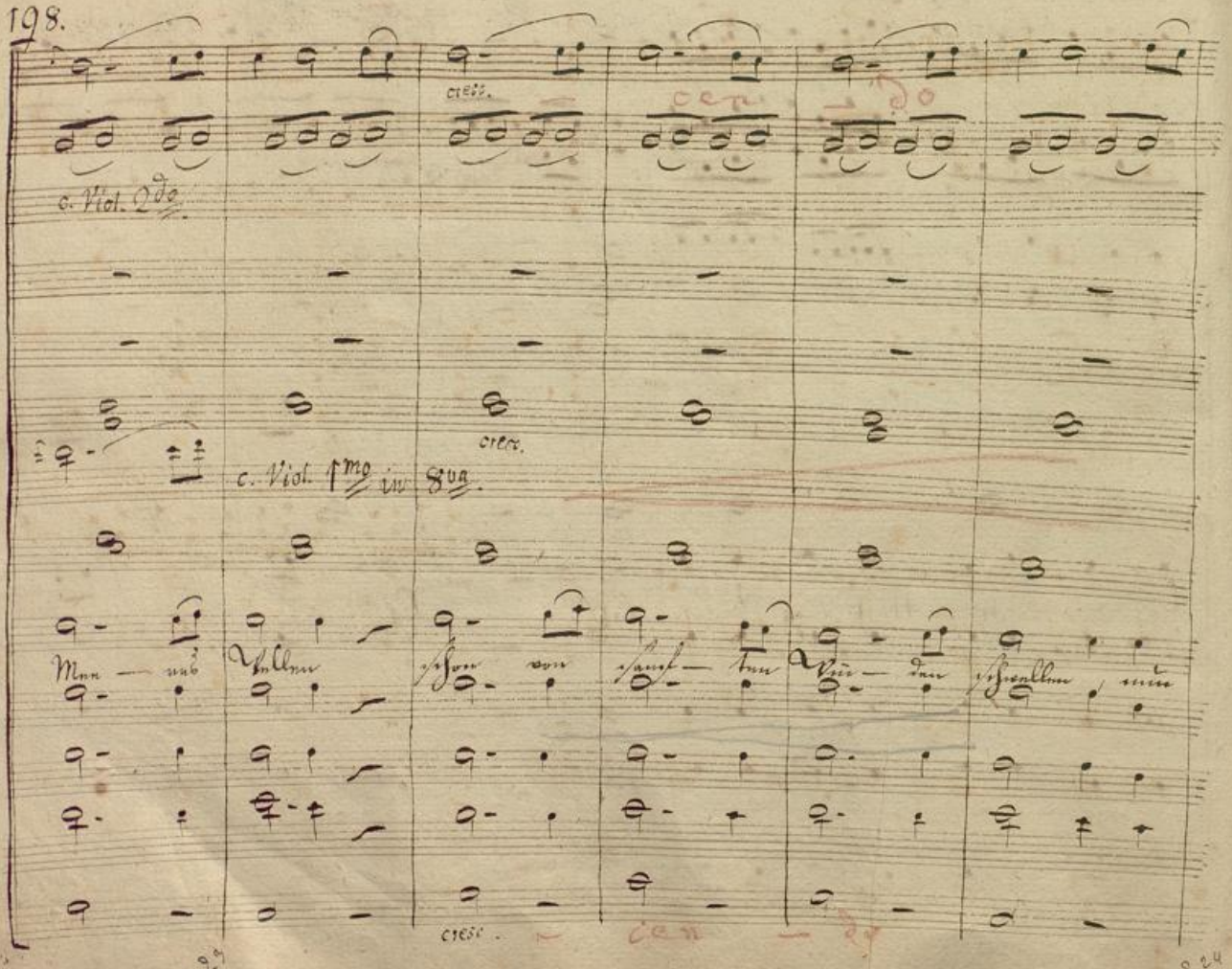

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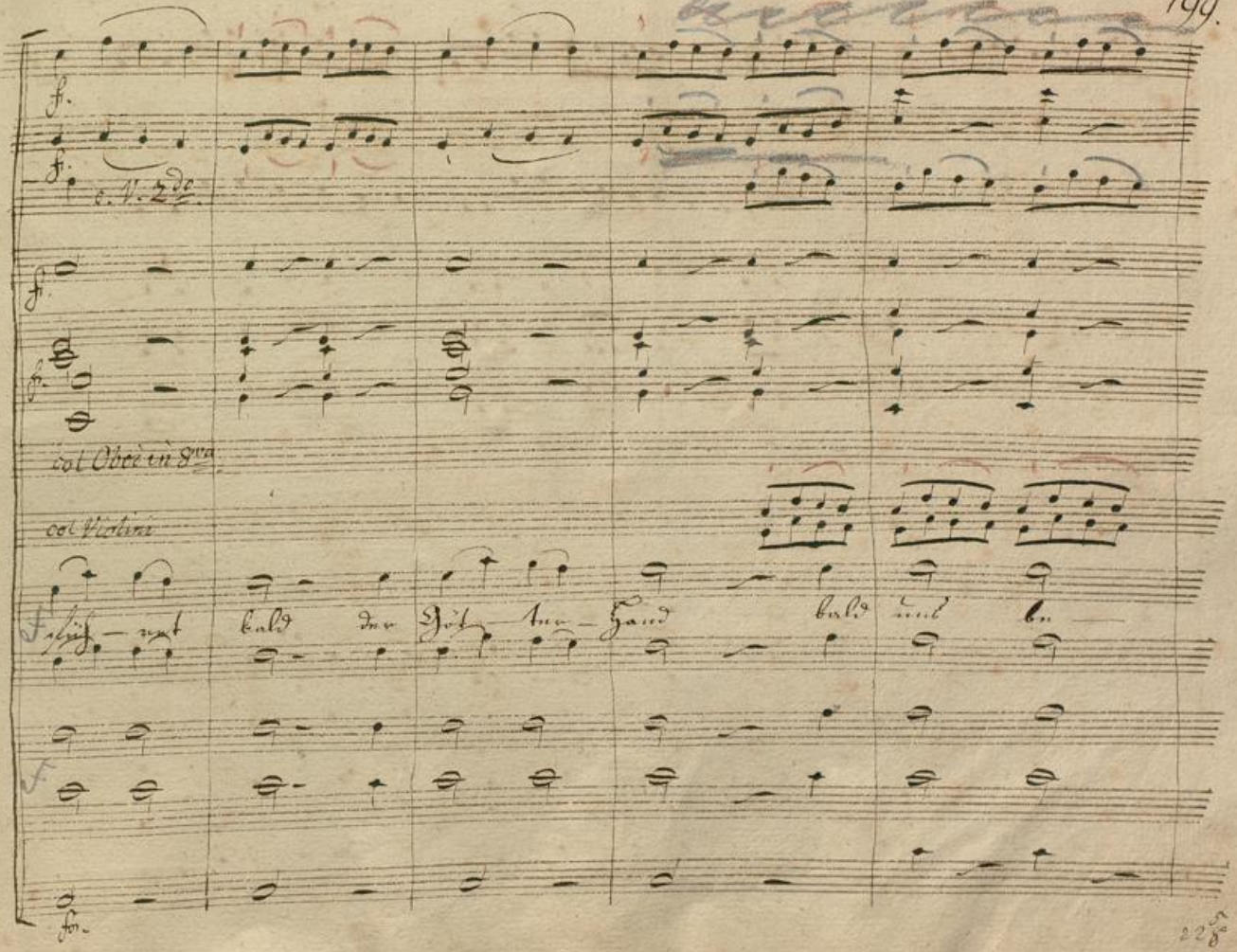

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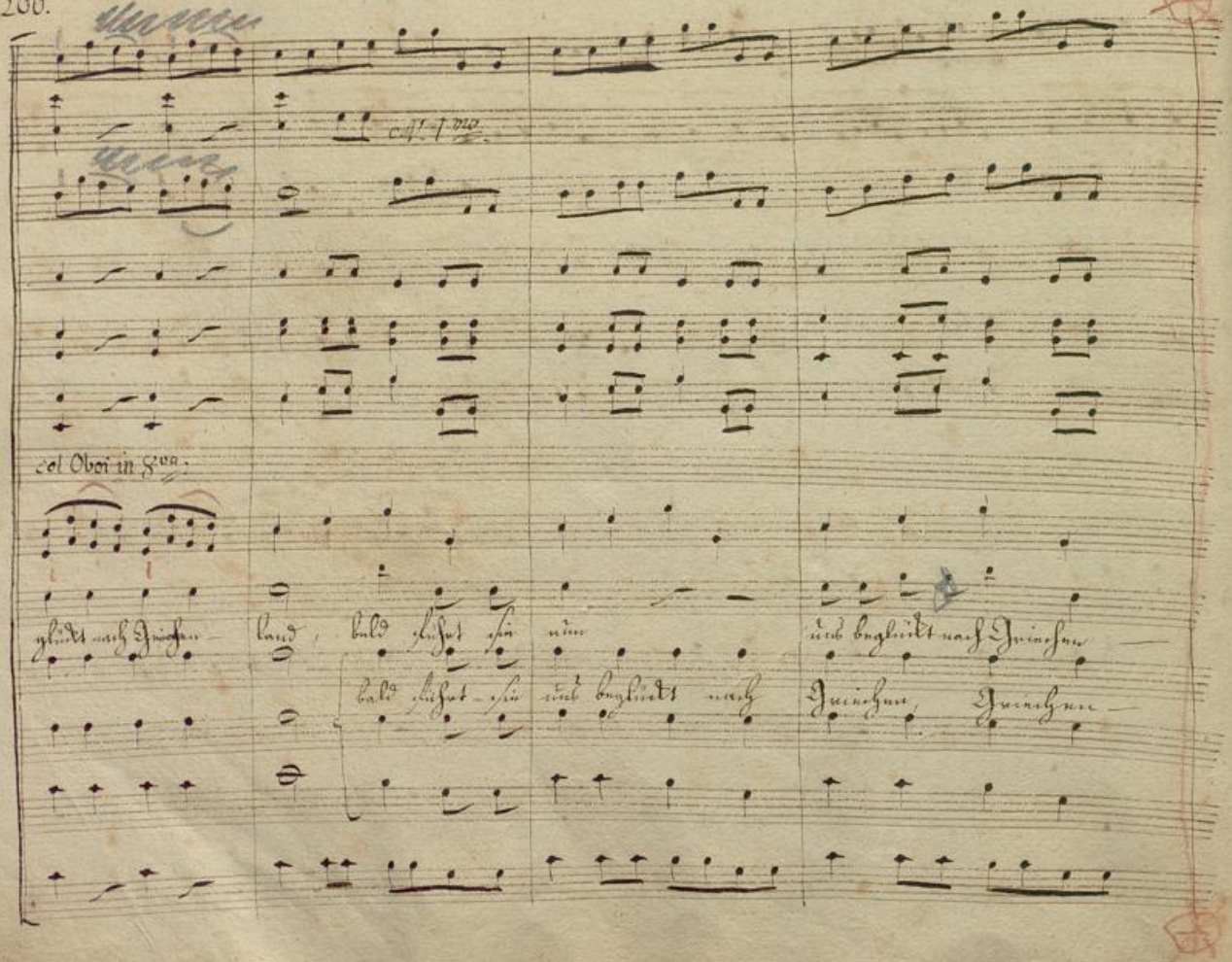
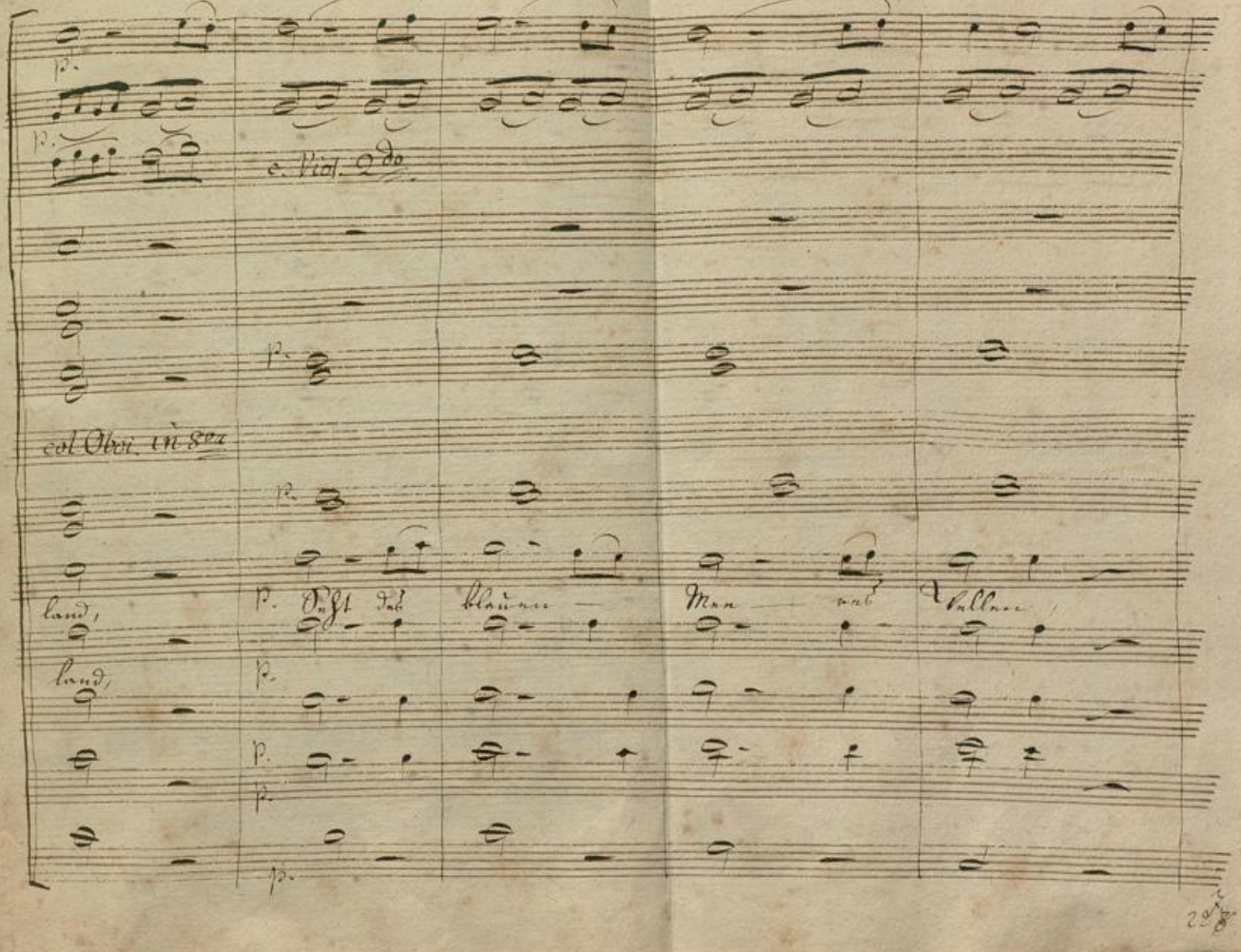

col Oboi in 8va:
glückt nach Griechen-
land, bald führt sie um
uns beglückt nach Griechen
bald führt sie uns beglückt nach
Griechen, Griechen



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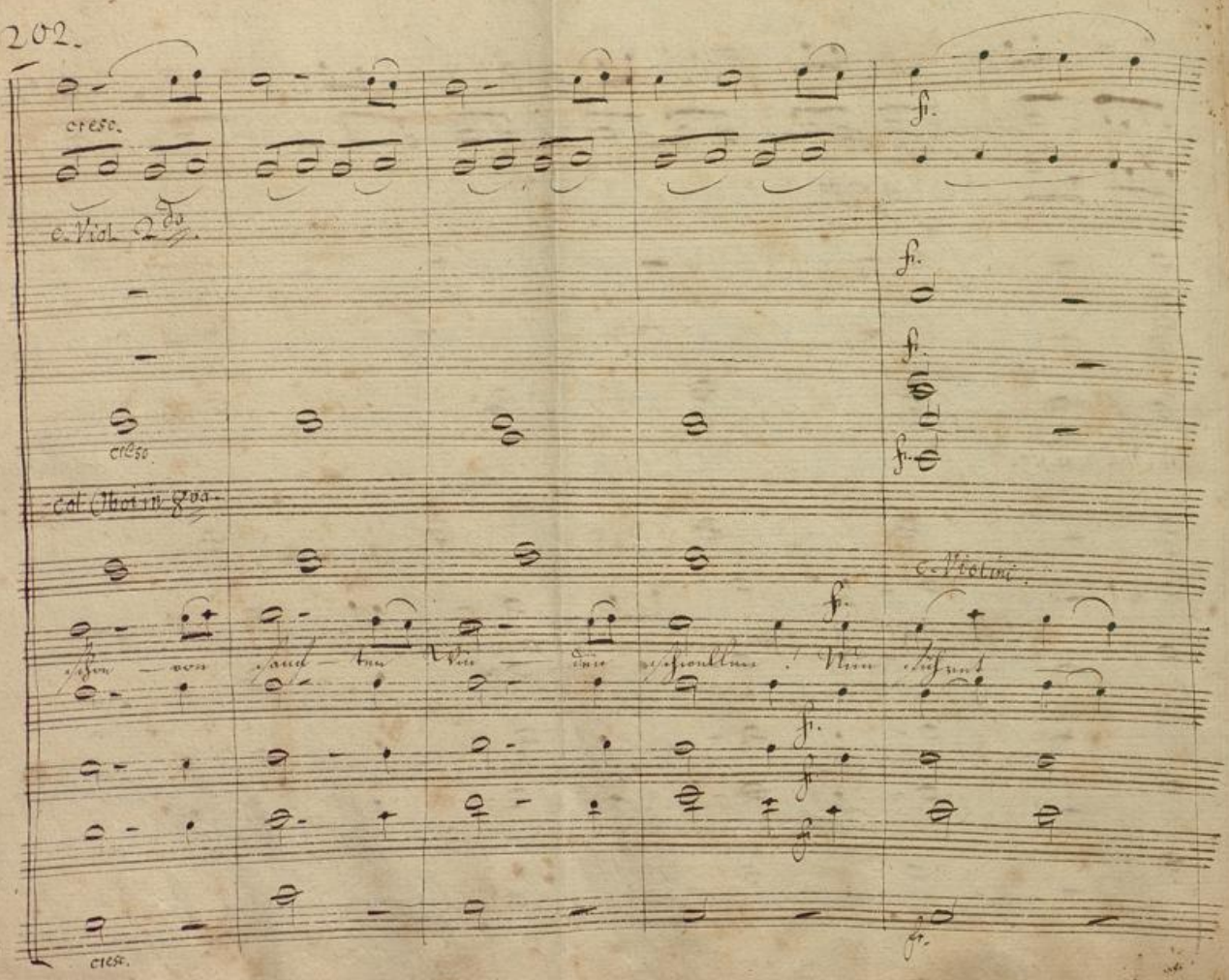

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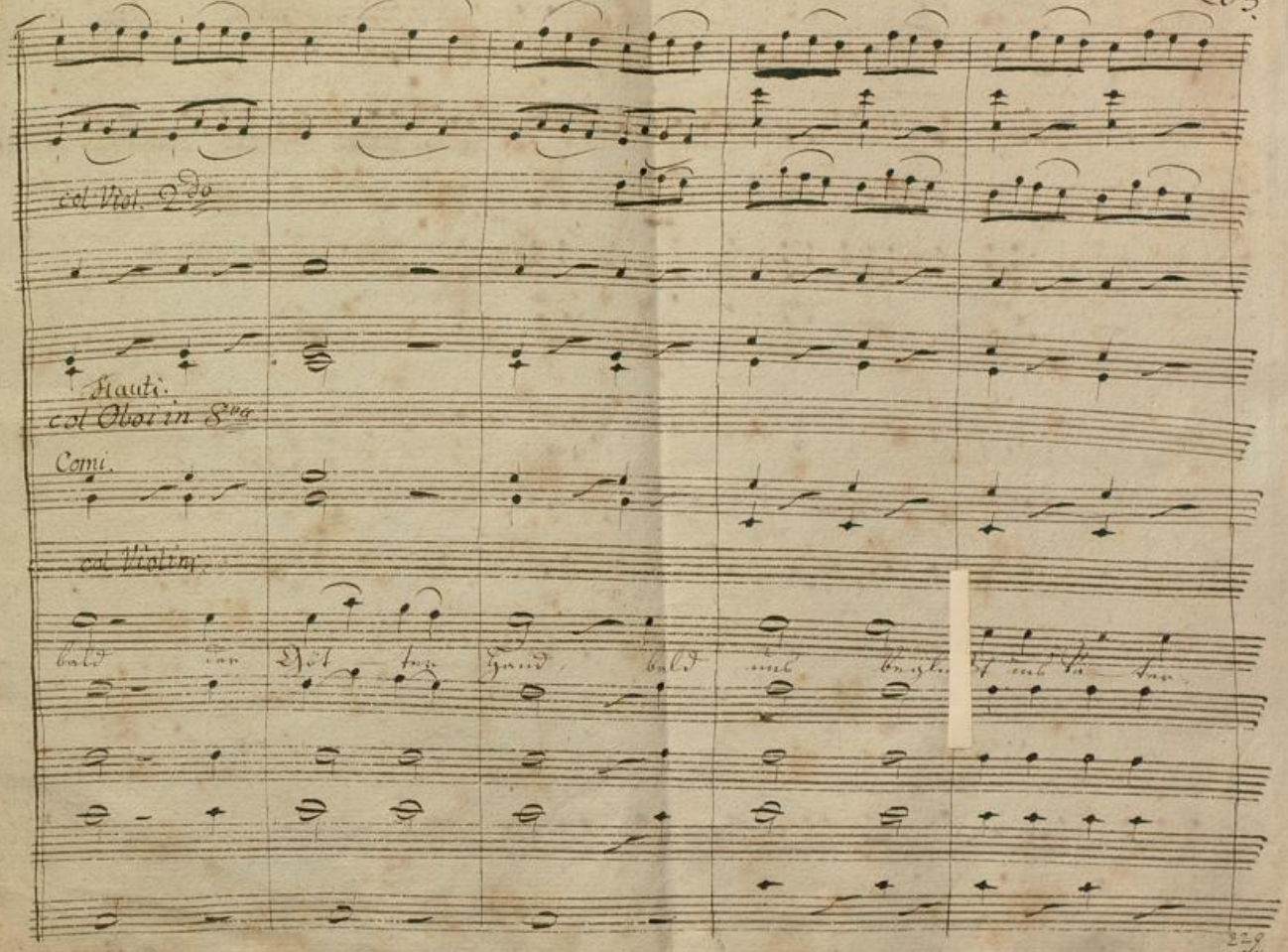

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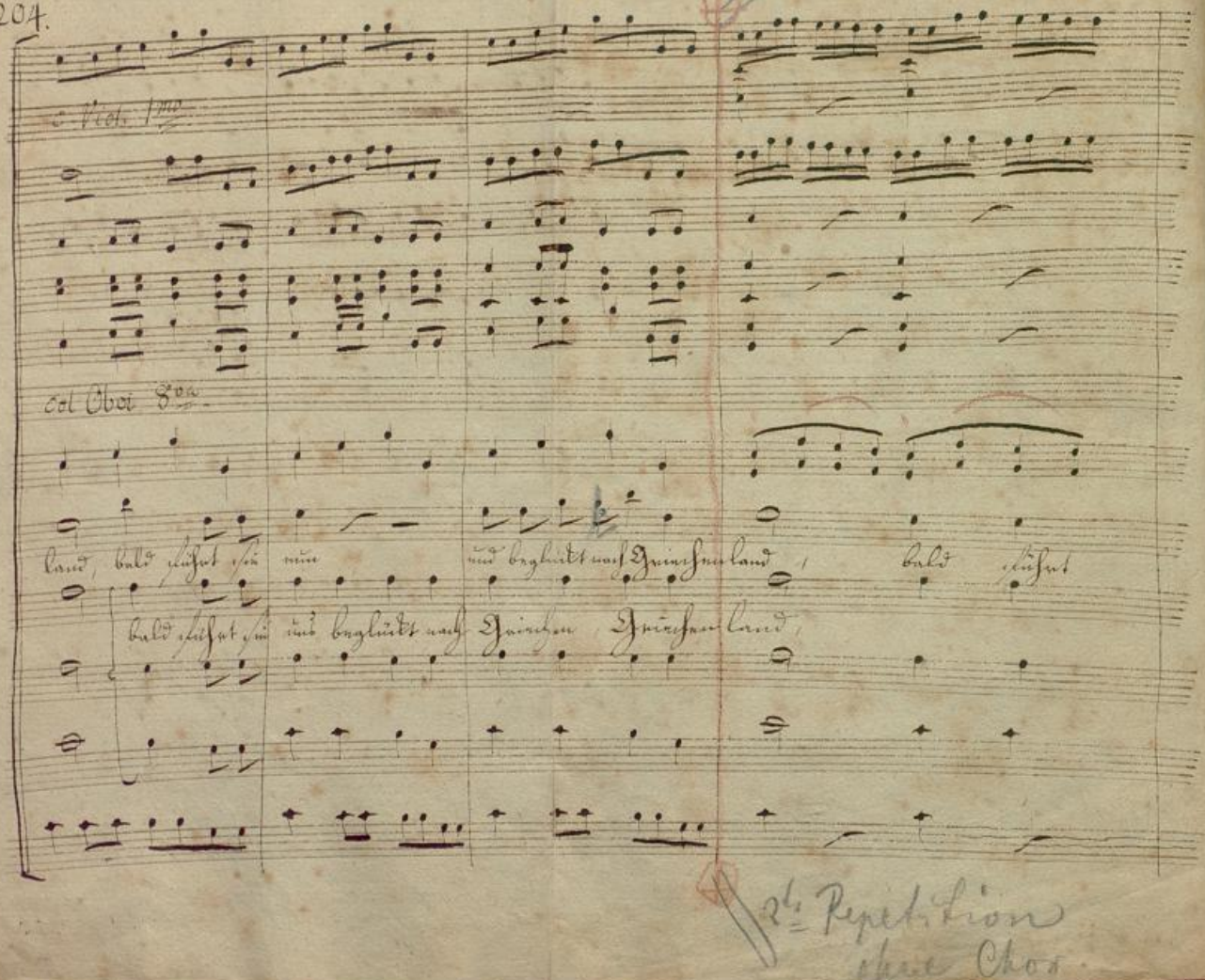

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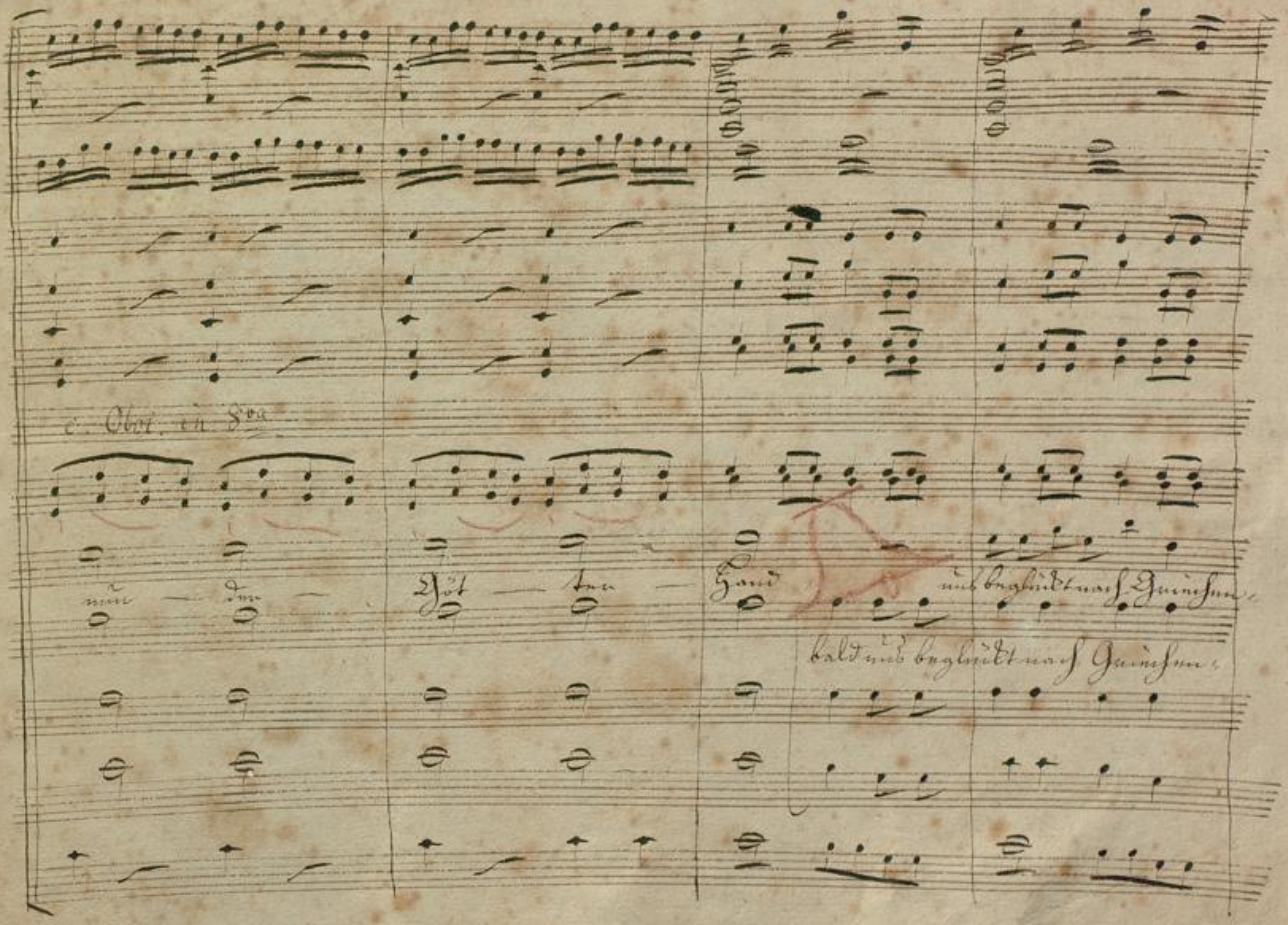

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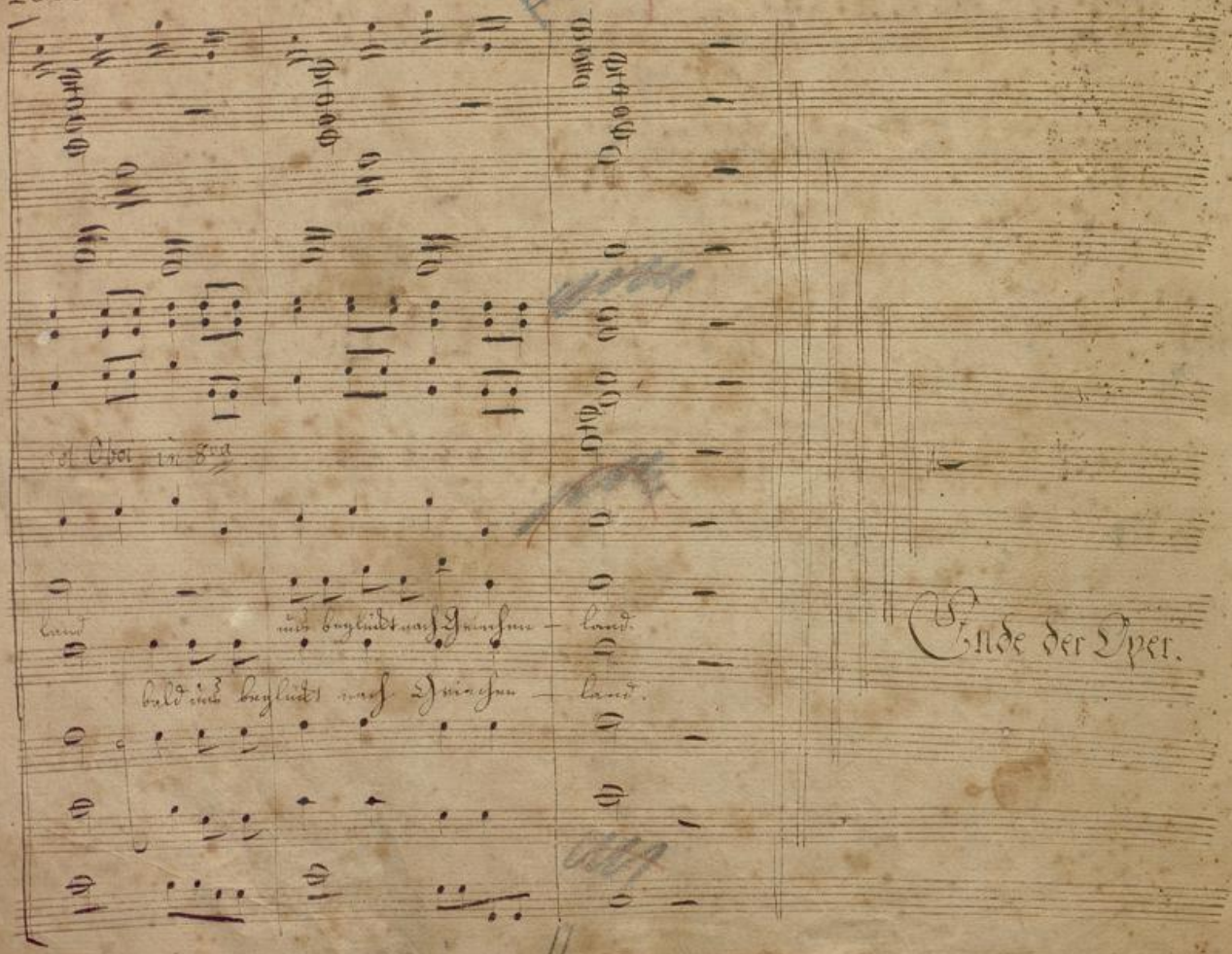

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