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Iphigénie en Tauride - Mus. Hs. 1422

Gluck, Christoph Willibald

[S.I.], 1800

urn:nbn:de:bsz:31-30801

Iphigenia auf
Tauris.

Partitur f^{ür} 2. Stch.

I.

Mus. Hs. 1622, 1

Nach Dr. François Portebois
Corrigirt und mit neuen
Vortragssätzen versehen.

Februar, 1882.

Felix Molle



Badische Landesbibliothek
Karlsruhe

Iphigenia auf Tauris
Ein tragisches Singspiel in
Vier Aufzügen.
Die Musik ist vom Henn Ritter Glück.

Erster und Zweiter Act.





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No. 1. Andante moderato.

Violino 1^{mo}

Violino 2^{do}

Flauti.

Oboi.

Clarinetto.

Corno e
Tromba in B.

Timpani in D.

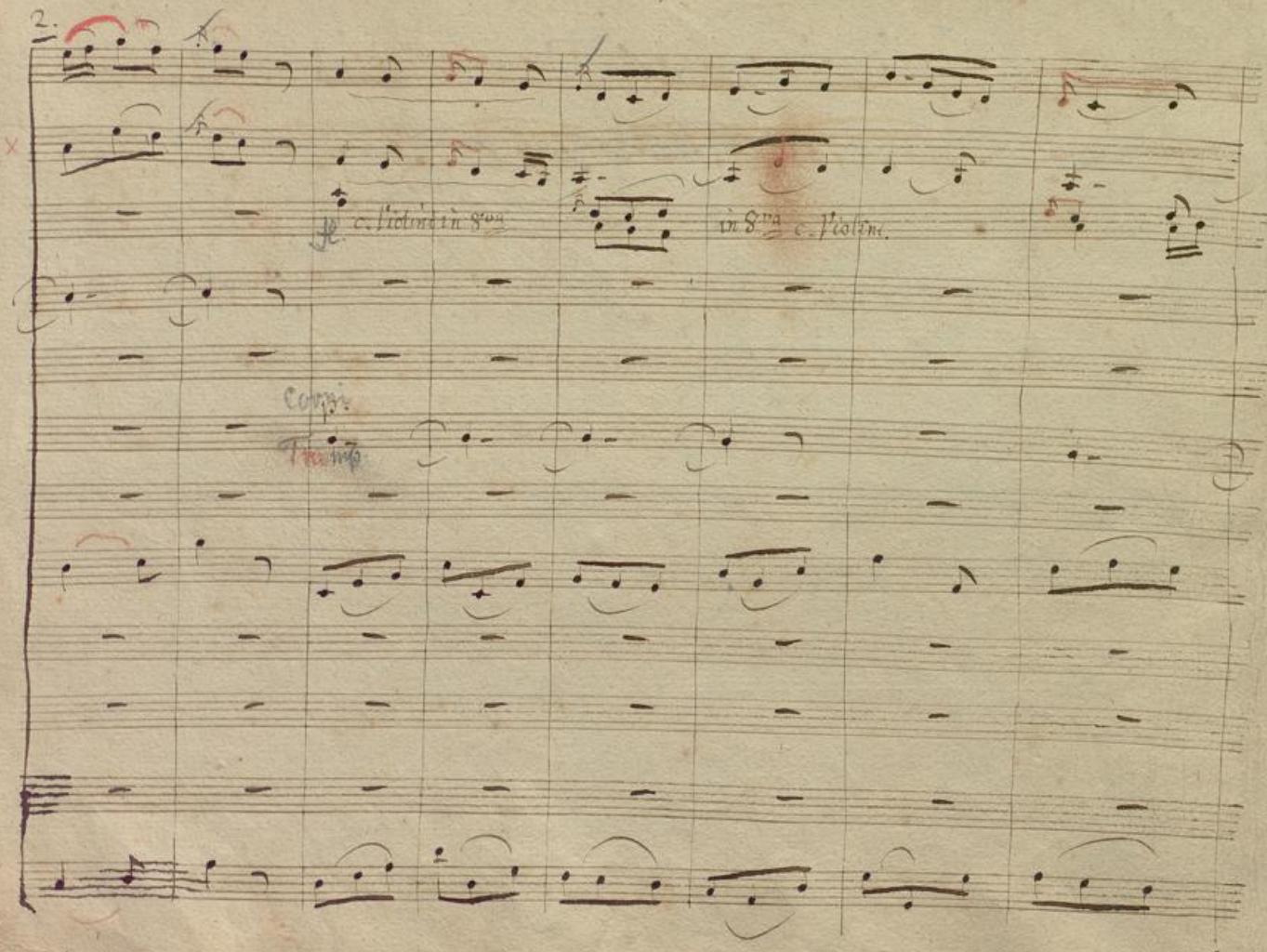
Viola

Fagotti

Iphigenia

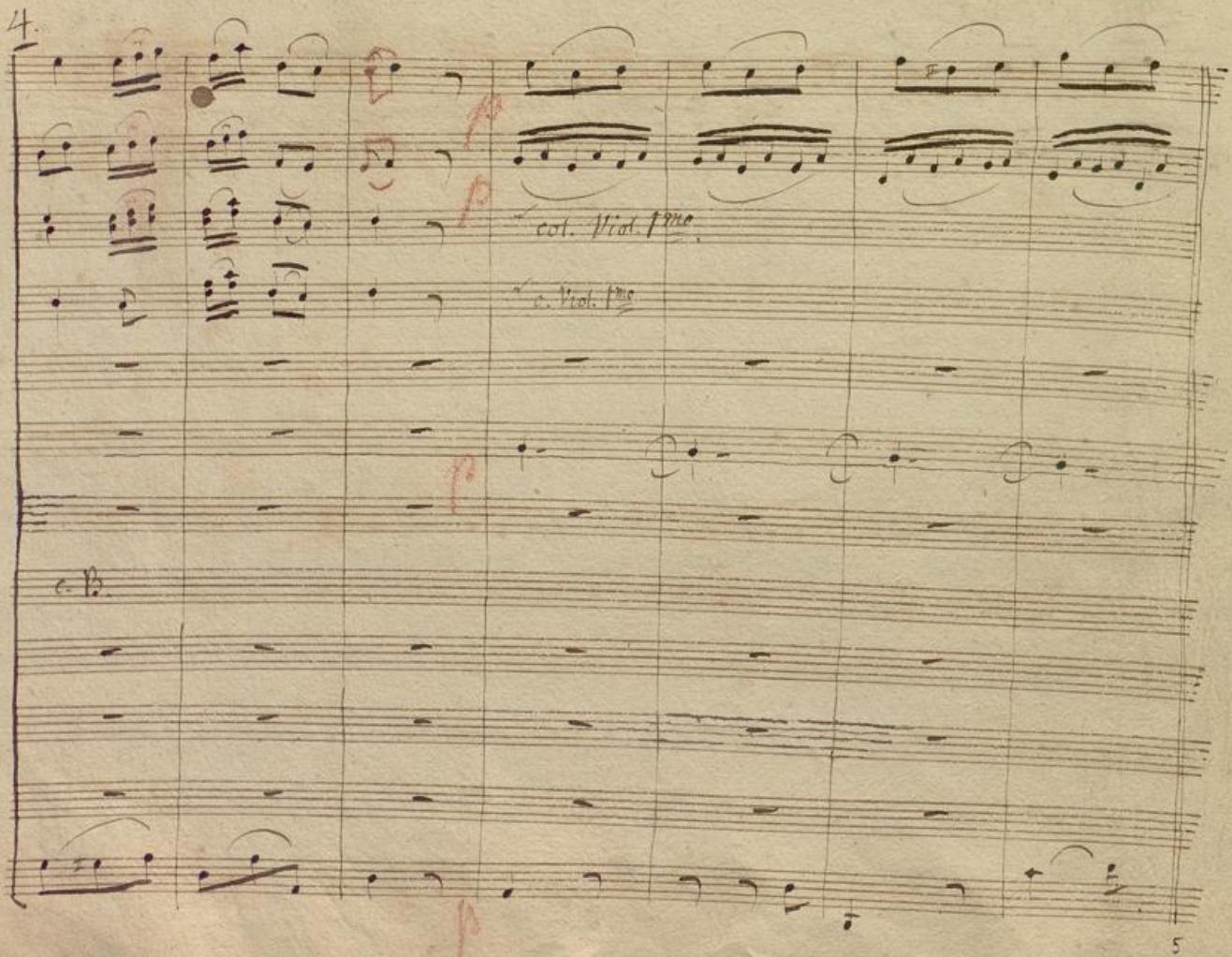
Chor der
Priesterinnen

Basso. Andante moderato.



3.

A handwritten musical score page featuring two staves of music. The top staff begins with a forte dynamic (f) and a tempo marking 'm forzato.'. The bottom staff starts with a piano dynamic (mf). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The page is numbered 3 at the top right. There are several red ink annotations, including a large red 'f' over the first measure of the top staff and smaller red marks near the end of the page.



Allegro tempeste

5.

A handwritten musical score page for orchestra. The score consists of six staves. The first two staves are for Flute (fifths) and Flute (fourths), with the second flute part labeled 'c. Viol. 1mo'. The third staff is blank. The fourth staff is for Viola. The fifth staff is for Cello and Bassoon, with the bassoon part labeled 'C. e Strombe'. The sixth staff is for Double Bass (Cello). The score includes dynamic markings like ff, f, p, and pp, and various rests and note heads. Red ink is used for markings such as a fermata over a note in the viola part and a tempo marking 'p.' in the double bass part. The page number '5.' is in the top right corner.

6.

Un poco più che prima.

c. Viol 1^{mo}

f. *p.*

c. Viol 2^{do}

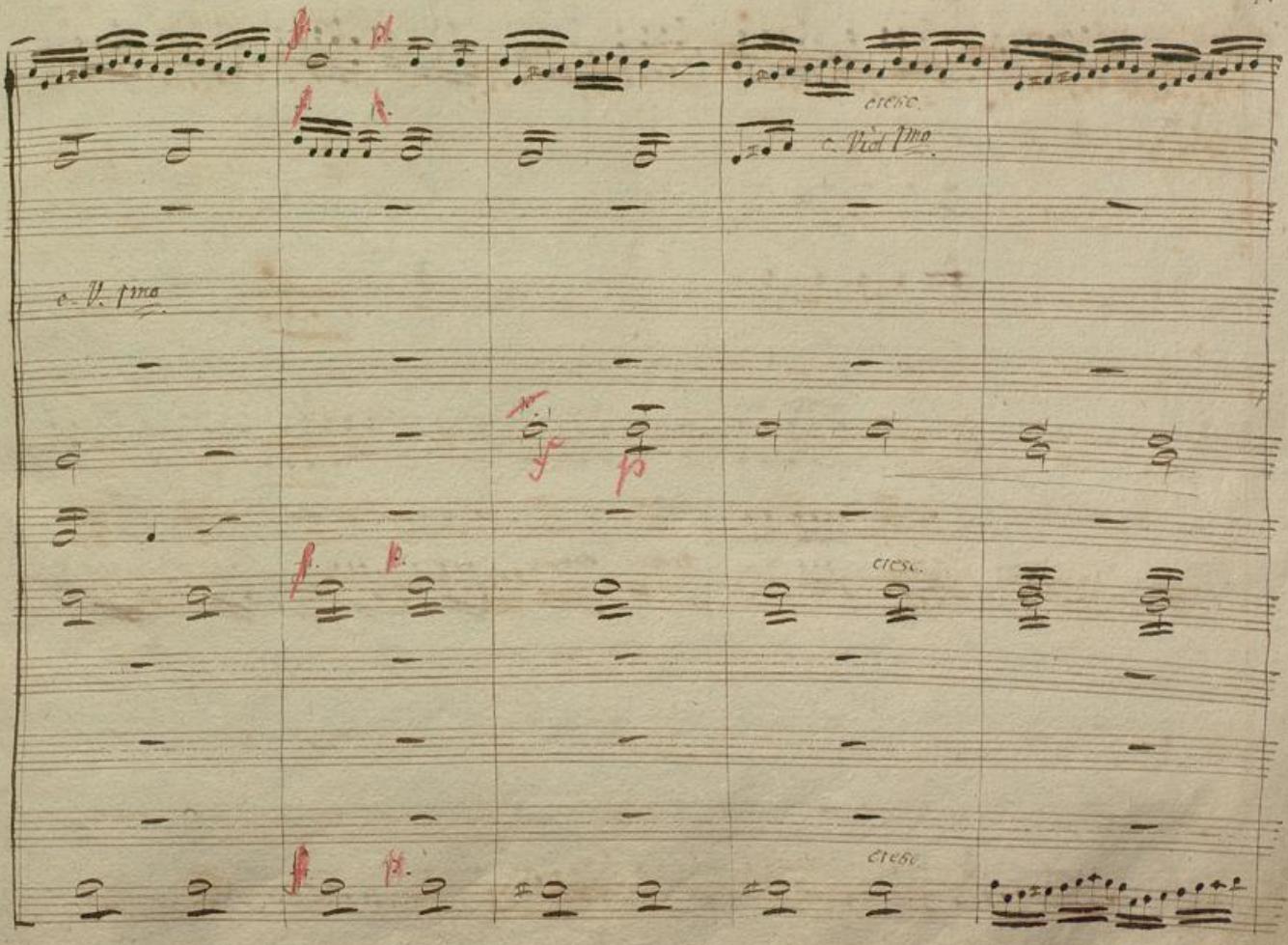
f. *p.* *Corni e Trombe.*

Violin.

p. *c. Viol.*

f. *p.*

ff. *p.* *Un poco più che prima.*



8.

A handwritten musical score page featuring six staves of music. The top staff is for Violin I (pno), indicated by a violin icon and the instruction "Violin pno". The second staff is for c. Viol. (pno), indicated by a cello icon and the instruction "c. Viol. pno". The third staff is for oboe, indicated by an oboe icon and the instruction "ob. cat Oboe". The fourth staff contains rests. The fifth staff features a bassoon icon and rests. The bottom staff is for double bass, indicated by a double bass icon and rests. The score includes various dynamic markings like ff, f, and p, and rhythmic patterns such as sixteenth-note figures and eighth-note pairs.

This image shows a page from a handwritten musical score, specifically system 2 of page 10. The score is for a string quartet, featuring parts for Cello (C.ello), Bass (B.), Violin 1st (Viol. 1^o), Violin 2nd (Viol. 2^o), and Viola (Viola). The music consists of two systems of staves. The first system begins with a forte dynamic (Forte) and includes instructions for 'col. Piat 2^{do} in 8va' and 'col. Piat 9^{do} in 8va'. The second system begins with a dynamic of 'forzato.' (forced) and includes instructions for 'col. Piat 2^{do}' and 'col. Piat 9^{do}'. The manuscript is written in ink on aged paper.



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10.

A handwritten musical score page featuring five staves of music. The first staff begins with a dynamic instruction: *col viol. pno in 8/8*. The second staff starts with *col viol. 2d*. The third staff has a dynamic *f*. The fourth staff begins with *col viol. 2d*. The fifth staff starts with *c.B.* The score includes various dynamics such as *f*, *p*, *p.*, *p..*, and *ff*, along with specific performance instructions like *col viol.* and *2d*.

11.

A handwritten musical score page featuring six staves of music. The top three staves are for woodwind instruments: Flute (Fl.), Clarinet (Clar.), and Bassoon (Bass.). The bottom three staves are for brass instruments: Horn (Horn), Trombone (Trom.), and Tuba (Tuba). The score includes dynamic markings such as *f*, *p*, *ff*, and *mf*. Measures 11 through 14 are shown, with measure 14 ending on a repeat sign. The page is numbered 11 at the top right.

12.

A handwritten musical score for orchestra, page 12. The score consists of six staves. The first three staves begin with dynamic *f*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *c.B.*. The score includes various musical markings such as grace notes, slurs, and fermatas. A red ink mark, resembling a stylized heart or a checkmark, is drawn across the middle of the page, covering the fourth and fifth staves. The page number "12." is written at the bottom left. The right edge of the page shows the binding of the manuscript.

la pluie et la grêle 13.
la tempête cesse.

A handwritten musical score page featuring six staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth staff is blank. The fifth staff uses a soprano C-clef, and the bottom staff uses a bass G-clef. Various dynamics are indicated throughout, including *sf.*, *c. Viol. 1mo*, *c. Viol. 2do*, *c. B.*, and *sf.* again at the end. The page number 13 is written in the top right corner.

14.

Leise aufgezogen

Flautie
Flautine
Piccolo

c. Viol. Picc.

c. 12.

15

A handwritten musical score page featuring six staves of music. The top staff uses a treble clef and includes dynamic markings like *sf.* and *sp.*. The second staff begins with *c. V. 1mo* and contains red ink markings. The third staff starts with *c. V. 1mo* and has a red bracket underneath. The fourth staff starts with *c. V. 1mo* and includes a red bracket. The fifth staff starts with *c. V. 1mo*. The sixth staff starts with *c. V. 1mo* and ends with the word *Spiegeln.*

10.

cor flante.

o. B.

veux, soyez nous sécurables, détournez vos bonnes vies,
 help! ihr Empferd - liegen Götter! eure Lü. ganz auf - mi ie

A handwritten musical score for orchestra and choir. The score consists of five systems of music, each with multiple staves. The instruments include Flute, Clarinet, Bassoon, Trombones, Tuba, Violin, Cello, Double Bass, and Chorus. The vocal parts are written in French, with lyrics such as "c. Picc. f mto.", "c. Viol. f mto.", "c. B.", "geurs", "Tonnes", "sur les tè-", "tes coupables,", "l'anno.", "gile", "auf Teufeln", "deux lycéu", "dust die Hitler", and "et la". The score is written on five-line staves with various dynamics and performance instructions.



18.

18.

Handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a piano dynamic (p.) followed by a vocal line with a fermata. The piano part features sixteenth-note patterns. The vocal line includes lyrics in French: "l'aino, conce ha bite en nos". The bottom system begins with a piano dynamic (p.) followed by a vocal line with lyrics: "cence habite en nos coeur, l'aino, conce ha bite en nos". The piano accompaniment includes bassoon (Bassoon) markings and a forte dynamic (f).

20

19.

15°

non tanto forte.

fortiss.

c. Viol. 1mo.

c. Viol. 1mo.

c. Flauti.

c. Viol. 1mo.

ff

a. B.

coeur.

jeux!

fin du menuet

Grands decou.
16th.
gros,

oyez nous
16th.
de au papa

je cou.
coup

non tanto forte.

20.

mf. mf. mf.

c. Violin f
c. Violin mf
c. Violin mf

c. Violin. mf. mf.

c. Violin. ff. mf.

o. Bz. mf. o. Bz. mf.

mf. mf. mf. mf.

tables, détournes os foudres vengeurs. Tonnes sur les

Géant! Céleste Léon son mythe en grecs ff. mf. mf.

Handwritten musical score page 21. The score consists of six staves of music. The first three staves are for woodwind instruments: Flute (f.), Bassoon (mf.), and Clarinet (c. Piat. 1^{mo}). The fourth staff is for another woodwind instrument (col. Flauto). The fifth staff is for Violin 1 (col. Viol. 1^{mo}). The sixth staff is for Violin 2 (c. Viol. 2^{do}). The score includes dynamic markings such as f., ff., mf., and s. The lyrics are in French and German:

te — tes coupables,
t'innocence
habite
en nos coeurs,
t'imo-

t'fendus du Mal,
auf der — la droide
durch die Füde,

ffras.

22

29

Handwritten musical score for orchestra and choir. The score consists of multiple staves. The first two staves are for strings: C. Viol. P.M. and C. Viol. P.M. The third staff is for woodwind: C. Fl. 1st. The fourth staff is for woodwind: C. Fl. 2nd. The fifth staff is for brass: C. T. B. The sixth staff is for brass: Tuba. The vocal parts are in a box at the bottom left:

*eence haf - bite en nos coeurs.
m un - la le droite viens apres.*

Accompaniment dynamics include *p*, *f*, *ff*, *poco.*, *col. Flauti.*, *cl. cito.*, and *croce*.

A handwritten musical score page featuring five staves of music. The top staff uses a treble clef and includes dynamic markings like 'ff' and 'ff'. The second staff uses a bass clef and includes dynamic markings like 'ff' and 'ff'. The third staff uses a bass clef and includes dynamic markings like 'ff' and 'ff'. The fourth staff uses a bass clef and includes dynamic markings like 'ff' and 'ff'. The fifth staff uses a bass clef and includes dynamic markings like 'ff' and 'ff'. The score consists of six measures of music.

24

Flute

Adagio

c. Viol. Pno.

c. Cello/Mo.

c. B.

Iphigenie / Sicc.

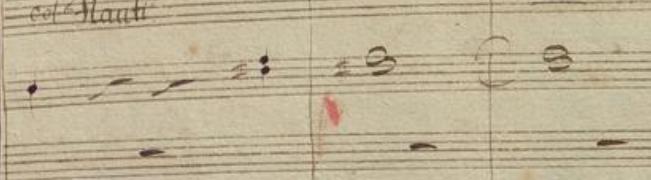
Waldmair

Handwritten musical score for orchestra and choir. The score consists of six staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and woodwind (Flute). The third staff is for Bassoon. The fourth staff is for Trombones. The fifth staff is for Trombones. The bottom staff is for Bassoon.

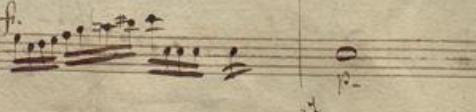
Lyrics in French are written below the staff:

bords cruels et riniſ — treſ sont l'objeſt
 groſſe — lau uia — ſu Gufard
 Singe — le pere? fuit un apreſte
 de — tre couſ
 laue zone fuz uul.

f. 
 c. Viol. pno. 
 f. 
 c. Cello pno. 

cel. flauti 
 c. B. 
 c. B. 

rose 
 No. (brouet) 
Taïques à vos faib-les minutes offrir à la fin de la partie au quatuor au grand piano
à la fin de la partie au quatuor au grand piano

f. 
 f. 


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4

col. Flauta.

col. Tromba

zyeer plus doux.
 wilden Land,
 ob - rir des a - ry - es plus doux.
 ob zä - fließt zu mil - dorff Land.

28

28

c. Viol. 1^{mo}

c. Viol. 2^{mo}

c. Viol. 3^{mo}

set Stadt.

set Violin.

c. Oboe

c. Bassoon

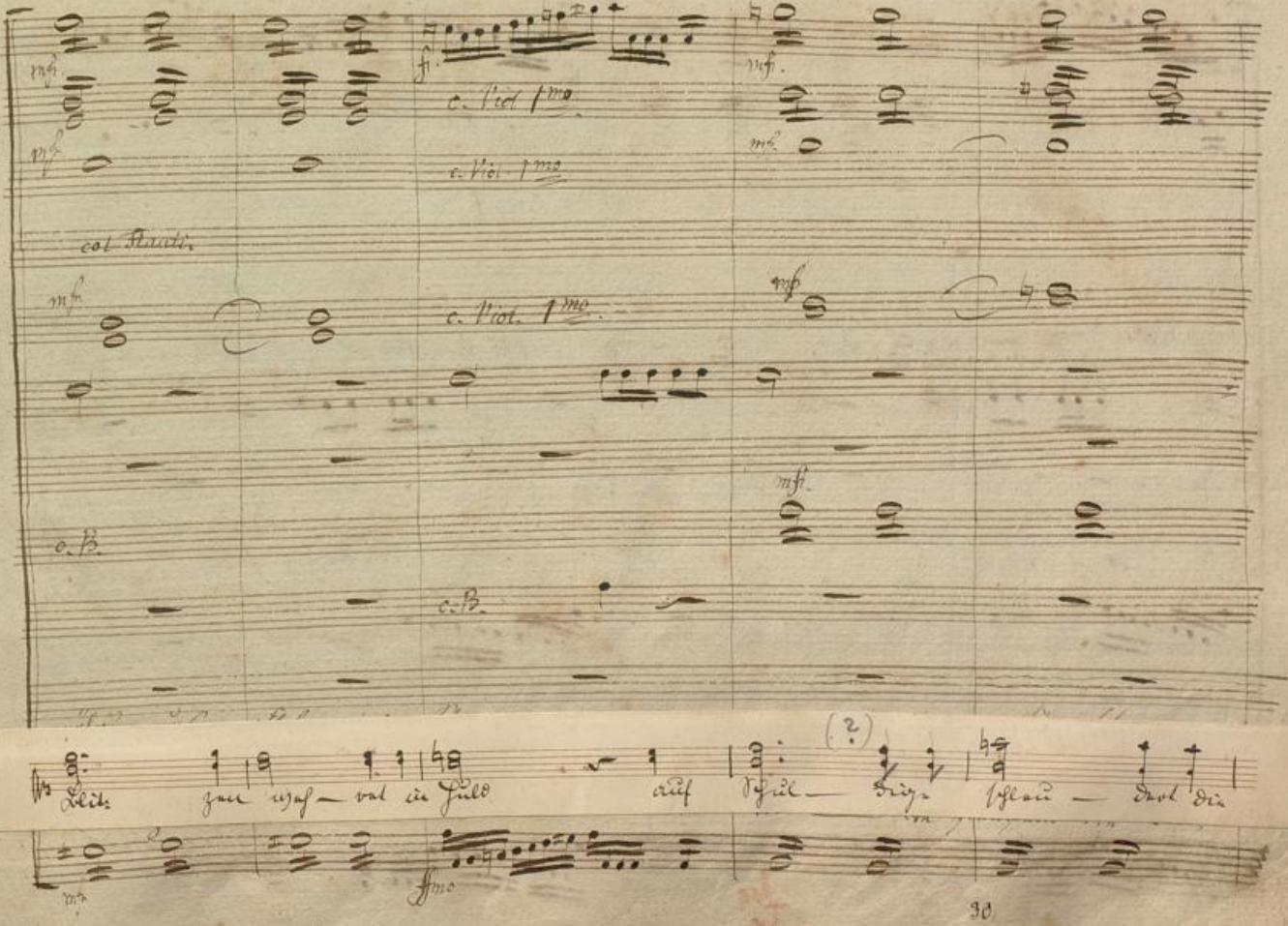
Chor der Priesterinnen

o greif,

ihr empfehle

lieben Götter,

Europa



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30.

ff. c. Oboe f^{mo}. ff. c. Bassoon f^{mo}. ff. c. Bassoon f^{mo}.

c. Flute f^{mo}.

c. Violin 2^{mo}.

c. Violin 1^{mo}.

c. Cello f^{mo}.

c. Bass f^{mo}.

früher, euer Tan zu drückt beim Spiel, aufra tan zu

31

c. Viol. Pno.

Fl. sforz.

Stautini col viol. 1^{mo}.

c. Viol. 1^{mo}

c. Viol. 1^{mo}

c. Viol. 1^{mo}

col Ober.

ccl. Viol. 1^{mo} in 8va

drückt
Klarin. Tp.
ffme.

ffme.

ffme.

ffme.

der Augenblick nimmt sich nicht ab, den kann ich nicht;

32

32.

Handwritten musical score for orchestra and choir. The score consists of six staves. The first three staves are for strings: Violin I (c. p. f. m. o.), Violin II (c. p. f. m. o.), and Cello/Bass (c. Ober). The fourth staff is for the piano (c. Viol. f. m. o. in 8th notes). The fifth staff is for the choir. The sixth staff is for the bassoon (Bassoon). The score includes dynamic markings like *f*, *p*, *f. m. o.*, *fortissimo*, and *ff. m. o.*. The vocal part has lyrics in German: "du mein lieb und lieben lieben, mir ein Kraut gern nicht". The page number 32 is at the top left, and 35 is at the top right.

A handwritten musical score page featuring five staves of music. The top staff uses a soprano C-clef and includes dynamics like 'cresc.' and 'f.' The second staff uses an alto F-clef and includes 'c. f. viol. 1mo.'. The third staff uses a bass G-clef and includes 'cresc.'. The fourth staff is blank. The fifth staff uses a soprano C-clef and includes 'cresc.', 'cello', and 'f.'. The bottom line shows dynamic markings: 'f. cresc. f.', 'f.', 'f.', 'f.', 'f.', 'f.', 'f.', and 'f.'

34.

A handwritten musical score page featuring six staves of music. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth staff is blank. The fifth staff uses a soprano C-clef, and the sixth staff uses a bass G-clef. Various musical markings are present, including dynamic instructions like "ffmo.", "c. Viol. fmo.", "e Flautini.", "col Oboi.", and "sempre f". A red ink mark "35" is located at the bottom right corner of the page.

A handwritten musical score page featuring six staves of music. The top two staves are for woodwind instruments, with markings for *sforzando* (sf.) and dynamic changes. The third staff includes a red ink annotation "c. Piat. I me." The fourth staff has a red ink annotation "col. Ober.". The fifth staff is for bassoon, with a red ink annotation "c. B.". The bottom staff is for double bass. The score consists of six systems of music, each with a different rhythmic pattern and dynamic marking.

30.

La tempeste cesse.

Handwritten musical score for orchestra. The score consists of two systems of music. The first system starts with a dynamic of *sf.* and includes parts for strings (indicated by vertical strokes), woodwind (indicated by horizontal strokes), and brass (indicated by diagonal strokes). It features six staves of music with various note heads and rests. The second system begins with a dynamic of *c. Poco piano* and includes parts for strings, woodwind, and brass. It also features six staves of music. The score is written on aged paper with some ink bleed-through from the reverse side.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Bass.), Trombone (Trom.), Horn (Horn), Cello (Cello), Double Bass (Double Bass), and strings. The vocal parts are for Alto (A. B.) and Tenor (T.). The score consists of two systems of music. The first system starts with a dynamic of f (fortissimo) and includes markings such as c. Diat. 120, f., c. 1.120, f., c. 1.120, f., and p. The second system begins with a dynamic of f. The vocal parts sing in German. The lyrics are:

bares mensanglan — tut plus vor autels, runder es bess' — es
 gaudi die alten — on min — uns retuschen, dorflig das val — val

38.

moins a- varas die song des meldeu- reue mortels
Léa - gne und, v prat die Wurfszweig- für mich,

18

39.

c. Viol. 1mo.

ffme.

ffme.

la tempête

Sang des malheureux mortels

Plat die Wurffwurz — für ein.

Chor. Grandes

ffme. ffme. ffme.

40

7

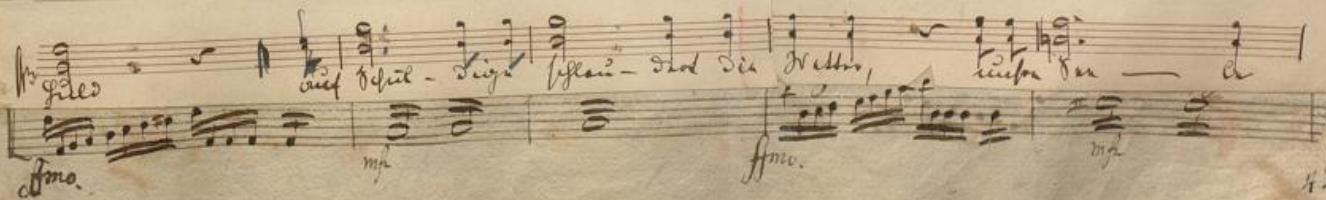
40

(?)

b. grett,
z. aufzob.
eugen döller,
nun leit.
gau wog — ont in

mf.

fino.



41

42.

Handwritten lyrics in German:

Drückt Dir ein Gefühl,
Drückt Dir ein Gefühl,

f. f. f.

43.

poco a poco decrescendo

Viol. f

Flauti

Oboe

Clarin.

sforzando

sforzando

le mouvement sera le racc.

44

44. *rallentando.*

A handwritten musical score page featuring four staves of music. The first staff consists of two measures of eighth-note pairs, with the second measure ending with a fermata. The second staff has three measures of eighth-note pairs. The third staff has three measures of eighth-note pairs, with the first two ending with fermatas. The fourth staff has three measures of eighth-note pairs, with the first two ending with fermatas. Various dynamics and performance instructions are written in ink, including *rallentando*, *rallent!*, *rallentando*, *Simp.*, *rallentando*, *c.b.*, and *rallentando*. Red ink is used for some markings, such as a dynamic symbol and a fermata. The page number 45 is visible in the bottom right corner.

45.

Handwritten musical score for orchestra and voice. The score consists of ten staves. The vocal part (Soprano) is in French, with lyrics in both French and German. The piano accompaniment is indicated by various markings like 'p.', 'f.', and 'ff.'. The vocal line includes melodic lines and sustained notes. The piano accompaniment features chords, bass lines, and decorative patterns. The vocal part begins with 'Iphigie' and continues with 'Ces dieux, que notre voix implo-' followed by lyrics in French and German. The piano accompaniment includes dynamic markings like 'p.', 'f.', and 'ff.' throughout the page.

Iphigie Ces dieux, que notre voix implo- se apaisent en:
Der Ojott, der unser Minnen na-fau, fust undig lez
dem Golden

46

46.

Handwritten musical score page 46. The score consists of several staves. The top staff uses a treble clef and includes dynamic markings like *pp*, *pp.*, and *pp.* with a red oval. The second staff from the top is labeled "Trombe." with a dynamic *p!*. The third staff from the top has a dynamic *pp.* with a red oval. The bottom staff has lyrics in French: "fin leur rigeur" and "l'ayant - tout ce qu'il". The score concludes with a dynamic *p*.

A handwritten musical score on five staves. The music consists of eighth and sixteenth note patterns. The key signature changes from one staff to the next. The lyrics "calme repas rait" and "Rupe Rydt zu ruck" are written in the first staff, with "Le" and "Dix" written above the second staff. The score ends with a double bar line and repeat dots.

N. 2. Recit.

Flautie
Clarinetto.Viol. 1^{me}.Viol. 2^{do}.

Viola

Iphigenia

Bassof.

Flöte

calme repa-reît, mais, au fond de mon cœur,
Rügh keft gneick, Duy, uns füge ich dem Fluor,
auf mir, in

ra-ge habte en-co-re. Iphigenie
meins Freunds sin-fau! Ach Iphige-

ciel craindrait elle un malheur?
na, uper Bräug-Hügel Ach?

D'où
Hügel

nait le trouble affreux,
 dont votre âme
 est saisie ?
 Jésus unis,
 sortez ceci ! de parlez,
 di :
 impérable !
 Götter auf ! spricht, "Götter
 auf !"

Nos malheurs sont connus ! Loin de notre patrie conduits, avec nous sur
 furbut Iphigénie ! Alles sind Frieden ufer ! Eine fröhliche Lorade uferlicke hilft dir in

50.

A handwritten musical score for orchestra and choir. The top section shows three staves of music with dynamics (mf, pp, ff) and markings like 'partagé' and 'votre sort?'. The lyrics are in French: 'a funeste bord. Nous nous pas tousques partagé votre sort?' with some German words like 'Gruß Gott' and 'Zielgenug?' written above them. The bottom section shows two staves of music with dynamics (pp, mf, f, ff) and markings like 'express.'. The lyrics are in French: 'Sphingenia. J'ai revu cette nuit le palais de mon père' and 'Nacht Wieder ist der Palast wieder' with 'Sphingenia.' written above it. The score is on aged paper with some staining.

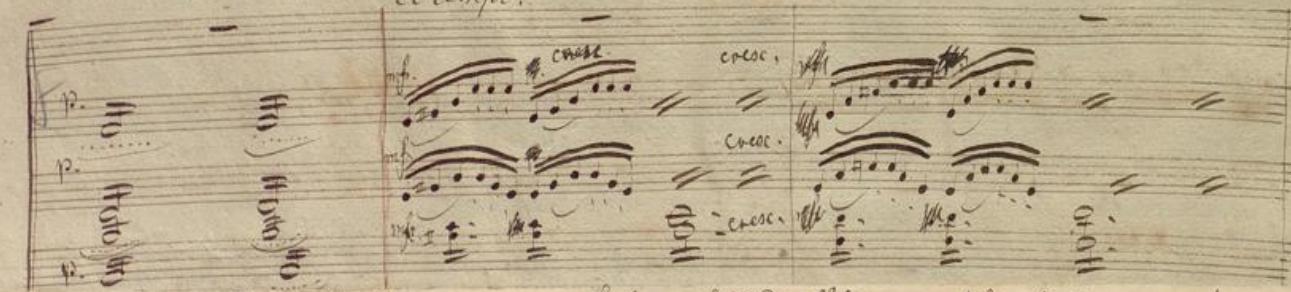
J'allais pourir de ses embrasser meuts
 (6 toise huit pieds) zu seines grünen Lüfft
 pourriss en ces
 55

for ff. ff. ff.
 fi. ff. ff. ff.
 56

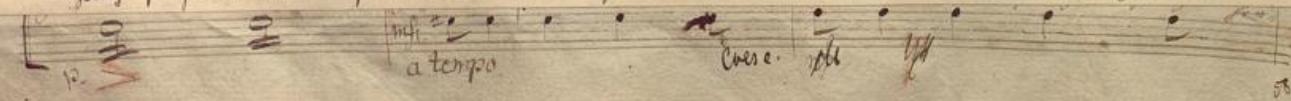
doux moments des anciennes rigoers et quinze aus de mi :
 (neigeux Lüp himm ließigem Groll end fünfzige Tafon yree

52. *Moderato**tremulando*

sère. La ter— re tremble sous mes pas, le soleil indig.
 plaud. der la— bat unter mir des Tonal, die Forme sonnige
 tremulando semper a tempo.



ne fuit ces lieux qu'il abhorre. Le feu brille dans l'air, et la foudre en é.—
 Oéuls feint dom Ort und sieht autre — von Feuer bläkt du Lipp und ein Braugneur



Presto 53

cresc.
 cresc.
 cresc.
 clats.
 113 forte
 . cresc.

tombé sur le palais,
 fielz frumburg en loury —

l'embrasse
 mitthaut friz,
 tlyngt sia finander.

Lento 59

H. Gobom

p. express.

in 8va.
 a. B.

express. Langsam.
 express. du milieu de debro fuz.

Vivaldi sempre più di spettacolo
 ora due variazioni rigate

Lento

54.

fl. Hob.

mais sort une voix plaintive et tendre,
jusqu'au fond de mon cœur.
dringel des Klingglocken Negum,
est un empêche Gros

Presto.

elle refait entendre. Je vole à ces trois — tes accus; à nos yeux aussi;
for us das Stimme Raum! Zwing Wahrheit wort aus eurem Ohr, zwing Tugend aus den Herzen euer;

Andante.

Lot représente mon père,
 sanglant,
 glâtant
 glâtant
 glâtant
 glâtant

perce de corps,
 vous n'osez dérouler

et d'un spectre intérieur,
 fuyant la rage meurtrie —
 vor diffuse Mondjier ist auflein —

sur meurtre j'irai sans falloir.

l'ivace.

P. *vivo molto*
 ff *vivo molto*
 ff *vivo molto*
c.B.

Ce spectre affreux
 Un drôle d'affreux
vivo molto

était ma *ma* #*mi* Elle marne dans le glacier
 un curieux mal lez i quibz via d'après mire aux filz,
c.B.

ff > p. *f.* *P. Androb.*

et disparaît soudain.
 Disparaît all/rage.

Je veux fuir,
 Je veux fuir,
 on me croit: *croit*
 Disparaît all/rage. *Taruzi*

ff *ff*

70

C'est Ores - Je vois un malheureux, et je lui tends la main, je veux le secouer.
 Ah! C'est Ores - tes! As fous fous quel, as fous fous quel, as fous fous quel, as fous fous quel
 rit - une ascendant funes - te forçait montrant à lui percer le sein!
 Auf ein aufwärts Nadeln zupunkt meinen Mann und fühlt ihn auf mein Herz!

67 68

No. 3. Cto. Lento.

Gäste

Oboe. $\frac{8}{8} \text{ C}$ pp.

Clairette $\frac{8}{8} \text{ C}$ pp.

Violin. $\frac{8}{8} \text{ C}$ pp.

Viola. $\frac{8}{8} \text{ C}$ pp.

Iphigenia $\frac{8}{8} \text{ C}$ beginnt w. vier Takt
0 songe affreux, nuit effroy - a ble
Finsternen. 0 aufs ein Thürin, Nug ofn Glei - gen,

Fagotti. $\frac{8}{8} \text{ C}$ c.B.

Bass. $\frac{8}{8} \text{ C}$ pp.

Handwritten musical score page 59. The score consists of four staves of music in common time, featuring various note heads and rests. Below the music, lyrics are written in French and German, with some words underlined. The lyrics are:

des Träume! fahrt
douleur! mortel est
unz Grün win fröhlich! frei! von courroux
c.B. duen drum Nigl dir

The score is numbered 59 at the top right. There is also a small number 50 at the bottom right.

60.

col. Viol. f mō.

c. Viol. 2 do.

Il simple ca - tie entend nos cris, apaise
Groen en paix? für lais flagn, o frust bring' ge

.. B.

4

61.

E. Vielmo

c. Pind. 2 do

toi, ciel, paï, le toi.
vif, grut, bruit, gr. dif.

c. B.

N° 4. Recit.

Violino 1mo $\frac{8}{8} C$

Viol. 2do $\frac{8}{8} C$

Viola $\frac{8}{8} C$

Iphigenia. $\frac{15}{8} C$ *O race de Selops,*
telle faveur. *O race toujours fata — le! Jus — que*
Augstukeliger Mann, *Augstige polo — si- dru? Auf den*

Bassof. $\frac{8}{8} C$

Dans ses derniers nerfs le ciel poursuit encore la crise de Tantalus.
Iphigenia rufe auf großvater des Götterzornes für Tantals nüffig Runde.

B3

a tempo

Le roi des rois,
Der furchtlose Fuchs

et sang des Dieux,
auf Götters-Lied

Agamemnon
Agamemnon,

deo.
Wagn.

et dans la nuit inferna — te!
Purior in et rebus agimus — te!

Son fils
vive l'Espagne

restait à ma dou:
blieb universe Spur zu:

64. X

leur. T'attendais de lui seul la fin de maine
 roub. J'y sois - le von ihsu dat fidei rueret
 sere. plaudit!

for. f = o
 f. p.
 cis f = o
 mon cher o os - te! f.
 o, wird gern Brüder, ruf mon frid - te!
 for. f. p.
 f. m.

45

A handwritten musical score on aged paper. The top system shows three staves of piano music with dynamics like mp , p , and f . The lyrics are in French: "Sous le ciel de la paix et de la paix", "Prie Dieu pour nous", and "Glorifie Dieu". The bottom system shows three staves of vocal music with dynamics like f , p , and ff . The lyrics are in French: "qui", "de la paix", "blieb!", "Priez Dieu pour nous", and "Glorifie Dieu". The score continues with another system of three staves of vocal music with lyrics in French: "point où votre âme est livrée à Dieu conserve pour cette vie et la vie éternelle", "Résumé, que Dieu vous fasse bon accès à Dieu", and "Glorifie Dieu". The score concludes with a final system of three staves of vocal music with lyrics in French: "qui", "de la paix", and "blieb!".

66.

X

orey tout espérer! Non, je n'espè - re plus. Depuis que je re-

Leben gib dir Hoffnung du fin Nein, Hoffnung gibt es nicht! Ich hab' Volbung ey

Spire, en batte à leur cold - re, D'approuve et de malheurs tous mes jours dont tis:

quelque froide au longue müssen. Vole tristezas und Sorgen meuer zu - igz san -

65

A handwritten musical score on two staves. The top staff consists of five horizontal lines with various musical markings: a bass clef, a sharp sign, a dash, another sharp sign, a dash, and a sharp sign. The bottom staff has a treble clef, a sharp sign, a dash, another sharp sign, a dash, and a sharp sign. Below the staves, lyrics are written in French and German. The French lyrics are: "ils y met-tent le comble — ils n'en-veut mon frère!" and the German lyrics are: "Und kann ich gern ~~Liebster~~ — mir kann's bördern nicht gehen!" There are red ink markings above the lyrics, including a red 'F' and a red 'G'. The page number '67' is in the top right corner.

68. Arie Moderato con Espressione pianoforte

A handwritten musical score page featuring six staves. The top staff is for Violin I (marked 'mo'), followed by Violin II, Viola, Oboe 1, Oboe 2, and Bassoon. The score includes dynamic markings such as *p*, *fp*, *c.B.*, and *pp*. The bassoon staff has a prominent red ink mark consisting of a large 'A' with a diagonal line through it.



Soi, qui prolongeras mes jours *reprends* un bien que je déteste — te, Diane!
Vie, qui me bafte et me foudre! Mais dire *profusif* Leben wia — dir, Dia — na!

70.

De temple — re! De temple — sauriez in le cours!
Die Kirchen — ig. Die Kirchen ig: und unse Note!

c.B.

71

Handwritten musical score for five staves. The first four staves are in common time, with dynamics p., mf., m.f., p., mf., p., mf., and p. f. The fifth staff begins with a repeat sign and a bass clef, also in common time, with dynamics p. fr. and p. f.

c.B.

plus ou moins arrêté en le cours.

plus ou moins arrêté en le cours.

82

A handwritten musical score on five-line staves. The top section consists of three staves for voices (Soprano, Alto, Tenor) and one staff for piano. The piano part features bass clef, common time, and includes dynamic markings like **pp**, **p**, and **f**. The vocal parts have lyrics in French. The bottom section shows a single staff for the bass line, also in common time, with a dynamic marking of **pp**.

72.

Soprano: rejoins Iphigé-nie, rejoins Iphigé-nie au malheur
Alto: O hude Iphi-genie, O hude Iphi-ge-nie bald zu See

pp

12

73.

res - te. Hé, Carl! Tout men fait un devoir, la mort me devient nécessaire. J'ai
un - dor! Reg' mir! Neben uns merkt' ich nichts, der Tod uns allen eingeredet - far!

84

animer!

Tempo,

74. *p.*

A handwritten musical score page featuring five staves of music. The first four staves are in common time, while the fifth staff begins with a measure in 6/8 time. The music consists primarily of eighth-note patterns. Various dynamics are indicated, including *p*, *f*, *cresc.*, and *dec.*. The score is annotated with lyrics in French and German, with some words underlined. The page number 74 is at the top left, and the page number 85 is at the bottom right.

an éllever contre moi au Dieux,
sobben lig nicht große ring ein Gott ma patrie.
et mon peuple und mein Volk.

85

75.



76.

This page contains two staves of handwritten musical notation. The top staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. It features various note heads, stems, and red ink markings. The bottom staff begins with a bass clef, a 'C' time signature, and a key signature of one sharp. It also contains note heads and stems. The notation is dense and includes several rests.

c. b.

c. b.

Lybst du mir - ich - ich - ich - ich - ich -

77.

This page contains two staves of handwritten musical notation. The top staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. It features various note heads, stems, and red ink markings. The bottom staff begins with a bass clef, a 'C' time signature, and a key signature of one sharp. It also contains note heads and stems. The notation is dense and includes several rests.

16

mit

77

This is a page from a handwritten musical score. The top half contains five staves of music with various dynamics written in red ink, such as *p*, *mf*, *f*, and *ff*. The bottom half shows a single staff with lyrics in German: "in der Hoffnung o mein liebster Gott". The dynamic *mf* is written in red above the staff. The page number 77 is in the top right corner.

c.B.

in der Hoffnung o mein liebster Gott
Grab.

mf

88

78.

No. 5. Coto. Largo.

Viol. 1^{mo}. 

Viol. 2 

Oboe e. 

Clarinetti. 

Bassetti. 

Viola. 

Iphigenia
u. Priesterin
nen. 

Bassof. 

89

Handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for piano, featuring four staves with various dynamics and markings like 'cres.' and 'dim.'. The bottom system is for voice, with lyrics in French: 'fir nos pleurs? la source en est elle infi-ni -' and 'fir-nous jet voll wir ihr que le lac yrofiz que?'. The vocal line includes dynamic markings like 'f' and 'ff'. The score is numbered 79 at the top right and 90 at the bottom right.

80.

ah! d'au - un cer - de de douleaus le cile mar - que le.
Où, n'ur in nien, Rosib non sag will eint nien uud. ffar

90 91



St.

31

32

ceurs de no - tec vi e.
Gott das Leben zw. - zw.

82. № 6. Zweiter Auftritt. // Thoas Iphigenia Priesterinnen. Rezit. //

Viol. 1. ff.

Viol. 2. ff.

Viola. ff.

Thoas. Dieux! le malheur en tout lieux suit mes pas! des cris du désespoir
Gott will dem Unglück mir stets in den Hals! ob manch Vergnügung kommt

Bass. ff.

Allegro

vontes retentissent.
die heilige Gammelba

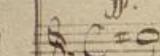
galla rufgehn!
Galla rufgehn!

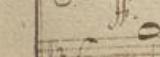
Iphigenia! Preise!
O Priesterin! Wissi
Iphigenia!

82. № 6. Zweiter Auftritt. // Iphigenia Priesterin.

Recit.

Viol. 1. 

Viol. 2. 

Viola. 

Sheas Iphigenia Priesterinen.

Rezit.



voulez retenir moi.
et bras fermé
Galla rousse!
voulez retenir moi.
et bras fermé
Galla rousse!

c.B.

Le Iphinoë
Priezze!
O priesterin
Küss
Iphinoë

Handwritten musical score for orchestra and choir. The score includes parts for strings (Violin 1, Violin 2, Viola, Cello/Bass) and woodwind (Flute). The vocal parts are for Thoas and Chorus. The vocal parts include lyrics in French and German. The score is in common time.

... interroge les dieux
que vos pleurs les file - chis — sent. a.

Vor ab 6. Auftritt des Thoas.

Allegro.

Handwritten musical score for orchestra. It includes parts for strings (Violin 1, Violin 2, Viola, Cello/Bass) and woodwind (Flute). The score is in common time.

Handwritten musical score for orchestra and choir. The vocal parts are for Thoas and Chorus. The vocal parts include lyrics in French and German. The score is in common time.

mes gémissements le ciel est roudé, hélas!
meine Klagen sind der Himmel raud!

Thoas. Ce ne sont pas des pleurs,
Ja, es sind Tränen nicht!
c'est ou
nous

A handwritten musical score for orchestra and choir. The top section shows three staves of music with various dynamics like ff, f, p, and ff. The lyrics are written in French and German. The first section starts with "Song, qui deviendre Iphigenie. Quel effroyable offrande! de! apaise-t-on les dieux-". The second section continues with "Léa! je t'enfouir! Romaine fin Oraisons / quelqu'un, mais Götter gib". The third section begins with "par des assassinats? Thoas. Le ciel pard' elatans mirac - les adaigneran s'expliquez à". There are several red ink annotations, including "D'abord avec Montezuma?" and "nun zu grünen und blühen beginnen". The page number "95" is at the bottom right.

4

nous mes jours sont menés
par la voix des o. rades,
si d'un seul étran-
gier!
Mingebur ist bedroht,
vin Oonkel.
meine Freunde,
dann ein neugier-

ger religie parmi nous le sang échappe à leur courroux!
frauher der wuth geweilt in Bulgarien Oftwolt mitreut

86.

*Andante**vor der Thore*

Viol. 1mo. $\frac{8}{8} \# C$ fpp
 Viol. 2do. $\frac{8}{8} \# C$ pfp
 Viola. $\frac{8}{8} \# C$ pp
 Corno in D. $\frac{8}{8} C$ pp
 Oboe 1. $\frac{8}{8} \# C$ -
 Oboe 2. $\frac{8}{8} \# C$ -
 Fagotti. $\frac{8}{8} \# C$ -
 Thras. $\frac{8}{8} \# C$ - *Der nois pressu- timus
eiu wuynget vorgnisse* *mon ame. enti- mi:
wolffischard curien.*
 Basso. $\frac{8}{8} C$ pp

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of mostly eighth-note patterns. The lyrics are written below the staff, with some red ink used for markings. The key signature is D major (two sharps). The bass part includes a basso continuo realization with a bassoon-like line and a cello/bass line.

de sinis — tres ferreurs — est sans esse — obse —
 das und daf — nome Gremi iy bräu — dig reis

98

88.

A handwritten musical score on five staves. The first four staves are mostly blank, with some red ink marks at the beginning. The fifth staff begins with a dynamic instruction 'f' followed by 'Solo.' and a tempo marking '♩ = 60'. The lyrics are written below the staff in French and German:

de fillas.
de e.
qui - la.
Le jour
du Tag
ill mis der
bes u mes
bien ont mein Aug
et
und

The score is numbered '88.' in the top left corner. There is a small number '91' in the bottom right corner.

A handwritten musical score on five staves. The top four staves are mostly blank, with some faint pencil markings. The fifth staff begins with a dynamic instruction "dau." followed by a bass clef, a common time signature, and a key signature of one sharp. The lyrics are written below the staff in a mix of black and red ink:

rem - sa soll - cur - cir. pro - ve leb - *et* des care
 früßt - day seyn - bar - *ig*, in - *ig* - en - die Stor - zu dar

The score concludes with a dynamic marking "f" and a tempo of "150".

90.

pâles
 des larmes
 sous mes pas
 la forêt se sentit ouvrir
 étreindre!
 sous mes pieds
 sous nos pieds
 Qui lit du fond

A handwritten musical score page featuring five staves of music. The first staff consists of eighth-note pairs. The second staff has a dynamic marking 'mf.' and a tempo 'c. 100'. The third staff starts with a bass clef and 'mf.'. The fourth staff begins with a dynamic 'ff.'. The fifth staff contains lyrics in German: 'Ein feier prächt auf' (in the first measure), 'erheit Rauch -' (in the second measure), 'der Toll's mängloutz' (in the third measure), 'vörgest gestießt' (in the fourth measure), and 'dau' (in the fifth measure). The score concludes with a dynamic 'ff.m.'. The page number '91' is in the top right corner.

92.

Handwritten musical score for five voices (SATB and Bassoon). The score includes dynamic markings such as *mf.*, *cresc.*, and *c. Vcl. 1mo*. The lyrics are written in German:

mei eßtroy

Uflungen in den Himmel *du,* *in* *nein* *grünenjollen*

mei eßtroy

A handwritten musical score page featuring six staves of music. The first three staves begin with dynamic markings: 'ff.', 'ff.', and 'ff.'. The fourth staff starts with 'ff.' and ends with 'ff.'. The fifth staff begins with 'ff.' and ends with 'ff.'. The sixth staff begins with 'ff.' and ends with 'ff.'. The score includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. There are also some handwritten lyrics and markings: 'a-fles' with a checkmark, 'Tiflindru.', and 'ffano.' in the first staff; 'pp' in the second staff; 'pp' in the third staff; 'pp' in the fourth staff; 'pp' in the fifth staff; and 'pp' in the sixth staff. A small box contains the text 'Gott vereidigt' and 'Ihr ewig'. The page number '93.' is located in the top right corner.

94.

Lento

musikab laund,
solo quelle voix
wirg, wuf ein Ruf

in univiam ex Lufen hilf.
crie an feus de more soeur.
grell als greg wir fuenin:
Lor.

Lento.

ppp

Tempo I^{mo}

14

Tempo I^{mo}

ton supp^e - ce^r a^e o^e n^e
drinnen Lohn zu rausfah - gne!

La nuit de ces tournois
die Norn^e wundervoll wog

Tempo I^{mo}

15

96.

Double encore Chorécur
marathonien Freude
Und der vien gründne Götter Kraft

m.
c. f.
ff.
ff.

15

97.

The musical score consists of three staves. The top staff has two measures of eighth-note chords, with 'cresc.' markings at the beginning of each. The middle staff has three measures of eighth-note chords, with 'fp.' markings at the beginning of each. The bottom staff has four measures of eighth-note chords, with 'fp.' markings at the beginning of each. The lyrics are written below the staves:

semblez suspendez sur ma tête.
semblez suspendez sur ma tête.
septembre ubriac Gräf wir zu
septembre ubriac Gräf wir zu

cresc.

98.

A handwritten musical score page featuring five staves of music. The first four staves are mostly empty, with some dynamic markings like 'mf' and 'p.'. The fifth staff contains lyrics in German: 'Dann nimmtst du für Dich den Kreuz zu tragen' followed by a repeat sign and 'Und der vorigen Gott'. The score is written on five-line staves with various clefs (C, F, G) and time signatures (common time). A small red mark 's' is visible near the end of the score.

99.

A handwritten musical score for orchestra and choir. The score consists of multiple staves. The top staff is for strings, with dynamics like *mf*, *fp.*, and *p.*. The second staff is for woodwinds, with dynamics like *fp.*, *fp.*, and *fp.*. The third staff is for brass, with dynamics like *fp.*, *fp.*, and *fp.*. The fourth staff is for piano, with dynamics like *fp.*, *fp.*, and *fp.*. The fifth staff is for choir, with lyrics in German: "Gruent über uns der Gruen". The score is written on five-line music staves with various rests and note heads. The manuscript is in ink with some red ink used for dynamics and lyrics.



100.

A handwritten musical score page, likely page 100, featuring five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth staff is for the cello/bassoon, and the fifth staff is for the double bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns. The first three staves end with a fermata. The fourth staff has a dynamic instruction 'f.' and a tempo marking 'punct'. The fifth staff ends with a dynamic instruction 'ff' and a tempo marking 'punct'. There is a handwritten note 'vert' above the fourth staff and 'vert' and 'Vale' with a checkmark through it to the right of the fifth staff. The vocal line in the fourth staff contains the lyrics 'gau-gau'.

51

No. 7

Düttler Auftritt. // Venige Chor der Scythen //

101

Allegro dimolto

Viol. 1mo.

Viol. 2do

Viola

Tambour
e Cimballes.

Hautp.
Picc.

Oboe

Clarinette

Senor. 1.

Senor. 2.

Bass.

Basse.

12

N.B. Tambour. Cimballes.

102.

Handwritten musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, with the first two staves for strings and the third for woodwinds. The bottom two staves are for piano. The vocal parts are written in French and German. The vocal entries are as follows:

- French:** "Les dieux a: paisent", "leur coeur rouge, ils nous a:", "Götter sind sie zu uns
- German:** "Götter sind sie zu uns"
- French:** "Die Götter sind sie zu uns"
- German:** "Durch den Himmel und die Erde"

The vocal parts are written in a cursive hand, with some lyrics appearing in red ink. The piano part includes dynamic markings like *f* and *p*, and performance instructions like "c. Viol. Pno".



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104.

13

c. Viol. 1^{mo}

c. Viol. 1^{mo}

c. Viol. 2^{do}

Décha
mous a Sub'ment des "victo"
sol 1^{mo} füllt den Opfer Raum
per aus füllt die Opfer Raum

*ces justes vengeurs des
fusillés, fusillés fusillés fusillés
des vaincus vaincus vaincus vaincus
Durchquerungen zum zu*

105.

cel. Vcl. 1mo.

cri- mes quelur sang soit offert par nous, quelur sang soit offert par nous.

du bon dieu vaincu fuit, ja bien vaincu fuit nach fuit.

des fai bider leut, fai bider leut.

des frönen fai drohungen fai frönen der drohungen Leut.

16

17

X. 106.
No. 8. Recit.

Viol. 1^{me} $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix}$ — C
 Viol. 2 $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix}$ — C
 Viola. $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix}$ — C
 Iphigenia $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix}$ — C *Malheureuse! Incar* Grand Dieux! Recovez nos offrandes, moins je les espérais.
Dy Auslägen! Höherin, Götter aufstet sin uns *grund* so unvergott fassung
 Basso. $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix}$ — C *Glocken*

f. *f.* *f.* *f.* *f.* *f.* *f.*

plus vos coeurs sont grandes. Ein Scythe. Deux jeunes Grecs, échoués sur ces bords ont longtemps contre
 si deux fils qui fada. Deux jeunes Gringos, sprent au vte Loreto pellen lieb Langu

nous, tenté de se défendre, les vainqueurs de vendre à près de pénit- les eff-
 zent und wogt auch aufzuziehen. Zuletzt sind sie dann volgten, für böse wünsche Hieder.
 mf

 p p p
 ord. L'ondeur était remplie d'un désespoir funeste. Les mots de
 nous. Den Fruen qu'ellaufgehen Furien der Vergnügung Das Ress: 4er.
 p X G

108:

in tempo

crime, devenu
bonjour, quel bonheur au fond de la prison; il détestait la vie
étaient sans cœur dans sa bouche
il appela la mort!
Or, maufâtre! tu t'es

20

No. 9. Choro Allegro

109.

For M. Dauvin, Flageolets en solo

Viol. 1^{mo}

Viol. 2^{do}

Viola

Tamburo
Cimbali

Flauti picc.

Oboe e Clarinetto

Son. 1.

Son. 2.

Basso.

Basso.

simili sforz. sforz. simili

Galo ist dem Jettur - Sonn gestillt, nun Galan

deux leur apai sang sent leur courroux il nous à ces justes ven-

2. dieu 2. Trönen für das Opferungen Blut, der aufzubringen

110.

A handwritten musical score for orchestra and choir. The top half shows instrumental parts for strings (Violin I, Violin II, Viola, Cello) and double bass. The vocal parts include Soprano (S. meli.), Alto (A. meli.), Tenor (T. meli.), and Bass (B. meli.). The vocal parts are accompanied by a piano (pno). The music consists of six staves of handwritten musical notation. The bottom half contains the lyrics in French, with some German words at the beginning:

Gab au sén-za - ga
 1. menent les victi - mes.
 2. geurs cri - mes.
 T. felib du Offre den - den
 2. bonz zu - den

bau bald - ist du - Gottba - Son - yu -
 Les deux a - paient leur cou..
 Ojöller plieden if - vu

99

12 13 14 15 16 17 18

col Violin.
 col Viol. 1mo.
 col Cen. 1mo.
 Alto Tenor Bass Soprano
 Ah! que je suis malheureux — J'aurai gagné — bon, mon nom —
 roue il n'aura — moment des vaut — mes, à ces justes veus
 Mal, du fin aux héros l'opéra — dan, der das Lied bringt au

23

112.

18. 19. 20. 21. 22.

col. Violini

c. Violin

Soprano

que leur sang soit offert par

zone gue ure - deu fronde fm der Gefangnen

25 34 35

c. 1/col. 1mo

simili. sim.

col Violino.

col Viol. 1mo

filet, ja shin vinghs huit m - filet.
 nows, que leur long rait offert par nows
 Leut, proues pris des Gefangnen Leut. v.s.

25

Xo
114. No. 10 Recit.

Viol. 1mo $\text{F} \text{ C} = \text{C}$
 Viol. 2do $\text{F} \text{ C} = \text{C}$
 Viola. $\text{F} \text{ C} = \text{C}$
 Iphigenia. $\text{F} \text{ C} = \text{C}$ Deux! Étouffez en moi le cri de la na-
 Basfo. $\text{F} \text{ C} = \text{C}$ gue! Brings drum au mire wif din Natur zum
 p.
 $\text{F} \text{ C} = \text{C}$ stift in mire, ded Maistairth

Ture! Si mon devoir est saint, hélas! qu'il est cruel Thoas allez! Et les cap.
 Ophélie! Oh frère unica pfeiß - gneißnur if fin füngnur Gift daun! Die ferne Ophélie

A handwritten musical score on three staves. The top staff has dynamic markings *f*, *p*, *p*, and *p*. The lyrics are in French: "Laissez-vous suivi à l'autel! Pour moi, qu'un trop sinistre augure menace des courroux des Géants fait avec des Géants". The middle staff has dynamic markings *f*, *p*, and *f*. The lyrics are in French and German: "Maria schreit aus der Finsternis. Sie ist frisch und voller Freude. Sie ist frisch und voller Freude. Deux! Ma présence pourrait mener à vos saints mystères. Will und weinen. Gegenwart mit den Händen fören." The bottom staff has dynamic markings *f*, *f*, and *f*. The lyrics are in French and German: "Festigung und Feingefügung". There are also some red ink annotations and a small number "27" at the bottom right.

Troas. die Erober. von Hulff. /

Vierter Auftritt. // Könige, ohne Iphigenia und Priesterinnen.

176.

*et vous, à vos dieux tutélairez
voudr, au bon Götter zu rufen*

*adorez vos chants belligueux,
l'offre - von bringriffen Alouy!*

que vos dupzien

Gespielen Gottlob, der sind schläfrig -

cresc

cresc

cresc

attempo,

justes transports penetrent jusque dans le ciel.

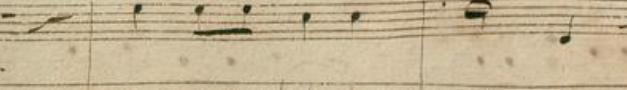
Grande aujour t'es fr - te l'au - son!

No. 11. Coro e Ballo.

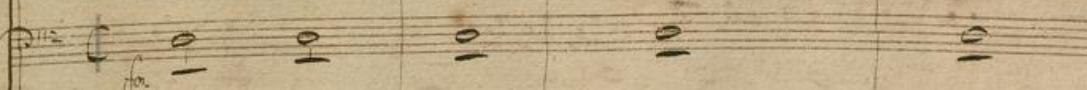
Allegro.

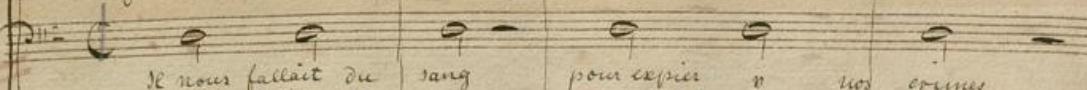
117.

Viol. 1^{mo}.  ten.

Viol. 2^{do}.  ten.

Viola.  ten.

Trianguli.  ten.

Tamburo grande.  ten.

Sen. 1.  ten.

Chor des Volkes.  ten.

Sen. 2.  ten.

Basso.  ten.

Bassof.  ten.

French lyrics:
Il nous fallait du sang pour expier nos erreurs.
Sicut haec nobis Tantalus! Sicut haec allamia haec bisham,
Sicut haec zollhauser Zornus! Sicut haec ullamia haec ifus mordetum,

German lyrics:
Für uns bedürftig Leid, Empor Tantalus zu leidetum

A handwritten musical score for orchestra and choir. The score consists of six staves. The first three staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The last three staves represent the choir. The music is in common time. The vocal parts have lyrics in French and German. The French lyrics are at the top, and the German lyrics are at the bottom. The German lyrics begin with "Alles ist bereit, zu", "Fest kommt den Alten", and "Oftmals ist der Huf". The score is written on aged paper with ink.

les capteurs sont en force et les actes sont prêts. des Dieux nous ont eue meneame =
 Alles ist bereit, zu, Fest kommt den Alten, Oftmals ist der Huf,
 festig ist der Alte! Vom Götterwurf sind aus der G...

Handwritten musical score for voice and piano. The score consists of two systems of music. The first system starts with a forte dynamic (sf.) and continues with piano dynamics (p.). The lyrics are in French: "ne les vingt mes que la reconnaissance à gale les bien faits". The second system begins with a piano dynamic (p.) and continues with forte dynamics (f.). The lyrics are in German: "Sint in Flaminus zingt Bau, so Jauchz'g'g'den Dank mein Jesu Hoff'g'at' von, folgt' das Opfer zu Sandus, so Gott sei' d. fest'g'sten Dank, Gott' mir die Beauf'g'at' von, frey - man verlären, so Ein'g'ret' großer Dank, ein' großer Hoff'g'at' von". The page number 31 is written at the bottom right.

120.

c. P. fno

c. B.

sous le couthau sacre
Saluacion dei saincten Hofst.
c. Ten. fno

que leur song remeillisse
Der fanmme gryz und besmar!
Kriech der heiligen Leben

que leur aspect im
Ja dinya beginn
Ondes Gospel und soll mi

Reuer den gesaligten Hofst.
Vruck den graelijan Hofe
ruide ist Leid. gruefieren

apre ilo wortkunst

Sp.

c. Viol. 1/2

c.B.

pur n'infete plus ces lieux

Elle, on - Jesu Christ my S'fato.

nimmer, zu Ordnung und Friede.

Gneis aus zu geistliche Durch.

offrebus leur sang en sacri-

Du Gott zum wohlan wirnb

c. Ten. F.M.

Da lebt der Gott zum Friede

Lieb und Freude Leid

Ihr Kindheit Leid lufft und gern

122.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five staves. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes dynamic markings like "sf." (sforzando) and "ff." (fortissimo). The lyrics are written below the vocal parts in French and German. The French lyrics are: "free, c'est un eneas", "Digne des Dieux", "cest un en-", "bonjour", "du deufn Tag", "du deufn Tag", "voult ihan gela", "du deufn-", "johau", "Cest un bon papa", "un papa", "vaid", "vaid man dor", "virgen", "du Oeffern und", "für Eueren Gott", "du Oeffn..". The German lyrics are: "c. ten. Pno", "c. B.", "sf.", "ff.", "sf.", "ff.". The score is on aged paper with some staining and discoloration.

A handwritten musical score page featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns. The second staff starts with a bass clef and a common time signature, followed by a fermata and a repeat sign. The third staff begins with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature, followed by lyrics in German: "Gesang" (soprano), "Deine", "Fest", "wirkt", "wie", "ein", "Fest", and "Gott". The fifth staff begins with a bass clef and a common time signature. The page number 35 is written near the bottom center.

un peu plus animé! (Foco!)

124. №. 12. Ballo Marcato.

Viol. 1.

Viol. 2.

Cirola.

Trianguli.

Comi in D.

Oboe.

Fagotti.

Basse.

125

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a dynamic marking 'p' and a tempo 'Poco animato'. It features a treble clef, a common time signature, and includes a bassoon part with red ink. The second system begins with a dynamic marking 'ff' and a tempo 'sehr schnell'. The score is written in black ink on aged paper.

37

126.

A handwritten musical score page featuring two staves of music. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music, with the third measure labeled "c. Viol. 1mo". The bottom staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains five measures of music. There is a large, hand-drawn circle with a diagonal line through it on the right side of the page, near the end of the music. The page is numbered "126" at the top right.

o. 13.

G. W. S.

N^o. 13.
Même mouvement.

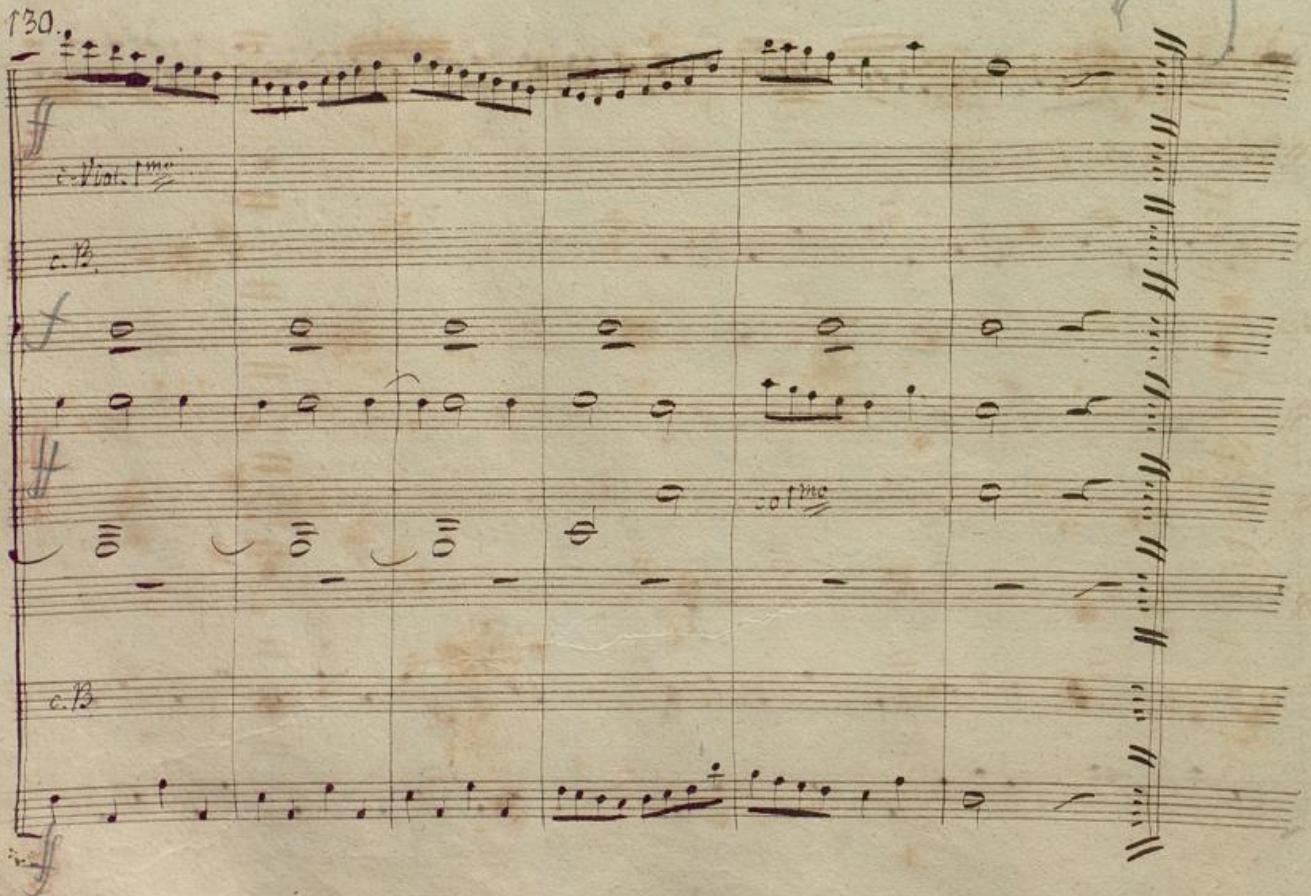
127

A handwritten musical score for six staves. The staves are in common time (indicated by a 'C') and mostly in G major (indicated by a 'G'). The first three staves begin with dynamic 'p.' (pianissimo). The fourth staff begins with 'c.B.' (mezzo-forte). The fifth staff begins with 'p.' (pianissimo). The sixth staff begins with 'p.' (pianissimo). The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords. The score includes a section where the piano part is silent, indicated by a dash. The vocal parts continue singing during these silent moments. The score concludes with a final measure of eighth-note chords from the piano.

128.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system starts with a forte dynamic (f) and includes a dynamic instruction 'p' with a red mark. The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system starts with a piano dynamic (p). The vocal parts are written in black ink, while the piano part is written in red ink. The manuscript is on aged paper.

A handwritten musical score page featuring five staves of music. The top staff is for c. Viel Flöte, consisting of six measures of eighth-note patterns. The second staff is for c. B., starting with a measure of eighth notes followed by six measures of quarter notes. The third staff consists of six measures of eighth-note pairs. The fourth staff is for c. Flö., featuring six measures of eighth-note pairs. The fifth staff is for Solo, consisting of six measures of eighth notes. Measure numbers 1 through 6 are written above each staff. The score is written on five-line staff paper.



No. 14. Mème Mouvement.

131.

A handwritten musical score for orchestra, page 131. The score consists of six staves, each with a different instrument's name above it: 1. Flute, 2. Violin 1st, 3. Bassoon, 4. Trombone, 5. Trombone, and 6. Double Bass. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as f , p , pp , and ff . Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10. The score ends with a final measure and a page number 131 at the top right.

Marcato!

132.

N^o. 15. Même Mouvement.

132.

N^o. 15. Même Mouvement.

V. Bass. fl. fl. 2.
Cimballes.
Flautini col Oboe (Siccolo) 1. 2.
2d. Violini
T.

133

A handwritten musical score for two violins and cello. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It consists of four staves. The first violin has six measures of eighth-note patterns. The second violin enters with eighth-note patterns in the third measure. The cello begins in the fourth measure. The bassoon part is indicated by 'Bass' above the bass clef staff, which starts in the fifth measure. Measure 6 contains a dynamic instruction 'c. f. 1mo'. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. It continues the bassoon and cello parts from the previous system. The bassoon part is labeled 'cel. Violin' above its staff. The page ends with a double bar line and repeat dots.

145

134.

c. V. 1mo.

c. B.

simile

Com 1.

Com 2.

cel 1mo in 8va

Obote French picc
col Violini

cel Violon
F. o. B.

Fag col Basso

135.

A handwritten musical score page featuring six staves of music. The top staff consists of two treble clef staves. The second staff contains the instruction "c. 1700". The third staff has the instruction "sim." repeated five times. The fourth staff has the instruction "sim." followed by "sim.". The fifth staff is labeled "coll. Violini". The bottom staff is labeled "o. 13." and ends with a large "H". The page is numbered 135 in the top right corner.

136. Fünfter Auftritt / Vorige, Orest und Pilades in Ketten

Sanctissima missa auf das im gesetzte
Punkt hinzunehmen /

No. 16. Recit.

C. P. $\frac{1}{16}$

Viol. 1. $\frac{1}{16}$ - $\text{f} \text{p}$

C. B.

Viol. 2. $\frac{1}{16}$ - ff

Viola $\frac{1}{16}$ - ff

Thoas. $\frac{1}{16}$ - ff

Basse. $\frac{1}{16}$ - ff

Malheureux quel dessein à vous même contraire
Nunquam Vergangenheit wiedergeboren (beginnend)

vous aimez peut d'agrémes état? *Sylades.*
 fort fleg verschlungen in mein Herz?
 Notre projet est un mystère,
 Werthausen ist ein Geheimnis,
 Allegro.
 Allegro senza tempo.
 c'est le secret des dieux: tu ne le sauras pas
 Palast der Götter ist fleg?
 de ton arrangement hantaine la mort sera fleg
 Für das Neugegen Brüderlichkeit zum Leben
 Allegro senza tempo.

Langsam, atempo.

138.

atempo.

qui les em - mène. Orest! mon ami c'est moi qui cause

dis. gardes! fiefs! (in you friend!) O friend, who iss gab dir da

rügsmeis mir la ißt!

ton bresas.

Zodro bresas

dis. now for!

No. 17. Coto Allegro!
Oboe & Clarinetto col violino ten.

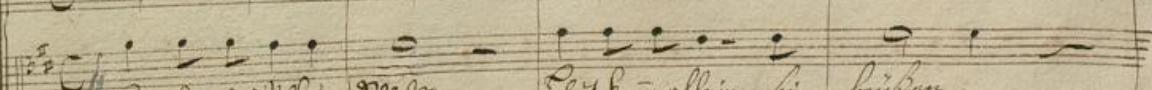
139.

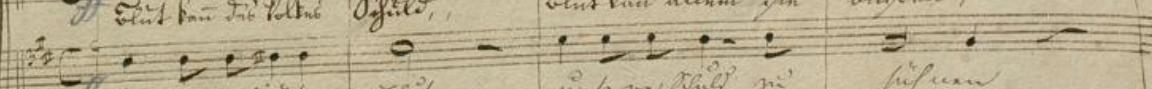
Viol. 1. 

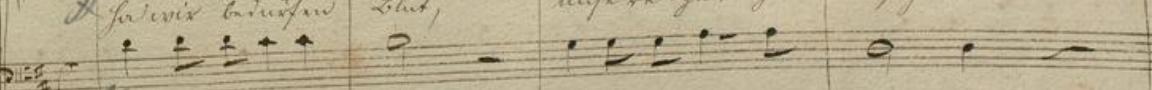
Viol. 2. 

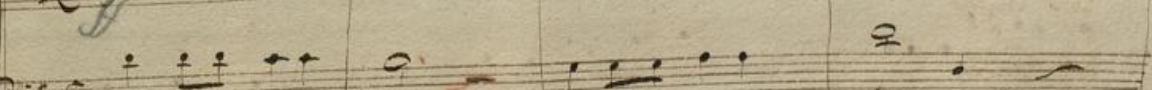
Viola. 

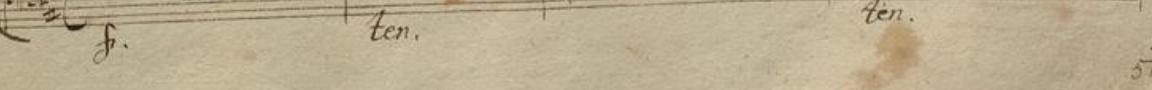
Trianguli. 

Tamburo. 

Ten. 1. 

Ten. 2. 

Bass. 

Bass. 

57

140.

5

6

7

8

9

A handwritten musical score for orchestra and choir, page 140. The score consists of ten staves of music. The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumental parts include strings (indicated by vertical strokes), woodwind (indicated by horizontal strokes), and brass (indicated by diagonal strokes). The vocal parts sing in German. The lyrics are as follows:

Wann sind die Götter - da, schon kommt der Feind! - ha! laß zu den Göttern -
Es war bau' ich zwei - Haß!, fröhlich ist der Orl - ha! Für Götter auf! für
ten.

10 11 12 13 14 15 141

Poniß nun Elet in Nieman flinsen. / Inniß gäv' mir Dank / ein von Hoffstal
 und sie ge-fang'-nun ar-ffinien, / und sie so groß ihr Dank, / ein von Hoffstal
 ten.

53

142.

16 17 18 19 20

Saldwin der heilige - Hufel
In seinem Gezüng - bosse,
Unter dem heiligen Nase
woraus ist Lust zu - fließen,

143.

21 22 23 24 25 26

Ja dinne blyde Elst
vergesset myn D'sel!

weil iß verflucht' so wußt' zu verzagen drost.

55

144. 27 28 29 30 31
 c. V. P.
 c. B.
 o o o o o o o o
 Göttern sollt uns einbringen
 auf den Tag,
 der große Tag
 kommt es zu
 schwarz' blut liegt vor gisbau
 als Osterbrunnen,
 als Osterbrunnen
 für uns

745.

rep. 95th Chor

82 83 84

Ende des ersten Aufzugs. 157

1246.

No. 1.

Ester Auftritt.
Orest und Pilades
gesellt.

Zweyter Aufzug.

1. Das Yatzen Stahl's mein' unterwürfige
 Davon' nun; auf das Park' ein Almaz /

1/10

Andante.

Viol. 1 *mo* *ff* *pp* *mp* *ff* *pp*

Viol. 2 *de* *ff* *mp* *f*

Viola. *ff* *mp* *f*

Ob. 1. *ff* *mp* *f*

Ob. 2. *ff* *mp* *f*

Sagotti. *ff* *pp* *f*

Pilades. *ff*

Andante *ff* *pp* *f*

159

A handwritten musical score for orchestra, page 147. The score consists of eight staves. The first staff starts with a forte dynamic (f.). The second staff begins with a piano dynamic (pp) and includes red ink markings: 'f.' over a measure, 'ff' over another, and 'B' above a bass note. The third staff starts with a piano dynamic (pp). The fourth staff starts with a forte dynamic (f.). The fifth staff starts with a piano dynamic (pp). The sixth staff starts with a forte dynamic (f.). The seventh staff starts with a piano dynamic (pp). The eighth staff ends with a forte dynamic (f.) and includes handwritten lyrics: 'Alles sc.', 'Hoffnung', and 'Hoffnung' again. Measure numbers 160 and 161 are written at the bottom right of the page.

als Reicht-ffrebow.

1248.

A handwritten musical score page featuring five staves of music. The first three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the last two for strings (Violin and Cello). The score includes dynamic markings such as **pp**, **f**, **p**, and **for.**. The vocal parts are written in French and German. The lyrics are:

len - ee effrayant. quelle douleur funeste Quoi? tu me me res.
Siegwagen nach grütt wie triste Disdung Dis und die! Mit? Siegwehrgruß du
pp for. **p**

161

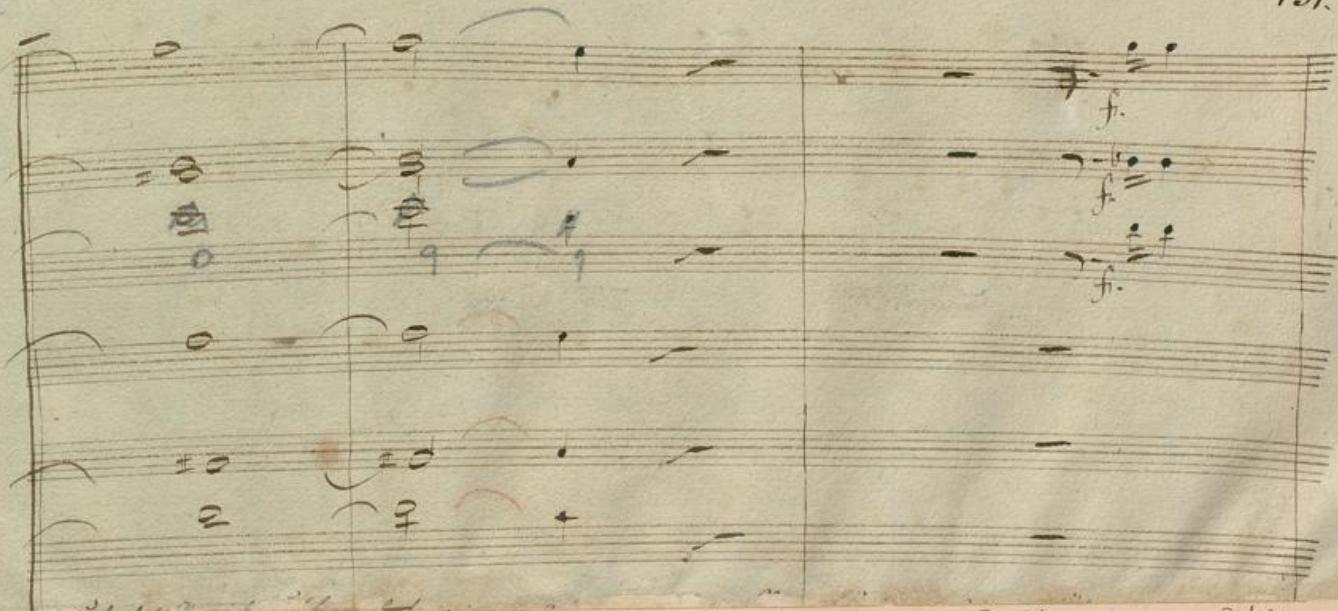
Handwritten musical score for three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. Measures 1-3 show dynamic markings: first measure (pp), second measure (f), third measure (p). Measures 4-6 show dynamic markings: fourth measure (f), fifth measure (f), sixth measure (f).

ponds que par de longs sanglots ?
que peut la mort sur l'âme deo hé - ros ?
~~uer~~ ~~über~~ ~~lymara~~ ~~lauter~~ ~~blod~~ ?
Noblaundre los, fijf lig dia vante ~~grop~~ ?

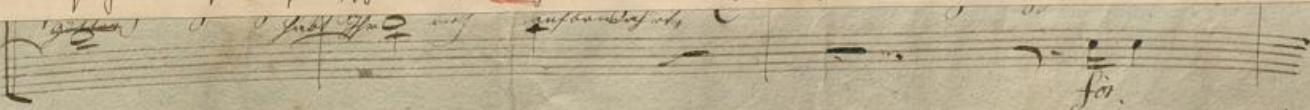
Continuation of the handwritten musical score. The top staff starts with (pp) dynamic. The middle staff starts with (f) dynamic. The bottom staff starts with (f) dynamic.

Handwritten musical score page 150. The score consists of five staves, each with a different dynamic marking (e.g., p., f., ff.). The lyrics are written below the staves:

Merci je plus Pygade
 auf daß auf uns den Pygades
 et n'es tu plus Oreste?
 biff da will uns Oreste
 Orestes



quelles horreurs meures vous réserve ? D'un aveug - le destigu. 1 dépla.
 uper au sein Grand Géant, querel ist meuf. bingum Offer ig duf blinde



bra-be dictine | Partout errant | par l'ora reproche! | mors
 zufred sekorau. | of plach pak | fut queruorue sia uig. | mire
 ff. f. ff.

15

Handwritten musical score page 153. The score consists of five staves, each with a different instrument's name and dynamic markings. The instruments are: 1. Trombone (Fr.), 2. Bassoon (B.C.), 3. Flute (Fl.), 4. Clarinet (Cl. f.), 5. Horn (Horn). The dynamics include f , p , ff , pp , and mf . The lyrics are written below the staves:

sort est accompli: j'étais b*ien* ne pour le cri - me! *Piedes*
Definissez i*n*f*u*ll*s*: *L*i*n**g**u**m**m* *so* u*n**u**m**m* *N*u*b**u**p**o**p**d*
*A**ll**e*

Below the score, there is a short musical example with lyrics:

*J**u**n**g**u**m**m* *so* for *tu* *gn* *bo* - *nu*.

Adagio

10

tu? *quel est ce remord?* *quel nouveau crime enfin?* *je t'ai donc*
Sag' mir wem woh? *Halt unter freye woh?* *Ig gab eins*

Oboe e. Fagotti tacent.

ni la mort. Ce n'était pas assez / que ma main meurtrière / eût plongé le poignard dans le
 die du Tod. (Chorus auf mich gleichzeitig mit den forschenden Freunden) mitten in'ndriffen Dölg in das

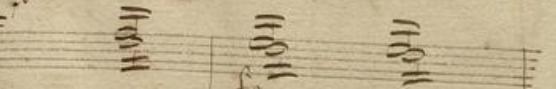
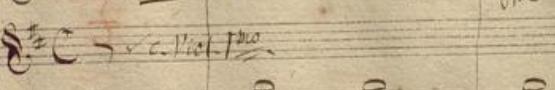
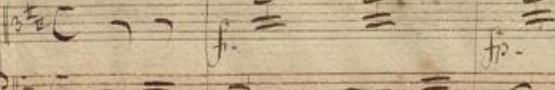
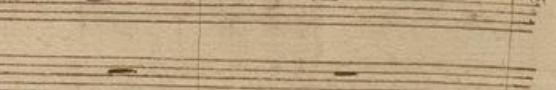
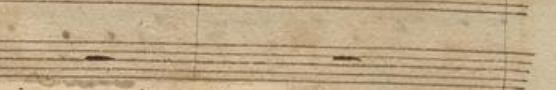
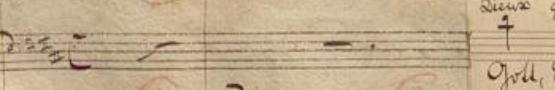
f. (Sopran) Ton - lar hand / zu Mörderdesign auf / zu nichts

cœur d'une mère. Les dieux ne respiraient / pour un parfait nouveau / je n'avais qu'une.
 Mutterfigur Freuden, die Götter fordern auf
 mit - ter brust

je deviens son boureau!
Puisque j'aurai appris!

seque.

Allegro.

Viol. 1mo. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

Dieu qui me pourras - vez -
Gott, der du mir verneige -

Handwritten musical score for four voices and piano. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is for the piano. The vocal parts have dynamic markings such as *f*, *p*, *sf*, and *ff*. The lyrics are written below the vocal staves in two languages: French and German. The French lyrics are: "Lieux, autours de mes crimes del'Enfer sous mes pas entourées les ailes", and the German lyrics are: "Gott, du bist auf unsrer Stunde Gott Apoll auf mir unter mir Ohne". The piano part has dynamic markings like *p*, *sf*, and *f*.

Lieux, autours de mes crimes
del'Enfer sous mes pas entourées les ailes
Gott, du bist auf unsrer Stunde Gott Apoll auf mir unter mir Ohne

158.

o. Viol. treble

o. B.

mes supplices pour moi seront enco trop doux

Keine Qual ist für mich noch zu ertragen

pian

93

A handwritten musical score page featuring five staves of music. The first staff uses a soprano C-clef, the second a bass F-clef, the third an alto C-clef, the fourth a tenor G-clef, and the fifth a bass F-clef. The key signature is A major (no sharps or flats). The time signature is common time. Various dynamics are indicated: *sf.*, *mf.*, *f.*, and *ff.*. The vocal line includes lyrics in German: "Quelle ist far weg nach zu schweinbauchig alle". The page number 159 is written in the top right corner.

160.

A handwritten musical score page featuring five staves of music. The first staff (top) consists of six measures of eighth-note patterns, with dynamics "sf." appearing at the beginning of each measure. The second staff (cello/bass) has three measures of eighth-note patterns, with dynamics "sf." at the start of each. The third staff (Bassoon/Bassoon) has three measures of eighth-note patterns, with dynamics "sf." at the start of each. The fourth staff (Double Bass) has three measures of eighth-note patterns, with dynamics "sf." at the start of each. The fifth staff (Double Bass) has four measures of eighth-note patterns, with dynamics "sf." at the start of each. The score is written on five-line staff paper.

In poco lento

In poco lento.

Tempo I

N'ai trahi l'amitié fait trahi la nature des plus noirs attentats j'ai comblé la me-
of youning meinen traut, wgerönt Leibesbrudt, volgschütt ist das Musp meines Vfugvngspfue

a tempo

Soprano
Bassoon
Trombone

a tempo

Soprano
Bassoon
Trombone

*ture Diens frapper le corps
Lundi. Cat, frapper le corps
frapper du Corbin —
la roi — justi
ge dieu Goliath.*

163.

sf. f. Viol I mo.

c.B.

vous Dieux frappez le coupable et justi - füg vous!
pole, auf zu - prout, frappez den Verbrecher, wünf Dich, Gott Apoll!

sfp p sfp f

78

164.

Handwritten musical score page 164. The score consists of four staves. The first staff (top) has a bass clef, a common time signature, and a dynamic marking *sfor*. The second staff (middle) has a treble clef, a common time signature, and a dynamic marking *c. Viol. pno.*. The third staff (bottom) has a bass clef, a common time signature, and a dynamic marking *c. B.*. The fourth staff (bottom) has a treble clef, a common time signature, and a dynamic marking *p*. There are several rests and note heads throughout the staves. A small rectangular box is placed over the middle section of the score, containing the text "229" at the top and "justificier - bous" and "wir - in die, Gott Appell!" below it. The page number "164" is written in the top left corner, and "30 79" is written in the bottom right corner.

A handwritten musical score page featuring two systems of music. The first system begins with a dynamic of *pp*. The vocal line, labeled 'c. Vcl. 1ma.', consists of a series of eighth-note chords. The piano accompaniment features eighth-note patterns. The second system begins with a dynamic of *pp*. The vocal line contains lyrics in German: 'Ig sprang verämmert in sprungs Blüten blüte, quoll grünlich das'. The piano accompaniment consists of eighth-note chords. The page number '105.' is in the top right corner.

166.

string.



MusP uniuers pfeifengesetzte Dynnde wollegränscht ist das MusP, wollegränscht ist das MusP uniuers Dynnde

Cresc.

Tempo

sol. Viol. Pno.

Vous quine etc. etc.
Gott der Herr war faygk,
Gott du Kirch auf zur Kunst?
Gott der

82

168.

A handwritten musical score on three staves. The top staff consists of two measures of sixteenth-note patterns, starting with fp dynamics. The middle staff has three measures of eighth-note patterns, starting with $c\text{ f. }$ dynamics. The bottom staff has three measures of sixteenth-note patterns, starting with fp dynamics. The lyrics are written below the bottom staff:

zoll
mächt auf
unter mir
Erlebe Glück,
Kinea

A handwritten musical score page featuring five staves of music. The top two staves are for strings (Violin I and Violin II) and include dynamic markings like *f*, *p*, and *c. 1 viol. 1 m.*. The middle two staves are for Cello and Double Bass. The bottom staff is for Bassoon. The vocal part consists of two staves for Alto and Tenor. The lyrics are in German: "Etwas ist für uns zu schwer zu tragen, / ein anderes ist für uns noch zu schwer zu tragen". The page number 84 is at the bottom right.

170.

A handwritten musical score page featuring five staves of music. The first staff begins with a dynamic *sf.* and consists of sixteenth-note patterns. The second staff starts with a dynamic *p.* and includes a tempo marking *Adagio*. The third staff contains mostly rests. The fourth staff has a dynamic *c.B.*. The fifth staff ends with a dynamic *sf.* and a measure ending with a fermata. A small box highlights lyrics in German: "voll, wof zu schauen mole!" Below the score, the number "15" is written.

A handwritten musical score page featuring five staves of music. The first staff, labeled 'c. Viol. I. ma.', contains six measures of sixteenth-note patterns. The second staff, labeled 'c. B.', has three measures of rests. The third staff has three measures of rests. The fourth staff contains two measures of sixteenth-note patterns. The fifth staff, labeled 'seque Recit.', has two measures of sixteenth-note patterns. Measure numbers 71 and 86 are written below the fourth and fifth staves respectively.

No. 2. Recit.

en l'ore

Pylader quel langage acceptant!
Held aufzugehn Werk
pour un ami, qui t'aime.
Drei liebende Freunde
neviens à toi mourous dignes de
für einen freien Menschen
françois Dieu, miest d'leser
dank erheben und zum
honor zu dir selbst.

nous! Cesse dans ta fureur extrême
~~reueg!~~ Ende dirs Angemessen Hülben
d'outrager et les lieux
auf den Götter zu beweign
et Pyla-deet-toi.
Hölfe ist Augen wiff zu haben, für die Götter den Ball, wenn du, wie du

même. Si le tropas
L'allor *Unbergenz*
 nous est ind — vi la - ble quelle vainc terren te fait pâlir pour
drum der Wod und wiss uns zu spazieren, Auges witziger frange rollen auf drastur
wiss mit dem so dasch Oftan *in west villa* *für kann daste* *dy*
 moi? Je ne suis pas si misérable, puisque je meurs près de Toi!
mein? *Hießdorff* *wiss von manau Lieden*, *drum will dir quicke Schrebe* *af jamm*.
Wiss Langkunig *so hant agen* *wintig* *habe* *gilt,* *mit die*

174.

Grazioso.

Ceratodon

Grazioso. cantabile

Viol. 1. *f.* *p.* *p.* *f.*

Viol. 2. *c. Viol. 1^{me}*

Viola *p.*

Fagotti -

Pilades. -

Grazioso. *f.* *p.* *f.*

dolce. *f.* *p.p.* *p.p.* *p.p.*

c. Viol. 1^{me} *dolce.* *c.B.* *p.p.* *p.p.* *p.p.*

dol. *f.* *p.* *p.* *p.* *p.*

*Unis des la plus tendre en-
tourent sur l'espous grecob*



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173.

French lyrics:

rance nous savions qu'un même désir
Toqués griller usiv. à la Mäusefeyertröh.
coeur applaudit d'a vance au coup, qui va nous tuer.

French lyrics:

nous savions qu'un même désir.
griller usiv. à la Mäusefeyertröh.
opuff mäusefeyertröh. du ring, du ring, qui va nous tuer!

German lyrics:

Ach! mon
fründig

ah, mon cœur applaudit d'a-
fründig, grüp mäusefeyertröh.

Flute parts (fl.) are indicated in the score.

170.

Handwritten musical score for orchestra and choir, page 93. The score consists of five staves. The first three staves are for orchestra, featuring woodwind parts (flute, oboe, bassoon) with various dynamics (f., ff., mf., etc.) and performance instructions (e.g., "au coup qui va nous venir, au coup qui"). The fourth staff is for soprano voice, and the fifth staff is for basso continuo. The vocal part includes lyrics in French: "au coup qui va nous venir, au coup qui / va nous venir, au coup qui / qui / au coup qui va nous venir, au coup qui / va nous venir, au coup qui / qui /". The basso continuo part includes lyrics: "va nous et- u- / nir / le sort. nous / nous et- u- / nir /". The score is written on aged paper with red ink used for markings and corrections.



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177

fait pour ensemble non accuse point la rigueur — la mort même est une fa.
 voleus dire leben seigneur, unum quicquidque, quicquid dicit — nunc quicquid seigneur
 priez le puisque le tombeau nous ramen ble. La mort même est une fa.
 Tod der duft qualvrafft von zum yorkland dat. nunc quicquid seigneur
 spiegel mit dem stan — zum regen — vor

178

178.

A handwritten musical score for orchestra and choir, featuring three staves of music with lyrics in German. The top staff uses soprano and alto voices, the middle staff features bassoon and cello parts, and the bottom staff shows bassoon and double bass parts. The score includes dynamic markings like *f*, *p*, and *mf*, as well as tempo indications like *128* and *140*. The lyrics describe scenes of war and destruction, such as "der Feind rastet nicht", "die Stadt ist zerstört", and "Haus und Frieden". The manuscript is written on aged paper with some red ink used for markings.



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179. *riechen*
droß - zum Grusel roßfiedt mir des Tod, da du stirb aufs Nein' Euch spokin'



du. zum Grusel roßfiedt mir des Tod, da du stirb aufs Nein' du stirb aufs Nein'

180.

Handwritten musical score for orchestra and vocal parts. The score includes parts for Flute, Bassoon, Violin 1 (No. 5), Violin 2, Viola, Basso, and Pilades. The vocal parts are for 'Ein Diener des Tempels' (Vorzeige) and 'Pilades'. The vocal parts have lyrics in French and German. The score is in common time, with various dynamics and performance instructions like 'f.', 'p.', 'c. v. f.', 'dolee', and 'D. la'. The vocal parts also have dynamic markings like 'f.' and 'ff.'. The score is dated 1801.

180.

Fl. p. f. dole f.

Bassoon p. cresc. c. v. f. D. la f.

Viol. 1 No. 5 f.

Viol. 2 f. c. v. f.

Viola f.

Pilades f.

Ein Diener des Tempels. R. 1801. étranger malheureux, il faut vous déparer quindi a formidazione mit auf brauen müssen

Basso f.

Zweiter Auftritt. Vorzeige, ein Diener des Tempels, Wache fern zu gehn. Pilades.

202

Moderato.

Pylades.

vouz, suivez-moi
Orestes Grand Dieu
Dù folys uix!
Crestes Grands Dieux
O zut! Hurpifam Pufor Frudi!

Moderato

a Tempo Moderato.

Zum Heros des Tempels
Pylades

pas, ame fidèle et rare! crois! Faut le vous impo ier! hâtez la
auf de lauf der Frudi. Barber! Ois, das brüderne wün Brill den

182

senza tempo.

fp fp fp
 mort que nous pourrons!
 mais laissons nous la recevoir tous deux! Vos glaives, vos fus.
 Nur dir ist nicht gezwungen tragen will! Ohr Götter und das
 Tod, du sagst uns leider!

fp fp fp
 senza tempo. atempo.

fp fp fp
 chers sont cent fois moins affreux, quel moment qui nous separe. Sieger! Nobles à nos
 D'après l'œuvre originale als dir'r Nieder den wir sind. Ich erkenne dich...

183.

in tempo

Prelude / must play with *Moderato* *Crescendo* *Ritardando*

Cou *soréz à nos Dieux* *Elion te conduise* *Arrête!* *uir!*
Ent *un peu plus tôt* *lifst du von jenen!* *O fruct!*

Lento

c. Viol. f m.

Scène 9. Court alone

meurtrier savage! *On te tue!*
Hug lez Karlsruhe *Nir vorwärts wir Py - la.*

184.

Pylade est mort pour moi!
Der Aug ist tritt für uns.

Musica, Sirena und Philoctet

No 4. Lento.

Sitter Stuftnitt // Orest allein!

Viol. 1. f. *Dum*

Viol. 2. c. Viol. fme. *Dum*

Viola *Dum*

Comi in G. *Dum*

Oboe & Clarin. *Dum* c. Viol. fme.

Sagotti *Dum*

Orest. -

Lento. f. *Dum* p. *Claes.*

A handwritten musical score page featuring five staves of music. The top staff includes dynamic markings like *f*, *p*, and *p. trem.*. The second staff has a tempo marking *Adagio*. The third staff is labeled *col. Violini*. The fourth staff contains lyrics in French: "nos protecteurs de ces affreux visages -", "Leur", and "vont dire". The fifth staff ends with a tempo marking *Trem.*. Red ink is used to highlight certain notes and markings. The page number 185 is at the top right.

186.

Handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a forte dynamic (f) and includes markings for flute (fl.) and c. Viol. Tmo. The bottom system begins with a piano dynamic (p) and includes lyrics in French and German. The lyrics are:

video du sang — Tonnes!

~~l'infat uro~~ ^{tonnez!} ~~l'ore~~ ^{braze-moi!}

~~l'ore~~ ^{tonnez!} ~~l'ore~~ ^{braze-moi!}

The score uses a mix of standard musical notation and unique symbols, particularly in the vocal parts.

4

Lento

c. l'iol. Pno.

14

15

écrasez-moi!
Großmutter wein!

14

15

*On suis je^e à l'hor.
que bin ich auf dich
Ruf ein*

188.

1111

reur qui m'obsè - de - quelle tranquilli - te succè - de?

Hörwölfe Morgue foge mein Herz von Rief Dorfzwergen

Quel dir auf den - ruigten folgt nun so plötz - lich Rief und Wöl - en!

Lange
Pausen.

Andante sostenuto

189.

Oboe Solo 2/4 p.

Viol. 1.

Viol. 2.

Viola.

Orest. *Le calme* *entre* *les* *ruines*

Bass. *sempre*

Ch. *dans mon cœur.* *mes mœurs ont donc changé*
mais j'aurai *to l'ouïe - la voix - un - ux élégies*

16

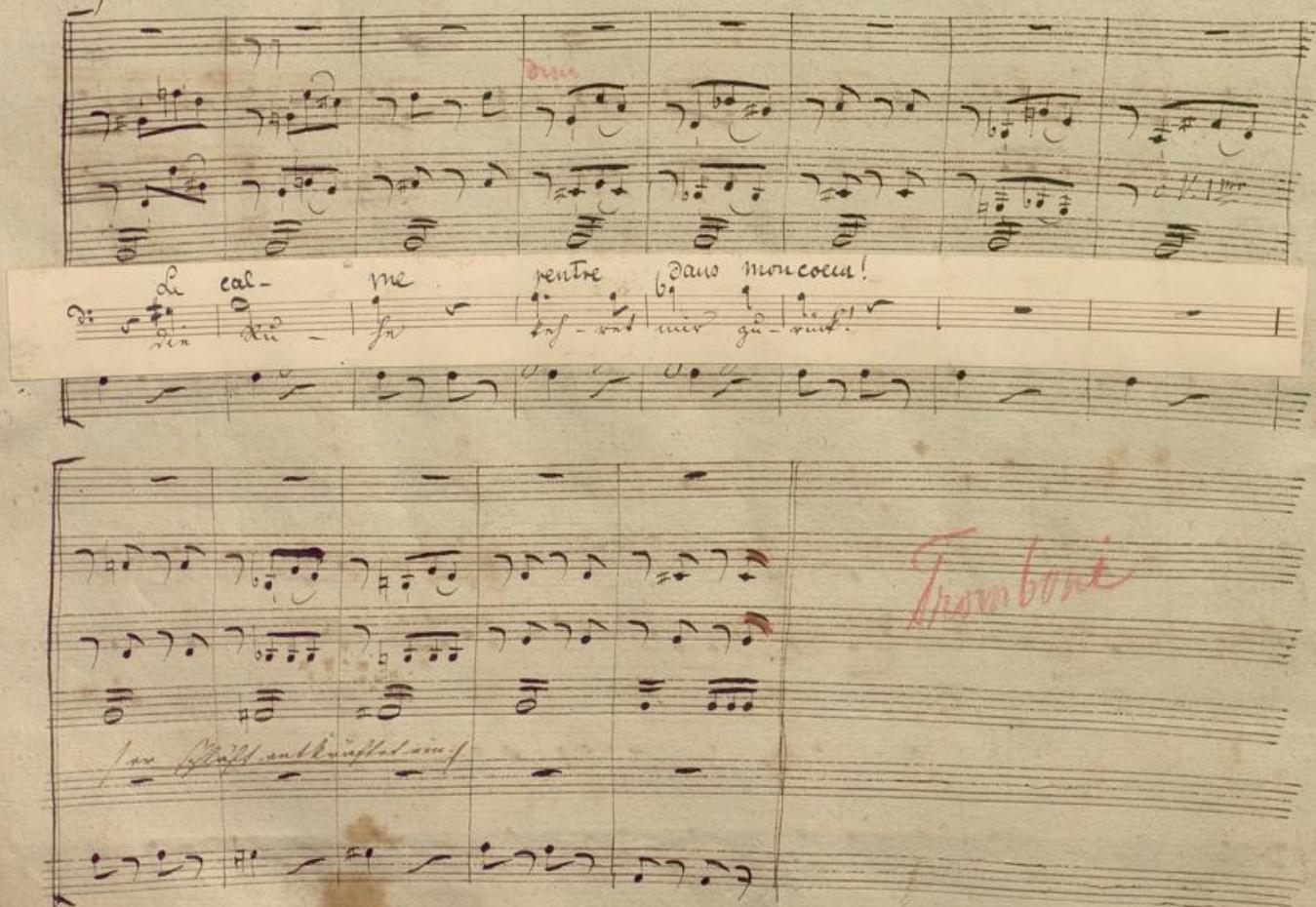
191.

Oboe.

Le parricide o- res - te. Dieu justes!

... vengeur! Oui! Oui!

192.


 A handwritten musical score on two staves. The top staff consists of two vocal parts (Soprano and Alto) and a piano part. The lyrics are written below the vocal parts. The piano part has a bass clef and a treble clef above it. The lyrics are:

 du cal-me ventre dans mon cœur!

 den - sv - us - und mir zu - rück!

 The bottom staff is for a Trombone, indicated by the word "Trombone" written in red ink above the staff. The staff has a bass clef and a treble clef above it.

Vierter Auftritt

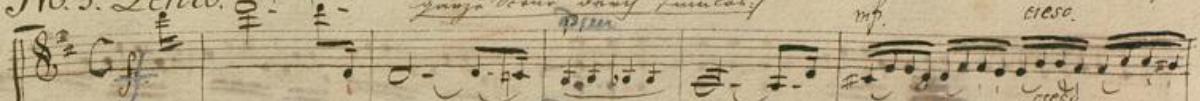
No. 5. Lento.

Ogest und die Furien!

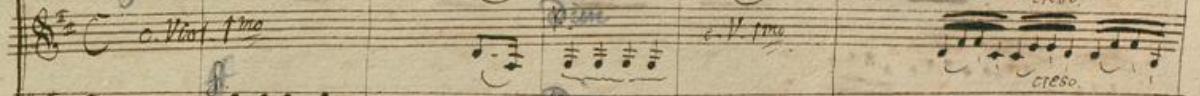
1. Sie flimmern davon D. im vorigen Absatz, wo ist die
zweite Stunde Säuf lundal

193.

Viol. 1.



Viol. 2.



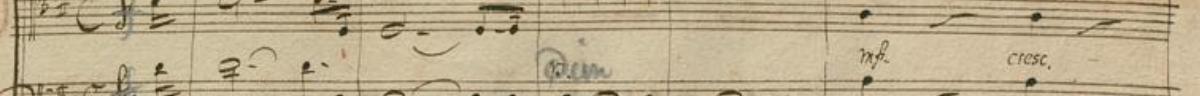
Viola.



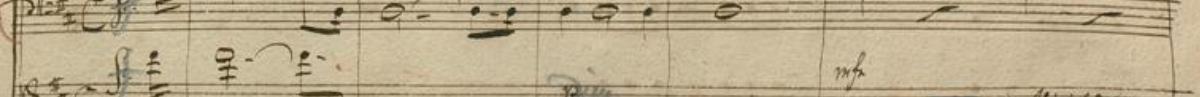
Trombone 1.



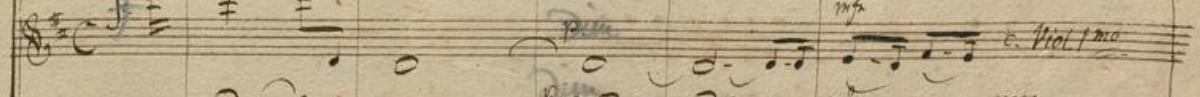
Trombone 2.



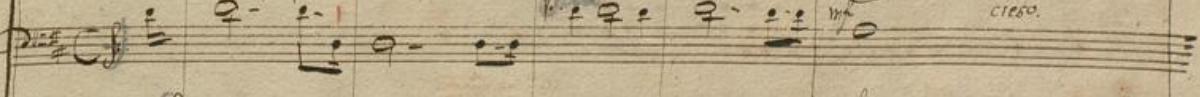
Trombone 3.



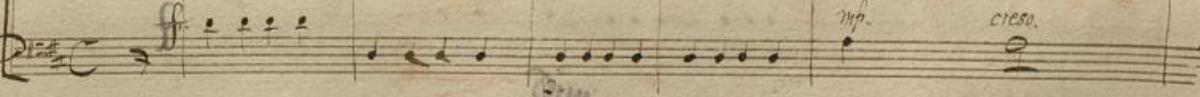
Oboe et
Clarinetten.



Fagotti.



Bass.



194.

A handwritten musical score page featuring five staves of music. The first staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The second staff starts with a bass clef. The third staff begins with a soprano clef. The fourth staff starts with a bass clef. The fifth staff begins with a soprano clef. The music consists of various note heads and stems, with some stems extending upwards and others downwards. Measures are separated by vertical bar lines. Dynamic markings such as *f*, *p*, and *ff* are placed above the notes. Measure numbers 1 through 12 are written below the staves. The score is written on aged, yellowish paper.

Chor auftr.

195.

A handwritten musical score page featuring six staves of music. The first staff begins with a forte dynamic (f) and a bass clef. The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f). The sixth staff begins with a piano dynamic (p). The score consists of six staves of music, likely for a six-part choir or ensemble. The music includes various note heads, rests, and dynamic markings. The page is numbered 195 in the top right corner.

196.

A handwritten musical score page featuring five staves of music. The first staff consists of six measures of sixteenth-note patterns. The second staff begins with a dynamic of *f*. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff starts with *f*. Measures 1-3 of the first staff have red ink markings: the first measure has a red circle over the first note, the second measure has a red circle over the first note, and the third measure has a red circle over the first note. Measures 4-6 of the first staff have red ink markings: the fourth measure has a red circle over the first note, the fifth measure has a red circle over the first note, and the sixth measure has a red circle over the first note. Measures 1-3 of the second staff have red ink markings: the first measure has a red circle over the first note, the second measure has a red circle over the first note, and the third measure has a red circle over the first note. Measures 4-6 of the second staff have red ink markings: the fourth measure has a red circle over the first note, the fifth measure has a red circle over the first note, and the sixth measure has a red circle over the first note. Measures 1-3 of the third staff have red ink markings: the first measure has a red circle over the first note, the second measure has a red circle over the first note, and the third measure has a red circle over the first note. Measures 4-6 of the third staff have red ink markings: the fourth measure has a red circle over the first note, the fifth measure has a red circle over the first note, and the sixth measure has a red circle over the first note. Measures 1-3 of the fourth staff have red ink markings: the first measure has a red circle over the first note, the second measure has a red circle over the first note, and the third measure has a red circle over the first note. Measures 4-6 of the fourth staff have red ink markings: the fourth measure has a red circle over the first note, the fifth measure has a red circle over the first note, and the sixth measure has a red circle over the first note. Measures 1-3 of the fifth staff have red ink markings: the first measure has a red circle over the first note, the second measure has a red circle over the first note, and the third measure has a red circle over the first note. Measures 4-6 of the fifth staff have red ink markings: the fourth measure has a red circle over the first note, the fifth measure has a red circle over the first note, and the sixth measure has a red circle over the first note.

f. p. f.

c. Viol. 7th

 f. p.

 - f.

 - f.

 - f.

 f. p.

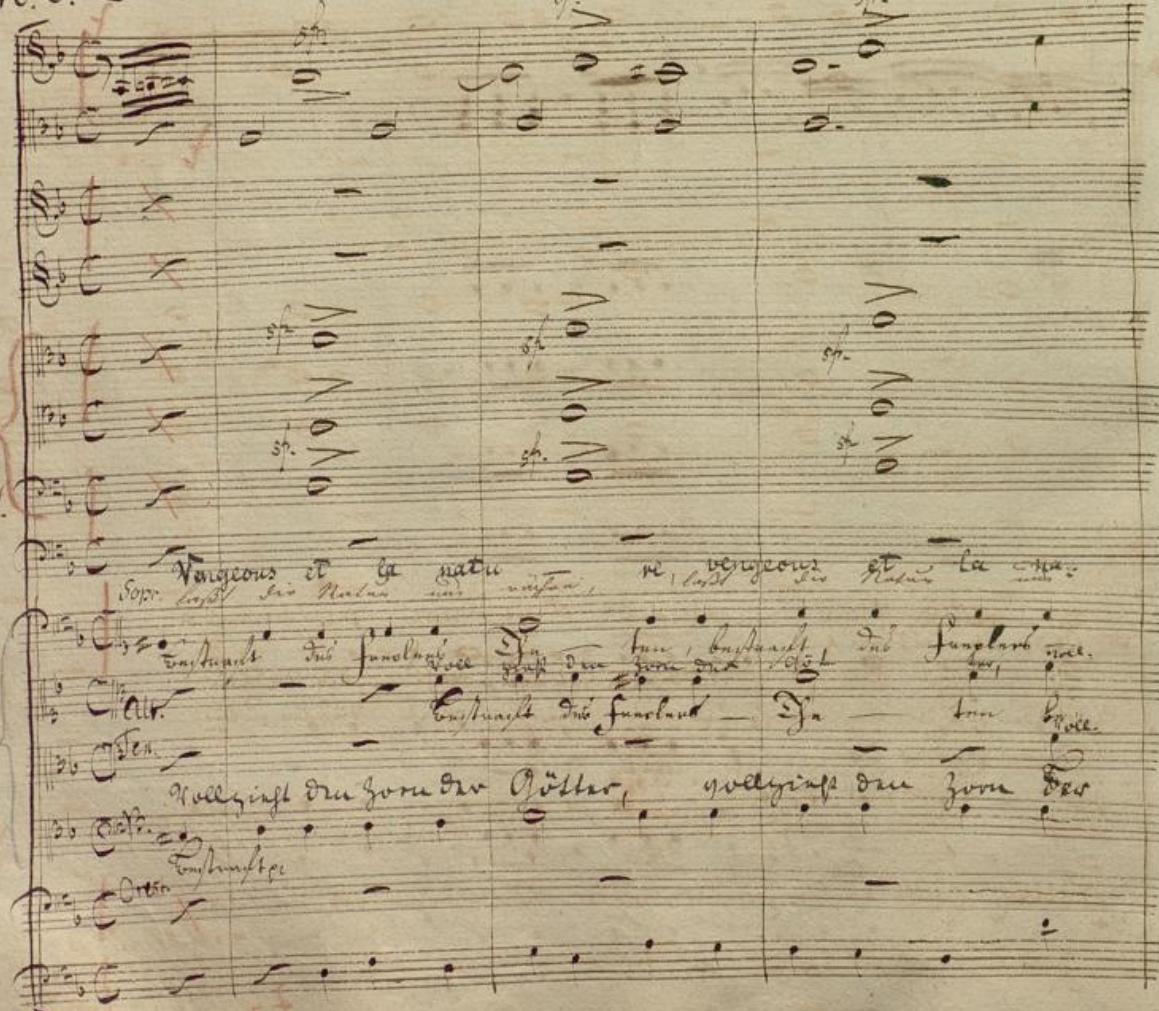
 f. p.

 f. p.

 f. Chor *Ln* = seque volti subito.

224

198. No. 6. Coro. St. Nime.

Violini. 

Viola.

Flauti.

Oboi et Clarinetti.

Tromb. Alto.

Tromb. Sen.

Tromb. Bass.

Fagotti.

Orchest.

Sopr.

Alt.

Ten.

Bass.

Basso.

Vorgeous et la matu
Sopr. vorgeous sis Nuban nra nistau re vorgeous et Nuban la -
Orchest. vorgeous sis funlande - Da fun lande - Da fun lande -
Sopr. vorgeous sis funlande - Da fun lande -
Alt. vorgeous sis funlande - Da fun lande -
Ten. vorgeous da zum der Götter, vorgeous da zum der
Bass. vorgeous da zum der

— sp. —

Cresc.

Sopr. O Gott wir sind hier
Sop. Gott der Herr sei gelobt und dankt
Alt. Gott der Herr sei gelobt und dankt
Ten. Immer wieder Gott der Herr sei gelobt und dankt
Bass. Gott der Herr sei gelobt und dankt

et les dieux en courroux
et les dieux en courroux
heil die Habsur! — Sirene:
heil die Habsur! — Sirene:
heil die Habsur! — Sirene:

200.

sp. f. p. r.

tous des tourneus, inventors des tourneus

Monteau

fintal

Monteau

Machou

aus

dum

Mar

der

328

Handwritten musical score for orchestra and choir. The score consists of ten staves. The instruments and voices include: Cello/Violin (cel. / Violini), Flute (Flaut. 1. Solo.), Clarinet (Clar. 1. Solo.), Bassoon (Fag.), Trombones (Tromb. 1., 2., 3., 4.), Horns (Horn 1., 2., 3., 4.), Trumpets (Trumpet 1., 2.), and Trompete (Trompete). The vocal parts are: Tenor (Ten. 1., 2., 3., 4.), Bass (Bass 1., 2., 3., 4.), Alto (Alto 1., 2., 3., 4.), and Soprano (Sopran 1., 2.). The score features dynamic markings such as f. (fortissimo), p. (pianissimo), and ff. (fortississimo). The vocal parts sing in four-part harmonies. The score is numbered 201 at the top right and 229 at the bottom right.

Handwritten musical score for two voices. The top staff consists of six measures of music, starting with a forte dynamic (f) and a tempo marking of c.B. The bottom staff begins with a piano dynamic (p) and a tempo marking of p. The lyrics are written below the notes:

f. Point de grace il p. a - tu
 Macht für mich dann Moin - dann -
 geht ifu seufz, da Mör - der
 f. und ich bin so einsam p. -

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top five staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom five staves are for a choir. The music is in common time. The first section ends with a repeat sign and two endings. The first ending leads back to a section where the vocal parts sing in unison. The second ending leads to a section where the vocal parts sing in homophony. The score includes dynamic markings such as *f*, *p*, *ff*, *sf*, and *mf*. The vocal parts have lyrics written below them in German.

Reprise auf die Nationen singt
die Freude mit Gott feierlich
Hohlglocke des Zornes der
Krieger gaudi et cetera

204.

cel. Viol. Pno. Klavier

cot Flauti:

an. quatuor
Oboe

The musical score consists of ten staves. The first three staves are for woodwind instruments: two cellos, one violin, and piano. The next three staves are for woodwind instruments: two oboes, one bassoon, and one flute. The last four staves are for voices: soprano, alto, tenor, and bass. The vocal parts have lyrics written above them. The score is in common time, with various dynamics like forte (f), piano (p), and very piano (pp) indicated. The vocal parts begin with "Datum istu folgt mir - Gott zu dir" and continue with "Datum istu folgt mir - Gott zu dir". The piano part has a dynamic of pp at the end of the page.

A handwritten musical score page 205. The score consists of multiple staves. The vocal parts include "mens!" (bass), "Q'are!" (tenor), "Ans," (soprano), and "Quer" (alto). The orchestra includes "cl. solo" (clarinet solo), "pp" (pianissimo dynamic), "f" (forte dynamic), "sf" (sforzando dynamic), and "col. Flute" (color flute). The music features dynamic markings like "pp", "f", "sf", and "col. Flute". The lyrics are in French and German, with some red ink markings. The score is written on five-line staff paper.

mens! ans. quel tourment!
 Q'are! Ans, uplora Quer

162 j'ose encore trop doux,
 j'en j'ose pas trop au contraire,
 j'en j'ose pas trop au contraire,
 j'en j'ose pas trop au contraire,

163 j'en j'ose pas trop au contraire,
 j'en j'ose pas trop au contraire,
 j'en j'ose pas trop au contraire,
 j'en j'ose pas trop au contraire,

206.

sf.

sf.

p.

c. Flute

z. D. Götter - u. rieß die Wölker
 Abacht des freundl. Zornes / ist / folgt Götter Zorn / dann Muß / dann
 wird! / will / will sie / sein / dann Muß / dann
 Abacht des freundl. Zornes / ist / folgt Götter Zorn / dann Muß / dann
 wird! / will / will der Götter Zorn / dann Muß / dann

10

207

The page contains eight staves of handwritten musical notation. The first seven staves are mostly silent or have very low dynamics (p). The eighth staff begins with a dynamic of *f.* and includes lyrics in German:

*Hier erscheint mitten unter
den Funken Clytemnestras Geist
und fliegt zornvoll von dir fort!*

Below the lyrics, there are three more staves, each starting with *f.* and ending with *p.* The first two staves have lyrics: *mit den Funken* and *mit Funken!* The third staff ends with *f.*

239e

208.

Fl. 1. solo
 Cl. 1. solo.

Spectre! Ah! Ah!

Auf! Auf! Auf!

Mutter! auf! auf!

f. s : : #p : p. ♫ c.B.
 f. ♫ - ♫ - p. ♫ c.B.

f. ♫ - ♫ - p. ♫ c.B.
 f. ♫ - ♫ - p. ♫ c.B.
 f. ♫ - ♫ - p. ♫ c.B.
 f. ♫ - ♫ - p. ♫ c.B.
 f. ♫ - ♫ - p. ♫ c.B.
 f. ♫ - ♫ - p. ♫ c.B.

f. ♫ - ♫ - p. ♫ c.B.

208

209

Handwritten musical score for orchestra. The score consists of several staves, mostly for strings (Violins I & II, Violas, Cellos), with some woodwind parts (Clarinet Solo). The music includes dynamic markings like *f*, *p*, *ff*, *pp*, and *mf*. There are also performance instructions such as "Allegro animato" and "Allegro vivace". The score is numbered 209 at the top right.

12

Unis.

c.B.

tutti

c.B.

Lufi

112

238

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system starts with a dynamic of **f** and includes markings for **c.B.**, **Unis.**, and **tutti**. The bottom system starts with a dynamic of **c.B.** and includes markings for **Lufi** and a tempo of **112**. The music is written on multiple staves, with vocal parts for **Unis.** and **c.B.** indicated. The manuscript is dated **238**.

14

c. Violin.

Mund *f. Mund* *p.*

Mund *f. Vollgriff den zum Star*

Einschneid' der Fehde

fmo.

*voll
Ley*

248
234

212

42.

Wiederholung

1. Götter la. singt die Natur
folgtes der Zorn der Götter a.

2. Götter la. singt die Natur
folgtes der Zorn der Götter a.

213.

cello
fr.
Fl. 1. solo
ob.
sp.
sq.
st.
P.
sp.
vogt die Mutter
vogt die Mutter
vogt die Mutter

Ayez pitié
Carboneau fuy,
Carboneau fuy
Carboneau fuy

fin. P. fin. P. fin.

254.

Oboe Clar.

ah, quel tourment
Ah, quelle douleur!
Ah quelle douleur!

Ega-lous, sil se peat
Langsam und ruhig
Magnet glühend warm
Komm' dir Worte nur glaue dem

(original) *X*

? X

249

18

215.

rage meurtrie — ne le crime affreux
 Rauft von Sislas Mör — lez, zum General ein
 mögt ich schwer Mönden Vielf! das bei un General —
 schnuppern verloren, — den frugel? hat es — sehr

216.

col. Violini

deciso

expedit

e laborant fuf



molto

cresc.

217

Diese arme

Die Mutter

Hilf mir!

Die Mutter

Hilf mir!

Die Mutter

Hilf mir!

Die Mutter

Hilf mir!

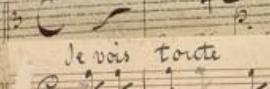
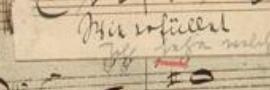
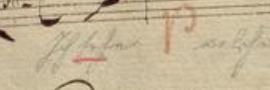
molto cresc.

218

(die Konkurrenz aufzufangen), die Fusion manches bestes aus den verschiedensten Stücken zusammen zu bringen.

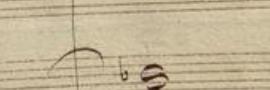
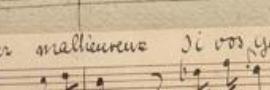
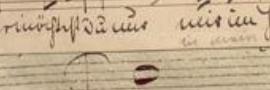
No. 7. Fünfter Auftritt. // Orest, Iphigenia, Priesterinnen //

218.

Viol. 1mo. 
Viol. 2 do. 
Vida. 
Iphigenia. 
Basso. 

De voir toute l'horreur que ma présence vous inspire! mais au bord de mon
Mutterfluss unser Neuge wiedeherzudiv das grüne Haar auf - auf, auf sieger
Wagen zum Krieger und Wagen zum Krieger und Wagen zum Krieger

P ar der Grau bei einem Rad auf sieger auf sieger

HP. 
HP. 



coeur, étranger meilleure Si vos yeux pourraient lire
Mutter! auf mein schönes Kind mit großem Zorn
Tant que le vous plairas, vous

246

Lento 219.

Handwritten musical score for voice and piano. The vocal line includes lyrics in French and German. The piano part features dynamic markings like *f*, *f.*, and *p.*. The score is in common time, with a key signature of one sharp. The vocal line starts with "plaindring nun dort." followed by "quel étonnant rapport." and "quel étonnant rapport." The piano accompaniment consists of eighth-note chords.

plaindring nun dort. *Orest.* quel traits!
quel étonnant rapport. élouïtache - ses fers
visite des minnes
dies Lido
Held einer Aufleidheit! Neigt Dir Taffelquenub!
Orest pfieß!

Handwritten musical score for voice and piano. The vocal line begins with "Quel bord vousont vu naine?" followed by "quel bord que dira dat Leibniz," and "Werum da - da - da". The piano accompaniment features eighth-note chords. The vocal line ends with "mit brennig dat frid". The score is in common time, with a key signature of one sharp. The vocal line starts with "Quel bord vousont vu naine?" followed by "quel bord que dira dat Leibniz," and "Werum da - da - da". The piano accompaniment features eighth-note chords.

Quel bord vousont vu naine?
quel bord que dira dat Leibniz,
mit brennig dat frid

cler dans ces abîmes affreux? que Orest ^{me} délivrera.
 iſſu Dieu meilleur filant meilleur Mémoires de l'Amour?
 vous portez à me connaître? Iphigénie
 bruyante Duis meilleur grâce à l'amour?

Orest ~~que~~ meilleur répondre, meilleur dieu!
 Iphigénie Dieu vient que votre cœur soupirer?
Dieu meilleur au lagon, meilleur nous!
Dieu meilleur que vous avez meilleur que vous?

Sie für dir ga — mig

Orest

Qui êtes-vous? Un heureux, certes que j'en suis le roi.
Qui êtes-vous? J'attends votre réponse!

Pilzennia.

De grâce répondez!
Nain nain, speaking nien nien!

in temps

Lieure veux vous? quel sang vous donne cette? Orest
Lied, auf geht Lied! gut das du der Gräber?

Vous le voleez: Allegro ma non troppo
Möglid, die willst: Mazzan gab mir das
Du willst ab fliehn:

222.

Andante.

A tempo Andante 223

Handwritten musical score for orchestra and choir, page 223. The score includes multiple staves for various instruments (strings, woodwinds, brass) and vocal parts (Orest, Agamemnon, Clytemnestra, Ophigenia). The vocal parts have lyrics in French and German. The score is annotated with red ink, including performance instructions like "mf griff" and dynamic markings like "ff". The vocal parts have red ink markings such as "x Agamemnon!" and "Agamemnon!". The score is dated "2.5.8" and "2.5.9".

2.5.8

2.5.9

mf griff

ff.

Orest agamemnon!

Clytemnestra x Agamemnon!

Sophigenia couer vos pleus sous un ber parricide est donez
In Olympum lys et dianelius. Fin arsies fauves. Génie Op. 2

Orest quelle est donc cette femme? que morte ex.
Gra uen est dieset Mahn? und war war dieset

ffme.

Agamemnon

Larmes dans les luegn 260
272

224.



BLB Badische Landesbibliothek
Karlsruhe

This image shows a page from a handwritten musical score for Act III, Scene 1 of Iphigenie en Tauride. The score is written on five staves of music. The vocal parts include 'Iphigenia' (soprano), 'Orestes' (tenor), 'Clytene' (mezzo-soprano), and 'Chor der Priesterinnen' (chorus). The vocal parts are written in French. The score includes dynamic markings like 'f', 'ff', 'p', and 'ffmo'. The tempo is indicated as 'Vivace'. The page number '200' is visible at the bottom right.

226

Allegro

Handwritten musical score for orchestra, page 226. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes lyrics in French and German. The lyrics describe a just and supreme being who has committed a crime and asks for justice. The second system begins with a dynamic instruction 'c. Viol. 1mo'.

lyrics (French/English translation):

- geurs, la justice - ce suprême a vu ce crime
- Orest! que va faire le père!
- qui ruit, qui expose son fils au
- Dieu? Dieu! Dieu! Dieu! Dieu! Dieu!

Allegro

Continuation of the handwritten musical score. The score includes dynamics such as f, c. Viol. 1mo, and c. B. The lyrics continue from the previous page:

nir, Johanna son fils. O ciel
 vrib - up doju Gullin -

Orest il a vengé. son père!
 nafur für den Vater Reich

ff mächt' frische Wut! f.

Allegro

227.

Lenta

Chor der
 Brieftauben $\frac{1}{2}$ Sphingenia
 Orest. —

Lied

De forfaits zur forfaits quel assemblage affreuse! Sphingenia
 Hünvige für Lumpenlyc' im Mond dem Menschen — Sieg! und den
 De mes forfaits zur Assemblage affreuse!
 In Lumpenlyc' im Mond dem Menschen — Sieg!

Piu con moto.

Recit,

A handwritten musical score page featuring two systems of music. The first system consists of three staves, each with a clef, key signature, and time signature. The second system begins with a bass clef and a common time signature. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The lyrics "ment des vengeances décliceuse?" are written below the vocal parts, with a small "Presto" dynamic instruction above them.

264

Piu con moto.



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228.

Orestes a rencontré la mort, qu'il a longtemps cherchée,
fille d'Agamemnon, dans le pays des Mycènes.
Electre dans l'abîme
dans le pays des Mycènes.
Electra ayant allié
Est
Elle

seule demeurée!
abrigée à Mycènes!

Iphigenie fait au dieu de l'abîme.
C'en est fait, tous les tiens ont su.
M. p. g. p. f. a. l. d. o. u. e. r.

Sorinelle
Iphigenie

longue pause.

268

270
287

229.

attempo

Handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a piano dynamic (p) and a vocal entry with lyrics in French and German. The lyrics are:

bi le trepas. L'istes présentement.
L'illan du vos! Tonungsfall, vous ne me trouvez pas
suff aus auf felig bedroft!

The tempo is marked as *attempo* 229. The bottom system begins with a piano dynamic (p) and a vocal entry with lyrics in French and German. The lyrics are:

senza corda. f.
senza corda. f. attacca.
loignez-vous senza tempo .. deuis apres custone te -
furrow vos, quindi ful cis gionomano!

The tempo is marked as *attempo* 268.

10
230. Sextet lusthaft // Iphigenia u. Priesterinnen.

attempo

senza rigore.

du mal.

niedrige Stimme

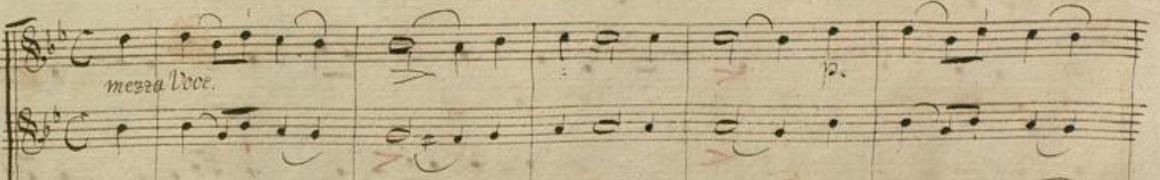
de mes tourments la cause et le témoin, jouissez du mal.

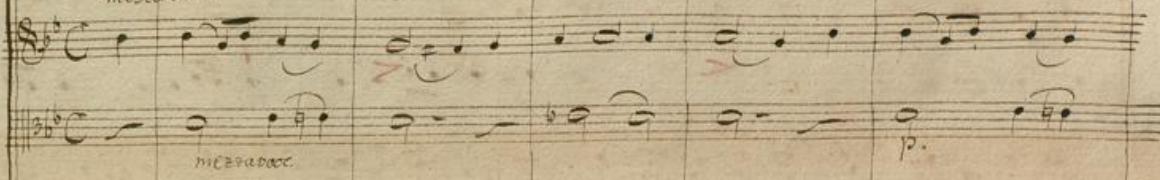
dir Hoffnungsnot und trügerischen Pain, wird es

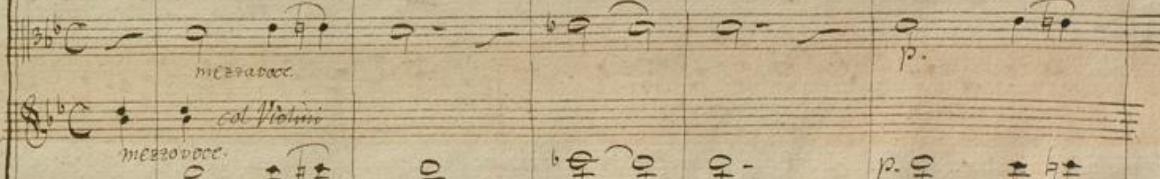
heur, où vous mèrrez réduite! il ne pouvait aller plus loin!

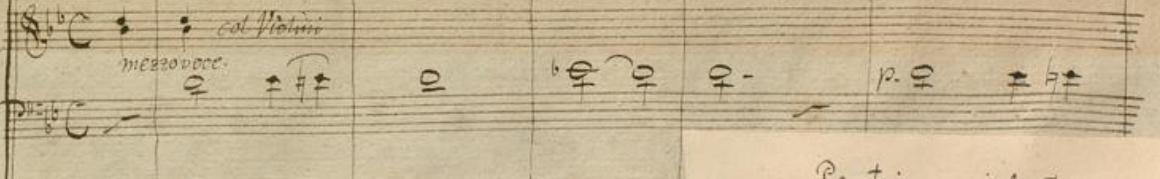
Lied, Oublier von Freyherren - wird größter Kummer mit mir hin.

No. 8. *Chor. Andante Moderato.*

Viol. 1. 

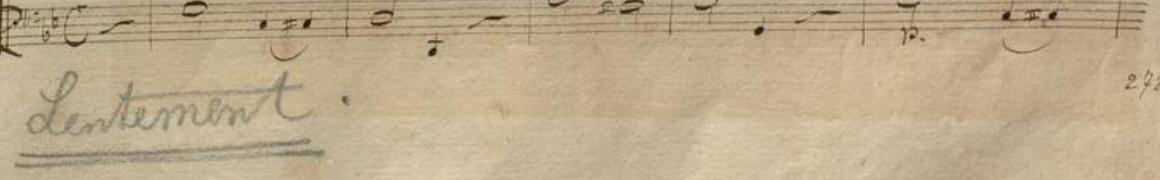
Viol. 2. 

Viola. 

Clarinetto. 

Sagotti. 

*Chor der
Priesterinnen.* 

Bassa. 

Patrie infantes.
Unser — eige Freunde.

Lament.

Handwritten musical score for violin and orchestra, page 232. The score consists of two systems of music. The top system is for the violin, indicated by "1. Violin" below the staff. The bottom system is for the orchestra, indicated by "Brude" and "Oboe". The vocal parts are written in French and German. The lyrics in French are: "né - e, où pa des noeuds si doux notre à - me est en core enchainé - e vous avez disparu pour". The lyrics in German are: "Brude, du auf mit groß und klein - gefallen dirg zart ist Brude, auf, ist dirg und du lieber". The score includes various musical markings such as dynamics, tempo indications (e.g., "3m"), and performance instructions like "I Soprano". The page number "232" is located at the bottom right of the score.

Hobie

— v.

pp.
pp.
pp.

col' violini.

pp.

now, vous avez disparu pour nous
fin, n'importe pas un nur frii.

pp.

374

234.

No. 9. *Moderato Andante*

Viol. 1^{mo}.

Viol. 2^{do}.

Viola.

Corno in G.

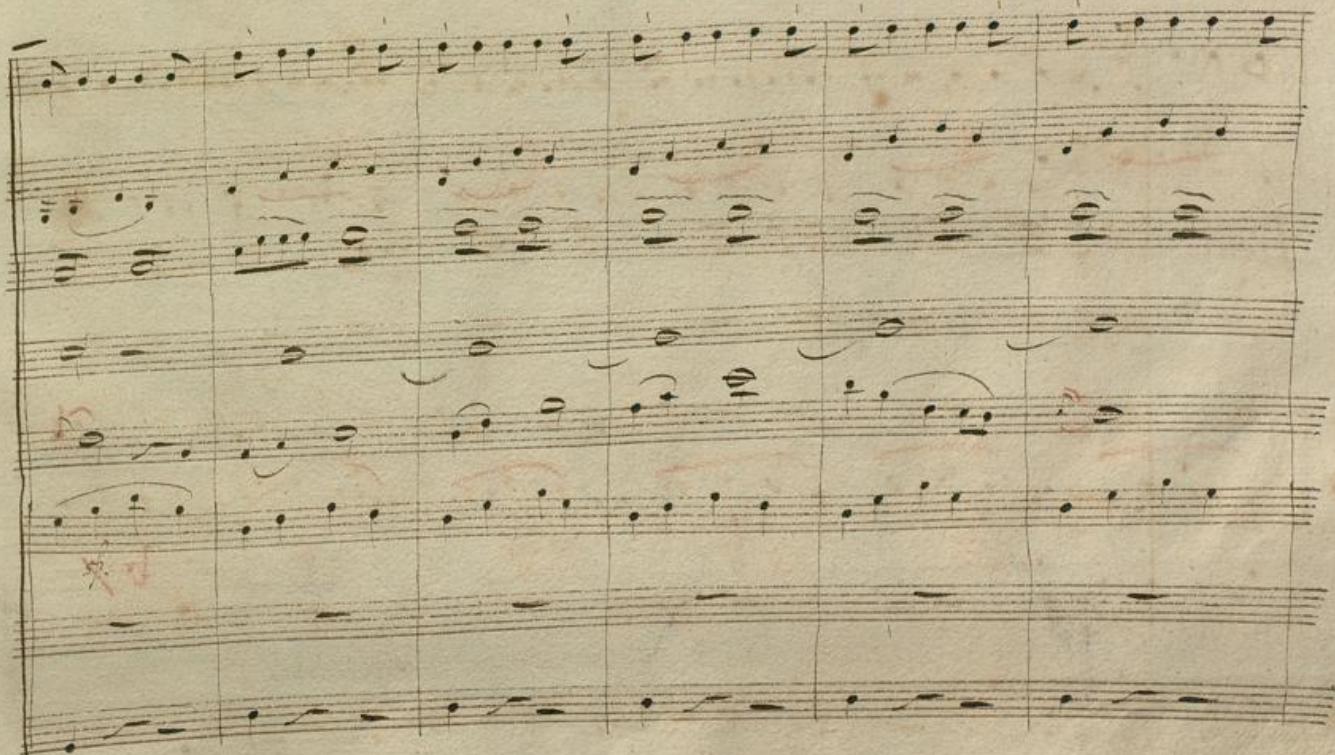
Oboe.

Fagotti

Iphigenia.

Basso.

235



236

A handwritten musical score on five-line staves. The vocal line (top) consists of eighth-note patterns. The piano accompaniment (bottom) includes bass notes and eighth-note chords. The lyrics are written below the staff:

O malheureuse! O pen - gè - ni - e! ta pa:
Ah! Ophélie nie, Jam - un - merveilleux - ffz. aine ge:

trist est a - nentia - e est a - ne - antia -
flage mit fayend von direr - da! aus: fayend da er -

Solo

Vous n'avez plus de Rois,
 alle alle alle!
 Auf daß man nicht den Ynen
 al den Ynen

A handwritten musical score for voice and piano. The score consists of five staves. The vocal part (Soprano) has lyrics in French and German. The piano part includes dynamic markings like 'plus' and 'forte' (F).

plus de parents
après bien voulus,
lot bin ich

meillez vos amis
un bon ami -
sont fâchés

meilleur que les autres
que je suis

plaintifs à
peut être
que je suis

mes génies — temeus. Vous n'avez plus de Roi, je n'ai
vive Rêa — gloire! Cela fait un peu de mal, mais que:
uni — une paix — nous sommes tous — nous — nous — nous —

A handwritten musical score for voice and piano. The score consists of eight staves. The first four staves are for piano, featuring various note heads and rests. The fifth staff is for voice, starting with a fermata and a dynamic instruction 'p' (pianissimo). The lyrics begin with 'de Parau' and continue with 'bin aufg. in.' and 'fandet bin iß.'. The sixth staff is for piano, with a dynamic 'ff' (fortissimo) and a fermata. The seventh staff is for voice, with a dynamic 'ff' and a fermata. The eighth staff is for piano, ending with a dynamic 'ff'. The vocal part has a 'Solo.' marking above it.

malheureux — — — —
 Iphige — — nia,
 auf Aug. magnus per — — — —
 malheureuse — — — —
 Iphige — — nia,
 983

A handwritten musical score for voice and piano. The vocal line is written in soprano C-clef, common time, with lyrics in German. The piano accompaniment is in basso C-clef. The score consists of four systems of music. The lyrics are as follows:

sch - - genie! ta famie a est an - an -
 Form - auskopf! dirn Gräßt ayer. synd you dor
 sch - - genie! ta famie a est an - an -
 Form - auskopf! dirn Gräßt ayer. synd you dor

244.

pp

ta fa-mille est a. ^{ne} au-tie —

drin g'st du zai-nau!

eins - zw - füll fin' all zai

fin' all zai

A handwritten musical score for two voices and piano. The top half shows the piano part with various chords and rests. The vocal parts are below, with the soprano part in French and the basso part in German. The lyrics are as follows:

Vous n'avez plus de Rois, je n'ai plus de Parents. *Môé.*
 Sieg geht sprich der Frau, und sprich bin ich! *Min*
 Und mein Gott segne uns, auf Gott bin ich! *Sie*

246

Nur vor eis plautif
Dann wern wir lieg
Nur vor eis plautif
Dann wern wir lieg

87

A handwritten musical score for voice and piano. The score consists of five systems of music. The vocal part has lyrics in French. The piano part includes dynamic markings such as *p.p.* (pianissimo) and *p.p.p.* (pianississimo). The vocal part starts with "a mes gélées — semeurs" and continues with "vous n'avez plus de". The piano part features sustained notes and chords.

111

a mes gélées — semeurs vous n'avez plus de
 suis l'heure bleu! C'es... der
 j'aurai faire... mais... que... le... en... nif

248.

vois je nai plus, je nai plus de parents.
Mme:
Mme
Mme

249

249.

cresc.

f.

decrec.

p.

12.

cresc.

f.

p.

12. cresc.

f.

p.

cresc. vor cris plain tif - vor cris plain tif p.

Schnurren. wie sign sich vor wie sign tif

Chor des Proprium tollt ag. vor cris plain tif

string.

cresc. fff. all ein - m. go, bring m.

290

This image shows a page from a handwritten musical score. The page is numbered 249 at the top right. The music is written in five staves, each with a different vocal or instrumental part. The parts include 'cresc.', 'f.', 'decrec.', 'p.', '12.', 'cresc.', 'f.', 'p.', '12. cresc.', 'f.', 'p.', 'cresc. vor cris plain tif - vor cris plain tif p.', 'Schnurren. wie sign sich vor wie sign tif', 'Chor des Proprium tollt ag. vor cris plain tif', 'string.', and 'cresc. fff. all ein - m. go, bring m.'. The score is written on aged paper with some red ink used for markings like 'string.' and 'cresc.'. The page number 290 is at the bottom right.

250.

Handwritten musical score for voice and piano, page 250.

The score consists of two staves. The top staff is for the piano, showing a continuous bass line with various notes and rests. The bottom staff is for the voice, with lyrics written in French. The lyrics are as follows:

à mes yeux — sements
 avec une fleur — que ton
 30 bras — dans la main
 maillant — dans la main
 ployez — dans la main

Vous n'avez
 pas pris
 dans la main

291

Handwritten musical score page 254. The score consists of multiple staves. The vocal part (Soprano) has lyrics in French and German. The lyrics are:

plus de rois, je n'ai plus, je - n'ai plus
plus d'Yvor and yvor, and - yvor binung ist! --
C'est - auf wies - al farer los jahrelos bin is

Accompanying instruments include strings (indicated by 'M.' and 'M.') and woodwind (indicated by 'ob.' and 'fl.'.). Dynamic markings include 'c. fido. fma.', 'ob.', 'fl.', 'c. viol. 1ma.', 'c. B.', 'col. arco.', and 'ff'. The page number '254' is at the top right.

afors Nous n'avions d'espérance, hélas! que dans l'verte
Tu l'as vest fuisse goss. uny usis was auf que leudan;

Handwritten musical score for orchestra and choir. The score includes parts for Cello/Bassoon (c. Basson), Cello/Violoncello (c. Violonc.), and Violin (Violini). The vocal part is written in French. The vocal line starts with "Nous avons tout perdu, nul espoir ne nous res-te". The score is marked with dynamics like *p.*, *f.*, and *legg.*. The vocal line continues with "al-les yeux— un air, jadis trop ip rattaché au".

Nous avons tout perdu, nul espoir ne nous res-te
 al-les yeux— un air, jadis trop ip rattaché au

254.

*Désir**poco*

c.B.

295

No. 10. Recit.

255.

Viol. 1mo $\text{F} \text{ C}$ p.

Viol. 2do $\text{F} \text{ C}$ p.

Viola. C p.

Iphigenia. $\text{H} \text{ C}$ *Ehrt den Helden mit mir, der so
ist und mir zu gefallen, dir* *sheu - er' mir war.* *Des*
wiſt - muſt - iſt! *voll*

Bass. $\text{C} \text{ F}$ p.

Bruders Manen doch zu
ehren, weicht zum letz-ten Dienst den al-tar! Die Schale!
A - ſta - ſtift hinein A - ſta - ſtift hinein, die ga - mftan gliestan auf, auf nicht

296

258.

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two systems. The first system ends with a double bar line and a repeat sign, with the instruction "(alle schüttet Weihrauch in die Flammen)" written above the top staff. The lyrics for this system are:

lässt zu seinem Preis mich
leeren. Bringt ihm den so
zärt, wie bringt man dem
heiß wir ver - eh - ren

The second system begins with a forte dynamic (F) and contains the lyrics:

die kalte Form der Feier dar.
mit brauner Leder und gewebt!

No. 11. Andantino

257

Viol. 1.

Viol. 2.

Viola.

Flautt.

Oboe Clatin.

Tromboni

Chor des Priesterinnen

Bassö

1. *Findet sie auf den Alpen wund'ruß die Klarissinen*

2. *Findet sie auf den Alpen wund'ruß die Klarissinen*

3. *Findet sie auf den Alpen wund'ruß die Klarissinen*

297



15 16 f. 17 18 19 20 21 259.

A handwritten musical score page featuring six staves of music. The first staff is for oboe (o. B.). The second staff is for cello (Cello). The third staff is for violin (Violin). The fourth staff is for bassoon (Bassoon). The fifth staff is for double bass (Double Bass). The sixth staff is for piano (Piano). Measure numbers 15 through 21 are written above the staves. Measure 17 starts with a forte dynamic (f.). Measures 18, 19, and 20 also begin with forte dynamics (f.). Measure 21 ends with a forte dynamic (f.). The score includes various musical markings such as slurs, grace notes, and accidentals. The page is numbered 259 at the top right.

299

260. 22 23 24 25 26 1 2

c. Violini

As vor - nimm die
Kauw Blut auf

A handwritten musical score page featuring a vocal part and a piano accompaniment. The vocal part includes lyrics in German. The piano part has dynamic markings like **p** and **f**. The score is numbered 261 at the top right. The vocal line starts with "Fei-er-lich" and continues with "heil-ger", "Preß!", "du or-mer", "Schatten!", and "Mö-gen". The piano part has markings like "P.B." and "a.P.". Red ink is used for various markings, including a large red **P** at the bottom left and several red curved lines across the page.

Fei-er-lich
heil-ger Preß!
du or-mer Schatten!
Mö-gen

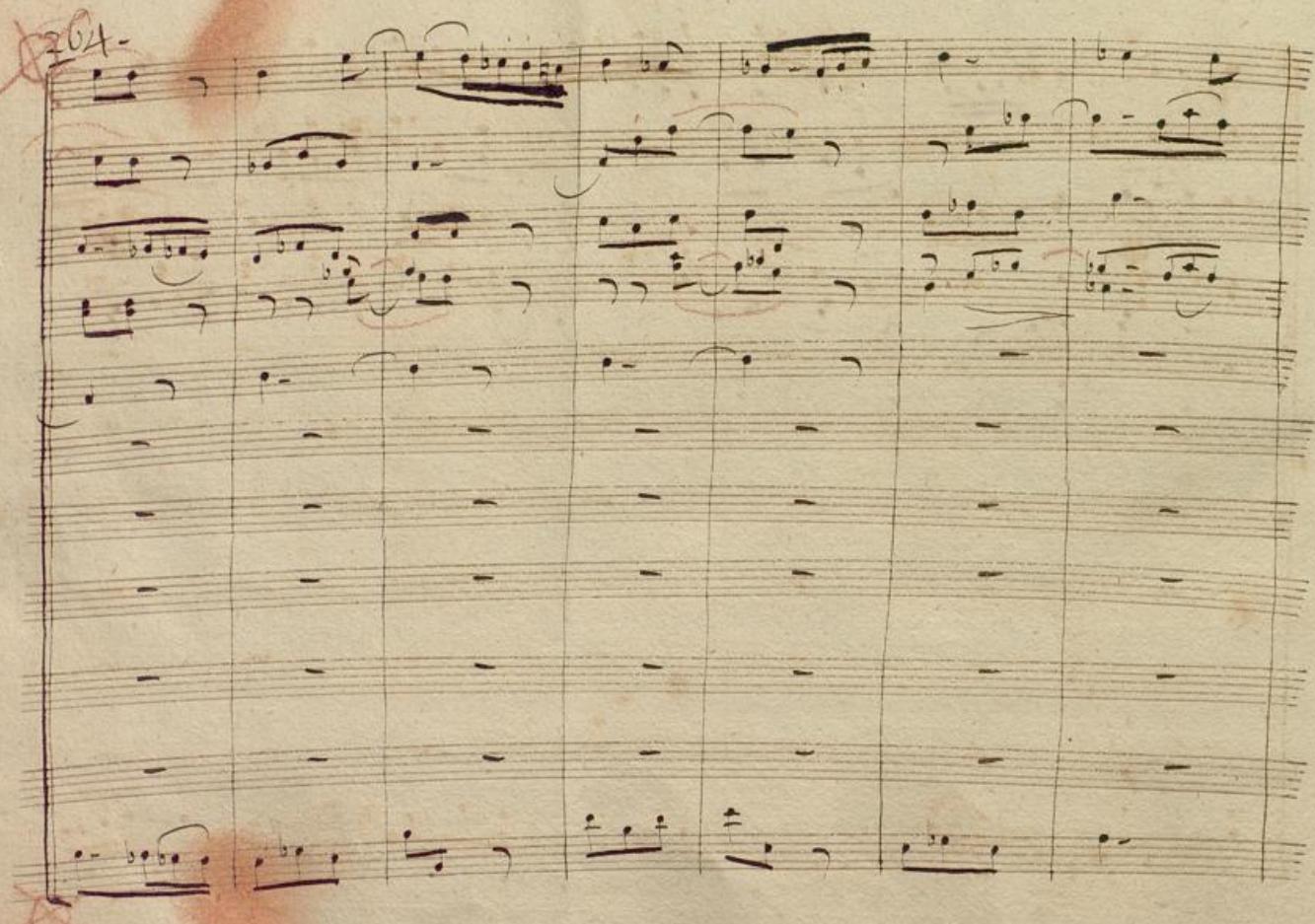
262.

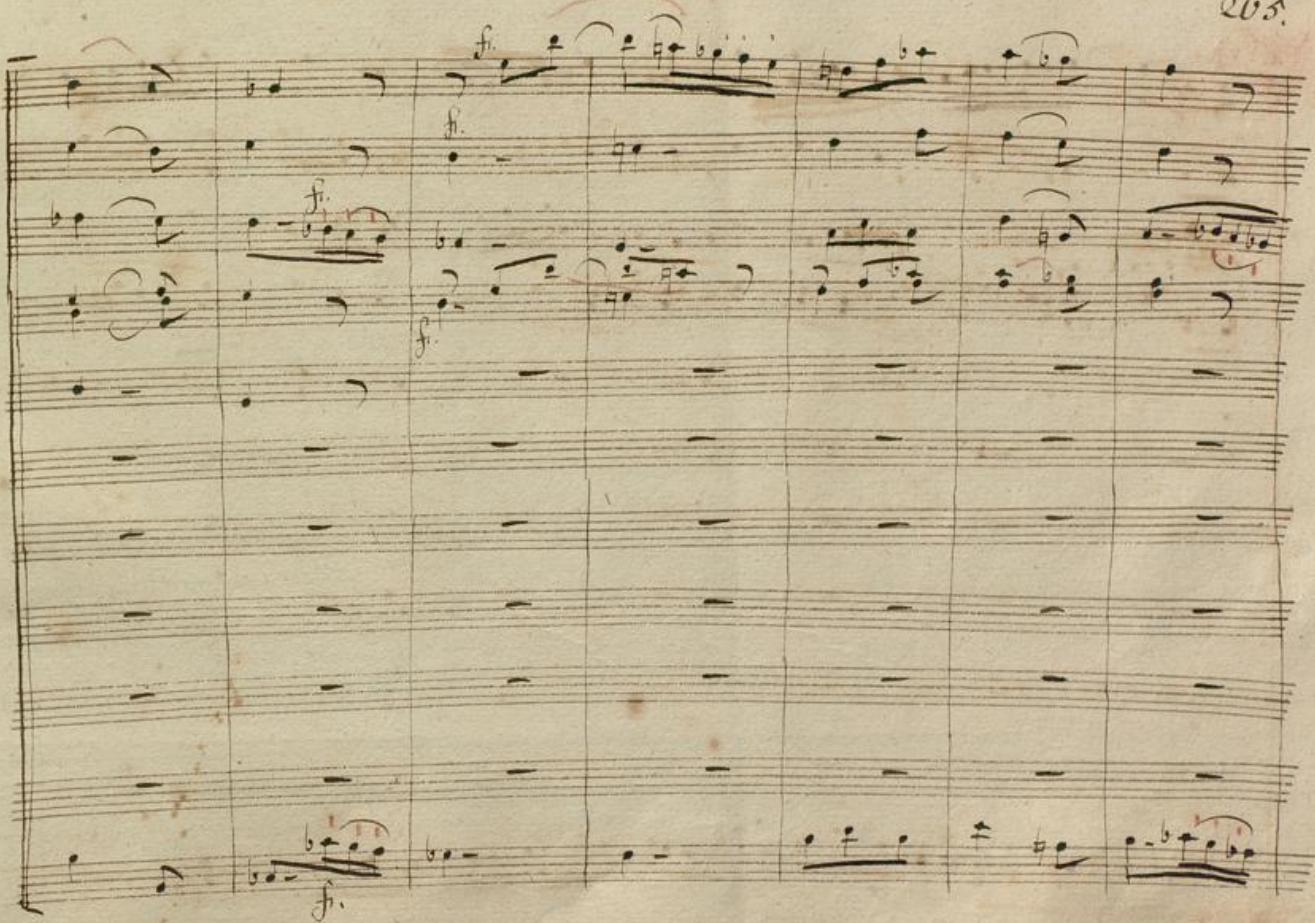
10 11 12 13 14 15 16

Tränen, mög' un-ser Leid
Sinn zu-fall-her falt,
zum Or-nus
Für Sinn
Gruß-be-din er stat
Vor-nu-ßar bein ter-tert.
gau!

A handwritten musical score page featuring ten staves of music. The first staff is for Bassoon (Bassoon), the second for Clarinet (Clarinet), the third for Flute (Flute), the fourth for Oboe (Oboe), and the fifth for Clarinet in B-flat (Clarinet b). The remaining five staves are blank. The score includes various musical markings such as dynamics, tempo indications, and performance instructions like "Clarinetto cantano". The page is numbered 265 in the top right corner.







266.

A handwritten musical score page, numbered 266. The score consists of multiple staves. The vocal part, written in cursive, includes lyrics in German: "Iphigenia mein Bruder!". The vocal line is supported by an orchestra, indicated by various clefs (C, F, bass) and dynamic markings (p, f). A large red ink stain is visible on the right side of the page, partially obscuring the music. The vocal line begins on a staff with a C-clef and continues on a staff with an F-clef.

A handwritten musical score for two voices (A and B) and piano. The score consists of four systems of music. The vocal parts are in common time, while the piano part shows a mix of common and 6/8 time signatures. The vocal parts are written in soprano C-clef, and the piano part uses a bass F-clef. The vocal parts have lyrics in German. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (double forte). Red ink is used for various markings, including dynamics and some text annotations. The score is numbered '267' at the top right.

19

267

A. V. L.

B.

man ist du's em - pfangen / was dir Gram — schwesternlich weicht? man Todten =
dir - ja Gramm / man ist dir voll Schmerz ein Gleift, vor - um -

268.

A handwritten musical score page featuring five staves of music. The first staff begins with a treble clef, followed by a bass clef, then a middle C clef. The second staff starts with a bass clef. The third staff begins with a bass clef. The fourth staff starts with a bass clef. The fifth staff begins with a bass clef. The lyrics are written below the notes in red ink:

amt / klag' - und Leid bis zu dir
wurde sie sangt nicht, sag' mir siest warf
nie der ge lan
tier - und pf -

15

269.

A handwritten musical score page featuring six staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth staff is labeled 'c. Violin' and uses a violin C-clef. The fifth staff uses a bass F-clef, and the bottom staff uses a bass G-clef. Various dynamics like 'f.', 'ff.', and 'p.' are written above the staves. The music consists of eighth and sixteenth note patterns. There are several rests throughout the piece. The page is numbered '269.' in red ink at the top right. A small number '15' is in the top right corner of the page area.

209

270.

A handwritten musical score page featuring six staves of music. The first two staves are for strings (Violin I and Violin II). The third staff is for Cello/Bass. The fourth staff is for Clarinet. The fifth staff is for Bassoon. The sixth staff is for Chor der Gesetzlosen (Chorus of Lawless). The vocal line includes lyrics in German: "dich ver-nimm die Seel-en-lich-heit mein Leid auf ja - unz". The score is written in ink on aged paper.

4 5 6 7 8 9 10

c.B.

Tromb. 3 B.

Tromb. 2 Fes.

neet,
Halt,

heil'- ger' Rest! —

du ar- mer' Schatten! —

Mö - gen Thränen,

un - ter - tan, —

272.

11

12

13

14

15

16

Chor
der
Priester,
nimmer,

mögl' unser Leid zum Or-nung
fall- und feld', der Rain Grü - sie dir er - ist al - sen.
zur Sauvagie bau - gne!

19

17 Mineur. 18 19 20 21 22 23 24 25 26 273.

f.

c. B.

Violini

f.

f.

f.

f.

f.

f.

f.

f.

274. 27. Majeur.

28 29 30 31 32 33 34

p. f. c.B. f. poco rall. f. p. f.

stehz nicht in der französ. Partie.

No. 12. Ballet.

275.

Lento

Flauto col. Violino 1^{mo}.

310

276. No. 13. Chor.

2 3 4 5 6

Violin 1
Violin 2
Viola
Clar.
Flautie
Oboe
Tr. 1.
Tr. 2.
Tr. 3.
Chor (Chorprotokoll)
Bassoon

ach vor nimm die Feier-ligh-neit, heil' ger Rest!
Gott ewig waltet auf jenen Welt ein - dan zu dan

277

317

8 9 10 11 12

c.Bz.

du armer Schatten! Mö - gen Thränen mög' un - ser Leid
 fa - du dungen, fünf' und daū gryfall una Fuld,

278. 12 14 15 16

17. f. 18. 19. 20.

c.B.

c. Violin

zum Or-^{ne} Grüss dir er stat- den!
 an Tuin Bodenpfeen bau- gen

for.

21 22 23 24 25 26 27 28

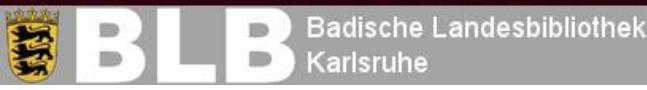
A handwritten musical score page featuring eight staves of music. The staves are numbered 21 through 28 above them. The music consists of various notes and rests, with some staves containing more complex patterns than others. The paper is aged and shows some staining.

319

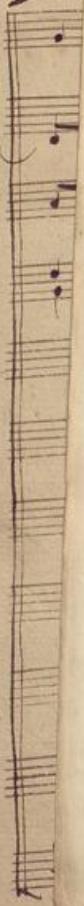
280.

A handwritten musical score page featuring six staves of music. The staves are numbered 29 through 34 above them. The music consists of various note heads and stems, with some staves showing more activity than others. The paper is aged and yellowed.

Ende des zweiten Aufzugs



280.





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Iphigenia auf
Tauris.

Partitur 3^{ta} & 4^{te} Act.

2

Hrg. II, 1422, 2



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Euphigenia in Scythia

Dritter und Vierter Act.

III & IV



BLB

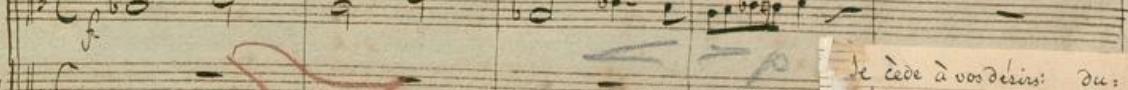
Badische Landesbibliothek
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I. Iphigenie im Tauriland

No. 1 Eister Aufstritt. // Iphigenia und Priesterinnen.

Viol. 1. 

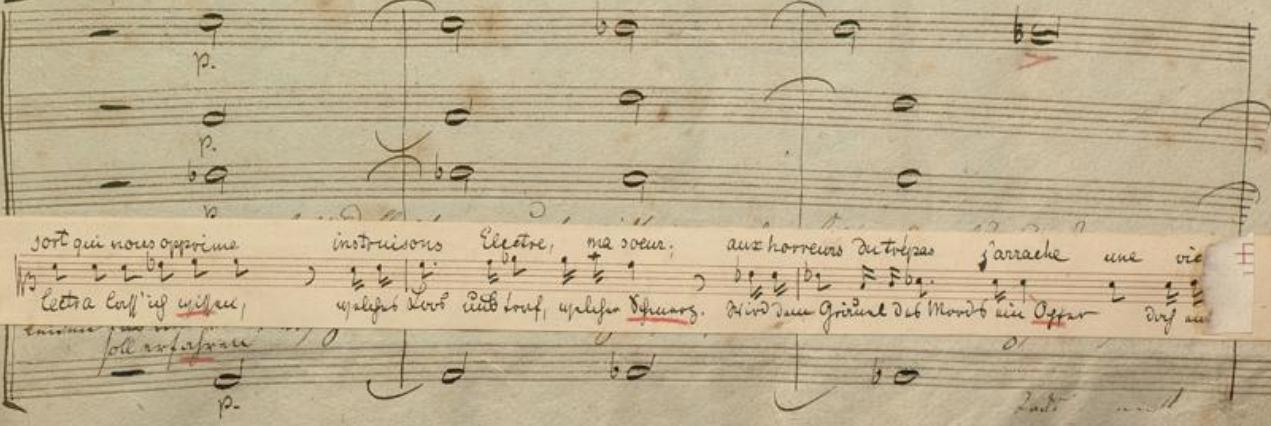
Viol. 2. 

Viola. 

Iphigenia. 

Andante. 

1.



Sort qui nous opprime, instruisons Electre, ma voeue,
Letra l'affig n'importe, aux horreurs du tressa
enfance foll infâme arrache une vie

walpurgis leis' auf leis', walpurgis aux horreurs du tressa
walpurgis leis' auf leis', walpurgis arrache une vie

Zweit.

2.

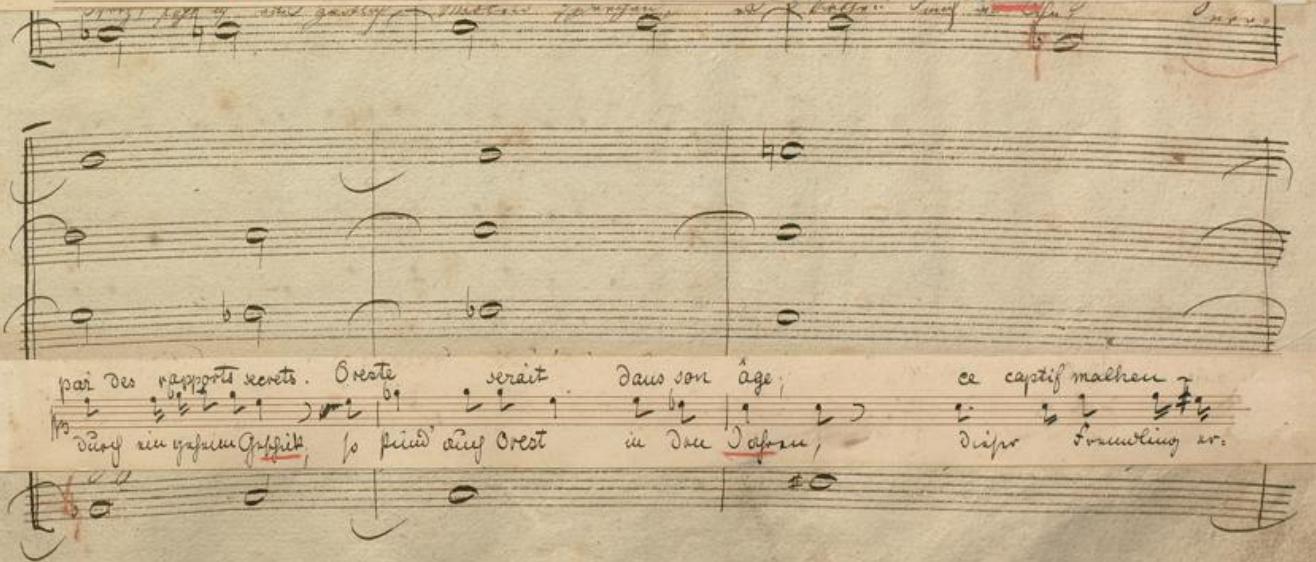
time. et je vers à la fois la nature et mon cœur. Hélas! Je ne
irrue so bafriadijz iſ die Natur *mein Herz*. *Haus*, *nicht*

peut m'en défendre, Pour un de ces infortunes par nos barbares lois à la mort condam-
pour *mei mitz uffzon* *tis* *fuer* *der* *de* *den* *lois*, *din* *auer* *no* *blutig* *Amel* *finzen* *plausen* *par*:
mei *mitz* *uſſzon* *der* *de* *den* *lois*, *din* *auer* *no* *blutig* *Amel* *finzen* *plausen* *par*:



nes pe rons car pi: tis la plus tendre; mon coeur s'unir à lui
 13 dormant, uill Millard d'ut Gros uinc yagouam!

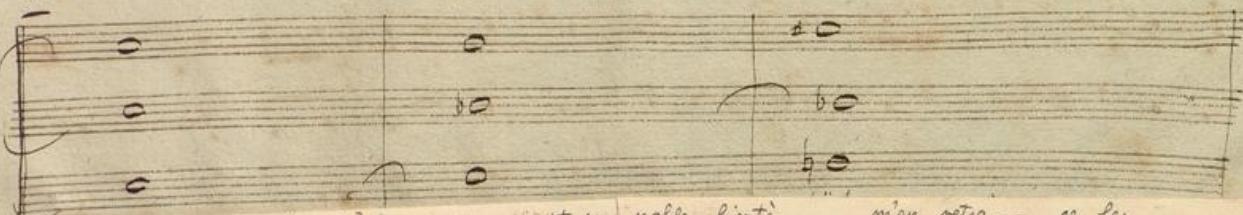
Mein Herz wünscht dir ifen



paix des rapports secrèts. Creste serait dans son âge,
 13 Gros uinc yagouam Gräffit, so sind auf Crest in den Tafeln, ce captif malheur

Diops Formweling w.

4.

*p*

Grazioso Lento

Musical score for Violin 1 (Viol. 1mo), Violin 2 (Viol. 2do), Viola, Iphigenia (soprano), and Basso (bass). The score includes dynamic markings like *p*, *f*, *mf*, and *tral*. The vocal parts are labeled *a mezzavoce*. The basso part is also labeled *a mezzavoce*.

5.

Si tu m'images hélas trop cher j'aime en...

core à m'entrez te. nir mon à- me se plaît à nous.

qui... Peux m'entrez sur des lieux.

G.

mir l'espérance qui m'est ravi - e!
 Inutiles et chers tristes,
 vingt deux lei - pfen Hoffnungspfennig - - mir!
 Eltern Wünsche, die so fügs zu.

Ah! ce n'est
 Orléans nur Dufz

mots, chassons une vaine chimère!
 gelieb - mein lieb Traum verflucht!

ghe 86
 c. p.
 p.
 c. B.
 plus qu'eu soubres, cords que je puis retrouer que puis retrouver mon fré
 aus ein Tugendweing, ifu weine wiendung, wennen wennen wiendung
 tiles et chers transports chassons une pa - ne chui mè - re!
 aus dorf los aufz zu geling, unzoglich Fröhnen ruffheit

8.

gliss

c. p.

f.

s.

Ah! c'est plus qu'eux combres cords,
que je pris retrouer
que je pris retrouer
Glaube, esp. das ein Pflichten sang
zu dem Tag wiederkommt,
zu dem Sonder auf.

noch mehr fre - re
wieder zu - - - - - - -



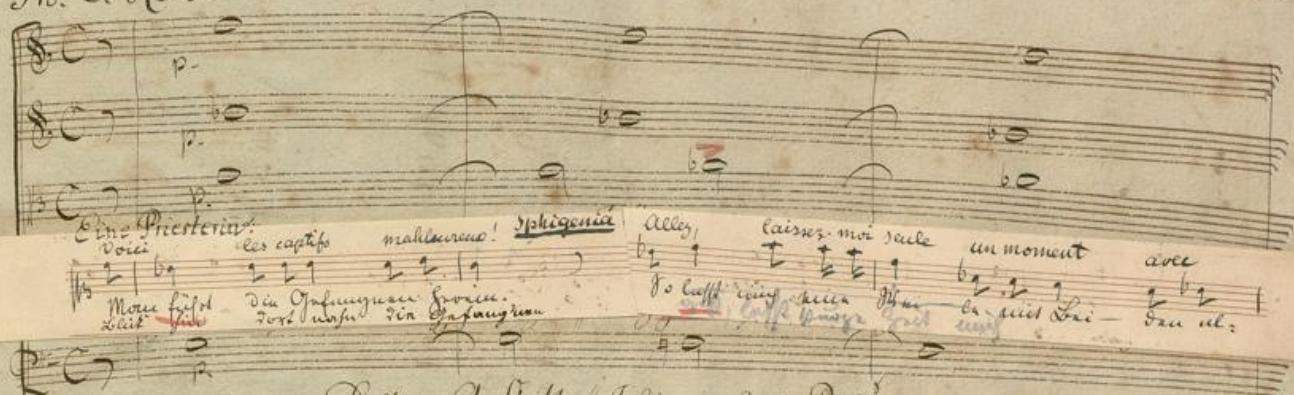
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Zweiter Auftritt.
No. 2. Recit.

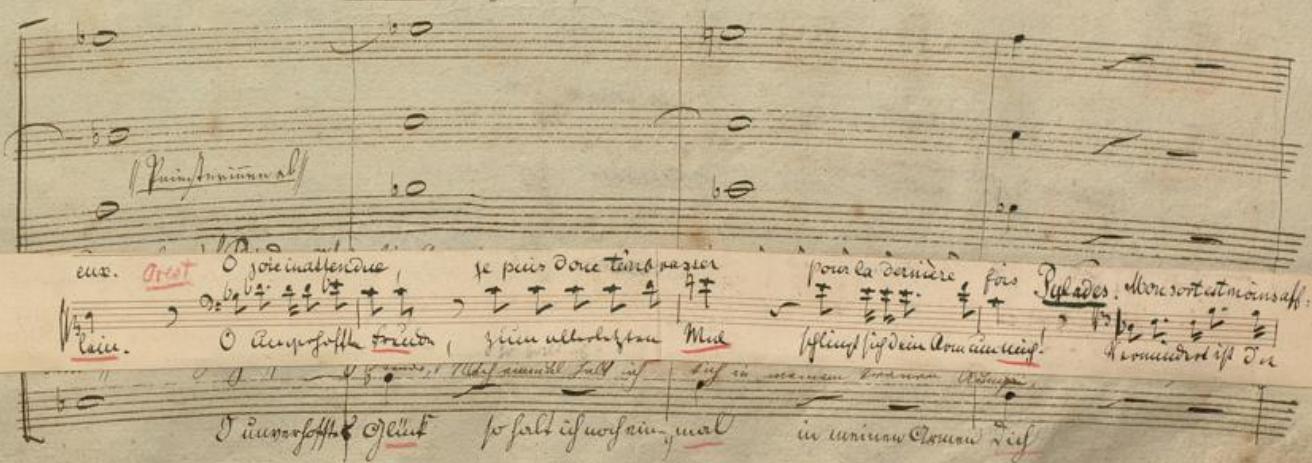
i. Vénige, Orest u. Pilades / beyde entfesselt

9.


Eine Priesterin
Vouï les captifs malheureux! Iphigenie
les 2 | ba 2 2 1 2 2 1 9
Mons. fürt die Opferungen vor
Zwei werft die Opferungen
Lait

Allez, laissez-moi seule un moment avec
je laiss... une Mme la autre fois -
du m...

Dritter Auftritt. / Iphigenia, Orest, Pilades,


Pianoforte
eux. Orest
laine. O Augenfülle fröder, ziemt wohlgemute Mme
O auerhoffte Glück so geht es wog ein' mal

je puis dore temps passer
pour la dernière fois Pilades, Mon sort et mausaff.
Siegling für dein Dom am reich!
Komme ich ist der
auf zu meinem Dom am Wieso

a tempo.
Moderato

Iphigenia

freue, puisque je te vois.
Oreille, ouf n'ouïs pas si fort.

Orest

Spécialement pour touchant
Mia wieg ich lieblich wälzt,
sich allzweckend
attempo.

Vocavayez ou mes
Düppen fränen
Die liebt in Freuden

pleurs, genapu men défendre. Hélas! qui n'en verserait pas au contraire que je viens d'entendre! Si sur ces bords sang.
Wieg, unverkraut ist für Kullen! Das wir, wortlos wisse für uns' neuen lyrischen Rund' wälzen! Wahr auf, das Pferd!





Laut le ciel fice nos jours.
 nous avons vu le jour dans de plus doux climats et la Grèce est notre patrie.
 Norud am feste Zeit Orygyl
 auf grünen Wiesen der Tag fromm im milden Land: Mutig! Gringrad nicht das Leben!
 mit zu wilden Tagen bin die Leben getanzt auf



Pygades
 Qui? des mains d'une Grèce que ils ont perdue la vie?
 Nutz! so will ich die Gringrade Ladys Fuß gebau?

Iphigenie
 Am pour sauver vos Je donnerais les
 Arg. wie sie ohne für Ewig Iphigenia und abweichen
 Min? so sollt du Gringrau nur soviel Gringrau haben? Ach dich zu halten, gibst du mir nicht

12. f.p.

meus, mais, *ma petite bâtarde*
m'as vu au sang.
Duf Thoas will Laut!

La petite bâtarde = bâre ajourerait aux
fûrets und ent. *sobst sprangten wir dir*

maux qu'il nous prépare,
si de tous deux je brisais les liens?
Quand die flüsse wärst, *wenn ich flug frid gung auf befried.*

Ruhet sie zu Brüder! *Lassen will*

16. f.

17. f.



Sezetto.
Un poco Lento.

13.

Viol. 1^{mo}.

Viol. 2^{do}.

Viola.

Oboe.

Iphigenia

Pilades.

Orestes.

Bass.

A handwritten musical score page featuring six staves. The first four staves represent the orchestra: Violin 1 (C-clef), Violin 2 (C-clef), Viola (C-clef), and Oboe (C-clef). The fifth staff is for Iphigenia (B-flat-clef) and the sixth for Pilades (F-clef). The vocal parts sing in homophony. The vocal line begins with "Je pourrais du Tyran" and continues with "tromper la Barbarie, de". Below this, the lyrics "Fürchten Rücksicht spüll' ich die Leidzins" are written in German. The score concludes with "durchzurück und" and ends with "Un poco Lento." The page number 13 is in the top right corner.

14

Vivace assai.

Handwritten musical score for voice and piano. The vocal line consists of two staves of rhythmic notation with lyrics in French and German. The piano accompaniment is in the right hand. The score is in common time. Measure 14 starts with a piano dynamic (mf) followed by a vocal entry. Measure 15 begins with a piano dynamic (mf). The vocal part continues with lyrics in French and German. Measure 16 starts with a piano dynamic (mf).

l'un de vous au moins joint les jours conservés
 l'autre que vous fûtes le jour tout en force!
(will den einen ich nach dem andern singen)

Mon ami, tu vivras,
 O mon cher ami, tu vivras! tu!

(bis wieder)

19

Tempo. *mc.*

15

A handwritten musical score for voice and piano. The vocal part is in French, with lyrics written above the notes. The piano part includes dynamic markings like *p.* and *f.*, and performance instructions like *c.B.* and *rit.*. The score is on five-line staves.

De celui de vous deux
Qui me dévra la
Mme appelle dans une
fleur appelle une

sous seront sauvés
Well grande him!

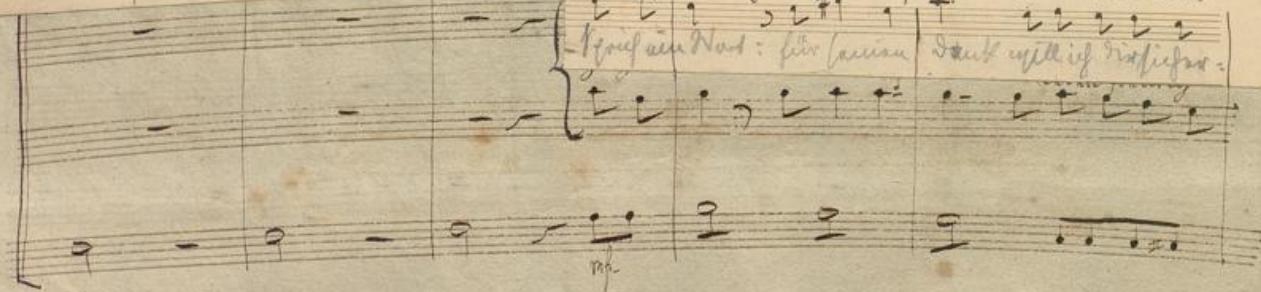
20

16.

Vivace.

vie pourriez atten - que m'avez - a
voulu, que m'aurez dit si je suis upien?

Achevez, je vous réponds de sa reconnaiss.
Prenez un bout : faites-moi faire et je vous dirai tout.



Tempo 1^{mo}.

Dauo Argos, comme vous
J'ai reçu la naissance de mes

Eins in Argos, wenn
Sub' dorLift us gafau;

danser.
prologu

Tempo 1^{mo}



18.

Handwritten musical score page 18. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of common time (C). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (C). The lyrics are written below the staves:

Loh of leste Freunde steht, duin genant lasten lueuf
restent encore des amis jurez moi, qu'en billet fi-de-clement ne=
W bleibun Freunde mir dor. Pförret mir, daß mi wént,
yrs. krouft mit traum

Vivace

Tempo I^{mo} as 19.

Mus. *compt.*

Solo

*en attente les Dieux vos voeux seront remplis
Götter, zu warten auf, in eile wird dirn Ogen*

Vivace

Tempo I^{mo}

24

20.

A handwritten musical score page featuring five staves of music. The top three staves are for the orchestra, with dynamics like *p.*, *f.*, and *mf.* written above them. The bottom two staves are for a choir, with lyrics in French: "Il faut donc parmi vous choisir une vic-ti-me" and "Die Freiheit wählt das Opfer aus für den Opfer will es!". The score includes various musical markings such as grace notes, slurs, and fermatas. The page is dated "18.2.23".



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animez

21.

A handwritten musical score page featuring five staves of music. The first four staves are soprano voices, indicated by 'Soprano' written above them. The fifth staff is a basso continuo part, indicated by 'Basso Continuo' written below it. The music consists of eighth and sixteenth note patterns. The vocal parts have lyrics written underneath in French and German. The lyrics read:

les deux le soin qui m'a ni - me, que ne puis-je à tous deux =
folgt iſt drum dorug minne Diale, uix groen ſülf iſt füg - ,

26

13.

22. *retenuer*

express.

A handwritten musical score for two voices and piano. The score consists of three staves. The top staff has a tempo marking 'express.' with a red flourish. The middle staff has lyrics in French: 'd'un service é - gal!' and 'qui fuy br - bruit'. The bottom staff has lyrics in German: 'Se faut que l'en des' and 'Dorf fließt ist von'. The score is written on aged paper with ink and red ink.

d'un service é - gal!

qui fuy br - bruit

Se faut que l'en des

Dorf fließt ist von

animet

C. P.

23.

*lul univ adem
deux expi re, (c'est) mon ame se déchi - re, mon
flus - yolo reu, main gro will ab dängboz - gau, main*

28

24.

poco rit.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal entries are marked with red 'f' dynamics. The piano part includes dynamic markings like 'p.', 'pp', and 'fff'. The vocal parts have lyrics: 'Decrepito rit.', 'Decrepito rit.', and 'Decrepito rit.'. A small box contains the lyrics 'ame je dé-chi-re.' and 'Graz willst du lieben'. A larger box contains 'Mais' and 'Dorf'. The piano part ends with a dynamic marking 'poco rit. pp > fpp'.

Recitv.

N.
17

25.

p — q — ♫ — dolciss. ♫ — ♫ —

p — q — d — dolciss. ♫ — ♫ —

p — q — ♫ — dolciss. ♫ — ♫ —

p — q — ♫ — dolciss. ♫ — ♫ —

puisqu' faut enfin faire un choix si fa-tae
meys fin dann woppfen wifa fuwiffbura Hugel

p — q — d — dolciss. ♫ — ♫ —

p — q — ♫ — ♫ —

26.

Con moto
mf

Vivace.
f.

C'est vous qui par - tenez.
Bei dir sei der Auflauf
Liege parte
Ist voll gafen?
qui
so

Con moto
mf

Vivace.

11

Un poco Lento.
colla parte.

Piu Allegro 27

Repondez à mes vœux, voyez prêt à partir!

Mains au clav' f.

meurez? Probu? Ahem, main!

colla parte.

f.

Piu Allegro.

132

28.

Vivace assai.

A handwritten musical score page featuring five staves of music. The first staff begins with a forte dynamic (f) and includes lyrics in red ink: "presso l'heu - re." and "Drei Kinder - brau." The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f) and includes lyrics: "für zie - lass - den. / groß ab!" The fourth staff starts with a piano dynamic (p). The fifth staff begins with a forte dynamic (f).

Recit. Vierter Auftritt.

Orest u Pilades,

29.

V.1. $\frac{8}{8}$ $p \equiv$
tremulando.

V.2. $\frac{8}{8}$ $p \equiv$

Viola. $\frac{8}{8}$ $p \equiv$

Pilades $\frac{16}{16}$ $\text{Malfyn dolorum fui meus}$

Orest. $\frac{16}{16}$ f

Music score for orchestra and choir. The vocal parts are in French and German. The vocal parts are: Pilades, Orest, and Chorus (Viola). The orchestra parts are: V.1., V.2., and Basso. The score includes dynamic markings like p , f , and $p\equiv$ (tremulando). The vocal parts have lyrics in French and German. The French lyrics are: "O moment trop heureux!", "Ma mort à mon ami va donc sauver la vi - e!", "Et je consentirais, quelle te fait ravi - e?", "N'aimes-tu?", "Parle!", "Pilades", "Dieux, tu", "Viva iß, iß willst iß", "wie findest du der geben?", "Lieb du iß?", "Padi!", "Wer iß?", "Dio". The German lyrics are: "Malfyn dolorum fui meus", "Mein Tod spielt mir einen streunen auf. Nun zu einer dubelten". The score is numbered 29 at the top right.

30.

Liebt du mich?

oses demander Prest m'aimes tu? Pylades Quel discours! Quelle fureur te prenne! *Qrestes.* Renonce au choix de la Prés.
 frage Philipp du mir? Liebst du mich? Philipp Oho! Hoh! non! Philipp aufregend! Culte des Héros! fuisse
 die demz' Frau!
 f. c.v. p.

Pylades mächtlich Ah! ce choix n'est trop cher pour le pouvoir céder.
 troffen Niem ein Hoh! aufregend! niem aufregend! ifr
 Riaffew



No. 3 Duett.

Fierement et animé.

31.

Viol. 1^{mo}.

Viol. 2^{do}.

Viola.

Corno in C.

Oboe.

Fagotti.

Pilades.

Orest.

Bass.

et tu prelends en - core que tu n'ai - mes?
Conqu'aue n'éris deo
Und du berausigst duuug, wie grü - ben?
Göttron fügor zuu

32.



Ils veillent pour les tiens,
Dieu, sacrifiant tes jours. *Tu* veux vaincre *Dieu*
Froh *wie du das sagst du?*

The vocal line continues with 'veillent pour les tiens,' followed by the lyrics 'sacrifiant tes jours.' and 'veux vaincre Dieu'. The piano accompaniment consists of eighth-note chords.

33.

Handwritten musical score for piano and voice. The score consists of two systems of music. The top system starts with a treble clef, common time, and a forte dynamic (ff.). It features six staves of piano accompaniment with various dynamics (ff., f, ff.) and a vocal line with lyrics in French: "ils protigent lezours, je remplis leur deuet supre — me." The bottom system begins with a bass clef, common time, and a piano dynamic (p). It contains four staves of piano accompaniment with dynamics (ff., f, ff.) and a vocal line with lyrics in French and German: "des volebuz uagu. Grace Mariflue, us yond fu - bon. Ah, ces dieux envoies — pre- — Mit grobflorossem Gis - bon". The page number 33 is in the top right corner.

34

C.B.

Léonard tu veux l'unir pour ajou-ter aux tourments que j'endure
et tu me lais-sons Balbuzard un marié mal vu

Léonard je sens que Dieu l'a punie quel, aucun père fait ce qu'il a



2

p. p. p. cresc.

p. d. d. d. cresc.

p. p. cresc.

sf

Adagio

Qui me demandes tu?
Hier formst du gern zu?

Wohin ne fahrt der Weg
Woher das Verborgne? fu pas! mif!

de me laisser mon-pas
du rod qspf, uer fu!
Langsam fließt Flussbach langsam
Schnell läßt sich Bach fließen

cresc.

36.

Handwritten musical score for voice and piano. The score consists of five systems of music. The vocal parts are written on three staves, and the piano part is on two staves. The vocal parts include lyrics in French and German. The piano part includes dynamic markings like *p.*, *f.*, and *ff.*. Red ink is used for various markings, including a red box around the first system, red arrows pointing to specific notes or measures, and red text above the vocal parts. The vocal parts are as follows:

- Vocal Part 1:** *Nain lacht als nüßt man minn.
non, ne Corse - reg pas,*
- Vocal Part 2:** *Nain saft als nüßt man minn.
Nain, du! georfst fa wüfe!*
- Vocal Part 3:** *Lambas!
Corse! minn!*

The piano part includes the following text:

- Piano 1:** *Flageu*
- Piano 2:** *Johann*
- Piano 3:** *wunder laßt dir jordell*

$\frac{4}{4}$

Moderato

37

Dieux, fédinez son
Zeus, brûlez lui une

Fép.
Doux fédinez vez son
Zeus, brûlez lui une

Moderato

$\frac{4}{4}$

112

58.

pp.

pp.

c. Viola 1mo.

Violin

coeur, Sicut fidelis es son coeur
Gib mir mein
mehr zu mir
Gott ist mein Gott

coeur, Sicut fidelis es son coeur
Gib mir mein
mehr zu mir
Gott ist mein Gott

pp.

Amende

windet

39.

Handwritten musical score page 39. The score consists of five staves. The first three staves are for voices: Soprano (S), Alto (A), and Bass (B). The fourth staff is for Violin (Viol. pno). The fifth staff is for Cello (Cello). The score includes dynamic markings such as crescendo (cresc.), decrescendo (decresc.), piano (p.), forte (f.), and sforzando (sf.). The vocal parts have lyrics in French, with some German words appearing in parentheses. The lyrics include:

cor de sa grâde quel maccor de la 180 - lez lez lez
 Cor de sa grâde quel maccor de la 180 - lez lez lez
(que) maie
(que) maie

vieille Corde lait mien hofre ien aufle - lan. Paar alle
meine
meine

ni quele maccor-de quel maccor-de sa gra - ce. que tout mon

The vocal parts also have performance instructions like "c. 13. Zetti" and "morceau". The page number "39." is in the top right corner.

14

40.

G. B.

Lied aus der Romanze
der vier Freunde

Die Lied - lau - ger - ver - löf - un - glich - fein - pün - at

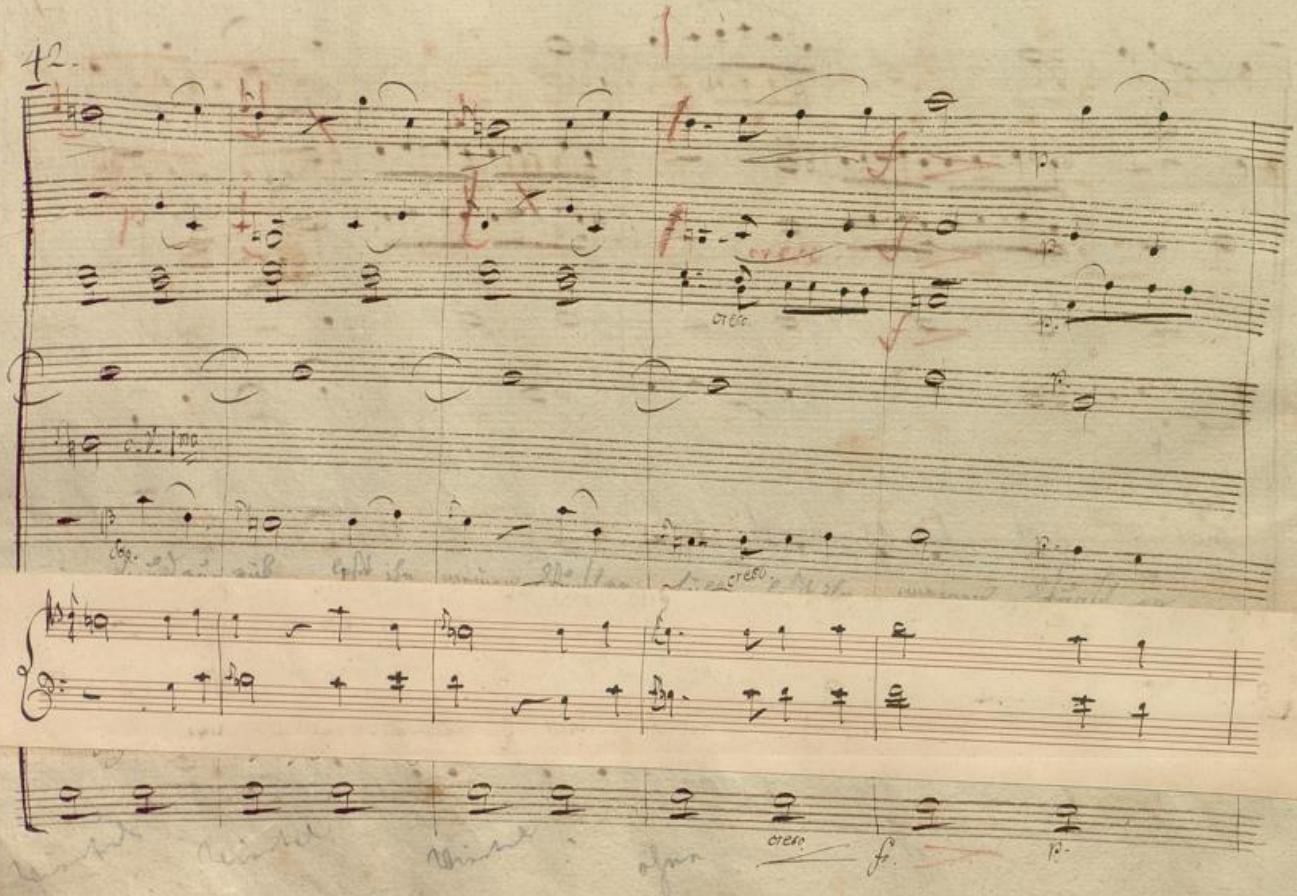
Lied aus der Romanze
der vier Freunde

41.

Handwritten musical score for voice and piano. The score consists of five systems of music. The top system features a soprano vocal line with dynamic markings like *f*, *p*, and *p.p.*. The second system shows a basso continuo line with a bassoon part. The third system includes a piano part with a forte dynamic (*f*). The fourth system has a soprano vocal line with a piano part underneath. The fifth system concludes with a piano part. The vocal parts contain lyrics in German, such as "Herr - du bist der Heilige", "Gott - du bist der Herr", and "Gott - du bist der Herr". The score is written on aged paper with red ink used for markings like dynamics and rehearsal numbers.

c.B.
Gott - du bist der Heilige
Herr - du bist der Herr
Gott - du bist der Herr

Gott - du bist der Heilige
Herr - du bist der Herr
Gott - du bist der Herr



Viertel. 1. 2. 6.

43.

A handwritten musical score for a string quartet. The score consists of four staves, each with a different instrument's name above it: Violin I, Violin II, Cello, and Double Bass. The music is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The vocal parts are written below the instrumental staves, with lyrics in German. The lyrics are:

Brum all mein Löw für dir - nem Pil - eau,
Brum all mein Löw für dir - nem Pil - eau,

The score is numbered 43 at the top right and 45 at the bottom right.

44

This image shows a page from a handwritten musical score. The top half contains five staves of music for orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom half features a soprano vocal line with piano accompaniment. The vocal part includes lyrics in German, such as "Für Dich", "mein", and "Braume alle". The score is written on aged paper with ink markings for dynamics (e.g., *f*, *p*, *fp*) and performance instructions (e.g., *ccl. Basso*). The handwriting is cursive and expressive.



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Handwritten musical score page 45. The score consists of five staves. The top three staves are for woodwind instruments: Flute (fp., fp., fp.), Bassoon (fp., fp., fp.), and Oboe (fp., fp.). The fourth staff is for strings (fp.). The fifth staff contains lyrics in German: "Lied für Freunde lieben". The score includes dynamic markings such as forte (fp.), piano (p.), and fortissimo (ff.). There are also performance instructions like "o.B." and "Lied für Freunde lieben".

46.

Handwritten musical score page 46. The page contains five staves of music. The first four staves are in common time and the last staff is in 3/4 time. The key signature varies throughout the piece. The music includes various note heads (circles, squares, diamonds) and rests, with dynamics like *mp*, *f*, and *p*. The vocal line includes lyrics in German: "Herr Jesu Christ, zu dir". The bottom staff shows a bass line with notes and rests.

A handwritten musical score page, numbered 47 at the top right. The score consists of five staves. The first three staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature varies across the staves. The music includes various note heads, stems, and beams. The vocal line (Soprano) has lyrics written in red ink. The piano accompaniment has dynamic markings like 'p.' and 'c.B.'. A small rectangular piece of paper is pasted onto the page, containing musical notation and text: 'fifths' and 'sixths' above a staff, and 'Bass' below it.

48.

A handwritten musical score page featuring six staves of music. The first three staves begin with dynamic markings 'f.' and include various rhythmic patterns such as eighth-note pairs and sixteenth-note groups. The fourth staff starts with 'f.' and includes a dynamic instruction 'c. Viol pno.'. The fifth staff begins with 'a. P.' and the sixth staff begins with 'ff.'. The score is written on aged, yellowish paper.

No. 4. Recit.

get.

49.

Viol. 1^{mo}. $\frac{8}{8} \text{ C } \text{ b9}$ - - - f. ff.

Viol. 2^{do}. $\frac{8}{8} \text{ C } \text{ b9}$ - - - f. ff.

Viola. $\frac{8}{8} \text{ C } \text{ b9}$ - - - f. ff.

Trombone 1. $\frac{8}{8} \text{ C }$ - - -

Tromb. 2. $\frac{8}{8} \text{ C }$ - - -

Tromb. 3. $\frac{8}{8} \text{ C }$ - - -

Tromba 1^{mo} in D. $\frac{8}{8} \text{ C }$ - - -

2^{do} in D. - - -

Oboe. $\frac{8}{8} \text{ C }$ - - -

Clarinet. $\frac{8}{8} \text{ C }$ - - -

Corno in O. $\frac{8}{8} \text{ C }$ - - - *Wia, so hängt' ich* *wiſſt' niemand gewis auß Deſſelby. Wia* *Jü unigroß Dief*

Orcetes. $\frac{8}{8} \text{ C } \text{ f#}$ *Quoi?* $\frac{8}{8} \text{ C } \text{ b9}$ *je ne vaincrai pas ta constance funeste?* *Quoi?* $\frac{8}{8} \text{ C } \text{ b9}$ *Toname Ton.*
Hat? $\frac{8}{8} \text{ C } \text{ b9}$ *All' will' daim Morphin bis unter sorgbaue Hatt?* $\frac{8}{8} \text{ C } \text{ b9}$ *bloddring drin*

Basso. $\frac{8}{8} \text{ C } \text{ b9}$ *Wia?* $\frac{8}{8} \text{ C } \text{ b9}$ *so hängt' ich* *wiſſt' niemand gewis auß Deſſelby.* *Wia! Wia!* *Jü unigroß Dief*

Tarotto. $\frac{8}{8} \text{ C } \text{ b9}$ - - -

50.

Allegro

S. 1. — S. 2. — S. 3. —

Contra. — Trom. —

Ob. — Clar. —

sous un peu de plaisir et sans déplaisir,

D. — *Adieu à mes vœux ! Ne suis-tu pas quelqu'un d'autre ? la vie est un supplice affreux.*

Fors que tu es trop fatigé ? Mais tu devrais être plus sage !

Le bonheur n'est pas pour tout le monde !

Allegro

sous un peu de plaisir et sans déplaisir,

Adieu à mes vœux ! Ne suis-tu pas quelqu'un d'autre ? la vie est un supplice affreux.

Fors que tu es trop fatigé ? Mais tu devrais être plus sage !

Le bonheur n'est pas pour tout le monde !



A handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone), the next three for strings (Violin, Viola, Cello), and the last one for Bassoon. The vocal parts are written below the instrumental staves. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in French and German. The score is heavily annotated with red ink, including dynamics like 'f', 'ff', 'sp.', and 'fp', and performance instructions like 'rit.', 'tempo', and 'dag. der Octave neu'.

French lyrics:

- Ne rais-tu pas que mes mains parries - des furent encore du sang sur tes vêtements!
- Huij! la dame vient, de la grande Alreden un peu de la laine, viens, de la grande Alreden
- Alors tu t'en es allé dans le jardin

German lyrics:

- Ne ruis-tu pas, que Cinger
- Huij! die Dame liegt, das ist gewiss Alreden
- Dag. der Octave neu.

52.

A page from a handwritten musical score. The top half shows five staves of music for orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom half contains lyrics in French and German, with musical markings such as dynamic changes (e.g., ff, f, ff), tempo indications (e.g., Allegro, Andante), and performance instructions (e.g., "rassemblez autour de moi"). The score is written on aged, yellowed paper.



a *Tempo* 53.

De serpents leus mains par - ment en co - ne.
Ne fous pas, j'inspire orgue aux zinguliers die Pfeilwagen. die

Per voce!

fi. fi. fi. fi. *Si* Tiefdrösig, so süss so süss, so seßhaft so seßhaft *Pfeilwagen?* so

54.

Orchestra parts (top half):

- Violins 1 (V. 1mo): Measures 1-4, dynamic p.
- Violins 2 (V. 2mo): Measures 1-4, dynamic f.
- Double Basses: Measures 1-4, dynamic f.
- String Quartet: Measures 1-4, dynamic f.
- Flutes: Measures 1-4, dynamic f.
- Oboes: Measures 1-4, dynamic f.
- Bassoon: Measures 1-4, dynamic f.
- Trombones: Measures 1-4, dynamic f.
- Tuba: Measures 1-4, dynamic f.
- Percussion: Measures 1-4, dynamic f.
- Cymbals: Measures 1-4, dynamic f.
- Drums: Measures 1-4, dynamic f.

Choir parts (bottom half):

- Soprano (S.): Measures 1-4, dynamic f.
- Alto (A.): Measures 1-4, dynamic f.
- Tenor (T.): Measures 1-4, dynamic f.
- Bass (B.): Measures 1-4, dynamic f.

Text below the music:

Fair? et quoi?
fling? Vnde uis?
garum! auf uis

Py - lade me fuit et m'abba - re! u me
Ruf Pylaedes fling uis mit Languay
auf Cäst duis er gau uis mit bat

Dynamics and markings: cresc., decresc., p., f., ff., cresc.

A tempo.
ff
 55.
Almo.
A tempo.
A tempo.
libre à lares coups?
Pris jeuf l'au Lib!
Arrêtez!
Gueté au
Ah, grand Dieu!
Ostie, Ga!

This image shows a page from a handwritten musical score. The music is written on five staves, each with a different vocal range indicated by a soprano, alto, tenor, bass, and basso continuo. The score includes dynamic markings such as 'ff' (fortissimo) and 'Almo.' (Almo). The lyrics are written in French and include 'libre à lares coups?', 'Pris jeuf l'au Lib!', 'Arrêtez!', 'Gueté au', and 'Ah, grand Dieu! Ostie, Ga!'. The page number '55.' is at the top right, and there is a small '60' at the bottom right.



5b.
 Measures 1-10: Score for strings (Violin I, Violin II, Cello, Bass) and woodwind (Oboe). Dynamics: p , p . Measure 11: Voice part starts with "Pyeades".
 Text:
 Pyeades! Unquoit m'connau' ta Pyla - de qui t'imploré? Orestes en bren,
 Orest, t'imp du fruid au p'billard des Enfers - you? O fruid
 Pyla - de. est à toi de mou.
 Bis d'au'me! Des voulus parbue
 In' firs pp . une fileribz forint nif nif nif
 senza Fagotto.

Virace. A tempo

57

You will see

二
Y. S.

A handwritten musical score for voice and piano. The score consists of two staves. The top staff is for the voice, starting with a melodic line and ending with a harmonic progression. The bottom staff is for the piano, featuring a harmonic base. The lyrics are written below the staves in French and German. The French lyrics are: "Cache je Col-vert te-mais", "Souvenir", "Souvenir", "je l'arrache!", "Qui va au ciel", "Qui va au ciel", "Qui va au ciel", "Qui va au ciel". The German lyrics are: "Leudolf fragt", "Wenn war es wieder", "Und der blieb", "aus Plurals", "Doch du sindst", "nun nicht mehr", "Sindst du", "Sindst du". The score is dated "1898" at the end.

58.

L'Allegro.

Oboe.

Viol. 1^{mo}.

Viol. 2^{do}.

Viola.

Pilades.

Orest.

Bass.

Ah! mon a - mi -- , jem - plore ta pe.
Aug. t'euons friend, d'mu Willnd flug' ig

611

Andante.

59.

Tempo l'uo.

tie! Andante hélas, — peut-il me me — con-nâil — re? —
vu, Orest, auf uns, Baumwolz wing' so yro-Brü — uau!

Tempo l'ma.

p. *angehalten*

60.

Andante



Andante

Continuation of the handwritten musical score. The piano part continues with eighth-note chords. The vocal part begins with the lyrics "Qui s'atten - dre - se aux plens de l'amitié; ton cœur au", followed by "Nun Freudesträußlein dir auf ewigem Forum, Hand' ich da zu", and "zu mir zu dir". The vocal part ends with a fermata over the last note.

A handwritten musical score for voice and piano. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The bottom staff is for the voice, with a soprano clef, a key signature of one sharp, and common time. The vocal line includes lyrics in French and German. The lyrics are:

m'en n'est pas fermé — peut-être; ton cœur au mien
Droz qu'il ait d'angou - venu bon - men, ayendis dein Gey —
soif nau m'en p'se un mal laaaaaaa, dein Gey wird drupp

Accompanying dynamics include *f.*, *ff.*, and *ff*. The vocal line ends with a fermata over the last note.

62.

Allegro.

A handwritten musical score page featuring two staves of music. The top staff begins with a dynamic of p , followed by a crescendo (indicated by a red f) and a decrescendo (indicated by a red p). The bottom staff begins with a dynamic of p , followed by a crescendo (indicated by a red f) and a decrescendo (indicated by a red p). The tempo marking *Allegro.* is written above the second staff. The lyrics "n'est pas ferme - peut être." and "y'illuyss' le poème bon - uuu." are written below the first staff. The ending "Cet a -" and "un - uuu" are written below the second staff. The score is written on five-line staves with various rests and note heads.

63.

A handwritten musical score page featuring three staves of music. The lyrics are written below the staves in French and German. The first two staves begin with a treble clef, a key signature of one flat, and common time. The third staff begins with a bass clef, a key signature of one flat, and common time. The lyrics are:

mi qui te fut si cher — Pylade est à tes pieds!
français, dans le loyalebt, am Horub singt vor yor Dir.
Die Hande mass den Pylade an küsset zu den Füßen.

69

64.

Je con - ju - re, il ti pres - te à tes fu - veurs laisse -
Loff! dirg' Billu, dirg' Br - leyzören. dirg' zu nut. oxi - pau dace

17

Andante.

moi l'arrache! soucis au choix dé-te par ea Pré.
Gefangen wir! din Hass der Prin - Prin unifff da ur =
Bücher sind auf mich, Sie folgten mir ein - Frei, so mein Lied

Andante.

66.

mf
p.
pp
c. p.

res - se! Sorsors! Sors - ois! Allegro.
So - vu! Du m'as! Du m'as!

Res.
Op. 2

La tempo /

Handwritten musical score page 67. The score consists of two staves. The top staff starts with a dynamic f , followed by p , then f , and ends with p . The bottom staff starts with c. p. , followed by f , then p , and ends with c. p. . The lyrics "Ag. Hr. von Trüna, da im Mittel fließt ein - o." are written in a box between the staves. The score is labeled "Andante" at the end. There are also some small markings like "Lied", "Lied!", and "Lied!" on the left side.

68.

Allegro

Handwritten musical score page 68. The top staff consists of five lines of music with various note heads and rests. The bottom staff has lyrics in German: "rest, auf mir, kannst du mich so gern tun - - um?". There are several red ink markings: a large circle around the first measure of the top staff, a small circle around the first note of the bottom staff, and a large circle around the word "tun" in the lyrics. The tempo is indicated as *Allegro*. The bottom staff also features dynamic markings: *p*, *f*, *ff*, and *ff* (the last one with a red circle). A small box contains the text "Grande Sirene" above a dynamic marking *ff*, and below it, "O Zeus!" with another *ff* dynamic.

69.

Ullgra

Ullgr.

A handwritten musical score on aged paper. The top staff consists of five five-line staves, likely for a string quartet or similar ensemble. The bottom staff is a single five-line staff, possibly for a bassoon or cello. In the center of the page, there is a rectangular box containing lyrics in German. The lyrics read:

Nun Freude - Freude das auf ewig
ist wahr. Ich dein Kindheit und

The page number 69 is written in the top right corner.

70.

Andante.

Andante

A continuation of the handwritten musical score from page 70. It features two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music is written in a cursive style with various note heads and stems. A large rectangular box is drawn around the lyrics in the top staff. The lyrics are written in a cursive hand and appear to be in German. The page number '70' is written at the bottom left, and '45' is written at the bottom right.

46



72.

Fünfter Auftritt. // Verige, Iphigenia, Priesterinnen, //

No. 5. Recit. *Moderato*

Violin 1. $\frac{8}{8} \text{ C}$ *f*.

Violin 2. $\frac{8}{8} \text{ C}$ *f*.

Viola. $\frac{8}{8} \text{ C}$ *f*.

Cello. $\frac{8}{8} \text{ C}$ *f*.

Bass. $\frac{8}{8} \text{ C}$ *f*.

Moderato. $\frac{8}{8} \text{ C}$ *f*.

Malgré
Die zäum
Blau

p.

c. B.

soi *seitwärts ich fára oder an trepas*
Trotz *uprod iß dig zu unterspüfen*

Freudig nutzniß iß das freu her

Lento.

73

This image shows a page from a handwritten musical score. The music is written on five staves, each with a different key signature and time signature. The vocal parts are in French, with some lyrics in German. The score includes dynamic markings like *p*, *f*, *pp*, and *fp*. The vocal parts are labeled *Soprano*, *Alto*, *Tenor*, and *Bass*. The orchestra parts are labeled *Violin I*, *Violin II*, *Cello*, and *Bassoon*. The score is dated "1850" and includes a "Coda" section.

Handwritten lyrics:

- Ischiaenig! zu Frieden! Que je vous plains!
- vous conduisez so pas. Orestes! von Rotkreuz
- Widder zu Mörern! Ihr würdet mir das - nun gern! Nun, o Sonnen, fulte
- Lento. *pp* 80 *f*.
- B. Alle: *fp*
- Lein Willens Lied ist innre Ischigenie. Cresc. Querites vous? C'est à moi de mourir mon a-
- vot're petit s'ga-re Mittens fud die Erbogen! Habsburgardu? Norben gründ mis allen; ußlich
- nun, *mitte* füllt fröhlyk! *Lebey!* Mis mis' gesetz dat *Lebey!* Main



74.

mi pourvoi seroii, quel soit le digne objet
 de mon service. Pilades
 Pourvu que monsieur l'ame apres ayudier a ce: Weantz
 Nidum fuit iste unguen. Neuville
 Traint aux fillat une de son fort, J'ay leysse ne est ab const. now uer bestiuere diuist
 f.
 f.
 f.
 f.
 point ces transports forieus! Iphigenia /: en crois.
 Vioez, et me seroiez! Crest Je ne le puis sauverue. Pilades
 ueut faire de l'asparagis! Lub deu, ued diuue uir! Pythomais of ux travail!
 will auf jenen blaspeng.

el. Quelle faveur t'ani - me? Iphigenia Orest zu Pilate wird
 Ah je veux que mon choix est dicté par les dieux. C'en est
 Friedl. Heilige Hölle sagtest du? Ihr ist falsch, singt diese Strophe wiederholen wir nun. Nun woge.
 fr. 84.

f. a tempo. f. forte.
 p. verso. verso... f. forte.
 bb.

fait; ici même à l'instant je déclare — Pilades Orest Oh bien, sachez! Pilades.
 ou, après ce dîme, du folgung ist vorläufig — Arrête! Goldnumm — Boujoffe Damm — Goldnumm, wälde
 wässt in Tinsme Augenblicks fürst.

76.

Dieux! *Jph.* quelle soudaine horreur de votre à - me s'empare? *C'est* *le* *TO.*
Prix! *O*, quelle surprise *fuisse* *ce* *que* *vous* *avez* *eu*? *Prononcez* *que* *ma*

mort *Iphigenie* *Wornel* *épourez* *pas!* *Un* *pouvoir* *inconnu*, *puissant* *irrésis-*
Tod *Mein* *Leben* *geopfert* *würd*. *Die* *Macht* *überbrückt* *und* *parkt* *und* *über-*

LentoNo. 6. Lento *Breit!!!!*

Viol. 1^{me} $\frac{8}{8} \text{C}$ *f* *Vivace*
 Viol. 2^{de} $\frac{8}{8} \text{C}$ *f*
 Viola $\frac{8}{8} \text{C}$
 Orest. $\frac{8}{8} \text{C}$ *v* *Tempo*
 Lento. $\frac{8}{8} \text{C}$

Oroi? toujours à mes voeux vous êtes insensib - lez?
 Mörk? wo kann dann mein Heil auf dem Wimmern und Brü - gen?
 Woh? wof kann blieben bei meinem freien Drögen

78. Vivace.

Andante

mais c'est en vain j'en atteste les dieux si mon ami n'échappe au péril quelqu'heure —
Dorf, b. auf ein' wund'ruß' blüh'nd' Ried! Voll druck' mir' frind' du ift' verdorft' Tod ausg'freu.
dort fähr' un'sonst bei zw' Gott' un' un'sonst! Vivace.

re - de vais m'anno-ler à vos yeux, répandre tout ce sang dont le
gru, so lütt' is mir' plätz' für' dor' Ewig, verprüf'nd all' dorb' Blut, dorb' die
Ach, s' will' auf' vor' finna Signum, sing'la'ra' sind' d'ort'

79.

c. II. 1mo

c. II.

Lento

ciel est a - va - re, Sphigenia ô dieux!

Göt - ter Appolau - que! O qual!

gott der Frühling ist Vollendet.

Vivace

f. c. fisch f. m.

f.

Vivace. f.

Orestes. Vis, mona -
Liebe, weine

mi courrois la Présidente!
 O: Souvenez folg des Prinzipien Brüder!
 f. gaforista diuine Rattaxiu

Dine coeur qui m'est chère adoucis la trist.
 Toëße du meines Drupfer tiefenklamme
 vax faygallabtu
 vax faygallabtu Mutter gib Trost in f - ranc
Lento.
 abwarten
 Fainfassung

terre potez lui mes derniers soupirs!
 O: bruege zfo meines letz - - zu Gruss - Grabwohl,
 Muozza, bring' ich dir letzten Raufzur meines Drups pp amb' woh!



Sextet. Auftritt. Act. I: Iphigenia. Pilades.

81

Lento

Iphigenia. Puisque le ciel
du Ressuc^{re}c^{tion}g Dieu
vous avez promis; portez et écrit dans la grèce,
qui entre les mains d'Electre il
vous devra^{re} le^{re} p^{ro}m^{is}e^d Mais qu'aucun bring Dieu^z Zilou,

Pilades. à vos jours s'intéresse
gib^{en} Gött^{er} offizien^z L^{ie}ß die Götter mir euer^z die



52.

82.

Pylades Iphigenia
soit par vous remis. Pylades, écouterais-je? quel rapport lui à l'autre vous lie? Iphigenia
J'ai respect.
lectris Gaudens, que j'as pour ce? Pyliges, quelle difficile giron - une telle chose? Gab. dans que...
Pylades, n'exigez rien de plus! Vous serez obéie - je remplirai vos
vœux de laurier et de laurier, je ferai pour vous tout ce que je pourrai. Grâce folie d'une bête grise,
qui dévoue à l'heureuse ville.



A handwritten musical score page featuring three staves of music. The lyrics are written below the first staff. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "voeux, si le ciel le permet". The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "zinsu, wenn die Gottfrid gewünscht." The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Dass Ignaz ganz habt". The score includes various musical markings such as rests, dynamics (e.g., *f*, *p*, *ff*), and a tempo marking "seque subito".

S. v.

Scena 1. Pylades-alia

84 No. 8. Allegro Moderato.

Viol. 1^{mo}.



Continuation of the musical score from page 85. The lyrics are written below the vocal parts. The first line of lyrics is "viens armer mon bras". The second line starts with "D'origine inconnue Maif!". The third line ends with "Rouen!". Measure numbers 12 and 13 are written above the staves.

98

86.

viens armer mon bras!

magique amant Mélis!

Violoncello, pia.

Pempelis

drum

joue.

mon cœur de tes cé-

lles

laisse

09

Handwritten musical score for voice and piano. The score consists of five systems of music. The first system shows piano dynamics (p, cresc., decresc.) and vocal entries. The second system begins with a vocal line: "Les - tes flammes. Je vais sauver Ores - te ou courir au trépas," followed by a piano part. The third system continues the vocal line: "Geng uiv Häf - lue. Df valle Sig, Orestes souff - umg fließt mir Blut, souff umg". The fourth system concludes the vocal line with "tutti B. cresc." The fifth system ends with piano dynamics (p, cresc.). The page number 87 is in the top right corner.

Klavier.

~~Violin~~

88.

A handwritten musical score for piano and violin/viola. The score consists of two systems of music. The top system starts with a dynamic of f , followed by p . It includes parts for c. Violin/Pno and c. Viola/Pno. The bottom system starts with a dynamic of f , followed by p . It includes a part for c. B. The score is written on five-line staves.

A handwritten vocal line with lyrics in German. The lyrics are: "freude mein leid - freud' auf komm' - freud' auf komm'". The vocal line is written on a single staff with a dynamic of p at the beginning, followed by f .

101

Handwritten musical score for orchestra. The top section shows staves for strings (Violin I, Violin II, Cello, Double Bass) and woodwind (Oboe). The music consists of six measures. Measure 1: Violin I and II play eighth-note patterns, Cello and Double Bass provide harmonic support. Measure 2: Oboe has a melodic line. Measures 3-6: The strings play sustained notes. The bottom section shows a vocal part with lyrics in French and German, and a violin part.

101

102

Handwritten musical score continuation. The vocal part (Soprano) sings in French and German. The violin part (Violin p.) is also present. The vocal part continues from the previous page's ending.

101

102

90.

Für uns das Gros

103



Continuation of the musical score from page 91. The lyrics are written below the notes:

*Hilf - leu! Ich sei - da dig Oper - tes
Froh - und flieg zu mir und froh - und fein - Bau - weise*

The music continues with eighth-note patterns and red dynamic markings. The instruction *tutti f3 cresc.* appears at the beginning of the vocal line.

Musik

92.

A handwritten musical score page featuring five staves of music. The first staff (top) starts with a forte dynamic (f) and includes markings for 'c. Viol. 1mo.' and 'c. Viol. 2 & c. Viol. 1mo.'. The second staff (middle) has a dynamic of 'mp' and includes markings for 'c. B.' and 'c. Viol. 1mo.'. The third staff (bottom) has a dynamic of 'f' and includes markings for 'c. B.' and 'c. Viol. 1mo.'. The fourth staff (second from bottom) features lyrics in German: 'Lied. von Lied. Undig Ores- ter. rup, ungließau. Lied. rup ungließau - bau man'. The fifth staff (bottom) has a dynamic of 'f' and includes markings for 'c. B.' and 'c. Viol. 1mo.'. The score concludes with a dynamic of 'Cresc.'

13

93.

Viol. 2 do

Bassoon 1 B.

Viola.

Bassoon 2 B.

Cello/Bass.

Solo

p.

ff.

Leid, lauf umher — für mich Leid. —

ff.

Violone. pia.

bleibt alle

Toller Klang

94.

wir werden wieden

f.

c. Viol. Pno.

f.

c. Viol. Pno.

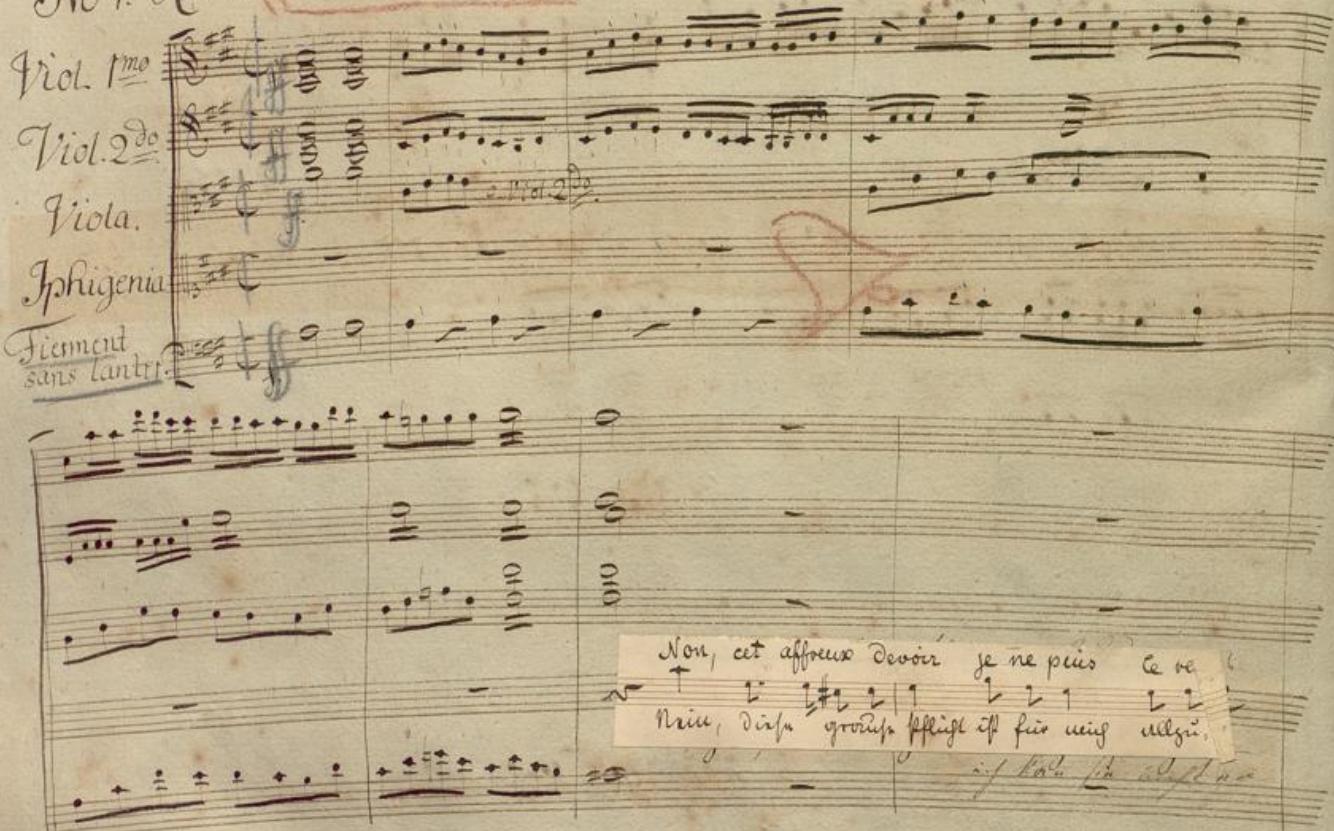
Vorhang

tutti.

ffmo.

A handwritten musical score page featuring six staves of music. The top staff uses a treble clef and includes a dynamic marking 'c. Viol. Pno.'. The second staff uses a bass clef. The third staff uses a treble clef and includes a dynamic marking 'c. Viol. Pno.'. The fourth staff uses a bass clef. The fifth staff uses a treble clef and includes a dynamic marking 'c. B.'. The sixth staff uses a bass clef. The score consists of six measures. Measure 1: Treble clef, dynamic 'c. Viol. Pno.', eighth-note patterns. Bass clef, eighth-note patterns. Measure 2: Treble clef, dynamic 'c. Viol. Pno.', eighth-note patterns. Bass clef, eighth-note patterns. Measure 3: Treble clef, dynamic 'c. Viol. Pno.', eighth-note patterns. Bass clef, eighth-note patterns. Measure 4: Treble clef, dynamic 'c. B.', eighth-note patterns. Bass clef, eighth-note patterns. Measure 5: Treble clef, dynamic 'c. B.', eighth-note patterns. Bass clef, eighth-note patterns. Measure 6: Treble clef, dynamic 'c. B.', eighth-note patterns. Bass clef, eighth-note patterns.

96. No. 1. Recit. Vierter Aufzug // Iphigenia allein.

Viol. 1^{mo} 

Viol. 2^{do}

Viola.

Iphigenia

Cembalo
sans tantif.

Non, cet affreux devoir je ne puis ce voir
Nun, dieses grausame Pflicht ist für mich unerträglich.

97

ster; en faveur de ce Grec un Dieu parlait sans doute. Au sacrifice affreux que monâme re:
Troyan. Cé roberont sié ein Gott für dieß Götter Labou. Dum gottum pflaumtum, Das myn füllt mit

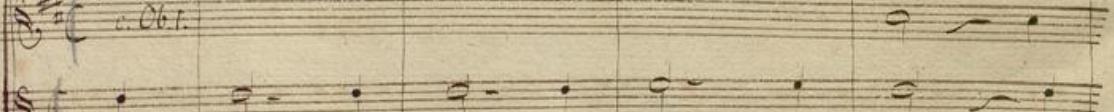
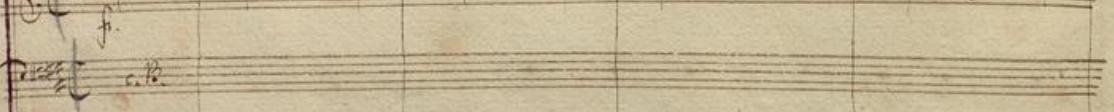
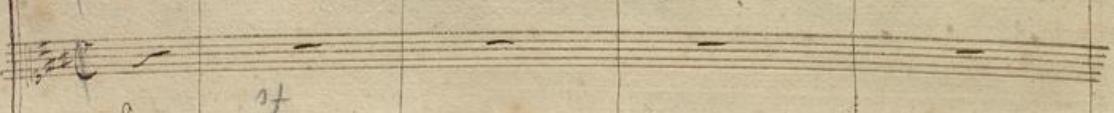
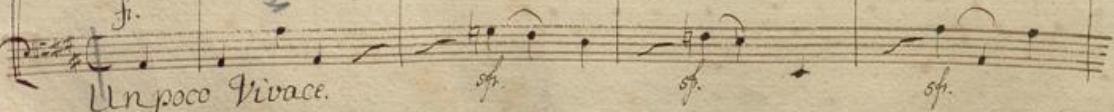
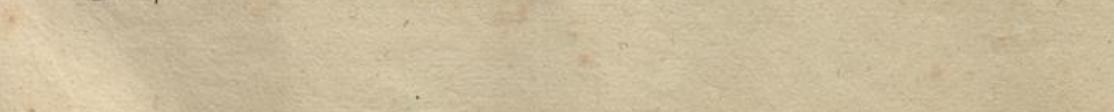
Moder

atemp

doute, non, je ne saurais consentir.
Labou. Niem, ifu brug of niem waarschof.

Subito Aria.

98. *Un poco Vivace*

Viol. 1^{mo}. 
 Viol. 2^{do}. 
 Viola. 
 Oboet. 
 Oboe. 2. 
 Coro in G. 
 Sagotti. 
 Iphigenia. 
 Bass.

Un poco Vivace.



100.

poco marc.

A handwritten musical score page for piano and voice. The top section shows piano parts with dynamics like *p.* and *p. f.*. The vocal part below has lyrics in French and German. The lyrics are:

Je t'implore - ne et je tremble, o dieu -
seim pla-cable dans le
Dieu bénissons ist mit zit-tne, du o gott, du voll gütig! Juuuuuu!

A handwritten musical score page featuring six staves of music. The notation includes various note heads and rests, typical of early printed music notation. The paper shows signs of age and wear.

c.10.

fond de mon coeur.
 un - un - pris grec
 staccato.

mets la fero - ci - té,
 glaue mir Gruselheit

d - touf - fe de l'herz
 Cr. Pitt in mir dia

This section of the score includes lyrics in French and German, with musical notes and rests corresponding to the vocal parts. The lyrics are written below the staves, with some words in italics.

Tranquillo.

pp.

ma multe ni-te la voix. plaintive et lamen-
tation. muse end des Millets ta him-
mu-rr.

A handwritten musical score for two voices and piano. The top section consists of six staves of instrumental music, likely strings, with various note heads and rests. Below this, there are two staves for voices, each with a melodic line and a basso continuo line below it. The lyrics are written in French and German. The first staff has lyrics "Hé-las!" and "Hé-las! Hé-las!". The second staff has lyrics "et quelle est donc" and "Vaud' iß drum myß". The third staff has lyrics "la re:" and "miru er:". The piano part is indicated by a treble clef and a bass clef, with a dynamic marking "p" and "piano". The page number "103" is in the top right corner.

animet.

104.

A handwritten musical score for piano and voice. The score consists of two systems of music. The top system is for the piano, featuring four staves of music with various dynamics like 'p.', 'f.', and 'e. p. ma.'. The bottom system is for the voice, with lyrics in French and German. The lyrics are:

queur de mon sort! Qui sanglant mini-sté-re vic-time invo-
huk murs. fort? Qui bleu lejue Pfleffen wagnen. gau zu quer:
Ruf des Hoffnungs-Vertrauens.

The score is written on five-line staves with some ledger lines and rests. The vocal part includes several fermatas and dynamic markings like 'f.' and 'p.'. The piano part includes sustained notes and chords.



A handwritten musical score page, numbered 105 at the top right. The score consists of two systems of music. The first system begins with a treble clef, common time, and a key signature of one sharp. It features six staves of music with various note heads and rests. The second system begins with a bass clef, common time, and a key signature of one sharp. It also has six staves of music. Below the music, lyrics are written in French and German. The French lyrics read: "taï-re so-be-is! Et mon cœur est en proie, est en proie au ve." The German lyrics below them read: "mein füg' ist mein! und in Herz wird von Rau, von Rau - u gew". The page shows signs of age, including yellowing and brown spots.

106.

V

106.

for. f. p. f. p.

môrds et mon cœur ut en proie au re- môrds et en proie au re-
zufri. sind in Jerg — wird von Rhei & gezeigt — wird von Rhei & ge-

A handwritten musical score for orchestra and choir. The score consists of six staves. The first three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the last three for brass (Trumpet, Trombone, Tuba). The vocal parts are written below the instrumental staves. The vocal parts are for soprano, alto, tenor, and bass. The lyrics are in French and German. The score is in common time.

19

20

modus
zufol. en proie au remord.
you Peur - e yezgft,

en proie au re-mod
you Peur - e yezgft.

108.

A handwritten musical score page featuring ten staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The fourth staff is blank. The fifth staff uses a soprano C-clef and includes the instruction "c.B.". The sixth staff uses a soprano C-clef. The seventh staff uses a soprano C-clef. The eighth staff uses a soprano C-clef. The ninth staff uses a soprano C-clef. The tenth staff uses a soprano C-clef. Various dynamics are indicated throughout the score, including "f", "ff", "sf", and "p". A handwritten note "col. Viol. B." is placed above the fifth staff. The page number "91" is located at the bottom right.



109.

poco marc.

109.

The musical score consists of five staves. The first three staves are for woodwind instruments, indicated by woodwind slurs and dynamic markings like *fp*. The fourth staff is for strings, indicated by a cello bow and *p*. The fifth staff is for bassoon, indicated by a bassoon symbol and *c.B.*. The lyrics are written in a box below the fourth staff:

du Bussiger? ist und zittern, das o Gott! ein voll

animet

110.

A handwritten musical score page featuring five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The music consists primarily of eighth-note patterns. The vocal line begins with a dynamic of 'fortissimo' (ff) and ends with a dynamic of 'pianissimo' (pp). The tempo is marked as 'animet'.

c. 12.

ausgespien

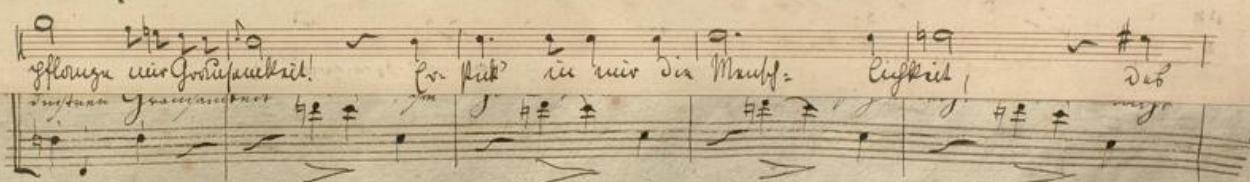
A handwritten musical score page featuring five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The vocal line begins with a dynamic of 'fortissimo' (ff) and ends with a dynamic of 'pianissimo' (pp). The tempo is marked as 'animet'. The lyrics are written below the staves: 'Grimus in mein inn - reiches Herz' and 'geflügelt wie Sonnenstrahl'.

staccato

III.



c.B.



29

112.

A handwritten musical score for orchestra, page 112. The score consists of two systems of music. The top system has six staves, each with a different key signature and time signature. The bottom system has three staves. The vocal part in the bottom system has lyrics in German: "Jene nur und das Mitleid mein - aus! Du mein unvergess' Gruß". The score includes dynamic markings like *f*, *p*, and *sf.*

Tranquillo. 113.

A handwritten musical score for orchestra and choir. The score consists of six staves. The first four staves are for the orchestra, featuring woodwind parts (flute, oboe, bassoon) with dynamics like pp., ff., ff., and ff. The fifth staff is for the soprano voice, and the sixth staff is for the basso continuo. The vocal part includes lyrics in German: "Pfeifer wir sind auf dem Weg". The score is written on aged paper with some red ink used for markings.

114.

A handwritten musical score for three voices and piano. The top two systems show the vocal parts and piano accompaniment. The vocal parts are in soprano, alto, and bass. The piano part includes dynamic markings like 'c. forte' and 'p'. The bottom system shows lyrics in German with musical notation below them. The lyrics are:

mir - | und ist dann weiß mirin Griffitt mir - für? | 22 |

Lyrics below the notes:

mir
vgl. vgl.
und ist dann weiß
mirin Griffitt
mir - für?
22

andmez.

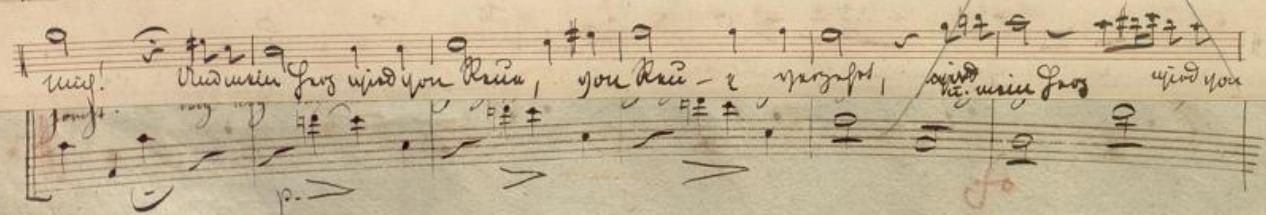
115.



c.13.



116.



A handwritten musical score page 117. The top half contains six staves of music for various instruments, including strings and woodwind. The bottom half features lyrics in German: "Riu - riu vogel - - wird von Riu - - vogel, von Riu - - riu". The score includes dynamic markings like *p.*, *f.*, and *c. Distr. Pma.* There are also some crossed-out markings and a signature "Jy" at the bottom right.

118.

A handwritten musical score for voice and piano. The score consists of five systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The second system begins with a bass clef, common time, and a key signature of one sharp. The vocal line continues with eighth-note pairs. The piano accompaniment consists of sustained notes. The third system begins with a bass clef, common time, and a key signature of one sharp. The vocal line begins with eighth-note pairs. The piano accompaniment consists of sustained notes. The fourth system begins with a bass clef, common time, and a key signature of one sharp. The vocal line begins with eighth-note pairs. The piano accompaniment consists of sustained notes. The fifth system begins with a bass clef, common time, and a key signature of one sharp. The vocal line begins with eighth-note pairs. The piano accompaniment consists of sustained notes. The vocal part has lyrics in German: "zufri, you Rau - i mögigt. -". The score is written on five-line staves.

A handwritten musical score page featuring five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, and the fifth staff a bass G-clef. The key signature is A major (no sharps or flats). The time signature is common time. The music consists of various note heads and stems, with dynamic markings such as *fino.*, *p.*, and *ffine.*. The first three staves have fermatas over them. The fourth staff has a handwritten instruction *Viol. forte*. The fifth staff has a dynamic marking *c.B.*. The bottom of the page shows the number 31 on the left and 32 on the right.

120.

A handwritten musical score page, numbered 120 at the top left. The score consists of six staves of music. The first three staves are for strings: Violin 1 (top), Violin 2, and Cello/Bass. The fourth staff is for Flute/Clarinet. The fifth staff is for Bassoon. The sixth staff is for Trombone. The music includes various note heads, stems, and rests, with some markings like 'col. Viol. 1' and 'Flute Clarin.' written near the beginning of their respective staves. The paper is aged and shows some staining.

No. 2. Chor.

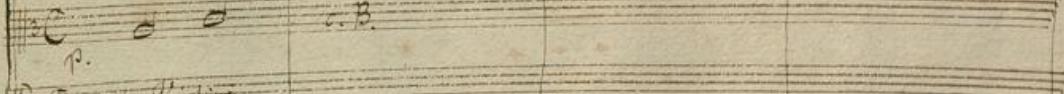
Tempo Giusto

*// Unter diesen Chor räuchern die Priesterinnen und zieren den Orest mit
Blumennetzen und weisen ihn zum Opfer. //*

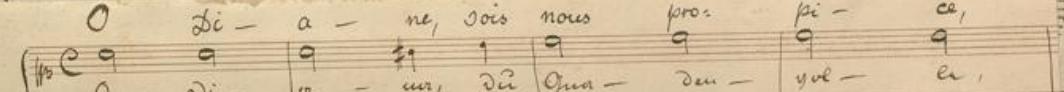
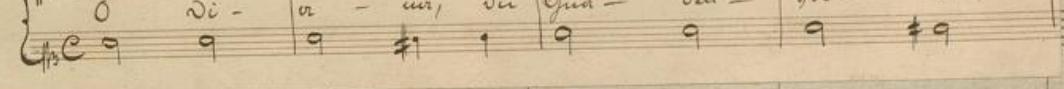
121.

Viol. 1^{mo}.Viol. 2^{do.}

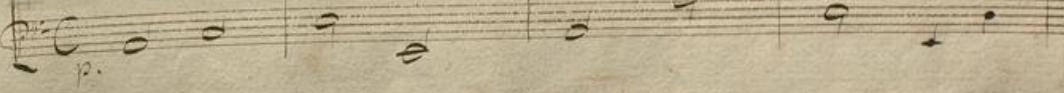
Viola

Flauti e
Clarinetto in C.

Fagotti.

1^{ste} Priesteri2^{te} Priesteri

Tempo Giusto



~~Fasten und Rausch der Priester~~

122.

col. Violini

dab vic- ti- ip- ne est pa - gegründet salb et con d'urba

Bieg dab Ov. für Br- ried, wird Lyon zum

J. Schmid

Handwritten musical score page 125. The score consists of two systems of music. The top system features a vocal part (soprano) and a piano part. The vocal part has lyrics in French: "Puis - se le sang qui va cou - ler". The piano part includes dynamic markings like "fortissimo" (ff), "pianissimo" (pp), and "legg." (legg.). The bottom system shows a continuation of the piano part with dynamics "f" (forte) and "p" (piano). The score is written on five-line staves with various rests and note heads. A red circle is drawn over the first measure of the vocal line.

col Violinii.

Puis - se le sang qui va cou - ler

fortissimo
pianissimo
legg.

f p

126.

Viole

col Violin

Pui - sent nos pleurs t'a - paï - ser a - paï - ser t'ayez.
Pourvu empêche. *Ein* full *fin,* *ein* full *fin* *dein* *deinen*

1860

Ythel

127

A handwritten musical score for orchestra and choir. The top section shows two staves of instrumental music. The bottom section shows a single staff for the choir with lyrics in French and German. The lyrics are:

Paix - se le sang, qui va cou - ber
Grol - le. Rêveur rôpe Leut, dorf flie - Brun ujod

tc ... a P a i s - se le sang, qui va cou - ber
Grol - le. Rêveur rôpe Leut, dorf flie - Brun ujod

A continuation of the handwritten musical score, showing a single staff for the choir.

? X

128.

Handwritten musical score for voice and piano. The score consists of four staves. The top three staves are for piano, with the fourth staff being for voice (soprano). The vocal line includes lyrics in French and German. The lyrics are:

Puis - sent nos pleurs poi - ver tajus - ti - ce.
Komm' uns Gram fin - full finn Drinum Grod - - le.
 fin - full finn Drinum Grod - - le.

The score is marked with dynamics such as f , p , and $\text{p}.$. The vocal part is marked "col Violin".

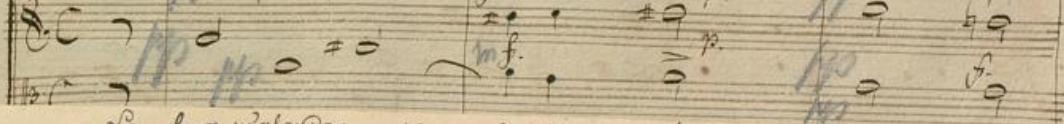
No. 3. Recit.

129.

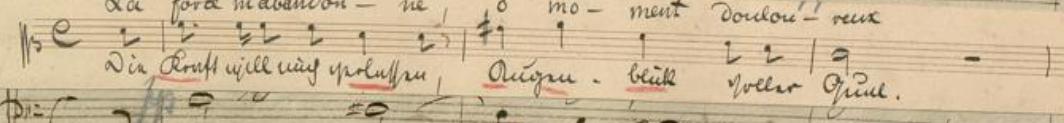
Viol. 1^{mo}.



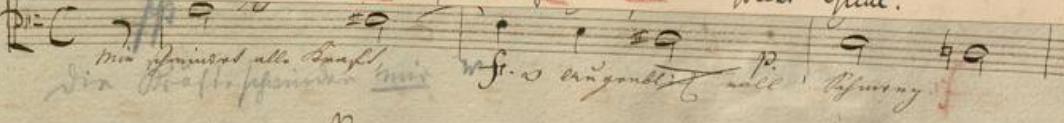
Viol. 2^{do}.



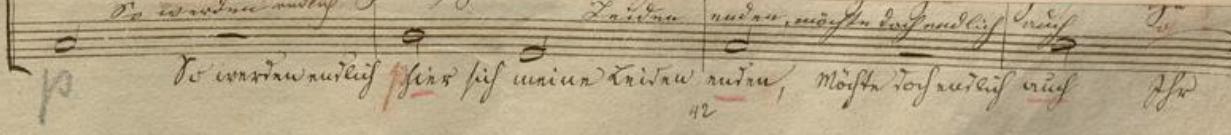
Viola.



Iphigenia.



Basso.



BLB

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Sphigenia cie! Ouvres les pleurs qui coulent de vos yeux; ne
 cueil upon mes lèvres! O sphinx! Die Fröhliche! Die Dreiunbedeutet! Ah:
 Götter auf ewig! Rufen kommt der Tammel. Sphigenia boy die Harmonie des Sonnenlichts, das

plaignez pas mon sort, la mort fait mon envie, Frappez! Ah, cachez moi cette horri - ble ver.
 Leukluge auf mein Licht, der Tod ist mein Gott! Hoff zu! Rufen den Dreyen grandvollen
 Rufen einstimmig! ist einstimmig! Willkommen! Nein ginge mir die Freude langweil





132

P

vous commettiez un crime in volonté laire Iphigenia.
 formes bruyantes du tambourin un écri - ue?
 formes faibles dans l'orchestre. felles Tambourin. Tambourin
 Ah, c'est un de vous donnez la mort!
 Ton, un mort! dupuy d'Argenau le empf. pcc
 3 est iste man auf die Loden mit. pp 115



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No. 4. Andantino un poco Lento

153.

Flauto.

Viol. 1^{mo}.

Viol 2^{do}.

Viola

Crest

Basso.

*due ces regrets lourdauts pour mon coeur ont de
Die traurig für u. Groz Alte gern den Tag wos
Von den Vögeln Groz waren gern so wos
eine zärtliche Morgenstille.*

Q: *charmes,* *que adou - cie - sent mes tour - ments*
Lö - uen *uix mildren fiz* *uix pro - bts Lied!*

26

134.

134.

for.

f. **ff**

puis l'instant fatae **pp** belles, depuis longtemps, person — ne à mes mal:
grande bizarerie, appeler le long pied groggs bri muri — uer
Glockenspiels, **pp**

meus n'adgit don:ne des can — mes. *Dolcissimo* belles
Quel, auf Niemand Nie wird froh — heus! *Maestoso*
Euer auf kri-ur Tropf - un fled — **pp** heus!



No. 5.

Coro. Andante.

Hymne.

5
Für den Sieg des Prinzen Maximilian Dux
eingebettet auf Schlosshofen geboren
2. September mit Gloriens und Trauern 135.
geblieben.

Viol. 1^{mo} *Fl. p.*

Viol. 2^{do} *Dolce!*

Viola

Clarinetti *Clar. c. Violini*
c. Violone

Fagotti

Chor. *Chas-te fil-le de La-to-ne*
Rau-lyu Ruy-tu der La-to-ne

Andante

B. Wehrwisch

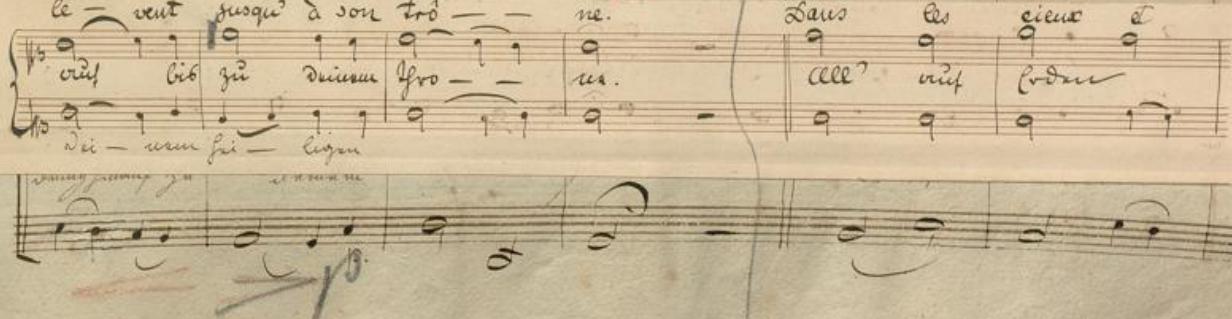
48

136.

dolce.

col. Violini

Pré-te l'oreille à nos chants! Que nos voces que notre en- ceus
Lieb' Ruhm' Ehre - grandi Ofr. Mäuf' und Mäif'ning' Prig' un: yor, güt'



o Mélodie

sur la ter - re
in der Luf. hu
d.

Tout est donné à la loi
drei neue Gräfe zu lieg bringt

violin

violin

mein Brüderlein ist

Vorhang sind

Tout ce que l'espérance en vain ne ton nom pa -
dans l'au- mps in o- cun' Alas- sun J igne dren glo- ber

p. f.

140.

Ende

10

col Violini.

lit d'effroi en tout temps on te con- sul- te
Na- mir fröhlt! der grüe wirst du bin froh- gret'

Handwritten musical score for voice and piano. The score consists of four staves. The top two staves are for piano, indicated by a treble clef and a bass clef. The bottom two staves are for voice, indicated by a soprano clef and an alto clef. The lyrics are written in French and German, with some words underlined. The vocal line includes a fermata over the word "combat". The piano part includes dynamic markings like "ff" (fortissimo) and "ff" (fortissimo). The score is dated "1841" at the bottom right.

legato.

legato.

cot violini.

legato.

dans la paix, dans le combat!

To iuu frin-dau, uyu iuu striit,

et son raffin

iud der uing-yre

legato.

142.

10

le Jeu eul - te ré - vé - et dans ces climats.
Frau - gre rra. yst für um Loru - da Der wogt.

145.

*Einmann Dross mit Lärm zu gaffnigt ist. Füsst mirre ife verfummt. Ein altes Land fialen
der Alten. D. Lärmst auf auf d. Baum auf der Baum.*

58

144.

A handwritten musical score for orchestra. The top staff consists of five staves, with the third staff labeled "col Violini." and the fourth staff labeled "c.B.". The fifth staff is blank. The music includes dynamic markings like "f" and "ff", and performance instructions like "Dolce." and "c.B.". A red "X" is present near the end of the first system.

A handwritten musical score for voice and piano. The vocal line is written in soprano C-clef, common time, with a key signature of one sharp. The lyrics are in German: "Lies umsonst Dein grüdes Ohr! Wimpy und Hirschwung fliegt am". The piano accompaniment is in common time, with a key signature of one sharp.

138



138

58

246. No. C. Recit.

Viol. 1mo. $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$
 Viol. 2da. $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$
 Viola. $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$
 Sphingenia $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$
 Basso. $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$ $\text{F} \cdot \text{C}$

Bleu moment! Deux puissants! *Souvenez-moi!* *Après* *chez*, *s'ouvrerai* — *me perds*
Wieder erfüllt! + + + *zurück* *Geist*, *Öffne freß,* *geblüffung nicht?* *Gefor* *Prispius*, *erfüllt Dein' Z.*
Im Anfang, ich gefordert *die Göttin!* *Untempo*

fülle, remplissez votre auguste emploi. *Iphigenia! (Barberes!)* *Arreßez!* *Respectez ma faib.*
und erfülge die strenge Pflicht. *Barbaros,* *Piget* *wont doch weinen*

anfüllen den ehrwürdigen Pflicht! *Barbaros* *fahlt im weinend weinen*
resoniert in pfändt main

Lento.

pp.

p

leise mit.

~~Sequenz~~ Begeht sie für Christus auf, aus Kummer, denn jährt sie das Opferfest,

Lento.

f.

f.

// sie nimt das Opferfest //

Tout mon

Alleluia!

Gott! f.

61

62

148.



Vivace

149.

A handwritten musical score page for orchestra and choir. The top half shows instrumental parts for Oboe (Oboi.) and Violin (Viol. I mo). The vocal parts include Iphigenia (Iphigenie) singing "Mon frère - Ores-te!" and "Mein Bruder Ores-tes!", and a Chor der Priesterinnen (Chor der Priesterinnen) singing "O-reo-tes, notre roi! O-res-tes, Unser Führer!". The music is in common time, with various dynamics like *p*, *f*, and *ff*. The page number 149 is in the top right corner. The bottom left corner has the number 64.

Iphigenia. Mon frère - Ores-te!
Mein Bruder Ores-tes!
Iphigenie, O ma soeur.
Chor der Priesterinnen, auf den Knie fallen
O-reo-tes, notre roi!
O-res-tes, Unser Führer!

Vivace.

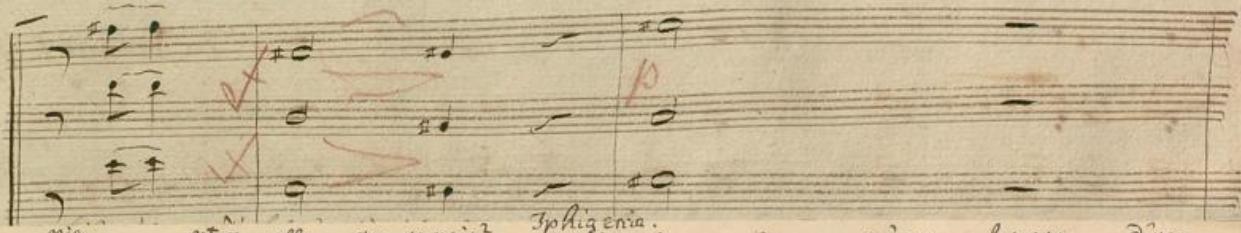
Molto

150.

Andante

A handwritten musical score page. At the top right, there is a tempo marking "Molto" and a dynamic instruction "Andante". The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes a piano part with a dynamic "p". The second system begins with a forte dynamic (f). The vocal line, labeled "Iphigenia.", sings the lyrics "Où c'est lui, c'est mon frère!" The piano part continues with dynamics "f", "p", and "f".

A handwritten musical score page. The vocal line, labeled "Iphigenia.", sings the lyrics "Où suis-je? Je peint-il?" and "Où bin-je? Bin-je fuis?". The piano part continues with dynamics "f", "p", and "f". The vocal line then sings "Oui, c'est lui, c'est mon frère!" and "Ma soeur, Iphigie". The piano part ends with a forte dynamic (f).



pé - re, qu'à la rage des Grecs
Tobue, *die der Griechen Gequält* *Di - ana a su. souvrai - re!*
Di - ana auf auf - ben.

152.

fo

Oui, c'est j- phi - ge - nie. *Initiation* O mon fré - re!
Chor Ja, si! Iphi - genie. O, uniu. am - dev!

p

Oui, ma soeur, ouï c'est *biff*, ouï tout mon coeur me l'att.
Soprano tu gris, je vu *biff* uniu gris - je gris pourris

O uniu Typhon, je vu *biff*, uniu gris ba - gris nô. nô.

69

No. 7 *Moderato*
a tempo.

Recit.

153

Viol. 1^{mo}

Viol. 2^{do}

Viola.

Oboe 1^{mo}

Oboe 2^{do}

Iphig.

Crest.

Bass.

Moderato
a tempo.

Recit.

153

69

20

French lyrics from the vocal part:

O mon fr̄e! O mon cher O - res! Quoi? vous pourrez. mai:
 Ouf, Ores- tes! Aig unie lghens domi - Dix! Lis - en drenct du!
 teste. zwingen.
 laub.

154.

No. 8. Andante con moto

mer vous n'avez point d'horreur. Où -
auf: füllt mein küm Alpfau duf'

vous n'avez point d'horreur. Où -
auf: füllt mein küm Alpfau duf'

laissons là laffen doß,
ce sou - ve - nir Disse Corin?

soin Pfandstücken
vom Vaterlande
für den Sohn
vom Vaterlande
für den Sohn

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M
gilt 155.

A handwritten musical score on five-line staves. The lyrics are written below the staves in both French and German. The French lyrics are: "ne - te laissez-moi ressentir laisser moi ressentir l'excès de mon bon." The German lyrics are: "figuri - gue, laßt mich voll und rein. laßt mich voll und rein vieren - für alle meine Dien". There is a signature "gret." at the end of the score.

ne - te laissez-moi ressentir laisser moi ressentir l'excès de mon bon.
figuri - gue, laßt mich voll und rein. laßt mich voll und rein vieren - für alle meine Dien
gret.

156.

Blieb ich
heute!
Siep!

*Naïf il fut
Sans te connaitre encore
Cf. ist auf uns w. kommt,*
*jet'a.
Fröhlich*

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music. The vocal parts are written on three staves, with Soprano at the top, Alto in the middle, and Bass at the bottom. The piano part is written on a separate staff at the bottom of the page. The vocal parts have lyrics in French and German. The first system starts with "vais dans mon cœur," followed by "au ciel," "à l'univers," and "demandais mon." The second system starts with "Dix meaux bonheur!" followed by "je flâne" and "gab mir den Loup." The third system starts with "Le soleil est:" followed by "qui fait le printemps." The fourth system starts with "Le vent qui souffle" followed by "et la pluie qui tombe." The fifth system starts with "Le soleil qui brille" followed by "et la lune qui brille." The score is written in ink on aged paper.

158.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a forte dynamic (f) and includes a basso continuo line with red ink. The bottom system begins with a piano dynamic (p). The vocal line contains lyrics in French and German. The lyrics are:

Pre -
de demain - dais
mon fra - - - re.
Le voi -
ux uin - der,
gab mir den Lor -
der uin - u - der.
Aug zuo

A handwritten musical score for voice and piano. The vocal line is in French, with German lyrics provided below it. The piano accompaniment consists of four staves of music. The vocal part includes dynamic markings like 'f' and 'p' and various slurs and grace notes. The lyrics are:

là se le tuis il est en - tre mes bras!
uum full if iqu, ün Ame darf if iqu rüfu,
mais qui voie - ge?
dor wab luf if 2

Capitolo!!

Quasi piano.

160. №. 9. Dritter Auftritt // Eine Griechin - vorige

Viol. 1mo ~~Allegro!~~

Viol. 2do

Viola.

Eine Griechin

Violoncello.

Bass. ~~Allegro!~~

On sait tout le mys- tè- re! de ty- ran!
Allab upris du Gr- bin- lie! du zo- nou

38



1. Viol. 1mo
 porte i - ci des pas! il sait qu'un des captifs desti - nes au supp.
 Aug. ne frégit pas! (Exécu, das von drei Fuer, das drei To - di für
 2. Viol. 1mo
 a. Viol. 1mo
 li - ce sau - vés par vous fuyaient loin de ces
 aymptue der fi - sun d'ors dans lai - la uit.

162.

Cieux! Le tyran furieux

vient de l'autre à l'instant pres:

Dieu

des tyranus rupesfig, will dem Anderen folgen

de f. c. Viol. pno.

Oboe e Clarinetto

Ho ser le sacre fice opero tuo l'eroe tra Chor Grand Dieux secon rez nous!

Oboe Ojeller pape und bri!

piano celeste

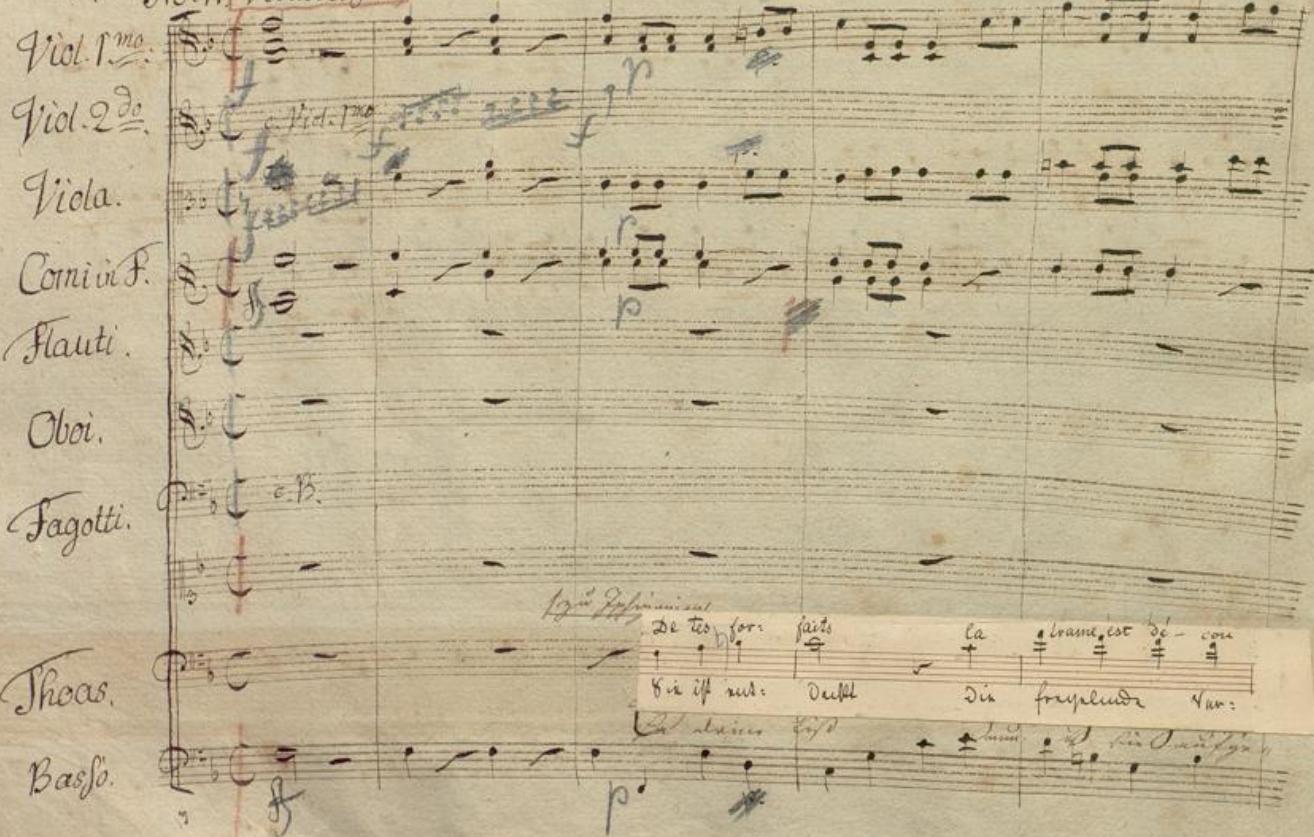
No. 10.

Handwritten musical score for No. 10, featuring three staves of music with lyrics in French and German. The score includes dynamic markings such as *p.*, *f.p.*, and *tempo*. The lyrics describe a sacrifice and a defense of life.

Spécimen de sacrifice abominable... impie - e Vous, sauvez votre
Nimurungs voller grüsse. wenn ihr die ~~pla~~ Offrande sie beginnen. Siehe! vor Thoas Op.
Roi des fureurs de Thoas Il est le sang des Dieux, ils défendront sa vie.
Ihr König auf dem ~~Thron~~ (x) Roi von Göttern ab, sie werden die Freiheit!

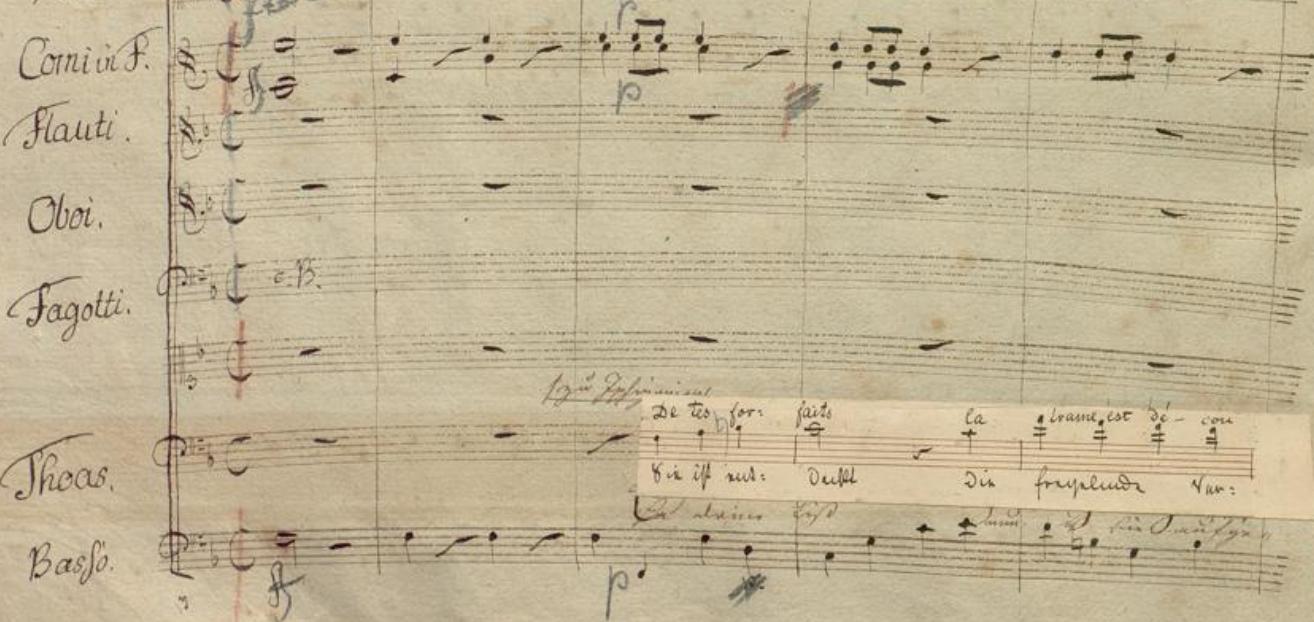
Vierter Auftritt. // Vorige Thoas, mit einigen von seiner Leibwache. //

164. №. II Vivace assai.

Viol. 1. mo. 

Viol. 2. mo. 

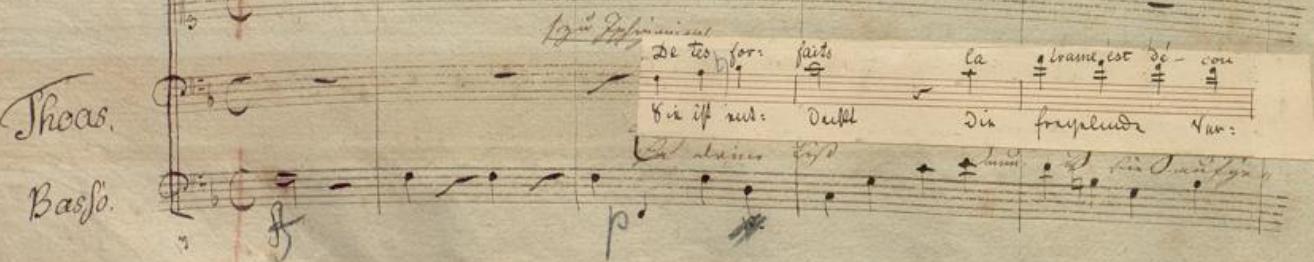
Viola. 

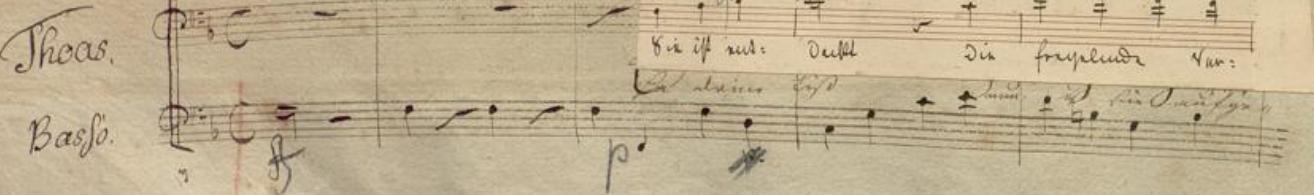
Corno in F. 

Flauti. 

Oboi. 

Fagotti. 

Thoas. 

Basso. 

84

c. Viol. pno.

o. B.

ver - ta tu tra - hissais es Dieux : et conjurais ma per - te. Il est
 fui - riey ! Har - uif sur offlèm quibb *und zweit Grob Verzug* - riey. *et* *sp*

166.

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six staves of music. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains six staves of music. The vocal parts are written in a cursive hand, with lyrics provided for both the soprano and bass parts. The piano part is indicated by a bass staff with a treble staff above it, showing bass notes and harmonic indications. The score is on aged paper with some foxing and staining.

o. B.

tempo de piano

züll, von dir heut
daß man sich auf zu
nach der por-ri-
ge no-ve-por-ri-
der Träg zu bie-
man sich auf
ben



107

A handwritten musical score page featuring five staves of music. The first two staves are for strings (Violin I and Violin II) with dynamics 'c. Viol. p' and 'c. Viol. f'. The third staff is for Cello/Bass with 'c. Cello.' written above it. The fourth staff is for Bassoon with 'c. Bass.' written above it. The fifth staff is for Drums ('Percussion') with 'Perc.' written above it. The score includes lyrics in French and German. The lyrics are:

Le temps que le ciel soit enfin satisfait.

Gott du nur nicht unsre Seele gib der gräßl.

The page number '107' is at the top right, and the page number '46' is on the left margin.

168.

p.
f.
p.
p.
c.B.

mo - le ce captif!
wirkt spi der Fried!

Die tout son sang
Vied alle fra Leid

This image shows a page from a handwritten musical score. The top section contains three staves of music for piano, with dynamics like 'p.', 'f.', and 'p.'. The middle section contains lyrics in French: 'mo - le ce captif!' and 'wirkt spi der Fried!'. The bottom section contains lyrics in French: 'Die tout son sang' and 'Vied alle fra Leid'. The score is written on five-line staves.



Handwritten musical score for orchestra and voice. The score consists of multiple staves. The top staff includes dynamic markings *cres*, *ff*, and *p.*. The middle staff has a dynamic marking *ff* with a red arrow pointing to it. The bottom staff has a dynamic marking *p.*. The vocal part is written in cursive script with lyrics in German. The lyrics are:

D. bain au - tallz
ton au - ~~de~~
et ton for - fait
flin - pau zuv Digen tri - uro buku Lip.

The vocal part is labeled *Iphigenia* with a circled *ff* below it. The page number *59* is located at the bottom right.

170.

C. Vier. M.M.

mf

mf

c. B.

Chor der Priesterinnen.

tu pro-po-^{er} Bar - ba - re sauvez now, juo-tes crieux, éloig-
Lors, komp di dot yro: laugay? Götter sind uin-ho Gott, spuler
Thas ob- e wi- ses aus
glorify der des - ter

mf

Gesang der Dächer



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2. Flöte 1. Flöte

ney lebe harreus que ce mo - ment pro - pa - se.
 ob diafes au - youblié! Quel imd Burn - jan
 9 le ciel par - leit auf fit Gar - do!
 Dieux. auf gr - uia - gut ijr Vrouw. Ha - gnu!

Sonntag, gefeiert der Gottes Sonntag.



172.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It features six staves of music with various note heads and rests. The bottom system begins with a bass clef, common time, and a key signature of one sharp. It also has six staves of music. Below the music, lyrics are written in French and German. The French lyrics include "Secon - doz - moi", "Quon", "les", "Jai - se", "se!", and "Sphingenia.". The German lyrics include "Groen zu wir!", "Gori - fel das Og - fu!", "auf", and "ausgelaufen". There is a small note "col trich 2d." above the first staff of the second system. The score is signed "H. D." at the end of the second system.

Secon - doz - moi
Groen zu wir!

Quon
Gori - fel das Og - fu!

les Jai - se se!
auf ausgelaufen

Sphingenia.

173

Handwritten musical score for voice and piano. The vocal line consists of three parts: soprano, alto, and bass. The lyrics are in French and German. The piano part provides harmonic support with a bass line and chords. The score is on five-line staves.

92



174. *accord*

est *mon* *pri - re!*

dimin *dimin* *dimin* *dimin* *dimin* *dimin*

der. *der.* *der?* *der?*

Son *#G* *G* *G*

Orestes *Oui*, *je le*

je ing



Iphigenie
C'est mon frère et mon roi,
le fils
d'a-ga-memnon

lais!

bis!

biss.

176.

Handwritten musical score for voice and piano. The top staff consists of five lines of music with various dynamics and markings. The bottom staff is for piano, indicated by a treble clef and a bass clef. The lyrics are written in German:

non!

Non! *Trap - pez,*
Ovrid *ru,*

quel *wir* *quel* *ob* *puisse*
quel *ru* *quel* *tre!*

Iphigenia. *Nap - proclaez -*
Rouud *igun* *ump*
tre! *ump*

A handwritten musical score page featuring five staves of music. The key signature changes from B-flat major to A major at the beginning of the fourth staff. The lyrics are written in French and include "pas!", "zuden Priesterinnen", "Et vous, défen-", "des votre mai - tre!", "A uuf!", "Vud", "fragt", "bri", "Lietrau", and "Ro - uig!". The score includes various dynamic markings like "p", "f", and "ff". The page number "14" is in the top right corner.

178.

Lento |

Tempo I mo

Handwritten musical score page 178. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The key signature is A major (one sharp). The tempo markings are 'Lento' and 'Tempo I mo'. The lyrics are written below the notes:

1. *Cher! vous reculez d'effroi!*
Muumuu! fghaufdutkugfugfou?

2. *J'aimo-le-vai moi même aux*
To flauft ich selber duuu dub

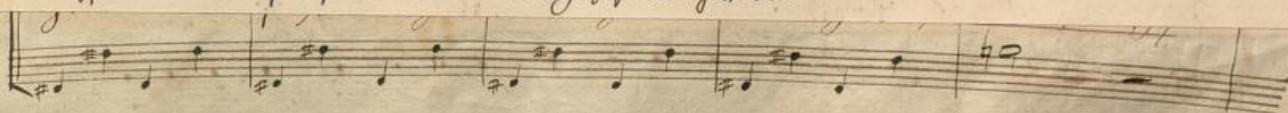


C'est.

van Hoffmann

L'Amour

yeux de la Dé-^se-seet la vic-^time et la prétresse! O gepper Dir,
 Ofer und da Prinzeue au Augen des Götter!



180. of molto of

A handwritten musical score page featuring five staves of music. The first four staves are mostly blank or contain simple rhythmic patterns. The fifth staff begins with a dynamic of ff , followed by a vocal line with lyrics in French: "Oui", "se", "dois", "la pu-nir", "poupe", "et". The score is written on aged paper with some staining.



187.

Fünfter Auftritt *Pilades kommt eilig mit mehreren Freunden. Vorige, falls bewaffnet.*

|| Pilades ersticht den König Shreas ||

C'est à ~~to~~ de mourir.



allegro No. 12.

182.

82.

Allegro

Corni in D.

Clarin.

Trombe 2.

Trompeten

Kettchen

Sopran (aus)

Lyrics:

Grand Dieux, sauvez mon
Dau Löu — der fühlt, ihr
Cou — Ihr

Grand Dieux, sauvez Jon
Dau Löu — der fühlt, ihr
Cou — Ihr

Vom geous le sang de notre roi.
Schithen mir von — que tu for sonys blus!

Sopran c.B. 16



181
Endlage nach Seite 181. — 182.

Allegro
Wieder

4.
4.

Fl. 1. 2.
Bass.
Cl.
Wässer
Oboe
Clarinet C.
Bass.
Trombe
Timpani D.



182.

Allegro N°. 12.



Fugott c. B. 15

204

mf

202

PP

183

Fré - re
Göt - ter!
Frage, mes amis et sauvez moi
Schnell folgt mir und hilf mir!

Orest. Pyglaude, o mon Dieu tute. lai - ve!
O Py - glade, du meins Vorther?

202

203

184.

o. Mol. f.
mf.

Grands
Lieux, secou - reg -
eau - eau, Ojeller

Le - bors - eau, Ojeller

185.

Handwritten musical score for voice and piano. The score consists of ten staves. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano part is indicated by a treble clef and a bass clef. The vocal parts have lyrics in French and German. The lyrics are as follows:

nous!

grandz dieux, sauvez mon frè - re!

deu wri - der wright, iſt Götter!

Grande De ce

Auf, you:

The score includes dynamic markings such as *f.*, *mf.*, *c.p. / m.*, *ten.*, and *mf.* The piano part features various patterns of eighth and sixteenth notes. The page number 185 is in the top right corner.

186.

186.

peuple odieux ex- terminous jusqu' au moins
Dießes Volk, diligs für gne, din der Leidzern res - te - sei.
— Die Szytten. — Fugue au de ce lieu fu-
ntaub fliege vor



187.

This image shows a page from a handwritten musical score. The top half contains five staves of music for orchestra, with various dynamics like *mf*, *f*, *sf*, and *cresc.* indicated. The bottom half features lyrics in French with corresponding musical notation, including eighth-note patterns and rests. The lyrics describe scenes of vengeance and destruction.

vous la vengeance cé les
J'eller deb Zorut qu'ya profij — et purifiions ces lieux, au
Ineste! sauve nous, ettons leus
J'euuu! rallez leus, yas dren Ladib- corps!
I'mauuu! sauvons nous, ettons leus
I'mauuu! rallez leus, yas dren Ladib- corps!
I'mauuu! sauvons nous, ettons leus
I'mauuu! rallez leus, yas dren Ladib- corps!



188.

Urso

Sextet Auftritt // Diana // Vonze

Urso

col Oboe.

Diana Anne Greth Reit.

*Diana kommt in Vollblütheit ohne
Idee Natur Jammein*

*nom de l'Isolade et des
nouveaux des bagages Gelle — uuu!*

*deux combattent pour Ores
Göller grepu den Gelle — uuu!*

Lied Liedgut selbst für unsre Lieder.

*Ecoutez mes dé.
Und sprangt wieder*

*Idee Krieger d. Feinde fallen auf
Idee Krieger, Feinde ist die Freude,
Bruder Jakob ist mein Bruder zu sein.*

Reit.



No. 13. / Moderato.

| Reat,

100

Erläuterung auf Seite 188. (Leichter Aufschwung.)

Mäßig.

Violin. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
2. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Viola. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Oboe. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Clarinetto
fagott. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Corni D. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Trombe D. | C & #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
alto
m. basso | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Bassoon. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Bass. | C #1 7 2 3 4 5 6 7 | #1 7 #6 5 4 3 2 1 | #9 -
Diana. | C & #9 ein! - | - | W 2. W -

Mäßig.

1806.
Sexter Auftritt // Diana // Vonze

No. 13 | ModeratoRealt

189.

Viol. 1. *p.*
 Viol. 2. *p.*
 Fl.
 Viola.
 erets éternels.
Gulguen aufgied!
p.

Sey - theo! Aue mains des Grecs remettez mes im:
 Sey - - gne! Gabel du Grecque zu rücke main
p.

ages Vous avez trop longtemps dans ces climats sauvages
 Wildniss. *Allgemein aufgied in Drapé grünen Hintergrund*
p. *p.*

déshonore mon cue - te
 Oder und frische Saine
p.

190.

No. 14. Grave Recit.

et mes amants
 fous aux malheurs
 atempe. Recit.
 scol brinchi.
 peste.
 Mys
 fugue.

Grave
Grave.

Je prends soin de ta destinée, O.
 Fortuné longtemps, Orestes furent
 atempe. Recit.
 cello. Imo.
 d. Violin.
 Tes regards effacent tes sorfaits
 D'una Rienzi figures duvum Mord
 Moycène attend you
 Moycène n'oublient pas



191.

voi vas y regner en paix, e rends Iphi ge ni - e à la

Grouv, friendz ougjere dort ieu fufu Iphi - ge-nia jà dza

Recit. Letzte Scene. Danzig / fur Diana,

a tempo f.

f. f. f.

in tempo c. f. ff. f.

grée étonné: f.

Grougau givück: f.

Pygade Sa soeur? Quaige entendu? f.

Iphi wafur? Sigysper die Bründt? o

ff. ff. ff. ff.

Fag. T. P. B. P. +



N° 15. Andante.

ta - ge mon boulain! Dans cet objet touchant à qui je dois ta
 Freude weinen Löff! Dir Gold dir ein Diuine bauw auf Löff
 D'jahrn du curie Glieb

vie et qu'en penchent si Soux rendant cher à mon coeur
 füllen für dir ein bauw Löff Gründig wenn penfder erpndung Löff
 16 217

The image shows a page from a handwritten musical score. At the top left is the number 192. In the center is the title "N° 15. Andante." Below the title are three staves of music. The first two staves begin with a forte dynamic (F) and a sharp key signature. The third staff begins with a forte dynamic (F) and a common time signature. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in French and German. The French lyrics are: "ta - ge mon boulain! Dans cet objet touchant à qui je dois ta", "Freude weinen Löff! Dir Gold dir ein Diuine bauw auf Löff", and "D'jahrn du curie Glieb". The German lyrics are: "ta - ge mon boulain! Dans cet objet touchant à qui je dois ta", "Freude weinen Löff! Dir Gold dir ein Diuine bauw auf Löff", and "viet et qu'en penchent si Soux rendant cher à mon coeur", "füllen für dir ein bauw Löff Gründig wenn penfder erpndung Löff". There are also some numbers and letters written near the bottom of the page, likely indicating page numbers or rehearsal marks: "16", "217", "con.", and "ip".



A handwritten musical score page featuring five staves of music. The first staff includes lyrics in French and German. The lyrics are:

nais ma soeur b*p*linachi e.
J p*b*li ge - mia, mame D*g*ut*p*fer.
uri ur *b*lina*p*fer *b*li gn - u*m*a.

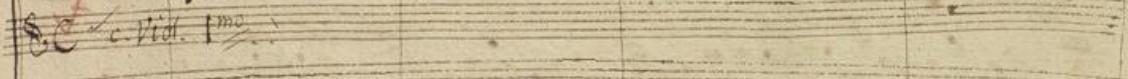
The score is marked with dynamic instructions like *mf*, *f*, *p*, and *rall.*. The page number 193 is at the top right. There are also some red markings and numbers (e.g., 217, 219) on the left side.

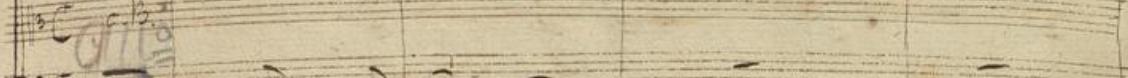


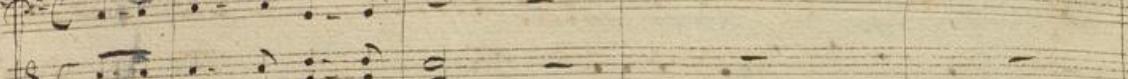
Allerheil.

194. № 10. Coro.

Viol. 1^{mo} 

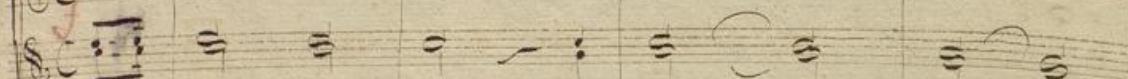
Viol. 2^{do} 

Viola. 

Timpani in C. 

Trombe in C. 

Corno in C. 

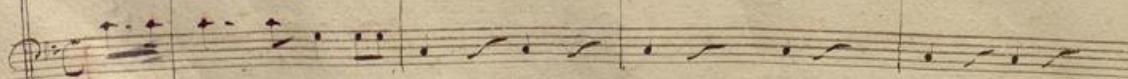
Fausti. 

Oboe e Clarin. 

Soprano 

Alto. 

Tenore 

Bass. 

Bass. cont. B. 



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195.

c. Viol. *f*
c. Trombe.
e. Oboi. in G major:
Legato

290

291

Die ersten Gold von diesem dunklen Raume geht Sonnenlicht
meig zu und die Hoffnung

196.

Handwritten musical score page 196. The score consists of five staves. The first staff (c. Viol. I ma) has a treble clef and a common time signature. The second staff (c. B.) has a bass clef and a common time signature. The third staff (c. T. ma) has a bass clef and a common time signature. The fourth staff (c. T. int.) has a bass clef and a common time signature. The fifth staff (c. T. cont.) has a bass clef and a common time signature. The music includes various note heads, rests, and dynamic markings. The lyrics "alle bungen Ernauen - Threnen" are written above the third staff, and "die duys ifan Gale" is written above the fourth staff. The page number 196 is at the top left, and the number 220 is at the bottom right.

Handwritten musical score page 197. The score consists of four staves. The first two staves are for 'Viol. 1me.' and 'Viol. 2me.'. The third staff is for 'c. Tromb.'. The fourth staff is for 'Alt Chor.'.

The vocal line for 'Alt Chor.' contains lyrics in German:

Grauen, dunkler Nacht zuletzt kannu' licht.

198.

A handwritten musical score page featuring five staves of music. The first staff consists of six measures of eighth-note patterns, with the third measure containing a crescendo dynamic (cresc.) and the fifth measure containing a decrescendo dynamic (dec.). The second staff contains six measures of eighth-note patterns, with the third measure containing a crescendo dynamic (cresc.) and the fifth measure containing a decrescendo dynamic (dec.). The third staff contains six measures of eighth-note patterns, with the third measure containing a crescendo dynamic (cresc.) and the fifth measure containing a decrescendo dynamic (dec.). The fourth staff contains six measures of eighth-note patterns, with the third measure containing a crescendo dynamic (cresc.) and the fifth measure containing a decrescendo dynamic (dec.). The fifth staff contains six measures of eighth-note patterns, with the third measure containing a crescendo dynamic (cresc.) and the fifth measure containing a decrescendo dynamic (dec.). The score is written in common time (indicated by a 'C') and includes various dynamics such as forte (f), piano (p), and sforzando (sf).

A handwritten musical score page featuring five staves of music. The first three staves are for woodwind instruments: flute (f.), oboe (f.), and bassoon (f.). The fourth staff is for strings (cello/bass). The fifth staff is for strings (violin). The score includes dynamic markings like *f.*, *ff.*, and *p.*, and tempo markings like *Allegro*. The vocal part consists of lyrics in German: "Frisch - und kalt zu Zoll bin - Hand balz und ein". The page is numbered 199 at the top right and 224 at the bottom left.

200.

A handwritten musical score for orchestra and choir. The top section shows two staves of instrumental music, with the second staff labeled "cel. Oboe in G major". The bottom section shows a vocal line with lyrics in German, accompanied by piano or harpsichord chords. The lyrics are:

gleidt nach Jüngfern Land bald aufstet sin nimm und begleicht nach Jüngfern
gleidt nach Jüngfern bald aufstet sin und begleicht nach Jüngfern Jüngfern Jüngfern



A handwritten musical score page featuring five staves of music. The first staff includes dynamic markings *p.* and *c. Piat. 2do.*. The second staff has the instruction *cel. Oboe in 8^{va}*. The third staff contains lyrics: *land,*, *P. Digt Sab blauwe*, *Mun*, *and*, *ullene*. The fourth staff has *land,* above it. The fifth staff includes dynamic markings *p.* and *p.*. The page number 201 is at the top right, and 228 is at the bottom right.

202.

A handwritten musical score page featuring two staves of music. The top staff begins with a dynamic of *cresc.* followed by a series of eighth-note patterns. The bottom staff starts with *e.Viol. 2d.* and also features eighth-note patterns. Both staves continue with various dynamics like *f.*, *f.*, *f.*, and *ff.*. The score is written on five-line staves with some vertical bar lines indicating measure boundaries.

A handwritten musical score page featuring six staves of music. The top staff is for 'col. Viol. 2do'. The second staff is for 'Hauté. col. Oboe in 8va'. The third staff is for 'Comi.'. The fourth staff is for 'col. Violin'. The fifth staff is for 'Basso'. The sixth staff is for 'Cembalo'. The score consists of measures of music with various note heads and stems. The page is numbered 203 in the top right corner.

229
230

204.

c' Viol. 1^{mo}

cel. Ober 8^{va}

bald, bald, läuft zu mir
nur beglückt auf Grünland,
bald läuft
bald läuft mir nur beglückt auf Grünland Grünland

3^{te} Repetition
ohne Chor

A handwritten musical score for orchestra and choir. The top section consists of six staves of music for various instruments. The bottom section features three staves for voices (Soprano, Alto, Bass) and one staff for the piano. The vocal parts include lyrics in German:

c. Ober. in See

*und biegt sich nach Guinefuer
bald und biegt sich nach Guinefuer*

205.

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features six staves: three for woodwind instruments (two oboes, bassoon), one for strings, one for bassoon, and one for bassoon. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also has six staves: two for woodwind instruments (clarinet, bassoon), one for strings, one for bassoon, one for bassoon, and one for bassoon. The vocal parts are written in cursive German. The first system includes lyrics for 'Sol. Chor. in 8:8' and 'Ende der Oper.' The second system includes lyrics for 'brennt' and 'bald noch brennt nach dem Feuer'. The score is on aged, yellowed paper.



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