

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concertos. Fragments - Mus. Hs. Molter Anh. 22**

**Molter, Johann Melchior**

**[S.l.], 1742**

**urn:nbn:de:bsz:31-31001**

Mus. Hs. 1130

= Mus. Hs. Molter Anh. 22

Concerto, *Allegro.*

*piano.* *forte*

*Solo*

The image shows a page of handwritten musical notation. It begins with the title 'Concerto, Allegro.' in a large, elegant cursive hand. The music is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano.' and 'forte' are placed above the notes. A 'Solo' marking appears on the seventh staff. The bottom two staves feature a dense texture of sixteenth-note chords, with some areas showing heavy scribbles, possibly indicating a complex or rapid passage. The paper is aged and shows some staining.

