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6 Pieces - Mus. Hs. Molter Anh. 26

Molter, Johann Melchior

[S.l.], 1742

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Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of ornaments (trills and mordents) and slurs. The piece concludes with the instruction *Da Capo al segno* followed by a double bar line and a decorative flourish.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each with a clef and a key signature. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.



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Aria *Violino secondo.*

Da Capo al Segno

gia miuelgo dal petto l'infidioso, trale del profano amor tuo
 più non riguarda che a me og

Mars

Trasognato *zuplin* *forliffmedung* *sonitronkühlig* *non or afflu* *non or afflu* *non or afflu* *non or afflu*

O getto del mio furor non altro, l'irato cor suscita rà contra la tua balanza che il corio è ed ut