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**Cantatas. Fragments - Mus. Hs. Molter Anh. 29**

**Molter, Johann Melchior**

**[S.l.], 1740**

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(Mus. Hs. 1130)  
Mus. Hs. Molter Anh. 29

Clarin. Bass: Solo tacet //

Handwritten musical score for Clarinet Bass, Solo tacet. The score consists of seven staves of music. The first six staves contain dense, fast-moving passages with many sixteenth and thirty-second notes. The seventh staff ends with a double bar line and the instruction 'Capo' written below it.

Recit: tacet // Aria: tacet //

Choral.

Handwritten musical score for Choral. The score consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music consists of a series of quarter notes, some with accents, and rests. The second staff continues the melody with similar notation, ending with a double bar line.



